

Sales catalogue: Stevens

Publication/Creation

November 1930

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Unsold 25/26 November 1930

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£206.160

INITIALS

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INCLUDING
A COLLECTION OF
BRACKET AND OTHER CLOCKS

To be Sold by Order of Executors

ALSO

Pewter, China, Glass.

Engravings, Books and Pictures.

A Collection of Drug Vases.

Native Curios and Weapons, etc.

COMMENCING AT ONE O'CLOCK EACH DAY.
ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6832. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Unm 255 £206.16.0.

How Original

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**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Nov. 25th & 26th, 1930

INCLUDING

A COLLECTION OF
BRACKET AND OTHER CLOCKS

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Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Ann 253 £206.16.0.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	133	0	6				
678	1	10	.				
679	1	12	6				
680	1	10	.				
687	2	.	.				
688	3	.	.				
690	21	.	.				
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BUYER

AUCTIONEERS

Date

25/6/Nov 30

Howe's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
55-	1	10	.	73/4	63	12	6
83	2	10	.	560	3	10	.
85-	3	10	.	566	1	.	.
87	2	12	6	569/4	3	.	.
92	3	3	.	574	1	18	.
327	3	5	.	587		10	.
336	4	.	.	592	1	.	.
338	2	.	.	603	1	10	.
342	3	.	.	604/5		16	.
369	7	.	.	606		6	.
403	3	5	.	615	2	10	.
404	3	10	.	617	4	.	.
410	3	.	.	618	4	10	.
420	1	10	.	621	2	12	6
506		9	.	622	1	12	.
573	1	6	.	625	2	10	.
575	1	4	.	640	6	10	.
579	2	.	.	646	1	1	.
520	1	10	.	652	1	10	.
521	1	15	.	653	2	.	.
522	1	2	.	653		.	.
527	3	.	.	656		.	.
528	2	.	.	657		.	.
536	2	.	.	658		.	.
540	1	10	.	659		5	.
542	1	1	.	660		.	.
544		4	.	665		.	.
535A		16	.	670	2	7	6
6/4	63	12	6	676	1	10	.
				677	2	.	.
				6/4	133	0	6

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, NOVEMBER 25th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

LOT

- 1 An Indian steel battleaxe and set of old English fire-irons
- 2 Brass barrelled flintlock blunderbuss
- 3 A Wedgwood bowl and pair candlesticks, chamber ditto, and brown pig
- 4 Two pairs Continental china figures
- 5 A ditto group of 2 figures, 1 other on stand, and 2 cups and saucers
- 6 An ivory figure—Japanese street vendor
- 7 Two Satsuma specimen vases
- 8 Large Indian needlework bedspread or table cover, lined with silk

- 9 Pair silk and gold wall panels of Chinese design, with ivory roller
- 10 A Coalport part tea service, painted with gold and flowers on blue ground, comprising a sugar basin and cover, 6 cups and 6 saucers (14 pieces)
- 11 An old Persian silver statue of a serf, 16th Century
- 12 Two pairs old English tapestry curtains, bordered with designs and flowers
- 13 A pair cream felt bordered curtains, with cord edging, each 12ft. by 7ft. 10in.
- 14 Two pieces very old Genoa blue floral silk cloths, 17th Century, 39ft. by 1ft. 3in. together, and 2 old English needlework pillows
- 15 A Persian old blue vase, decorated with flowers and birds
- 16 A very old Persian Baktiar rug, woven with nice flowers, on dark blue ground, with blue and cream border, 6ft. 3in. by 5ft.
- 17 An old Afshar rug, with the medallions and flowers on blue, red, and yellow ground, and white and red border, 5ft. 7in. by 4ft.
- 18 An old Persian vase, decorated with flowers and animals
- 19 A ditto black on blue, designed with flowers
- 20 An old Indian flower stand incrustated with solid silver and designed with flowers, 17th Century, and an old Chinese Goddess statue, 15th Century
- 21 An old 16th Century Russian tray, presenting a very nice subject
- 22 A spode Dresden vase
- 23 Antique French travelling clock with repeating time, the dial and panels in cloisonné, in leather case
- 24 A rare antique Persian vase, damascened and raised silver Persian inscriptions, 7½in. high
- 25 A pair Chinese cloisonné and bronze 2-handled vases, and a larger ditto
- 26 Five carved ivory netsukés
- 27 A fine Chinese carved ivory—Man riding a stag, 5½in. high (signed)
- 28 A pair heavy brass square-shaped vases, with raised figures of Ho Ho birds, and lacquer stands
- 29 Antique Persian brass mendicant bowl, pierced and engraved

- 30 A very fine Persian brass tray, finely engraved in animals birds and Persian inscriptions, 23½ in.
- 31 A pair Louis XVI. ormolu 6-light candelabra
- 32 A Persian brass tray, with sunken centre, and an Indian ditto
- 33 A very fine bronze plaque, with silver gilt embossed figures of deities
- 34 A rare 16th Century Russian ikon—The Adoration, with 35 miniature paintings, framed
- 35 A rare silver-mounted hunting sword
- 36 Tunbridge wood tea caddy, Jap lacquer box, 1 other, pistol, and powder flask
- 37 A bluejohn spar goblet, with silver rim
- 38 A small mandarin punch bowl, and an Imari ditto
- 39 An oval tortoise-shell snuff box, with piqué lid, a ditto toothpick case, and 2 other snuff boxes
- 40 An oval red lacquered papier mâché tray, and 2 small round tin ditto
- 41 An old painted fan, in glass case
- 42 A pair of 17th Century German wall tiles, and a blue pottery double-handled vase
- 43 An old English sampler, dated 1822
- 44 An old panel painting of a setter holding a bird, a coaching painting, and another, moorland subject
- 45 Two old paintings of Georgian gentlemen
- 46 Three 17th Century religious paintings
- 47 Dagger in sheath, formerly owned by "The Saulat," chieftain of the Kashgais, the largest tribe in S. Persia, inlaid gold, with silver-mounted shagreen sheath; the dagger was presented by the Saulat to the late Colonel Gough, when British Resident at Shiraz, who in turn presented it to present owner in 1917
- 48 A pair Chinese bronze birds, enriched with cloisonné enamel
- 49 A ditto pigeon, and a bronze of a man on horseback
- 50 An unusual old bronze brazier, supported by 3 figures
- 51 A fine quality blue and white ginger jar and cover
- 52 A pair cloisonné vases and covers, 14 in. high
- 53 Eight Canton china plates
- 54 An old Sheffield-plated sugar basin and jug, to match
- 55 A pair old native leather and shell dress ornaments, and another of beads

301-3.

- 56 Six old carved wooden spears, from the Solomon Islands 20/-
- 57 Three old green glass scent bottles, a Wedgwood plaque, a small papier mâché tray, a china pot, a pewter spoon, a glass vase, and an enamelled tray 30/-
- 58 A set of 6 diamond-cut wine glasses, a blown pot and cover, and 3 salt cellars 19/-
- 59 A box camera, and a vest pocket ditto 11/-
- 60 Six old cut-glass finger bowls 16/-
- 62 A pair fine old pewter chalices 37/-
- 63 An old pewter box inkstand 24/-
- 64 Two Baxter prints, a pair coloured engravings, a water-colour by Rowlandson, and an aquatint of Windsor 35/-
- 65 A pair old miniatures, on ivory, of Mr. and Mrs. Gray 46/-
- 66 An old English mahogany bookrest, a tea caddy in the form of an apple, and a glass pot and cover 37/6
- 67 A pair old coloured varnished prints, after G. Morland 24/-
- 68 A water-colour of Oakley Park, Barnet, and 3 others
- 69 An old Dutch oil painting of a lady
- 70 An oil painting on panel of a church interior
- 71 An old painting of a sailing ship
- 72 An old globe of the world, on a mahogany tripod 23/-
- 73 A pair old carved and decorated female figures 21/7/6
- 74 A pair Georgian diamond-cut decanters and stoppers 25/-
- 75 A Chinese temple gong and beater, on carved blackwood stand, 29in. high 32/6
- 76 A Chinese blackwood stand, with inlaid marble top, 36in. high 34/-
- 77 A pair of Chinese powder blue vases, 12in.; and another pair, mirror black, with gold pencilling, 10in. high 22/-
- 78 Six blue and white hawthorn bowls, 8in. diam. 16/-
- 79 A pair of 9-in. blue and white jars, with landscapes in medallions 20/-
- 80 A pair of fine quality Chinese vases, decorated with *famille rose* figures and inscriptions 27/-
- 81 A pair of 18-in. *famille verte* vases, with bird and flower decoration 32/6
- 82 A 6-sided Chinese jardinière and tray, with inscriptions, and floral decoration in relief 22/-
- 58/- 60/- 83 Two old carved wood figures of Indian natives, 7 soft stone Indian carvings, and Patagonian clay figure 22/-
- 3/10/- 4 84 Fine specimen of the Nuremburg Death Dagger 37/6
- 85 Antique French musical instrument, the harmonina

