

Sales catalogue: Glendining

Publication/Creation

26-29 June 1922

Persistent URL

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7 Argyll Street :: Oxford Circus, W. 1.

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In conjunction with

Messrs. EDWARDS, SON & BIGWOOD, of 158 Edmund Street, Birmingham.

CATALOGUE

OF THE

THIRD PORTION

OF THE

Very Important Collection of

Japanese Works of Art

FORMED BY THE LATE

MICHAEL TOMKINSON, Esq.

OF FRANCHE HALL, KIDDERMINSTER.

ON VIEW—THURSDAY, 22nd June, FRIDAY, 23rd and SATURDAY, 24th (until 1 p.m.),
and Mornings of Sale until 12 noon.

DAYS OF SALE:

Monday,	June 26th, 1922	...	Lots 2551 to 2799
Tuesday,	June 27th,	Lots 2800 to 3048
Wednesday,	June 28th,	Lots 3049 to 3294
Thursday,	June 29th,	Lots 3295 to 3525

Telegraphic Address: "NULLIFIED, LONDON."

Telephone: GERRARD 4424.

2

5-9/12/1921

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No. GERRARD 4424.

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*On view Thursday, 22nd June, Friday, 23rd, and Saturday, 24th
(until 1 p.m.), and Mornings of Sale until 12 noon.*

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

TOMK

(M.T. Cat.) refers to

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3444	2	0	0				
3512	1	10	0				
	3	10	0				

(The numbers at end

LOT

- 2551 Four cases, kinji, takamak
- 2552 Four cases, gold lacquer,
- 2553 Four cases, gold lacquer, etc., inlaid ivory, sig
- 2554 Three cases, sheath inro, l aogai details, *Kwan*
- 2555 Four cases, mirror black, c technique, signed *Tsuchida*
- 2556 Four cases, tsuishu lacquer
- 2557 Single case, red lacquer, m
- 2558 Single case ; black lacquer four cases, mirror black
- 2559 Four cases, mirror-black an *Shigenaga* (18)
- 2560 Four cases, kinji, decorated cherry blossom, signed
- 2561 Four cases, dark brown, de Stv. Mu. 2 in aogai and sparrow in cloisonne (19)
- 2562 Four cases, fundame, decorated in relief in gold lacquers with Jo mask, box, etc ; and pine (18) 1
- 2563 Four cases, kinji, with three cranes in high relief in gold, silver red and black lacquers, signed *Togi* (18) 1
- 2564 Three cases, nashiji, decorated seated court nobles in Negoro lacquer and aogai, signed *Chohei* (18) 1
- 2565 Four cases, kanoko and nashiji on red, takamakiye landscape design in gold, rubbed, gourds inlaid (17) 1
- 2566 Three cases, dark Shitan wood, carved in relief dragon and tiger, signed *Masanao* (18) 1
- 2567 Two cases, Kamakura lacquer, shaped as a seated sage (16) 1

TOMKINSON COLLECTION.

(*M.T. Cat.*) refers to "A Japanese Collection" made by M. Tomkinson, 2 vols.

INRO.

(*The numbers at end of description designate century to which piece is attributed.*)

LOT		
2551	Four cases, kinji, takamakiye decoration in gold and colours of dragon-flies, aogai eyes (18)	1
2552	Four cases, gold lacquer, cherry blossoms in relief (18)	
2553	Four cases, gold lacquer, with gold takamakiye decoration of Daikoku and Ebisu, faces, hands, etc., inlaid ivory, signed <i>Kajikawa</i> (18)	1
2554	Three cases, sheath inro, lacquer on cherry bark, sheath decorated butterflies, etc., the inro flowers, aogai details, <i>Kwan seal.</i>	1
2555	Four cases, mirror black, decorated in relief with part of a house, writing table and utensils, usual technique, signed <i>Tsuchida Soyetsu, aged 88</i> (17)	1
2556	Four cases, tsuishu lacquer, deeply carved dragons and waves (18)	1
2557	Single case, red lacquer, mokugyo shape and decoration, the latter gold (18)	1
2558	Single case ; black lacquer, raised decoration in gold and silver of storks, nets and waves (18) ; four cases, mirror black, cylindrical, cranes in gold in relief (18)	2
2559	Four cases, mirror-black and hirame, decorated cock and hen in gold silver and red togidashi, signed <i>Shigenaga</i> (18)	1
2560	Four cases, kinji, decorated No dancers in raised gold lacquer, ivory and aogai heads, etc., and ditto cherry blossom, signed <i>Fushusai Giokuho</i> (18)	PLATE LIV. 1
2561	Four cases, dark brown, decorated uta and tanzaku in various coloured lacquers, cherry blossoms in aogai and sparrow in cloisonne (19)	
2562	Four cases, fundame, decorated in relief in gold lacquers with Jo mask, box, etc ; and pine (18)	1
2563	Four cases, kinji, with three cranes in high relief in gold, silver red and black lacquers, signed <i>Togi</i> (18)	1
2564	Three cases, nashiji, decorated seated court nobles in Negoro lacquer and aogai, signed <i>Chohei</i> (18)	1
2565	Four cases, kanoko and nashiji on red, takamakiye landscape design in gold, rubbed, gourds inlaid (17)	1
2566	Three cases, dark Shitan wood, carved in relief dragon and tiger, signed <i>Masanao</i> (18)	1
2567	Two cases, Kamakura lacquer, shaped as a seated sage (16)	1

- 2568 Two cases, shibuichi (metal), chased in relief land and river-scape, signed *Tamahisa of Hagi, Choshu* (18) 1
- 2569 Two cases, similar metal, chased Hitomaru contemplating sea and pine-tree, signed *Naotsugu* (18) 1
- 2570 Three cases, kinji, takamakiye basket of peonies, in gold lacquer, foil and aogai, signed *Koami Tadamitsu* (18) 1
- 2571 Four cases, mirror-black, Raijin and attendant carrying drums and thunderbolts, and pine tree and rocks, in gold takamakiye and kirikane (19) 1
- 2572 Four cases, gold poudré on black, decorated rocks, trellis and flowers in gold takamakiye, flowers inlaid coral, malachite, etc. (17) 1
- 2573 Three cases, ebony, carved conventional pomegranate karakusa, signed "made by request, *Matsuda Sukenaga*" (18) 1
- 2574 Four cases, roiro, large, gold and coloured takamakiye figures of "The Three Heroes of Shu" (18) 1
PLATE LIV.
- 2575 Sheath inro, single case, the sheath sentoku chased and inlaid in relief with Yoshimitsu finding the image of Kwannon on the waves, under pine tree, signed *Shojo-O Tenmin* (18)
- 2576 Four cases, gold lacquer, with raised decoration of eagle on pine tree and sparrows, signed *Shokwasai* (18) 1
- 2577 Four cases, black lacquer, with makimono and chaire on table and koto bridges, in gold, brown and raden (18) 1
- 2578 Three cases, ivory, inlaid in Shibayama technique, with lotus and kingfishers, signed (*Shibayama Doshō*) (19) (R.C. Ex. No. 131) 1
- 2579 Two cases, hirame on black, octagonal, gold takamakiye emblems of longevity (18) 1
- 2580 Four cases, gold lacquer, gold takamakiye landscape, the steps, etc., of houses in silver togidashi, signed *Kajikawa* (18) 1
- 2581 Three cases, mura nashiji on black, decorated narcissi and kiku, leaves in gold takamakiye, flowers in aogai also butterflies, signed *Toshi* (18) 1
PLATE LIV.
- 2582 Five cases, gold lacquer, with gold takamakiye decoration of peasants working in rice field. *Kajikawa* (18) 1
- 2583 Four cases, roiro, swallows and rocks in relief in gold, waves in gold togidashi (19) 1
- 2584 Shibuichi case engraved flowers, containing a Japanese clock, key contained in manju. Case signed *Asahi* (18) 1
- 2585 Four cases, wood, decorated book-rest, books and tsuzumi in gold and black takamakiye, signed *Kyui* (18) 1
- 2586 Single case, wood, hare in aogai, moon in silver, in relief, signed *Chohei* (18) 1
- 2587 Two cases, gold lacquer, shaped and decorated as plum-blossom (18) 1
- 2588 Four cases, roiro, Shoki in gold takamakiye, aogai etc. ; oni in tsuishu and gold (18) 1
- 2589 Single case, old natural wood, silver takamakiye decoration of a snake attacking stork, signed *Koma Kwansai* (18) 1
- 2590 Four cases, gold lacquer, rocks in takamakiye, red tsuta, eagle and goose inlaid in shakudo in high relief, signed *Koma Kioriu* (18) 1
- 2591 Four cases, plain shakudo inro with silver sheath, chased and pierced tiger, bamboo and dragon (18) 1

- 2592 Four cases, roiro, gold takamakiye decoration of tree and man carrying bale, face inlaid silver (metal) (18) 1
- 2593 Three cases, wood, carved sage and dragon, giobu interior (18) 1
- 2594 Two cases, circular, roiro, with gold, silver and red takamakiye dragons, edge with togidashi clouds of many colours (17) 1
- 2595 Single case, red, gold and black dragon and pine tree in relief (17) 1
- 2596 Four cases, roiro, hoho brocade design in green red and gold hiramakiye (18) PLATE LIII. 1
- 2597 Four cases, roiro, chrysanthemums in gold takomakiye (rubbed), aogai and raden (18) 1
- 2598 Four cases, Jidai, shark skin lacquer, panels decorated in gold takamakiye (rubbed) dragon in clouds (17) 1
- 2599 Three cases, bronze colour, shaped and decorated as bell encircled by gold dragon (18) 1
- 2600 Five cases, kinji, gold takamakiye, emblems of longevity (18) 1
- 2601 Two cases, kinji, herbs in slight relief and hares pounding rice and drinking saké inlaid in variegated mother-of-pearl (19) PLATE LIV. 1
- 2602 Four cases, roiro, decorated three sparrows in high relief in gold, silver and black lacquers, signed *Koma Kiuaku* (18) PLATE LIII. 1
- 2603 Three cases, ivory, carved diapers, and dragons, clouds and waves in high relief (18) 1
- 2604 Five cases, roiro, gold takamakiye decorations of eagles attacking crane, pine tree, etc. (17) 1
- 2605 Four cases, gold poudré nashiji on black, waterfall, land and sea-scape in gold takamakiye, signed *Kajikawa* (18) 1
- 2607 Sheath inro, the sheath very old gold lacquer, pierced, with dragon and tiger in relief. Iron cord-runners, flute shaped (17) 1
- 2608 Sheath inro, sentoku case inlaid wild goose, and two pierced geese flying across silver moon (18); Sentoku inro, chased "shishi otoshi" fitted as ink and brush case (18) 2
- 2609 Shibuichi sheath inro, two cases, chased and inlaid Tadanori, the sheath chased and inlaid cherry tree (18) 1
- 2610 Two cases, horn, inlaid cloisons of red enamel (18); four cases, brown, decorated lotus in gold lacquer and aogai (17) 2
- 2611 Two cases, iron, lined silver, inlaid in high relief with a crane, and chased pine tree, gold appliqué, signed *Kiyotsugu* (18) 1
- 2612 Single case, minutely chased and shaped as a tortoise, head and shell shibuichi, the remainder shakudo, signed *Kiyotada* (19) 1
- 2613 Single case, wood lacquered black, inlaid five circular blue and white porcelain discs, interior giobu, signed *Yokobuye* (19) 1
- 2614 Four cases, roiro, decorated in gold takamakiye and aogai with bird cage and kiku, and two chicks (pewter and aogai) (19) 1
- 2615 Single case, silver, chased and enamelled landscapes and trees, light blue base; reverse, landscape and characters with dark blue base (18) 1
- 2616 Three cases, wood, deeply carved hoho and kilin, with slight floral inlay, signed *Shibayama* (18) 1
- 2617 Three cases, wood, pillar shaped, landscape in Somada style (18) 1

