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Publication/Creation

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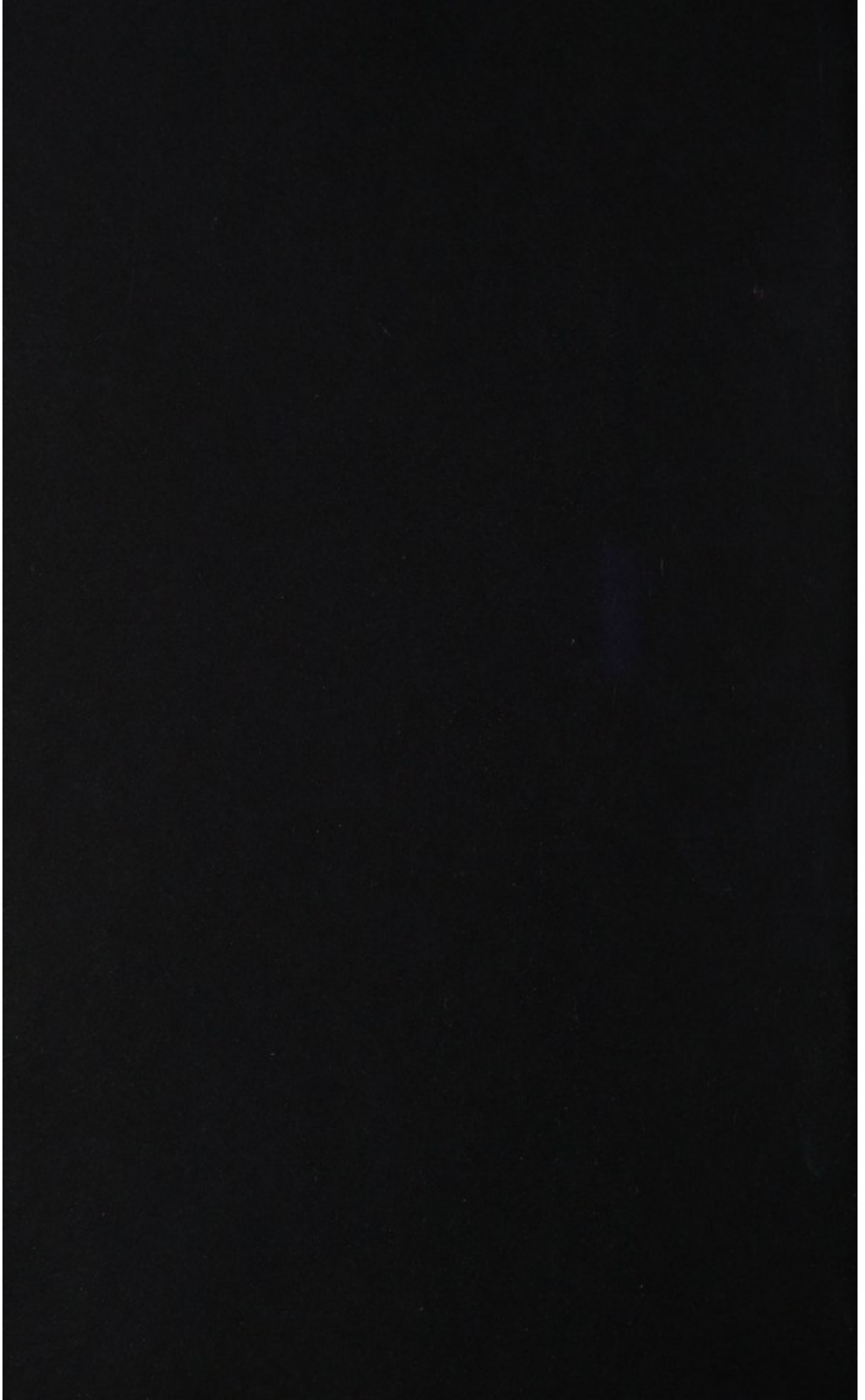
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 On Wednesday, November 9th, and following day
 At half past One o'clock precisely

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1932

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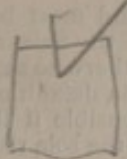


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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

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V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-Money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

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Date

9/11/32

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<i>137</i>	<i>5-</i>	<i>.</i>	<i>.</i>				
<i>158</i>	<i>5-</i>	<i>.</i>	<i>.</i>				
	<i>10</i>	<i>.</i>	<i>.</i>				

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CATALOGUE OF BOOKS.

FIRST DAY'S SALE.

On WEDNESDAY, NOVEMBER 9th, 1932,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Retif de la Bretonne. *Les Contemporaines*, vols. 1 to 42, plates, some plates and ll. wanting, wrappers, Leipsick, 1781-85, and 8 odd vols., lot w.a.f. (50)
- 2 — La Paysanne Pervertie, 4 vols., 1776-77 (5 copies), various bdgs.—*La Malédiction Paternelle*, 3 vols., Leipsick, 1780 (2 copies), and others by the same, odd and dups., chiefly imperfect, lot w.a.f.—Bibliography, by Monselet, 1854 (2 parcels)
- 3 Swinburne (A. C.) *Poems and Ballads*, FIRST EDITION, orig. cl., name on title, Moxon, 1866—*British Theatre*, plates, vols. 1-10, hf. cf., Dublin, 1793, etc. (31)
- 4 Faublas. *Les Aventures*, par L. de Couvray, plates, 4 vols., wrappers, Bruxelles, 1869 (6 copies), and 6 odd vols., w.a.f. (30)
- 5 Casanova (J.) *Mémoires*, 6 vols., wrappers, Bruxelles, 1876 (5 copies), and 6 odd vols., w.a.f. (36)
- 6 La Fontaine. *Tales*, 1814, 100 copies, in sheets (2 parcels)
- 7 Cunningham (A.) *Poems and Songs*, wrappers, 1847 (100 copies)
- 8 Williams (S. W.) *The Middle Kingdom*, map, illusts., 2 vols., cl. N.Y., 1883
- 9 Ellis (A. B.) *The Ewe-Speaking Peoples of the Slave Coast of West Africa*, orig. cl. 1890

