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Telephone No. 1561 Gerrard
ograms: "Puttickdom, Westrand, London"

Established 1794.

19
CATALOGUE

OF

PICTURES

By Old Masters

OF THE

EARLY ENGLISH, DUTCH AND
ITALIAN SCHOOLS

ALSO

MODERN PICTURES

and

DRAWINGS

FROM VARIOUS SOURCES

Which will be Sold by Auction
BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On WEDNESDAY, JANUARY 22nd, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, JANUARY 22nd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

J. VARLEY, *signed*.

- 1 Views in Wales, two 5.

UNKNOWN.

- 2 Men of War in a gale off Sheerness, 13in. by 16½in.

- 3 Cathedral Scenes, a pair, 28in. by 23in. 10.

F. J. SHIELDS.

- 4 A Spanish Girl, 9in. by 7in., a Boy Drinking, 6in. by 4in.,
and a Youth, 6½in. by 8in. 3 3

M. THEWENCH, *signed*, 1839.

- 5 Portraits of two Children, and Portrait of a Boy, a pair,
15in. by 12½in. 3 ½

WHEATLEY, *signed*, 1770.

- 6 Portrait of a Child, 8in. by 6¾in., and a Shepherdess,
6in. by 5¼in. 5.

WESTALL.

- 7 A Shepherd Piping, 14in. by 10½in. 5 5

A. SKIRVING.

- 8 Portrait of a Gentleman, *pastel*, 27½in. by 21½in. 4.

FRENCH SCHOOL.

- 9 Portrait of a Gentleman, wearing wig, *pastel*, 22 $\frac{3}{4}$ in. *3.*
by 17 $\frac{3}{4}$ in.

P. MARTIN.

- 10 Portrait of a Gentleman, wearing blue coat, *pastel*, 31 $\frac{1}{2}$ in. *2 1/2 inches*
by 24 $\frac{1}{2}$ in.

FRENCH SCHOOL.

- 11 Portrait of a Lady, with powdered hair, *pastel oval*, 24in. by *6 1/2.*
16in.

ENGLISH SCHOOL.

- 12 Portrait of a Lady, *pastel*, 27in. by 19 $\frac{1}{2}$ in. *3 1/2. Haimes*

COPLEY FIELDING, signed, 1833.

- 25.* { 13 River Scene, 20 $\frac{1}{4}$ in. by 32 $\frac{1}{4}$ in.
10. { 14 Greenwich Hospital, 20 $\frac{3}{4}$ in. by 28 $\frac{3}{4}$ in. } *The 2*
Harding

UNKNOWN.

- 15 Scenes in Vienna, a pair, 19 $\frac{1}{2}$ in. by 28in. *6.*

FRENCH SCHOOL.

- 16 Portrait of a Lady, with a blue sash, *pastel*, 27in. by 16 $\frac{1}{2}$ in. *15.*
* * * From Lord Abercromby's collection.

PICTURES BY OLD MASTERS.

VANDYKE, after.

- 17 Charles I., three Portraits on the same canvas, 16in. by *1 1/2.*
21 $\frac{1}{2}$ in., see inscription at back

LEON L'HERMITTE, signed.

- 18 Fontaine de la Villa Berghese, on panel, 12in. by 10in. *4.*

A. COOPER, R.A.

- 19 Pheasant and Partridge Shooting, a pair, on panels, 6in. by 9in., and Hunting Scenes, unframed, on panels, a pair, ALKEN, $10\frac{3}{4}$ in. by $17\frac{1}{2}$ in. 4/2 4

LE NAIN.

- 20 The Flight into Egypt, 22in. by $32\frac{3}{4}$ in. 6. Joseph

STANSFIELD.

- 21 The Castle of Chillon, 25in. by 30in. 3.

SPANISH SCHOOL.

- 22 Figure of a Woman, 46in. by 36in. 21/-

ENGLISH SCHOOL.

