

## **Sales catalogue: Phillips, Son and Neale**

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*Mr Bourn. 24<sup>th</sup> July 1931* *CH*

*Mr Bourn*  
*Original*

| P.S.N     | DATE        | INITIALS       |
|-----------|-------------|----------------|
| 37.9.0    | 24. VII. 31 | BOURNE         |
| SALE      |             |                |
| PURCHASE  |             |                |
| CHECKED   | 27. VII. 31 | <i>R</i>       |
| COLLECTED | 28. 7/31    | <i>H.C. 40</i> |
| RECEIVED  | 28. 7/31    | <i>JP</i>      |
| ACCESSED  | <i>h</i>    | <i>JP</i>      |
| PASSED    |             | <i>duph</i>    |



## FURNITURE

*Being the Property of a Gentleman, removed from a West End Residence; and various other properties.*

*WAH/mm/cm/Sal/15/418*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**PHILLIPS, SON & NEALE**  
LIMITED.

BERTIE P. NEALE.

G. RUSSELL-HAY.

At Their GREAT ROOMS, 72 NEW BOND STREET, W.1

**On Friday, 24th July, 1931**

AT ONE O'CLOCK.

May be viewed two days preceding, from 10 to 5 o'clock.

*4 in m 280. £7-10-0*  
*up. 97 29. 19.*  
*37. 9. 0*





*Phillips  
Brown  
Opus*

*AK*

TELEPHONE :

MAYFAIR 2425



SALE NO.

11,932

PHILLIPS, 1796

*W 7*

CATALOGUE  
OF  
Old English and Modern  
FURNITURE

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from a West End Residence; and various other  
properties.*

*WA 41mm/cm/Sal/15/418*

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37. 9. 0*

Messrs. PHILLIPS, SON & NEALE beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 to 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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#### CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

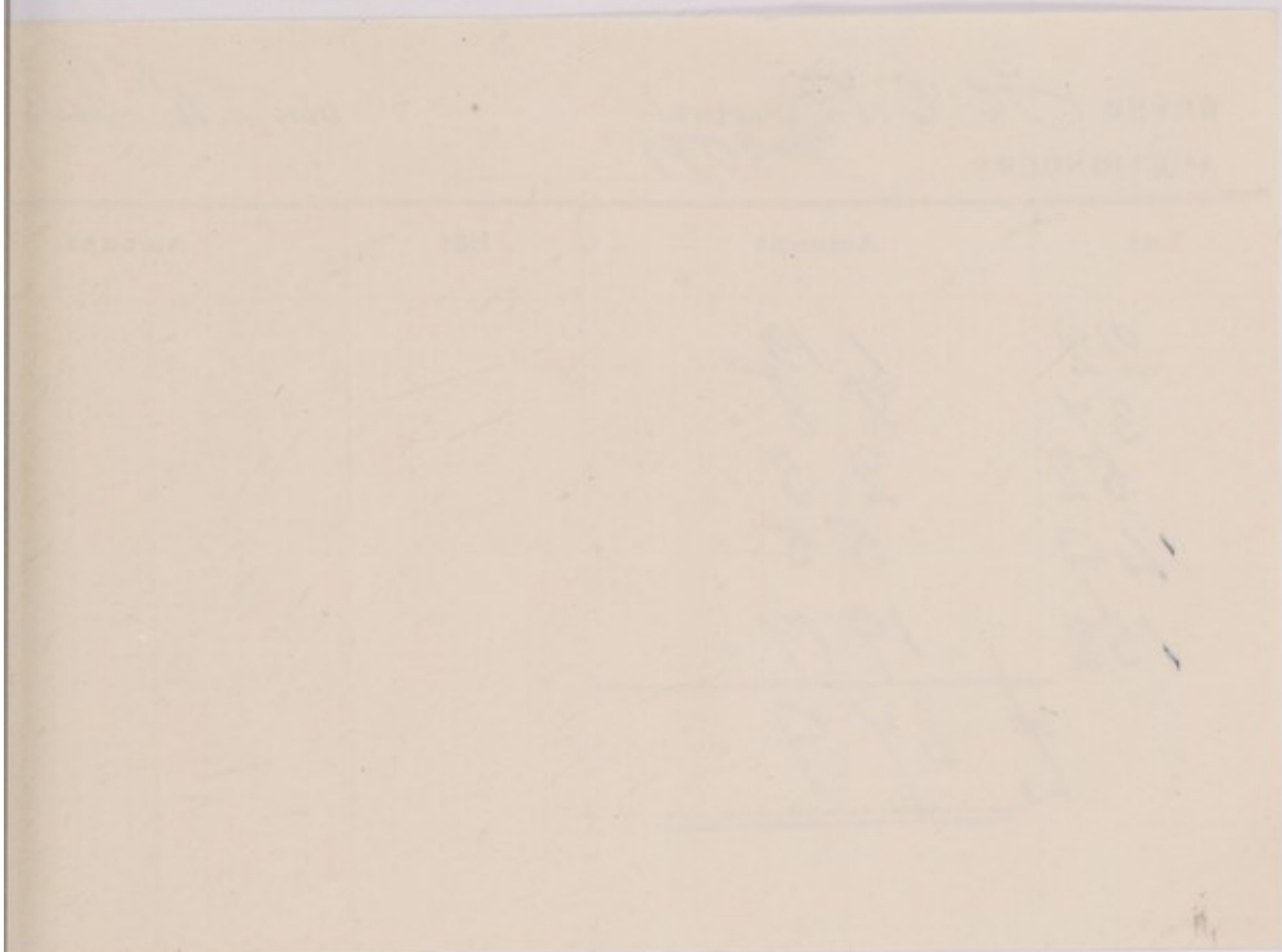
THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.





