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ENGLISH LITERATURE  
OF THE  
19th & 20th CENTURIES

being a selection of First and Early Editions  
of the works of

ESTEEMED AUTHORS &  
BOOK ILLUSTRATORS

together with  
BOOKS ON SPORTS AND PASTIMES



MAGGS BROS.

*Booksellers by Appointment to His Majesty King George V  
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LONDON, W.





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"... Dear Mrs. Brotherton, I have been wishing to hear from you & to have some further information on the subject of the spirits. Mr. Tennyson, observes very justly, in respect of them, that there is seldom much conveyed, worth stretching into a spiritual world to reach. At the same time we should remember that the *fact of communication* implies the most valuable of all tricks to this natural world of ours. Also, we have no right perhaps, because we have intercourse, to expect revelation. On the earth, for instance, we have incessant intercourse one with another, and we get an apocalypse seldom indeed—'three poets in three distant ages born' etc.—for the rest, it is a mistake to suppose that mere inanities and stupidities are given by the spirits, though some of the communications are certainly inane and stupid enough. What is wanted is a persistent assembling together of intelligent & devout minds. Then we should have intenser responses, I think. The mediumship of insulated individuals seems as if it could not bear the strain of continuous & logical communication. The sentences break into fragments; the thought does not cohere, the medium gives back short breathings from the spirit world, gasps of half articulated significances, & fails in anything beyond. It's an imperfect echo repeating faintly the last syllable of a full utterance. We have not learnt how to deal with this power; & it's our business to learn, that's certain.

"Will you tell me what is meant by your 'being requested by them (the spirits) to subscribe to what is utterly incredible'—that is, will you tell me if it is lawful for me to ask.

"I can't write yet, though I have persisted in trying, & though the force is always sufficient with me to make marks, my maid writes as she did, there's no advance in power. 'All Europe in a state of war' was announced the other day, but we scarcely wanted one to rise from the Dead to tell us so, did we? The spirits adjure you to write (whether you can or not) in the most urgent way, & they tell you that their power will increase (as the times advance) until they shall be recognised generally." Etc.

"What you have allowed me to see has interested me very much—to dash ourselves against the stones in attempting to reason on these facts, for facts they are, let their philosophy be what it may. I have felt, myself, the pencil move in my hand, by a sort of spiral motion like the movement of the turning tables, though the force has hitherto been unequal (with me) to the production of words or sentences. It is very curious, this writing in a language & character unknown to you — curious, too, that being enabled to write in this same language & character, you should write only single words without much coherence or obvious significancy. I observe generally that in most of the 'manifestations' the external

(Continued over)



**Browning** (Mrs. Elizabeth Barrett)—*continued.*

evidence is stronger than the internal, which is just contrary to what has been the case hitherto with spiritual experiences. Perhaps the relation of the natural body with the spiritual universe is now to be taught. But we are at the beginning of these mysteries, I believe.

"Has it occurred to you that you may be exercised in the new character & the single words in order to a more facile writing of the language afterwards? Have you known any deceased friend learned in a Greek language? I hear that a Professor of Hebrew in New York, Mr. Bush, has had frequent communications in Hebrew, Arabic, & other Eastern languages, through mediums perfectly unlearned.

"Do tell me whatever else may happen to you by this new law of inspiration, rather, perhaps, a new development of old law. There was an English distich, of which Miss Blagden told me, as coming from you

'Heart & soul be still,  
God is Life and Will.'

which struck me much, the last line being intensely (don't be frightened) Swedenborgian, and Swedenborg has thrown more light on the nature of the whole of the present movement, though standing back from us a hundred years, than any of our thinkers & observers." Etc.

"... With every liking & respect for you, I confess to you, that, not knowing you very intimately, I should infallibly have disbelieved the genuineness of the Greek phenomena, and have attributed them perhaps to some moral or intellectual insanity, some mystery of partial madness, my dear Mrs. Brotherton, if the fact stood alone in the history of philosophy & the records of men's experience. Therefore I can't agree with you that you are reasonable in disbelieving everybody's phenomena except your own. How can I? I seem to know Mrs. Crewe *sideways*—that is, I know people who know her & I just missed being introduced to her in London. In a letter from Barry Cornwall to my husband, she was said to be 'dying mad from the effects of the charlatanerie of the turning tables'—(Barry Cornwall is an infidel as you may suppose). This was scarcely a week ago. I hope that she does not 'walk invisible' simply by having walked out of the world. Tell me, will you, if you have heard any more about her. Very probably she was neither mad nor dying when Mr. Proctor wrote. The sceptics have a peculiar pleasure in shutting up the believers in madhouses, whether or not saner than themselves. No, I don't know Mr. Brailsford. I have never heard of him in my life. Does he sup in the third Heaven once a week? Nothing surprises me now." Etc.

"... Did you think of offering the MS. to Routledge? Routledge gives good prices sometimes, & he would have seen to the reviews of his own book. But I must have good hope of any work of yours, under whatever disadvantages it may be offered to the public. As to misprints they are always more obvious to an author than to a reader, that's a sort of comfort."

"The poems needed none of the elegance of this Roman binding to be acceptable to me from the hands of their author, and I thank you with all my heart. You have been far too kind to me. I wish I had a copy of something to send you (exchanging gifts in the manner of Greek heroes) but we could not be troubled with such 'impedimenta' as our own books, in travelling in Italy. When people ask me sometimes to lend them a volume of my husband's poetry, I feel half ashamed to have to say that I haven't such a thing with me, as if it were a piece of wifely infidelity on my part, or at least a gross misprision of conjugal meritoriousness." Etc.



