

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

2 June 1922

### **Persistent URL**

<https://wellcomecollection.org/works/gkna3p9g>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WAT/HMM/CM/Sal  
1/145  
621 + 622  
TELEPHONE—MUSEUM 1150

Sale No. 10,512.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

**FRIDAY EVENING'S SALE.**

A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

**On FRIDAY EVENING, JUNE 2nd, 1922,**

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Picture must  
sent in not later than Six o'clock on **TUESDAY** Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

---

**CONDITIONS OF SALE.**

---

**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.** Cheques will not be accepted in Payment of Accounts



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

---

All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

---

## A CATALOGUE

ON FRIDAY EVENING, JUNE 2ND, 1922,  
At FIVE o'clock to the Minute.

---

Attributed to or after,				Subjects
LOT.				
601	..	..	..	Fifteen oil paintings unframed
602	..	..	..	Four oil paintings, unframed, and 7 others
603	ENGLISH SCHOOL			Three large unframed pictures
604	ITALIAN SCHOOL			Four ditto
605	DITTO	..	..	Ditto lot
606	DITTO	..	..	Ditto lot
607	..	..	..	A Munition Factory, and Bed-ridden
608	..	..	..	Four oil paintings, unframed



	Attributed to or after	Subjects
609	N. GARSTON, &c.	Three framed water-color drawings
610	WEBSTER ..	Figure Subject in gilt frame
611	DE WINT ..	Three framed water-color drawings
612	FLEMISH SCHOOL	A speculative Figure Subject
613	MCALPINE ..	Marine View
614	UNKNOWN ..	Four Fruit Subjects, in carved frames
615	.. ..	An oil painting—A Cat
616	.. ..	Two oil paintings—Landscapes in gilt frames
617	.. ..	Two ditto
618	.. ..	Three ditto
619	R. R. SCANAL AND B. C. NORTON	An oil painting—Horse in Stable, and 1 other—Huntsman
620	V. MEULIN ..	An oil painting—Dogs
621	:✓ .. ..	A silhouette—Brigade Surgeon, John Mansell, H.E.I.C.S.
622	.. ..	A Dutch oil painting—The Alchemist on panel
623	J. WALLACE ..	The path through the Wood, signed
624	A. DE BREANSKI	Coast Scene
625	H. PAVEY ..	View in North Wales
626	.. ..	Five oil paintings and water-color drawings, framed
627	ENGLISH SCHOOL	Pair of Landscapes
628	BARBIZON SCHOOL	Coast Scene, and 3 others
629	HEYWOOD HARDY, RI	A clever oil painting—Landscape Figure and Dog
630	B. FOSTER, RWS	An oil painting—Landscape with Figures, signed
631	C. N. HEMY, RA	River Scene with Boats and Figures signed
632	L. RIVERS, RI	An exhibited oil painting—In the Fields
633	H. B. KOEK-KOEK & SPENLOVE	Two clever oil paintings—A Dutch River Scene and a River Scene Evening
634	Y. KING ..	A sketch—Farm Scene
635	.. ..	Portrait of a Lady and a Landscape



