

## **Sales catalogue: Phillips, Son and Neale**

### **Publication/Creation**

21st April 1931

### **Persistent URL**

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Mr Stow 21<sup>st</sup> April 1931

Stow  
To be kept

P.S. v/N	DATE	INITIALS
164.5.0	21.14.31	STON
SALE		
PURCHASE		
CHECKED	27.14.31	Kh
COLLECTED		
RECEIVED	18.11.31	
ACCESSED		
PASSED		



Being the Property of a Gentleman (who is leaving the country), removed from a Bayswater Residence; also from a Residence at Tadworth, Surrey; also other properties from various sources.

INCLUDING

W/Hmm/cm/sal/5/400

A BABY GRAND PIANOFORTE,

By Cramer and Co.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**PHILLIPS, SON & NEALE**

LIMITED.

BERTIE P. NEALE.

G. RUSSELL-HAY.

At Their GREAT ROOMS, 72 NEW BOND STREET, W.1

**On Tuesday, 21st April, 1931**

AT ONE O'CLOCK.

May be viewed the Saturday and Monday preceding from 10 to 5 o'clock.

Wm 125 106.13.0  
up 87 59 12  
164.55



TELEPHONE :

MAYFAIR 2425

SALE NO.

11,885



PHILLIPS, 1796

CATALOGUE  
OF  
ENGLISH and FRENCH  
FURNITURE

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the country), removed from a Bayswater Residence ;  
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125 106.13.0  
87 59.12  
164.55



Messrs. PHILLIPS, SON & NEALE beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 72 New Bond St., W.1.

Telephones : *Mayfair* 2425/8.

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### CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

REVENUE  
AUCTIONEER

Lot	Amount	Fee	Amount
1	100	10	110
2	200	20	220
3	300	30	330
4	400	40	440
5	500	50	550
6	600	60	660
7	700	70	770
8	800	80	880
9	900	90	990
10	1000	100	1100
11	1100	110	1210
12	1200	120	1320
13	1300	130	1430
14	1400	140	1540
15	1500	150	1650
16	1600	160	1760
17	1700	170	1870
18	1800	180	1980
19	1900	190	2090
20	2000	200	2200
21	2100	210	2310
22	2200	220	2420
23	2300	230	2530
24	2400	240	2640
25	2500	250	2750
26	2600	260	2860
27	2700	270	2970
28	2800	280	3080
29	2900	290	3190
30	3000	300	3300
31	3100	310	3410
32	3200	320	3520
33	3300	330	3630
34	3400	340	3740
35	3500	350	3850
36	3600	360	3960
37	3700	370	4070
38	3800	380	4180
39	3900	390	4290
40	4000	400	4400
41	4100	410	4510
42	4200	420	4620
43	4300	430	4730
44	4400	440	4840
45	4500	450	4950
46	4600	460	5060
47	4700	470	5170
48	4800	480	5280
49	4900	490	5390
50	5000	500	5500
51	5100	510	5610
52	5200	520	5720
53	5300	530	5830
54	5400	540	5940
55	5500	550	6050
56	5600	560	6160
57	5700	570	6270
58	5800	580	6380
59	5900	590	6490
60	6000	600	6600
61	6100	610	6710
62	6200	620	6820
63	6300	630	6930
64	6400	640	7040
65	6500	650	7150
66	6600	660	7260
67	6700	670	7370
68	6800	680	7480
69	6900	690	7590
70	7000	700	7700
71	7100	710	7810
72	7200	720	7920
73	7300	730	8030
74	7400	740	8140
75	7500	750	8250
76	7600	760	8360
77	7700	770	8470
78	7800	780	8580
79	7900	790	8690
80	8000	800	8800
81	8100	810	8910
82	8200	820	9020
83	8300	830	9130
84	8400	840	9240
85	8500	850	9350
86	8600	860	9460
87	8700	870	9570
88	8800	880	9680
89	8900	890	9790
90	9000	900	9900
91	9100	910	10010
92	9200	920	10120
93	9300	930	10230
94	9400	940	10340
95	9500	950	10450
96	9600	960	10560
97	9700	970	10670
98	9800	980	10780
99	9900	990	10890
100	10000	1000	11000