- 23 Portrait of Frederick the Great, wearing blue dress with an order, $31\frac{1}{2}$ in. by 35in. 5 1/2

ALKEN.

- 24 Hunting, 28in. by $35\frac{1}{2}$ in. 2 1/2

E. W. GILL, signed, 1859.

- 25 Portrait of a Naval Officer, $14\frac{3}{4}$ in. by $11\frac{1}{4}$ in. 15/- Jacobs

L. FERNIE, signed.

- 26 Portrait of Napoleon as First Consul, on panel, $15\frac{1}{4}$ in. by 12in. 2 1/2

P. WOUVERMANS.

- 27 A Village Fair, 12in. by $17\frac{1}{4}$ in. 13

J. WYNANTS.

- 28 Landscape, with cottages, a figure crossing a stream, on panel, $10\frac{1}{2}$ in. by 15in. 5 1/2

TENIERS.

- 29 Interior of a Kitchen, with Boers regaling, $15\frac{1}{2}$ in. by $22\frac{1}{2}$ in. $7\frac{1}{2}$.

ITALIAN SCHOOL.

- 30 Female Head, *oval*, 19in. by $14\frac{1}{2}$ in. $2\frac{1}{2}$.

DUTCH SCHOOL.

- 31 Portrait of a Gentleman, wearing black dress and lace collar, 23in. by $20\frac{1}{2}$ in. 4.

ANDREWS.

- 32 A Picnic Party, 17in. by 21in. 10.

DUTCH SCHOOL.

- 33 A Riverside Road, a boatman unloading his catch in the foreground, *on panel*, $15\frac{1}{4}$ in. by $18\frac{1}{4}$ in. $6\frac{1}{2}$ Bone

ENGLISH SCHOOL, XVIII. Century.

- 34 River Scene, with shepherd and sheep on the bank, huntsmen and dog on a road in the foreground, $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in. C. Maury

BAPTISTE.

- 35 A Vase of Flowers, with landscape background, 25in. by 19in. $7\frac{1}{2}$ Eason

VAN HUYSUM.

- 36 Vases of Flowers, a pair, $30\frac{1}{4}$ in. by $24\frac{3}{4}$ in. 15.
37 Flowers, grouped by a pedestal, $35\frac{1}{4}$ in. by $25\frac{1}{4}$ in. 16.

ENGLISH SCHOOL.

- 38 Old Covent Garden, Figures Rejoicing after the Battle of Waterloo, $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in. $1\frac{1}{2}$.

DUTCH SCHOOL.

- 39 Still Life, fruit, 21in. by 18in. $4\frac{1}{2}$.

DUTCH SCHOOL.

- 40 Still Life, a study of ducks and vegetables, $30\frac{1}{2}$ in. by $25\frac{3}{4}$ in. 6.

VAN DER VELDE.

- 41 Shipping off the Coast at Sunset, *on panel*, 20in. by $28\frac{1}{4}$ in. $7\frac{1}{2}$.

J. DIETRICH.

- 42 Pastoral Scenes, peasants at work and at play, *a pair*, 22.
26in. by 19in.

. PARK .

- 43 River Scene, *on copper*, $6\frac{1}{4}$ in. by $6\frac{1}{4}$ in. $2\frac{1}{2}$.

J. HOGARTH.

- 44 The Story, 16in. by $20\frac{1}{2}$ in. $1\frac{1}{2}$.

POLLARD.

- 45 Portraits of Race Horses with their Jockeys, *a pair*, 20in.
by 24in., also Portraits of Daniel O'Rourke and Songstress,
a pair, $14\frac{1}{2}$ in. by 18in. 5.

WARD.

- 46 The Alehouse Door, and The Farm, *a pair, on panels*, 17in.
by 21in. $10\frac{1}{6}$

BATEMAN.

- 47 The Kill, 14in. by 17in. 2.

