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Telephone No. 4725 (Gerrard).

SALE No. 5,034.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 18TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Please deliver my two
lots to beaver and realize
the best

CATALOGUE.

On THURSDAY, MAY 18th, 1911,

At ONE o'clock precisely.

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	1	Landscape and Figures
DUTCH SCHOOL . . .	2	An Interior and Figures
EARLY ITALIAN SCH'L	3	Magdalen with Skull, and Duck Shooting, FRENCH SCHOOL, 2
E. FRERE	4	A Winter Scene, An Interior, WILKIE, and A Sketch, MILLAIS, 3
REYNOLDS	5	A Portrait of Shelley, the Poet
ROMNEY	6	A Portrait of Charles James Fox
SIR G. HAYTER . . .	7	Queen Victoria, with the Duke of Wellington and Lord Melbourne in attendance
CONSTABLE	8	A Farmyard Scene
A. ELMORE, R.A. . .	9	The Minstrel's Lay and A Land- scape, Boat and Figures, 2

Another Property.

UNKNOWN	10	A Winter Scene
MULLER	11	A Desert Scene
CONSTABLE	12	Near Hampstead and On the Stour, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GAINSBOROUGH	13	A Landscape with Figures, and A Landscape, A. NASMYTH, 2
UNKNOWN	14	A View near Bath
DUTCH SCHOOL	15	A Flower Piece
TENIERS (after)	16	An Interior, Fruit Sellers, after MURILLO, and A Landscape, DUTCH SCHOOL, 3
DUTCH SCHOOL	17	Still Life, A Seapiece, and A Landscape, 3
WILSON	18	A Seapiece, A Gipsy Encampment, and 2 Landscapes, 4
A. STORCK	19	A Seapiece, and A Landscape, POUSSIN, 2
STOTHARD	20	A Figure Subject, and Nymph and Faun, RUBENS SCHOOL, 2
BREUGHEL	21	A Landscape and A River Scene, 3
MORLAND	22	Four Landscapes
VAN DER NEER	23	A Moonlight Scene
UNKNOWN	24	A Portrait of a Lady, and A Landscape, with Sheep, FRENCH SCHOOL, 2
DUTCH SCHOOL	25	Two Landscapes
DUTCH SCHOOL	26	A Seapiece and An Exterior and Figures, 2

Different Properties.

GUARDI	27	St. Mark's, Venice
VAN TRONE	28	Woman Plucking a Fowl
W. VAN DE VELDE	29	Dutch Fleet off Rotterdam
W. VAN DE VELDE	30	Marine Views, a pair
4. <u>HEMSKERCK</u>	31	The Apothecary <i>W.S.</i>
P. MONAMY	32	Ship on Fire
UNKNOWN	33	A Portrait of Charles I.
J. W. JACOBS, 1837	34	A Portrait of Miss Arbuthnot
C. BAXTER	35	A Portrait of a Lady
CATTERMOLE	36	Charles I. in Conference

32/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. PHILLIP, R.A.	37	The Toilet
J. C. IBBETSON	38	A River Scene, Boats and Figures
UNKNOWN	39	Venus Reclining
A. NASMYTH	40	A Landscape, with Cottage
FRENCH SCHOOL	41	A River Scene
J. C. IBBETSON	42	Dangers of the Sea
BEECHEY	43	A Gentleman Writing
HARLOW	44	A Lady in white Dress and red Shawl
G. HONTHORST	45	A Figure Subject
G. HONTHORST	46	A ditto
ITALIAN SCHOOL	47	The Holy Family
ITALIAN SCHOOL	48	Holy Family and Infant St. John
P. PATEL	49	A Landscape and Ruins
RUYSDAEL	50	A Landscape and Waterfall
UNKNOWN	51	A Flowerpiece
UNKNOWN	52	Study of a Girl and Head of Queen Elizabeth, 2
J. W. OAKES	53	A River Scene, and A small Land- scape, NASMYTH, 2
UNKNOWN	54	Flowerpieces, a pair, water-colours
ATKINSON GRIMSHAW	55	A Moonlight Scene, and A Coast Scene, R. GALLON, 2
A. DE BREANSKI	56	Moonlight, Dolgelly
CLAUDE	57	A Landscape and Figures
VERBOECKHOVEN	58	Cattle in a Landscape
PALAMEDES	59	Figures at a Repast
UNKNOWN	60	A Landscape, Harvest Time, and Muleteers, and A Landscape, 2
A. VICKERS	61	A Coast Scene
UNKNOWN	62	The Scribe and Head of a Man, 2
BOURGOGNONE	63	A Battle Scene
LANDSEER	64	The Hot Breakfast and 5 others
UNKNOWN	65	A silk Picture and 2 Prints
OPIE	65A	Mother and Child
UNKNOWN	65B	Off Ramsgate
S. ROSA	66	A Landscape
CORREGGIO	67	Jupiter and Io