BUYER

AUCTIONEERS

Date

21/4/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
29	30	9	.				
39	12	1	6				
43/4	46	4	.				
95	1	4	.				
124	2	.	.				
135	2	10	.				
141	1	12	.				
145	10	10	.				
146		10	6				
151	6	.	.				
153	12	12	.				
154	4	14	6				
158		10	6				
175	4	.	.				
181	2	5	.				
184	4	4	.				
185	3	6	.				
186	5	5	.				
193	3	.	.				
196	6	6	.				
206	2	6	.				
214	2	15	.				
	164	5	.				



Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

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## CATALOGUE

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TUESDAY, 21st APRIL, 1931.

AT ONE O'CLOCK.

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### FURNITURE, Etc.

- 1 An antique oak screen with painted panels decorated in coast scenes, a Moorish portiere curtain a pair of short grey silk curtains, a ditto loose cover, and an oil painting
- 2 Two pairs of salmon pink satin window curtains, and the pelmet
- 3 A pair of blue repp curtains and pelmet, 3 crimson velvet ditto, and pelmet
- 4 A black and gold lacquer electric floor lamp, and a pair of tapestry panels
- 5 A plain buff pile carpet, ft. by ft., and underfelt
- 6 Another, ft. by ft., and underfelt
- 7 Two others, smaller, ft. by ft., and ft. by ft., and underfelt
- 8 A walnut wood chest of drawers
- 9 An oak cupboard, in 2 parts
- 10 A *Louis XVI.* carved and gilt drawing-room suite, upholstered in blue repp, comprising a settee, 2 fauteuils, and 4 occasional chairs
- 11 An 8-division wall mirror in gilt frame
- 12 A 22in. mahogany enclosed washstand, with swing mirror over and cupboard under
- 13 An Empire folding top card table, in ebony, amboyna wood and marqueterie (in parts)
- 14 A 31in. mahogany writing table with leather lined top, 10 miniature drawers over, and 2 drawers under



The Property of a Lady, removed from Bickley, Kent.

- 15 A pair of carved and gilt pedestals, with figures supporting shell-shaped trays
- 16 A 5ft. 6 ebonized and gilt dwarf cabinet, fitted with shelves enclosed by 3 glazed doors
- 17 A bronze gong, on wrought-iron stand, and beater, 2 bent-wood hat and coat stands, and a bamboo 5-tier book-shelf
- 18 An oak medicine cupboard, a blanket box, on wheels, and a mahogany reading table, on iron support
- 19 A Sheraton mahogany and inlaid marqueterie octagonal specimen table, on lyre-shaped support
- 20 A kidney-shaped ditto
- 21 A gilt circular table, on metal support with mosaic marble top
- 22 A walnut wood Sutherland table
- 23 A rosewood frame spoon-back easy chair, covered in crimson plush
- 24 A hand sewing machine, by Wilcox and Gibbs, a "Radioptican" and box of stereoscopic slides, and a telescope in leather case
- 25 A microscope, by W. Watson and Sons, High Holborn, in mahogany case
- 26 A Louis XIV. 3-fold screen with damask and glazed panels
- 27 A barograph in mahogany and glazed case

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Removed from Cadworth, Surrey.

THE MAHOGANY DINING ROOM APPOINTMENTS.