- 10 Codrington (R. H.) *The Melanesians, map, illusts., orig. cl.*
Oxford, 1891
- 11 Gardiner (A. F.) *Narrative of a Journey to the Zoolu
Country, maps, plates, 2 cold., orig. cl., uncut* 1836
- 12 Bennett (F. D.) *Whaling Voyage round the Globe, 1833 to
1836, chart, illusts., 2 vols., cf., gt.* 1840
- 13 Baddeley (W. St. C.) *Dramatic and Native Sketches, cl.,
1885 (15 copies)*—Harrington (Earl of) *Select Poems on
Several Occasions, bds., 1824 (12 copies)* (27)
- 14 Hogg (J.) *Jacobite Relics of Scotland, 2 vols., cl., 1819-21
(7 copies, 14)*
- 15 Fergusson (J.) *History of Modern Architecture, 2 vols., 1891
—Indian and Eastern Architecture, 1891—Ancient and
Medieval Architecture, 2 vols., 1893, together 5 vols., hf.
roan, uniform, illusts.* (5)
- 16 Shakespeare. *Confessions of William Henry Ireland, cf.,
1805—Spectator (The), 8 vols., cf., 1775, etc.* (16)
- 17 Wilkinson (Sir G.) *Manners and Customs of the Ancient
Egyptians, both series, 6 vols., cl., 1842-41—Froude (J. A.)
The English in Ireland, 3 vols., cl., 1872-74, etc.* (14)
- 18 Felix on the Bat, by [N. Wanostrocht], *7 col. plates, cl.,
1845—Hawker (P.) Instructions to Young Sportsmen,
cl., 1854, name on titles, etc.* (9)
- 19 Krafft-Ebing (Dr.) *Psychopathia Sexualis, orig. hf. mor., gt.,
t.e.g.* 1901
- 20 Jacobus X. (Dr.) *The Ethnology of the Sixth Sense, orig.
cl.* Walpole Press, P.P., 1900
- 21 Jefferies (R.) *Bevis, FIRST EDITION, 3 vols., orig. cl., uncut
1882*
- 22 Melville (G. J. Whyte) *Digby Grand, FIRST EDITION, 2 vols.,
orig. cl., uncut* 1853
- 23 Warren (S.) *Ten Thousand-a-Year, FIRST EDITION, 3 vols.,
orig. cl., uncut, with l. of Adverts. at end, fine copy* 1841
- 24 Landor (W. S.) *Pericles and Aspasia, FIRST EDITION, 2 vols.,
orig. bds., uncut, no Errata slip* 1836
- 25 Prescott (W. H.) *Works, various, 11 vols., tree cf., rebacked
1848-67*
- 26 Cook (Col.) *Observations on Fox-Hunting, front. and 2
plates, FIRST EDITION, hf. cf.* 1826
- 27 White (G.) *Naturalists' Calendar, one col. plate, FIRST
EDITION, cf., gt.* 1795
- 28 Hudson (W. H.) *Naturalist in La Plata, illusts., FIRST
EDITION, orig. cl., uncut, label removed from upper cover* 1892

- 29 Hudson (W. H.) Nature in Downland, *illusts.*, FIRST EDITION, *orig. cl., uncut* 1900
- 30 — Birds and Man, FIRST EDITION, *orig. cl.* 1901
- 31 Fielding (H.) Works, with an Essay on his Life and Genius by Arthur Murphy, *port. after Hogarth, Large Type Library Edition, one of 26 copies on large paper, 10 vols., hf. roan, gt., uncut* 1871
- 32 Dickens (C.) Nicholas Nickleby, *port.*, 1839—Dombey and Son, *wants hf. title, 1848, FIRST EDITIONS, hf. cf.—Pickwick Papers, cl., 1856, illusts.* (3)
- 33 Thackeray (W. M.) Vanity Fair, *plates, FIRST EDITION, one plate soiled, hf. mor., g.e.* 1848
- 34 — The Newcomes, *plates, FIRST EDITION, 2 vols. in 1, hf. cf.* 1854-55
- 35 [Dodgson (C. L.)] Aventures D'Alice au pays des Merveilles, *illusts., FIRST FRENCH EDITION, orig. blue cl., gt., g.e., fine copy* 1869
- 36 — Through the Looking Glass, *illusts., orig. cl., gt., g.e.* 1872
- 37 Barrie (Sir J. M.) When a Man's Single, FIRST EDITION, *orig. buck, t.e.g., with l. of Adverts. at end* 1888
- 38 Smollett (T.) Adventures of Roderick Random, *fronts., second edn., 2 vols., cf., gt.* 1748
- 39 British Miscellany or the Harmonious Grove, *eng. throughout, 190ll. bound in 1 vol., hf. roan, some ll. cut into and soiled, w.a.f.* [1733]
- 40 A'Beckett (G. A.) Comic History of England, *col. plates by J. Leech, FIRST EDITION, 2 vols. in 1, russ., gt.* 1847-48
- 41 — Comic History of Rome, *col. plates by J. Leech, FIRST EDITION, orig. cl., uncut* n.d.
- 42 Stephens (J.) The Charwoman's Daughter, FIRST EDITION, *orig. cl., fine copy* 1912
- 43 Borrow (G.) The Romany Rye, FIRST EDITION, *2 vols., hf. cf.* 1857
- 44 Lever (C.) Arthur O'Leary, *illusts. by G. Cruikshank, first 8vo edn., orig. red cl., 1845, and others by the same* (15)
- 45 Lavoix (H.) Histoire de L'Instrumentation depuis le Seizieme Siecle, *hf. mor., 1878—Sterne (L.) Tristram Shandy, port., illusts. by G. Cruikshank, 2 vols., hf. cf., 1832, etc.* (17)
- 46 Bridges (R.) Poems, FIRST EDITION, *orig. cl., uncut* 1873
- 47 Coleridge (S. T.) Table Talk, FIRST EDITION, *2 vols., orig. bds. (rebacked), uncut, 2ll. of Adverts. at end of vol. 2* 1835

- 48 Day (T.) History of Sandford and Merton, *fronts. to vols. 1 and 3 only*, 3 vols., vol. 1, *third edn., remainder FIRST, hf. cf., uncut, ex-library copy, w.a.f.* 1786-89
- 49 Dickens (C.) Pickwick Papers, *Veller title, illusts. by Seymour and Phiz (before inscriptions)*, FIRST EDITION, *mor., gt., g.e., no hf. title, 2 plates torn, p. 441 slightly defective, w.a.f.* 1837
- 50 Stevenson (R. L.) Treasure Island, *map*, FIRST EDITION, *orig. green cl., uncut, with 8pp. of Adverts. dated 5 R-1083, at end, title written on* 1883
- 51 — Another copy, *lacks map, orig. cl., uncut, with 4pp. of Adverts. dated 5 G-783, at end, name on hf. title* 1883
- 52 [Gaskell (Mrs. E. C.)] North and South, FIRST EDITION, 2 vols., *orig. cl., uncut, name on title of vol. 1* 1855
- 53 Lytton (E. G. Bulwer, Lord) Pelham, FIRST EDITION, 3 vols., *orig. bds., uncut, backs damaged* 1828
- 54 Lewis (M. G.) Romantic Tales, FIRST EDITION, 4 vols., *orig., hf. binding, uncut (vol. 1 broken and wanting hf. title)* 1808
- 55 Gilchrist (A.) Life and Works of William Blake, *illusts., 2 vols., orig. cl., gt., uncut* 1880
- 56 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, *plates, facs., 3 vols., red mor., extra* 1821
- 57 Hunt (J. H. Leigh) The Reflector, 2 vols. *in 4 parts, orig. wrappers, uncut, ex-library copy* 1811
- 58 Bewick (T.) Works, *cuts, Memorial edn., 5 vols., orig. cl., 1885-87—Humphreys and Westwood. British Moths, col. plates, 2 vols., cl., 1857, etc.* (13)
- 59 Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, *port., FIRST AUTHORISED COLLECTED EDITION, 4 vols., orig. cl., gt., uncut, with hf. titles, joint of vol. 3 cracking* 1839
- 60 Browning (E. B.) Poems, FIRST EDITION, 2 vols., *orig. cl., uncut* 1844
- 61 — (R.) Bells and Pomegranates, 8 nos. *in 1 vol., FIRST EDITION, (No. 5 second edn.), cl., uncut* 1841-46
- 62 Coleridge (S. T.) Christabel, FIRST EDITION, *no hf. title or Adverts., hf. russ.* 1816
- 63 Ireland (S.) Picturesque Views on the River Thames, 2 vols., *numerous aquatint plates, contemp. russ., gt.* 1792
- 64 [Defoe (D.)] Robinson Crusoe, with the Farther Adventures, and Serious Reflections, vol. 1, *4th edn., remainder FIRST EDITIONS, imperfect copy, 3 vols., cf., not uniform, one cover missing, w.a.f.* 1719-20