2618	Two cases, Kamakura lacquer, with incised figure decoration (17)	1
2619	Three cases, gold lacquer, with raised decoration of Kikujido, signed <i>Shokwasai</i> (18)	1
2620	Three cases, wood, carved Shojo on diaper ground (18) ; three cases, wood, pouch shape, gold hiramakiye pine and stork, inscribed "after <i>Katsukawa Hogen</i> " (19)	
2621	Three cases, roiro, cock and hen in relief in gold and red lacquers and aogai (18)	1
2622	Three cases, the Hundred Cranes in takamakiye of gold silver and colour on gold fundame base (R.C.Ex. No. 213) (18)	1
2623	Four cases, kinji, raised figures of Hitomaru and friend ; and Okame, faces inlaid ivory, signed <i>Shokwasai</i> and <i>Shibayama</i> (19)	1
2624	Three cases, fundame, togidashi decoration of shells (18) ; three cases, wood grained, gold hiramakiye and togidashi landscape (18)	2
2625	Four cases, mirror-black, gold takamakiye decoration of The Three Heroes of Shu in peach garden, faces inlaid ivory and aogai (19)	1
2626	Five cases, godrooned, decorated in gold and colour with the Takarabune and miniature pine tree, in relief, each compartment being in a different technique of gold lacquer, signed <i>Kajikawa</i> (18)	1
2627	Three cases, pottery, black, white plum-blossom and poem, signed <i>Kenzan</i> (17)	1
2628	Single case, bronze, perforated floral design, signed <i>Tokusai</i> (18) ; silver single case, sheath sentoku, perforated and incised leaves, signed <i>Yasuchika</i> (18)	2
2629	Three cases, wood, decorated sho and leaves in gold takamakiye, signed <i>Shosensai Giokuzan</i> (19) ; three cases, cherry bark, minogame and stork in gold in relief, signed <i>Tachibana Giokusan</i> (18)	2
2630	Five cases, nashiji, flowers and butterflies in gold takamakiye and aogai, signed <i>Jokasai</i> (18)	1
2631	Four cases, gold lacquer, takamakiye view of Miho-no-Matsubara with Fuji in distance, signed <i>Kakosai</i> (18)	1
2632	Four cases, gold, raised design of Narihira at Fuji, ivory faces, signed <i>Shibayama</i> and <i>Kakosai</i> (18) (A.F.) ; single case, small ivory, carved bat and emblems, skull ojime (19)	2
2633	Single case, iron, sake jar shape, inlaid in high relief, shojo mask, fan, suzuki grass and dipper, signed <i>Kosetsu</i> (19)	1
2634	Four cases, roiro, gold takamakiye pine and oak tree ; ditto cow, two others pewter coloured (18)	1
2635	Four cases, gold lacquer with three slightly raised battledores, with raised figure decoration and aogai (19)	1
2636	Four cases, kinji, raised fan papers bearing various decorations in slightly raised gold lacquer, signed <i>Koriu</i> (19)	1
2637	Five cases, black lacquer, gold hiramakiye landscape inlaid metal Shojo and aogai stork, signed <i>Jitokusai</i> (18)	1
2638	Four cases, gold lacquer with raised decoration of storks and river view (18) ; four cases, gold lacquer, with raised gold pine tree and storks, signed <i>Shokwasai</i> (18)	2
2639	Five cases, roiro, convolvulus plant in gold takamakiye and aogai, signed <i>Koma Koriu</i> (18)	1
2640	Four cases, fundame, landscape and river in gold hiramakiye touched with silver (18)	1
2641	Sheath inro, four cases, black lacquer, deeply carved with hoho birds. The sheath black lacquer incised floral decoration in red (18)	1

- 2642 Three cases, sheath intro, giobu on mirror black. The sheath, hirame on black, inlaid in high relief with a silver and gold cock and hen, aogai chick, kiku and rocks, aogai, ivory, and malachite, signed *Jokasai* (19) 1
- 2643 Four cases, gold lacquer, cock on drum, hen, chicks, and pine tree in gold takamakiye and colours, signed *Nikkosai* (19) 1
- 2644 Four cases, gold, with gold takamakiye and coloured decoration of Gentoku and boy on ox, rocks, etc. Face and boy inlaid ivory, signed *Kataoka Asahi* and *Shokwasai* (19) 1
- 2645 Three cases, roiro, raised blackbird (aogai beak) on oak tree, leaves red; reverse, mother-o'-pearl owl on gold takamakiye branch, signed *Hanzan* (18) 1
- 2646 Four cases, ivory, bamboo, kiku, and birds, in gold hiramakiye (19) 1
- 2647 Four cases, kinji, with three masks in relief in gold, silver, and brown lacquers, and aogai, inscribed after *Kajikawa* (19) PLATE LIV. 1
- 2648 Four cases, roiro, with brown and gold fence and flowers of autumn in relief, pewter moon, and porcelain badger, signed *Kozan* (18) 1
- 2649 Four cases, roiro, swallows and waves in high relief, in gold and red lacquers (18); five cases, red lacquer, cash in relief in metallic colours, signed *Kakosai* (18) 2
- 2650 Three cases, ivory, lacquered inside, minutely carved landscapes in panels, signed respectively *Ryukei* and *Hidetsugu* (18); three cases, ivory, plaited surface, carved flowers in relief (18) 1
- 2651 Four cases, brown lacquer, cylindrical, with paper tatebina dolls and willow tree in gold hiramakiye and aogai (17) 1
- 2652 Three cases, ivory, inlaid with six floral and bird medallions in shibayama style, signed *Shibayama* (19) 1
- 2653 Three cases, ivory, inlaid in shibayama style with pheasants, bamboo, peonies, birds and rocks, signed *Shibayama* (19) 1
- 2654 Three cases, nashiji on black, with circular devices in silver togidashi and raised characters Jui in gold foil, signed *Shigehide* (18) 1
- 2655 Four cases, gold lacquer, takamakiye landscape waterfall and kiku, signed *Jokwasai* (18) 1
- 2656 Four cases, kinji, No dancer and musicians in relief in gold, colours and with silver faces, signed *Kakosai* (18) 1
- 2657 Three cases, ivory, carved in relief and incised, with rats, signed *Giokuzan* (19). In case. 1
- 2658 Single case, wood, carved scroll and key border (19); four cases, plain cherry bark (19); single case, wood, plaited, signed *Sawaki Masanaga* (18); single case, wood, black lacquered, inlaid with Chinese design (18) 4
- 2659 Two cases, Hirado blue porcelain, godrooned with "Jui" reserves (19) 1
- 2660 Four cases, roiro, gold hiramakiye and aogai design of hunter shooting bird on cherry tree (17) 1
- 2661 Four cases, roiro, with raised decoration in gold, colours and aogai, of fireflies and grass, signed *Kajikawa Yoshichika* (18) 1
- 2662 Four cases, fundame, numerous monkeys playing in gold and coloured takamakiye (18) 1
- 2663 Five cases, ebony, carved diapers, inlaid in relief in mother-of-pearl with "Kotobuki," hoho, kiri and kiku, signed (inside) *Yoshiaki aged 73* (19) PLATE LVIII. 1
- 2664 Single case, large, red lacquer, dragons clouds and waves in relief in gold, black and red (17) 1
- 2665 Single case, wood, large, carved waves, silver dot spray, fishes inlaid ebony, ivory and mother-of-pearl, signed *Tokoku* (19) 1

- 2666 Four cases, kinji, Sambaso dancers in relief, inlaid aogai floral medallions, signed *Kozan* (19) 1
- 2667 Five cases, gold lacquer, boar asleep amongst herbs, etc., in relief in gold, signed *Kajikawa* (18) 1
- 2668 Single case, roiro, gold takamakiye reishi and suzuki grass, signed *Yeisho* (18) 1
- 2669 Two cases, brown lacquer, cock and hen in gold red and black, black faggot fence, gold creeper with aogai flowers, signed *Mizutani Shuto* (18) 1
- 2670 Three cases, kinji, kiku plants in high relief, signed *Kajikawa* (18) 1
- 2671 Four cases, gold lacquer, Chinese landscape and palaces in relief in gold, black and red (17); three cases, gold, view of Lake Biwa in relief (17) 2
- 2672 Three cases, Wakasa-nuri, black, gold and green (18) 1
- 2673 Four cases, mura fundame on black, gold, silver and red togidashi flowers of autumn, hedge and gateway (18) 1
- 2674 Four cases, mura fundame and hirame on roiro, eight birds in gold, silver, black and red togidashi (19) 1
- 2675 Three cases, sheath inro, gold poudré cloud effect on roiro, the sheath roiro, two hares in gold takamakiye and aogai, tokusa in same technique and pewter (18) 1
- 2676 Three cases, silver lacquer, suzuki grass in green and gold, fireflies in black gold and aogai, the decoration in relief (18) 1
- 2677 Four cases, fundame, decorated gold togidashi kiki crests (18) 1
- 2678 Four cases, roiro, gold, silver and red togidashi hoho bird and paulownia, signed *Shigenori* (18) 1
- 2679 Three cases, fundame, gold, red and silver togidashi design of Toba and child in bamboo grove, signed *Shiomi Masanari* (18) PLATE LIV. 1
- 2680 Four cases, Surihagashi lacquer, equisetum and warabi in gold and aogai in relief. Hexagonal (17) 1
- 2681 Four cases, gold dust on roiro, raised decoration of three geese in silver and gold, and gold rice sheaves on aogai poles, signed *Kajikawa Hidetaka* (18) 1
- 2682 Five cases, roiro, gold takamakiye pine tree and bamboo, silver togidashi moon, silver inlaid on cord-runners, signed *Kajikawa* (18) 1
- 2683 Five cases, roiro, gold hiramakiye and togidashi, kiku flowers (18); five cases, roiro, kiri crest in black on gold, kiku crest in gold togidashi, and another outlined in silver lacquer, signed *Koma Koriu* (18) 2
- 2684 Three cases, chocolate (matt) inlaid three dragon-flies in high relief, in coloured pottery and gold lacquer (18) 1
- 2685 Three cases, mirror black, gold takamakiye cornflowers and sparrow, signed *Toyo* (18) 1
- 2686 Two cases, shibuichi (metal) inlaid in relief in gold silver and shakudo with various artists' seals (18) 1
- 2687 Four cases, roiro, gold togidashi pine tree with red sunset effect in cloud (18) 1
- 2688 Four cases, kinji, cock on drum, hen, chicks and pine tree in gold takamakiye and red details, signed *Hoyu* (19) 1
- 2689 Four cases, black, decorated five puppies, in various lacquers in relief and bamboo, signed *Tatsuki Joho* (18) 1
- 2690 Five cases, gold poudré and kinji, gold takamakiye hoho on paulownia tree, signed *Kakosai* (18) 1

- 2691 Three cases, ivory, deeply carved Kioyu and Sofu, lacquered interior (17) 1
- 2692 Six cases, Surihagashi, pear shaped, scroll-work carving 1
- 2693 Single case, guri lacquer, cylindrical, signed *Zokoku* (18) 1
- 2694 Two cases, silver sheath intro; outer case shibuichi and shakudo, inlaid in high relief with Narihira crossing the river, signed *Katsufusa* (18) 1
- 2695 Four cases, black lacquer, gold takamakiye chrysanthemums, clouds, and cherry tree, cherry flowers silver togidashi, signed *Kajikawa* (18) 1
- 2696 Four cases, roiro, plum blossom inlaid cream pottery; on reverse, bag used as perfume holder inlaid in pewter; signed *Tsuchida Soyetsu* (18) 1
- 2697 Four cases, black lacquer powdered with gold and silver, with gold takamakiyé lake view, inlaid ships, man, and shells in silver (17) 1
- 2698 Four cases, mirror black, gold takamak yé boatman punting boat, fireflies and reeds (18); three cases, black, inlaid shibuichi crane in high relief and gold takamakiyé reeds, seal *Yasuchika* (18) 2
- 2699 Two cases, wood, carved four sages, signed *Tomokazu* (18); wood, single case, sliding door, carved Fuji and gold and coloured takamakiyé Tengu with hare (18) 2
- 2700 Four cases, brown, decorated black rat and gold tamamakiyé and aogai fans, signed *Matsuda Nagatoshi* (18); four cases, roiro, gold takamakiyé chess board, scroll and kat signed *Joka* (19) 2
- 2701 Two cases, cherry bark, gold and silver cranes, gold plum blossom and moon, signed *Kiusai* (18); single case, brown lacquer, inlaid porcelain crane in high relief, white, and pine in pewter and aogai. Ritsuo style (18) 2
- 2702 Four cases, powdered silver on black, gold takamakiyé suzuki grass and moon; fine nashiji interior (18)
- 2703 Four cases, brown lacquer, rubbed, and large giobu, decorated brown himono and gold shells in high relief, signed *Doho. A rare artist* (18) PLATE LIII. 1
- 2704 Five cases, nashiji, gold takamakiyé landscape (18); five cases, gold poudré on black, decorated landscape, hut, and pine tree (18) 2
- 2705 Four cases, black lacquer, with black and gold togidashi decoration of boat and personages (early (18) 1
- 2706 Three cases, roiro, gold takamakiye landscape, huts, and rice fields (18) 1
- 2707 Three cases, mura-gold poudre on black, gold takamakiye rocks and tokusa, and hare, another hare inlaid aogai, togidashi stream and fundame clouds (18) 1
- 2708 Three cases, mura-gold poudre on black, gold takamakiye flowers, two hares, inlaid aogai; inscribed "designed by Sanrakusai" (18) 1
- 2709 Four cases, roiro, gold takamakiye praying mantis and reeds; reverse, red-brown cherry tree, gold tsuta and cicada in gold and black, in high relief, signed *Kigo* (18) 1
- 2710 Four cases, gold poudre on black with gold and coloured togidashi decoration of three fishermen with net in stream, signed *Shiomi Masanari* (18) 1
- 2711 Three cases, mirror black, godrooned, flowers inlaid aogai and tsuishu, and karakusa in brown and gold togidashi, signed "Made by Yosei" (18) 1
- 2712 Three cases, roiro, herons on fisherman's boat, and reeds, in gold takamakiye, aogai, and pewter, signed *Joka* (18); five cases, roiro, sparrows, and snow-laden bamboo in gold and silver takamakiye and aogai; two sparrows inlaid in metal, signed *Joka* (18) 2