- 28 A finely made mahogany shaped front sideboard, fitted 2 drawers in centre and cupboards at sides, brass gallery at back
- 29 A set of carved mahogany frame circular-back Hepplewhite style chairs, loose seats in rose velvet, cane seats and backs, 6 small and 2 elbow
- 30 A finely carved octagon-shape mahogany table, fitted 4 drawers, brass drop handles, on legs carved with mask heads and paw feet, 4ft. wide

1980

- 31 A well-made mahogany Chippendale style bookcase, fitted 2 drawers and cupboards below, upper part enclosed by 2 trellis doors, and pear-drop cornice, 4ft. wide 1480
- 32 A carved mahogany frame shaped mirror, 2ft. 6 3/6
- 33 A baby grand pianoforte, in mahogany case, on 3 tapered legs, by Cramer 4080
- 34 A suite in brown hide, comprising a settee and 2 feather cushions, and a pair of easy chairs, *en suite*, with carved mahogany frames 14 1/2 80
- 35 An antique mahogany bureau bookcase, fitted 3 long and 2 short drawers under, 8 drawers and pigeon-holes, enclosed by fall-flap, upper part enclosed by pair lattice doors 1680
- 36 A Queen Anne walnut wood dressing table, fitted 3 drawers, on carved cabriole legs 980
- 37 A carved and gilt frame Queen Anne design triple mirror 3/3 1/2
- 38 An antique oak Yorkshire dresser, fitted 3 drawers under, shelves and cupboard over 8 1/2 80
- 39 A pair of antique carved oak frame elbow chairs, seats and backs upholstered in red ground Chinese silk, and 2 holland covers 11 1/2 80 35?
- 40 An Old English bracket clock with Cambridge and Westminster chimes, on bells, and ormolu mounts 12 1/2 80
- 41 A mahogany upright bookcase, enclosed by 2 trellis glazed doors, surmounted by pear-drop cornice 6 1/2 80
- 42 A Queen Anne walnut wood writing table, fitted 7 drawers and cupboard 8 1/2 80
- 43 A set of 6 and 2 finely carved mahogany Chippendale chairs, with interlaced splat backs, on claw and ball feet, seats covered in green figured silk 110.
- 44 A 4ft. ditto settee, *en suite*
- 45 A finely carved mahogany double dome-top china cabinet of Chippendale design, fitted 3 glass shelves, enclosed by pair of trellis doors, on stand, with claw and ball feet, 4ft. wide
- 46 A pair of gros blue Sevres vases, ormolu mounted, with scrolls and rams' heads at side
- 47 A figured walnut shaped dining table, fitted drawer-leaves, forming oval top, on carved cabriole legs
- 48 An antique carved oak rug chest, fitted rising lid, 5ft.
- 49 A finely carved mahogany ornamental chest, fitted rising lid, and mounted on carved stand



- 50 A pair of red ground Chinese vases, painted with figure subjects, 18in. high (1 a.f.)
  - 51 A 6ft. carved brown oak sideboard, fitted mirror back and shelves, 3 drawers, and 3 cupboards under
  - 52 A French gilt and ormolu clock, oval Sevres panels at sides, surmounted by chased urn, 12in. high
- 
- 53 A Sheffield plated and engraved cake dish, a 6-hole cruet with bottles, an egg frame with 5 cups, a stand with ruby glass sugar basin and cream ewer, a shaving stand, and a silver-mounted toilet bottle
  - 54 Modern Words, etc. 70 vols.
  - 55 A clock with striking action, by G. Wadham, Bath, in bronze case with cherub support
  - 56 A mahogany swing frame toilet mirror
  - 57 An oval ditto
  - 58 A 24in. 5-tier mahogany whatnot
  - 59 A Chippendale design wall mirror, with oval plate in mahogany and gilt frame
  - 60 A 2ft. 8 oak side table, and a set of 4 walnut wood occasional chairs with upholstered seats and backs
  - 61 A swing frame toilet mirror with shaped plate, in walnut wood frame
  - 62 Three Doulton jugs, 4 green leaf-shape dishes, a brown glazed puzzle teapot, a decorated teapot, a Wedgwood plate, a white and gilt Crown Derby tureen, a pair pottery ewers, a Doulton vase, and a pair Benares brass jardinieres
  - 63 A Japanese seated female figure, 3 blue and white vases and covers, an Oriental teapot, a pair ruby glass vases, 15 wine glasses, 2 floral vases, and ornaments and sundries, 30 pieces
  - 64 A stained and leaded glass panel, a yellow and gilt Royal Crown Derby ewer, and a pair of Minton double sweetmeat dishes, with figure handles
  - 65 A pair of white Worcester bowls, 6 green coffee cups and saucers, 4 floral ditto and 6 saucers, a red and gold 2-handled vase, another, 10 Chinese blue and white plates, and a pair of etchings