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---

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“The Committee are desirous of promoting a fair and free Competition for an Address to be spoken upon the opening of the Theatre, which will take place on the 10th of October next; they have therefore thought fit to announce to the Public, that they will be glad to receive any such Compositions, addressed to their Secretary at the Treasury Office in Drury-Lane, on or before the 10th of September, sealed up, with a distinguishing word, number, or motto, on the cover, corresponding with the inscription, on a separate sealed paper, containing the name of the Author, which will not be opened, unless containing the name of the successful Candidate.

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This is the First Issue of the First Edition with the recto of Signature E.8. blank. In the Second Issue the list of Advertisements of Byron's Poems is transferred from the reverse to the recto of Signature E8, and the printer's imprint raised from the foot to the centre of the page.

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In manhood as in youth,  
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That ever lied like truth."

Accompanying this manuscript is a letter from John C. Hobhouse presenting it to John Lambton, Earl of Durham:

"... I am not quite aware whether the verses of Lord Byron have ever been published, and I have therefore selected them from others in my possession as, perhaps, possessing some interest."

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**Byron (Lord)**—*continued.*

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The whole has been transcribed and occupies 21 folio pages. **£45**

The manuscript is prefaced by a long note in Carlyle's hand, and signed by him:—

"The following German sketch of me was received here, and read with little interest, tho' with recognition of the Author's kind intentions, some two months ago. I had heard of Althaus and his project a good while before thro' Neuberg, who put many questions on his behalf. . . . I bethought me of having the poor piece interleaved in this manner, and of perhaps correcting one or two blunders here and there. . . . I take my Althaus again, and will glance him over, pen in hand, should anything easily correctible turn up. Of incorrigible, or not easily correctible there will be very much." Etc., etc.

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- 238 **Buchanan (George). Rerum Scoticarum Historia.**

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- 239 **Chartism.**

FIRST EDITION. 8vo, *clean in the original cloth.*

London, James Fraser, 1840. **£26**

Carlyle's own copy, with about 30 MS. notes or corrections in his handwriting in the margins. Given by him to his wife with autograph inscription "Jane W. Carlyle (her own). T. C., London, 1st Jan., 1840."

- 240 **Critical and Miscellaneous Essays**: collected and republished.

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**242 Emerson (Ralph Waldo). English Traits.**FIRST EDITION. Post 8vo, *clean in original cloth.*  
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Goethe.

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Included in the box is GOETHE'S FAUST "neue Auflage" Stuttgart, 1825, which formed part of the present as mentioned by Carlyle in the above letter.

Accompanying this present are copies in Carlyle's hand of three long letters from Goethe to Carlyle (dated 30th Oct., 1824, July 20th, 1827, and April 13th, 1830). These were written out by Carlyle in ordinary script, so that Mrs. Carlyle, who could not read the German script, could understand them. The second of these letters (July 20th, 1827) was the one written by Goethe when sending this wedding-present. At the foot of this letter Carlyle adds the note:—

"The whole present is one of the most tasteful, and to me as precious as any such present can possibly be.

T. Carlyle, 10th August, 1827."

248 **Historical Memoirs of his late Royal Highness William Augustus, Duke of Cumberland;** including the Military and Political History of Great Britain, during that period.

8vo, boards, uncut. London, 1767.

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249 **Inaugural Address at Edinburgh,** April 2, 1866, on being installed as Rector of the University there.

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This volume was given by Carlyle to his wife, and has a very interesting inscription in his hand:—

‘An Hannchen  
Meine "Werke," allzu lümpgen Kinder  
Harten Schicksals des verhackten Sinn  
Stehen zur Rede, Dir, wir armen Sünder  
Liebste, nicht zu strenge Richtersinn  
November 1833. T. C.’

With Carlyle's bookplate in cover.



**Carlyle (Thomas): Books from his Library—continued.****263 Past and Present.**Post 8vo, *half morocco gilt, gilt edges.**London, 1845.***£14 14s**

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**Carlyle (Thomas)**—*continued.*

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**Carlyle (Thomas)**—*continued.*

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An extremely interesting letter of advice on literary matters, referring his correspondent to a letter written by Carlyle which appeared in Chambers' Edinburgh Journal.

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"In conclusion, let me repeat to you that noble sentence of the Gospel, true in all noble pursuits of man: 'He that seeketh findeth.' If he will seek,—yes, forever yes. But he must seek." Etc.

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292 **Autograph Letter Signed to Mrs. Heurtley.**

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'For with grunts I indite,  
And grin while I write.'

Coleridge.

"By the bye, in proof of commencing . . . I wrote the following lines, and regret that I cannot at present peel off a strip large enough to make a real Facsimile for you." Etc.



**Coleridge** (Samuel Taylor)—*continued.*

310 **Autograph Letter Signed (initials) to James Gillman.**

2½ pp., 4to. (*August 20th, 1819.*)

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" . . . I have thought of writing to Mr. Cadell, and requesting him to take in the books and to permit me to use the name of his house in the advertisements, likewise of writing to Mr. Baldwin and Mr. Mawman, first to thank them for their kind services, and informing each that I had written to the other to learn whether either *pro tempore* and till things could be a little settled would receive and permit them to be asked for at their shops, or each a part, and perhaps Mr. Davies would take a part and Mr. Hookham, and I could send some to Bristol, to Oxford, to Cambridge, to Edinburgh. This is not the time of the year when books, of this kind at least, are likely to be asked after, and what most often recurs to me is the following. During my stay here I devote my time wholly to materials and compositions for the magazine, with letters to all my friends, concerning all the businesses I have to settle."