- 2/1/6 3. 86 Engraving of John Hunter, M.D., and 2 early coloured prints of Chelsea Hospital 28/
- 87 Curious Georgian double flageolet
- 88 The English Physician, by N. Culpeper, 1741 ; Diseases of the Breast, by Bryant, with coloured plates ; Insanity and its Treatment, by Blandford 27/6
- 89 Cycling, by Bury & Hillier, 1st edition, 1887, many plates ; The English Dictionary, by N. Bailey, 1737 ; The Life and Finding of Dr. Livingstone, by H. M. Stanley, with plates 25/
- 90 CRIMEA. *Unique relic, the Union Jack of H.M.S. Albion, the landing party of which formed part of the naval unit engaged. This flag bears the following inscription : " Presented to W. H. Cruys, chief boatswain's mate, on the return to the Albion in the Bosphorus, off Sultan Valley "* 37/6
- 91 Folding Chinese pipe, Japanese pipe, case, ivory amulet, and chop sticks, in tortoise-shell case 27/6
- 38 70/- 92 Twenty very early wood framed hand coloured magic lantern slides, consisting of 80 pictures, viz. : —32 Kings and Queens of England, 28 animal and microscopic subjects, 8 famous buildings and views, and 12 humorous
- 93 An old Sheffield salver
- 94 Three old sunshades, rare specimens
- 95 Two curious brass figures on wood bases
- 96 Two old coloured sporting prints, and curious old cork picture
- 97 A fine old papier mâché blotter and hand bag
- 98 Two old prints
- 99 Four old English cut-glass decanters
- 100 Old Bristol green glass decanter, Bohemian glass vase, and 3 goblets
- 101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly glasses, and glass bowl
- 102 Pair Imari vases and Wedgwood tobacco box
- 103 Part Rockingham tea set, and a 5 o'clock tea set, on tray
- 104 Six Baxter prints
- 105 Bundle of weapons
- 106 Pair old scales and weights, nest of drawers, and 2 bronzes, etc.

- 107 A dog's tooth girdle, 2 gourds, etc.
108 Fine specimen brass teapot, ewer and sprinkler
109 An old piqué box, spectacle case, and old pewter tappit
hen
110 Old metal watch stand frame, a ditto frame, and 4 pairs
snuffers
111 Two amber bead necklaces
112 Five old Oriental plates
113 Pair large Imari vases
114 A pair Oriental vases and covers
115 An old wood clock
116 Pair amber glass lustres
117 Pair old English glass decanters
118 Pair finely decorated Bohemian glass vases
119 Model ship, in case
120 Pair old plated salt cellars and tea caddy
121 Pair old flintlock pistols, Utting, Boro., London
122 An air gun
123 A gramophone
124 Pair finely modelled china figures
125 Fine model Toby jug, Nelson
126 A Toby jug, Hearty Good Fellow
127 A heavy gold albert, and a £2 piece, well mounted
128 An old lion head fiddle and bow, in wood case
129 Pair finely decorated bower candlesticks, gold anchor
mark
130 Nine fine tall cut-glass wine glasses
131 Ten well-cut ale glasses
132 A fine shaped base Toby jug
133 Five finely decorated Derby dishes
134 A fine model Toby jug, The Snuff Taker
135 Two fine colour Bristol blue glass vases
136 Two ditto jugs
137 Four pictures
138 Five ditto
139 Bundle savage weapons and a cowrie shield
140 Two Crusaders' swords
141 An old portrait
142 Pair fine crystal candelabra
143 Old mahogany table, on taper legs, fitted drawer

not in

FURNITURE, &c.

- 144 Pair carved French walnut chairs
- 145 A Georgian mahogany arm-chair
- 146 Antique painted 4-tier dinner wagon, on castors, with brass gallery
- 147 A mahogany needlework seat
- 148 Antique tip-up coffee table, on tripod support
- 149 Finely carved screen frame
- 150 Book case or cabinet, with glass doors
- 151 Antique inlaid and oyster walnut lace box
- 152 Needlework screen, on supports, with pull-up slide
- 153 Antique spindle back Windsor arm-chair
- 155 A Chippendale arm-chair, with loose seat, covered leather, on square legs
- 156 A Chippendale mahogany chair, with pierced latticed pattern back, on cabriole legs
- 157 A walnut and fret mirror
- 158 A ditto, smaller
- 159 A 4-ft. 6-in. old oak court cupboard, fitted with 3 drawers
- 160 Antique walnut inlaid chest of 3 drawers, on square tapered legs
- 161 Finely modelled bronze lobster

CARPETS AND RUGS.

- 162 A Persian rug, 5ft. 8in. by 3ft. 9in.
- 163 A fine Anatolian rug, 13ft. 10in. by 9ft. 6in.
- 164 A Russian Kilim rug, 11ft. 6in. by 10ft. 6in.
- 165 A Chinese rug, 10ft. 9in. by 8ft. 2in.
- 166 A figured Persian rug, 5ft. 9in. by 4ft. 1in.
- 167 A Persian rug, 6ft. 1in. by 4ft.
- 168 A ditto, 8ft. 7in. by 3ft. 7in.
- 169 A ditto, 5ft. 6in. by 4ft.
- 170 A ditto, 7ft. 3in. by 4ft.
- 171 A ditto, 6ft. 3in. by 4ft. 7in.
- 172 A ditto, 6ft. by 4ft. 3in.
- 173 A ditto, 8ft. 11in. by 3ft. 8in.
- 174 A ditto, 8ft. 10in. by 5ft. 10in.
- 175 A ditto, 6ft. 8in. by 5ft. 4in.
- 176 A ditto, 9ft. 11in. by 4ft. 10in.

ANTIQUE CLOCKS, &c.

- 177 Antique 8-day grandfather clock, with brass dial and striking movement, in lacquer case
- 178 Antique 8-day striking grandfather clock, in oak case
- 179 A ditto
- 180 Antique mahogany bracket clock, with enamelled figured dial
- 181 Antique marqueterie lyre-shaped clock, with striking movement
- 182 Round brass dial clock, with English fusee movement
- 183 Antique mahogany bracket clock, with striking movement
- 184 A brass lantern clock, with weight
- 185 An old English timepiece, in mahogany case

By Order of Executors.

- 186 An 8-day grandfather clock, by Thomas Simpson, Kelso, in oak case
- 187 An office dial
- 188 A waterfall clock bracket, in ebonized case, 26in. high
- 189 An 8-day grandfather clock, by John Allen, London, in mahogany case
- 190 A chimney bracket clock, by Wm. Storey, London, in mahogany case, with ormolu mounts, 23in. high
- 191 A 400-day clock, on gilt plinth, enclosed by glass shade
- 192 Three office dials
- 193 A gilt ormolu clock, on ebonized plinth, in glass shade
- 194 A chiming grandfather clock (incomplete), in mahogany case
- 195 An old Dutch lantern clock and bracket
- 196 A ditto
- 197 A ditto, with china dial
- 198 An electric clock, in circular top mahogany case, 11in. high
- 199 An 8-day mantel clock, in mahogany case, 14in. high
- 200 A bracket clock, by Joachim Zillzer, Altofen, 1802, in ebonized case, 15in. high
- 201 A mantel clock, with silver dial, in ebonized case, 15in. high
- 202 Three clock movements
- 203 A bedside table watch, by Russell, in leather case
- 204 An amethyst seal

not in

- 205 A quantity of clock pointers
 206 Eight Cries of London, in ebonized frames
 207 The Works of Hogarth, from the original plates
 208 The Royal Atlas, in morocco
 209 Clockmaking, by Gordon, 1 volume
 210 Old Clocks and Watches and Their Makers, by Britton
 211 Six silver tea spoons with monogram
 212 Six dessert ditto
 213 Six plated dessert forks
 214 Six ditto spoons
 215 Two ditto table spoons
 216 A quantity of books: Institution of Engineering and Shipbuilders; A Romance of the Rostrum, by Allingham; A Treatise on Glaucoma, by Elliot; Wireless, The Modern Magic Carpet, by R. Stranger

JEWELLERY, SILVER, PEWTER, &c.