- 66 Four malacca walking sticks, 7 ditto (various), and 2 riding whips
- 67 An Old English mahogany washstand, with folding top and cupboard under
- 68 A convex mirror, in gilt frame, with eagle surmount
- 69 A plated tea service, comprising teapot, sugar bowl, cream ewer, small ditto cream ewer, and a tankard
- 70 An antique mahogany and banded spinet
- 71 An Empire mahogany commode chest of 4 long drawers, with column supports and grey marble top, 4ft. wide
- 72 A mahogany bureau bookcase, enclosed by 2 tracery doors over, 4 long drawers under, 3ft. wide
- 73 A 30in. mahogany pie crust tip-up table, on ball and claw feet
- 74 A pair of ditto Chippendale design chairs, seats covered in damask
- 75 A blue and light ground Chinese carpet, 10ft. by 9ft.
- 76 A convex mirror, in gilt and ball frame
- 77 A 4ft. mahogany console table, on scroll supports, fitted 2 drawers
- 78 Four silhouettes in maple frames, 3 miniatures, 2 small silk pictures—"Crystal Palace"
- 79 A mahogany electric floor lamp, fitted with circular table, on tripod support
- 80 A 3ft. Old English mahogany side table, on club feet
- 81 A 365-day clock, under glass shade, pair of 9in. Empire candlesticks, on white marble bases
- 82 A walnut bureau, of William and Mary design, enclosed by fall flap, 2 drawers under, 20in. wide
- 83 A Mappin and Webb plated table service, 54 pieces
- 83A A carved blackwood Chinese stand with inlet marble top
- 84 An antique oak cricket table
- 86 A clock, with striking action, by Mappin and Webb, in marble case, with bronze sphinx surmount
- 87 A red and blue Turkey carpet, ft. by ft.
- 88 A walnut corner cabinet, fitted shelves, enclosed by 4 bevelled tracery doors
- 89 An antique mahogany 2-tier dumb waiter
- 90 A circular mahogany tip-up table, on pillar and claw
- 91 An antique mahogany dressing table, fitted 3 drawers
- 92 A mahogany dressing stool, a small gilt mirror, a Sheffield plated waiter, and a bronze card tray

3/10/-  
2/10/-  
45/-  
28/-

- 93 An Old English walnut music canterbury 30/-
- 94 A miniature tallboy nest of drawers, and a small antique mahogany press 24/-
- (24/-) 4 (95) A lacquer and decorated tray, 3 old French short swords, an infantry sword in scabbard, and a pair of 14in. Oriental vases, famille verte
- 96 A pair of Adam design mahogany and gilt tub easy chairs, upholstered in mauve repp
- 98 A Persian carpet, 12ft. 5 by 9ft. 9 1/2 80
- 99 Another, 10ft. 2 by 5ft. 3 6 1/2 80
- 100 Another, 13ft. 5 by 7ft. 6 1/2 80
- 101 Another, 9ft. 2 by 4ft. 11 4 1/2 80
- 102 Another, 10ft. 2 by 8ft. 4 4 1/2 80
- 103 Another, 16ft. 2 by 6ft. 10 9 80
- 104 An old oval glass picture, inlet with mother-o'-pearl—Constantinople, in gilt frame 45/-
- 105 A ditto silhouette—Huntsmen and Hounds, in maple wood frame, and a silk needlework picture—Flowers 40/-