BUYER

*H. C. V. Downe*  
*TPSON*

Date

*24<sup>th</sup> June*

AUCTIONEERS

| Lot             | Amount    |           |          | Lot | Amount |    |    |
|-----------------|-----------|-----------|----------|-----|--------|----|----|
|                 | £         | s.        | d.       |     | £      | s. | d. |
| <i>22</i>       | <i>1</i>  | <i>12</i> | <i>0</i> |     |        |    |    |
| <i>34</i>       | <i>8</i>  | <i>8</i>  | <i>0</i> |     |        |    |    |
| <i>52</i>       | <i>2</i>  | <i>5</i>  | <i>0</i> |     |        |    |    |
| <i>149</i>      | <i>5</i>  | <i>5</i>  | <i>0</i> |     |        |    |    |
| <i>152</i>      | <i>19</i> | <i>19</i> | <i>0</i> |     |        |    |    |
| <i>£ 34 9 0</i> |           |           |          |     |        |    |    |

Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

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## CATALOGUE

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FRIDAY, 24th JULY, 1931.

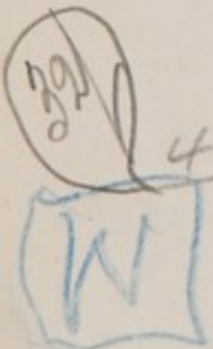
AT ONE O'CLOCK.

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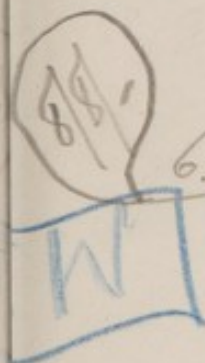
- 1 A 5ft. mahogany bedstead, box spring mattress, wool and hair overlay
- 2 A set of 6 and 2 Hepplewhite design mahogany chairs with loose seats in gold brocade
- 3 An oak and inlaid couch with loose squab seat in damask
- 4 An Electrolux refrigerator, in white enamelled case
- 5 A 4ft. walnut hanging wardrobe, enclosed by mirror door, drawer under
- 6 A 25in. ditto dressing table, fitted drawer and cupboard under, swing mirror over, a ditto hanging medicine cupboard, and a ditto pedestal cupboard
- 7 A 4ft. ditto Scotch chest of drawers
- 8 An oval mirror in divisions, in gilt frame, ribbon surmount
- 9 A pair of small mirrors, in gilt frames, and an engraving
- 10 DAVID PAYNE..... Rural Landscapes, a pair, gilt frames, glazed



