

Sales catalogue: Robinson Fisher and Co

Publication/Creation

9th March 1911

Persistent URL

<https://wellcomecollection.org/works/upp7vsxe>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

NAAMM/cm/sal/18/130

4

Telephone No. 4725 (Gerrard).

SALE No. 5,010.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES,
ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MARCH 9TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).
11261

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MARCH 9th, 1911,**

At **ONE o'clock** precisely.

ENGRAVINGS.

LOT

- 1 The Doctor, after **LUKE FILDES**, and 2 others, 3
 - 2 Fifteen Photographs and a Silhouette
 - 3 Two coloured Sporting Prints and 5 others, 7
 - 4 A coloured Print and a proof Engraving, by **MAUDE GOODMAN**, 2
 - 5 The Gamekeepers and The Labourers, after **STUBBS** and **GREEN**, a pair
 - 6 The Swing, in colours, after **FRAGONARD**
 - 7 David Garrick, after **N. DANCE, R.A.**
 - 8 George, Prince of Wales, by **SCOTT**
 - 9 The First Earl of Mansfield, by **MARTIN**
 - 10 William Pitt, after **GAINSBOROUGH**
 - 11 Lord Fitzgibbon, Lord High Chancellor of Ireland
 - 12 Robinetta and William IV., 2
 - 13 A set of 4 old Line Engravings, Charles I., &c.
 - 14 Derby Day, artist's proof
 - 14A Portia and Rapture, ovals, by **BARTOLOZZI**, in colours, a pair
-

By direction of the Executors of the late
E. P. EDKINS CLARKE, Esq.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. J. MADIOL	15	Afternoon Tea
LELY	16	Head of a Boy
VON ECKENBRECHER	17	Fjaerlands Fjord
FRENCH SCHOOL	18	Donkey in a Stable
A. MEADOWS	19	The Road to Lucerne
E. D. BRINTON	20	A Village Inn, Evening, and 2 others, 3
G. D. HISCOX	20A	Silence of the Evening
KNELLER	20B	Two Portraits of Gentlemen in Armour and A Study Lady Hamilton, 3
G. SHALDERS	20C	Interior of a Village Forge

WATER-COLOUR DRAWINGS.

A. DUDLEY	21	Roses in a Vase, and A Design for a Fan, A. JUMM, 2
C. L. ALLPORT	22	A Sketch by Night, The Cottage Door, Old Cottages, and A Figure Subject, by FIENTINI, 4
E. B. LAIT	23	A View on the Thames and A View of Stockholm, 2
G. T. HALE	24	A Study and 3 others, 4

Another Property.

WATER-COLOUR DRAWINGS.

D. ROBERTS, R.A.	25	Granada and Cintra, 2
D. ROBERTS, R.A.	26	Heidelberg
R. S. MOTT	27	Sheep, a pair
W. CALLCOTT	28	Scarborough

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN LEECH . . .	29	Rotten Row
O. FANGIER . . .	30	Ostend by the Sea
H. EARP, SEN. . .	31	Cattle on the Common
J. VARLEY . . .	32	A Landscape, in Sepia
T. M. RICHARDSON . . .	33	Heidelberg
W. WARMAN . . .	34	Holy Communion and Marriage, 2
G. CHAMBERS . . .	35	Coast Scenes, a pair
RUBENS (after) . . .	36	St. George and Christ in the Garden, 2
T. M. JOY . . .	37	The old "Victory" and the "St. Vincent," 2
T. M. JOY . . .	38	Moonlight, off Portsmouth
W. SIMPSON . . .	39	Ambair and Rajputana, India, 2
DAVID COX . . .	40	The Chalk Pit

Different Properties.

PICTURES AND DRAWINGS.

