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WAHMM/CMPSA/20/82

CATALOGUE  
OF  
BOOKS & MANUSCRIPTS,

INCLUDING

A Further Portion of the Library of the late  
GLEESON WHITE, Esq.

THE LIBRARY OF THE LATE CHARLES J. THRUPP, Esq.

THE ANGLING LIBRARY OF THE LATE T. R. SACHS, Esq.

PORTIONS OF THE LIBRARIES  
OF THE LATE DR. MYNORS BRIGHT (*Editor of Pepys' Diary*),  
OF T. CATTLEY, Esq., J. TILFOR, Esq. AND  
EDWARD P. MATHERS, Esq.

A COLLECTION OF  
OLD MEDICAL WORKS AND BOOKS ON GARDENING,  
PARKINSON'S PARADISI IN SOLE, BEWICK'S WORKS, ETC.

STANDARD WORKS IN MOST BRANCHES OF LITERATURE,  
FIRST EDITIONS OF MODERN WRITERS,

KIPLING'S UNITED SERVICE CHRONICLE,

OLD PLAYING CARDS,

WRITINGS OF STEVENSON, KIPLING, MORRIS, TENNYSON,  
GEORGE ELIOT, THACKERAY, RUSKIN,

Scarce and Uncommon Books, English and Foreign.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 4th APRIL, 1900, and Three following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS.

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FIRST DAY'S SALE.

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THE REMAINING PORTION OF  
The Library of the late Gleeson White, Esq.

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OCTAVO ET INFRA.

LOT

- 1 Mermaid Series (The). Shirley, Massinger, Wycherley, &c.  
9 vol. *portraits* 1887, &c.
- 2 Alciatus (A.) *Emblemata, woodcuts, old calf, with J. H. on the sides, and Hopetoun ex-libris* Lugd. 1614
- 3 Cole (Sir H.) *Fifty Years of Public Work*, 2 vol. *illustrations*, 1884—Filon (A.) *The English Stage*, 1897; and others 5 vol.
- 4 Bewick. *Select Fables, woodcuts, roxburghe, n. d.*—Harper (C. G.) *From Paddington to Penzance, illustrations*, 1893; and others 6 vol.
- 5 Miles (A. H.) *Poets of the Century*, 3 vol. *n. d.*—Field (E.) *Second Book of Verse, FIRST EDITION*, 1893—Harte (Bret) *Condensed Novels, illustrations, Boston*, 1871; and others 9 vol.
- 6 Contareus (C.) *De Republica Venetorum, with autograph of T. S. Hob, 1686-7, and also Dante Gabriel Rossetti, calf* Lugd. Bat. 1628
- 7 Lang (A.) *Lost Leaders, FIRST EDITION*, 1889—Perrault's *Popular Tales*, by A. Lang, 1888; and others 9 vol.
- 8 Watson (W.) *Epigrams of Art, Life, and Nature, FIRST EDITION* Liverpool, 1884
- 9 Browning (R.) *Red Cotton Night-cap Country, Boston*, 1873, *Pacchiarotto, ib.* 1877, *Ferishtah's Fancies, FIRST EDITION*, 1884; and others 10 vol.
- 10 Hill (G. B.) *Letters of Dante Gabriel Rossetti to Wm. Allingham, illustrations*, 1897—McCarthy (J. H.) *Harlequinade, a Book of Verses*, 1890; and others 9 vol.