- 65 [Defoe (D.)] Another copy, 3 vols., vol. 1, 4th edn., vol. 2, 2nd edn., vol. 3, FIRST EDITION, vol. 1 lacks pp. 15-16, map defective, front. missing in vol. 3, cf., not uniform, w.a.f.
1719-20
- 66 Gray (Thomas) Poems, to which are added Memoirs of his Life and Writings, by W. Mason, 4 vols., *contemp. cf., gt.*
York, 1778
- 67 [De Quincey (T.)] Confessions of an English Opium-Eater, FIRST EDITION, lacks hf. title and Advert. l., unbound 1822
- 68 — Another copy, second edn., no hf. title or Advert. l., hf. russ. 1823
- 69 — Klosterheim, FIRST EDITION, no Advert. l., hf. cf. 1832
- 70 Cicero. Cato Major, or Discourse of Old Age, (trans. by W. Logan), with Notes by Benj. Franklin, *port., wrappers*
London, 1778
- 71 Browning (R.) Ring and the Book, FIRST EDITION, 4 vols., *orig. cl., name on titles* 1868-69
- 72 [Brontë (Charlotte)] Villette, by Currer Bell, FIRST EDITION, 3 vols., *orig. cl., uncut, with 12pp. of Adverts., dated January, 1853, at end of vol. 1* 1853
- 73 — Jane Eyre, by Currer Bell, *third edn., 3 vols., orig. cl., uncut, with hf. titles, name on title of vol. 1* 1848
- 74 Austen (Jane) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vols., *hf. cf., with hf. titles* 1818
- 75 Cooper (G. F.) The Bravo, 3 vols., 1831—The Headsman, 3 vols., 1833—The Monikens, 3 vols., 1835, etc., by the same, *various bindings, uncut, FIRST EDITIONS, some hf. titles wanting, some ex-library copies, lot sold not subject to return* (32)
- 76 Pater (W.) Plato and Platonism, FIRST EDITION, *orig. cl., uncut* 1893
- 77 — Greek Studies, FIRST EDITION, *orig. cl., uncut, cover slightly stained* 1895
- 78 Symonds (J. A.) Introduction to the study of Dante, *front., FIRST EDITION, orig. cl., uncut* 1872
- 79 — Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, FIRST EDITION, *inscribed "From the Translator," orig. cl., uncut* 1878
- 80 — Many Moods, FIRST EDITION, *orig. cl., uncut* 1878
- 81 Hardy (T.) Return of the Native, FIRST EDITION, 3 vols., *orig. brown cl., uncut, wants front., advert l. in vol. 2 ex-library copy* 1878
- 82 — A Laodicean, FIRST EDITION, 3 vols., *orig. cl., uncut, library label removed,* 1881

- 83 Hardy (T.) *The Woodlanders*, FIRST EDITION, 3 vols., *orig. green cl., uncut, leaf of Adverts. in vol. 1, text loose in vol. 2, library labels removed* 1887
- 84 [Gissing (G.)] *Demos*, FIRST EDITION, 3 vols., *orig. cl., uncut, ex-library copy* 1886
- 85 Masfield (J.) *Salt-Water Ballads*, FIRST EDITION, *orig. blue buck., t.e.g.* 1902
- 86 Trollope (A.) *The Warden*, FIRST EDITION, *first issue, Adverts. inside upper and lower covers, Longman's 24pp. catalogue dated Sept., 1854, at end, orig. cl., uncut, name on title* 1855
- 87 — *The Eustace Diamonds*, FIRST EDITION, 3 vols., *orig. cl., uncut (vol. 1 loose), ex-library copy* 1873
- 88 — *The Prime Minister*, FIRST EDITION, 4 vols., *orig. cl., uncut, no hf. titles, name on titles* 1876
- 89 — *Is he Popenjoy?*, FIRST EDITION, 3 vols., *orig. cl., uncut, Adverts. in vols. 1 and 2* 1878
- 90 Eliot (George) *Scenes of Clerical Life*, FIRST EDITION, 2 vols., *orig. cl., uncut, joints weak* 1858
- 91 — *Romola*, FIRST EDITION, 3 vols., *orig. green cl., uncut, with Advert. leaf at end of vol. 2, fine copy* 1863
- 92 — *Felix Holt*, FIRST EDITION, 3 vols., *orig. cl., uncut, with 3ll. of Adverts. at end of vol. 3, fine copy* 1866
- 93 James (Henry) *Princess Casamassima*, FIRST EDITION, 3 vols., *orig. cl., uncut* 1886
- 94 Lawrence (D. H.) *The White Peacock*, FIRST EDITION, *orig. cl., shabby* 1911
- 95 — *The Trespasser*, FIRST EDITION, *orig. cl., gt.* 1912
- 96 Ainsworth (W. H.) *Windsor Castle*, *port., illusts. by G. Cruikshank and T. Johannot, 1st 8vo edn., orig. red cl., uncut, port. and eng. title foxed, imprint of eng. title rubbed* 1844
- 97 — *Old Saint Paul's*, *illusts. by J. Franklin and H. K. Browne, 1st 8vo edn., orig. red cl., uncut* 1847
- 98 — *Another copy, orig. red cl., uncut, slight tear on upper cover* 1847
- 99 — *The Miser's Daughter*, *illusts. by G. Cruikshank, 1st 8vo edn., orig. red cl., uncut* 1848
- 100 Scott (Sir W.) *The Monastery*, FIRST EDITION, 3 vols., *orig. bds., uncut, back strip of vol. 2 missing* *Edinb., 1820*
- 101 — *Kenilworth*, FIRST EDITION, 3 vols., *orig. bds., backs damaged, uncut, 2ll. of Adverts. at end of vol. 3, ex-library copy, name on 2 titles and 1 hf. title* *Edinb., 1821*
- 102 — *Peveril of the Peak*, FIRST EDITION, 4 vols., *orig. bds., backs damaged, uncut, no Erratum slip, end of vol. 4 stained* *Edinb., 1822*

- 103 Scott (Sir W.) *Quentin Durward*, FIRST EDITION, 3 vols.,
bds., cl. back, vol. 2 lacks hf. title, backs damaged
Edinb., 1823
- 104 — *Tales of the Crusaders*, FIRST EDITION, 4 vols., *orig.*
bds., uncut, 2ll. of Adverts. at end of vol. 4, backs slightly
damaged Edinb., 1825
- 105 — *Tales of my Landlord, 4th series*, FIRST EDITION,
4 vols., *bds., uncut, with Errata ll. in vols. 1 and 2, title of*
vol. 3 damaged and some ll. stained Edinb., 1832
- 106 Frost (Robert) *North of Boston*, FIRST EDITION, *orig. cl.* 1914
- 107 Thackeray (W. M.) *Paris Sketch Book, plates (foxed)*,
FIRST EDITION, 2 vols., *hf. mor.* 1840
- 108 — *Notes of a Journey from Cornhill to Grand Cairo*,
col. front., cuts, FIRST EDITION, *orig. red cl., uncut* 1846
- 109 — *Vanity Fair, illusts., with woodcut of the Marquis of*
Steyne on p. 336, FIRST EDITION, *first issue, front., eng. title,*
and some plates stained, hf. cf. 1848
- 110 — *History of Henry Esmond*, FIRST EDITION, *orig. cl.,*
uncut 1852
- 111 [Geneste (J.)] *Some Account of the English Stage*,
10 vols., *orig. cl., uncut (2 vols. unbound, and 2 backs*
damaged), binding copy (1832)
- 112 Marlowe (C.) *Works, Wreath edn.*, 3 vols., *orig. cl., uncut*
1826
- 113 Shakespeare. *Works, revised and corrected, with an*
Account of the Life and Writings of the Author, by N.
Rowe, port., plates, L.P., 6 vols., *8 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in., some plates*
slightly cut, margin of vol. 6 slightly wormed, old panelled
cf., rebacked 1709
- 114 — *Another copy, 6 vols., 8in. by 5in., old cf.* 1709
- 115 Gay (J.) *Fables, with a Life of the Author, plates, L.P.*,
2 vols. in 1, *cf. gt.* Stockdale, 1793
- 116 Goldsmith (A.) *Poems and Plays to which is prefixed the*
Life of the Author, L.P., stain on last l., old cf.
Dublin, 1777
- 117 Lamb (C.) *Specimens of the English Dramatic Poets*,
FIRST EDITION, *wanting hf. title, old hf. cf., cracking* 1808
- 118 Waller (E.) *Poems, etc.*, FIRST AUTHORISED EDN., *a few*
corners repaired, cf., gt. 1645
- 119 Johnson (S.) *Letters, published by Hester Lynch Piozzi,*
port., also port. of Mrs. Thrale in vol. 2 (inlaid), FIRST
EDITION, *cf., gt.* 1788
- 120 Wollstonecraft (Mary) *Vindication of the Rights of*
Woman, FIRST EDITION, *some ll. cropped, contemp. cf. gt.*
1792