- 2713 Three cases, guri lacquer, incised scroll work (18) ; four cases, guri lacquer, similar decoration (18) 2
- 2714 Four cases, mirror black, decorated in gold and silver togidashi with Hotei holding ink slab whilst boy paints a head on his stomach, signed *Shigenaga* (18) 1
- 2715 Three cases, gold poudré on brown, gold takamakiye view of Fuji, pine tree, eagle and nasubi, gold togidashi waves (18) 1
- 2716 Four cases, gold lacquer, two cranes in gold, silver, and black takamakiye, and "Kotobuki" in raised gold (18) 1
- 2717 Bamboo, cabinet inro, containing five drawers, the exterior lacquered, in relief in black, gold, and raden, with a snail on bamboo leaves, signed *Jitokusai* (18) ; bamboo, cabinet inro, five drawers, exterior lacquered, stag, beetle, and insects in black and gold in relief (19) 2
- 2718 Single case, pouch shaped, lid inlaid polished stone, the decoration conventional crests in colours and aogai ; nut netsuke, carved dragon (18) ; single case, mokugyo shape, gold dragon handles, signed *Ritsuo. Kwan seal* (18) 2
- 2719 Three cases, mura-nashiji on black, inlaid in high relief with three fishes, in mother-o'-pearl and tsuishu ; one of the fish with gold takamakiye plant in its mouth. Fine chinkinbori on risers, signed *Chohei* (18) PLATE LIV. 1
- 2720 Four cases, roiro, decorated with gold takamakiye aogai, and pewter, house, willow tree, plants, and snail, signed *Tatsuki Takanori* (18) 1
- 2721 Three cases, bronze coloured decorated lily and bee in Korin style (17) ; three cases, brown lacquer, two men pulling boat, signed *Tsuchida Soyetsu* (19) 2
- 2722 Five cases, mirror black, decorated plum blossom, in surihagashi, aogai and gold, and pewter crescent moon, signed "Made by Neio Joka and guaranteed by Joka Hirotsato" (17) 1
- 2723 Two cases, brown lacquer, decorated with Hotei in relief in gold and silver, holding saké cup, and three geese flying across moon, inscribed "From design of Hogen Yeisen signed Toshu" (18) 1
- 2724 Three cases, gold lacquer, decorated begonia in Korin style (17) ; three cases, gold lacquer, decorated two blind men in Korin style (17) 2
- 2725 Four cases, fundame, gold takamakiye pine tree and fundame stream (18) ; four cases, fundame, decorated in relief with numerous cranes in gold and coloured lacquer (18) ; four cases, black lacquer, decorated in gold and coloured togidashi with picnic scene, bridge and river (18). All with slight chips. 3
- 2726 Four cases, kinji, decorated with the flowers of autumn in gold, red, and silver takamakiye, signed *Kajikawa* (18) 1
- 2727 Five cases, mirror black, gold takamakiye plum tree and bird, signed *Kajikawa* (18) ; five cases, mirror black, decorated with a flowering plant in gold takamakiye, flowers, gold and silver foil, signed *Kajikawa* (18) 2
- 2728 Four cases, gold poudré on red, decorated in gold takamakiye and gold foil with numerous Tokugawa crests, fans, and stand, and a pouch in raden. Koma School (18) 1
- 2729 Three cases, ivory, engraved with eagle on pine tree and two quails in millet, signed *Shukosai* (18) 1
- 2730 Three cases, kinji, decorated five swallows in black, silver, gold and red, in relief (18) 1
- 2731 Five cases, gold, with gold and slightly coloured, raised decoration of Jurojin, boy and cranes, signed *Kakosai* (18) 1
- 2732 Single case, fundame and hirame on roiro, with gold-dusted red and gold takamakiye mokugyo, fan, staff and whisk, signed *Koma Yasutada* (18) 1
- 2733 Single case, roiro, inlaid green pottery crab with lacquer legs and mō grass in gold hiramakiye, *Kwan seal* (17) 1

- 2734 Four cases, fundame, with basket of leaves, numerous other leaves, rake, etc., in gold takamakiye and red (18) 1
- 2735 Four cases, mirror-black, house, saké jar, tokusa, etc., signed *Tsuchida Soyetsu* (17) 1
- 2736 Two cases, gold lacquer, decorative tiles and flowers in relief (19) ; three cases, gold lacquer, with two cranes in relief (touched with black and silver), and the trees of longevity, inscribed " after design of Hogen Korin," signed *Saito* (19) 2
- 2737 Four cases, roiro, entrance to palace in pewter, aogai and gold takamakiye, *Koyetsu* style (17) ; two cases, rough pewter ground, plum-blossom in aogai and brown takamakiye, seal *Takamitsu* (18) 2
- 2738 Four cases, nashiji, gold hiramakiye creeper with red berries, signed *Kajikawa* (18) 1
- 2739 Four cases, fundame, inlaid (in metals) in high relief in a medallion with Jurojin, surrounded by pine ; reverse pine and storks in gold takamakiye on black base, signed *Kakosai* (18) 1
- 2740 Four cases, roiro and fundame, gold and red togidashi kiku and other flowers (18) 1
- 2741 Two cases, ivory, finely carved Roshi on ox and Mafushi with stag (19) 1
- 2742 Three cases, samé and brown lacquer, gold and black takamakiye boy offering stork food, and bamboo (18) PLATE LIII. 1
- 2743 Single case, ivory, carved boar asleep amongst herbs, inner dropping tray carved moon (19) 1
- 2744 Two cases, circular, rough slate coloured ground, gold takamakiye with slight red, dragons in relief, signed *Tatsuki Kokyo*, seal *Takamitsu* (18) PLATE LIII. 1
- 2745 Four cases, gold, shaped as basket of flowers, in gold takamakiye and aogai (18) 1
- 2746 Three cases, brown, with two roiro panels, decorated gold takamakiye clouds and waves and inlaid silver dragon, signed *Kizo*. A rare signature (17) 1
- 2747 Three cases, natural wood, black lacquer rats and red capsicums, in relief (19) ; single case, cherry bark, gold takamakiye bean plant (18) 2
- 2748 Five cases, kinji, two carp as emblems of conjugal bliss and flowers, in gold takamakiye, signed *Yasushige* (18) ; four cases, gold lacquer, court carriage and retainers in gold and aogai in relief (18) 2
- 2749 Four cases, alternate gold, and hirame on brown compartments, with conventional " Jui " characters and kiku in gold and brown, respectively, signed *Kyokusen* (18) ; four cases, roiro, " Kotobuki " and kiku in gold in relief, signed *Kajikawa* (18) 2
- 2750 Six cases, gold, five men towing ferry boat in iroye takamakiye, on fundame stream, signed *Koma Kiuhaku* (18) 1
- 2751 Four cases, ivory, carved Daikoku and Ebisu, treasure bag on reverse, seal *Shozan* (18) 1
- 2752 Three cases, red-brown lacquer, rubbed, cherry blossoms in red, aogai, and pewter, signed *Tsushida Soyetsu* (17) (Illus. R.C. Ex. No. 234) 1
- 2753 Three cases, mirror black, decorated gold takamakiye rocks, ferns, etc., aogai fire-flies ; reverse, aogai and gold takamakiye bridge and supports (18) 1
- 2754 Four cases, gold lacquer, dragons and waves in high relief. Silver cord runners, chased waves (18) 1
- 2755 Four cases, roiro, decorated lantern, maple tree, ishidoro, and stag, in gold takamakiye and aogai. *Soyetsu* style (17) 1

- 2756 Three cases, old gold lacquer, inlaid with a silver and a shakudo hawk on gold lacquered tree (17) 1
- 2757 Single case, ivory, shaped as a segment of bamboo, decorated in relief with a jardiniere, fan, insects, tanzaku etc. in various coloured lacquers. Ivory manju with red, black, and gold flute and Sambaso hat (19) 1
- 2758 Three cases, brown lacquer, inlaid pottery badger and moon, gold lacquer ground and grasses. *Naoyuki* seal (Ritsuo) 1
- 2759 Single case, natural wood, gold and silver takamakiye waves and silver moon, signed *Toshu*, grandson of the third *Kwanshosai* (19) 1
- 2760 Sheath inro, four cases, black, plain, signed *Sotetsu*. Outer case, natural wood, inlaid pottery fan, tsuishu and pewter table in relief, bearing obliterated seals. Four cases, black, decorated farmer resting, hoe, and reishi, in gold, black, pewter and aogai, Koma School (18) 2
- 2761 Four cases, roiro, house and biwa, and rainstorm, usual style, signed *SeiseiKorin* (18) 1
- 2762 Two cases, shaped as a tsuta leaf, with low relief gold lacquer design of the Yoro-no-taki episode (17) (R.C. Ex. No. 178) 1
- 2763 Four cases, mirror black, silver and gold togidashi cat amongst gold togidashi yamabuki plant and butterflies (19) 1
- 2764 Four cases, uneven greenish lacquer, Futen in relief and gold takamakiye bag, *Zeshin* style (19); two cases, cherry bark, decorated gold takamakiye cherry blossom (18); three cases, brown lacquered canvas, decorated gourd plant, in gold and pewter in relief, signed *Shoho* aged 72 (19) 3
- 2765 Four cases, mirror black, gold togidashi pine forest, and silver moon, *Shunsho* style (18) 1
- 2766 Three cases, pottery, lacquered gold on red, with three white and black cranes in relief, signed *Kenya* (18) 1
- 2767 Four cases, gold lacquer, sumiye plum blossom and moon, inscribed "after *Hogen Yeisen*," signed *Kajikawa Fusataka* (18) 1
- 2768 Three cases, carved to represent a bundle of faggots, with axe, hat, and cherry blossom in black and gold lacquers, cherry blossom inlaid silver foil (18) 1
- 2769 Four cases, old nashiji on black, decorated various swords-mounts in relief, in gold and colours and metal, (ex. Coll. of Count Bojo of Inaba) (17) 1
- 2770 Three cases, lacquered canvas, gold lacquer dragons in relief, worn showing black and red foundation, gold karakusa on black surround, silver cord runners (17) 1
- 2771 Four cases, roiro, decorated green and gold bamboo, some leaves in pewter, ivory, and aogai, and a black lacquer cobweb, bamboo shoot inlaid pottery. *Kwan* seal (18) 1
- 2772 Three cases, ebony, deeply carved kiku and butterfly, and dragon and waves signed *Tatsukawa Takusai* (19); single case, natural wood, carved dragon and waves, signed *Yoshimasa* (18) 2
- PLATE LIII
- 2773 Four cases, natural wood, kinji and coloured figure in *Shoki* in relief, in sunken panel, and two oni running away, in red, gold, and green; one hiding under dilapidated hat, signed *Zeshin* (19) 1
- 2774 Three cases, dark brown, gold takamakiye eagle on pine tree, rocks, and waves, enhanced by silver and raden, signed *Kajikawa* (18) 1
- 2775 Three cases, black, decorated plum tree in blossom in *Korin* style (18); four cases, roiro, decorated gold takamakiye landscape with pine tree and reeds, leaves inlaid aogai, and crescent moon. Koma *Kwansai* style (18) 2

- 2776 Three cases, natural wood, decorated in relief with an elephant, and red brown and gold lacquer, and aogai, signed *Kigo and Kwan seal* (18) 1
- 2777 Four cases, cherry wood, decorated with a lotus plant and large fly in relief, in aogai, pewter and lacquer (18); single case, lacquered to represent wood grain, sliding lid, inlaid numerous shells in faience, *Kwan seal* (18) 2
- 2778 Three cases, shibuichi, chased and inlaid in cloud-shaped panels representing mist, with a view of lake Biwa (18); two cases, shibuichi, chased, engraved and inlaid, fisherman in boat, three wild geese, willow tree, etc., and moon, signed *Nara Masanaga* (18) 2
- 2779 Three cases, gold lacquer rubbed showing black foundation, inlaid lily and cockscomb in aogai (17); three cases, black lacquer, flowers inlaid aogai, mist and stems, gold lacquer (18) 2
- 2780 Four cases roiro, gold takamakiye eagle, and roof and supports of house (18); four cases, hexagonal, black and tea-dust, decorated gold takamakiye eagle attacking monkey, rocks and oak tree; some leaves aogai (18)
- 2781 Four cases sheath inro, dark brown lacquer; sheath shaped as a case with silver handle and inlaid seven silver (metal) fish (19) 1
- 2782 Another inro similar shape, decoration in bronze, of eleven fish inlaid on same ground (19) 1
- 2783 Three cases, green lacquer, with two decorated kozuka and one kogai in relief in gold, red, silver, and raden, signed *Jokwasai* (18) 1
- 2784 Four cases, red lacquer, with spider web, and other insect in brown lacquer, aogai top and bottom (18) 1
- 2785 Four cases, silver lacquer, with black medallion representing window from which appears Tanuki Bozu, in black, gold, and silver on reverse, writing table and utensils, in gold and colours, Zeshin School (19) 1
- 2786 Four cases, black lacquer, decorated with gold togidashi pine forest, signed *Shiomi Masanari* (18) 1
- 2787 Four cases, fundame, iroye takamakiye design of various people, peasants, etc., crossing a bridge over a fundame stream (18) 1
- 2788 Five cases, roiro, with gold takamakiye vase containing peony, flowers tsushu lacquer, some leaves pottery; reverse, a window in gold takamakiye, mica in place of glass, underneath gold hiramakiye bamboo, signed *Kajikawa* (18) 1
- 2789 Three cases, cabinet inro, wood grained base, inlaid mother-of-pearl and pewter with various fish. Chohei style (18) 1
- 2790 Three cases, black lacquer on brown foundation, with gold hiramakiye plants, and inlaid praying mantis in aogai, also bamboo (18) 1
- 2791 Four cases, roiro, gold takamakiye and kirikane landscape and river decoration with maple trees, the leaves of which are in red, signed *Kajikawa* (18) 1
- 2792 Four cases, brown lacquer, gold togidashi diaper decoration, worn off in places, signed *Jokwasai* (18); four cases, silver lacquer, with two roiro medallions decorated gold togidashi iris (18) 2
- 2793 Three cases, black lacquer, with gold silver and red, and gold-foil decoration of "The Hundred Cranes" around a river (18) 1
- 2794 Three cases, mirror black, cylindrical, with greenish-gold and gold takamakiye design of Shoki, and a large seal *Takamitsu* in red lacquer (18); three cases, gold poudré on black, gold and red takamakiye kago and silver togidashi moon, signed *Toshi* (18) 2