H. ALKEN.

- 48 Sportsmen Taking Refreshment, $12\frac{1}{4}$ in. by $14\frac{3}{4}$ in. $15\frac{1}{2}$

J. BARKER, of Bath, signed.

- 49 The Pride of the Village, 30in. by 25in. $4\frac{1}{2}$.

SIR G. KNELLER.

- 50 Portrait of the Duchess of Marlborough, 30in. by 25in. 14.

EARLY FLEMISH SCHOOL.

- 51 Mars and Venus surrounded by Attendant Nymphs and Cupids, *on panel*, 20in. by 14½in. 3½.

N. POUSSIN.

- 52 A Sacrifice to Diana, 46½in. by 51½in. 5½.

PIERRE KRAFT

- 53 Portrait of Linnaeus, 56in. by 40in. 6454 HM M

H. ALKEN, *signed*.

- 54 Portrait of a Gentleman, with greyhound, 14in. by 10½in. 2½.

EARLY FLEMISH SCHOOL.

- 55 The Adoration of the Magi, *on panel*, 22¾in. by 18¼in. 8½.

P. POTTER.

- 56 Cattle and Sheep by a Barn, 12in. by 16in. 1½.

- 57 Cattle, with milkmaid and other figures, a shepherd with sheep in the foreground, 13½in. by 17½in. 1½.

EARLY FLEMISH SCHOOL.

- 58 The Madonna, with the Infant Saviour and St. John, *on panel*, 21¾in. by 16½in. 14.

REYNOLDS.

- 59 Portrait of Dr. Johnson, 29½in. by 23½in. 7. Casar

PANNINI.

- 60 Classical Ruins, figures of soldiers in the foreground, 29½in. by 24in. 9. Pannini

MORLAND.

- 61 The Storm in Summertime, *on panel*, 19in. by 25in. 9½. Casar

ENGLISH SCHOOL.

- 62 Portrait of Dr. Jeremy Taylor, $28\frac{1}{2}$ in. by $22\frac{1}{2}$ in. *4 1/2*

FRENCH SCHOOL.

- 63 Portrait of a Lady, wearing low neck dress with wreath of flowers, 29in. by 25in. *8.*
 64 Portrait of a Lawyer, 32in. by $24\frac{3}{4}$ in. *S. Moore*

HARLOW.

- 65 Portrait of Two Ladies, with a boy, on the sea shore, on panel, 16in. by 13in. *6 1/2.*

FRENCH SCHOOL.

- 66 Portrait of a Lady, wearing low neck black dress, $25\frac{3}{4}$ in. by 21in. *6. Moore*

DUTCH SCHOOL.

10. 67 The Rat Catcher, 30in. by 25in. *HMW*
6819

J. C. VOLLERDT, signed, 1760.

- 68 River Scenes, with castles and classical buildings in the distance, peasants and cattle in the foreground, a pair, $24\frac{3}{4}$ in. by 30in.

DUTCH SCHOOL.

- 69 The Pedlar, $27\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

FRENCH SCHOOL.

- 70 Portrait of a Marshal of France, $33\frac{1}{2}$ in. by 27in.

ITALIAN SCHOOL.

- 71 The Mystic Marriage of St. Catharine, unframed, $39\frac{1}{2}$ in. by $29\frac{1}{4}$ in., and Portrait of a Lady, wearing Grecian costume, 33in. by $22\frac{3}{4}$ in. *2*

SIR J. REYNOLDS.

- 72 Portrait of a Lady, 23in. by $18\frac{1}{4}$ in.

SIR THOMAS LAWRENCE.

- 73 Portrait of a Young Lady, wearing white dress, *unframed*,
21½in. by 17¼in.

B. MARSHALL.

- 74 Two Pointers on a Moor, 22¾in. by 33in.

G. WINTZ.

- 75 Mountain Scene in Switzerland, with figures and cattle in
the foreground, 63in. by 44½in. 12.

G. POWELL, *signed*, 1814.

- 76 The Entrance to Calais Harbour, shipping and fishing boats
in the foreground, 18¼in. by 29¾in. 4½.