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PETTIE	68	A Figure Subject
JANSENS	69	A Portrait of Milton
J. WILSON	70	A Fresh Breeze
F. GOODALL, R.A.	71	The Copt Quarter, Tangiers
V. COLE, R.A.	72	The Reed Punt
B. FLETCHER	73	Off the Isle of Wight
M. D. MUTRIE	74	Camelias and Azaleas
G. MORLAND	75	A Hunting Incident
G. VINCENT	76	Yarmouth Beach
DUTCH SCHOOL	77	Still Life
VANDYCK	78	Descent from the Cross
KNELLER	79	A Portrait of a Lady
HOPPNER	80	A Portrait of Master Fred Selby
ENGLISH SCHOOL	81	A Portrait of Miss Small
HOPPNER	82	A Portrait of a Lady
WRIGHT, of Derby	83	A Portrait of his Mother
SIR J. LINTON	84	A Portrait of a Lady
SIR M. A. SHEE	85	A Portrait of a Lady in Hat
MIERIS	86	A Lady Writing
BACKHUYSEN	87	Shipping, a pair
38 - UNKNOWN	88	John of Gaunt, Duke of Lancaster
TENIERS	89	A Landscape and Figures
ENGLISH SCHOOL	90	A Portrait of the Duchess of Devonshire, $\frac{3}{4}$ -length
RUYSDAEL	91	A Wooded Landscape, with Figures in foreground, view of a Town in the distance
MOUCHERON	92	A Wooded Landscape and Figures
BACKHUYSEN	93	A Seapiece
WOUVERMANS	94	A Landscape, Horses and Figures
G. DOW	95	The Violinist and The Alchemist, 2
L. B. HURT	96	A Scotch Landscape
COTES	97	A Lady in red Dress
ITALIAN SCHOOL	98	The Holy Family
BEERSTRATEN	99	A Winter Scene, with Figures Skating
ITALIAN SCHOOL	100	The Mirror

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WALTER GREAVES, 1860	100A	The River at Chelsea on Regatta Day, with the City Barge passing the Old Swan Pier

The Property of a Gentleman.

SALVATOR ROSA	101	A Wooded Landscape and Figures
BREUGHEL	102	A Landscape, with Hawking Party
ARTOIS & TENIERS	103	A Landscape and Figures
POUSSIN	104	A Classical Landscape, and A coloured Print, ROWLANDSON, 2
HAYMAN	105	The Apothecary's Shop <i>W Sh</i>
POUSSIN	106	A Scriptural Subject
POUSSIN	107	Acis and Galatea Surprised by Polyphemus
GAINSBOROUGH	108	A Portrait of Lord Nugent
J. PETTIE, R.A.	109	A Man with Ruffle
STANFIELD	110	A Seapiece, with Shipping
COLLINSON	111	The Labourers
J. W. CHAPMAN	112	Old Miniatures
SIR A. CALLCOTT.	113	A River Scene
EARLY ENGLISH SCHL.	114	Lady and Child
A. MOSSES	115	The Deluge
W. MULREADY	116	An Old Cottage
KNELLER	117	Head of a Lady
G. MORLAND	118	Rustic Scenes, a pair
ENGLISH SCHOOL	119	A Portrait of a Youth
ENGLISH SCHOOL	120	A Portrait of a Lady
G. CATTEBMOLE	121	The Flag of Truce
J. MACMASTER	122	Out of the Deep
L. NICOLI	123	Madonna and Child and St. Thomas Aquinas, a pair
ENGLISH SCHOOL	124	A Portrait of a Lady