- 2795 Three cases, brown lacquer, carved diaper, with two red lacquer panels, lacquered in colours with two badgers and rocks, and kiku and rocks (18) 1
- 2796 Four cases, same lacquer, with two elongated gold hiramakiye dragons (18) (R.C. Ex. No. 102) 1
 PLATE LIII.
- 2797 Two cases, brown lacquer, gold and silver takamakiye eagle on pine tree, and sparrows, signed *Chikanao* (18) 1
- 2798 Three cases, large hirame on black, decorated butterflies in gold and colours, in slight relief (18) 1
- 2799 Three cases, natural wood, circular, dull gold and brown takamakiye crab and seaweed, and shells inlaid faience signed *Hanzan* (18) 1

END OF FIRST DAY'S SALE.

INRO—*continued.*

LOT

- 2800 Four cases, brown lacquer, decorated with a scroll work of inlaid gold wire (18); three cases, gold dust on black, with gold togidashi bamboo grove (18) 2
- 2801 Purse-shaped, wood grained, with two Arima basket-work panels, red lacquer, decorated two silver herons and gold willow tree, stream, etc. (18); single case, bamboo basketwork (18) 2
- 2802 Four cases, roiro, gold takamakiye decoration of Idaten chasing the Oni; face and hands inlaid silver, Oni inlaid gold, metal work signed *Masayuki*, lacquer signed *Shigetsugu* (18); three cases, mirror black, gold togidashi decoration of Shoki, Oni, and Kohone, signed *Koma Kihaku* (18) 2
- 2803 Two case sheath inro, natural wood; sentoku sheath, engraved and pierced Kioyu and Sofu, signed *Joi*, seal *Nagaharu* (Ex. Dr. Mene Coll.) (19); three cases, sentoku, chased dragon and clouds (19); two cases, bronze, chased characters in relief and incised scroll work (18) 3
- 2804 Cabinet inro of five drawers, natural wood, decorated with a red lacquer monkey fishing, and catching a crab, inlaid in relief in bronze, pewter reeds (18); cabinet inro of five drawers, bamboo, with gold and black decoration of two tigers and bamboo, signed *Kajikawa Takafusa*; netsuke to match, containing an ivory game of chance (19) 2
- 2805 Two cases, black, small, cock, hen and reeds, in gold and coloured hiramakiye (19); two cases, extremely small, convolvulus in relief, signed *Yoyusai* (18); single case, very small, gold lacquer, willow and cherry leaves (19) 3
- 2806 Four cases, pewter surface, decorated brown takamakiye plum tree, flowers in aogai (18); six cases, black lacquer, gold takamakiye plum tree, the flowers in red lacquer (17) 2
- 2807 Two cases, silver (metal), engraved maple crest and karakusa (18); silver gilt ink holder, chased flowers (18); single case, silver, chased kiku, inlaid insects, signed *Tadayuki* (19) 3
- 2808 Four cases, black lacquer and fundame, six cranes in flight in gold and silver hiramakiye and togidashi, over togidashi river (18); four cases, gold hiramakiye and togidashi bean plant, and silver moon, inscribed "*Copied from Shiomi Masanari,*" signed *Shigenaga* (18) 2
- 2809 Four cases, mirror black, decorated gold togidashi pine tree (18); four cases, greenish black, decorated Shoki in relief in pewter, and black and gold lacquer; reverse, gold togidashi oni, in rainstorm (18) 2
- 2810 Three cases, mirror black, godrooned, kabu plant in gold hiramakiye and aogai, the vegetable raised black lacquer (18) 1
- 2811 Four cases, tsuishu lacquer, carved diaper, with two fundame medallions bearing gold takamakiye house and trees, and bridge and landscape (17) 1
- 2812 Four cases, black lacquer, gold hiramakiye trees and palace, inlaid with metal figures of a Courtier presenting makimono to a general (18) 1

- 2813 Five cases, gold poudre on black, sheath inro, decorated gold togidashi kiku crests and karakusa, the sheath fundame, the kiku crests in gold in slight relief (18) 1
- 2814 Four cases, natural wood, lacquered red, decorated gold hiramakiye pine trees and black characters, gold interior (19); four cases, gold poudre on black, decorated with numerous cranes in flight in gold and black hiramakiye, signed *Kyukoku* (18) 2
- 2815 Four cases, mirror black, decorated in gold takamakiye and aogai with a screen and three books (18); four cases, roiro, black and gold takamakiye cock, hen and birds around a basket, signed *Hakuyokun Shigekata* (18) 2
- 2816 Two cases, wood, carved storks and clouds in relief, signed *Chikusen* (19); three cases, wood, gold takamakiye grape vine (19); three cases, natural wood, paper lantern in gold takamakiye and red (19) 3
- 2817 Four cases, rich nashiji, gold takamakiye clouds, rocks, water plants, etc., inlaid hama guri shells in various metals (17) 1
- 2818 Single case, paintings on paper covered with mica, coloured (19); four cases, similar technique, tiger, bamboo, and waterfall (19) 2
- 2819 Three cases, ivory, with two panels diapered background, carved in relief with "The Four Sleepers" (19) 1
- 2820 Three cases, natural wood, rinzu diapered base, gold takamakiye, aogai and tsuishu kiku in relief; reverse, kinji panel, decorated insect and maple, the leaves red lacquer (18) 1
- 2821 Four cases, mirror black, godrooned, with gold and silver takamakiye decoration of a biwa, wood grained (18) 1
- 2822 Three cases, black lacquer, bearing gold togidashi map of Japan, the provinces named in gold on black panels (17) 1
- 2823 Three cases, red-brown lacquer, carved diaper and leaf scroll work with green base (18) 1
- 2824 Two cases, cherry bark, gold takamakiye nanten plant, berries inlaid in relief in ivory and coral, inscribed "After Hoitsu," signed *Yoyusai* (19); three cases, natural wood, gold takamakiye conventional design, signed *Mitsutada* (18) 2
- 2825 Three cases, bright red (kamakura), decorated in gold takamakiye, rocks, peonies, a table and three boys, their faces inlaid ivory in relief (18) 1
- 2826 Four cases, fundame and roiro, decorated gold togidashi boat and reeds, some reeds in hiramakiye (18) 1
- 2827 Three cases, roiro, aogai pigeon on gold takamakiye tree, chinkinbori paulownia design on risers, signed *Mizutani Shuto* (18) 1
- 2828 Four cases, gold lacquer, decoration in relief in pewter, aogai and gold lacquer of snowcapped bamboo (18) 1
- 2829 Four cases, kinji, with two medallions decorated respectively with a hawk on perch in gold and black takamakiye, Kajikawa school (18) 1
- 2830 Four cases, gold, with two rogin panels with raised decoration of Tekkai in green, black and gold, and Gama in gold, black and raden, Oki-hirame top and base (18) 1
- 2831 Cabinet inro, bamboo, containing seven drawers (19); ditto, five drawers, decorated Fuji and birds and silver bird and two frogs (18); two cases, segment of bamboo, with crane and bamboo in relief (18) 3
- 2832 Four cases, fundame, gold river scene in relief, signed *Jitokusai Tachibana Giokusan* (18) 1
- 2833 Four cases, gold, decorated numerous crests in relief in gold and silver lacquers, signed *Joka* (18) 1

- 2834 Four cases, black, decorated in Chinese style with landscape, pagoda, rocks, etc., in tsuishu, pagodite, malachite, etc., chinkinbori clouds (18, PLATE LIII. 1
- 2835 Four cases, gold, kiku, and bamboo fence in relief, signed *Hasegawa Shigeyoshi* (18) 1
- 2836 Four cases, roiro, gold togidashi tiger; reverse, gold togidashi dragon and clouds outlined in hiramakiye, signed *Chikanao* (18) 1
- 2837 Five cases, kinji, two horses in relief, one gold foil, the other black and silver; reverse, gold cherry tree, signed *Kajikawa* (18) PLATE LIV. 1
- 2838 Four cases, roiro, quiver and bows in relief in gold, silver, red and aogai, signed *Tsuchida Soyetsu aged 85* (18) 1
- 2839 Five cases, dark brown, gold takamakiye stream lines, and inlaid minogame in gold and shibuichi, signed *Noritoshi* (18) 1
- 2840 Four cases, nashiji, inlaid quails in high relief in horn, millet in gold takamakiye and aogai (17); three cases, gold cruciform design, showing canvas base (17) 2
- 2841 Three cases, roiro, gold hiramakiye ferns, with five young shoots in aogai (18); four cases, roiro, inlaid in faience with parrot on perch and pomegranate branch, seal *Shogetsu* (18) 2
- 2842 Four cases, silver poudre on black, dragon in slight relief in gold, red and raden (18) 1
- 2843 Two cases, wood, fruit inlaid glass, bone and pewter (19); three cases, wood, inlaid mother-o'-pearl, ivory, etc., with chanoyu implements (19); four cases, cherry bark, frog in black and rogin and gold bamboo, takamakiye (18) 3
- 2844 Four cases, roiro, decoration in relief of monkeys, iroyé, frightened by a thunderstorm in togidashi (18); four cases, roiro, gold takamakiye waves, and chidori, two inlaid metal, signed *Joka* (18) 2
- 2845 Three cases, gold, inlaid in relief in pewter and aogai with praying mantis and flower (18); three cases, gold, three men in boat, same technique (18) 2
- 2846 Single case, black, imitating piece of Chinese ink, carved man's head and bamboo, and archaic characters, signed *Hotaigo* (18) 1
- 2847 Four cases, roiro, pine tree and creeper in relief, fly and two creeper leaves in cloisonne, signed *Kounsai* (18); two cases, roiro, gold takamakiye jardiniere and flowers, some leaves aogai (18) 2
- 2848 Four cases, gold, plum tree, fence and table in relief, some flowers and a sleeping cat inlaid silver (18); four cases, black, monkeys playing with saddle (17) 2
- 2849 Two cases, sheath inro, shibuichi case, pierced rabbit and leaves, and cloisonne flowers (19); two cases, shakudo, chased dragon and clouds in relief on nanako, signed *Shoami Moritomo* (18); three cases, copper, stags and hagi inlaid in relief, signed *Nagaharu* (18) 3
- 2850 Two cases, nashiji, dragon in relief in gold and aogai and conventional character in aogai (18); pouch shape, wood grained, containing four drawers (19) 2
- 2851 Three cases, ivory, carved dragons, waves and clouds on black lacquer rinzu diaper (18) 1
- 2852 Four cases, ivory, carved landscape, farmhouse, personages, etc., interior decorated crests on gold lacquer, signed *Kinsai* (17) 1
- 2853 Single case, sheath inro, fundame, dragon in gold in relief, rubbed, showing red and black foundations; the inro four cases, black, with gold togidashi hoho, kiri, and karakusa (17) 1
- 2854 Four cases, black, decorated numerous diapers in mother-o'-pearl and gold (18) 1
- 2855 Three cases, guri usual scroll work, netsuke to match (19) 1