- 217 A silver cigarette case, scarf pin, and wrist watch
 218 A silver cigar case
 219 A diamond brooch, dog and cat
 220 A fine colour half-hoop diamond ring
 221 Three diamond rings
 222 A large diamond cluster ring
 223 A single stone diamond ring
 224 A cameo brooch, and a fine gold pin
 225 Two fine gold and diamond bangles
 226 Three diamond rings
 227 A gold watch, 2 brooches, and a pin
 228 Three diamond rings
 229 A 5-stone diamond and platinum bar brooch
 230 A large diamond half-hoop ring
 231 A single stone diamond ring
 232 Three diamond rings
 233 A single stone diamond ring
 234 A silver medal, Waziristan, 1921-24, and 4 others
 235 Three diamond rings
 236 An old sampler
 237 A rare old silver-mounted Turkish pipe

- 238 Two Turkish pipes, amber mouthpieces, 3 old painted pipes, 5 briar pipes, and 4 others
- 239 A rare old portrait on copper
- 240 An old Sheffield teapot
- 241 Set of ivory chessmen, black and red
- 242 An old wooden measure, watch stand, game board, plated tankard, and rattle
- 243 An oil painting—Flower subject
- 244 A rare etched mirror, The Great Comet
- 245 A fine old Italian mandoline, in case, Napoli
- 246 Two accordions
- 247 A large old pewter platter, engraved MTM, London mark
- 248 A fine Toby jug—Man in blue coat
- 249 A ditto—Man in red coat, jug and glass
- 250 A large old pewter platter
- 251 Two finely carved Chinese wood figures and stands
- 252 A hall-marked silver egg cup and stand, and 2 brushes, in case
- 253 A Chinese figure of a lady
- 254 Six china coffee cups and 6 saucers, in case
- 255 Pair fine ormolu candelabra
- 256 Old verge watch, in decorated outer case, Thos. Tompion
- 257 A fine old silk needlework picture, H.M.S. Queen
- 258 A rare needlework picture, Balaam and his Ass
- 259 Large old panel
- 260 A fine flower subject, in oil, E. I. Cobbett
- 261 Six fine colour prints—Types of the British Army, extremely rare and in fine condition
- 262 Pair tall plated candlesticks
- 263 Seven old Bristol blue glass apothecaries' bottles, and 2 pots
- 264 Six tea knives, and 12 tea spoons, in cases
- 265 Eight native combs
- 266 Pair blue glass lustres, fine colour
- 267 Two old English cut-glass jugs, and stoppers
- 268 A finely carved tortoise-shell snuff box, gold Masonic mount
- 269 A Georgian silver-mounted mother-of-pearl snuff box
- 270 An old club foot sofa table
- 271 Two large pewter plates, a wavy-edged oval salver, oval dish, a 2-handled bowl, bed pan, teapot, jug, with embossed figures, tea caddy and mustard pot

- 272 Two round pewter boxes and an oval tobacco jar
- 273 Seven assorted plates and 5 trays
- 274 A square tea caddy, pair candlesticks, coffee pot, mustard pot, funnel, engraved teapot, salt cellar on 3 feet
- 275 Two hot water jugs, 2 mustard pots and a decorated tea caddy
- 276 Six amber glass rummers, a ruby liqueur decanter, with 6 ditto glasses, all engraved
- 277 Two pairs and 1 odd cut crystal salt cellars, boat shaped
- 278 Two ditto cream jars
- 279 Two ditto sugar bowls
- 280 A carved figure, Benares brass bowl, Doulton pepper pot, a brass tea caddy spoon, Wedgwood plaque, Derby tureen, and an engraved brass tobacco box, with weights
- 281 Coloured prints—A child; Hon. Miss Bingham; Miss Chambers; Wood nymph; Louisa; and Study of girl, after Smith (each in a gilt frame)
- 282 Large coloured prints—Snake in the Grass; Hebe; Child with Dove; and Children Playing (each in a gilt frame)
- 283 A Persian runner, 10ft. 3½in. by 3ft. 6in.
- 284 A Turkish carpet, 8ft. 2in. by 6ft.
- 285 Two coloured ship prints, in unstained oak frames; and 2 black and white ship engravings
- 286 Seven large black and white etchings, signed
- 287 Three round pieces stained glass, 3 small oil paintings (1 unframed on panel), and 5 black and white views
- 288 A steel engraving of Lord John and Lord Bernard Stuart; a ditto—Mary Siddons, after Reynolds; and a coloured print—Farm house
- 289 An oil painting—Windmill and stream; and a ditto—Cornfield
- 290 Large coloured print, glass missing; engraving—Death of Major Pierson; a ditto—Arab horsemen; a ditto—Rural scene; a ditto—Army prisoner; and a ditto—Cotter's home
- 291 A Madonna, 2 Japanese needlework pictures, water-colour of old lady, etching of Spinoza; water-colour of Moor scene; a Japanese print, and 4 kakemonos
- 292 Fine old print—Child with birds and kitten, gilt glass and black reeded frame

- 293 A brass box, with decorated lid, on 4 feet, lock and key (damaged), also candlestick of singing woman, and a small oval Sheffield plate tray
- 294 A pair Dresden candlesticks, with figures beneath
- 295 Antique mahogany chest of 4 drawers, 48in. wide
- 296 An oil painting—Cupids, by Lutyens, in white frame
- 297 Old pewter cream ewer, and 6 antique bronze plaques
- 298 Oval pewter dish, London mark
- 299 A pewter punch bowl, with lion's head handles
- 300 A plated soup tureen, 3 knife rests, and a plated inkstand (no bottles)
- 301 Small pewter tankard and antique shaped salt cellar, with covers
- 302 A large ceremonial mace, decorated with flowers and scrolls
- 303 A gilt chalice set, with coloured stones
- 304 Six knives with green ivory handles, and 6 ditto forks
- 305 A Chelsea figure of Minerva
- 306 Four Egyptian vases
- 307 Signed ivory figure
- 308 Ivory group
- 309 A 36-in. rock crystal necklace
- 310 A torture necklet and a pair of brass bangles
- 312 Two Russian eggs, and an ikon
- 313 A deity
- 314 Ivory box and snuff-box
- 315 Set of old engraved table glass as follows :—Twelve large tumblers (flat bases), 12 small ditto (flat bases), 10 large ditto (rounded bases), 11 small ditto (rounded bases), 8 large wine glasses (tinted), 12 large wine glasses, 8 small ditto, 4 large decanters (2 with handles), and 3 small ditto (80 pieces in all)
- 316 A pair old Chinese ducks, in bronze, from the Hut collection
- 317 A Russian ikon, in silver frame
- 318 A highly speculative oil painting, attributed to Jasper Poussin, in gilt frame
- 319 Two inros and a netsuké
- 320 Three old Chinese painted snuff-bottles (2 are signed)