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
BRONZINO	125	Eleanor of Toledo
VAN LINT	126	"Playing at Forfeits"
G. DOW	127	The Philosopher
POELEMBURG	128	Cupids Sporting
DUTCH SCHOOL	129	A River Scene
VAN LOO	130	The Duke of Buckingham
TURNER (after)	131	Venice
D. COX	132	Outskirts of a Wood
S. BOUGH	133	Otter Hunting and another, 2
R. BEAVIS	134	Horse and Donkey in Landscape, water-colours
F. BORDONE	135	A Venetian Scene
W. WATERHOUSE	136	"Teasing the Magpie
OMMEGANCK	137	A Landscape, Sheep and Goats
IBBETSON	138	A Watermill
K. DU JARDIN	139	A Landscape and Cattle
ENGLISH SCHOOL	140	A Landscape and Sheep
CHARLES COLLINS	141	Pendennis Castle
G. MORLAND	142	Pigs
J. S. COTMAN	143	A Landscape Study
BAPTISTE	144	A Vase of Flowers
MCKEWAN	145	A View on the Thames and A Coast Scene, 2
FRENCH SCHOOL	146	The Musicians
MARK ANTONY	147	The Reverie
GWILT JOLLY	148	A Courtyard, Capri
UNKNOWN	149	A Portrait of Jane Basouth
ITALIAN SCHOOL	150	A Doge of Venice
J. EDGAR WILLIAMS	151	The Studio Portraits of W. F. Witherington, R.A., P. Mac- Dowell, R.A., and F. R. Pickers- gill, R.A.
RIGAUD	152	A Portrait of Louis XIV., oval
ENGLISH SCHOOL	153	Kitty Fisher and an oval Portrait of a Man, 2
UNKNOWN	154	A Landscape, with Cart and Figures, and 2 others, 3
UNKNOWN	155	A Portrait of Gen. Bolivar, founder of Bolivia