311 **Autograph Letter Signed to John Fellows, Nottingham.**

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A very fine letter on his Poems:

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**Dickensiana**—continued.

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*London, 12th January, 1816.*

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Slander and calumny soon became familiar to Shelley when he fled to the Continent in 1814 with Mary Godwin accompanied by Jane Clairmont, and when soon after Godwin was rescued from financial distress by Shelley's generosity, it was given out that Shelley had purchased of Godwin his two daughters for sums of eight hundred and seven hundred pounds respectively. Jane refused to return to Godwin's house and lived for some time with Shelley and Mary, which led to much gossip. When she afterwards became Byron's mistress, and gave birth to Allegra after Byron's desertion of her, slanders of old date revived and Shelley was accused of being the father.

In his will, the sum of £6,000 was bequeathed to Miss Clairmont, and a second sum of £6,000 to be invested in the purchase of an annuity for the term of her life, and the life of such other person as she might name. (Allegra was no doubt meant).

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**Stevenson (Robert Louis): Autograph Letter Signed—continued.**

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This publication relates to the controversy over Yates' article on Thackeray, which appeared in *Town Talk* in June, 1858 (No. 225). It had been preceded by a sketch of Dickens which had met with great success. Thackeray feeling injured, wrote on June 14 a letter to Yates demanding a retraction. Yates sought advice of Dickens, who was also a member of the Garrick Club, whereupon Thackeray appealed to the Club committee, on the plea that the criticism was personal, and that as he had met Yates only at the Club, it was the Club's duty to protect him from Yates' insults. At the general meeting in July action was taken directing Yates to apologise; not doing so, he was excluded from the Club. The affair created a coolness between Thackeray and Dickens that was terminated only a week before Thackeray's death.  
 This is the issue with "Dickens" correctly spelt on page 14.
- 1425 **Miscellanies.** Prose and Verse.  
 Original Issue. 4 vols., post 8vo, *original cloth, uncut*.  
*London, 1855-7.* £1 10s
- 1426 **Mrs. Perkins's Ball.** By M. A. Titmarsh.  
*With 22 full-page coloured plates (including title-page) by the Author.*  
 FIRST EDITION. Small 4to, *original boards (new back), g.e.*  
*London, 1847.* £25



**Thackeray** (William Makepeace)—*continued.*

- 1427 **The Newcomes.** Memoirs of a Most Respectable Family. Edited by Arthur Pendennis.

*With illustrations on steel and wood by Richard Doyle.*

Complete in the original 24 parts, *with the yellow wrappers.*

London, 1854-1855.

£25

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This copy contains in each part, the "Newcomes Advertiser" complete.

- 1428 **Notes of a Journey from Cornhill to Grand Cairo,** by Way of Lisbon, Athens, Constantinople, and Jerusalem.

*Coloured frontispiece and woodcuts in the text by the Author.*

FIRST EDITION. Post 8vo, *original cloth, uncut.*

London, 1846.

£6 18s

- 1429 **Novels by Eminent Hands.**

FIRST EDITION. Post 8vo, *original yellow wrappers.*

London, 1856.

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- 1430 **"Our Street."** By Mr. M. A. Titmarsh.

*With 16 coloured plates.*

FIRST EDITION. Square post 8vo, *original boards (back repaired), g.e.* London, 1848.

£7 15s

- 1431 **Rebecca and Rowena.**

FIRST EDITION. Square crown 8vo, *full new morocco gilt, g.e., original covers bound in at end.* London, 1850.

£12 12s

- 1432 **Reminiscences of a London Drawing Room** (Chesham Place, 1849).

8vo, *original blue wrappers.* N.D.

£4 10s

Privately Printed about the year 1860 by the Authoress, Thackeray's friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the original ideas for "Vanity Fair" and "Becky Sharp" are mentioned on page 3).

- 1433 **Sand and Canvas,** a Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome.

*Frontispiece and 7 plates (6 of which are coloured) by Samuel Bevan.*

FIRST EDITION. 8vo, *original cloth.*

London, Charles Gilpin, 1849.

£2 5s

Thackeray's Ballad of "The Three Sailors" appears on pp. 340-2.



**Thackeray** (William Makepeace)—*continued*.

- 1434 **The Snob:** A Literary and Scientific Journal: Not Conducted by Members of the University.  
Vol. I, Parts 4, 5 and 6 only (pp. 17-34).  
Post 8vo, *original wrappers*. 1829. **£8 10s**  
The above contains the article that is most essential to Thackeray Collectors, viz., "Timbuctoo," 2½ pp.: a Parody on Tennyson's Poem of that name.
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FIRST EDITION. 8vo, *original cloth*. London, 1887. **12s 6d**
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London, Bradbury and Evans, 1856. **£2 2s**
- 1437 **Unpublished Letters**; containing numerous illustrations. Printed for the first time with the kind permission of Lady Ritchie.  
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London, *Privately Printed*, 1916. **£2 2s**  
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- 1438 **Unpublished Verses**.  
*With 2 original drawings and facsimiles of the manuscripts.*  
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- 1439 **Vanity Fair in Dutch—Het Schouwtooneel der Wereld**. Naar het Engelsch van W. M. Thackeray.  
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**Thackeray** (William Makepeace)—*continued.*

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Small 4to, *original wrappers.*  
London, *Privately Printed by Clement Shorter for distribution among his friends*, 1916. £5 5s  
One of 25 copies only printed, signed by Clement Shorter.