- 2856 Five cases, roiro, torii, pine tree, and cherry tree in slight relief in gold, signed *Shunsho* (18); two cases, silver poudre on black with decorated medallions in gold hiramakiye, signed *Ittosai* (18) 2
- 2857 Four cases, mirror black, two geese and tortoise, inlaid pottery and mother-o'-pearl on gold takamakiye, signed *Tsuchida Soyetsu* (18); four cases, roiro, boy holding scroll, writing table and besom, in gold takamakiye and aogai. Soyetsu style (18) 2
- 2858 Four cases, dull gold, stag and doe in relief in black and silver lacquer, and maple tree in gold takamakiye, signed *Jokwasai* (18) 1
- 2859 Three cases, mirror black, sheath inro, sheath decorated eagle and rocks in gold takamakiye (18); four cases, gold poudre on black, decorated dragon and waves and clouds in gold and red takamakiye (18) 2
- 2860 Four cases, lacquered to imitate scouring brush, decorated gold takamakiye fence, kiku and butterflies, some flowers inlaid metal (18) 1
- 2861 Four cases, sumada lacquer, decorated waves, and birds in flight (19) 1
- 2862 Four cases, mirror black, with decoration in relief of a black horse with red and gold drapings, tethered to an aogai post, signed *Koma Kihaku* (18) 1
- 2863 Four cases, tsuishu lacquer, carved with a conventional floral design (18) 1
- 2864 Four cases, brown lacquer, gold takamakiye tsuitate and copper coloured flower vase (18); three cases, black, decorated gaku and fan papers, bearing various decorations in gold and colours, signed *Kajikawa* (18) 2
- 2865 Three cases, cherry bark, decorated Tokusa in relief in gold and black lacquer, signed *Zeshin* (19) 1
- 2866 Cabinet inro with one drawer, natural wood inlaid two cloisonne plaques, coloured floral decoration on white base (18) 1
- 2867 Three cases, roiro, decorated and inlaid in ivory, mother-o'-pearl, and pewter, with a branch of the biwa tree, and a grasshopper, signed *Genriosai Hoshin* (18) 1
- 2868 Three cases, brown lacquer, dull gold takamakiye decoration of deer and hagi "after Korin," signed *Kwansai* (18); four cases, mirror black, gold takamakiye shishi and waterfall and peonies, *Kajikawa* style (18) 2
- 2869 Four cases, red lacquer, inlaid in pewter, mother-o'-pearl, and gold lacquer, in relief, with sarumawashi and boy, Soyetsu style (17); four cases, roiro, decorated with stand, dancer's hat, and biwa, in similar technique, Soyetsu style (17) 2
- 2870 Five cases, roiro, decorated gold togidashi screen, silver and pewter hibachi, gold takamakiye flowers, and ditto hanaike (18) 1
- 2871 Three cases, mirror black, inlaid various shells in pewter, pottery, and mother-o'-pearl, and gold takamakiye seaweed (18); five cases, roiro, decorated in relief with numerous dragon-flies, in mother-o'-pearl, pewter, and red and gold takamakiye (18) 2
- 2872 Five cases, mirror black, decorated floral sprays in gold and red takamakiye, and inlaid pewter (18); three cases, roiro with gold lacquered medallions, decorated Jurojin, stag and pine tree, in aogai and pewter (18) 2
- 2873 Five cases, gold poudre on black with gold takamakiye decoration of wind-strewn leaves and basket, signed *Kajikawa* (18); four cases, gold lacquer, takamakiye decoration of waterfall and Yoshino landscape, signed *Kajikawa* (18) 2
- 2874 Four cases, fundame, with gold hiramakiye kiku and hagi (18) 1
- 2875 Two cases, mirror black and mura-nashiji, bearing gold hiramakiye iris (18); three cases, stag-horn, gold and coloured takamakiye decoration of Chanoyu implements and pine tree (18) 2

- 2876 Six cases, dark brown, red, black and gold takamakiye chaire, and gold plum blossom, inscribed "After Hogen Yeisen," signed *Kajikawa* (18); two cases, mirror black, gold, silver, and red takamakiye decoration of Chokwaro, signed *Tatsuki Takamitsu* (18) 2
- 2877 Two cases, natural wood, decorated in relief with bream, shrimp, and seaweed, in gold and green takamakiye, mother-o'-pearl, and tortoiseshell, signed *Josen* (19); four cases, mirror black, decorated hare on ray fish, and bat, in gold takamakiye, pewter, and aogai, signed *Tuchida Soyetsu* (18) 2
- 2878 Four cases, roiro, decorated jardiniere and miniature tree, in gold takamakiye, tsuishu and raden, signed *Shochosai* (18); three cases, gold, inlaid poppy in mother-o'-pearl and pewter (18). Korin style 2
- 2879 Four cases, mura fundame on black, decorated gold takamakiye rice and insects, signed *Yoyusai* (18); five cases, roiro, gold takamakiye nanten plant, berries inlaid coral, signed *Yoyusai* (18) 2
- 2880 Three cases, natural wood, decorated tsuba, sword tangs, and menuki in metal coloured lacquer, Ritsuo style (18); three cases, roiro, gold takamakiye mo grass and seaweed, shells inlaid pottery and mother-o'-pearl, signed *Shigeoki* (18) 2
- 2881 Four cases, roiro, decorated plum tree in gold togidashi, flowers, silver togidashi, signed *Yoyusai* (18); four cases, gold poudre on black with numerous gold togidashi geese in flight, signed *Shiomi Masanari* (18) 2
- 2882 Four cases, kinji, black lacquer decoration of Ono-no-Tofo with large pewter umbrella; on the reverse, the frog, in black takamakiye, under a willow tree, signed *Zeshin* (19) 1
PLATE LIV. 1
- 2883 Three cases, gold lacquer, with gold and silver decoration of two rats, signed *Shiomi Masanari* (18) 1
- 2884 Four cases, mirror black, with gold, rogin, and aogai decoration of part of a house, and a man carrying bales, signed *Koma Kihaku* (18) 1
- 2885 Three cases, black lacquer, with raised diaper decoration of two heraldic cranes, with fine tsuishu manju, carved peonies, and a small leather bag (19) 1
- 2886 Single case, pouch inro, made from Saru no koshi-kake (19); single case, wood, gold, silver, black, and red takamakiye decoration of seven cranes, inscribed "After Yeshin-In," signed *Toshi* (19) 2
- 2887 Three cases, natural wood, decorated inscription and pine tree (19); four cases, natural wood, lacquered gold (19); four cases, wood grained, decorated flowers, fruit, etc. (A.F.) (19); three cases, natural wood, inlaid aoi leaves, *Kwan* seal (19); four cases, mirror black, inlaid gold leaf in various shapes (19) 5
- 2888 Single case, large size, inlaid on nashiji ground with eighteen warriors in armour, minutely chased in various metals, fighting in a brook, scene from "The Gempei Wars," signed *Hayakawa Kounsai* and *Seiriuken*; ojime, shakudo, and enamels; hexagonal metal netsuke, barrel shape, inlaid aogai (18) (R.C. Ex. No. 215) 1
- 2889 Two cases, large inro, black leathered surface, with a duck inlaid in coloured faience, another duck and reeds in gold takamakiye, some of the reeds and flowers inlaid pottery. *Hanzan* seal (18) 1
- 2890 Single case, large wrestlers inro, black lacquer, inlaid mother-o'-pearl in various shapes (18) 1
- 2891 Single case, red lacquer, on wood, decorated with a persimmon in red and gamboge, signed *Zeshin* (19) (slightly A.F.) 1

NETSUKE.

WOOD.

- 2892 Pilgrims at Nara Pillar, signed *Shugioku*; Raijin with tama; Jurojin; dancer seated with ivory mask, signed *Hojitsu*; girl Uzume dancer, ivory mask, signed *Hoyei* 5
- 2893 Man cleaning out tub, signed *Issan*; Daikoku and Jurojin wrestling; man opening his eyes, signed *Shunsho*; man carrying fox in bag on his back, signed *Minkoku* 4
- 2894 Oni with gold holly branch, made from root; man pounding leather, signed *Minzan*; Oni yawning 3
- 2895 Masks: a priest; Uzume, signed *Doraku*; Okina, signed *Deme Sukemitsu*; Kijo, signed *Yoshitsugu*; Okina, inscribed "First under the heavens," signed *Deme Sukemitsu* 5
- 2896 Man on hamaguri shell, signed *Masanao*; rats on rice mill, signed *Garaku*; ebony bowl containing three pebbles, signed *Kwanshi*; a group of dog and puppies, signed *Tamataka* 4
- 2897 A frog, signed *Mitsunobu* 1
- 2898 Man squirting moxa on his leg, signed *Shunshi*; Handaka Sonja and bowl, signed *Rakumin*; one of the judges of hell wrestling with Jizo, on lotus leaf, signed *Giokusu*; boy with shishimai mask, signed *Miwa* 4
- 2899 Daikoku and bag; pine trunk carved and inlaid tsuta, signed *Minko*; cicada on twig, umimatsu, signed *Kwanren of Iwami*; Shoki in tree, circular carved diaper, inlaid kiku; opening, showing carving of Kan-no-Koso killing dragon, seal *Masamitsu* 5
- 2900 Ebony, Ashinaga; ditto, Tenaga; ditto, Oni nursing child; ditto, lotus leaf inlaid frog 4
- 2901 Box netsuke, shaped as inubariko, inlaid aogai kiku, signed *Kage-i*; lacquered dancer, with tsuzumi; a tatami maker at work, signed *Naoyuki* 3
- 2902 Man reading, with toothache, red lacquer kimono; Shishimai dancers, red lacquer mask, signed *Chikusai* 2
- 2903 Masks, Oni, signed *Deme Joman*; Okame, signed *Shuzan*; Arhat; Uba, signed *Hakudosai*; Hannya, signed *Deme Sukemitsu*; Shiwofukai, signed *Deme Joman* 6
- 2904 Masks, boy, signed *Deme Shuzan*; Jizo, signed *Komin*; Oni, signed *Yeizan*; Obeshimi, signed *Tenkaichi Deme Sukemitsu*, Ikkaku 5
- 2905 Masks, Kijo, signed *Deme*; Oni with movable horn; Obeshime, signed *Minko*; Hiottoko; Jo, signed *Old man Kanamori, aged 64* 5
- 2906 Pouch with Obeshime mask; Membako with ivory mask; puppy on tray, signed *Tadahisa*; carp; monkey and crab (ivory) 5
- 2907 Man playing samisen; musician taking stone from his geta; old wood-gatherer seated, signed *Hogitsu*; Ashinaga holding seal *Kazuaki* 4
- 2908 Masks, foreigner, signed *Deme Josei*; Sankojo, signed *Tenkaichi Deme*; Uba, signed *Mitsu* —; monkey, signed *Deme Joman*; oni, lacquered; devil, signed *Deme Sukemitsu* 6
- 2909 Group of rats, signed *Sari*; Okame seated in rice measure and Oni; Kidomaru; Oni under hat, signed *Miwa*; Tengu in conch shell 5
- 2910 Large well-carved figure of Hanasaka-jiji, signed *Ryukei* 1
- 2911 Bone snail on chestnut; Kurumi, carved monkeys and deer; frogs wrestling on lotus leaf, signed *Seigyoku* 3
- 2912 Birth of a tengu, horn, signed *Shunin*; dragon and clouds, signed *Miwa* 2

- 2913 Pierced and carved eagle on pine tree, signed *Toyomasa*; Kurumi, carved hare and waves, signed *Natsume Shinzayemon*; Kurumi, carved dragon and tiger, signed *Minkoku* 3
- 2914 Three dancers on sake cup, signed *Ikkosai*; man with obi caught in clam, signed *Masayoshi*; Shoki; Tengu mask in wrap; group of frogs on lotus leaf, signed *Issan* 5
- 2915 Benkei in hora; the Disappointed Ratcatcher, signed *Ittan*; priest and badger tea kettle; millstone cutter with broken stone, signed *Shoju (Matsunaga)* 4
- 2916 Ants inlaid on mushrooms, signed *Gambun*; rat (ivory) and mushrooms, signed *Tadamichi*; horn snail on twig, signed *Tomiaki*, and inscribed "Kashun Kawa Kwaishundo" 3
- 2917 Kurumi, gourd-shaped, carved flowers; Shojo carrying huge gourd, face and hands coral, signed *Chikusai*; kagami-buta, pierced leaves, metal and coral disc; manju, silver lacquer, sumiye bamboo and silver moon 4
- 2918 Lacquered, Oni on hat, with Shoki underneath; ditto, chick emerging from egg, signed *Masakazu*; ditto, ratcatcher with rice measure; blind man with stone in geta 4
- 2919 Lacquered masks, Shojo, signed *Keizan*; ditto, oni, *Rio* seal; ditto, for No dance; ditto, Mambi; ditto, Okame grimacing 5
- 2920 Lacquered, Ebisu with carp (A.F.), signed *Naokazu*; ditto, Manchu sword dancer; ditto, footballer, signed *Shuzan*; ditto, Daruma 4
- 2921 Rat (ivory) in melon, signed *Ikkosai*; pottery, chaire; ditto, Raiden, signed *Sadamasa*; ditto, Bizen, mokugyo, with inscription; ditto, Hirado shell and crab 5
- 2922 Hirado ware, nasubi; glass, gourd shaped; Kyoto pottery, gourd; Raku shell; Imari, decorated Jurojin and children 5
- 2923 Hirado ware, boy with mask; pottery, Okame; Jurojin; Uzume and Raiden 5

IVORY.