ITALIAN SCHOOL.

- 77 The Apotheosis of Hercules, 21¾in. by 18in. 7.

A. DEL SARTO.

- 78 Head of a Saint, *on pottery*, 20in. by 14in. 3½.

VAN HUYSUM.

- 79 Vase of Flowers on a Table, *on panel*, 20¼in. by 23¼in. 5.

M. HONDECOETER.

- 80 A Stork, Wild Duck, and other Birds in Landscapes, *a*
pair, 53½in. by 34in. 13.

J. VAN OS.

- 81 A Vase of Flowers on a Pedestal, entwined with a garland
and with utensils at the foot, 54¼in. by 33¾in. 24.
Spencer

ROMNEY.

- 82 Portrait of a Lady, with powdered hair, 24in. by 20in. 22.

WATTEAU.

- 83 A Masquerade, 32½ in. by 25 in. *Figures by a Watteau*

F. FRANCK.

- 84 Mary Anointing Christ's Feet, on panel, 28½ in. by 31½ in. *30/.*

TENIERS SCHOOL.

- 85 Exterior of an Inn, with Boers regaling, 25 in. by 33 in. *3½. more*

ITALIAN SCHOOL.

50. 86 Portrait of Amerigo Vespucci, on panel, 22¾ in. by 17¾ in. *Bring to 54A big*

FRENCH SCHOOL.

- 87 Fauns gathering grapes for a Nymph, 55½ in. by 44 in. *8½.*

SIR P. LELY.

- 88 Family Group, a Lady and Gentleman, with their four Children, 47 in. by 96 in. *14.*

J. HARLOW.

- 89 Portrait of the Duchess of Kent, wearing white low neck dress and fondling a dog, 49 in. by 40 in. *16.*

F. BOUCHER.

6. 90 Cupids bird catching, 31½ in. by 59 in. *more*

RIGAUD.

- 91 Portrait of a Nobleman, 30 in. by 24½ in. *4½.*

P. WOUVERMANS.

- 92 A Hawking Party, 17½ in. by 24 in. *4.*

S. RUYSDAEL.

- 93 Fishing Boats off the Coast, on panel, 8¾ in. by 13 in. *4½.*

GUARDI.

- 94 Figures by a Wayside Fountain, *on panel*, $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in. *3½.*

R. WILSON.

- 95 Italian Landscape, with figures at a Spring, 19in. by $24\frac{1}{2}$ in. *2.*

T. RAOUSE, *signed*, 1739.

- 96 Fancy Portrait of a Lady, 33in. by $42\frac{1}{2}$ in. *36.*

SIR J. REYNOLDS. P.R.A.

- 97 Portrait of Mr. Cox, a Warden of the Goldsmiths' Company, 50in. by $40\frac{1}{2}$ in. *48.*

SIR G. KNELLER.

- 98 Portrait of Handel, standing by a table, and holding a music book, 46in. by $38\frac{1}{2}$ in. *8.*

FERNLEY.

- 99 Portrait of Dick Knight, of the Pytchley Hunt, and his Hunter, $29\frac{1}{2}$ in. by 53in. *7½.*

ENGLISH SCHOOL.

- 100 Portrait of Sir Thomas Crokat, Dean of Guild and Baillie, 1740, 49in. by 38in. *8½.*

SERANI.

- 101 Cupid, $32\frac{1}{2}$ in. by $44\frac{1}{2}$ in. *5.*

J. F. HERRING.

- 102 Portrait of a Horse and Groom, $28\frac{1}{2}$ in. by 42in. *12.*

A. NASMYTH.

- 103 Mountain Torrent, 26in. by 34in. *9½.*

WOOTTON.

- 104 Portraits of Race Horses and Grooms, ³~~a pair~~, 20 $\frac{1}{4}$ in. by 19.
31in.

PETER BLAES, *signed*, 1660.

- 105 The Quarrel, 10 $\frac{1}{2}$ in. by 14in. 7.