- 1444 **Van Duzer (H. S.). A Thackeray Library.** First Editions and First Publications, Portraits, Water Colours, Etchings, Drawings, and Manuscripts.  
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*With 23 illustrations.*  
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New York, *Privately Printed*, 1919. £6 6s  
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- 1445 **Autograph Letter Signed to Mrs. John Blackwood.**  
1 page, 8vo. *Paris, 22nd October (1856).* £14 14s

Thackeray had recently returned from America, where he had lectured on "The Four Georges." These lectures were repeated at various places in England and Scotland.

"All the girls' plans for their Scotch pleasure jaunt brought to naught by a telegraph from Paris on Monday, wh. brought us over yesterday to find my mother better but extremely ill, and requiring nursing and care. My dear young ones must try and do their part, and take their share of the pains as well as the pleasures of life, so good-bye to the pleasant northern expedition. We must find another season for it, and I hope it's only postponed.

"I shall come myself D.V. and do my work; and write this not knowing how J.B. has decided on the weighty points laid down before him in my note last week." Etc.

- 1446 **Autograph Letter Signed to H. Bowie, Philosophical Institute, Edinburgh.**

1 page, 8vo. *Onslow Square, 29th October, 1856.* £14 14s

Referring to his lecture engagements which he thought he would have to cancel owing to the illness of his mother.

"I was called away from home by the illness of my mother, and at one time feared that I should be obliged to throw up my lecture-engagements. I shall not be able to come to Edinburgh before Monday evg. but we can go in the morning to see the Lecture Room." Etc.



**Thackeray** (William Makepeace)—*continued.*

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1½ pp., 12mo. *Onslow Square, May 16th (1855). With addressed envelope.* **£10 10s**

An interesting letter sending care of the publisher, acknowledgment and thanks to the author of "Legends of Mt. Leinster," whose real name he had forgotten.

"I should have written earlier to thank you for your little volume, wh I have read from beginning to end with a very great deal of pleasure. The description of Irish scenery and Irish country life are exceedingly fresh, lively, and natural. A pleasanter little book I have not read for many a day.

'But in my Balaklava of letters wh pour in from all quarters every day, I have lost the note containing the real name of H. Whitney Plutomath, and send this line of thanks to your publishers.'

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This is Whistler's account of his troubles with the new Society of Painter-Etchers. Whistler called his pamphlet "The Piker Papers" as Piker was the name of the newsagent who had become involved.

Mr. Pennell, in his *Life of Whistler*, writes as follows:—

"It was fortunate for him that, when he got back to town, events to distract his thoughts from grief followed fast. The new Society of Painter-Etchers had arranged to open their first exhibition in April at the Hanover Gallery. American artists who were just starting etching, and had never shown prints in London, were invited. Mr. Frank Duveneck, one of them, sent a series of Venetian prints. This was the occasion of 'the storm in an aesthetic teapot' which, had not Whistler thought it important as 'history,' would now be forgotten."

This was C. W. Dowdeswell's copy.

- 1518 **Ten O'Clock.**

FIRST EDITION. Square post 8vo, original wrappers.  
London, 1888.

£1 1s

PRESENTATION COPY.

- 1519 **Ten O'Clock.**

FIRST EDITION. Square post 8vo, original wrappers, uncut.  
London, 1888.

£12 12s

Presentation Copy from Whistler:—

"To Miss Binnie."

Signed with his butterfly signature.

- 1520 **Gallatin (A. E.). The Portraits and Caricatures of James McNeill Whistler.** An Iconography by A. E. Gallatin.

With 20 examples, 10 hitherto unpublished.

8vo, cloth. London, 1913.

£1 1s

- 1521 **Menpes (Mortimer). Whistler as I Knew Him.**

With numerous illustrations.

4to, original buckram, uncut, t.e.g.

London, 1904.

£2 10s

Signed Edition de Luxe, with original etching by Whistler.



**Whistler** (J. McNeill)—*continued.*

- 1522 **Pennell** (E. R. and J.). **The Life of James McNeill Whistler.**

*With portraits and illustrations.*

FIRST EDITION. 2 vols., small 4to, half buckram.

London, 1908.

£6 6s

- 1523 **WHITMAN** (Walt). **Leaves of Grass.**

8vo, original cloth. Washington, D.C., 1872.

£1 16s

Contains the extra title to "Passage to India," and separate pagination.

- 1524 ——— **Leaves of Grass: the "Author's Edition."**

Signed by Walt Whitman on the title-page. *Portraits.*

Post 8vo, half calf. Camden, New Jersey, 1876.

£8 10s

PRESENTATION COPY.

- 1525 ——— **November Boughs.**

*Portrait frontispiece.*

FIRST EDITION. Large 8vo, maroon cloth, uncut.

Philadelphia, David McKay, 1888.

£31 10s

Presentation Copy from the Author, with inscription on fly-leaf:—

"Mrs. Mary Whitall Costelloe  
from her friend the Author.

W. W.

Oct. 26, 1888."

- 1526 ——— **Autograph Letter Signed (in pencil).**

2 pp., 8vo. *Esopus-on-Hudson, 17th March, 1877.*

Also Autograph Letter Signed of Mary O. Doris mentioning Walt Whitman.

2 pp., 8vo. *Camden, 30th December, 1895.*

£15 15s

Whitman describes his arrival at Esopus-on-Hudson.