- 11 Jackson (F. G.) Lessons on Decorative Design, *illustrations*, 1891—Theory and Practice of Design, *illustrations*, 1894—Linton (W. J.) Wood-Engravings, *illustrations*, 1884; and others 8 vol.
- 12 Hutchinson (T.) Ballads of a Country Bookworm, 1888—Jolts and Jingles, a Book of Poems, 1889, *both presentation copies, with inscriptions*, ON LARGE PAPER—Strange (E. F.) Palissy in Prison, 2 copies, *with Autograph Poem and Inscriptions on flyleaves*, 1892; and others 6 vol.
- 13 Pope (A.) Poetical Works, 3 vol. by Dennis, 1891—Whitman (W.) Specimen Days and Collect, *Philadelphia*, 1882-3—Lefroy (W. C.) The Ruined Abbeys of Yorkshire, *illustrations*, 1891; and others 10 vol.
- 14 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *cloth shabby* 1882
- 15 Barrie (J. M.) My Lady Nicotine, *illustrated by Prendergast*, Boston, 1896—Bridges (R.) Eros and Psyche, 1894—Vescelius-Sheldon (L.) Yankee Girls in Zuzu Land, *illustrations*, New York, 1888; and others 8 vol.
- 16 Mather (J.) John Ruskin, his Life and Teaching, *portrait*, 1697—Lowry (H. D.) The Happy Exile, *etchings*, 1898—Meinhold (W.) The Amber Witch, *illustrations*, 1895—Merrit (S.) Pastels in Prose, *illustrations*, New York, n. d.; and others 12 vol.
- 17 Lang (A.) Essays in Little, FIRST EDITION, *portrait*, 1891—In the Wrong Paradise, FIRST EDITION, 1886—Pennell (J.) The Illustrations of Books, 1896; and others 10 vol.
- 18 Du Bois (H. B.) Four Private Libraries of New York, *facsimiles of bindings*, New York, 1892—Marchmont (F.) The Three Cruikshanks, a Bibliographical Catalogue, *illustrations*, 1897 2 vol.
- 19 Ellwanger (G. H.) In Gold and Silver, *illustrations*, LARGE JAPANESE VELLUM PAPER, *presentation copy, with autograph inscription* New York, 1892
- 20 Lang (A.) Letters of Literature, FIRST EDITION, 1889—The Library, *illustrations by A. Dobson*, 1881; and others 11 vol.
- 21 Longman's Magazine, vol. I-XVI, 16 vol. 1882-90
- 22 Symonds (J. A.) Many Moods, 1878—Whitman (Walt) Leaves of Grass, *portrait*, 1881; and others 14 vol.
- 23 Ingram (J. H.) Oliver Madox Brown, a Biographical Sketch, *plates*, 1883—Wheatley (H. B.) Historical Portraits, *plates*, 1897—Ferrey (B.) Recollections of A. W. Welby Pugin, *portrait*, 1861—Victorian Anthology, Edited by E. C. Stedman, Boston, 1895; and others 7 vol.

- 24 Stevenson (R. L.) Underwoods, FIRST EDITION 1887
- 25 Hamilton (W.) French Book Plates, *only 36 copies printed on LARGE JAPANESE VELLUM PAPER, numerous illustrations* 1892
- 26 Hamilton (W.) French Book Plates, another edition, *only 38 copies printed on LARGE JAPANESE VELLUM PAPER, numerous illustrations* 1896
- 27 Castle (E.) English Book-Plates, *only 65 copies printed on LARGE JAPANESE VELLUM PAPER, numerous illustrations* 1892
- 28 Labouchere (N.) Ladies' Book Plates, *only 75 copies printed on LARGE JAPANESE VELLUM PAPER (pp. 113-128 supplied from ordinary paper), numerous illustrations* 1895
- 29 Strange (E. F.) Alphabets. A Handbook of Lettering, &c. *only 75 copies printed on LARGE JAPANESE VELLUM PAPER, numerous illustrations* 1895
- 30 Pennell (J.) Modern Illustration, *only 125 copies printed on LARGE JAPANESE VELLUM PAPER, numerous illustrations (some supplied from an ordinary copy)* 1895
- 31 Browning (R.) Prince Hohenstiel-Schwangau, 1871, The Agamemnon of Æschylus, 1877, La Saisiaz, 1878, Parleyings with Certain People, 1887; ALL FIRST EDITIONS; and others 16 vol.
- 32 Stevenson (R. L.) Memories and Portraits, *New York*, 1887—Fitzgerald (P.) Recreations of a Literary Man, 1883; and others 12 vol.
- 33 Payne (J.) New Poems, *initials of author on title*, 1880—Le Gallienne (R.) The Religion of a Literary Man, 1893—R. L. Stevenson, an Elegy, 1895 15 vol.
- 34 Le Gallienne (R.) Volumes in Folio, FIRST EDITION, *presentation from the author, only 250 copies printed* 1889
- 35 Dole (N. H.) Rubáiyát of Omar Khayyám, 2 vol. *portraits*, BEST EDITION, *Boston*, 1896—Besant (W.) The Eulogy of Richard Jeffreys, *portrait*, 1888—Garnett (R.) Poems, 1893 4 vol.
- 36 Ufficio della Settimana Santa, *old Italian calf, the sides covered with elaborate gilt tooling, gilt end papers, g. e.* *Roma*, 1758
- 37 Journal of Design, 4 vol. in parts, *numerous illustrations*, 1849-51—Ward (J.) The Principles of Ornament, *illustrations*, 1892—Stephenson and Suddards, A Text Book of Ornamental Design for Woven Fabrics, *illustrations*, 1897—Poynter (Sir E. J.) Lectures on Art, *portrait*, 1897; and others 9 vol.