- 121 Darwin (C.) On the Origin of Species, FIRST EDITION, *orig. cl., uncut, with Murray's List, 32pp., dated June, 1859, at end* 1859
- 122 — Descent of Man, *illusts.*, FIRST EDITION, 2 vols., *orig. cl., uncut, with Errata on verso of title in vol. 2, and Murray's catalogues dated Jan., 1876, at end of both vols.* 1871
- 123 — On the Fertilisation of Orchids by Insects, *illusts.*, FIRST EDITION, *orig. cl., uncut, with 16ll. of Adverts. dated Dec., 1861, at end* 1862
- 124 — Expression of the Emotions in Man and Animals, 1872—Cross and Self Fertilisation in the Vegetable Kingdom, 1876—Different Forms of Flowers, 1877—Movement of Plants, 1880—Vegetable Mould and Earth-worms, 1881, together 5 vols., *orig. cl., uncut, FIRST EDITIONS* (5)

QUARTO.

- 125 Pepys (S.) Memoirs, ed. by Lord Braybrooke, *plates, foxed, no hf. titles, FIRST EDITION, 2 vols., russ., gt., g.e., cracking, back of vol. 2 damaged* 1825
- 126 Smith (A.) Wealth of Nations, FIRST EDITION, 2 vols., *cf.* 1776
- 127 — Another copy, *second edn., 2 vols., cf.* 1778
- 128 Chesterfield (P. D. Stanhope, *Earl of*) Letters to his Son, *port., and both hf. titles and errata leaf, FIRST EDITION, 2 vols., contemp. cf., cracking* 1774
- 129 Koebel (W. H.) Romance of the River Plate, 2 vols., 26 *col. plates and numerous illusts. and maps, orig. hf. mor., gt., t.e.g.* 1914
- 130 Franklin (Sir J.) Expedition and Second Expedition to the Polar Sea, *maps, plates, some col., 2 vols., hf. russ.* 1823-28
- 131 Latrobe (C. I.) Journal of a Visit to South Africa, *folding map, col. plates, bds., broken, uncut* 1818
- 132 Parkinson (S.) Journal of a Voyage to the South Seas, *port., plans, plates, old cf., gt., broken* 1773
- 133 Moll (H.) Atlas Minor, or A Set of Sixty-Two New and Correct Maps of all Parts of the World, *old cf.* 1729 *1/1-1 Gummer*
- 134 Cook (Capt. James) First, Second and Third Voyages, *viz. : [1st] Voyages for making Discoveries in the Southern Hemispheres, ed. by John Hawkesworth, maps and plates, 3 vols., 1773—[2nd] Voyage towards the South Pole, 2 vols., 1777—[3rd] Voyage to the Pacific Ocean, maps and plates, 3 vols., 1784, together 8 vols., all FIRST EDITIONS, contemp. cf. (the 2nd Voyage wants plates)* 1773-84 *4/12/17 Fletcher*

- 135 Gay (J.) Polly, an Opera, *music, second edn., old hf. cf., broken* 1742 17/6 David
- 136 Clouston (K. W.) The Chippendale Period in English Furniture, *plates and illusts., orig. buck., t.e.g.* 1897 15/- do.
- ⑤/① 4. ⑬ 137 Caribbeana, containing Letters and Dissertations, by several hands in the West-Indies, 2 vols., *old cf., cracking, some margins wormed* 1741
- 138 Stella (J.) Les Jeux et Plaisirs de L'Enfance, *eng. title, and 50 plates par C. B. Stella, a few stained, old cf., oblong* 1657 25/- Davis
- 139 La Science Curieuse, ou Traité de la Chyromance, *plates, Paris, 1667* 10/- David
- 140 Alken (H.) Scraps from The Sketch Book, 42 *plates (uncold.), hf. cf.* 1821 22/- Spencer
- 141 Mather (G. R.) Two Great Scotsmen: The Brothers William and John Hunter, *plates, including 5 orig. etchings by D. Y. Cameron, FIRST EDITION, orig. buck., gt., uncut* Glasgow, 1893 1/2/- Edwards
- 142 Dante. Vision of Purgatory and Paradise, *illusts. by Doré, vell., gt., g.e., n.d.—Select Views in Italy, plates, on India paper, mor., extra, g.e., 1796, etc.* (4) 10/- Manks
- 143 [Manzini (G. B.)] Manzinie His Exquisite Academicall Discourses, upon Severall Subjects, Turned into French by Scuderie, and Into English by a Lady, *FIRST EDITION, hf. cf., gt., some top margins lightly worm-holed* Printed by Thomas Harper, 1654 2/2/- Lect.
- * * * No copy in the British Museum, and unknown to Lowndes.
- 144 Lydekker (R.) Deer of all Lands, *col. plates, limtd. edn., orig. cl., gt.* 1898 2/15/- 2.
- 145 Thornhill (R. B.) Shooting Directory, *port., 6 aquatint plates, FIRST EDITION, bds., broken, uncut* 1804 15/- Spencer
- 146 Ruvigny (Marquis of) Plantagenet Roll of the Blood Royal, Mortimer-Percy Volume, *part 1, front., orig. cl., gt., t.e.g.* 1911 1/- Halford
- 147 Heath (W.) Life of a Soldier, *col. front. and 15 col. plates (one defective, also several ll.), hf. cf., uncut, w.a.f.* 1823 32/6 Gage
- 148 Glover (R.) Leonidas, a Poem, *cf., 1737—L'Art du Blason, plates, table at end in MS., cf., Amstd., 1695—Hall (B.) Voyage to the West Coast of Corea, map, col. plates, hf. russ., 1818, etc.* (5) 10/- David
- 149 Campbell (T.) Gertrude of Wyoming, *FIRST EDITION, hf. cf., broken, uncut* 1809 10/- Lect.
- 150 Wordsworth (W.) The Excursion, *FIRST EDITION, with hf. title, no Adverts., hf. title and some ll. at end stained, bds., cracking, uncut* 1814 2/- Watts

- 151 [Dodgson (L. C.)] Alice's Adventures in Wonderland, col. *illusts.* by A. Rackham, *limtd. edn.*, buck., t.e.g., stain on upper cover
12/6 *Frier* n.d.
- 152 Van der Goes (A.) Labyrinthe de Versailles (Text in French, English, German and Dutch), 41 *engraved plates* of Fountains by Sebastian Le Clerc, *half morocco*, gilt 7/6
Amsterdam, 1722

FOLIO.