- 2924 Two Shojo and huge vase, signed *Hidemasa*; Yasumasa, signed *Kohosai*; man pounding rice, signed *Giokuzan* 3
- 2925 Benkei with Yoshitsune on his head and end of halberd, 6in. long 1
- 2926 Eji smoking, signed *Masayuki*; Jurojin in makimono, signed *Jogyoku*; Oni with sore foot 3
- 2927 Basket of fish, signed *Hakubakusai*; dragon emerging from kakemono 2
- 2928 Man making miso, signed *Shugyoku*; boy playing flute, signed *Tomochika*; Shishimai drummer, signed *Somin*; acrobat, signed *Munenari* 4
- 2929 Old man showing puppy to child; Komachi sharpening knife, signed *Tomochika*; Shoki and captured Oni in boat, signed *Bungyoku* 3
- 2930 Seal netsuke, St. Joseph carrying the Bambino and lily vase; bone, figure with urna on forehead, probably Buddha, European influence 2
- 2931 A set of twelve No masks; Jo mask 13
- 2932 Masks, Jo, signed *Hoichi*; Okina, signed *Toki Hogen*; Shojo, signed *Riumin*; fox mask, movable jaw; No mask, signed *Hojitsu*; Okame, signed *Shungetsu* 6
- 2933 Bugaku dancer, signed *Jugyoku*; Yamabushi and large conch shell, signed *Kiko*; girl carrying basket 3
- 2934 Man with bucket and frog, signed *Hidemasa*; girl with chick and hen in basket, *Masa* seal; blind musician, signed *Doraku* 3
- 2935 Blind men playing round a stand, pierced botan; two children playing kubihiki; boy beside big kettle on hibachi, with cup and dipper, signed *Sanraku*; boy with large Yuki-Daruma, signed *Masamichi* 4

- 2936 Vegetable ivory, carved Fukusuke head, signed *Masaharu*; Daruma stretching (bone); Oni (wood) on tree trunk; Hossu, group of various seals 5
- 2937 Ohara wood-gatherer, cow and boy, signed *Kinriusai*; acrobat; Sarumawashi; father and two boys eating 4
- 2938 Oni mask tile, Onigawara, signed *Ranko*; man polishing bell, signed *Shukosai*; man on gourd; Futen; badger with tsuzumi, signed *Kosai*; sprig of persimmon 6
- 2939 Three Shishimai dancers, seal *Mitsuo*; three Oni being pelted with beans, signed *Tounsai*; two Nio hand-wrestling, signed *Toriu*; two Oni being pelted with beans, signed *Ikkosai* 4
- 2940 Futen; dancers with Daruma toys; musician beating musical instrument, signed *Chounsai Hidechika* 3
- 2941 Man with live eel, signed *Joso*; Hotei flirting with mermaid, signed *Naokazu*; foreigner eating; plasterer at work 4
- 2942 Chorio playing flute, signed *Tadatami*; parody on Ikkaku Sennin and the Harlot, signed *Giokukosai* 2
- 2943 Long figure of Okame in bone; rat on bale; seal netsuke, frog on lotus plant 3
- 2944 Farmer and wife, signed *Masakazu*; Tokiwa's children, signed *Minkoku*; farmer and ox, signed *Kinriusai* 3
- 2945 Rat on hat; octopus on hamaguri, signed *Hidemasa*; two conventional sparrows; dog eating octopus, signed *Minzan*; snail and frog on dilapidated hat, signed *Masakazu* 5
- 2946 Mokugyo, signed *Kwaigyoku Masatsugu*; two manzai dancers, signed *Minkoku*; Tokimune and Goromaru fighting, signed *Tomochika*; man on raft; monkey as Shishimai dancer, signed *Masayuki* 5
- 2947 Daikoku and Ebisu doing balancing tricks, Tengu juggling, signed *Tomoyuki*; Deer horn, Daruma coming to life; coolie resting 4
- 2948 Okame and kitten; two Manzai dancers, signed *Minkoku*; boy with fan, signed *Homin*; dancer with fox mask, signed *Riomin* 4
- 2949 Madonna and Child, signed *Chikuzan*; a Dutchman. Both pieces in European style 2
- 2950 A minutely engraved figure of Shoki and Oni, signed *Masakazu* 1
- 2951 Coil of rope and two rats; bone, rat on candle; ditto, slug on bark, signed *Jugyoku*; ditto, snail on reishi, seal *Koku*; two rats on coil of rope 5
- 2952 Coiled dragon and clouds, signed *Fusho*, aged 71; Chokwaro with gourd, in which is his horse, signed *Masakazu*; Tobosaku and huge peach, signed *Toriu* 3
- 2953 Octopus in broken tub, signed *Riukei*; rat on coil of rope; bone, conventionalised bird with scissors, suribachi, etc., signed *Giokurio*; frog under kasa and snake on top 4
- 2954 Shoki on hat, with Oni mask underneath, signed *Giokuosai*; old woman washing child; man with large basket of coral, resting, signed *Kiyozumi* 3
- 2955 Warrior eating mochi, signed *Seiichi*; Daikoku and Ebisu making mochi, signed *Tomochika*; Nio breaking a kagami-mochi, signed *Ikkosai* 3
- 2956 Priest and boy and badger tea kettle, signed *Chikamasa*; Seiobo issuing from peach, signed *Rankei*; Sotoba Komachi 3

KAGAMI-BUTA.

Ivory cases unless otherwise stated. Shibuichi discs inlaid in relief.

- 2957 Shibuichi disc, two blind women crossing a stream, signed *Riimin*; Jurojin painting character "Jiu," signed *Mingyoku*; moss and bamboo shoots 3
- 2958 Benkei under cherry tree; finding of Momotaro; Kappa trying to pull lady into river 3
- 2959 Man cleaning Kamakura Buddha's ear; Daikoku; Hitomaru with Oni grinding his ink; boat and waves 4

- 2960 Daruma and shrine; Oni carrying Shoki across stream; iron disc, fisherman and crow; representing tub, sentoku disc, inlaid fly; maggot-eaten lotus leaf 5
- 2961 Daikoku on ox, signed *Seimin*; peasants and poem, signed *Riumin*; Kwanyu, signed *Shumin*
- 2962 Copper disc, cloisonne flowers; cloisonne floral decoration; sentoku casing, cloisonne flowers; Takaramono 4
- 2963 Cloisonne floral design on sentoku; ditto on gilt disc; sentoku case, decorated cloisonne flowers, copper disc, chased dragon 3
- 2964 Engraved slight inlay, Nintoku with cup, signed *Somin*; engraved Shoki on shishi, signed *Tenmin*; ditto, with slight copper honzogan, Okame and Tengu mask, signed *Tenmin* 3
- 2965 Chorio and Kosekiko; Uzume and Sarutahiko, after Sun Goddess was enticed from cave, signed *Seisei Mingyoku*; old woman and ghost in Tongue-cut Sparrow story; Yorimasa 4
- 2966 Two tortoises suspended; Busho killing tiger; perforated vase and flowers; inlaid shakudo nanako panels with gold flowers; Jurojin 5
- 2967 Engraved kingfisher and lotus; ditto, with slight inlay, Okame and Oni, signed *Shuraku*; ditto, temple servant and rainstorm, signed *Minjo*; ditto, Oni and Okame masks, signed *Shumin*; ditto, Shoki, signed *Minjo* 5
- 2968 Manju, negoro nuri, carved shishi and botan; ditto, carved Daruma; lacquer kagami-buta, kinji disc, decorated gourd plant, signed *Yoyusai*; ditto, disc, plant and moon on black, signed *Taisai* 4
- 2969 Engraved Tengu dancers, signed *Shuraku*, inscribed "Nanto Kokokuji Gaku no Zu"; wood case, engraved Jurojin, signed *Issando*, seals *Nagaharu* and *Joi*; ditto, Jo dancer and boy with jar, signed *Rokuju Shoji*, *Tenmin*; birth of Momotaro, signed *Tenmin* 4
- 2970 Wood case, engraved Jo and Uba, signed *Hiroaki*; gourd-shaped ivory case, honzogan seals; fundame case, shibuichi disc, decorated *Kwanyu* and *Komei* 3
- 2971 All shibuichi, chased Soga and Tokimuae; ditto, Gentoku; deer horn case, flowers in enamels 3
- 2972 Black lacquer case, rogin disc inlaid ume in aogai and coral, signed *Yoyusai*; bowl-shaped manju, carved shishi in relief in nashiji panels of tsuishu, signed *Gekko* 2
- 2973 Chased Chorio and Kosekiko, signed *Yasuharu*; pierced deer horn case, Shishi, signed *Kikugawa*; ditto, frogs and bats; ditto, peonies and straw sheath 4
- 2974 Wood case, ivory disc, Shibayama bird on winter cherry branch; ditto, inlaid bat; ditto, wood disc, coral diver in relief 3
- 2975 Wood cases, hares praying to moon; ditto, inlaid fishes; ditto, shakudo disc, inlaid Shoji dancer, signed *Baito Shuraku*; ditto, sentoku disc, Tekkai in relief 4
- 2976 Wood case, engraved shishi, signed *Somin*; ditto, Jurojin and cloud, signed *Shumin*; ditto, engraved Jurojin dancing, signed *Tsunemitsu*; ditto, female figure and poem 4
- 2977 Shibuichi case and disc, former engraved clouds, latter chased and inlaid Raiden 1

MANJU.

Ivory unless otherwise stated.

- 2978 Shibayama inlay of puppet Sambaso dancer, signed *Hojitsu*; Shibayama inlay of pine and bamboo, gold inlay of Manzai dancers (slightly A.F.), signed *Shibayama Munekazu* 2
- 2979 Mother-o'-pearl and silver lacquer, mandarin ducks, rocks, etc., signed *Tounsai*; Shibayama and metal inlay, boy with rake, willow, etc.; signed *Riumin* 2
- 2980 Carved inubariko maker, signed *Korin*; ditto, Hotei and bag, signed *Hirotoishi*; ditto, Manzai dancer and four No masks, signed *Chounsai Gyokumin* 3

- 2981 Case pierced, lightning, naruko and rain-coat and inlaid metal snake and sheath, signed *Homin*; case undercut waves, inlaid gilt dragon, signed *Hironobu* 2
- 2982 Case pierced and carved clouds, inlaid silver dragon and gold tama, signed *Mitsuhiro* 1
- 2983 Shibayama plum blossom; Shibayama inlay of insects; ditto, inlay of rocks, etc., and metal kappa with fish, signed *Riumin* 3
- 2984 Engraved Oni painting, signed *Shunkosai*; carved shishi and diaper; carved Seiobo and attendant, signed *Minkoku*; carved Okame 4
- 2985 Carved boy with top, signed *Chounsai*; ditto, Okame as Jurojin, signed *Hideyuki*; ditto, Okame, slightly coloured, signed *Moritoshi*; carved woman eating, partly hidden by paper screen 4
- 2986 Deeply carved with the Gojo Bridge episode, signed *Moritoshi*; ditto, Daruma and cob-webs; ditto, Court noble 3
- 2987 Pierced and carved chanoyu utensils; box shape, Chokwaro catching his horse under his fan, signed *Hojitsu*; carved boy with drum, signed *Hojitsu* 3
- 2988 Pierced and carved Handaka Sonja, *Koku* seal; ditto, stork, pine tree and nest 2
- 2989 Inlay in shibayama technique with bird and bird-scare, signed *Dosho*; square, carved and undercut, dragon and clouds 2
- 2990 Gold lacquer maple leaves and waves, signed *Kwansai*; gold lacquer leaves and mother-o'-pearl peaches; gold lacquer crane and pine tree, shibayama tsuta, rubbed; carved girl with fan, signed *Minkoku* 4
- 2991 Carved Ono-no-Tofu, frog and willow, signed *Kounsai*; carved, Tamamo-no-Maye, signed *Baihosai*, seal *Naomitsu*; carved, servant carrying poisonous fish, signed *Kogyoku* 3
- 2992 Carved lady with fan, signed *Kogyokusai*; ditto, boy on ox, signed *Hojitsu*; ditto, Soga's ride, signed *Hojitsu* 3
- 2993 Carved Oni sheltering under umbrella from beans; ditto, Kari Sonja, Handaka Sonja, and Tengu; ditto, Shojo reading book 3
- 2994 Inro shape, with shishi netsuke; carved, three masks in relief, signed *Doraku*; carved, Shoki and Oni up tree, signed *Doshosai*; ditto, Ebisu with soroban, signed *Homan* 4
- 2995 Carved, Kanshin episode; ditto, storyteller, on reverse, book inscribed, signed *Shohosai*; ditto, Daruma and broken wall; ditto, Tobosaku and bowl of peaches 4
- 2996 Gold tortoise on lotus leaf; Daruma looking through hole in wall; pierced reeds inlaid silver goose; inlaid metal and cloisonne, peacock design; carved and pierced, new moon and hare 5
- 2997 Shibayama, bird and persimmon; ditto, birds and bamboo (A.F.), signed *Shibayama*; ditto, elephant 3
- 2998 Carved and pierced, boy on ox, cranes, etc.; ditto, Raiko's attendants at Go board; ditto, Buddha, signed *Hakusai* 3
- 2999 Carved Benkei, reverse inscribed "Manose Magoshiro"; inlaid kiku and hoho in metal, gold lacquer karakusa, deer horn case, signed *Kwansai*; Awabi shell, carved seaweed in relief and inlaid shells, signed *Hojitsu*; pierced and carved wheel and creeper; carved dragon-fly on bell, signed *Ohara Mitsuhiro* 5
- 3000 Carved warrior, signed *Kounsai*; ditto, Raiden, entangled in spider's web, slight aogai inlay, signed *Hakuyosai Shoraku*; ditto, two blind shampooers, signed *Keimin* 3
- 3001 Carved in relief, Kajiwara Genda Kagesuye, pierced sides; ditto, Handaka Sonja, face inlaid sentoku; ditto, servant catching rat in broken wall 3
- 3002 Carved girl dancing in gold lacquer, base signed *Minkoku*; maples leaves in gold and red takamakiye 2

- 3003 Kagami-buta, ivory disc, metal and aogai inlay of Rinnasei and crane; Shibayama inlay of Takaramono; Shibayama inlay, flower vase and ume, signed *Shibayama* 3
- 3004 Monkey untwisting straw rope, signed *Hojitsu*; ditto, Yata Garasu dancers, signed *Hojitsu*; deeply carved, boy playing drum, signed *Kogetsusai* 3
- 3005 Carved with shibayama inlay, Watanabe showing rend in his kimono, signed *Hogioku*; ditto, boy and toys, signed *Morimasa*; inlaid, frog as Manzai dancer 3
- 3006 Carved Kochomai dancer, signed *Minkoku*; ditto, Oni Yarai ceremony, signed *Hozan* 2
- 3007 Carved and pierced, kiku and landscape; ditto, lotus and carp; ditto, group of toys; ditto, skull, tombstone and flowers; carved, grasshopper on fence; ditto with aogai inlay, dragons and waves 6
- 3008 Pierced and carved, lotus, carp, and tortoise; ditto, Seven Sages in the Bamboo Grove, signed *Masatoshi*; ditto, Raiden and Futen 3
- 3009 Ditto, crayfish, shells, and waterplants; ditto, Jakago, waves, nets, and landscape; ditto, flowers of autumn, slight metallic inlay 3
- 3010 Ditto, group of masks, signed *Tomochika*; another similar piece, signed *Hakuunsai*; ditto, shaped as a stand, carved sage, Kagami-buta, white metal disc, engraved seascape 4

LACQUER.

