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Established 1794

# CATALOGUE

OF

# PICTURES

BY OLD MASTERS

Of the Early English, Dutch, Flemish and  
Italian Schools

THE PROPERTY OF A NOBLEMAN

ALSO

OLD AND MODERN  
PICTURES AND DRAWINGS

From various sources

Which will be Sold by Auction

BY MESSRS.

**Puttick and Simpson**

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, JULY 12th, 1910

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.



# CATALOGUE

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## PICTURES.

### THE PROPERTY OF A NOBLEMAN.

1	A. JOLI	Cattle and Figures in a Pasture, <i>unframed</i> , and Italian Peasants Dancing, <i>unknown</i>	2
2	ENGLISH SCHOOL	Portraits of Gentlemen, <i>unframed</i>	3
3	PANINI	Ruins, <i>unframed</i> , and Mercury, <i>on copper</i>	2
4	P. BRILL	Woody Landscape, with buildings	
5	ITALIAN SCHOOL	The Infant Saviour	
6	CLAUD	River Scene, with shipping	
7	R. DE TIVOLI	Goats	
8	R. DE TIVOLI	The Companion Picture	
9	DUTCH SCHOOL	Ducks, and Still Life	
10	DUTCH SCHOOL	Still Life	
11	W. GOSLING, 1841	Landscape, with figure	
12	S. VAN DER DOLS	Cattle in a Landscape	
13	UNKNOWN	Boy Asleep, and two others, <i>unframed</i>	3
14	MARIESCHI	Canal Scene	
15	ITALIAN SCHOOL	Landscape, with cattle, and another	2

16	J. STARK	Landscape, with figures	
17	ITALIAN SCHOOL	Cupids, <i>on panel</i>	
18	HUGTENBURG	Battle Scenes	2
19	ITALIAN SCHOOL	St. Francis	
20	ITALIAN SCHOOL	Bacchanals	2
21	DUTCH SCHOOL	A Music Party	
22	W. GOSLING	A Lane in Berkshire	
23	DUTCH SCHOOL	Animals, <i>a pair</i>	
24	ITALIAN SCHOOL	Battle Scene	
25	ITALIAN SCHOOL	Landscape, with shepherd and sheep	
26	R. DE TIVOLI	Pack Mule and Goats	
27	ITALIAN SCHOOL	The Madonna	
28	PANINI	Ruins and Figures at a Fountain, 2	
29	ITALIAN SCHOOL	Mountainous Landscapes, with castle and figures, <i>a pair</i>	
30	DUTCH SCHOOL	Portrait of a Lady and Child, <i>on copper</i>	
31	ITALIAN SCHOOL	Landscapes, with cattle	2
32	J. A. FRITZ	Girl on the Ice	2
33	ITALIAN SCHOOL	Madonna and Child	
34	ITALIAN SCHOOL	St. Ursula	
35	G. SEGHERS	Christ and Mary Magdalen	
36	PANINI	Ruins and Figures	
37	FLEMISH SCHOOL	Heads of Saints	3
38	FRENCH SCHOOL	A Fête Champetre	
39	ITALIAN SCHOOL	A Battle Piece	
40	ITALIAN SCHOOL	River Scene, with waterfall, <i>on copper</i>	
41	UNKNOWN	Landscapes, <i>on panels</i> (3), and Head of a Calf	4
42	UNKNOWN	St. Agnes—Wild Ducks, and Cupids (2)	4
43	A. VAN UTRECHT	A Poultry-Subject	
44	UNKNOWN	Portrait of a Lady, with music book	
45	ENGLISH SCHOOL	Portrait of a Lady holding Child	



Tuesday, July 12th.