- 11 A Mirzapore carpet, ft. by ft.
- 12 A Queen Anne walnut corner cupboard, enclosed by glazed door over, panelled door under *47/6 ?*
- 13 A 4ft. cream lacquer and decorated dwarf wardrobe, enclosed by 2 panelled doors *60/- ?*
- 14 A clock with striking action, by Reid and Sons, Newcastle, in ormolu case, inlet with painted panels of cupids, trophies and flowers, on stand, under glass shade *22/- Joseph*
- 15 An antique pierced brass fender, a pair of wrought iron andirons, a pair of gilt metal 2-light wall brackets, and 3 small Chinese pictures, on glass *48/- Jackson*
- 16 Two oil paintings—Flower Pieces, unframed *55/- ?*
- 17 Another—Flower Piece, in carved wood and gilt frame *87/- ?*
- 18 An oil painting, by Dacres Adams—View of St. Stephen's, Bristol, gilt frame, glazed *20/- ?*
- 19 A carved soapstone figure, brass koro, 14in. Chinese bronze incense burner with cover, and a bronze Buddha *40/- ?*
- 20 A Sheraton tea caddy, ditto casket, papier mache and lacquer inkstand, leather draught board, set of draughts, and a set of boxwood chessmen *28/- ?*
- 21 A mahogany electric floor standard *36/- Long*
- 22 A miniature oak 2-flap gate-leg table
- 23 A pair of small convex mirrors, in gilt frames *12/- ?*
- 24 A Meissonier engraving, on silk *1/- ?*
- 25 A pair of brass and marble 6-light candelabra
- 26 A Turkey pattern Axminster carpet, 12ft. by 11ft. 3 *55/- ?*



- 27 Another, 14ft. 6 by 9ft. 6 *4 1/2 Lye*
- 28 A Persian carpet, small design, bordered, ft. by ft. *9/9- ?*
- 29 A pair of 4ft. 16th Century Italian walnut half-moon tables with moulded friezes, on shaped tripod supports and stretchers *9/9- Wilsons*
- 30 A 5ft. 16th Century Gesso and carved walnut cassone with rising top with front panels, decorated with cupids supporting shields and scenes in oval panels *7/7- ?*
- 31 An old 2ft. 10 French walnut kneehole dressing table, on cabriole legs, with carved and shaped frieze, fitted 5 drawers and writing slide *4/14/6 ?*
- 32 A 17th Century Continental carved walnut serpentine shaped commode of 3 long drawers, base on cabriole legs *8/18/6 ?*
- 33 A 3ft. walnut coffer with rising top, with 3 carved and moulded panels and fluted sides *95- Ducloux*
- 34 A 3ft. 8 kingwood and inlaid marqueterie commode of 3 long drawers, terminating on taper feet, marqueterie panels of figures on top and sides *8/8- ?*
- 35 A 3ft. 4 Empire satinwood glass cabinet with gilt mouldings on a stand, fitted drawer and columns, having carved and gilt female heads and gilt toes with shaped platform *80- Chambers*
- 36 A companion *80-*
- 37 An early Spanish style wrought iron and bronze folding seat, on x-support, seat covered in green velvet and fringe
- 38 An early Empire armchair with interlaced and pierced back, with moulded arm terminating with gilt lion head supports, and ditto tapering legs *95- ?*
- 39 A 3ft. 10 17th Century carved walnut cabinet, fitted 2 Bible shaped drawers, and enclosed by pair of shaped moulded and panelled doors *8/8- ?*





- 40 A 2ft. 2 16th Century Italian carved walnut chest of 3 drawers with panelled and moulded centres, and figures carved at sides

210/- ?

- 41 An early 2ft. 16th Century walnut casket with rising top, carved and moulded panel in centre and carved figures in panels each side, base terminating on ditto claw feet and female heads

4/14/6 ?

- 42 An old 4ft. 6 cassone with rising top and decorated panels, with carved figure supports

6/16/6 ?

- 43 A 20in. 16th Century carved walnut cabinet, fitted numerous drawers and cupboards, carved in relief with grotesque figures, etc.

6/16/6 ?

- 44 A 4ft. 17th Century walnut cabinet, fitted 2 drawers and cupboard, enclosed by pair of panelled doors, with carved figures at sides and centre

55/- ?