T. BEACH, *signed*.

- 106 Portrait of a Gentleman, wearing dark coat, with brass
buttons, *unframed*, 28 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in. 6.

GEORGE ROMNEY.

- 107 PORTRAIT OF A GENTLEMAN, wearing dark blue coat and
white cravat, *unframed*, 29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in. 11.

N. LARGILLIERE.

- 108 Portrait of a Lady seated in a chair, and wearing grey
dress, her son standing by her side, wearing blue dress
and holding a basket of fruit, *unframed*, 50in. by 40in. 5.

LORENZO DI CREDI.

- 109 THE HOLY FAMILY AND ST. JOHN, the Madonna in an
attitude of adoration is kneeling at the side of St.
Joseph, who is seated with the Infant Saviour and
St. John, the figures being grouped in the front of a
throne with early Renaissance columns, in a landscape,
showing a river with boats and buildings, *on circular
panel*, 34 $\frac{1}{2}$ in. diam. 78.

* * * *From Archer's Court, Hastings.*

MODERN PICTURES.

MARCUS STONE, R.A.

- 110 Studies of a Lady and Gentleman, 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. 2 $\frac{1}{2}$.

UNKNOWN.

- 111 Lake Scene in the Highlands, with deer, 16 $\frac{1}{2}$ in. by 25in. 1 $\frac{1}{2}$.

WILLIAM BLACKBURN, 1899.

- 112 Traveller at an Eastern Spring, 31in. by 17½in. 1½.

E. VAN DEN DUELE, *signed*, 1873.

- 113 The Lover's Gift, *on panel*, 28½in. by 36½in. 5½.

Jas C. S. WEBB, *signed*.

- 114 Stormy Coast Scene, with fishing boat and wreckage, 23in. by 35½in. 16.

H. CAMPOTOSTO.

- 115 Queen Alexandra in a bower of roses, 36in. by 28in. 8.

PROF. R. HERMAN PHILLIPS.

- 116 Autumn Tints, 25in. by 19in. 7½.

E. F. HOLT.

- 117 Waiting for Master, and companion picture, 24in. by 18in. 7½.
2.

G. H. BOUGHTON, R.A.

- 118 "Wandering Thoughts," 15½in. by 23in. 16.

* * * *Exhibited at the Royal Academy, 1865.*

ENGLISH SCHOOL.

- 119 Landscape, with cottage and figures, 22½in. by 32½in. 4.

R. P. BONNINGTON.

- 120 The Normandy Coast, with figures packing fish, 20in. by 23½in. 6.

SIR D. WILKIE, R.A.

- 121 The Village Politicians, *on panel*, 25½in. by 29½in. 9½.

F. W. HULME.

- 122 Landscape, with cottages and figures, 24in. by 36in. 2½.

ISABEY.

- 123 The Launch of the Lifeboat, $23\frac{1}{2}$ in. by $27\frac{1}{2}$ in. $2\frac{1}{2}$

ITALIAN SCHOOL.

- 124 Village Scene, with figures, $22\frac{1}{2}$ in. by $28\frac{1}{4}$ in. 3.

H. KOEKKOEK, signed, 1840.

- 125 Dutch Fishermen at work on the shore, on panel, $15\frac{3}{4}$ in. by $21\frac{1}{2}$ in. $7\frac{1}{2}$.

S. GILL, signed, 1851.

- 126 Scenes in the Highlands, a pair, oval, $11\frac{3}{4}$ in. by $16\frac{1}{2}$ in. $3\frac{1}{2}$.

W. SHAYER.

- 127 Coast Scenes, with fishing boats and figures in the foreground, a pair, $20\frac{1}{4}$ in. by 24in. 19.

BAXTER.

- 128 Portraits of Children, a pair, oval, 18in. by $14\frac{1}{2}$ in. $7\frac{1}{2}$.

JAMES WEBB.

- 129 A Breezy Day, 14in. by 8in. 8.