"We arrived here all safe at last (after adventures) had to cross the river, late of a dark night in broken ice, in a little row boat, mid a furious snow storm (this house is on the west bank, Hudson). The Natives advised us not to try it, but Harry and I said *cross*, & Mr. Burroughs consented, it was quite interesting. It looks like winter here, snow 8 inches deep in every direction, but I like it much, a far view from my window of miles of river, mountains, rocks & woods, quite a change of scene from N.Y. . . . Harry has gone across the river in a row boat with Mr. B. all the forenoon & I have spent mine alone in the library writing & frequently looking out at the grand show of scenery in winter garb." Etc.

- 1527 **WHITTIER** (J. G.). **Hazel-Blossoms.**

*Frontispiece.*

12mo, original cloth. Boston, 1875.

18s

**Whittier (J. G.)—continued.**

- 1528 ——— **The Pennsylvania Pilgrim** and other Poems.  
*Frontispiece and woodcuts in the text.*  
 FIRST EDITION. 12mo, *original cloth*. Boston, 1872. £1 5s
- 1529 ——— **The Tent on the Beach** and other Poems.  
 FIRST EDITION. 12mo, *original cloth*. Boston, 1867. £1 10s

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- 1530 **After Reading**, being A Book of Letters written in Berneval from Oscar Wilde to Robert Ross.  
*Cover and decorations designed and cut on wood by Ethelbert White.*  
 FIRST EDITION. 8vo, *half vellum, uncut*.  
 London, Beaumont Press, 1921. £3 18s  
 One of 75 copies printed on Japanese vellum, and signed by the Publisher and Artist.
- 1531 **De Profundis**, aufzeichnungen und briefe aus dem Zuchthaus in Reading.  
 FIRST EDITION IN GERMAN. Crown 8vo, *original wrappers*.  
 Berlin, 1905. 10s 6d  
 This edition contains at end translations of four letters written from Reading gaol, which were not published in England till 1908.
- 1532 **A House of Pomegranates.**  
*With decorations by C. Ricketts and C. H. Shannon.*  
 FIRST EDITION. Square 8vo, *original pictorial cloth*.  
 London, 1891. £5 5s
- 1533 **An Ideal Husband.**  
 FIRST EDITION. 8vo, *original cloth, uncut*.  
 London, 1889. £4 10s
- 1534 **The Importance of Being Earnest: A Trivial Comedy for Serious People.**  
 FIRST EDITION. 8vo, *original cloth, uncut*.  
 London, 1899. £3 10s
- SIGNED COPY.
- 1535 **The Importance of Being Earnest: A Trivial Comedy for Serious People.**  
 FIRST EDITION. Large Paper Copy. 4to, *original cloth, uncut*.  
 London, 1899. £30  
 One of 100 copies printed on Large Paper, signed by the Author.
- 1536 **Phrases and Philosophies for the Use of the Young.**  
 Post 8vo, *original wrappers, uncut*.  
 London, *Privately Printed for Presentation*, 1894. 7s 6d  
 One of 75 copies printed for presentation only.



**Wilde (Oscar)**—*continued.*

1537 **The Picture of Dorian Gray.**

A Large Paper Copy of the FIRST EDITION. Small 4to, *clean in original boards, with design on side, and with Oscar Wilde's signature on the preliminary leaf.*

London, 1891.

£21

One of 250 copies on Large Paper and signed by the Author.

LARGE PAPER COPY SIGNED BY THE AUTHOR.

1538 **The Picture of Dorian Gray.**

Another Copy on Large Paper.

FIRST EDITION. 4to, *full polished calf extra, uncut, t.e.g.*

London, 1891.

£10 10s

One of 250 copies on Large Paper, signed by the Author.

AUTOGRAPH COPY.

1539 **Poems.**

*With decorative title-page and half-title designed by Charles Ricketts.*

Post 8vo, *original cloth, with gilt lettering and designs, and decorative end papers, all by Charles Ricketts, uncut, t.e.g., as issued.*

London, Elkin Mathews, 1892.

£8 8s

One of 220 copies numbered and signed by the Author, Oscar Wilde.

1540 **Resurgam.** Unpublished Letters.

4to, *original wrappers, uncut. Privately Printed, 1917.*

£2 10s

One of 25 copies only.

1541 **Salomé**, drame en un Acte.

FIRST EDITION. 8vo, *original wrappers, uncut.*

Paris, 1893.

£6 6s

PRESENTATION COPY.

1542 **Salomé**, drame en un Acte.

FIRST EDITION. Crown 8vo, *original wrappers, uncut.*

Paris and London, 1893.

£32

Presentation Copy from the Author, with inscription on half-title:—

"A mon ami  
Douglas Ainslie.  
Compliments  
de l'auteur.  
Londres. Decembre '93."

**Wilde (Oscar)**—*continued.*

## PRESENTATION COPY.

- 1543 **Salomé**, a Tragedy in One Act. Translated from the French of Oscar Wilde; Pictured by Aubrey Beardsley.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*

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Presentation Copy, the half-title occupied with the following fine inscription in the autograph of the author:—

“Arthur Fish, from the Author of ‘Salome,’ with his best wishes, and many pleasant memories of friendship.

Oscar Wilde.”

Inserted is an Autograph Letter of Oscar Wilde to Arthur Fish, 4 pp., in which he writes:—

“... As regards the idea of becoming a French citizen, I have not yet decided—I am very much hurt not merely at the action of the Licensor of Plays, but at the pleasure expressed by the entire Press of England at the suppression of my work. However, the Press only represents the worst side of English life. There are a few, like yourself, who love art, and have sympathy with the artist. . . .” Etc.