- 45 A 4ft. 9 antique oak coffer with finely carved Gothic panels and rising top

60/- ?

- 46 A 3ft. oak rug chest with rising top, and a Willow pattern supper set, in 8 pieces

55/- ?

- 47 ITALIAN SCHOOL..... Head of Christ  
DITTO ..... Madonna and Child  
LEONARDO DA VINCI  
(after) St. John the Baptist

} 16/- Jackson

- 48 A 30in. mahogany cabinet, the interior fitted pigeon holes and drawers, enclosed by 2 panel doors with drawer over, on stand

60/- Lee

- 49 A mahogany tallboy chest of 6 long and 2 short drawers

55/- ?

- 50 A 3ft. red and gold lacquer side table, on cabriole legs

24/- Jackson

- 51 A 24in. walnut wood low coffee table, on cabriole legs

45/- Ellis



- 45/1 457- (52) An oak coffin stool, and a mahogany skeleton frame toilet mirror
- 53 An antique pierced steel fender, pair of ditto dogs, and a pair of oak bellows
- 54 A pair of silhouettes—Coaching Scenes
- 55 A mahogany wig stand, fitted with drawer
- 56 An Italian bronze centre piece, fitted electric light, supported by 3 fauns
- 57 A convex mirror in gilt frame
- 58 A large Chesterfield settee, covered in red leather
- 59 A couch, covered in pink striped silk
- 60 A divan easy chair, covered in raised velvet
- 61 A ditto chair
- 62 A Chinese pattern pile capret, 10ft. by 6ft. 6
- 63 An antique mahogany chest of 3 long drawers
- 64 A pair of easy chairs, covered in damask
- 65 A Chinese pattern pile rug, 6ft. 6 by 4ft. 6
- 66 An ormolu and crystal cut glass electrolier
- 67 A 3ft. day bed, covered in damask
- 68 A shaped and decorated papier mache tray, on stand
- 69 A pair of easy chairs, covered in linen
- 70 A 3ft. Dutch marqueterie chest of 3 long drawers

- 71 An Italian x-frame elbow chair with loose squab seat, and a Persian corridor rug
- 72 A Georgian mahogany 2-pedestal dining table, on vase column support, with 1 extra leaf
- 73 A mahogany music canterbury, fitted with drawer
- 74 A pair of mahogany circular tables
- 75 A 2ft. 6 Queen Anne walnut bureau with fall-flap and interior fittings, 4 drawers under

Announcement.

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.**

- 76 A 21in. Chippendale mahogany bookcase, fitted drawer and cupboard under, enclosed by glazed lattice door, dentil cornice over
- 77 A 2ft. 6 Queen Anne walnut serpentine chest, fitted 4 drawers and slide, on bracket feet
- 78 A 3ft. Queen Anne bookcase with cupboards under, shaped glazed doors and cornice over
- 79 A 3ft. 4 Hepplewhite mahogany secretaire bookcase, 3 drawers under, the top part enclosed by 2 glazed lattice doors, dentil cornice over
- 80 A 3ft. 6 Chippendale mahogany bookcase with carved fluted floral frieze under, enclosed by cupboards, the top part enclosed by 2 glazed lattice doors with fretted cornice
- 81 A Georgian mahogany sofa table, fitted 2 drawers, on end standards with brass paw feet

- 82 A 2ft. 6 Chippendale mahogany bureau bookcase, enclosed by fall-flap serpentine, interior fittings, 4 drawers under, top part enclosed by 2 oval shaped doors, dentil cornice over
- 83 A 7-octave upright pianoforte, by Obermeier, in rosewood case
- 84 A large fluted oval dish cover, a plain oval tray, and a circular Benares ware tray
- 85 A set of 8 prints—Scenes from Shakespeare
- 86 An old ormolu door porter, peacock ornament, goblet, Sevres dish, 2 black Wedgwood bowls, and a pair of Chinese vases
- 87 A plaster bas relief of a classical frieze, in carved walnut frame, glazed, and 5 pictures
- 88 A pair of green lacquer and decorated elbow chairs with loose seats in stamped leather, and a pair of standard chairs *en suite*
- 89 A pair of 18in. oval shape low coffee tables, on cabriole legs, decorated flowers, on yellow ground
- 90 An Old English canterbury, fitted drawer
- 91 A 1ft. 10 English mahogany bureau, interior enclosed by fall, and 3 long drawers under
- 92 A set of 4 Charles II. walnut chairs with pierced, carved and interlaced backs, with turned legs and underframes
- 93 A 3ft. 10 Old English mahogany circular library table, fitted drawers, on reeded pillar and claw support
- 94 A Sheraton satinwood and inlaid circular tray-top gaming table, on tripod support
- 95 Five Adam Waterford glass arms and pan, and a pair of ditto candlesticks with drops