#### Announcement.

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.**

- 106 A pair of 10in. Dresden china figures, pair of 5in. ditto, blue glazed group of birds, 8in. blue and white vase, and 6 small figures (various) 28/-
4. 107 A 12in. old blue and white china bowl, small glass decanter, 3 Scotch measures, 9 ditto bottles, 5 silver tops, and 40 old engravings 68/- Jacobs
- 108 An Old English mahogany chest of 3 long and 2 short drawers, 3ft. 8 wide 78/-
- 109 An antique grandfather's clock, by Thos. Grey, Durham, in oak case 68/-
- 110 A Chinese embroidered panel in gold thread and colours 10/-
- 111 A pianoforte, by the Dale Forty Co., in ebonised case 88/-
- 112 A pair of coloured prints, after Cecil Aldin—Coaching Scenes, a set of 3 photogravures—Sporting Scenes, a small water-colour drawing, and 2 others 5/-
- 113 A Georgian mirror in gilt frame 5/-



- 114 A mahogany china cabinet, enclosed by 2 glazed doors with  
cupboard in centre 4/8/-
- 115 A pair of silk curtains, with pelmet 3/17/6
- 116 A set of 4 and 2 mahogany dining chairs, seats covered in  
leather 7/2/80
- 117 A pair of mahogany and gilt circular back easy chairs, with  
stuffed seats 6/8/-
- 118 A set of 3 Chippendale bordered salvers 3/80
- 119 Two old plated dish covers 5/2/80
- 120 A circular chased bread basket, plain salver, flat candle-  
stick, and a pierced sugar vase 28/-
- 121 A pair of circular 3-light candelabra 3/10/-
- 122 A pair of oblong entree dishes and covers with shifting  
handles, forming 4 dishes 60/-
- 123 An oval tea tray with fluted border, 2 plain candlesticks,  
and a pair of fish carvers 2/10/-
- 124 An 18in. Jacobean oak stool [W]
- 125 A 3-tier whatnot, supported by brass columns, and a  
musical box, playing about 8 tunes 34/-
- 126 A 2ft. 6 antique mahogany Pembroke table, fitted drawer,  
and an inlaid circular top tip-up table 22/-
- 127 A set of 4 walnut wood standard chairs with upholstered  
seats and backs in pegamoid, and an 18in. mahogany  
2-tier occasional table 38/-
- 128 A 24in. burr walnut whatnot, fitted music canterbury and  
drawer under, and an oak coal cabinet with liner and  
scoop and loose leather seat 26/-
- 129 An antique brass fender, on bun feet, a large red silk and  
tasselled lamp shade, a stained mahogany bed table, and  
an overmantel with bevelled plate, in mahogany frame 18/-
- 130 A pair of old Sheffield plated table candlesticks, on square  
bases 38/-
- 131 An oval hot water dish, fish dish, and a spirit frame with 3  
bottles 5/-
- 132 An oblong 2-handled tea tray with gadroon edge 2/80

The Property of a Gentleman (who is leaving the country), removed  
from a Baywater Residence.

- 133 A 24in. Louis XIV. kingwood and inlaid marqueterie  
writing table, fitted with drawer, brass gallery, ormolu  
mounts, leather lined top (from Lord Foley's collection)