With envelope post-marked July 1892.

- 1544 **The Spirit Lamp: An Aesthetic, Literary and Critical Magazine.**

Complete Set of the 15 Parts in the wrappers as issued, 8vo and small 4to.

Bound together in one volume, small 4to, *half levant morocco, t.e.g.* 1892-3.

£8 8s

This Oxford College Magazine was founded and first issued by Sandys Wason of Christchurch, who, with Lord Alfred Douglas, were joint editors.

Oscar Wilde made three contributions, namely:—

The New Remorse.

The House of Judgment.

The Disciple.

Mason, in his Bibliography, gives facsimiles of the wrappers, etc.

- 1545 **Waifs and Strays.** A Terminal Magazine of Oxford Poetry. Nos. 1 and 2.

F'cap 8vo, *in the original parts.* Oxford, 1879.

£1 10s

No. 1 of this short-lived Magazine contains a Poem by Oscar Wilde, entitled “Easter Day,” which is one of the first writings to appear in print.

- 1546 **Works.**

The Finely Printed Library Edition on Hand-made Paper.

14 vols., 8vo, *original white buckram, uncut, t.e.g.*

London, 1908.

£15 15s



**Wilde (Oscar)**—*continued.*

**1547 Works.**

The Finely Printed Library Edition.

SPECIAL ISSUE ON JAPANESE VELLUM. Complete set with the Dorian Gray.

14 vols., crown 8vo, *original full vellum binding, with the dust wrappers, t.e.g.* London, 1908. **£37 10s**

Only 8 copies were printed on Japanese vellum.

**1548 Original Autograph Manuscript of Wilde's "Sonnet to Liberty," printed in his "Poems."**

14 lines on 1 page, 4to.

**£18 18s**

The Sonnet commences:—

"Not that I love thy children whose dull eyes  
See nothing save the face of their own woe,  
Whose minds know nothing—nothing care to know,  
But that the roar of thy Democracies,  
Thy reign of Terror, thy great Anarchies,  
Mirror my loftiest passions like the sea  
And give my rage a brother." Etc.

**1549 Autograph Letter Signed to Mr. Morgan.**

4 pp., 12mo. *Chelsea, N.D.*

**£6 10s**

"I have lent your MS. to a friend whose opinion I was very anxious to have.

"I see you have a true literary touch as well as feeling for the best things in Art." Etc.

The letter is a little dust stained.

**1550 WOOLF (Virginia). Orlando. A Biography.**

FIRST EDITION. 8vo, *original cloth, uncut, t.e.g.* New York, 1928.

**£3 3s**

Special Issue, signed by the Authoress on fly-leaf.

**WILLIAM WORDSWORTH.**

**1551 A Description of the Scenery of the Lakes in the North of England.**

Third Edition (now first published separately). With additions and illustrative remarks upon the Scenery of the Alps by William Wordsworth.

*With folding map.*

12mo, *original wrappers.* London, 1822.

**£12 10s**

The First Separate Edition. "Although the title page carries the words Third Edition, this was the first appearance of the work as a separate entity. Wordsworth's description (in an abbreviated form) originally served as an introduction to Wilkinson's *Selected Views in Cumberland, &c.*, 1810. It next appeared in the *River Duddon* in 1820. Then came the present so called Third Edition of 1822, to which a considerable amount of fresh matter was added, notably on page 42, this Sonnet, 'A Weight of Awe Not Easy to be borne.'"—T. J. Wise.



**Wordsworth (William)—continued.****1552 A Description of the Scenery of the Lakes in the North of England.**

With Additions, and illustrative remarks upon the Scenery of the Alps.

*Folding map.*(Fourth Edition). 12mo, *limp boards*.

London, 1823.

**£3 3s**

This Work was first separately published in 1822, but in this edition the text was enlarged and revised, including 27 lines from the then unpublished "Recluse."

SIGNED PRESENTATION COPY.

**1553 Grace Darling.**4 pp., 12mo. *Privately Printed (Carlisle, 1843).***£105**

One of the Presentation Copies signed "Wm. Wordsworth."

This copy was presented to his great friend, the Rev. R. Parkinson, to whom he refers in his volume of Poems, "The River Duddon." It is accompanied by a most interesting letter from Wordsworth to him, in which Wordsworth writes:—

" . . . I send you a little piece written two or three weeks ago, but not published as you will see. I hope you may not think it unworthy of the subject. I was impelled to write it, by the miserable shipwrecks which the storms of the late winter have caused, and thought it well to present a contrast to the cruelty with which the sufferers were treated upon the French Coast." . . . Etc.

This Privately Printed Edition of "Grace Darling" ranks amongst the leading Wordsworth rarities. Mr. Wise, in his Bibliography, states that—"It is doubtful whether as many as half a dozen examples could be identified to-day."

**1554 Ode, performed in the Senate-House, Cambridge, on the Sixth of July, M.DCCC.XLVII.** At the First Commencement after the Installation of his Royal Highness the Prince Albert, Chancellor of the University. Written by William Wordsworth and set to Music by Thomas Attwood Walmisley.8 pp., 4to, *in the original printed wrappers*. 1847.**£27 10s**

The wrapper carries the title:—

"Ode on the Installation of His Royal Highness the Prince Albert, Chancellor of the University."

This is the issue published at Cambridge, with the Imprint of Metcalf & Palmer, to satisfy local demands.

PRESENTATION SET.

**1555 Poetical Works.**5 vols., 12mo, *fine set bound by Bedford in full green morocco, gold lines on sides, gilt back, uncut, t.e.g.*

London, Longman, 1827.