- 321 A char pot, salt cellar, pottery clog, 3 miniature mugs, and a Mexican bird 7/-
- 322 Pair Queen Anne brass candlesticks, an old mirror, snuff-box, and nut cracker 24/-
- 323 Ming flat-sided blue and white bottle, 11in. high 50/-
- 324 Early wax picture, glass heart-shaped bottle, a Leeds mug, and 3 pottery dishes 7/-
- 325 A silver medal, Prince of Wales' visit to Carnarvon, 2 tobacco stoppers, and a green ivory knife 5/-
- 326 Memorial miniature, and another 9/-
- 327 Two old globes, on stands 18/-
- 328 Fine slip-ware dish, in mint condition 5/-
- 329 An early Wedgwood teapot, and another, black 7/-
- 330 Antique Limerick lace, mounted between glass, in ormolu frame, on feet, in excellent preservation 7/-
- 331 Antique lead pump 10/-
- 332 Old artillery sabretache, decorated in silver-gilt braid 19/-
- 333 Old Russian knout, of the kind replaced during the reign of the late Tzar by a milder form of whip 1/7/-
- 334 A Chinese ceremonial ring (Pi), inscribed, Ming period 60/-
- 335 Another old Chinese ring, in jade, carved with dragons, etc. 60/-
- 336 Old whalebone tallystick 4/-
- 337 Finely damascened Persian shield, 17th Century 40/-
- 338 Twelve old prints of native customs, costume, etc. 2/15/-
- 339 Model of Solomon Islands canoe 19/-
- 340 Five shells (Meleagrina), with unusual decoration, engraved ostrich egg, and 6 native curios 50/-
- 341 Old wooden box, with inscribed plate, in lid, of Hexham Church (dated 1735) 38/-
- 342 Fourteen old coloured prints of scenes in the South Seas 38/-
- 343 Old Georgian time-glass, in original condition 20/-
- 344 Old shagreen instrument case, lancet case, 2 spectacle cases, set of apothecaries' scales, and 4 other items 1/7/-
- 345 Early wooden tankard, with coat-of-arms on lid 60/-
- 346 Old horn drinking cup, engraved with hunting scene 19/-
- 347 Four early steel rings, engraved with seals 2/15/-
- 348 Curious old stone implement 19/-
- 349 Fine old French tortoise-shell box 2/15/-

ENGRAVINGS, PICTURES, PRINTS, BOOKS, &c.

- 350 Four miniatures, in gilt ormolu frames 1/12/6
 351 Four ditto, in gilt frames 2/1/6
 352 Four ditto, in gilt frames
 353 A finely executed old miniature, on copper, of a lady of the French Empire period 19/-
 354 Picture—Queen Charlotte 5/-
 355 Seven water-colours—Seascapes, by Vernon 5/-

The property of Sir T. Cato Worsfold, Bt.

Engravings.

- 356 "Tu ne passe pas" (Napoleon and a conscript); Arcole (Napoleon), purchased in Paris about 1845; Adieu à Fontainebleau (Napoleon), ditto; Retour de l'Île d'Elba (Napoleon), ditto; Crossing the Alps (Napoleon); Champ de Bataille (Napoleon); Voyage en desert (Napoleon), purchased in Paris about 1845; and Arab messenger on camel 5/- n.s.
 357 Baronial Hall in olden times; Russian sledge; Animals nursing their young; Coronation of King George (engraving); Road scrapings (by and after Cooper Henderson); The chaise match on Newmarket Heath, 1750 (after Seymour, published by R. Sawyer) 4/5/-
 358 The Challenge, by Landseer, proof before letters, in gilt frame; Sportsman with gun and pony; The Game-keeper's pony; Crusoe and Man Friday, with original old maple frame (note tail piece of ship in storm, which is believed to mark special proofs); Blind Fiddler, engraving after Wilkie; Danger, snow scene, proof before letters; Trophy of Stag's Antlers, before letters, oak frame (said to be touched up by Landseer himself); Return from deer stalking 2/10/-
 359 Miniatures on ivory, Emperor Napoleon and Empress Josephine (2) 19/-
 360 A ditto, lady with large hat (note antique French newspaper backing to this); Duchess de Polignac, the friend of Maria Antoinette (2) 19/-
 361 Fete Champetre, very fine old miniature—Scene with lake in background, ? on ivory; Young lady before mirror, elderly one opening door to enter (2) 18/- 22/-

MANUSCRIPTS FROM A CONTINENTAL CASTLE LIBRARY.

(Grafen Von Nostitz.)

40.
or more. 362

ARISTOTLE. MEDICAL LECTURES. A LATIN MANUSCRIPT OF 1434, WITH MANY RED AND BLUE INITIALS, AND BOUND IN ITS ORIGINAL PIGSKIN BINDING. THE MASTER AS WELL AS THE WRITER ARE UNKNOWN. SEE THE INDEX FOR COMPLETE CONTENTS; A RARE MANUSCRIPT

20.
or more. 363

ARZENEIBUCH. A GERMAN MANUSCRIPT, WRITTEN ABOUT 1500, ORIGINAL LEATHER BINDING. AN EARLY AND INTERESTING MS. ON ALL THE KNOWN ILLNESSES AND DISEASES, THE AUTHOR UNKNOWN

15. 364

Methodus curandorum morborum humani corpora incerti auctoris. Descripta Lignicii, 1627. A Latin MS., interesting and well written. Some capitals and portion in red ink. Dentes; Oculus et ejus passiones; Paralysis; Pestis. In a fine state of preservation

10.
or more. 365

A Collection of Medical Recipes, about 1650. Chymica et Spagyrica; Chyrurgica; Variorum morborum remedia. On Vitriol for certain illnesses. Treatises of Theophrastus, Paracelsus, and an extremely interesting manuscript

12.
or more. 366

Kitab-l lkhtiyarat-badl'l (Elections of Badl), compiled by Ali ibn al Husayn al Ansari, known as Hajji Zayni Attar—bound with A FRAGMENT OF AN UNKNOWN WORK ON OPHTHALMOLOGY (incomplete)—bound with Kitab-Yusufi (Book of Joseph). Three 17th Century Persian MSS., Nasta'liq characters. The first work contains a pharmaceutical dictionary in Persian; the second is a fragment on ophthalmology; the third is a fragment of a work on medicine and pharmacy, written in verses. Important MSS. of 3 unknown works. No. 2, although only a fragment, must be considered as an original source for the study of ophthalmology in the Orient

unknown
auctoris
First Day

Handwritten notes:
Fraud.
not by
Aristotle
possible
MS. description
26ff MS.

22ff MS.

9ff MS.

11ff MS.

13ff MS.

- 367 Muzzaffar Ibn Muhammad Al Husayni Ash Shifa' I (The Physician of Kasha). A pharmaceutical dictionary. An Indian MS. in Persian language, Nasta'liq characters; the medical drugs are written in alphabetical order; in very fine condition

368 QUININE. A small library of rare books upon Quinine, including Pelletier and Caventou, Analyse Chimique De Quinquina, 1821; Spon's Observations, 1687; Planchon's Des Quinquinas, 1864; Eugene Caventou's Report, and 30 others, all scarce works upon Quinine; a complete collection

369 *A portrait of Geo. Y. Heath, M.D., painted by C. Ray Robertson, from the original picture in the Council Room of the Durham College of Medicine, Newcastle*

370 An old bronze plaque, Diana with deer, carved oak book-stand, lacquer box, lacquer spectacle case, and a damascened steel box

371 Painting on glass of Queen Anne

372 An illustrated book on furniture, by Muro Bell

373 History of Furniture, by Litchfield, 1892

374 Ditto, 1907

375 The Collector's Manual, and Old English Furniture, by Mallett, of Bath

376 Pair small papier mâché trays—Hunting scenes

377 A Vernis Martin box

378 A highly speculative unframed oil painting—Warriors in sanguinary combat, attributed to Van Eckhout (pupil of Rembrandt)

379 A fine and scarce old aquatint—Edinburgh, framed

380 A miniature of Napoleon, on ivory, in ormolu frame

381 A ditto—Marie Antoinette

382 Five miniatures (various)

383 An old (17th Century) carved ivory Indian walking stick, with finely cut cameo panels and animal's head knob

384 Gold Renaissance ring, with Roman intaglio, and another, with chariot scene, gold

passed
6 books
all modern
of no
importance

7/1

10

- 385 A niello kettle, and ditto bowl
 386 An enamelled ewer and stand (A.F.)
 387 An old silk needlework picture, in carved wood frame ;
 a coloured print—Shipping, 2 coloured drawings of
 ditto, and 3 others

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, NOVEMBER 26th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

MEDALS, &c.