- 153 Eisenberg (le Baron d') Description du Manège Moderne, *eng. title* (lower margin damaged), and plates by B. Picart, 2 of-
russ., gt., g.e., oblong 1727
- 154 Ackermann (R.) Cabinet of the Arts, *front.*, and 110 plates, some col., *second edn.*, vol. 2 only, *hf. roan* n.d. 27/6 *Spencer*
- 155 Armstrong (E. A.) Axel Herman Haig and his Works, *front.*, signed by the Artist, plates, *limtd. edn.*, *hf. mor.*, t.e.g. 10 of-
1905
- 156 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 1750 to 1830, *ports.*, orig. buck., gt., uncut 1902 20/-
- 157 Serlio (S.) Architettura, in sei libri divisa [Ital. et Lat.]. Wood-cut title with portrait on verso, copper-plates and numerous wood-cuts, *contemp. hf. cf.* 20/-
In Venetia, per Combi, 1663 *David*
- 5/1- 10. 158 Solvyns (B.) A collection of 250 coloured etchings descriptive of the Manners, Customs and Dresses of the Hindoos, 237 col. plates only, the whole mounted, in 1 vol., old cf., w.a.f., Calcutta, 1799, with 8vo catalogue (2)
- 159 Suaresius (J. M.) Arcus L. Septimii Severi Aug. Anaglypha cum explicatione, 6 large plates, old mor., gt.
Romae, 1676
- 160 Tasso (T.) Godfrey of Bulloigne, Done into English Heroicall Verse by E. Fairefax, title inlaid, some headlines cut into, last l. soiled, old cf., w.a.f. 1600
- 161 Cooper (Thos.) Thesaurus Linguæ Romanæ et Britannicæ, title repaired and some stains, cf., r.e. 1578
- 162 Drayton (M.) Battaile of Agincourt, FIRST EDITION, wants port., some headlines cut into, old hf. cf. 1627
- 163 Brandt (Seb.) Stultifera Nauis, the Ship of Fools, trans. . . . by A. Barclay, wood-cuts, black letter, some ll. defective and some wanting and the Eclogues, impft., old stamped cf., over wooden bds., w.a.f. 1570
- 164 — Another copy, 4ll. defective, lacks DD2, and Eclogues, impft., old cf., w.a.f. 1570

- 165 Dietterlin (W., *Maler zu Strassburg*) Architectvra, Original Edition, 209 leaves including the portrait and dedication to Daniel Soriau, *consisting of numerous plates, contemp. hf. cf. (title and last leaf mounted)* Nurnberg, 1598
- 166 Gerarde (J.) Herball, *eng. title (hinged), port., wood-cuts, and Index, also the rare Index at end of Author's collections (one l. wanting), FIRST EDITION, several defects in text, table, etc., cf., gt., w.a.f.* 1597
- 167 Holinshed (R.) Chronicles of England, Ireland and Scotland, augmented and continued to the Yeare 1586 by J. Hooker and others, *black letter, 3 vols. in 2, various slight defects in text, 2 headlines cut into, and last l. vol. 3 defective, old cf., broken, w.a.f.* 1857
- 167A Charles II. A collection of 97 black letter Proclamations, *mounted on 132 cards, between 1654 and 1683—Another of James II. on 3ll.* (136)
- 168 Cataneo (P., *of Siena*) Quattro primi Libri di Architettura, FIRST EDITION, *numerous wood-cuts and initials, and anchor on title and last leaf, title and dedication laid down, Italian vell., sig. A1 defective, w.a.f.* In Venegia, di Aldo, 1554
- 169 Topsell (E.) Historie of Foure-Footed Beastes, 1607—*Historie of Serpents, 1608, in 1 vol., wood-cuts, many imperfections, old rough cf., rebacked, w.a.f.*
- 170 Saunders (R.) Physiognomie, and Chiromancie, *port., wood-cuts, second edn., Epistle Dedicatory torn, and 2ll. slightly defective, old cf.* 1671
- 171 A' Kempis (T.) Opera, *wood-cut title, some margins stained at end, hf. cf.* 1523
- 172 Jonson (B.) Works, FIRST FO. EDN., *eng. title mounted, and impft., titles to all the works, 1l. repaired, 2ll. with sm. holes in text, and some stains, cf., gt., w.a.f.* 1616
- 173 Bacon (Sir F.) Sylva Sylvarum, published by W. Rawley, *wants port., old cf.* 1635
- 174 Churchill (J.) Collection of Voyages and Travels, *engs., maps, etc., 4 vols., old cf.* 1704
- 175 Swammerdam (J.) Book of Nature, or, the History of Insects, trans. by T. Flloyd, *plates, cf.* 1758
- 176 Browne (Sir T.) Pseudodoxia Epidemica, *second edn., contemp. cf.* 1650
- 177 Jacob (A.) Complete English Peerage, *plates, 3 vols., cf., 1766-67—Josephus. Genuine Works, by W. Whiston, cf., 1737, and another* (5)



SECOND DAY'S SALE.

On THURSDAY, NOVEMBER 10th, 1932.

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 178 Fair Rosamond: or, History of Lady Clifford, Mistress of King Henry the Second, *col. front., n.d.*—Fairburn's New Laughter Songster, *col. front., n.d., and others in 1 vol.*—Ireland (J.) Hogarth Illustrated, *plates, 3 vols., hf. cf., 1791-98* (4)
- 179 Shakespeare. Dramatic Writings, *ports., plates, some imprints cut into, Bell's edn., 20 vols., cf.* 1788
- 180 Byron (Lord) Childe Harold's Pilgrimage, Canto the fourth, *with Errata, 1818*—Prisoner of Chillon, 1816, etc., *in 1 vol., cf.*—Camoëns (L. de) The Lusiad, 2 vols., *cf., 1798, etc.* (10)
- 181 Twain (Mark) Life on the Mississippi, *illusts., 1883, and others by the same, 10 vols., orig. cl., some FIRST EDITIONS* 1871-1905
- 182 Lowndes (W. T.) Bibliographer's Manual of English Literature, Revised and Enlarged by H. G. Bohn, L.P., 6 vols., *orig. hf. roan, t.e.g.* 1869
- 183 Sketches in Russia, 15 *col. plates, hf. roan, uncut, name on title* Ackermann, 1814
- 184 [Haliburton (T. C., Sam Slick)] Traits of American Humour, by Native Authors, FIRST EDITION, 3 vols., *orig. cl., gt., uncut, fine copy* 1852
- 185 Owenson (Miss, Lady Morgan) The Wild Irish Girl, a National Tale, FIRST EDITION, 3 vols., *contemp. hf. cf.* 1806