- 96 An Old English 3-tier circular mahogany tray-top dumb waiter, on tripod support
- 97 An 18th Century Chinese lacquered cabinet, decorated figures, etc., fitted 10 drawers, and enclosed by pair of doors
- 98 A Chippendale style mahogany hanging mirror, with carved and pierced vase of flowers in scroll pediment, 37in. by 20in.
- 99 A Hepplewhite mahogany carved back armchair, on taper legs and under-rails
- 100 A 3ft. Adam carved and gilt divided hanging mirror
- 101 A set of 4 apple green lacquer canisters, decorated in the Chinese taste
- 102 An 18th Century leather box with incised decoration in the Chinese manner
- 103 An 18th Century pedestal, decorated in panels of Chinese scenes and marble ground, on 4 claw feet supports
- 104 An ebonised Empire armchair, on Trafalgar legs, with cane seat
- 105 A Sheraton mahogany bow-front Pembroke table, fitted drawer, on taper legs
- 106 An original 24in. Chippendale mahogany piecrust table, on tripod support, with carved and fluted pillar
- 107 A set of 6 and 1 arm Hepplewhite mahogany chairs, on reeded legs with loose seats
- 108 An Adam decorated and gilt shield-shaped arm chair, on turned fluted legs

- 109 A Chippendale mahogany serpentine shape card table, with carved edge on frieze, on taper legs
- 110 Fifty-six pieces of plated table ware, and a 12in. 2-handled tray with china centre
- 111 A plated teapot, sugar bowl, cream ewer, hot water jug, and a toast rack
- 112 A pair of 9in. plated candlesticks, 2 circular cake dishes, 2 boat-shape ditto, a 12in. pierced circular stand, toast rack, and 10 other pieces
- 113 A Turkey corridor rug, 9ft. by 4ft. 6
- 114 A set of 4 old coloured sporting prints— Hunting Scenes
- 115 An antique bordered Persian corridor rug, 9ft. long
- 116 An embossed steel oblong casket, 5 pairs of ormolu curtain holders, 3 brass shell cases, 4 ditto figures, 8 other pieces, and a carving of cupids
- 117 A Queen Anne design toilet mirror
- 118 A glass picture—Flowers, a needlework ditto, and 6 others
- 119 Five scent bottles, a foreign candlestick, lighter, string box, and chamber candlesticks
- 120 A Georgian mahogany 3-pedestal dining table, on vase column and tripod supports, with 2 extra leaves
- 121 A mahogany music canterbury, fitted with drawer
- 122 A 4ft. Louis Quinze serpentine front trellis work parqueterie commode, fitted secretaire, 3 drawers under
- 123 A set of 3 and 2 elbow Sheraton mahogany reeded chairs, on square tapered legs

- 124 A Louis XIV. fine old wood carved chandelier, fitted 10 bracket arms and lights
- 125 Four bombe golden gilt jewel boxes, and 2 tryptychs ditto
- 126 A 2ft. 4 Sheraton mahogany bureau, fitted fall-flap, interior fittings, 2 drawers and cupboards under
- 127 An English 3-months regulator clock, in walnut case
- 128 A granny clock, in white enamelled case, fitted with an 8-day striking movement
- 129 A miniature mahogany and inlaid shaped chest of 3 drawers
- 130 A pair of ormolu fire dogs with acorn tops
- 131 A Minton coffee service, gold banded, comprising 12 cups and saucers, a slop basin, a coffee jug, and a French brown and gilt part coffee set, in 13 pieces
- 132 A pair of water-colour drawings, by John J. Harmsen—A Wintry Landscape, and A Moonlit Seascape, another, by same artist—A Lake Scene, and another—A Woody Landscape
- 133 A 13in. plain jar and cover, a 13½in. deep plate, incised with flowers, a 7¼in. ditto vase, a 6½in. plate, an 8½in. deep bowl, on 3 feet, a tall pottery wine pot, bird-shaped, and another bird-shaped ditto, on stand
- 134 An 11¼in. shallow bowl, decorated with figures and buildings, and a 7¼in. jardiniere, decorated with trees and foliage
- 135 A pair of antique blue and white tiles, in oak frames
- 136 A pair of Hepplewhite gilt torcheres with tray tops and spiral carved fluted columns, on tripod supports
- 137 A Sheraton mahogany cheval glass with rising frame, on moulded cabriole legs, with fluted urn vases