- Yoo case*
- | Lot | |
|-------------------|--|
| 401 | A very fine portrait medal, in bronze, of Doctor C. G. Ehrenberg, Professor of Medicine in Berlin, 1869 |
| 402 | Bronze medal to Doctor C. E. Baer, Russian Doctor of Medicine, 1814 |
| <i>3/5/1</i> 403 | A very fine 5th Royal Irish Lancers officer's head-dress, complete with plume |
| <i>4</i> 404 | Officer's coat of the 70th Foot, period <i>circa</i> 1840 |
| <i>3/10/1</i> 405 | Breast Star of Alexander II. of Russia, 1864, mounts in gold |
| 406 | George V. Antarctic medal, with 2 bars—"Antarctic 1910-13," "Antarctic, 1914-16," extremely rare in bronze, to men of the relief ship |
| <i>4</i> 407 | A very fine officer's sabretache, of the 10th Hussars, early Victorian <i>Sold</i> |
| <i>6</i> 408 | Group of 4 decorations, viz., Badge of a Companion of the Order of the Bath, George V. Territorial Officer's Decoration, Queen Victoria Diamond Jubilee, 1897, medal, and George V. Coronation medal <i>Sold</i> |
| 409 | Fine portrait medal of John de Busch, Russian Doctor and Professor of Medicine, etc. |

- (607) 507-410 Fine officer's helmet, of the Suffolk Yeomanry Cavalry
 411 Peninsula medal, 1793-1814, with 2 bars—Salamanca, Vittoria, to 12th Light Dragoons *Sold*
 412 Necklet, composed of silver coins of Mary Queen of Scots, with an old badge pendant of the above Queen
-
- 413 Collection of 18 snuff and other boxes
 414 Rare early Worcester transfer, printed views, cup, Wedgwood pot and cover, and 8 small bowls and cups, Swansea, etc.
 415 Six old pot lids
 416 Six ditto
 417 Six ditto
 418 Two old pottery pots, with lids
 419 Two carved Chinese boxes
 (307) 6. 420 Four French brass and bronze medals (Souvenir de Mon Ascension Le Grand Ballon Captif a Vapeur de Mr. Henry Giffard)
 421 A pair of antique Sheffield plated candlesticks
 422 Two old Sheffield chamber candlesticks, and a plated cake basket
 423 An old coffer-shaped oak tea caddy, ivory mounted
 424 A pair of ivory-handled salad servers, and a pair of nut-crackers in cases, 3 plated bottle holders, and an oak electric light standard
 425 A Dresden 3-light candelabra, with female figure and heavily decorated with flowers
 426 A very fine old Dresden jar and cover, with green handles, and decorated in gold and raised flowers, painted in panels of hunting scenes
 427 Three very fine specimen Minton plates, two in *bleu de roi* and gold, and one in pink and gold, decorated in flowers, and finely painted panels of old castles
 428 A Chamberlain Worcester plate, floral and gold decoration, red mark; a pair of Chamberlain Worcester plates, in grey and gold, crown mark; a pair of old Dresden ditto, finely painted in flowers, and 2 French ditto in pottery
 429 A set of 6 very fine old French decorated plates, finely painted in flowers and gold

- 430 A set of 12 beautifully painted Viennese plates, marone and gold borders, signed by Fischer, figure subjects
- 431 A pair of ditto fruit bowls, painted panels, and with gold mask and blue borders
- 432 An old porcelain inkstand in turquoise blue, with ormolu and porcelain flowers, fitted for electric light
- 433 A Carbine No. 3 roll-film camera, fitted with Aldis F/6 anastigmat lens, and a leather music case
- 434 A pair of old Venetian glass oval wall mirrors, one in pink and yellow, the other in blue and white
- 435 An old Dresden oval mirror, surmounted with Cupids and in blue and gold, and with movable candle branches
- 436 A pair of old Chelsea figure groups
- 437 Two old Bow figures of children, an old Chelsea figure of a child, and a pair of Bloor Derby figures of children
- 438 A Chelsea cup and saucer, painted in exotic birds, a Dr. Wall Worcester cup and saucer, and a black and gold pottery ewer, finely painted in fruit and mask heads in grey and gold
- 439 A very early moulded glass decanter, bird shaped, and with lion mask at base of handle
- 440 A very fine old English bell-shaped rummer, and 2 others
- 441 A fine old moulded drinking glass, with folded foot base, and a long-stemmed spiral wine glass
- 442 A very unusual spouted glass in pink and white, and with folded base, an old Venetian vase, and 2 ditto wine glasses
- 443 A rare twisted wine-glass, a pair of old cut bottles and stoppers, a ditto bottle (mounted), a figure of Napoleon, pair of pottery figures—Monks, and a small pot
- 444 An unusually fine and engraved Masonic goblet
- 445 A French chased glass flower basket, ormolu mounted, supported by porcelain figures of a woman and Cupid, on ormolu and green marble base, and an old Spode tray, *bleu de roi*, and painted in flowers and gold
- 446 Five coloured Venetian wine glasses, and an old Venetian wine ewer, folded base
- 447 A miner's lamp from the Glamorgan Colliery, a knobkerrie, a sword with sharkskin handle, a silver-mounted malacca cane, and another

- 448 Three old French raised velvet chair seats, a piece of wool needlework, and a ditto mat
- 449 A portrait miniature of a gentleman, by Pickersgill, R.A. (from the Pickersgill collection)
- 450 Seven blackwood plate and vase stands, and the pieces to form a double ditto (complete), and 2 small English gold frames
- 451 An old English Master on copper—Art and Literature
- 452 A silver jewel casket, a travelling clock in silver-mounted case, and a large silver inkstand (all at)
- 453 A silver christening cup, a ditto 2-handled cup, and a Georgian silver ladle (all at)
- 454 A pair of fine old glass oviform vases, decorated in gold, and an old French ewer, heavily decorated in gold and jewelled on *bleu de roi*
- 455 A set of 5 Spode plates, decorated in green, gold and flowers, and a pair of dishes, *en suite*
- 456 An old colour print of "Blue Gown," winner Derby Stakes and Gold Cup, Ascot, 1868; and "Master McGrath," winner Waterloo Cup, 1868-9, and 1871
- 457 Another pair, "Beeswing," winner Ascot Gold Cup, 1842, and "Moses"
- 458 An oil painting of The Bishop and John, by R. Harrington, and an old print of a horse, in maple frame
- 459 An etching, signed David Law, and an oil panel—Landscape
- 460 A very rare mezzotint—Francescho Bartolozzi, by J. R. Smith
- 461 An old water-colour painting of the Steine Gardens, Brighton, by Phillimore, and a Georgian Court Invitation
- 462 An authentic sketch by Samuel Prout
- 463 A finely painted French plaque (Sèvres)—The Palais de St. Cloud, and a set of 4 Dresden plates, painted in figures of Cupids in puce
- 464 An early print and map of Brightelmston (Brighton)
- 465 An old Chinese card case, very finely carved in tortoise-shell, 2 Chinese carved ivory fans (complete, but require ribbon adjusted), a Chinese embroidery dagger case, 4 other ditto pieces, and 6 silver tassels

- 466 Two old Irish scent bottles, a curious antique bronze dagger, 2 brooches, a pencil, and 4 other pieces
- 467 A pair of heavy silver fish servers, with ivory handles, and a silver case
- 468 Pair Derby figures
- 469 Four china mugs, 2 Chelsea leaf dishes, a Bow pug dog, and 2 Dresden figures
- 470 A Staffs pepper pot, 2 Rockingham plates, and a Bow figure
- 471 A wood goblet, silver rim, a white group (Hairdresser), and 2 pieces Coleport, raised flowers
- 472 An Astbury figure, and Bohemian glass sweet stand
- 387-473 Light Dragoon officer's shako, *circa* 1845, fine and rare
- 474 A very fine inlaid straw work-box, and another (A.F.), made by French Napoleonic prisoners
- 475 Antique carved slate portable altar, very rare
- 476 Transactions of the London and Middlesex Archæological Society, numerous plates and woodcuts, vols. 1-4 (except part 3 of vol. 4), vol. 10 half morocco, remainder in parts as issued, 1860-72, scarce
- 477 Thirty old 17th and 18th Century parchment deeds
- 478 A 17th Century hammered brass alms dish
- 479 Ten old painted china and wood pipes, 6 pairs of candle snuffers, 5 glass salt-cellars, and sundries
- 480 Silver-mounted ivory goblet, Chinese toy, and 12 pieces of ivory (various)
- 481 Leather tankard, pair of spiral brass candlesticks, copper bowl, carved wood trinket stand, tobacco jar, and ink-stand

A COLLECTION OF RARE DRUG VASES.