- 186 Careless (J.) *The Old English Squire*, *col. front. and 22 col. plates*, FIRST EDITION, *orig. cl., with label, uncut* 1821
- 187 Boxiana; or, *Sketches of Antient and Modern Pugilism*, *front., title and 61 plates, hf. roan, t.e.g.* n.d.
- 188 Egan (P.) *Life in London*, *col. plates*, FIRST EDITION, *first issue, cf., gt., loose, one plate imprint cut away* 1821
- 189 ——— *Sporting Anecdotes*, *ports. and col. plates by Cruikshank*, *new edn., a few ll. loose, hf. cf.* 1825
- 190 *Antiquarian and Topographical Cabinet*, *Ancient Reliques, and The Antiquarian Itinerary*, *plates*, L.P., *together 19 vols., hf. red mor., gt., t.e.g., uniform* 1807-16
- 191 Ludwig (E.) *Napoleon*, *trans. by E. and C. Paul, illusts., cl., 1927—Tolstoy. Diary of Tolstoy's Wife, 1860-1891, trans. by A. Werth, cl., 1928, etc.* (17)
- 192 Lambard (W.) *Eirenarcha, or of The Office of the Justices of Peace (with The Duties of Constables)*, *partly black letter, numerous MS. notes in a contemporary hand, old cf., title stained and damaged, several ll. stained, end of second part defective, w.a.f.* 1599
- 193 Ashe (T.) *Travels in America*, FIRST EDITIONS, 3 vols., *hf. cf.* 1808
- 194 Mitchell (T. L.) *Three Expeditions into the Interior of Eastern Australia*, *map, plates*, 2 vols., *hf. cf.* 1839
- 195 Hassell (J.) *Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis*, 160 *col. plates, a few margins cut*, 2 vols., *contemp. cf.* 1817-18
- 196 Mayer (Brantz) *Mexico: Aztec, Spanish and Republican, with Notices of New Mexico and California*, 2 vols., FIRST EDITION, *map, two portraits and numerous illusts., orig. cl., gt.* Hartford, 1853
- 197 Goldsmith (O.) *Poems and Plays*, *wants port., contemp. cf.* Dublin, 1777
- 198 Burns (R.) *Poems, chiefly in the Scottish Dialect*, *port., third edn., hf. sheep* London, 1787
- 199 Baskerville Press. Milton (J.) *Paradise Lost and Regain'd*, 2 vols., *old cf., rubbed* Birmingham, 1758
- 200 Munthe (Axel) *Vagaries*, FIRST EDITION, *orig. cl., gt., t.e.g.* 1898
- 201 Hornung (E. W.) *The Amateur Cracksman*, FIRST EDITION, *orig. cl., gt., t.e.g.* New York, 1899
- 202 Hassell (J.) *Tour of the Grand Junction*, 24 *col. plates*, (*including front.*), *some plate imprints cut into, red mor., gt., g.e.* 1819
- 203 *History of Madeira*, 27 *col. plates (including front.)*, *hf. mor.* Ackermann, 1821

- 204 Lory (J. and J.) Picturesque Tour from Geneva to Milan, by way of the Simplon, 36 *col. views, orig. cl., t.e.g., uncut* Ackermann, 1820
- 205 Gissing (G.) By the Ionian Sea, *col. and other illusts.*, FIRST EDITION, *orig. cl., t.e.g.* 1901
- 206 Parthey (G.) Wenzel Hollar [mit Nachtrage und Verbesserungen zum Verzeichnisse der Hollar'schen Kupferstiche], *hf. cl.* Berlin, 1853-58
- 207 Middleton (C. H.) A Descriptive Catalogue of the Etched Work of Rembrandt, 12 *plates of signatures, details, etc.*, *orig. rox.* 1878
- 208 Hamilton (Lady Anne) Secret History of the Court of England, 2 vols., *bds., linen backs, uncut*, 1832—[Green (Mrs. S.)] Private History of the Court of England, 2 vols., *orig. bds., uncut*, 1808, etc. (8)
- 209 British Theatre (The), ed. by Mrs. Inchbald, *plates*, 25 vols., 1808—Modern Theatre, 10 vols., 1811, together 35 vols., *cf., gt., uniform* (35)
- 210 Kingsley (C.) Two Years Ago, FIRST EDITION, 3 vols., *orig. cl., gt., uncut, with half-titles and all the advertisement leaves* Cambridge, 1857
- 211 [Lamb (C.)] Felissa; or, the Life and Opinions of a Kitten of Sentiment, 12 *col. plates, orig. bds., broken, uncut* 1811
- 212 Costume. Le Petit Cosmopolite, 139 *col. plates (should be 143), red mor., gt.* Paris, n.d.
- 213 Alken (H.) A Touch at the Fine Arts, 12 *col. plates, with descriptions, orig. hf. roan* 1824
- 214 Strickland (W. G.) Dictionary of Irish Artists, 150 *ports., etc., 2 vols., orig. buck.* 1913
- 215 Turner (T. H.) and Parker (J. H.) Some Account of Domestic Architecture in England, Complete Set, *numerous plates and wood-cuts*, 4 vols., *orig. cl., gt., t.e.g.* Oxford, 1851-59
- 7 216 Water-Colour Drawings of Indian Costume (6)—Indian Drawings on Talc, of Birds, Animals, Carriages, etc. (48), 7 *damaged* (54)
- 6 217 Indian Drawings on Talc, of Dancing Girls, Musicians, Costume, etc., *one damaged* (60)
- 218 [Lewkenor (John)] Metellus His Dialogues, containing a Relation of a Journey to Tunbridge Wells, FIRST EDITION, *with the imprimatur leaf before title (wanting in the Christie-Miller copy), contemp. cf., upper cover detached, Heber's copy* Printed by Tho. Warren, 1693
- 219 Byron (Lord) Marino Faliero, FIRST EDITION, *orig. boards with paper label, uncut* 1821

- 220 Byron (Lord) Don Juan, 16 Cantos, in 4 vols., FIRST EDITION, Cantos 1 and 2, 4to, with *hf. title, some ll. stained, Erratum slip at end of Canto 16, no Adverts., hf. cf. and cf., Cantos 9 to 11 unbound* 1819-24
- 221 Davison's Poetical Rhapsody, ed. (with an Introduction), by A. H. Bullen, FIRST EDITION, 2 vols., *orig. buck., gt., t.e.g.* 1890-91
- 222 Maxwell (Sir Herbert) Memories of the Months, *First-Fourth Series, plates*, 4 vols., *orig. cl., gt.* 1901-07
- 223 Swift (J.) Works, with Notes by J. Hawkesworth, *plates*, 19 vols., *cf., gt., some cracking* 1755-66
- 224 Scott (Sir W.) Waverley Novels, *port., plates, Centenary edn.*, 25 vols., *hf. mor.* 1871
- 225 De La Mare (W.) Henry Brocken, FIRST EDITION, *orig. cl., gt.* 1904
- 226 Wright (Thos.) The Life of Walter Pater, 2 vols., FIRST EDITION, *numerous plates, orig. cl., gt., t.e.g.* 1907
- 227 Wilder (Thornton) The Bridge of San Luis Rey, FIRST EDITION, *orig. cl., gt., with dust wrapper* 1927

ASSOCIATION BOOKS.