VANDYCK . . .	41	A Portrait of the Duchess of Portsmouth
F. R. FITZGERALD . . .	42	Yachting on the Solent
UNKNOWN . . .	43	A Portrait of a Lady
G. MORRIS . . .	44	A Misty Effect, Morning, and A Calm Evening, water-colours, a pair
G. MORRIS . . .	45	Two small Drawings and 3 others
C. S. LIDDERDALE . . .	46	The Love Letter
E. C. WILLIAMS . . .	47	A River Scene, with Cattle
DOMAERSEN . . .	48	A Dutch River Scene, and An Eastern Scene, W. MULLER, 2
F. BUCKSTONE . . .	49	Near Petersham, and An Early Study, T. S. COOPER, R.A., 2
SIMONESKI . . .	50	Study of a Lady's Head
UNKNOWN . . .	51	A Hooded Falcon and "The Maiden's Prayer," 2
T. CRESWICK, R.A. . .	52	Boys Fishing

<i>By or attributed to</i>	LOT	<i>Subject.</i>
STUART LLOYD . . .	53	A Castle on a Hill, The Rising Moon, and A River Scene
ANNA BILINSKA . . .	54	Head of an Italian Girl, pastel
P. DE WINT . . .	55	An unframed Drawing
UNKNOWN . . .	56	Sailing Boats and companion, water-colours
SYLVESTER STANNARD	57	"One Summer's Day," ditto
C. ROWBOTHAM . . .	58	An Italian Lake Scene, ditto
UNKNOWN . . .	59	Raphael and the Fornarina and The Raising of Stonehenge, ditto, 2
UNKNOWN . . .	59A	The Death of Amy Robsart
COOPER . . .	59B	Cattle in a Landscape

The Property of a Gentleman.

J. DANBY . . .	60	Views in Wales, a pair
UNKNOWN . . .	61	A Landscape, with Windmill, and A Landscape, Sunset, 2
CONSTABLE . . .	62	Hampstead Heath, a sketch
DUTCH SCHOOL . . .	63	A Stormy Seapiece, and A Coast Scene, MORLAND, 2
MOUCHERON AND VAN DE VELDE . . .	64	The Boar Hunt
HONDECOETER . . .	65	Poultry and Turkeys in a Farm-yard
WEENIX . . .	66	Still Life
DUTCH SCHOOL . . .	67	The Philosopher
UNKNOWN . . .	68	A River Scene, with Church, and Gipsies in a Wood, 2
TURNER . . .	69	The Wreck, and At the Play, FRITH, 2
R. WILSON, R.A. . . .	70	A Landscape, with Figure and Ruined Tower
F. ALBANO . . .	71	Head of a Lady
DUTCH SCHOOL . . .	72	A Landscape, Figures and Goats, and Cattle Forging a Stream, 2
UNKNOWN . . .	73	Head of an Old Man and A Portrait of a Gentleman, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND	74	Pigs in a Barn
CLAUDE	75	A Harbour Scene, Moonlight
KNELLER	76	Child with Dog
CLAUDE	77	"Solitude"
ZUCCARELLI	78	Cattle Fording a Stream
UNKNOWN	79	A Landscape, with Figures on Road, and The Hayfield, after CONSTABLE, 2
DUTCH SCHOOL	80	An Interior and Figures and Lady with Flowers, 2
ENGLISH SCHOOL	81	A Landscape, with Figures in foreground
UNKNOWN	82	Cattle in a Landscape and A Rocky Archway, with Cattle, 2

Different Properties.

FRAGONARD	83	A Figure Subject
LUCAS CRANACH	84	A Portrait of Melancthon, on panel
VAN GOYEN	85	A Coast Scene, Boats and Figures
DUTCH SCHOOL	86	Flowers
A. YOUNG	87	The Pier Head
E. WALBURN	88	A Landscape and Sheep
N. PARRIN	89	A Grey Day, and A Seapiece, UNKNOWN, 2
WEISS	90	A Landscape and River Scene
HONDECOETER	91	Turkeys
BREUGHEL AND OLD FRANCKS	92	Venus at the Armoury of Vulcan
F. BREYDEL	93	A Port Scene and Figures
SHAYER	94	Coast Scenes, a pair
ITALIAN SCHOOL	95	The Last Supper
MORLAND	96	Children and Donkey
JORDAENS	97	Head of a Man
W. CRUICKSHANK	98	Apple Blossom
TURNER	99	Scarborough
VAN FALENS	100	The Start for Hunting