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46	UNKNOWN	The Fortune Teller, <i>unframed</i>
47	ITALIAN SCHOOL	David and Goliath, <i>unframed</i>
48	JAN WYCK	A Horse Fair, <i>a gallery work</i>
49	ITALIAN SCHOOL	Europa and the Bull, <i>a gallery work</i>
50	GUERCINO	A Figure Subject, <i>a gallery work</i>
51	ITALIAN SCHOOL	The Magdalen, <i>a gallery work</i>
52	F. DE MORINE	Mendicants
53	ITALIAN SCHOOL	The Annunciation, <i>a gallery work</i>
54	COREGGIO	David with the Head of Goliath, <i>a gallery work</i>
55	RIBERA	St. Joseph and the Infant Saviour, <i>a gallery work</i>
56	W. GOSLING	Forest Scene, <i>a gallery work</i>
57	W. H. WILLIAMS	Fishing Boats off the Coast of Brittany
58	W. C. KNILL	Landscapes, with boats, <i>unframed</i> , 2
59	UNKNOWN	Portrait of a Gentleman, and an Esquimeaux Dog, by E. Bristowe

2

## OLD AND MODERN PICTURES.

### DIFFERENT PROPERTIES.

48	60	L. BACKHUYSEN	A Marine View, with shipping, a storm approaching
12	61	ENGLISH SCHOOL	River Scene, with buildings and bridge, <i>on panel</i>
10	62	UNKNOWN	River Scene, with figures
12	63	J. WARD	A Figure Subject
15	64	ENGLISH SCHOOL	River Scene, with waterfall and figures
14	65	DUTCH SCHOOL	An Interior, with figures, <i>on panel</i>
15	66	EARLY FLEMISH	"Ecce Homo"
27	67	A. OUWATER	Landscape, with church, <i>on panel</i>
7/26	68	UNKNOWN	Portrait of the American, Col. Gordon

2/2	69	C. JANNSENS	Portrait of a Lady
	70	ITALIAN SCHOOL	Diana and Cupid
1/2	71	ITALIAN SCHOOL	The Nativity, <i>on alabaster</i>
	72	L. BACKHUYSEN	Stormy Sea, with wrecks
3/11/6	73	GAINSBOROUGH	A Small Portrait of a Lady
	74	P. NASMYTH	Landscape, with figures, <i>on panel</i>
	75	MULREADY	A Figure Subject
2/2	76	J. CONSTABLE	Landscape, with figures
5/1	77	W. DANIELL	View of Harwich, <i>the engraved work</i>
9/1	78	SIR J. REYNOLDS	Angels' Heads
	79	DUTCH SCHOOL	Still Life
	80	J. WYCK	An Encampment with Cavaliers, etc.
3/3	81	VAN LOO	Landscape, with hawking party
5/1	82	UNKNOWN	Portrait of Lord Henry Montfort
1/1	83	REMBRANDT	Death of a Virgin, <i>on panel</i>
15/1	84	G. LAMBERT	River Scene, <i>on panel</i>
2/2	85	D. WILKIE	Portrait of a Lady, <i>on panel</i>
4/2	86	FRENCH SCHOOL	An Offering to Bacchus
14/1	87	J. F. GILBERT	Landscape
12/1	88	EARLY VENETIAN SCHOOL	Figure Subject
9/9	89	P. WOUVERMANS	Landscape, with cavaliers
35/1	90	COYPEL	Portrait of Madame Favard
2/1	91	D. TENIERS	Landscape, with figures, <i>on panel</i>
12/20	92	VAN HUYSUM	Flowers in a Vase
3/3	93	LAWRENCE	Full-Length Portrait of a Lady, in white dress
3/1	94	GAINSBOROUGH	Portrait of William Pitt
7/7	95	VAN DYCK	Portrait of Young Man, wearing white ruff
4/4	96	T. GAINSBOROUGH	Landscape, with figures
3/3	97	EARLY ITALIAN	Portrait of a Lady
12/1	98	UNKNOWN	Portrait of J. Philpot Curran
12/1	99	UNKNOWN	Portrait of a Pugilist
11/1	100	DUTCH SCHOOL	Interior, with figures
3/3	101	J. BAPTISTE	Flowers, <i>on panel</i>





Tuesday, July 12th.

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21-  
31/10/16  
32/16

9 1/2  
5 1/2  
8 1/2  
7 1/2  
2 1/2

2 1/2  
30/1

13 1/2

13 1/2

25 1/2  
8 1/2

18.