- 38 Gosse (E. W.) *New Poems*, FIRST EDITION, 1879—  
Meredith (G.) *Poems and Lyrics of the Joy of the Earth*,  
FIRST EDITION, 1883—*A Reading of Earth*, FIRST  
EDITION, 1888 ; and others 10 vol.
- 39 Stevenson (R. L.) *The New Amphion* being the Book of  
the Edinburgh University, *illustrations*, *Edinb.* 1886—  
*Alma Mater's Mirror*, Edited by T. S. Baynes and L.  
Campbell, *illustrations*, *ib.* 1887, *vellum gilt* 2 vol.
- \* \* \* Both these works contain original contributions by R. L.  
Stevenson.
- 40 Roberts (W.) *Memorials of Christie's*, a Record of Art  
Sales from 1766 to 1896, 2 vol. *portraits and illustrations*  
1897
- 41 Jackson and Chatto. *Treatise on Wood Engraving*, second  
edition, *numerous illustrations*, *half morocco*, *g. t. uncut*  
*Bohn*, 1861
- 42 Lang (A.) *Helen of Troy*, *New York*, 1882—Prince Prigio,  
*illustrations*, *Bristol*, 1889—*Old Friends*, *front.* 1890—  
Molesworth (Mrs.) "Us," *illustrations by Walter Crane*,  
1885 ; and others 11 vol.
- 43 Ellwanger (G. H.) *The Story of My House*, *only 25 copies*  
*printed on Japanese vellum paper*, *illustrations*, *vellum*  
1892
- 44 Gilchrist (H. H.) *Anne Gilchrist*, *Life and Writings*, with  
notices by W. M. Rossetti, *portraits*, 1887—Symonds  
(J. A.) *Walt Whitman*, a Study, *illustrations*, 1896—  
*Trifles in Verse*, *only 6 copies printed*, *Malvern*, 1889 ;  
and others 8 vol.
- 45 Uzanne (O.) *The Book-Hunter in Paris*, *illustrations*, 1893  
—Robinson (F. S.) *The Connoisseur*, 1897—Wornum  
(R. N.) *Analysis of Ornament*, *illustrations*, 1893 ; and  
others 7 vol.
- 46 *Living English Poets*, *frontispiece*, 1893—Anderson (G. F. R.)  
*The White Book of the Muses*, *Edinb.* 1895—Linton  
(W. J.) *Poetry of America*, *portrait*, 1878 ; and others  
11 vol.
- 47 Collins (M.) *Selections from his Poetical Works*, 1886—  
Ellwanger (G. H.) *Meditations on Gout*, *presentation*  
*copy*, 1897—Raymond (G. L.) *Art in Theory*, 1894 ;  
and others 12 vol.
- 48 Bridges (R.) *Poems*, FIRST EDITION, *uncut*, *scarce*  
*Pickering*, 1873
- 49 Swinburne (A. C.) *Poems and Ballads*, *Hotten*, 1866—  
Second Series, FIRST EDITION, *Chatto*, 1878 2 vol.
- 50 Swinburne (A. C.) *Select Poems*, 1887—*A Century of*  
*Roundels*, *New York*, 1883—*Laus Veneris*, *ib.* 1870 ;  
and others by the same author 7 vol.

