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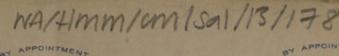
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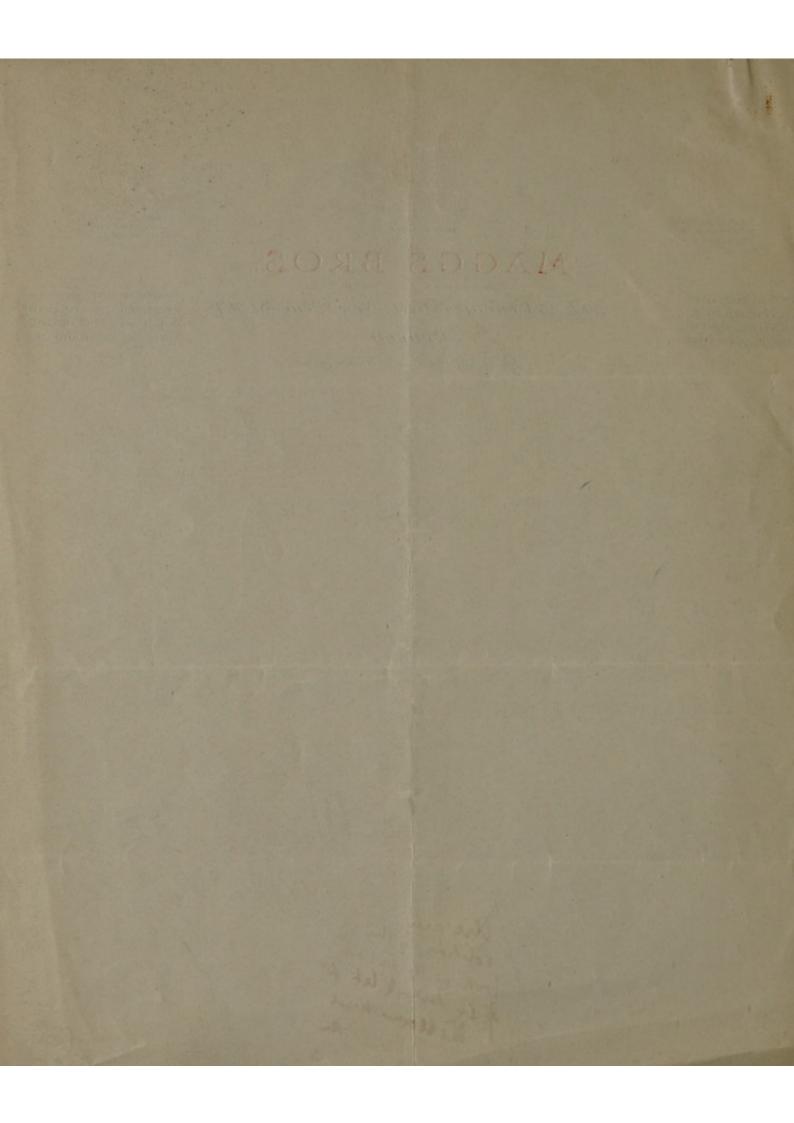
The Librarian. Wellcome Historical Medical Museum, 54a, Wigmore Street,

Dear Sir,

We have pleasure in sending you a report of three early Medical books which, if they are not already in the Library, we think may interest you.

Yours faithfully,

HCM/GM.



BRUNSCHWIG, HIERONYMUS, Surgeon and Apothecary at Strassburg (flourished 1497).

Buch der Vergift der Pestilenz.

Gothic Letter, double columns of 42 lines.

Numerous small ornamental initials of an unusual and intricate type. With printed signatures, foliation, and headlines.

Illustrated with 23 woodcuts; the subjects of about half are of a medical nature. The cuts vary greatly in size, but all are characteristic specimens of the Strassburg school of wood-engraving. Of especial interest are two large cuts of an apothecary's shop and one of an apothecary preparing a draught according to the directions of a physician.

Strassburg, Johann (Reinhard) Grüninger, 19th August, 1500.

Folio. Vellum.

£300.

Hain *4020. Proctor 495. British Museum Cat. Incun., Vol.I, p.115. Pellechet 3040. Sudhoff 205. Schreiber 3645.

First edition of the celebrated work on the plague by the Strassburg surgeon Hieronymus Brunschwig (Braunschweig); it is

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apy rest

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divided into four treatises.

The first deals with the origin of the plague, its symptoms, and its infectiousness. In connection with this, Brunschwig affirms the infectiousness from man to man. In the third chapter he expresses his opinion on syphilis. The second treatise deals with behaviour during times of plague, with food and drink, waking and sleeping, and sexual intercourse. The third and fourth, which are given in great detail, are on practical medicine and Brunschwig draws on his own experiences in curing plague-patients. The numerous interesting woodcuts show various scenes of sickness, dispensaries, a distillery, and an illustration of blood-letting.

This book on the plauge by Brunschwig is the most important and original of the works of the fifteenth century on this

subject.

"Kaum einer der anderen Pesttraktanten bietet auch nur eine kleine Spur Eigenes, kaum einer bringt so viel neues, wie nebenbei der Strassburger Wundarzt, auch Stainhöwel vielleicht nicht." (Sudhoff, Deutsche Medizinische Incunabeln, p.188).

4to. Original binding of woodsn boards covered

with stamped calf. (Rebacked in the eighteenth

Hain *2205. Pollechit 1664. Geschikstalog 3120.

Proctor acoz. Pritish Nulson Cat. of Incon. vol.V, 9.29 (The Museum copy is imperfect).

A very good copy, complete with the blank leaf at

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AVICENNA.

Canonis libri V. [Translated into Latin by Gerard of Cremona.] De viribus cordis. [Translated by Arnaldus de Villa Nova.]

Gothic Letter, double columns of 58 lines.

The commencement of each book printed in red.

Initial spaces, with guide-letters. Two

initials supplied by hand in blue on finely

drawn grounds of red, other initials supplied

in red and blue alternately. Initial-strokes

in red.

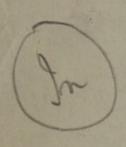
Venice, Petrus Maufer and others, 10 June, 1486.

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£60.

Hain *2205. Pellechet 1664. Gesamtkatalog 3120. Proctor 4602. British Museum Cat. of Incun. vol.V, p.298. (The Museum copy is imperfect).

A very good copy, complete with the blank leaf at commencement.



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A very good copy, complete with the blank leaf at commencement.

Regimen sanitatis cum expositione magistri Arnaldi de Villa nova Cathellano. Noviter Impressus.

CA.

Roman Letter, 29 lines of commentary (enclosing text) to a full page.

Venice, Bernardinus Venetus, de Vitalibus [about 1500.]

4to. Old Vellum.

£35.

Pellechet 1289. Copinger 5053.

In two leaves a small hole has been burnt, affecting a few letters of text.