- 228 Du Maurier (Sir G.) Peter Ibbetson, *illusts.*, FIRST EDITION, *orig. cl., uncut, with A.L.S., describing how the book was written, fine copy* 1892
- 229 Peacock (T. L.) Rhododaphne, FIRST EDITION, *with hf. title, orig. bds., back defective, uncut, with Author's inscription on fly-leaf* 1818
- 230 Dodgson (C. L.) Collingwood (S. D.) Life and Letters of Lewis Carroll, *illusts., orig. buck., t.e.g., with 2 A.Ls.S. of C. L. Dodgson, at end* 1898
- 231 [Dodgson (C. L.)] Notes by an Oxford Chiel, 1865-1874, *cl., g.e., inscribed E. F. S., from C. L. D., Oct., 1874*
Oxford, 1874
- 232 Cruikshank (G.) More Hints on Etiquette, *cuts, orig. limp. cl., gt., present. copy to J. P. Collier, inscribed by the Author*
Tilt, 1838
- 233 Wordsworth (W.) Poems, containing FIRST EDITIONS of *Peter Bell, River Duddon, The Waggoner*, 3 vols., *cf., gt., inscribed "From the Author," in vol. 1* 1815-20
- 234 [Austen (Jane)] Berquin (M.) Pieces Choiesies de L'Ami des Enfants, *contemp. cf., with autograph "Miss Austen," on inside of upper cover*
Londres, 1800

- 235 [Beckford (W.)] Recollections of an Excursion to the Monasteries of Alcobaca and Batalha, *port.*, *orig. bds.*, *uncut*, *inscribed "From the Author"* 1835
- 236 Rogers (S.) Italy, a Poem, *orig. bds.*, *uncut*, *inscribed "From the Author"* 1823
- 237 Merle (W. H.) Odds and Ends, in Verse and Prose, *illusts. by G. C.*, FIRST EDITION, *orig. bds.*, *uncut*, *Author's present. copy to Mrs. Frances Fry* 1831
- 238 Campbell (T.) Poetical Works, *port.*, 2 vols., *cf.*, *gt.*, *g.e.*, *with Author's A.L.S. inserted* 1828
- 239 Malone (E.) Incidents of Shakspeare's Tempest, *inscribed "To William Gifford, Esqr., from the Author," hf. mor.*, *uncut* 1808
- 240 Gaskell (Mrs. E. C.) Sylvia's Lovers, FIRST EDITION, 3 vols., *orig. cl.*, *uncut*, *inscribed "Catherine Winkworth from E. C. G., Feb. 7, 1863"* 1863
- 241 Wordsworth (W.) Pindari Carmina, Volumen III., *bds.*, *uncut*, *W. Wordsworth's copy with his autograph on fly-leaf* Gottingae, 1798
- 242 Cowper (W.) Bouhours. Arts of Logick and Rhetorick, *cf.*, *broken*, *with autograph, "Wm. Cowper," on title*, *also bookplate* 1738
- 243 Hall (S. C.) Trial of Sir Jasper, *illusts.*, *cl.*, *Author's present. copy, with inscription, n.d.*—Whitman (W.) Leaves of Grass, *port.*, *cl.*, 1860-61, *inscribed "Alfred Forman with love from H. Buxton Forman"* (2)
- 244 Auldjo (J.) Narrative of an Ascent to the Summit of Mont Blanc, 22 *maps and plates*, *contemp. hf. mor.*, *gt.*, *present. copy from the Author, with autograph inscription* 1828
- 245 Wolff (J.) Narrative of a Mission to Bokhara, *port.*, *cl.*, *Author's present. copy with inscription* 1846
- 246 Faraday (M.) Experimental Researches in Electricity, 2 vols., *cl.*, *Author's present. copy, with inscription* 1839-44
- 247 Cooper (T. S.) My Life, *port.*, 2 vols., *hf. mor.*, *g.e.*, *Author's own copy with auto. in each vol.*, *also 2 A.Ls.S. and 5 orig. pencil drawings on 4 sheets, bound in* 1890
- 248 Renan (E.) Conférences D'Angleterre, *cf.*, *gt.*, *g.e.*, *Author's present. copy, with inscription* Paris, 1880
- 249 Longfellow (H. W.) Seaside and the Fireside, *bds.*, *back damaged*, *Author's present. copy, inscription cut* Boston, 1850
- 250 Locker-Lampson (F.) Patchwork, FIRST EDITION, *orig. cl.*, *uncut*, *Author's present. copy, with inscription* 1879
- 251 Dobson (A.) Paladin of Philanthropy and other Papers, *orig. buck.*, *t.e.g.*, *Author's present. copy with inscription* 1898

- 252 Davidson (J.) The Last Ballad and other Poems, FIRST EDITION, *orig. buck., uncut, Author's present. copy with inscription* 1899
- 253 Rivers (G. R. R.) Captain Shays, FIRST EDITION, *orig. cl., t.e.g., Author's present. copy, with inscription* Boston, 1897
- 254 Carlyle (T.) On Heroes, FIRST EDITION, *hf. cf., Author's present. copy, with inscription* 1841
- 255 — Plato. The Phaedrus, Lysia, and Protagoras of, trans. by J. Wright, *cl., present. copy to T. Carlyle from the publisher, and with many marginal notes in Carlyle's Auto.* 1848
- 256 Symonds (J. A.) Studies of the Greek Poets, FIRST EDITION, *orig. cl., uncut, inscribed "From the Writer"* 1873
- 257 — Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, FIRST EDITION, *orig. cl., uncut, inscribed "From the Translator"* 1878
- 258 Keble (J.) The Christian Year, FIRST EDITION, 2 vols. in 1, *russ., gt., g.e., Author's present. copy, with inscription, also with A.L.S. at end* 1827
- 259 — Psalter (The), *cl., inscribed "Mrs. Lovell with affectionate respects from J. K."* Oxford, 1839
- 4 260 Arnold (Sir E.) Book of Good Counsels, *illusts., cl., 1861—* *Pearls of the Faith, cl., 1883, both Author's present. copies, with inscriptions* (2) WI
- 60 261 — India Revisited, *illusts., cl., 1886—Light of the World, cl., 1891, both Author's present. copies, with inscriptions* (2) WI
- 262 Roberts (Lord) Forty-One Years in India, *illusts., cf., gt., t.e.g., 1905—A Nation in Arms, wrappers, 1907, both Author's present. copies, with inscriptions* (2)
- 263 Ruskin (J.) Longfellow (H. W.) Golden Legend, *illusts., cl., present. copy from J. Ruskin to Laura Maria Richmond, with inscription* 1854
- 264 — Odes and Sonnets Illustrated, *cl., gt., g.e., present. copy from J. Ruskin to Constance Richmond, with inscription* 1859
- 265 Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, *illusts., cl., Author's present. copy, with inscription*
- 266 [Adelaide (Queen of William IV.)] Morgan (G.) Gems of Sacred Melody, *mor., gt., g.e., present. copy from Queen Adelaide to Jane Eliz. Barrington* 1841
- 267 Sophia (Princess, daughter of George III.) La Nourriture de L'Ame, *red mor., gt., g.e., with her auto. on fly-leaf, and title, also with her book-plate* MDCCLXC
- 268 Gray (T.) Poems, edited by W. Mason, *present. copy from Mason, with MS. notes, contemp. hf. cf.* 1775