- 51 [Swinburne (A. C.)] *The Heptalogia, or The Seven against Sense. A Cap with Seven Bells*, FIRST EDITION  
Chatto, 1880
- 52 Watson (W.) *Wordsworth's Grave, and other Poems*, FIRST EDITION, *frontispiece, uncut* 1890
- 53 Horder (W. G.) *The Treasury of American Sacred Song, only 200 copies printed* 1896
- 54 Whitman (Walt) *Complete Poems and Prose, 1855-1888, portraits, presentation copy, "Gleeson White, from the author, Nov. 4, 1890," and pressed leaves mounted on fly leaf given by Walt Whitman to Mr. White, reviews, &c. inserted* roy. 8vo. 1889
- 55 Marks (H. S.) *Pen and Pencil Sketches, 2 vol. numerous illustrations* 1894
- 56 Holiday (H.) *Stained Glass as an Art, illustrations and folding coloured plate, blind stamp on title* roy. 8vo. 1896
- 57 Martin (D.) *The Glasgow School of Painting, illustrations, 1897*—Bowes (J. L.) *Notes on Shippo, illustrations, Liverpool, privately printed, 1895* 2 vol.
- 58 Bourdery et Lachenaud. Léonard Limosin, Peintre de Portraits, *illustrations, Paris, 1897*—Bayard (E.) *L'Illustrations et les Illustrateurs, illustrations, ib. 1898*—*Fine Art Quarterly Review, 2 vol. illustrations, half morocco, m. e. 1863-4; &c.* (7)
- 59 Holmes (O. W.) *The Autocrat of the Breakfast-Table, FIRST EDITION, original cloth* Boston, 1858
- 60 Stevenson (R. L.) and W. E. Henley. *Three Plays, FIRST EDITION, presentation copy, with autograph inscription, programmes of the performances of two of the plays, and the printed prologues* 1892
- 61 Blake (W.) *Works: Poetic, Symbolic and Critical, by Ellis and Yeats, 3 vol. numerous illustrations, roy. 8vo.* 1893
- 62 Williamson (G. C.) *Portrait Miniatures, from the time of Holbein, illustrations, 1897*—Naegely (H.) *J. F. Millet and Rustic Art, portrait, 1898*—Halkett (G. R.) *Notes of the Royal Scottish Academy, &c. 3 vol. 1878-82; and others* 8 vol.
- 63 Ellwanger (G. H.) *Love's Demesne, 2 vol. presentation copy, New York, 1896*—*In Gold and Silver, illustrated, ib. 1892*—*Elizabethan Library, 8 vol. illustrations, 1891; &c.* 11 vol.
- 64 Furlong (A.) *Echoes of Memory, etchings by T. J. Ellis, n. d.*—*Echoes from the Oxford Magazine, Oxford, 1890*—Ruding (W.) *An Evil Motherhood, frontispiece, 1896; and others* 12 vol.



- 65 Herrick (R.) Works, edited by A. Pollard, Preface by A. C. Swinburne, 2 vol. and Appendix, *portrait, &c.* 1891—Lyndsay (Sir D.) Poetical Works, 2 vol. *Edinb.* 1871; and others 10 vol.
- 66 Halfpenny (W. and J.) Rural Architecture in the Chinese taste for the Decoration of Gardens, Parks, &c. 64 *plates, old calf* *R. Sayers, n. d.*
- 67 Browning (R.) Jocoseria, FIRST EDITION, 1883—Asolando, Fancies and Facts, author's edition, *portrait, Boston*, 1890—Gosse (E.) Firdausi in Exile, and other Poems, FIRST EDITION, 1885—Newton-Robinson (C.) The Viol of Love, 1895; and others 13 vol.
- 68 Harris (T.) Three Periods of English Architecture, *illustrations*, 1894—Nietzsche (F.) The Case of Wagner, &c. 1896—O'Sullivan (V.) The Houses of Sin (Poems), 1897; and others (8)
- 69 Wilde (O.) Poems, fourth edition, *presentation copy, with autograph inscription on fly-leaf* 1882
- 70 Castle (E.) English Book-Plates, Ancient and Modern, *only 7 copies printed on LARGE JAPANESE VELLUM PAPER, with the copperplates from the first edition inserted, one in colours* 1893
- 71 Morris (W.) The Aims of Art, FIRST EDITION, 1887—Scott (T.) A Bibliography of the Works of Wm. Morris, 1897 2 vol.
- 72 Lang (A.) Euterpe: The Second Book of Herodotus, 1888—The Cupid: a Collection of Love Songs, *frontispiece, privately printed*, 1891—Garnett (Dr.) Io in Egypt, and other Poems, FIRST EDITION, *presentation copy, with autograph inscription*, 1859; and others (13)
- 73 Complete Florist (The) Engraved throughout, *frontispiece and 100 coloured plates, half calf, m. e.* 1747
- 74 Swift (Dean) Tale of a Tub, second edition, 1704—Collection of Receipts in Cookery, Physick, and Surgery, *old calf*, 1734—Fussell (A.) On the Painting and Sculpture of the Greeks, *autograph of D. Grant and J. Landseer on half title*, 1765; &c. 5 vol.
- 75 Browning Society Papers, in 2 vol. *vellum, n. d.*—The Ring and the Book, *portrait, autograph of R. Browning pasted on fly-leaf, Boston*, 1890—Pember (E. H.) Debita Flaceo, *illustrations*, 1891; and others (10)
- 76 Odd Volumes (The Sette of) for 1890-'91, '95-'97, &c. 6 vol. *illustrations* 1892-7
- 77 Glapthorne (H.) Plays and Poems, 2 vol. *Pearson*, 1874—Tottel's Miscellany, Songes and Sonnettes, *Birmingham*, 1870—Cameo Series, 6 vol. 1891 9 vol.