- 482 An albarello, of fine form, with blue enamel ground, 15th Century; another with white ground and blue splash decoration, 16th Century, and an early deep dish
- 483 An Urbino drug vase in colours, with inscription, and Raffaelesque scroll-work, 16th Century
- 484 A very fine vase, with sacred monogram and Gothic scroll-work in reserves, Faenza, 16th Century, from Lady Parmoor's collection

- 485 A fine spouted vase, of rare form, in colours, with portrait and scroll-work, and a fine wine jug with green splash on cream ground, 17th Century
- 486 A spouted vase painted with a saint, shield and inscription, with foliage sprays, 17th Century
- 487 A rare early albarello, with scroll-work in panels, 16th Century
- 488 Another, painted with a saint on ground of trophies, and Gothic scroll-work, 16th Century
- 489 Two rare ewers with portraits, in ladder borders, early 16th Century
- 490 A very fine albarello, with portrait and inscription on ground of foliage, Faenza, early 16th Century, from Marquis of Downshire collection
- 491 An important large wine vase, decorated in Sgraffito, with portraits, birds and foliage, 16th Century
- 492 A very fine dish painted in blue, with bird and foliage, and another, both Valencia, 16th Century
- 493 A very fine pair of large albarelli, with bold Gothic inscriptions on ground of leafy scroll-work, in blue on smaltino, Venice, dated 1568
- 494 A fine large vase with snake handles and mask heads, sacred monogram in yellow, and fine inscription and floral scroll-work in blue, on smaltino, Venice, 1550

-
- 495 Tripod table and top
 - 496 Pair brass candlesticks, Delft vase, silhouette, etc.
 - 497 Whieldon pottery cow, Chelsea dish (red anchor mark), and 3 other oddments
 - 498 Three pieces of moulded glass, lustre ladle, Chinese vase, etc.
 - 499 Sheffield plated tray and pair of candlesticks
 - 500 Five oddments
 - 501 A book, Nash's Architecture of the Middle Ages
 - 502 A ditto, Roberts' Spanish sketches
 - 503 A ditto, Prouts' sketches in Flanders and Germany
 - 504 A rug of monkey skins, from Cashmere
 - 505 Pair brass candlesticks, Queen Anne
 - 506 A North American necklace of beads and berries, and a ditto figure, fishbone razor

- 507 Old silver watch
 508 A Chinese embroidered curtain
 509 A box containing 103 Chinese card counters, all perfect
 510 New Zealand green stone axe head
 511 Six carved wood native paddles
 512 Four native bows, 2 ditto wooden spears and a paddle
 513 Sioux buffalo drinking horn and 5 pieces of Sioux beadwork
 514 Collection of 9 Georgian watchman's rattles, including a rare Chippendale specimen
 515 Rare 17th Century pair scales, in carved wood box, with original label in lid, Henry Neale at ye end of St. Bartholomew Lane, near the Royall Exchange London,
 516 Thirty-five obsolete surgical instruments
 517 A lady's Regency sunshade, in ivory and green silk, formerly the property of H.R.H. The Duchess of Kent, and given to The Hon. Mrs. Glynn, see label
 518 Brass repoussé helmet French Curassier of the Guard, Napoleon I.
 519 Ten English historical and portrait medals in fine order
 520 An old hand organ
 521 Pair old coloured Indian scenes, showing the natives
 522 Old print of Dost Mahomed Khan and part of his family, and another referring to the Savage Club
 523 Two old tusks
 524 Two hardwood carvings of deities, and a carved stone figure
 525 A collection of microscope slides on natural history, in a mahogany case
 526 Pair figures in peasant costume, under glass shades
 527 Specimens of the San Francisco-Honolulu cable, 1902, in a special glass case
 528 Microscope slides of the soundings taken in the North Atlantic and the Red Sea, dated 1869, '82, '83, connected with the laying of telegraph cables (15 in all)

BRONZES, &c.

- 529 A bronze figure—Joan of Arc, small
 530 A ditto—Man sitting in arm-chair
 531 A ditto—Explorer or Airman
 532 A bronze gilt figure—Old Gentleman and Lady

- 533 A marble clock, with bronze figure of man in reclining attitude
 534 A small bronze mug 7/-
 535 A bronze figure—Bust Lord Byron 5/-
 536 A ditto—Lady reclining on a couch 30/-
 537 A ditto—Arab on horseback 37/6
 538 Two ditto—Knight and Lady 18/-
 539 A bronze figure—Woman in a reclining position 38/-
 540 A bronze figure—Knife grinder
 541 A bronze figure—Woman with dog, Cupids, etc.
 542 A ditto—Lady sitting
 543 Two marble bases and 2 wooden bases 8/-
 544 A china figure—Phrenology
 545 Two Grecian bronzes 40/- *Page 107*
 546 A pair glass lustre candlesticks (A.F.), and a pair cut-glass ditto (A.F.)
 547 A pair cut-glass pickle jars 7/-
 548 A pair painted lustre vases and a cut-glass decanter 6/- *Book*
 549 Two china vases 12/-
 550 A black china teapot 7/-
 551 A bronze figure—Dying warrior 2/7/6
 552 A bronze ditto—Boy with thorn in foot 60/-
 553 A bronze ditto—Horse 3/6/-
 554 A bronze ditto—Deer 3/6/-
 555 A pair gilt candlesticks, with glass drops 24/-

OIL PAINTINGS, PRINTS, BOOKS, &c.

- 556 Barker of Bath : An oil painting—Landscape and figures
 557 C. S. Ledderdale : An exhibited oil painting—The Belle of the Village 20/-
 558 Early English School : Landscape river and figures ; and another Landscape 30/-
 559 W. Dendy Sadler : A merry party at the village inn 28/-
 560 Hawkshaw Wood : An exhibition water-colour drawing—Landscape with figures, etc. 2/10/-
 561 Dutch School : A speculative oil painting—Landscape, with figures 2/7/6
 562 Early English School : A Portrait of a Nobleman 37/6
 563 Two water-colour drawings, framed 6/0/-
 564 Cox : Landscape, with figures 40/-

- 20/- 4. 565 A coast scene with boats, etc., Hardy 37/6
 566 Twenty-two quaint old coloured theatrical prints (un-
 framed)
 567 A letter, dated 1784, to R. Shuttleworth, Esq., from the 10/-
 crew of the brig Liveley, at Boston
 568 A very fine carved Chinese blackwood arm-chair 6/10/-
 60/- 7. 569 Large water-colour drawing, by John Varley—Scene in
 Cairo
 10. 570 A ditto, by J. Varley—On the Nile
 10. 571 A ditto
 572 A pastel, by Atkinson Smith—Henley-on-Thames
 573 A water-colour by Atkinson Smith—Galilee
 38/- 4. 574 A framed cartoon, by Spy, and a small unframed canvas,
 by Zonaro
 575 English School: An oil painting—Landscape 10/-
 576 Twenty-two vols. Bell's British Theatre, 1791, full tree calf, 18/-
 with fronts., fine state
 577 Separate Plays in Bell's British Drama Series, original 18/-
 green wrappers, good state, uncut, with fronts., 1791
 579 A parcel of coloured engravings, costumes, caricatures, 26/-
 Baxter, etc. *Shenan*
 580 A parcel of Swiss coloured prints and costumes 20/-
 581 A parcel medical portraits, scientists 17/6
 582 Antiquities, topographical, and other early engravings 18/-
 583 Parcel of ditto 18/-
 584 Parcel of Bartolozzi engravings, and others 16/-
 585 Parcel of miscellaneous engravings 18/-
 586 Parcel of military portraits and scenes 18/-
 10/- 6. 587 Glass picture—Burning of Newgate
 588 Ditto—Captain Cook 8/-
 589 Ditto—Sir Geo. Bridges Rodney 11/-
 590 Ditto—Disinterested Widow
 591 A rare and interesting collection of 21 contemporary
 coloured engravings of the costumes of the various
 officials of the French Revolution, framed and glazed 60/-
 20/- 4. 592 Campbell (J.), Lives of British Admirals, extra illustrated
 with ports and views, including taking of Quebec, some
 coloured, 2 vols., calf *Shenan*
 593 A parcel of old engravings, early masters and Italian views 4/-
 (14)