- |     |                     |                                                                                                      |
|-----|---------------------|------------------------------------------------------------------------------------------------------|
| 636 | ENGLISH SCHOOL      | A speculative oil painting—Child, in<br>in gilt frame                                                |
| 637 | DUTCH SCHOOL        | The Toilet, on panel                                                                                 |
| 638 | COX, RWS ..         | Pair of water-color drawings—English<br>Landscapes with River Views                                  |
| 639 | MOORE .. ..         | Off the Coast of Cornwall .                                                                          |
| 640 | N. BERGHEM ..       | Italian Landscape with Cattle and<br>Figures                                                         |
| 641 | VAN DYCK ..         | Portrait of a Lady painted on panel                                                                  |
| 642 | C. VERNON ..        | Two paintings—Landscapes, and a<br>framed water-color drawing                                        |
| 643 | DE HOOGHE ..        | Interior Scene, signed                                                                               |
| 644 | J. C. IBBETSON      | An oil painting — Landscape and<br>Figures                                                           |
| 645 | F. ROBINS ..        | A water-color drawing—The Old<br>Castle Inn, Stevenage, in gilt frame                                |
| 646 | F. J. TURNER ..     | A Figure Subject, oval                                                                               |
| 647 | W. G. HULK ..       | Cattle in a Meadow, original work<br>signed                                                          |
| 648 | RUSSIAN SCHOOL      | Sketching, original, signed and dated                                                                |
| 649 | B. FOSTER, RWS      | A water-color drawing—Crumbs for<br>the Chicks                                                       |
| 650 | E. M. WIMPERIS      | Ditto—Carting Timber, signed                                                                         |
| 651 | T. S. COOPER, 1886  | A Summer's Afternoon, signed                                                                         |
| 652 | T. B. HARDY,<br>RBA | Pair of drawings—Dutch Coast Scenes<br>in swept frames                                               |
| 653 | T. S. COOPER,<br>RA | An oil painting—Group of Sheep in<br>Canterbury Meadows                                              |
| 654 | H. B. KOEK-KOEK     | A fine oil painting — Dutch River<br>Scene with Buildings, Figures, &c.<br>and the companion, a pair |
| 655 | C. COLLINS, RI      | A fine exhibited water-color drawing—<br>Cattle Resting in the Meadows<br>Dorking                    |
| 656 | N. DIAZ ..          | Landscape and Figures, signed                                                                        |
| 657 | J. CROME ..         | A fine oil painting—View at Norwich                                                                  |
| 658 | FRENCH SCHOOL       | An oil painting—Figures in a Boat<br>in gilt frame                                                   |

Attributed to or after	Subjects.
659 W. MANARESI ..	Ditto—Coast Scene with Boats, &c. in ebonized frame
660 DITTO .. ..	Pair of Coast Scenes, in gilt frames
661 .. .. ..	Pair of upright Landscapes
662 .. .. ..	Pair of oil paintings—Horses, on panels, in gilt frames
663 L. AUBUMAN ..	Landscape and a Figure Subject
664 W. HEMSLEY, RI	An exhibited painting—The Young Shoeblick
665 A. DE BREANSKI, RBA	A fine water color drawing—At Lake Windermere
666 SPENLOVE SPENLOVE	Pair of clever water-color drawings—Landscapes and Figures
667 W. SHAYER ..	A large oil painting—Figures Outside an Inn, signed
668 A. EAST, RA & J. M. W. TURNER	Two clever water-color drawings—Landscape and River Scenes
669 F. J. ALDRIDGE	A water-color drawing—Seascape
670 EARLY FLEMISH SCHOOL	The Madonna and Child and 1 other—Portrait of a Nobleman, both painted on copper
671 UNTERBERGER ..	Continental Forest Scene
672 S. BOUGH ..	Scottish Lake Scene
673 C. STANSFIELD, RA	Shipping off the Suffolk Coast
674 D. ROBERTS 1849	A Continental Street Scene
675 H. HERKOMER, RA	A fine example work—The Procession
676 D. COX, 1842 ..	Ditto—Lancaster Sands on panel
677 J. VAN HUYSUM	Flowers in a Vase, panel
678 DUTCH SCHOOL	Moonlight Scene on a Lake
679 VAN HUYSUM ..	Flower Piece with gold background
680 DUTCH SCHOOL	Cocks Fighting, on panel in gilt frame
681 IL ROMANINO ..	Important painting on very old panel—The Apostles
682 F. MOORMANS ..	A well-executed oil painting—Teaching Fido to Beg
683 RAFFAELLI ..	An important oil painting—Madonna and Child