- 78 Stevenson (R. L.) Edinburgh, *illustrations*, 1889—The Maray Library, by J. R. Rees, 4 vol. 1889-90; and others 15 vol.
- 79 Chap Books, Garlands of Songs, *woodcuts*, Newcastle, n. d.; &c. a parcel
- 80 Whistler (J. M.) Whistler v. Ruskin—Ten o'Clock, 2 copies—Notes "Harmonies" "Nocturnes," 4 parts, &c. 1884-9—Mathews (E.) Shilling Garland, 9 nos. a parcel
- 81 Epistole (L') di Phalaride Tiranno degli Agrigentini, &c. Venetiis, 1545—Berckenmeyer (P. L.) Vermehrter Carienser Antiquarius, *vellum*, Hamburg, 1711—Hugo (H.) Pia Desideria, *plates of emblems*, Coloniae, 1673; &c. 5 vol.
- 82 Robbe (F.) Shelley: The Man and the Poet, 2 vol. 1888—Meinhold (W.) Sidonia the Sorceress, translated by Lady Wilde, 2 vol. 1894—Williams (M.) Sakoontalá, or The Lost Ring, *New York*, 1885; and others 8 vol.
- 83 Hendry (H.) Red Apple and Silver Bells, *illustrated by Alice B. Woodward*, n. d.; and others 6 vol.
- 84 Quartier Latin (The), part I-XXIV (*wanting XXIII*), numerous *illustrations* 1896-8
- 85 Bridges (R.) Eros and Psyche from Apuleius, 1885—Thompson (F.) Poems, *frontispiece*, 1893—Sayle (C.) Erotidia, *Rugby*, 1889; and others 6 vol.
- 86 Uzanne (O.) L'Art et L'Idée, 2 vol. numerous *illustrations* Paris, 1892
- 87 Jameson (Anna) Shakespeare's Heroines, LARGE PAPER, only 175 copies printed, 26 portraits 1897
- 88 Harper's Monthly Magazine, 22 vol. 1880-91
- 89 Scribner's Magazine, from 1873-81 and 1887-91, 26 vol. cloth and half bound 1873-91
- 90 Longus. Daphnis and Chloe, by A. Day, edited by J. Jacobs, 1890—La Sainte Messe, *illustrations by Raparlier*, Japanese vellum paper, n. d. 2 vol.
- 91 Lippincott's Monthly Magazine, vol. XXXVI-XLVI, 9 vols. 1886-90—Murray's Magazine, vol. I-VIII (*wanting vol. VI*), 7 vol. 1887-90 16 vol.
- 92 Paris Salon, Catalogue Illustré, 1880-98, in cloth and parts (19)
- 93 Grosvenor Gallery Notes, 1878-90, *illustrations*—New Gallery, 1888-95, *illustrations*—Society of British Artists Exhibition Catalogues, 18 nos. 1879-98; &c. a parcel
- 94 Academy Notes, 1875-98 (*wanting '96*)—Academy Sketches, 1883-94 (*wanting '87*)—Institution of Water Colours, 1883-6; &c. a parcel