8/80  
Edwards



- 134 *The companion writing table* 9 1/2 80  
 135 A Louis XV. ormolu slide-bar fender with Cupid and flam-  
 beau surmounts  
 136 Another with scroll and figure surmount 60/-  
 137 Another, with 2-handled vase and acorn surmount 26/-  
 138 Another, with scroll decoration 30/-  
 139 A 6ft. 4 Old English mahogany dwarf wardrobe, the centre  
 fitted sliding trays, enclosed by 2 panelled doors, the  
 ends each fitted 4 drawers 10/-  
 140 A 32in. mahogany slope top writing desk, fitted 4 drawers,  
 leather lined rising top 14/-  
 141 A 24in. mahogany and inlaid octagonal show cabinet, fitted  
 with plate glass shelf 14/-  
 142 A 3ft. 10 Louis XIV. kingwood dwarf china cabinet with  
 ormolu mounts, fitted 2 plate glass shelves, enclosed by  
 bevelled plate glass doors and sides, with imitation  
 marble top 4 1/2 80  
 143 A 26in. French kingwood and inlaid marqueterie writing  
 table, finely inlaid with utensils, fitted 1 long drawer  
 under, with undertier, 6 small drawers over, ormolu  
 mounts and gallery 25 80  
 144 A Louis XV. carved and gilt frame shaped back settee,  
 covered in floral silk brocade (faulty) 14/-  
 145 A 24in. Louis XVI. bronze and ormolu bijouterie table,  
 lined red plush, with glazed top, finely chased with  
 flowers, classical figures, and mask head mounts 16/-  
 146 A pair of Indian open cabinets, fitted with drawers, and a  
 ditto 3-division pedestal 10/-  
 147 A pair of antique satinwood circular coffee tables, on reeded  
 tripod supports 8 80  
 148 An oak artist's easel, a walnut luggage stand, and a brass  
 curb 14/-  
 149 A pair of oval wall mirrors, in carved and gilt frames  
 150 A Louis XV. carved and gilt 4-fold screen, with panels  
 covered in Aubusson tapestry, finely worked in garden  
 scenes and figures, with upper mirror panels overlaid  
 with carved and gilt trophies of musical instruments  
 and baskets of flowers 11 80  
 151 A pair of ditto pedestals on triangular bases, with hoof feet  
 152 Another, with figures and mask head support, on massive  
 triangular base, and another, on massive triangular base,  
 fitted as electric floor lamp. 15 80

[V]

14/-  
 16/-  
 10/-

25 80

14/-  
 16/-  
 10/-

8 80

14/-

11 80

15 80

Rand



1280 15- 153 A pair of carved and gilt square shaped pedestals on shaped bases, figurehead mounts and marble tops AF

4 1/2 80 15- 154 A pair of Empire mahogany circular pedestals, with ormolu figure-head mounts, on claw and ball feet AF

155 A gilt pole fire screen on tripod support, the panel inset with a water-colour drawing of female mythological figure 2/-

156 A walnut cheval fire screen with petit-point tapestry panel, worked in flowers, figures and animals 6 1/2 80

157 A carved oak cheval fire screen, with silk wool work and embroidered panel worked in a garden scene with Court figures and buildings 60/- Bunnell

10/6 8 158 An Old English mahogany cheval fire screen, with sliding panel and a carved and gilt pedestal, on triangular scroll base AF

159 An Old English mahogany rule-jointed skeleton frame toilet mirror 15/6 Humm

160 A Louis XIV. kingwood bijouterie table, fitted with plate glass shelves, enclosed by glazed sides and doors, with ormolu mounts 2/15/- Edwards

161 A 3ft. 2 carved Indian side table, on claw and ball feet, the top inset with sienna marble slab 40/-

162 A carved and gilt 3-fold screen, with silk repp and Aubusson tapestry panel, worked in figures, flowers and tassels 58/-

163 A 3ft. 6 carved and gilt Florentine shrine cabinet, with Corinthian column supports and figures in relief 16/-

164 A 3ft. antique crimson velvet covered 2-tier table, worked in floral embroidery 10/6

165 A 4ft. mahogany dwarf bookcase, enclosed by 2 glazed doors, with column supports and rising top 14/-

166 A papier mache and black lacquer tip-up table, finely inlaid with mother-o'-pearl (faulty), and a Moorish octagonal coffee table with panels inlaid with mother-o'-pearl 16/-