**£85**

Presentation Set, with inscription by Wordsworth on title-page of Vol. I.:—

"To Thos. Carr Esq.,  
from the Author,"

and with the fly-leaf containing the following note by Wordsworth:—

"To Thos. Carr Esq.,

An acknowledgment of unremitting, judicious, and kind attention during several tedious illnesses of my children.

Wm. Wordsworth.

Rydal Mount,

May 11th, 1827."



**Wordsworth** (William)—*continued*.

- 1556 **The River Duddon, A Series of Sonnets; Vaudracour and Julia;** and other Poems. To which is annexed, A Topographical Description of the Country of the Lakes, in the North of England.  
FIRST EDITION. 8vo, *very fine copy in the original boards*.  
London, 1820. **£12 12s**  
This has at end the extra title and slip.
- 1557 **Thanksgiving Ode,** January 18, 1816. With other short Pieces chiefly referring to recent Public Events.  
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- 1561 **Yarrow Revisited,** and other Poems. Another Copy.  
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With the Erratum Slip.
- 1562 **Way** (G. L.). **Spencer Farm,** with some account of its Owners.  
*Plates and many wood engravings*.  
FIRST EDITION. 12mo, *original cloth, gilt edges, as published*.  
Sudbury, 1845. **16s**  
A very scarce and little known Wordsworth item. It contains a long introductory letter by the poet dated from Rydal Mount, April 22, 1845.
- 1563 **Wordsworth** (William) and **Coleridge** (Samuel Taylor). **Two Lake Poets.** A Catalogue of Printed Books, Manuscripts and Autograph Letters by William Wordsworth and Samuel Taylor Coleridge, Collected by Thomas James Wise.  
*Portraits and facsimiles*.  
4to, *original buckram, uncut, i.e.g.*  
London, *Printed for Private Circulation*, 1927. **£3 10s**  
One of 130 copies.



**Wordsworth (William)**—*continued.***1564 Autograph Letter Signed to Benjamin Dockray, Esq.**1 page, 4to. *Rydal Mount, 7th June (1835).***£14 14s**

Referring to the illnesses of several members of his family.

Dorothy Wordsworth had never really recovered from a severe illness in 1829, and at this time was sinking into incurable ill-health. Two weeks after Wordsworth wrote this letter he suffered a severe blow in the death of his sister-in-law, Sarah Hutchinson.

"The affliction under which my family has been suffering for some time, no less than three of its members being confined to the bed or couch by severe or dangerous illness, will I am sure be accepted as a more than sufficient apology for my not having sooner thanked you for your little Present." Etc.

**1565 Autograph Letter Signed to Rev. R. Parkinson.**2½ pp., 8vo. *Rydal Mount, 12th July, 1844. With addressed envelope.***£12 10s**

Referring to the third edition of Parkinson's "Old Church Clock."

"I am glad that a 3<sup>d</sup> Edit. of the Old Church Clock is called for, but it is not in my power to send you any contribution towards it, not having written a word; but what is already published upon the subject of your pastor." Etc.

**W. B. YEATS.****1566 Broad-sides.** A Complete Set consisting of 84 original issues from 1908-1915.

Containing Poems by James Stephens, John Masefield, Ernest Rhys, James Guthrie, etc.

*With illustrations by J. B. Yeats, etc.*

*Published monthly by E. C. Yeats, the first number of which was published at the Dun Emer Press, whilst the remaining numbers were published by the Cuala Press, Church Town, Dundrum, Dublin, 1908-1915.*

**£5 5s****1567 Early Poems and Stories.**FIRST COLLECTED EDITION. Post 8vo, *original cloth, uncut.**London, 1925.***£4 4s**

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from her friend  
W. B. Yeats.  
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**1568 The Golden Helmet.**

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**Yeats (W. B.)—continued.**

**1569 Nine Poems.**

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*London, Privately Printed by Clement Shorter, 1918.*

**£2 2s**

"This little collection of Mr. Yeats' Poems is privately printed here for the first time in an edition limited to 25 copies by kind permission of the Author, William Butler Yeats." Each copy is numbered and signed by Clement Shorter.

**1570 Responsibilities: Poems and a Play.**

FIRST EDITION. 8vo, *original boards.*

*The Cuala Press, 1914.*

**£4 4s**

With a very interesting Signed Autograph Note on the fly-leaf by the Author, also some corrections in the text.

**1571 The Secret Rose.**

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FIRST EDITION. Post 8vo, *original cloth gilt, uncut.*

*London, 1897.*

**£1 10s**

**1572 The Shanachie: An Illustrated Irish Miscellany.**

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**£2 10s**

**1573 Stories of Red Hanrahan.**

FIRST EDITION. 8vo, *original boards.*

*The Dun Emer Press, Dundrum, 1904.*

**£1 5s**

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**1574 J. M. Synge and the Ireland of his Time.**

*The Proof Sheets of the FIRST EDITION, containing numerous corrections by the Author.*

8vo, *original wrappers.*

*The Cuala Press, Churchtown, Dundrum, 1911.*

**£7 10s**

The title-page carries W. B. Yeats' signature and date, and has special important additions in his hand—the Preface is likewise profusely altered. On the first page of the text Yeats has written—"REVISE—Let me have four copies of this."

**1575 The Trembling of the Veil.**

*Portrait.*

FIRST EDITION. 8vo, *original half vellum, uncut.*

*London, Privately Printed, 1922.*

**£1 10s**

Signed by the Author.