- 95 Hamilton (W.) French Book-plates, *illustrations*, 1892—  
Labouchere (N.) Ladies' Book-plates, *illustrations*, 1895  
2 vol.
- 96 Roberts (W.) Printers' Marks, *illustrations*, 1893—Mathews  
(B.) Bookbindings, Old and New, *illustrations*, 1896  
2 vol.
- 97 Photogram (The), vol. I-IV, 4 vol. *illustrations*, 1894-7—  
Ruskin (J.) Letters to a College Friend, 1894; &c. (7)
- 98 Ex-Libris Imaginaires et Supposés de Personnages Célèbres  
Anciens et Modernes, 9 parts, *illustrations*, Paris, n. d.  
—Bouchot (H.) Les Ex-Libris, *illustrations*, Paris,  
1891; &c. (12)
- 99 Rhead (L. J.) Catalogue of an Exhibition of Designs for  
Posters, 1897—Posters, edited by E. Bella, 7 parts,  
1894; &c.—Life of Moses, *coloured cuts*, n. d.; &c.  
a parcel
- 100 Riffard (L.) Contes et Apologues, *illustrations* by F.  
Régamey, Paris, 1886—White (G.) Garde Voyeuse,  
1890—Akeraios and other Poems, Oxford, n. d.—  
Morris (W.) Arts and Craft Exhibitions; &c. a parcel
- 101 Valognes (Marquis de) Femmes Honnêtes, *only 30 copies  
printed on Japanese vellum paper, illustrations* by Bac  
Paris, 1885
- 102 Japanese Pictorial Scenes, in colours, 21 ft. long folding  
*into book form, silk covers*, and 10 small illustrated books  
in box (2)
- 103 Japanese Pictorial Story Books, *some with illustrations in  
colours* (13)
- 104 Japanese Pictorial Books, *one in colours* (10)
- 105 Morris (W.) Arts and Crafts Exhibition Society, Catalogue  
of Exhibitions, 1888-9, 1893 and 1896, 5 vol. 2 sets  
10 vol.
- 106 Armour (M.) The Fall of the Nibelungs, *illustrated* by W.  
B. Macdougall, 1897—Holmes (O. W.) Dorothy Q,  
*illustrations*, n. d.—Gale (N. R.) A Country Muse, new  
series, 1893 3 vol.
- 107 Dobson (A.) Eighteenth Century Essays, FIRST EDITION,  
*front.* 1882—Whitman (Walt) Poems, edited by W.  
M. Rossetti, *Hotten*, 1868—Stanton (F. L.) Songs of  
the Soil, 1894—Foster (W.) The Legend of Lohengrin  
and other Poems, 1894 4 vol.

## QUARTO.

- 108 Hamerton (P. G.) Drawings and Engravings, *illustrations*,  
1892—Wright (T.) History of Domestic Manners and  
Sentiments in England, *illustrations*, 1862—Petit (Rev.  
J. L.) Architectural Studies in France, *illustrations*,  
1890; &c. 5 vol.

- 109 Bocchius (A.) Symbolicæ Quæstiones de Universo genere, quas serio ludebat, 150 emblematic copper plate engravings, old calf Bononiae, 1574
- 110 Caxton (W.) The History of Reynard the Fox, with Glossary and Notes, by F. S. Ellis, devices by W. Crane 1894
- 111 Bandello. Certain Tragical Discourses of, translated into English by G. Fenton, with Introduction by R. L. Douglas, 2 vol. 1898
- 112 Justi (C.) Diego Velasquez and his Times, translated by Prof. Keane, illustrations, half roxburghe 1889
- 113 Testament (New) of our Lord and Saviour Jesus Christ, black letter, woodcut title R. Barker, 1631
- 114 Linton (W. J.) Poems and Translations, portrait, 1889—Longfellow (H. W.) Nature Poems, illustrations, n. d.; and others 5 vol.
- 115 Strabo. La Geografia, di Greco Tradotta in Vulgare Italiano da M. Alfonso Buonaccivoli, 2 vol. in 1, vellum, Venetia, 1562—Battista (G.) Centurie D'Osservationi Thaumaphysiche, vellum, Bologna, 1619; and others 5 vol.
- 116 Barber (E. A.) The Pottery and Porcelain of the United States, numerous illustrations, stamp on title 1893
- 117 Mercurialis (H.) De Arte Gymnastica libri sex, LARGE PAPER (slightly damp-stained), woodcuts Venetiis, 1587
- 118 Haebler (K.) The Early Printers of Spain and Portugal, facsimiles Bibliographical Society, 1897
- 119 Emerson (P. H.) On English Lagoons, illustrations, half morocco, 1893—Abbeys and Churches of England and Wales, edited by Rev. T. G. Bonney, illustrations, Cassell, 1890 2 vol.
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LOT 1041—*continued.*