- 594 An old scrap-book, with early masters and coloured plates, etc. 20/- *Spencer*
- 595 Two old coaching prints, by Dean & Co., London 14/-
- 596 Two very interesting needlework samplers—Cattle subjects, in mahogany frames 10/-
- 597 Two old prints—Raal Convanience and Onconvanience of Single Life 7/-
- 598 An oil painting, by T. T. Borghis, 1860 12/-
- 599 Seven vols. of Business Encyclopædia and Legal Adviser 22/-
- 600 A collection of 24 historical engravings—Portraits, in black and gold frames 6/-
- 601 Carved ivory and lace fan, ivory and lace ditto, and black ditto 23/-
- 602A Seventy H.B. caricatures and Vanity Fair cartoons, 20 old coloured sporting prints and aquatints, and 8 old coloured French prints of 1798; quantity of old theatre play bills, and 18 ancient coloured maps 12/-
- 603A Morocco leather case of Napoleon medallions (6) 25/- *Beck*
- 604A Coin cabinet, with 400 old English Tudor, etc., silver and copper tokens 9/-
- 602 Three pot lids—Strathfieldsaye, The Enthusiast, and Wolf and Lamb
- 603 The gold brocade Court coat worn by Sir Walter Raleigh
- 604 Dr. Auratus, 1601, in carved frame; Old Woman, 117, Shipping painting, and 1 other
- 605 Two daggers, whip, 2 Japanese swords, old Roman sword, and carved paddle
- 606 Old prints—~~David Garrick~~, George IV. Coronation, 3 coloured prints, after Bigg, Colchester, and 1 other
- 607 Rare 16th Century silk mixture engraving of Joseph and his Brethren, with original glass and carved frame, and a coloured aquatint of Worthing 11/- *Paget*
- 608 An oil painting—Seascape, signed J. Mundell 12/-
- 609 A painting of Mount Orgiel, near Jersey, by Oliver Morris 12/-
- 610 A landscape, by A. H. Vicars, signed 12/-
- 611 An oil painting—Windsor Castle, by H. Spence, R.B.A. 13/-
- 612 A small painting (English School), and a papier-mâché fire screen 11/-
- 613 A floral dessert service, green border (6 plates and 4 dishes) 13/-
- 614 A dessert service, with maroon border (18 pieces) 12/-

30/-

6. 603

6. 604

5. 605

5. 606

16/-

6/-

- (50/-) 60/- 615 Five Georgian single opera-glasses, in shagreen, ivory, etc.
 616 Two antique string boxes, ditto small wood bowl, pea measure, wood funnel, 2 wood watch cases, and 2 medicine bottle wood covers 28/-
- (4/-) 7. 617 Rare old print—The Undertakers regaling themselves at Death's Door, Battersea, Obstetric Medicine, by D. D. Davies, M.D., 2 vols., with plates; Bell's Surgery, vol. 6, 1789, with plates; and Sylvan Logicum, Granger, 1620
- (4/10/-) 7. 618 Thigh bone of the prehistoric New Zealand dinornis, discovered 1870 (see label)
- 619 New Zealand gum head carving of a woman and child 18/-
- 620 Ten obsidian knives 30/-
- (2/12/-) 60/- 621 Fine carved wood club (Cook Island)
- (3/-) 40/- 622 Carved stone club (New Guinea)
- 623 Two large native clubs, and wooden spear 32/6
- 624 Fine native hide drum 2/10/-
- (2/10/-) 6 625 A very fine set of scales, with silver-gilt mounts, hall-mark 1807, bearing a bishop's mitre, in case

A COLLECTION OF RARE DRUG JARS.

- 626 A pair of very fine Delft snuff jars, with original covers, fine decoration and inscriptions, signed L. P. Karn, late 17th Century 4/-
- 627 A similar pair of ditto, signed P. 3/15/-
- 628 A very fine Venice jar, richly painted with a Saint on floral scroll-work ground, 16th Century (from Crew's collection) 4/15/-
- 629 A very rare majolica dish, decorated in colours, in the Italian taste (*vide* "Early Netherlands Majolica" (Plate 53), 16th Century 22/- Specimen
- 630 An Italian 15th Century ewer, with bands of scroll-work in blue, and another, with shield-of-arms, early 16th Century 32/6
- 631 A fine drug vase, with shield-of-arms and inscription in floral wreath, 16th Century, and a fine bust of the Virgin, crowned, 17th Century 4/-
- 632 A finely decorated pair of drug jars, with shields-of-arms in floral wreaths, inscriptions, dated 1631 4/-
- 633 A caffagiola jar, with inscription on ground of leafy scroll-work, 16th Century 2/10/-
- Bamcock

- 634 A Faenza jar, with Saint and inscription in floral band, 17th Century *30/10/17*
- 635 A richly decorated drug vase, with inscription and shield-of-arms on arabesque ground, *circa* 1600 *3/10/17*
- 636 A fine drug vase, well decorated, with inscription, Faenza, 16th Century *60/10/17*
- 637 A *highly important Lambeth drug vase, of unusual size and quality*, decorated in blue, in the Chinese taste, with figures in landscape in reserves, 17th Century *7/10/17*
- 638 A fine large Venice albarello, well painted with floral scroll-work on blue ground, 16th Century *5/1/17*
- 639 A standing salt, in majolica, with shaped base, and supported with 4 seated figures, alla-porcelana decoration, Faenza, *circa* 1600 *2/7/16*

- 6/10/17* 15. 640 Cockfighting. Two old boxes, containing 3 pairs cock spurs, engraved Fighting Cocks G. D., Carlisle, 1849; oil painting, noted fighting game cock, interesting relics, old-time sport

ANCIENT POTTERY AND BRONZES.

- 641 Fine collection of ancient bronzes, etc., mounted on a card *5/10/17*
- 642 Nine ancient terra-cotta Roman lamps, decorated with symbols and figures *3/1/16* *margin*
- 643 A large ancient pottery jug *18/17*
- 644 A collection of ditto, under a glass shade *60/17*
- 645 A collection of ancient figures, Roman, Egyptian, etc. *3/7/16*
- 21/17* 6. 646 Fragments of ancient sculptured marble, some with interesting engravings
- 10/17* 647 Roman coins in a pottery vase (15) *20/17* *NS.*
- 6.* 648 An important earthenware leech jar, with elaborate green and gold decoration, and inscribed Leeches on a label on the front, *circa* 1820, in fine condition *5/10/17* *NS.*

NATIVE AND OTHER CURIOS, WEAPONS, &c.

- 15.* 649 A carved wood group, consisting of a kneeling figure holding a ceremonial bowl, supported by six attendants, the lid surmounted with four figures, a carved independent head is under the bowl, the whole cut from one solid piece (from Yoruba, Nigeria) *12/10/17* *NS*

- X 6. 650 A rare Eastern ceremonial spear head, with reversible barbs 4/57 NS
 50/ 651 An Indian battle axe, with adjustable spear head 2/107 NS
 30/ 50/ 652 A steel throwing knife of unusual pattern, with 5 blades,
 and a heavy Kaffir dagger with brass sheath
 40/ 60/ 653 A massive German hunting knife, with horn handle, shell
 guard and steel-mounted sheath, and a Persian ditto,
 with metal studded grip and tooled leather scabbard
 654 Indian hunting knife, with horn handle and silver-mounted
 sheath, and 3 other Eastern knives 40/

60/ 4. 655 A curious spectroscope

Property of a Lady.