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MEYER	156	A Moonlight Winter Scene
ANDREWS	157	A Garden Scene and Figures
G. DE BREANSKI	158	A Coast Scene
UNKNOWN	159	Two Venetian Scenes
V. ECKHOUT	160	Two Moorish Battle Scenes
A. CUYP	161	White Horse and Figure
TITIAN (after)	162	Reclining Venus
A. DEL SARTO	163	Virgin, Child and St. John
LINNELL	163A	The Welsh Bard
BAPTISTE	163B	A Fountain, with Cupids and Flowers
PANINI	163C	The Sacrifice
G. LAMBERT	164	Sheep, a pair
BASSANO	165	Christ and His Disciples and Woman with Basket of Eggs, 2
MORLAND	166	The Cottage Family
DUTCH SCHOOL	167	An Interior, with Mother and Children, and Old Woman Spinning
UNKNOWN	168	Adonis
DUTCH SCHOOL	169	A Lady in black Dress and white Collar and Cap, seated, with a Child at her side
ITALIAN SCHOOL	170	The Adoration of the Magi
JULES CONSTANT	171	"The Last Pull"
THOMAS BARKER	172	The Massacre of the Scots. A Gallery work
P. VERONESE	173	Christ at the House of Simon
T. J. BARKER	174	The Stag Hunt, unframed
UNKNOWN	175	A pastel Portrait, Major André
FOSTER	176	A Landscape, water-colour, and "The Bravo." C. CATTERMOLLE, 2
SMITH	177	Two poker-work Pictures and 2 others
GAINSBOROUGH	178	Sir J. Reynolds, pencil and colour
FLEMISH SCHOOL	179	St. Sebastian
GONSTABLE	180	A Landscape
ENGLISH SCHOOL	181	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE . . .	182	A Portrait of Miss Constable
LAWRENCE . . .	183	A Portrait of a Lady in light Dress
RAEBURN . . .	184	A Portrait of a Gentleman
FRENCH SCHOOL . . .	185	The Rendezvous
DUTCH SCHOOL . . .	186	A Skating Scene
KNELLER . . .	187	A Girl in yellow Dress and A Drawing, 2
FRENCH SCHOOL . . .	188	A Figure Subject
FRAGONARD . . .	189	The Surprise
GAINSBOROUGH DUPONT . . .	190	A Portrait of an Old Lady, and "The Letter," FRENCH SCHOOL, 2
VARLEY . . .	191	The Windmill, water-colour, and A Scene on the Thames, D. COX, 2
VAKLEY . . .	192	The Cottage and A Landscape, water-colour, 2
RUBENS (after) . . .	193	A Design for a Ceiling, water- colour
UNKNOWN . . .	194	Two oval Drawings, Portraits
UNKNOWN . . .	195	Two ditto
UNKNOWN . . .	196	A Portrait of Earl Darnley 4.16.0
UNKNOWN . . .	197	A Fruit Piece
DE WINT . . .	198	A Landscape and Sheep, water- colour
A. KINSLEY . . .	199	A Landscape and River Scene, ditto
G. CHAMBERS . . .	200	Two Seapieces
F. MORGAN . . .	201	Girl, Dog and Kitten
LELY . . .	202	A Portrait of a Lady in blue Dress
UNKNOWN . . .	203	A Portrait of a Prince in Uniform
SIR J. THORNHILL . . .	204	A Portrait of Edmund Burke
DUTCH SCHOOL . . .	205	An Interior
GAINSBOROUGH . . .	206	A Landscape, a pencil sketch, Mrs. Siddons, and another, 3
HART PAYNE AND POCOCK . . .	207	Six Drawings, Seapieces
GAINSBOROUGH . . .	208	A Landscape, Cattle and Figures, and A Landscape and River Scene, J. R. BENNETT, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	209	Interior of the Royal Academy and A Waterfall in Wales, 2
OLD TENIERS	210	The Fortune Teller and Companion
OSTADE	211	The Empty Jug and Christ and His Disciples, 2
CANALETTO	212	A Venetian Scene and another, 2
DUTCH SCHOOL	213	An Interior
GUIDO	214	Virgin and Child
HAMILTON	215	Mrs. Siddons
ENGLISH SCHOOL	216	Lord Nelson
FRENCH SCHOOL	217	Marie Lecinzski
UNKNOWN	218	A Portrait of a Lady (see back)
J. PHILIPS, R.A.	219	The Letter
JORDAENS	220	Saints
P. R. MORRIS	221	The Wreck by the Convent
ENGLISH SCHOOL	222	The Storm
J. HARDY, SENR.	223	The Spirit of the Valley
DUTCH SCHOOL	224	Still Life
REMBRANDT SCHOOL	225	The Gipsy King's Marriage
GREUZE	226	The Milkmaid
J. HARDY, SENR.	227	Barge Horses and Cattle in a Land- scape, 2
REMBRANDT SCHOOL	228	The Vision of the Bishop
GERMAN SCHOOL	229	The Holy Family, sketch
REYNOLDS	230	Head of a Man and Head of an Old Lady, 2
RUBENS	231	The Return from the Chase and A Landscape and Cattle, 2
UNKNOWN	232	The Tower of London
WILSON	233	A Classical Landscape and A Land- scape and Cattle, 2
MORLAND	234	Interior of a Stable
TURNER	235	A water-colour Sketch
UNKNOWN	236	Seven framed Pictures and 1 un- framed, 8
237		The Battle of the Nile, by FITTLER
238		Thirty Prints and Photos, 4 drawings, and a plaque
239		Two Autograph Portraits, The Prince and Princess of Wales

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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