- 269 Machen (A.) *The Canning Wonder*, FIRST EDITION, one of 130 copies on L.P., orig. hf. vell., t.e.g., present. copy from the Author, with autograph inscription 1925
-
- 270 [Desforges (Pierre-J.-B.-C.)] *Le Poete, Mémoires d'un Homme de Lettres*, fronts., 5 vols., orig. wrappers, uncut Bruxelles, 1881
- 271 [Combe (W.)] *The Grand Master, or Adventures of Qui Hi*, col. front. and 26 col. plates (one plain), by Rowlandson, FIRST EDITION, bds., uncut, pp. 31, 32 cancelled, with Errata slip at end, one margin torn, and a few ll. loose 1816
- 272 — *Three Tours of Doctor Syntax*, col. plates by Rowlandson, 3 vols., hf. cf., no list of plates n.d.
- 273 [Barham (R. H.)] *Ingoldsby Legends*, illusts. by G. Cruikshank, the 3 series, 3 vols., FIRST EDITION, with Appendix l. in vol. 1, orig. cl., uncut, worn 1840-42-47
- 274 [Lytton (Lord)] *Devereux, a Tale*, FIRST EDITION, 3 vols., contemp. hf. mor., gt., with Errata slips in vols. 1 and 2 1829
- 275 [Disraeli (Benj.)] *The Young Duke*, 3 vols., contemp. hf. cf., gt., 1831—*Endymion*, 3 vols., orig. cl., 1880, FIRST EDITIONS (6)
- 276 [Mottram (R. H.)] *Repose, and other Verses*, by J. Marjoram, FIRST EDITION, orig. wrappers 1907
- 277 [Apperley (C. J.)] *Life of John Mytton*, 12 col. plates by H. Alken, one repaired and some plate imprints cut away and cut into, FIRST EDITION, orig. cl., w.a.f. 1835
- 278 — Another copy, second edn., col. plates by H. Alken and T. J. Rawlins, one plate imprint cut into, a few stains, hf. cf., no Adverts. at end 1837
- 279 — *Hunting Reminiscences*, maps, illusts. by Wildrake, Henderson and Alken, FIRST EDITION, orig. cl., uncut 1843
- 280 — *Life of a Sportsman*, 36 col. plates by H. Alken, 4 mounted, a few plate imprints cut away or cut into, FIRST EDITION, cl. 1842
- 281 Vatsyayana. *The Kama Sutra*, trans. from the Sanscrit, with Preface, Introduction and Concluding Remarks, orig. vellum, gt., uncut
Cosmopoli: The Kama Shastra Society, P.P., 1883

QUARTO.

- 282 Quakers. Pennyman (J.) The Ark is begun to be Opened, 1671—Instructions to his Children, 1674—"This is for the People called Quakers, 1675—Abstracts of some Letters written by Mr. Robert Rich, 1680, and other Quaker Pamphlets and Leaflets, in 1 vol., *old cf.*, Author's copy
- 283 Baxter (R.) Saint's Everlasting Rest, FIRST EDITION, *contemp. cf.*, inner border of title damaged 1650-49
- 284 [Pope (A.)] New Book of the Dunciad, by J. F. Scriblarius, 1750—The Scribleriad, in six books, *fronts. to books 4 to 6*, 1751, and others in 1 vol., *hf. cf.*
- 285 History of Popery (The), by Several Gentlemen, with two plates of engravings, 2 vols., *contemp. hf. cf.* 1735-36
- 286 Meinertzhagen (R.) Nicoll's Birds of Egypt, *col. plates*, 2 vols., *cl.* 1930
- 287 Godman (F. du C.) Monograph of the Petrels, *plates, cold. by hand*, 2 vols., *hf. mor., t.e.g.* 1907-10
- 288 The Isle of Wight Illustrated in a series of Coloured Views, *front. stained, map and 20 col. plates by P. Roberts after F. Calvert, cl., gt., g.e.* 1846
- 289 Bartlett (W. H.) Switzerland Illustrated, vol. 1, no title, 73 *col. plates, cl., w.a.f.*
- 290 Willis and Bartlett. American Scenery, *plates*, 2 vols., *hf. mor., g.e.* *n.d.*
- 291 Atkinson (G. F.) Curry and Rice, *tinted lithos., a few slightly damaged, orig. cl., gt., g.e.* *n.d.*
- 292 Horticultural Society of London. Transactions, Vols. I.-VI., 61 *coloured plates of fruits and flowers (some folding)*, 6 vols., *contemp. hf. red roan, gt.* 1812-26
- 293 Album containing coloured Military and other Costumes, etc., chiefly French, *hf. mor., oblong*
- 294 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, *col. plates (wanting "Costume at Lerici")*, *hf. roan, broken* 1821
- 295 McDonald (A.) Complete Dictionary of Gardening, *col. and other plates*, 2 vols., *mor., gt., g.e.* 1807
- 296 White (G.) Natural History of Selborne, *folding front. mounted on linen, plates, one col., mor., gt., g.e.* 1813
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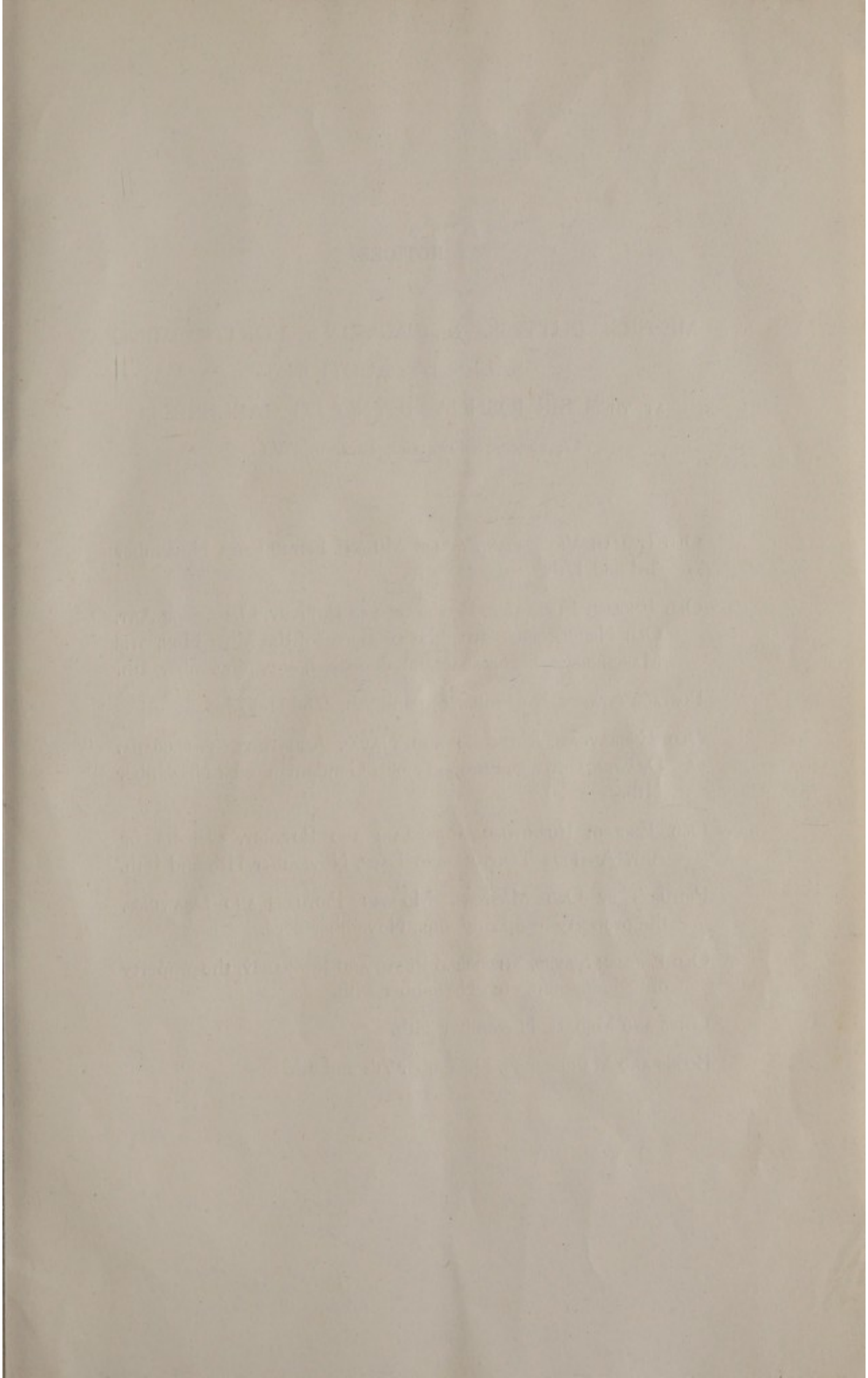
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