A small collection of fine antique Persian talismans and charms of considerable rarity, all different, as follows:—

- 60/ 4. 656 Two brass talismans, in Arabic, of large size
 60/ 5. 657 Another, in brass, with signs of the Zodiac, and a blood-
 stone amulet, with the eighth sign, Scorpio
 60/ 4. 658 Two others, in silver
 60/ 4. 659 Two ditto, 1 engraved on both sides
 60/ 5. 660 Two ditto, 1 engraved on both sides
 60/ 5. 661 Two ditto, unusually large and with modern tying cords 780 NS
 662 Four ditto finger rings, 1 engraved on both sides 60/ 2/157 NS
 30/ 663 Bowman's charm, wrist guard against the bowstring, of
 iron, very rare, and a brass and silver amulet box 2/157 NS
 6. 664 Fortune telling brass disc, Shiraz, and a small silver charm
 pendant 2/157 NS
 60/ 5. 665 Talismanic bowl, which has the property of prolonging
 life if holy water is drunk out of it, 14th Century, very
 rare
 4. 666 MS. charm, contained in an inscribed brass case, rare;
 and a fine antique gold lacquered Chinese compass 2/157 NS
 4. 667 Dagger, with solid brass sheath, inscribed with charm for
 luck in battle, and dated 1306 (Mahommedan year),
 fine and rare, and a pair raw hide flasks, etched 72/12/6 NS
 767-668 SHAKESPEARE'S DEATH MASK taken from the monu-
 ment in Holy Trinity Church, Stratford-on-Avon. One
 of a small number of casts made by one Warner, in 1840,
 without authority, he was ordered to destroy the matrix
 and casts, which was duly done before witnesses, but a few 11/1 NS

Lot 668—continued.

survived ; one of these was bequeathed by Mr. Kite, Parish Clerk at the time of the incident, to Mr. R. Savage, then Librarian of the birthplace, and another is in the National Portrait Gallery, extremely rare

40/- 669

Six old powder flasks, old powder measure, pewter pipe, 2 old straight pipes made of human bones, a curious old pottery bottle, and 3 sets of old apothecaries' scales

24/6 4 670

Earthenware table of offerings taken from a pre-dynastic Egyptian tomb, and a copper object resembling a candlestick, of unknown use, with curious blue patination

671

Small collection of 17th Century tobacco pipes with localities, and 50 ditto, dug up on the site of old Tothill Fields Prison

50/- 672

Two interesting Zulu children's dolls of beads, and a fine married woman's girdle and apron

673

A relic of the past—bell of the last of the London Toll Gates, inscribed, Dulwich Gate, 1780

4 674

Mortar and pestle, used by Indians on Kuskokwim River, Alaska, for grinding pungent moss, tobacco and burnt hair to form snuff

4 675

Stone headed club, British New Guinea, collection by Sir Wm. Macgregor, K.C.M.G., on his first expedition up the Fly River, 1895, a very old execution axe, and a juju rattle

30/- 6 676

Two interesting genuine Nelson relics, prints framed in the wood from one of the beams of the Victory, and made on board that ship in 1901, when she was being renovated

40/- 6 677

A series of 7 different size nostril rings, worn by Zanzibar women of Hindu descent, a pouch made from an obsolete piece of Jap hand armour, and an antique pair of leather spectacles

30/- 5 678

The very rare satirical pamphlet, "A Dose for the Doctors," 1789, with the misspelling of the word Accoucheur, and a Chinese book

11/12/6 6 679

Old Samoa club, recarved by a U.S.A. whaler with the Stars and Stripes, etc., and inscribed War Club from the Harbour Pango-Pango, Islands of Tutuila, Navigators Group, S. Pacific, 1872, and a native chopping board for food

24/- NS

28/-

30/- NS

2/13/- NS

4/13/- NS

2/13/- NS

AF

- (30/-) 6 680 Old charm satchel with shell and cornelian cash, containing a MS., and a small brush on whisk, both North Africa
- 6 681 Boer War relics, Red Cross water barrel (hit by a Pom Fom shell in battle of Paardeberg, February 27th, 1900, and taken from Cronje's laager), a revolver pouch, and 3 portions of shells from ditto

4/13/- N.S.

New Zealand.

7. 682 Maori model canoe 11/- N.S.
- 683 Collection of flake knives, etc. 3/10/-
- 684 Pigeon spear of wood and whalebone 48/-
- 685 Fish spear of wood and whalebone 28/-
- 26/- 686 Five ancient stone chisels 48/- N.S.
- (40/-) 40/- 687 4 Three stone chisels
- (60/-) 4. 688 Fish hook of bone and pearl
4. 689 Very fine nose flute 6/-
- (21/-) 25. 690 Exceptionally fine jade tiki taken to H.W.M.
- (50/-) 4. 691 Two large sand stones
- (50/-) 4. 692 Small shell trumpet
- (50/-) 10/- 693 Fish hook in mother-of-pearl
- (3/10/-) 3. 694 Two barbed bird spears
3. 695 Maori chief's cloak pin 30/- Nobeson
3. 696 Carved head of tiki 4/15/- Nobeson
- (60/-) 4. 697 Korowai flax mat
- 698 Baxter print—Rev. Moffat 30/-
- 699 African weapon 28/-
- (50/-) 4. 700 Sixteen early comic slipping magic lantern slides
- 701 Two twinkle star slides, 1 searchlight, a mechanical Chinaman, dancing ghost, and a jumping tailor 26/-
- (4/-) 6 702 Old engraved Indian halberd head, and Indian chain-covered weapon
- 703 Miniature chest of drawers and a ditto table 30/-
- 704 Seventeen Georgian parchment fan designs, including a rare coloured one of Dr. Juan Palarea 38/-
- (50/-) 4. 705 Old half-ship model, in case, and early painting of ship, on glass, framed
- (6/-) 4. 706 Two very fine old tinsel pictures, in original frames

60/- 707

OXFORD. *Unique 17th Century medical degree of Wadham College, 1658, to William Turges, Bachelor of Medicine, 2 addendas on back, 1679, 1682, both signed by Rob. Blenkarne. This document bears the seal of Wadham and is suitably framed*

708

Early inlaid Indian steel box, a ditto plate, and an inlaid Eastern pipe bowl

30/- 30/- 709

Eight antique cartridge fillers, powder measures, etc.

20/- 40/- 710

Harvey Island shark's tooth barbed spear, 3 Solomon Islands barbed ditto, 2 Japanese ditto, 6 others, and hunting knife

35/- 6 711

Atlantic telegraph cable chart, 1865; this chart was lithographed and printed on board the Great Eastern while attempting to lay the cable, signed James Anderson (Commander)

40/- 5/- 712

Book of reports, prints, and charts on early submarine cables, dating from 1859, and 2 early Railway Company mortgages, dated 1849

28/- 5/- 713

Two shells having early steamship engraved on them, Great Eastern Steamship, dated 1858 (these were engraved on board)

40/- 714

A collection of shells from various parts of the world

715

Ancient brass Buddha, with inscription at base, also a box of scripts, etc., relating to same, found in base of Buddha

5/- 716

Thirteen scarabs (various)

717

Two New Zealand paddles

718

Indian scimitar, with silver studded ivory hilt and scabbard

26/- 60/- 719

A ditto, with horn hilt and silver-mounted scabbard

720

Sudanese ditto, with silver inlaid grip and scabbard

721

Persian hunting knife, with ivory hilt

722

Indian ditto, with silver gilt grip and grooved blade and scabbard

723

Malay sword with silver-mounted scabbard

724

Three Indian tulwars, with damascened hilt

725

Arab sword, with ivory butt and scabbard (A.F.)

726

Single-barrel flintlock gun, with carved stock

727

Ditto pistol

728

Two old Indian battle-axes, with extra long blades

14/10/- NS.

30/-

34/- NS.

2/10/-

passed

3/10/- NS

20/-

20/-

16/-

15/-

30/- 9/-

12/-

10/-

19/-

- 729 Long Indian hunting knife, with horn inlaid handles, small ditto with metal sheath, and 2 others *10/-*
- 30/-* 730 Two Nigerian ceremonial spears with red hair decoration, ditto axe, and a very old Tongo paddle *3/6/-*
- 731 Two Solomon Islands hardwood clubs with plaited grass decoration, 1 other, and 2 African assegais *20/-*
- (60/-)* *4.* *(732)* Two curious iron Eastern stirrups, leather flask with plaited band, and tooled leather pouch *Rose*

END OF SALE.

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