167 A carved and gilt book table, fitted with open shelves, the top lined damask 21/-

168 A white painted easel, a mahogany ditto, a pine ditto, a chimney glass with silvered plate, and a mirror in white painted frame 10/-

169 A 4-fold screen, with black silk and embroidered panels worked in flowers and butterflies 10/6

170 A 4-fold screen with plush and embroidered panels in scroll decoration 3/15/-

171 A brass curb, a steel fender, a brass reading frame, a ditto banner fire screen

172 A Louis XVI. tulipwood and kingwood *escritoire*, with fall front, enclosing pigeon holes and drawers, the oval panel inlaid with shell, with cupboard under, enclosed by 2 panelled doors, long drawer over, 3ft. 6 wide (from Lord Foley's Collection. The escutcheon plates with Chelsea enamelled plaques) *10 1/2 80*

173 A Sheraton *secretaire* chest, with pull-out secretary drawer, fitted leather lined drop front, enclosing numerous drawers, pigeon holes and locker, enclosed by 2 doors under, 4ft. wide *6 1/2 80*

174 A Chippendale wall mirror, in carved and gilt foliated frame with scroll decoration *4 80*

*4 1/2 80* 8. 175 A pair of verde marble pedestals, with ormolu and mask head mounts

176 A "Peerless" hand-sewing machine, in walnut case, and a mahogany swing frame toilet mirror *5 7*

177 A 22in. dwarf ebonised pier cabinet, enclosed by panelled door, inlet with vase of flowers *10 1/6*

178 A 3ft. Sheraton mahogany and satinwood banded chest of 4 long drawers *9 1/2 80*

179 A 30in. antique mahogany folding top card table, with baize lined top, drawer under, on carved cabriole legs and claw feet *Gillingham 6 80*

180 A marqueterie bow front corner cabinet, the panel door inlaid with flowers, white marble top *5 80*

*14 1/2 80* 4. 181 An antique black and gold lacquer oblong work table, the interior fitted numerous boxes and divisions, on end standard supports, with stretcher rail under *WV*

182 A 30in. Louis XIV. bureau, fitted 1 long and 2 short drawers under, with fall flap enclosing pigeon holes and drawers, ormolu mounts *3 1/2 80*

183 A Louis XV. mahogany and inlaid marqueterie kidney-shape 2-tier table, finely inlaid with baskets of fruit, flowers and trees, fitted 2 drawers and brass gallery *3 1/2 80*

*14 80* 10. 184 A pair of antique Spanish corner chairs, with loose cushion seats in leather *WV*

*3 1/2 80* 12. 185 An antique ditto X-frame chair, with leather seat and back (faulty) *AF WV*

*5 80* 8. 186 A pair of Dutch painted figure fire screens *WV*



187 A pair of antique satinwood pedestals, on tripod bases, 580  
wired for electric light

12. 188 A pair of black and gold ditto, with pagoda decoration, and  
a pair of ditto elbow chairs with cane seats

189 An antique mahogany card table, with shaped front and  
folding top, cabriole legs, claw and ball feet

190 An antique mahogany corner chair, on cabriole legs and  
club feet, loose seat covered in embroidery (faulty)

191 A set of 6 and 2 Chippendale mahogany chairs, on finely  
carved cabriole legs, with claw feet and stuffed seats  
covered in crimson morocco

192 A Louis XV. kingwood and inlaid parqueterie oval top 480  
table, fitted with drawer, brass gallery top

607-8 193 A presentation model of a wheelbarrow, and a ditto W  
presentation spade

Bringing  
to office 194 A mahogany reading table on folding stand, and a mahogany  
pedestal on circular base 10/6

195 A 19in. satinwood music cabinet, fitted with open shelves,  
with drawer over, painted with garlands of flowers 40/-

68 8 196 A pair of red and gold lacquer stools, painted in figures and W  
flowers, and a ditto oblong dwarf table decorated with  
buildings and figures