48

- |     |                       |   |
|-----|-----------------------|---|
| 102 | SIR J. REYNOLDS       | Portrait of Dr. Johnson                                     |
| 103 | J. HOPNER             | Portrait of Miss Saunders                                   |
| 104 | DE WELDE              | Portrait of Mrs. Matthews as Goldfinch                      |
| 105 | FRENCH SCHOOL         | Landscape, with figures                                     |
| 106 | ENGLISH SCHOOL        | Portrait of a Lady  |
| 107 | J. M. W. TURNER, R.A. | Tintagel, N. Cornwall                                       |
| 108 | ENGLISH SCHOOL        | Portrait of a Naval Officer                                 |
| 109 | ENGLISH SCHOOL        | Portrait of a Lady, in a landscape                          |
| 110 | NORWICH SCHOOL        | Landscape, <i>on panel</i>                                  |
| 111 | R. WILSON             | The Storm, Caledon and Amelia                               |
| 112 | J. FARRINGTON         | View of Edinburgh Castle                                    |
| 113 | ENGLISH SCHOOL        | The Berkeley and Hampshire Hunts, <i>a pair</i>             |
| 114 | HEEMSKIRK             | An Interior, with figures dancing                           |
| 115 | J. SMIRKE, R.A.       | Falstaff  |
| 116 | LE CAVE               | Landscape and Figures                                       |
| 117 | R. RUYSCH             | Flowers, <i>on panel</i>                                    |
| 118 | TENIERS               | Interiors, <i>ovals, a pair</i>                             |
| 119 | BOUT AND BOUDEWYNS    | Landscape and Figures                                       |
| 120 | SIR G. KNELLER        | Portrait of the Earl of Rochester                           |
| 121 | T. VANDIEGHENI        | The Tyrol   |
| 122 | UNKNOWN               | Portrait of a Gentleman                                     |
| 123 | HONDECOETER           | A Poultry Subject, and a Portrait of a King, <i>unknown</i> |
| 124 | F. JAQUET             | Poultry Subject   |
| 125 | UNKNOWN               | Head of Christ  |
| 126 | ENGLISH SCHOOL        | Portraits of Three Children                                 |
| 127 | A. VROZYK             | Road Scene in Holland, <i>on panel</i>                      |
| 128 | SCHIEDGES             | The Wreck, <i>on panel</i>                                  |
| 129 | SCHIEDGES             | Seascape, with boats  |
| 130 | SCHIEDGES             | The Forge, <i>on panel</i>                                  |
| 131 | UNKNOWN               | Winter Scene, with figures on the ice, <i>on panel</i>      |
| 132 | H. SCHIERES           | The Forge   |

(1) ce. 7385 (w-d)  
good copy.

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Tuesday, July 12th.

- 132A A. DEL SARTO The Holy Family  
 132B G. MORLAND Exterior of an Inn, with figures drinking

## DRAWINGS.

- |     |                  |   |   |
|-----|------------------|---|---|
| 133 | M. SPILSBURY     | Winter Scene, with peasant, <i>pastel</i>               |   |
| 134 | R. COSWAY, R.A.  | "Emma"  |   |
| 135 | ITALIAN SCHOOL   | Marriage of the Virgin                                  |   |
| 136 | G. MORLAND       | Landscapes, with figures, <i>a pair</i>                 |   |
| 137 | CHALON           | Portrait of a Lady                                      |   |
| 138 | J. RUSSELL, R.A. | Portrait of the Countess of Oxford,<br><i>pastel</i>    |   |
| 139 | P. DE WINT       | Landscapes  | 2 |
| 140 | P. DE WINT       | Nude Studies, <i>four in two frames,</i><br>and another | 3 |
| 141 | P. DE WINT       | Fisher Girls  | 2 |
| 142 | P. DE WINT       | Soldiers  | 2 |
| 143 | P. DE WINT       | Horses  | 2 |

END OF SALE.