Attributed to or after.	Subjects.
684 W. SHAYER ..	A panel—Landscape with Horses and Figures
685 T. S. COOPER, RA	An oil painting—Cattle at a River near Canterbury, signed
686 T. B. HARDY, RBA	On the Dutch Coast, Boats, &c., and companion, in swept frames
687 SIR F. LEIGHTON, RA	A water-color drawing—Figure Subject
688 KOEK-KOEK ..	A Continental Landscape with River View and Bridge
689 P. NASMYTH ..	Landscape with Figures, painted on-panel
690 N. FIELDING ..	A pair of clever water-color drawings—Goats, Ducks and Figures
691 H. E. GIBBS, RA	An oil painting—Seascape
692 SIR J. E. MILLAIS, RA	A fine oil painting—The Path through the Woods, Figures
693 F. GOODALL, RA	An important oil painting—The Daughter of an Eastern King
694 B. FOSTER, RWS	A highly-finished water-color drawing—Landscape with Cottage, Garden &c.
695 B. FOSTER, RWS	A water color drawing—A Village-Scene with Figures, &c.
696 QUINTIN MATZI	A speculative work—The Misers
697 .. ..	An oil painting—Landscape
698 MCINTYRE ..	An Exterior of an Inn
699 J. MOORE ..	A View of the Beach at Cromer
700 DEWEY BATES	Pair of Children Subjects
701 J. B. PYNE, RA	Pair of Continental Lake Scenes
702 T. CRESWICK, RA	A View in Devonshire
703 A. TADEMA ..	A Throne Usurped. signed and dated
704 B. FOSTER ..	A water-color drawing—On the Cornish Coast, signed
705 W. LAMBERT ..	Landscape and Cottage
706 W. SHAYER ..	Landscape with Horses, Figures, &c.
707 SIR J. GILBERT, RA	The White Knight, from Scott's-Ivanhoe, signed



	Attributed to or after.	Subjects.
708	CORSINI ..	The Music Lesson
709	Y. KING, RA	Landscape, Cottage and Figure
710	GEO. MORLAND	A panel painting — Landscape with Rustic Figures, signed
711	A. VERESTCHAGEN (Russian Artist)	A fine oil painting—Bringing Home the Timber
712	SIR FREDK. LEIGHTON, RA	A very clever water-color drawing—Italian River Scene with Figures
713	TOM HUNN, RWS	A fine ditto—Garden in Bloom
714	D. ROBERTS, RA	Ditto—Street Scene in Brittany
715	D. COX, RWS ..	Ditto—English Landscape with Old Watermill
716	CARMICHAEL ..	Fishing Smacks off Ipswich
717	A. E. MULREADY, RA	The Challenge
718	C. STANSFIELD, RA	Shipping Scene off Great Yarmouth
719	D. WILKIE, RA	A fine panel work—Highland Cottage
720	C. L. GLENDONI	In the Garden
721	W. CALCOTT ..	An original work — Boats off Scarborough
722	D. ROBERTS ..	Continental Street Scene, signed
723	F. MOORMANS ..	A well executed oil painting — The Present
724	P. GRAHAM, RA	A fine example painting — On the Scottish Moors, Cattle, &c.
725	T. B. HARDY, RBA	On the Scheveningen Coast and companion, a pair, in swept frames
726	C. HUNTER, RA	Water-color drawing—The Coast near Swansea, Boats, &c.
727	F. R. UNTERBERGER	A finished work—Italian Landscape and Figure, signed
728	J. F. HERRING	Farm Scene with Horse, &c., Hassocks Sussex
729	J. M. W. TURNER, RA	Water-color drawing—At St. Michael's Mount, Coast and Boats
730	F. D. PASSMORE, RI	An exhibited oil painting—Interior with Figures
731	A. DUVAL, 1883	An important painting—Coast Scene near Deauville
732	J. M. O. GUE, 1871	A Landscape in Burgundy, in gilt frame

Attributed to or after.	Subjects.
733 T. CRESWICK, 1858	A Beautiful Landscape — On the Medway
734 HARDY, RWS	A Wreck off the French Coast
735 W. SHAYER, RA	A rustic Landscape with Group of Figures, &c.
736 CALLCOTT, RWS	Two water-color drawings — Swiss Landscape and 1 other
737 J. W. G. S. ..	A pair of water-color drawings—Ship and Figures on the Beach, signed
738 A. SAMS ..	Three water-color drawings — Canadian Farming Scenes
739 J. VAN SEVERDONCK	A highly finished panel painting—Dutch Landscape and Sheep, signed from the Hague
740 A. PERUGINI ..	An important oil painting—The Tiff in fine frame
741 J. MACWHIRTER, RA	Pair of clever oil paintings—On the Scotch Moors, signed
742 B. FOSTER, RWS	A highly finished water-color drawing —At the Cottage Door, Figures, &c from the Artist's Sale, stamped
743 T. CRESWICK, RA	Fine panel painting—Landscape with Figures and Sheep, Derbyshire, in fine frame
744 TOM HUNN, RI	A fine water-color drawing—A Garden Scene, Summer Time
745 F. GOODALL, RA 1896	An important exhibited painting—An Eastern Water Carrier, signed and dated
746 H. HERKOMER ..	Head of a Girl, sketch
747 J. SYER ..	A View of Tintern Abbey
748 HOBBEEMA ..	An important work—Dutch Landscape and Figures
749 F. R. LEE, RA	Chepstow Castle, signed and dated
750 .. . . .	The Morning Walk, signed
751 A NASMYTH ..	A View in Scotland
752 J. H. MOLE, VPRI	A pleasing water color drawing—Landscape and Figures
753 SIR J. E. MILLAIS, RA	A fine example painting—Romeo and Juliet