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- 1508 Hearth-Money: Acts of Parliament, **black letter**, 1668—Instructions as to Collecting Revenue arising from the Duty imposed upon Chimneys, Firehearths and Stoves, 1672, in 1 vol.—Statutes of the Colledge of Physicians, 1693; and others, *scarce* (4)
- 1509 Butler (S.) Hudibras, Poëme, traduit en Vers François par J. Towneley (with the original English text), 3 vol. *plates after Hogarth, calf, one of 200 copies*  
Lond. (Paris), 1757
- 1510 Boccacci (G.) Il Decameron, 2 vol. *half calf*, 1857—Balzac, Physiologie du Mariage, 1838—Ricard (A.) L'Amour, les Femmes, &c. 1876—Peetermans (N.) Fleurs des Vieux Poètes Liégeois, 1859; and others (11)
- 1511 Saxe Galante, *Amst.* 1734—Recueil de Pièces Galantes de la Comtesse de la Suze, &c. vol. I, *portrait, with bookplate of Horace Walpole*, 1684—Les Loix de l'Amour, Lettres, et Poësies Galantes, 1686—De la Baumelle, Mes Pensées, *suppressed*, 1761; and others, *chiefly in old calf* (19)
- 1512 Scott (Sir Walter) Waverley: or 'tis Sixty Years since, 3 vol. **FIRST EDITION**, *a few leaves stained, sold not subject to return* 1814
- 1513 Scott (Sir Walter) Tales of the Crusaders, 4 vol. **FIRST EDITION**, *uncut* 1825
- 1514 Septenaire (Le) ou Louange du Nombre de Sept de George L'apostre, *old calf*, 1585—Petrarcha (F.) Cose Vulgari, *imperfect, Vinegia, Aldo*, 1501—Mercier, Mon Bonnet de Nuit, 2 vol. 1785—Condillac, Œuvres, 6 vol. *calf gilt*, 1799; and others, *a few with arms on sides (some odd)* a parcel

- 1515 Mill (J. S.) System of Logic, 2 vol. *half calf*, 1856—  
Baretti's Italian Dictionary, by Davenport and Comelati,  
2 vol. 1854—Hunter (J.) Hallamshire Glossary, 1829 ;  
and others (12)
- 1516 GENTLEMAN'S MAGAZINE, from the commencement in  
1731 to June 1859 (*wanting July to Dec. 1850, and  
July to Dec. 1856*), together 203 vol. *half calf*, not  
*uniform* 1731-1859
- 1517 Edinburgh Review, 1807 to 1878 (*wanting several inter-  
mediate vols.*) *half calf gilt* (80)
- 1518 Quarterly Review, vol. LXXII to CXLVI (*wanting vol.  
LXXX and CXL*), *half calf gilt*, *uniform*, 1843-78 (73)
- 1519 Cornhill Magazine, vol. I to V [edited by W. M. Thacker-  
ray], *contains some of his contributions*, *half calf gilt*,  
1860-62—Town and Country Magazine, 3 vol. (*various*),  
&c. (10)

## QUARTO.

- 1520 Aikin (J.) Description of the Country round Manchester,  
*numerous plates, including the large folding maps, russia  
(rebacked)* 1795
- 1521 Roxburghe Club. Hystorie of the moste noble Knight  
Plasidas, and other rare pieces, collected into one book  
by S. Pepys, *coloured facsimile illustrations, &c. half  
bound* 1873
- 1522 Lawrence (Sir Thos.) Cabinet of Gems, with Descriptive  
Text by P. G. Patmore, *delicately tinted portraits,  
original cloth, g. e.* 1837
- 1523 Original (The), a New Miscellany of Humour, Literature  
and the Fine Arts, *woodcuts by R. Seymour, original  
cloth, uncut (top of title cut), very scarce* 1832
- 1524 Webster (John) Metallographia : or an History of Metals,  
*old calf* 1671
- 1525 Tusser (T.) Five hundred Points of Good Husbandry,  
*black letter, title and table imperfect, but an uncut copy*  
1672
- 1526 Parismus . . . the most renowned Prince of Bohemia [by  
E. Ford], *imperfect at end, and mended, half bound*,  
1704—Labirinto de Corte, *defective at end, morocco,  
with the Cortina arms on sides*, 1609 ; *the lot with all  
faults* (2)
- 1527 Nares (E.) Memoirs of Lord Burghley, 3 vol. *portraits,  
uncut* 1828-31
- 1528 Punch : or the London Charivari, vol. VII, VIII, IX,  
XI, XII, XIV to XVII, and XLVI to LXXI, *illustra-  
tions by Doyle, Leech, &c. bound in 20 vol. half calf gilt*  
1844-76