137A An 8-day English office dial, in mahogany case

137B An 8-day grandfather clock, in mahogany case

138 A 3ft. 8 decorated and shaped cabinet, enclosed by pair of doors, on base, with cabriole legs

139 A Queen Anne style carved walnut cabriole leg stool with stuff-over seat

140 An Old English style mahogany open arm chair, on moulded legs and underframe

141 A pair of semi-circular oak tables, on baluster leg supports and under-rails

142 A 2ft. miniature walnut tallboy, fitted 2 small drawers, 6 long drawers, writing slide, and sun-in-splendour inlaid in bottom

143 A 2ft. 6 Chippendale mahogany pedestal kneehole writing table, fitted 7 drawers and cupboard under

144 A 2ft. 6 walnut chest of 4 long drawers and slide, terminating on bracket feet

145 A Georgian style 3-pt. dining table, on 3 reeded tripod supports, and 2 extra leaves *19 1/2*

146 A 2ft. 8 Queen Anne walnut pedestal kneehole cross-banded writing table, fitted 3 small drawers each side, and 1 long drawer and cupboard, recessed in centre *11 1/2*

147 A 4ft. Sheraton mahogany and inlaid kidney-shaped dressing table, on 4 taper legs *5 1/2*

148 A Chippendale mahogany carved and fretted grandfather clock with 8-day striking movement, chiming on 8 bells, brass arched and decorated dial, by Mathias, of Bushell

14 En  
9

149 A pair of terrestrial and celestial globes, on mahogany turned legs, stands and underframes

AF

150 A pair of Chippendale mahogany stuff-over chairs, on square legs and underframes

8 En ?

151 A Sheraton mahogany and inlaid centre table with drop leaves, fitted drawers, on pillar and claw support

7 En ?

152 A Queen Anne walnut 3-chair back settee, on cabriole legs, with stuffover seat

W

153 A Queen Anne walnut angular table with drop leaf, fitted drawer, on club feet

10 En ?

154 An original 2ft. mahogany bachelor chest of 4 long drawers, on bracket feet

9 1/2 En ?

155 A 3ft. 3 Chippendale mahogany centre table with shaped tray top and shaped frieze, on 4 cabriole legs and carved toes

155A A Chippendale mahogany coffee table, with carved scroll toe and knees, on tripod support, and a revolving top

156 A Louis XVI. gilt fauteuil with cane panels and loose seat

157 A brass and copper bound oak grog cask, a small mahogany Sutherland table, and a set of 12 antique drinking horns with glass bottoms

158 A mahogany and inlaid 2-flap table with semi-circular flaps

159 A pair of Louis XV. ormolu 5-light candelabra with figure supports, imitation candle lamps

160 An antique Italian walnut stool, covered in green velvet

6/5/4

19/19/25

W

- 170 A pair of large 2-handled Sevres vases and covers, white and gilt, decorated with panels of landscapes with figures, on ormolu stands with cornucopia mounts, 34in. high
- 171 A pair of Louis XV. tables de nuit, kingwood and inlaid, each fitted drawer and cupboard, enclosed by decorated panelled door, ormolu mounts, marble tops
- 172 A pair of Sevres 2-handled vases and covers, white ground, decorated with sprays of flowers and panels of terrace scenes, ormolu mounts

FINIS.

### Announcements

of forthcoming Sales by Auction appear  
in the "Daily Telegraph" and the  
"Morning Post" every Monday, and  
in "The Times" every Tuesday.