- 3011 Tsuishu lacquer, deeply carved, two sages and attendants; ditto, carved boys playing; ditto, sage and attendant 3
- 3012 Tsuishu lacquer, pierced and carved karashishi and peonies; ditto, pierced landscape and diapers; negoro lacquer, carved two sages and landscape 3
- 3013 Natural wood, engraved flowers and gilt lacquer insects, tsuishu lacquer borders, signed *Kozan*; tsuishu lacquer, shaped as a stand, carved landscape 2
- 3014 Tsuishu lacquer, inro shape, deeply carved dragon and cloud 1
- 3015 Tsuishu lacquer, pierced and carved sage and attendant, under pine tree; ditto, carved pomegranate on diaper 2
- 3016 Tsuishu lacquer, carved conventional floral design; natural wood, mokugyo shape, signed *Riukei* 2
- 3017 Solid tsuishu lacquer, inlaid three gold tortoises; silver, pierced, chased, and a slight inlay, karashishi, peonies, and waterfall 2
- 3018 Gold lacquer, plum blossom in slight relief; ditto, pewter rim, decorated plant, signed *Yoyusai*, after *Hoitsu*; ditto, bamboo in green and gold; pierced and carved hoho birds and clouds, in gold lacquer 4
- 3019 Gold lacquer, kiku and kiri in relief, signed *Kakosai*; ditto, hoho bird in relief; black lacquer, with gold warabi, signed *Yoyusai*; large hirame on roiro, decorated kiku and kiri crests, signed *Kajikawa* 4
- 3020 Gold lacquer, cherry blossom in high relief; ditto, peonies in high relief and inlaid aogai; ditto, shaped hexagonal, wood grained 3
- 3021 Natural wood, carved sages, in green and red lacquer addition; natural wood, inlaid ivory puppy, signed *Masanao* 2
- 3022 Gold lacquer with karakusa decoration, shaped as a musical instrument; fundame, boar amongst hagi, signed *Inagawa*; bronze lacquer, gold takamakiye yamabuki, some of the flowers inlaid aogai 3
- 3023 Guri lacquer, usual scroll work; pewter coloured lacquer, decorated squirrels and vine in relief in green, gold, and brown, interior neatly carved, house and sages, signed *Riusan*; solid tsugaru lacquer, hamaguri shape 3

- 3024 Brown lacquer box, bamboo lid decorated fan in gold lacquer, inscribed "Copy of fan used in rice-planting ceremony at Sumiyoshi," signed *Zeshin*; mirror black lacquer, decorated kiku crests in relief, and in gold and red, signed *Kwansai*; roiro, box shape, inlaid silver karashishi, signed *Kwansai*; ditto, chrysanthemums in slight relief 4
- 3025 Tsuishu lacquer, carved peonies; green lacquer, with red floral decoration in high relief 2
- 3026 Natural wood, carved willow tree and stream, inlaid kikujado in aogai; natural wood, Hotei asleep under bag, inlaid in metals and aogai 2
- 3027 Drum shape, bearing inscription; brown lacquer, natural wood and aogai, shells in relief; signed *Chohei*; natural wood, toy shape, gold lacquer decoration, signed *Josensai*; guri lacquer 4
- 3028 Natural wood, tsuzumi shape, inlaid cherry blossom in sentoku; hirame, inlaid shells in metals and aogai; nashiji gold lacquer and aogai shells in relief, seal Kwan; black lacquer decorated treasure bag in high relief 4
- 3029 Natural gourd; natural wood, conventional decoration in gold wire and coloured lacquers; guri lacquer gourd; tsuishu lacquer gourd, carved flowers and insects 4
- 3030 Roiro and fundame, decorated chrysanthemums and fence in gold and black lacquers, signed *Zeshin*; red lacquer decorated fans and butterflies, signed *Shoriusai*; rojin lacquer decorated medallions in gold and coloured takamakiye, signed *Tachibana Giokuzan*; red and gold lacquer, shaped as kingio, signed *Toyo* 4
- 3031 Gold and black lacquer, shaped as a stork; natural wood, inlaid flowering plant in shibayama technique; guri lacquer, carved with reversed cones (curious technique); natural wood, inlaid aogai firefly on convolvulus, signed *Bunriusai* 4
- 3032 Black lacquer inlaid boat and faggots in shibayama style, signed *Shibayama*; brown lacquer, decorated bamboo leaves in colours, signed *Taishin*; box shape, bamboo lid, flowers in black and gold lacquer, signed *Taishin*; brown lacquer, decorated grasshopper, Kwan seal 4
- 3033 Conventional gold lacquer, decoration Persian syle; black lacquer, tsuishu peony in high relief; old gold lacquer, decorated two geese in Korin style; mirror black lacquer, decorated cockscomb in high relief, inscribed "Copy of Ritsuo," signed *Zeshin*; gold lacquer, inlaid stag in pewter, inscribed "Tanso formerly Kwansai" 5
- 3034 Natural wood, inlaid in high relief in pottery with an Oni looking at himself in a mirror, signed *Teiji*; natural wood, box shape, decorated gold lacquer toys; another, toys, inlaid ivory and aogai, signed *Shigioku*; brown lacquer, inlaid in relief, poppy in aogai and pewter 4
- 3035 Tortoiseshell, pierced as a fish basket; compressed horn, carved peonies and karashishi in relief; tortoiseshell, crab on lotus leaf 3
- 3036 Carved and pierced, hoho bird, signed *Masakazu*; ditto, dragon and clouds 2
- 3037 Natural wood, pierced and carved dragon and clouds; ditto, hoho bird, signed *Masakazu*; ditto, dragon, signed *Toyomasa* 3

METAL, Etc.

- 3038 Shakudo and bronze, diaper, basket work pattern; ditto, silver and shakudo; ditto, silver inlaid gold floral crests; ditto, silver and shakudo with gold lacquer kiri in relief 4
- 3039 Sentoku, inlaid in gold, shakudo, and enamel with plum blossom and bamboo; sentoku tea kettle, from which emerges badger, interior containing a compass; iron, chased dragon and clouds in relief; sentoku, Daruma yawning, face silver, signed *Yasuchika* 4
- 3040 Silver, chased and with cloisonne enamel, various flowers, kagami-buta, wooden case, decorated conventional birds in enamel, etc.; ditto, enamel clouds; ditto, hoho birds and flowers 4

- 3041 Sentoku mask; iron ditto; Oni mask in bronze, shakudo and gold, signed *Nagamitsu*; iron and gold Hannya mask; iron, one-eyed man mask; iron, Hannya mask 6
- 3042 Shakudo, silver and gilt, helmet; shibuichi, mokko shaped, inlaid snow crystal, kilin and hoho; pierced, egg-shaped, peony karakusa, gilt 3
- 3043 Shakudo and sentoku, basket work design; gilt conventional design; pierced shakudo, dragon and clouds; barrel shaped, bronze, mokume, and shakudo 4
- 3044 Cloisonne, floral decoration in colours; wooden Kiyohime mask in iron kashira; iron hanaike, inlaid silver and gold wire; kanamono, fish and shells; mantis on gourd, in iron; and a huichi 6
- 3045 Iron kagami-butai, cloisonne rim, ivory disc, carved Tennin; two stirrups, inlaid silver honzogan; and three other pieces 6
- 3046 Amber glass bean; wooden kagami-butai, horn disc; green bone leaf with gold lacquer hora, signed *Kosai*; lacquered wood, kiku shape; ivory lotus leaf containing tortoiseshell tortoise, movable head and legs; old wood lotus leaf; and shibuichi tortoise 6
- 3047 Wood, containing seven ivory masks; ivory, gold and raden lacquer creeper; ivory chrysanthemum, inlaid flowers in aogai; ivory bag; flat ivory manju silver mount; ebony kagami-butai, ivory disc, carved dancer 6
- 3048 Pierced ivory bowl, containing fly on lotus pod; sentoku box, chased gourd in relief; wooden manju, aogai plaque with gold lacquer landscape, signed *Seisei Morikazu*; sentoku case, containing astronomical interior; and two other pieces 7

END OF SECOND DAY'S SALE

LACQUER.

LOT

- 3049 Bon, lacquered to imitate bamboo, gold and coloured takamakiye and aogai decoration of mantis on plant, 12 x 8, stamped *Hashi-ichi* (19); bon, kokwa-ryoku-yo lacquer, various flowers decoration, $9\frac{1}{2} \times 9\frac{1}{2}$ (19) 2
- 3050 Counter box and suzuri-bako combined, roiro with maple leaves, cherry and plum blossoms, in slight relief in gold and red (18) 1
- 3051 Small circular kogo, Zonsei lacquer decorated, two boys, one riding kilin (18); paper weight, kokwa ryoku-yo lacquer, kiku in high relief (18) 2
- 3052 Natsume, roiro, deer and maple leaves, in Korin style (18); ditto, kinji, flowers and deer, same technique (18); ditto, plum blossom and fence, same technique (18) 3
- 3053 Circular kogo, fundame, gold togidashi pine tree interior, large hirame on black; gold togidashi kiku (18); small box, red lacquer, pewter okiguchi, decorated in Korin style with Okame and fan (18) 2
- 3054 Square box, natural wood, decorated jagako, stream, cherry blossom, etc., signed *Korin* (17); Kobako, kinji, decorated in Korin style with Okame and a Court noble, and decorated fans (18) ($4\frac{3}{4} \times 3\frac{3}{4} \times 2\frac{3}{4}$) 2
- 3055 Kodansu, natural wood, inlaid in relief in mother-o'-pearl and ivory with various flowers, heron, duck, birds, etc., containing four drawers ($4\frac{1}{2} \times 4\frac{1}{2} \times 6$) (18) 1
- 3056 Brown lacquer box, decorated flower vase in gold lacquer and coloured pottery, containing a chaire (18); kobako, black lacquer ($6\frac{3}{4} \times 4 \times 4\frac{1}{2}$), decorated with a spray of chrysanthemums in gold and coloured hiramakiye and pottery, lower portion gold diaper band, interior nashiji (18) 2
- 3057 Membako ($7\frac{1}{4} \times 6\frac{3}{4} \times 5\frac{3}{4}$) worm-eaten wood, decorated in gold lacquer, pewter, and mother-o'-pearl with a Sambaso dancer; interior, mura nashiji on black, decorated in black and gold lacquer, and aogai, with a box, drum, flute, and curtain; pewter okiguchi (18) 1
- 3058 Chabako, decorated bean plant in takamakiye, on a plain wood base showing the grain, signed inside *Hokio Korin* ($8 \times 6 \times 6$) (18) 1
- 3059 A 6in. natural wood jar and cover, decorated in high relief in gold and red lacquer, inlaid pottery, pewter, and aogai, with a flowering plant. Seal signature (18) 1
- 3060 Kodansu, with three drawers and sliding front, lacquered in dull brown to imitate bronze and decorated in relief with various medallions and clouds. (This piece is attributed to the wife of Korin; a similar piece is in the Museum at Uyeno Park.) ($6\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{1}{2}$) (17) 1
- 3061 Natsume, roiro, kiku and kiri crests in gold takamakiye (18); box, shaped and decorated as a goban, kinji, the sides gold takamakiye, ducks, waves, and rocks (18); circular koro, roiro lacquer, entirely covered with conventional gold togidashi kiku (18); kobon, flower-shaped, rim, brown lacquer, the centre roiro, with a conventional tsugaru design (10in. diameter) (18) 4
- 3062 Kobako, natural wood, decorated Court carriage and aoi leaves, in pewter, pottery, and gold lacquer, containing green glazed chawan, blue and white spoon holder, and case containing brush (18) 1