197 A Moorish octagonal coffee table inlaid with ivory, and  
another, smaller, inlaid with ivory and mother-o'-pearl 8/-

198 A 32in. Georgian mahogany bookcase, the lower part fitted  
8 drawers, and enclosed by 2 panelled doors, the upper part  
enclosed by 2 trellis glazed doors 1880

199 The companion bookcase 1880

200 A mahogany and inlaid side table, fitted 1 drawer, on fluted  
legs 25/-

201 A 3-fold draught screen, covered in antique Flemish tapestry,  
worked in woody landscape, figures and animals 2280

202 A 30in. Florentine walnut cabinet, fitted numerous miniature  
drawers and lockers, with figures in relief, on table stand 980

203 An antique mahogany oblong tip-up table, on carved stem,  
with tripod support, on claw and ball feet 980

204 A Louis Seize kingwood and inlaid parqueterie kidney-shape  
writing table, fitted 3 drawers under, leather lined pull-out  
top, 3 drawers over, and inlet with timepiece, ormolu  
mounts and beading, 43in. wide 8 1/2 80

passed

- 205 An Empire mahogany corner cupboard, enclosed by panelled door under, the upper part fitted open shelves 4 1/2 80
- 461 57 206 A gilt frame high-back chair, with padded seat and back covered in needlework, worked in garden scene with castle W
- 207 A blackwood stool with loose seat in Utrecht velvet, a mahogany piano stool with stuffed seat, and a carved oak miniature chest, fitted 3 drawers with rising top 10/6
- 208 An Innovation trunk 20/-
- 209 A Louis XIV. kingwood and parqueterie knee-hole bureau, fitted 3 drawers and cylinder top, 40in. wide 12 1/2 80
- 210 A 4ft. carved oak corner cabinet, enclosed by 4 panelled doors, finely carved in flowers and figures, dated 1707 5/8
- 211 An antique mahogany adjustable reading table, on tripod support with claw feet 34/-
- 212 A walnut wood cheval fire screen, with green floral damask panel, and a mahogany ditto, with Aubusson panel 18/-
- 213 A carved Indian blackwood pedestal, on claw feet, with sunk marble top 30/-
- 2/151 8 214 A carved rosewood 2-tier pedestal, with sunk marble top, and 3 others AE
- 215 A mahogany and inlaid tantalus frame, with 7 divisions, and a mahogany bed table
- 216 A pair of antique carved and gilt Italian candelabra
- 217 A set of 12 fish knives and forks, in case, and a vegetable dish
- 218 A Sheffield plated dessert stand, fitted with glass dish
- 219 A plain Sheffield salver, with shell border
- 220 An oval entree dish and cover, and 3 escollop shells
- 221 A plain coffee pot, jam-jar and cover, chased sauce boat, and a crumb scoop
- 222 An oblong gadroon edge cake basket, 2 table candlesticks, and 2 toast racks
- 223 A 9in. oviform jar, famille noire, with prunis decoration, and a pair of 14 1/2 in. black glazed vases (Khang-Hsi)
- 224 A pair of 8 3/4 in. bronze and brass pilgrim bottles, and a pair of 6 3/4 in. white metal groups of Equehi-no-Kimi, on seated elephants



- 225 A 13in. Oriental plaque, famille verte, decorated with mythological battle scene (Khang-Hsi), and a 15in. ditto, famille verte, decorated with exotic flowers and birds (from the Collection of the late Maj. Lawson)
- 226 A set of 4 coloured oleographs—Racing scenes
- 227 ALESSANDRO d'ANNA ... An Island scene, with numerous figures at a festival (gouche drawing)  
1795
- 228 ITALIAN SCHOOL..... A Portrait of a Lady

## FINIS.

## Announcements

of forthcoming Sales by Auction appear  
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