- 1529 Notes and Queries, *First Series*, 12 vol. : *Second Series*, vol. I to IV ; and General Index to the First Series, *half calf, not uniform* 1850-57
- 1530 Lysons. Magna Britannia: the part relating to Derbyshire, *plans and plates, half morocco*, 1817—Brannon (G.) Views in the Isle of Wight, *oblong*, 1827—Batty's Hanoverian and Saxon Scenery, *fine plates*, 1829—Portion of Oxonia Antiqua Illustrata, *views*; and others (10)
- 1531 Shakespeare: a reprint of his Collected Works, as put forth in 1623, in 3 parts *L. Booth*, 1862-4
- 1532 Le Sage. Gil Blas, illustrated by Jean Gigoux ; Lazarille de Tormès, *illustrations by Meissonier, half morocco, g. e.* 1846—Les Mille et un Jours, *numerous engravings, half bound, uncut, n. d.* *imp. 8vo.* (2)
- 1533 Payne's Royal Dresden Gallery, 2 vol. *numerous fine plates after pictures by the Great Masters, half morocco, n. d.*—Goethe, Reineke Fuchs, *illustrations after W. von Kaulbach, half morocco*, 1846—Album de Rébus, *n. d.*; and another (5)
- 1534 Wordsworth (W.) Poems, 1859—Burns (R.) Poems and Songs, 1860 — Poems and Pictures, 1846 — Book of Favourite Modern Ballads, 1860 ; *all with fine illustrations* (4)
- 1535 Art and Song, a series of highly-finished steel Engravings, 1867—Gray's Elegy, *illustrated by the Etching Club, on india paper*, 1847—A Round of Days, *engravings by the Dalziels*, 1866 ; and others (5)

## FOLIO.

- 1536 PARKINSON (JOHN) PARADISE IN SOLE, Paradisus Terrestris, a Garden of all sorts of pleasant flowers, which our English ayre will permitt to be noursed up, FIRST EDITION, *large woodcut title, portrait and numerous woodcuts, two leaves at end imperfect, else a sound copy in the original calf, very scarce* 1629
- 1537 Dorstenius (Theod.) Botanicon, *numerous woodcuts, coloured, imperfect and damaged, calf, Francof.* 1540 —Guevara, The Diall of Princes, **black letter**, *imperfect at beginning and end, old calf*; and others (4)
- 1538 Hunt (Leigh) London Journal, 2 vol. *half bound* *C. Knight*, 1834-35
- 1539 Wood (Anthony à) Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, *front. &c. russia*, 1674 — Pliny, Historie of the World, 2 vol. *calf*, 1601—A Portion of Holinshed's Chronicle, **black letter**, *very imperfect; the lot with all faults* (4)

- 1540 Borlase (W.) Natural History of Cornwall, *map and plates, calf*, 1758—Leigh (C.) Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, *portrait, plates of arms, &c.* 1700 (2)
- 1541 Hunter (J.) Hallamshire: History and Topography of Sheffield, *plates, original boards, uncut* 1819
- 1542 Juvenal et Persius. Satirae, "Edition de Luxe," *only a small number printed, morocco gilt, g. e.* Mediol. 1807
- 1543 WHITAKER (T. D.) LOIDIS AND ELMETE, 1816—Thoresby (R.) DUCATUS LEODIENSIS, or the Topography of the Town and Parish of Leedes, with Notes and Additions by T. D. WHITAKER, 1816; *portraits and numerous plates, russia gilt, m. e.* (2)
- 1544 H.B. Caricatures, a collection of seventy-eight Engravings, *in portfolio*—Leech (J.) Pictures of Life and Character, *third series, oblong*, 1860 (2)
- 1545 SHAW (S.) HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, 2 vol. *plan, plates and pedigrees, uncut, half bound, binding broken* 1798-1801

END OF SALE.



1510 Barlow (W.) Natural History of Cornwall, with an  
 plates, col. 1758 - (G.) Natural History of  
 coast, fishing, and the Bank of Devonshire, with  
 plates of coins &c. 1760 (2)

1511 Hunter (J.) Gallinaria: History and Topography of  
 Sheffield, with original boards, wood  
 1760

1512 Journal of Robert Sattin, "Journey to Paris," with  
 and number printed, morocco v. & c. 1767

1513 Whitaker (T. D.) Linds and Linnæus, 1816 -  
 Thomas (H.) Linnæus's Linnæus on the  
 study of the Town and Parish of Leeds, with Notes  
 and Abridgement by T. D. Whitaker, 1816; posthumous  
 numerous plates, v. & c. 1816 (2)

1514 H.B. Gortals, a collection of stones, with  
 text in Dutch, in - (G.) Figures of Fish and  
 plates, v. & c. 1800 (2)

1515 Shaw (J.) HISTORY AND ANTIQUITIES OF STAFFORD-  
 THREE 2 fol. plates and vignettes, wood, half  
 boards, binding broken 1794-1801

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