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	. 101	A Portrait of a Gentleman
D. BRANDI . . . . .	. 102	Pastoral Scenes, a pair
MORLAND . . . . .	. 103	A Landscape, Cottage, &c.
SMITH, of Chichester .	. 104	A Classical Landscape
RATHBONE . . . . .	. 105	A Landscape and Figures, Evening
NORWICH SCHOOL . . .	. 106	A Landscape and Figures
MONTICELLI . . . . .	. 106A	A Garden Scene and Figures
STANFIELD . . . . .	. 107	Fishing Boats
FRENCH SCHOOL . . . .	. 108	A Portrait of a Lady
VANDYCK . . . . .	. 109	A small Portrait of Charles I., on panel
LAWRENCE . . . . .	. 110	A small Portrait of George III.
UNKNOWN . . . . .	. 111	A Figure Subject
A. VICKERS . . . . .	. 112	A Coast Scene
J. BOTH . . . . .	. 113	A Landscape
GREUZE . . . . .	. 114	An Interior and Figures, en grisaille
WARD . . . . .	. 115	The Hunting Party
CHARDIN . . . . .	. 116	The Lacemakers
BERKHEYDEN . . . . .	. 117	A View of Ghent, panel
J. WEBB . . . . .	. 118	A small Landscape
G. SCHALCKEN . . . . .	. 119	Figures at a Window, Candlelight
COOPER . . . . .	. 120	Cattle Resting
FRENCH SCHOOL . . . .	. 120A	Venus and Adonis, unframed
P. AERTSEN . . . . .	. 120B	An Allegorical Subject, represent- ing the Temptations of the World

The Property of a Gentleman.

CANALETTO . . . . .	. 121	A Landscape, Ruins and Figures, unframed
REMBRANDT . . . . .	. 122	✓ Head of an Old Woman
6. DUTCH SCHOOL . . . .	. 123	The Female Chirurgeon
GOYA . . . . .	. 124	A Hunting Scene
DUTCH SCHOOL . . . . .	. 125	An Exterior and Figures, panel
GUARDI . . . . .	. 126	A Venetian Scene
D. TURNER . . . . .	. 127	Old London and Blackfriars Bridges, on panel, a pair

Please deliver Lot 123

to Beamer

J. S. West

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCOTT	128	A View of the Thames and Old Westminster Bridge
DUTCH SCHOOL	129	A Watermill, Cottage and Figures, panel
A. CUYP	130	A Landscape, Figure, Cattle and Dog, pencil

Another Property.

UNKNOWN	131	A Portrait of a Lady arranging Flowers
H. VAN RAITH	132	An Indian Dancing Girl. (Exhibited at the Empire of India Exhibition)
L. J. GARDNER	133	Arundel Castle
UNKNOWN	134	A Basket of Fruit
HONDECOETER	135	A Group of Birds
GAINSBOROUGH	136	A Wooded Landscape
UNKNOWN	137	Vessels in a Dutch Port
NORWICH SCHOOL	138	A Landscape
YEEND KING	139	The Path through the Fields
UNKNOWN	140	A Wooded Landscape
G. ARMFIELD	141	In the Stables
P. DEAKIN	142	The Village Church
G. MORLAND	143	A Landscape, Moonlight
J. BATEMAN	144	Terrier with Rat
DUTCH SCHOOL	145	A Landscape, Cottage and Figure
DUTCH SCHOOL	146	A Landscaps, with Horsemen
DUTCH SCHOOL	147	Figures Skating
DUTCH SCHOOL	148	Man and Woman at Supper
VERNET	149	The Wreck
BREUGHEL	150	The Roadside Inn
WOUVERMANS	151	The Cast Shoe
J. ROGERS	152	Yarmouth Sands
MORLAND	153	Horseman in a Landscape
FRENCH SCHOOL	154	Riverside Pasture
T. F. WAINWRIGHT	155	Sheep

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RATHBONE	156	Derwent Castle
E. A. GOODALL	157	Granada and Ceylon, a pair
C. LESLIE	158	Loch Lomond
DUTCH SCHOOL	159	Market Women at a Seaport
DELAYER	160	The Approaching Storm
BACKHUYSEN	161	Old Men-of-War
162		A 9in. gilt Frame, 55in. by 43in.
163		An 8in. ditto, 50in. by 40in.

The Property of a Gentleman.