G. MORLAND.

- 130 Sea Piece, 30in. by 21in. $9\frac{1}{2}$.

T. WEBER.

- 131 Off Dover, 13in. by 22in. 5. Mischief

E. J. NIEMANN.

- 132 The Ambuscade, 24in. by 16in. $4\frac{1}{2}$.

C. STANSFIELD, R.A.

- 133 A Continental Riverside Town, 23in. by 33in. 4.

UNKNOWN.

- 134 Coast Scene, with figures salving a wreck, 25in. by 38in. *3 1/2.*
 135 A Calm Evening, coast scene with figures, *the companion picture* *3 1/2.*
 136 North American Landscape, with figures, 29 1/2 in. by 44in. *2.*

B. B. GALMETTES.

- 137 A Vase, 31 1/2 in. by 25in. *3.*
 138 A Similar Subject, *the companion picture* *2 1/2.*

UNKNOWN.

- 139 River Scene, 9 1/2 in. by 15 1/2 in., and a Coast Scene, 14 1/2 in. by 8 1/2 in. *1 1/2.*

WINTERHALTER.

- 140 Portrait of a Lady, in red dress, oval, 33in. by 25in. *3.*

McCULLUM.

- 141 Scotch Cattle on the Mountains, 30in. by 24 1/2 in. *25/-*

J. N. SARTARIOUS.

- 142 Portrait of a Hunter, 28 1/2 in. by 36in. *3.*

JOSEPH MOERENHOUT, signed, 1864.

- 143 Steeple Chasing, 34in. by 47in. *7.*

ENGLISH SCHOOL.

- 13.* *25.* 144 Portrait of a Mother and Child, on glass, oval, 36in. by 24 1/2 in. *Very fragile*
Hang on wall at Highgate *H.M.M.*

ANDERSON.

- 145 Coast Scene, fishing boats and figures, 36in. by 51in.

J. M. SWAN, R.A.

- 146 "The Home of the Heron," 40in. by 30in.

DAVID MURRAY, R.A.

- 147 "Sodden Fen," 60in. by 48in.
* * * Exhibited at the Royal Academy and Paris Exhibition.

A. NOYES LEWES.

- 148 "Who is it?" 50in. by 40in.

A. DE RYDER.

- 149 Peeling Potatoes, 20in. by 26in.

ENRICO SALISTI, *Roma*.

- 150 Morning and Night, fancy portraits of ladies, *a pair*, 64in. by 40½in.

DELACROISE.

- 151 Panoramic View of Rome, 39in. by 55in.

A. MORRIS, *signed*, 1884.

- 152 Sheep in the Highlands, 49in. by 39½in.

A. MONTCAVE, *signed*, 1841.

- 153 Extensive Landscape, with a figure fishing in a stream, a boy riding a horse and other figures on the bank, 27½in. by 36in.

HALL.

- 154 Portraits of Horses, *a pair*, 28in. by 36in., and another pair, 17in. by 21in.

W. E. ESTALL.

- 155 Moorland Scene, 32in. by 24in.

D. MUHRMAN.

- 156 Haytime, 36in. by 24in.

CECIL G. LAWSON

- 157 Lake Scene, 14in. by 10in.

L. LONGHURST.

- 158 In the Eden Valley, 16in. by 12in.
159 The Turnip Field, 14in. by 10in.
160 The Sheep Wash, 14in. by 10in.
161 Eventide, 16in. by 12in.
162 The Bathers, 14in. by 10in.
163 Richmond Castle, 14in. by 10in.
164 Landscape, 14in. by 10in..

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the season.

POSTAGE STAMPS, January 28th and 29th.

MUSICAL INSTRUMENTS, January 30th.

THE COLLECTION OF EUROPEAN ARMS AND ARMOUR, of Captain
R. T. Tudor Owen, M.B.E., February 6th.

BOOKS,

ENGRAVINGS,

SILVER AND JEWELLERY,

PICTURES, February 12th.

} early in February.