- 754 A. MONTAGUE .. A very fine oil painting—On the Quay side, Dordrecht, Boats and Figures
- 755 H. B. KOEK-  
KOEK A pair of water-color drawings—Dutch Landscape and Figures, and companion
- 756 C. HUNT, RI .. An important oil painting—Happy Times
- 757 T. S. COOPER, RA An oil painting—Landscape with Cattle
- 758 C. TOSTI .. A fine painting—Harvest Time
- 759 T. N. HEMY .. A View off the Yorkshire Coast
- 760 .. .. A River Scene, panel, signed
- 761 A. W. CALLCOT,  
RA River Scene with Children
- 762 [J. O'CONNOR .. River Scene—Man Fishing
- 763 T. S. COOPER, 1846 Landscape, Cattle and Figures, early work
- 764 SUTTON PALMER, RI A water-color drawing—Landscape
- 765 H. B. KOEK-KOEK Important oil painting—Dutch River Scene, Boats, &c.
- 766 M. GOODMAN, 1899 Clever oil painting—I'se Ready!
- 767 T. B. HARDY, RBA A water-color drawing—Off the Coast Boats, &c., and the companion, a pair, in swept frames
- 768 P. F. POOLE, RA An oil painting—Coast Scene with Figures, signed
- 769 E. A. WATERLOW, RA An exhibited oil painting—Landscape and Figures
- 770 T. B. HARDY, RBA Low Tide, Boats and Figures, French Coast, and the companion, a pair, in swept frames
- 771 G. MORLAND .. The Fair Penitent and the Virtuous Parent, a pair
- 772 DITTO .. The Boarding School and the companion, mezzotints
- 773 .. .. Two poker work panel pictures, water-color drawing, crayon ditto, and 2 etchings
- 774 .. .. An oil painting—Landscape, crayon drawing, and 2 engravings

	Attributed to or after	Subjects.
775	.. ..	Pair of large engravings, and 2 others in black frames
776	.. ..	Seven etchings and engravings
777	.. ..	Pair of etchings in oak frames
778	B. W. LEADER	April Day, framed
779	MEISSONIER ..	An etching, Artist proof, framed
780	.. ..	Five etchings in oak frames
781	BONE ..	A miniature—Portrait of a Lady, on ivory
782	COOPER & DE WINT	Eighteen unframed water-color drawings
783	EARLY ENGLISH	Eighteen unframed drawings, all on mounts
784	.. ..	Parcel containing a number of old Master drawings, &c.
785	.. ..	Four old colored Chinese prints, in 2 antique frames and 3 scrap books
786	.. ..	An oval Bartolozzi engraving—Cupids Manufactory, in Hogarth frame
787	.. ..	Six old mezzotints — Portraits of Gentlemen, after Sir Godfrey Kneller, unframed
788	.. ..	A quantity of engravings and prints in deal case
789	.. ..	A photograph in oak frame, colored engraving of a Steamship and 1 other—Dutch Figure Subject
790	A carved frame, carved pattern ditto and 3 others	
791	Gilt swept frame, 30 by 25	
792	A ditto Dutch frame, 30 by 25	
793	Two Lawrence frames, 30 by 25	
794	Gilt frame, 34 by 27	
795	Two frames, 26 by 21 and 20½ by 16½	
796	Four frames, various	
797	Two carved and gilt frames and 4 black frames	
798	Six gilt frames	
799	An artist's mahogany easel	
800	Pair of artists' carved oak studio chairs	
801	A gilt frame	

FINIS.



## HOLIDAY NOTICE.

The Offices will be Closed on Whit Monday, June 5th. The usual Tuesday's Sale of Household Furniture will not take place on June 6th, 1922.

---

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 8th day of JUNE, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

---

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of JUNE, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

---

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.

---

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE:

---

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.