EARLY ENGLISH SCH'L.	164	A Portrait of a Nobleman (temp. Elizabeth), in black Dress and large lace Ruff
FRENCH SCHOOL	165	A Portrait of a Nobleman in Armour, with lace Tie and long-flowing Wig
BACKHUYSEN	166	The Morning Gun
ITALIAN SCHOOL	167	The Holy Family and St. John
ITALIAN SCHOOL	168	The Nativity and another, 2
ITALIAN SCHOOL	169	Virgin and Child, painted on both sides, and Head of a Saint, 2
LELY	170	A Portrait of a Lady, unframed, and A Head of a Man, in lace Ruff
T. HAIER	171	An Italian Girl
MIGNOT	172	Eastern Sunset. A Gallery work
MANZONI	173	The Forest of Fontainebleau
UNKNOWN	174	The Spirit of the Night
P. WALLET	175	A Landscape, with Castle on a Hill. A Gallery work

Different Properties.

GAINSBOROUGH	175A	The Duchess of Devonshire, sketch, unframed
DUTCH SCHOOL	176	Christ at the Well, panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. DOW	177	The Agony in the Garden
G. ARMFIELD	178	An Interior, with Dogs
LELY	179	A Portrait of a Lady
LINNELL	180	Gleaners Returning
P. ROGERS	181	Esmeralda and her Goat
A. KAUFFMAN	182	A Figure Subject
ITALIAN	183	Judith
NORWICH SCHOOL	184	A River Scene, Cottage and Figures
R. WILSON, R.A.	185	A River Scene and Figures
REYNOLDS	186	A Portrait of a Naval Officer
DUTCH SCHOOL	187	St. Jerome
E. W. COOKE, R.A.	188	A Sketch, a Drawing, by BALDOCK, and another, 3
E. DUNCAN	189	A Coast Scene, and A Landscape, D. COX, water-colour, 2
JAN STEEN	190	A Dutch Interior, A Child Sleeping, and Still Life, FYT, 3
C. TOWNE	191	A Landscape and Cattle, and A Seashore, S. R. PERCY, 2
C. MARSHALL	192	A Landscape and River Scene and 2 others, 3
S. ROSA	193	The Brigands
COLLINS	194	A Coast Scene and Figures
DELACROIX	195	Fisherfolk on the Beach
LAWRENCE	196	A Portrait of two Girls
OSTADE	197	A Landscape and Figures
RUBENS	198	A Saint
CONSTABLE	199	Haymaking
UNKNOWN	200	The Rape of the Sabines
EARLY ITALIAN SCH'H.	201	Stella
DUTCH SCHOOL	202	A Landscape by Moonlight and another, 2
UNKNOWN	203	The Toilet of Venus, pastel
CLAUDE HAYES	204	A Drawing
G. CATTERMOLE	205	The Council of War
UNKNOWN	206	A Design for Fan, gouache
DUTCH SCHOOL	207	A Landscape, and St. John and the Lamb, after MURILLO, 2
COTMAN	208	A Seapiece and Boats

<i>By or attributed to</i>	LOT	<i>Subject.</i>
AUBREY HUNT	209	A River Scene, A Landscape, WILSON, and another, 3
WILLIAMS	210	A Landscape and Sheep, and A Breezy Day, C. A. LODDER, 2
FLEMISH SCHOOL	211	Silenus and Mercury, a pair
BERGHEM	212	A Landscape and Figures
GAINSBOROUGH	213	A Portrait of a Gentleman
G. S. NEWTON, R.A.	214	A Scene from "Cymbeline," and Sea Nymphs, FITZGERALD, 2
HEMSKERCK	215	Monks in a Cavern, and another by COOKE, 2
VAN STRY	216	A Landscape and Figures
CARL HAAG	217	Peaceful Slumber, 2
G. R. LEWIS	218	Pilgrimage near Gotturch
W. MULLER	219	The Persian Chief
DUTCH SCHOOL	220	Boy with Bird
R. SMIRKE, R.A.	221	Visit to the Firstborn
SPANISH SCHOOL	222	Travellers at a Fountain
ENGLISH SCHOOL	223	A Portrait of an Artist and another of Regnault, 2
DIGHTON	224	A Waterloo Hero and 2 others, 3
DUTCH SCHOOL	225	A Fair Scene and A Portrait of a Carabineer, 2
GUERCINO	226	The Bath of Venus
ARMAND	227	Two Seapieces and another, 3
DUTCH SCHOOL	228	The Dinner Party, and 2 others, 3
BOUCHER	229	Cupids
R. SMIRKE, R.A.	230	Don Quixote
BOUGUEREAU	231	A Study and 4 others, 5

FINIS.