**Yeats** (W. B.)—*continued*.

1576 **Where There is Nothing:** Being Volume One of Plays for an Irish Theatre.  
**The Hour Glass, Cathleen Ni Houlihan, The Pot of Broth:** Being Volume  
 Two of Plays for an Irish Theatre.

**The King's Threshold:** and **On Baile's Strand:** Being Volume Three of  
 Plays for an Irish Theatre.

3 vols., post 8vo, *original boards, with green cloth backs.*

*London, Bullen, 1903-4.*

**£2 10s**

1577 **Autograph Letter Signed to W. E. Henley, Author, Friend of R. L. Stevenson.**

3 pp., 8vo. *Dublin, 4th September (1891).*

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A fine literary letter, mentioning his "John Sherman," and on his own and Henley's literary work.

"... Unwin will send you in a day or two a story of mine called 'John Sherman.' There is a little thing bound up with it called 'Dhoya' that may please you. . . .

"I send you by the same post with this an article on a curious Dublin visionary, and a little poem. My visionary by the way showed me your 'God in the Garden' poem & called it one of your best things. He is a reader of your verse and in all ways one of the few true students of poetry I know." Etc.

---

1578 **ZANGWILL** (Israel). **Uriel Acosta.**

The Original Manuscript written on 109 pages, 8vo, *bound in half morocco.* **£21**

This is one of the stories which came out in book form, entitled "Dreamers of the Ghetto."



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One of the finest Sporting Books ever produced. It embraces all departments of British Sports:—Hawking; Racing, 3 plates; Hunting, Stag Hounds; Fox Hounds; Beagles; Fox Hunting, 6 plates; Coursing, 2 plates; Grouse, Partridge; Pheasant; Snipe; Wild Fowl; Pike Fishing; Fishing in a Punt; Salmon Fishing; Prize Fight; Cock Fighting; Bull Baiting; Spearing the Otter; etc., etc.

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*Coloured vignette title and 42 plates, containing numerous Sporting, Domestic, and other humorous coloured sketches.*

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- 1583 **Aldam** (W. H.). **A Quaint Treatise on "Flees, and the Art of Artificer's Flee Making,"** by An Old Man. Printed from an Old MS. never before published, the original spelling and language being retained. With editorial notes and patterns of flies, and samples of the materials for making each fly.

*Illustrated with two chromo-lithographic facsimiles from Water Colour Drawings by James Poole, and 22 actual specimens of flies, which are placed in sunk mounts.*

4to, original cloth, g.e. London, 1876.

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- 1584 **Cole** (Ralph). **The Young Angler's Pocket Companion:** a new and Complete Treatise on the Art of Angling.

*Frontispiece and plate (repaired).*

16mo, half leather. London, 1795.

**18s**

- 1585 **Crawhall** (J.). **A Collection of Right Merrie Garlands for North Country Anglers.**

*Illustrated with numerous woodcuts by Bewick, etc., and Music.*

Post 8vo, original half roxburghe, uncut, t.e.g.

Newcastle-on-Tyne, 1864.

**15s**

- 1586 ——— **Izaak Walton: his Wallet Booke;** the Author's own unique copy of this curious volume, properly illustrated with quaint wood engravings, mostly in two states, plain and coloured, filled with MS. remarks as to arrangement, &c.

Small 8vo, vellum. London, 1884.

**£14 14s**

Included is an Autograph Letter by Crawhall to A. W. Tuer, the publisher: " . . . Am glad 'Izaak Walton' finds favour, in fact I was sure he would. Keep it for some time and thoroughly digest it, and when we get it quite complete to both our minds I'll send the blocks. . . ." Etc. (Dated June 26, 1883).

- 1587 **Dennys** (J.). **The Secrets of Angling.** By (John) D(ennys) Esquire. 1613.

A Reprint, with Introduction by Thomas Westwood.

Small 4to, original half morocco, t.e.g. London, 1883.

**£1 1s**

- 1588 **Grimble** (A.). **Shooting and Salmon Fishing, and Highland Sport.**

*Numerous large plates by Thorburn.*

4to, half vellum. London, 1902.

**12s 6d**



**Sports and Pastimes: Angling**—*continued.*

- 1589 **Halford (F. M.). Dry-Fly Fishing**, its Theory and Practice.  
 The "Edition de Luxe" printed on hand-made paper, *with the numerous illustrations in proof state, on India Paper.*  
 Thick imperial 8vo, *original morocco.* London, 1889. **£6 10s**  
 One of 100 copies only. Signed by the Author.
- 1590 ——— **Making a Fishery.**  
*With four plates and illustrations in the text.*  
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 London, 1895. **£5 5s**  
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- 1591 [North (R.).] **A Discourse of Fish and Fish-Ponds;** done by a Person of Honour.  
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- 1592 ——— **A Discourse of Fish and Fish-Ponds,** by A Person of Honour.  
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- 1593 **Salter (T. F.). The Angler's Guide;** containing the whole Art of Trolling, Bottom and Float-Fishing, Fly-fishing, and Trimmer Angling; for Sea, River, and Pond Fish.  
*Embellished with 56 copperplate and wood engravings.*  
 8vo, *boards, uncut.* London, 1815. **15s**
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*With 13 full-page lithographic plates and 9 woodcut vignettes.*  
 FIRST EDITION. Royal 8vo, *fine copy in the original cloth, uncut.*  
 London, 1843. **£11 11s**
- 1595 **Shaw (F. G.). The Complete Science of Fly-Fishing and Spinning.**  
*Coloured frontispiece and numerous illustrations.*  
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