- 3063 Tanzaku-bako, red-brown lacquer on basketwork of bamboo, with medallions in high relief representing ink cakes, decorated in black, gold, and red lacquers, each with raised design. inner tray (12½ x 4 x 3½) (18) 1
- 3064 Gold and slight red lacquer kogo, shaped as a persimmon (18); small box, gold lacquer on red, rubbed, shaped as Hotei grimacing, signed *Korin* (17); red lacquer kogo, shaped as a peach with gold lacquer leaves (18); another similar shape, nashiji and kanoko, with gold lacquer leaves (18) 4
- 3065 Natsume, black lacquer, gold hiramakiye pine and mist; interior, grey crackled porcelain splashed with green, and black pine design (18). Natsume, black lacquer, decorated fence and plum tree in brown, gold, and rojin takamakiye, raden and aogai, silver crescent moon (18) 2
- 3066 Natsume, brown lacquer, decorated plum tree in pewter, aogai, and gold takamakiye (18); natsume, brown lacquer, gold, silver, and red togidashi design of butterfly dancers (18) 2
- 3067 Paper weight, 10in. long, umimatsu shaped as a namazu with a silver gourd on its back (18) 1
- 3068 Taki-gara-ire, brown lacquer, decorated gold togidashi kiku (18); small ash-holder, natural wood, decorated plum blossom and pine, in gold hiramakiye, pewter and aogai (18); bowl-shaped box with cover, gold lacquer, decorated gourd plant (17); kobako, mirror black, decorated gold, hiramakiye kiku, signed *Hidari* (18) 4
- 3069 A 4½in. jar, fine nashiji decorated in relief with dragons, waves, clouds, etc. (18); small kogo, gold hiramakiye on black, dragons and hoho bird, takaramono in relief (18) 2
- 3070 Sake cups, set of three, sumiye dragons on gold, signed *Hosensai Rinho*; another set, red bases, gold and black takamakiye decoration of Hotei, Daikoku, and Jurojin, all signed *Kajikawa* 6
- 3071 Ditto, set of three, gold takamakiye decoration on nashiji, plum blossom, iris, and hagi, red base, pewter, mirror and gold lacquer wrap; ditto, hunters in gold, signed *Shunyei*; ditto, crane, signed *Giokusansai* 6
- 3072 Large red ground sake cup, gold hiramakiye takarabune; smaller one, gold takamakiye carp waterfall; another, gold hiramakiye waves, rocks and setting sun 3
- 3073 Bento bako, three divisions, bamboo plaited work (18); wooden hibachi, decorated flowering plant in gold and silver takamakiye, pewter and aogai (18) 2
- 3074 Two ash-holders, roiro, decorated gold hiramakiye peonies and butterflies (18); a raden stand, 10in. in diameter (19) 3
- 3075 Shitan-wood box, decorated gold hiramakiye birds, plum, and nanten, shibuichi lid inlaid and chased moorhen and lily (19); small kago, roiro, gold floral medallions (18); black lacquer, gourd, carved plant (18) 3
- 3076 Kobako with sheath and cord-runner, sheath imitating leather, box decorated ferns and insects in gold hiramakiye (18); tonkotsu, wood, carved hare and stream (18) 2
- 3077 Kobako, natural wood, gold, red and silver takamakiye and aogai lily and kiku (18); jukogo, four divisions, Shunkei lacquer, decorated peonies in gold (18); small nashiji kogo, gold and black takamakiye hat (A.F.) 3
- 3078 Zushi in black case, containing coloured figure of a Buddha (18); red lacquer kogo, inlaid aogai plum and bamboo (18); small tortoiseshell box, decorated peonies in gold hiramakiye (18); small kogo, roiro, gold hiramakiye plum blossom (18) 4
- 3079 Part of a gourd in shape of vase, lacquered grasshopper on vine leaves, signed *Zeshin* 1
- 3080 Lacquer stand with lid, stand bronze lacquer with raised decoration, lid red and gold togidashi floral decoration (18); pair roiro stands, gold hiramakiye ume decoration (18) 3
- 3081 Cylindrical sake-tokuri, roiro, with gold sho decoration (18); small plain wood vase, thistle and floral decoration (18); pottery ash-holder, gold lacquer, to represent splash and dragon in relief (18); small roiro tray (18); bamboo bowl, decorated spray of kiku, signed *Zeshin* (19); a plain roiro, one division jukogo (19) 6

- 3082 Cylindrical chaire, roiro decorated in Korin style with men and rafts (18); small kogo, black wood, inlaid bundles of onions, and aogai rain, seal *Yoshitoshi* (19) 2
- 3083 Small red lacquer kogo, with shishi and hoho outlined in black (18); two roiro kogo, gold togidashi decoration of hozuki, pine and waterfall (18) 3
- 3084 Shitan-wood box, inlaid enamel and aogai with flower vase, kilin and dragon (18); another, shitan-wood box, inlaid diaper in silver wire (19) 2
- 3085 Box, red Shunkei lacquer with black conventional decoration (19); set of three gold and rogin lacquer sake cups, with sumiye cranes (18); another, gold lacquer with kiku in relief 5
- 3086 Bon, roiro, gold takamakiye, fruit, etc., signed *Yoyusai* (18); ditto, roiro, various leaves in red and gold, togidashi and takamakiye (18); nashiji ditto, $11\frac{1}{2} \times 9\frac{1}{2}$, black medallions in gold takamakiye animals of the Zodiac, basketwork exterior (19) 3
- 3087 Bon, $14 \times 10\frac{1}{2}$, roiro, with gold hiramakiye ferns, stream and rocks (18); ditto, roiro, $10\frac{1}{2} \times 8\frac{1}{2}$, sparrows, pine, willow, and rocks in relief in gold, and fundame waves (18); circular ditto, 8in., roiro, decorated climbing vine in gold colour and pewter, signed *Machida* (19) 3
- 3088 Bon, with high sides, roiro, carriage wheel and kiri crests in relief in iron coloured lacquer, grasshopper and plants in pottery and gold lacquer $9\frac{3}{4} \times 7\frac{1}{2}$, signed *Kenya* (19); ditto, iron surface, with persimmon in relief in natural colour and gold. *Zeshin* style (19) 2
- 3089 Bon, bronze colour decorated nasubi plant in *Zeshin* style (19); ditto, black, shaped as lotus leaf with rat in high relief, same style (19); ditto, natural wood, decorated and inlaid, goose, moon and boat, *Kwan* seal (18); ditto, kiku and fence in similar technique, seal *Teiji* (18) 4
- 3090 Negoro lacquer pouch, shaped as Daruma, nut netsuke (18); kogo, formed from a nut, carved and thinly lacquered red with birds and deer in sunk panels (18); hexagonal box, natural wood, gold takamakiye pine trees (19) 3
- 3091 Small roiro bowl with lid, decorated gold pine tree (19); kobako, carved wood, coated with red lacquer, yam plants being metamorphosed into octopi to alarm peasants who are running away, $5\frac{1}{4}$ in. (19); small kogo, shaped as biwa, decorated inside gold and aogai wheels on roiro (18) 3
- 3092 Small roiro bowl with lid, decorated gold daikon (19); small kogo, tsugaru lacquer (19); small gold kogo, apple-shaped (19); negoro lacquer kogo, shaped as a mask (19) 4
- 3093 Bowl, formed from section of cocoonut, exterior gold takamakiye, herons and reeds, interior, crabs and crayfish in coloured togidashi on roiro, signed *Shunsho* (18) 1
- 3094 Bowl, natural wood, with gold takamakiye floral medallions (19); kogo, roiro, flowers and leaves, in gold and silver togidashi (18); kogo, roiro, wheels inlaid mother-o'-pearl (18) (A.F.) 3
- 3095 Chaire, white lacquer, gold and coloured flowers and grasses in relief, signed *Korin* 1
- 3096 Plain roiro jukogo (19); box, brown, decorated aoi crests (19); upright oval box, brown papier mache, decorated hawkweed and equisetum, signed *Keishin* (19); and four other pieces 7
- 3097 Sake kettle in olive green lacquer, decorated circular shippo design, signed *Zeshin* (19) 1
- 3098 Kobako, with tray, roiro, gold, red and aogai takamakiye helmet and maple branch on lid, sides, maple leaves in coloured togidashi; nashiji interior (18) 1
- 3099 Square black lacquer box, $7\frac{1}{4} \times 7\frac{1}{4}$, decorated in Korin style with floral design, signed *Sozan* (18) 1
- 3100 Natural wood box, $6 \times 9 \times 4$, decorated with red, brown, black and gold lacquers, pewter and aogai with screen bearing inscription, brushes and pot, flowers, etc. (18) 1
- 3101 Kogo, $3\frac{1}{2} \times 3\frac{1}{2}$, mirror black and mura nashiji, decorated gold takamakiye floral medallions and ferns, inlaid aogai, and birds, etc., outlined in black; interior, fine mura nashiji, hirame, etc. (18) 1

- 3102 Kogo, 3½ x 3, gold poudre and hirame on roiro, gold takamakiye peacock and hen, pine and rocks; interior, various flowers in gold togidashi (18) 1
- 3103 Kogo, circular, plain roiro exterior, interior gold and silver togidashi crane on roiro, signed *Hokio Komin* (18); oblong kogo, gold and silver togidashi herbs of autumn on roiro (18) 2
- 3104 Kogo, gold lacquer, pewter okiguchi, decorated in Korin style with conventionalised kiku interior gold togidashi moon and reeds on roiro (18); cylindrical kobako, nashiji, decorated plum branches in gold and aogai, signed *Hokio Korin* (18) 2
- 3105 Natsume, roiro, decorated in pewer, aogai, and gold takamakiye with iris (18); kogo, 3in. diameter, roiro, with square panel shaved off by fundame, decorated gold togidashi Fuji, signed *Soshosai* (18) 2
- 3106 Kogo, 3¼in. diameter, roiro, nasubi in Korin style (18); kogo, roiro, gold takamakiye bamboo and pine and Tokugawa crest (18); ditto, roiro, gold hiramakiye and togidashi ferns (18) 3
- 3107 Hai-otoshi, hirame on black, gold and coloured togidashi sparrows and bamboo (19); roiro, kogo, gold takamakiye kiku (18); natural wood box, inlaid horse in gold and silver (metals) (19) 3
- 3108 Mirror black lacquered gourd, in two divisions, for sake, decorated butterflies, some in panels in colours in high relief, others in togidashi (19); bamboo kogo, 5in. diameter, with gold and black takamakiye wheels and waves, signed *Komin* (18); jukogo, made from nut, shaped as nasubi 3
- 3109 Dish, 6½in. diameter, wakasa nuri (19); kobon, eggshell and green ground with gold takamakiye rose and plum, 6¾in. diameter (19); kobon, natural wood, decorated in relief with persimmon, in red, green and gold lacquer, signed *Yutokusai* (19) 3
- 3110 Sake cups, red lacquer, decorated fish, signed *Horiusai*; kiku, shells, signed *Kajikawa*; and kiku and waterfall, signed *Unriusai* 4
- 3111 Sake cups, red lacquer, set of three, gold hiramakiye and aogai fence and kiku, signed *Shomosai*; ditto, orange lacquer, gold cranes and posts; ditto, carp and planks on rogin; ditto, tortoises on raft, all inscribed "after *Kozan*," signed *Kwansai* 6
- 3112 Sake cups, shells and fish in relief and inlaid on gold; inscription in gold on green; boats in gold on red; ditto, sudare, signed *Kajikawa*; ditto, Hagaromo robe on pine tree, signed *Kakujusai Moritsugu* 5
- 3113 Sake cups, red lacquer, coins; wistaria, signed *Koma Yenshu*; landscape; Ebisu, signed *Nagatsugu*; dark green lacquer, waves engraved on exterior, interior semis of kiku in gold, signed *Zeshin* (19) 5
- 3114 An old dipper, black lacquer, inlaid pattern in aogai; sake kettle, brown lacquer, pine and poem in gold; an old wicker chabako, interior gold takamakiye shells on hirame and roiro; and three other pieces 6
- 3115 Bon, 10½ x 7½, gold lacquer on metal, takamakiye kingfishers, plum and hagi and fundame stream, signed *Harui* (19) 1
- 3116 Tray, fundame and roiro, gold, silver and black togidashi floral design (19); ditto, gold hiramakiye hares in panels on black rinzu diaper, signed *Kichosai*; ditto, black, Raiden in red and gold takamakiye, signed *Choko* 3

PIPE CASES, Etc.

- 3117 Ivory, engraved tiger and bamboo and waterfall; ditto, engraved basket containing chestnuts and persimmon branch, signed *Keishu* 2
- 3118 Black lacquer, decorated with a courtesan outlined in aogai, aogai signature of *Yokei*; roiro, incised Raiden showing gamboge ground 2

- 3119 Brown lacquer, etched with the Apotheosis of Buddha, signed *Sekimu (Ishitake)*; natural wood, carved and lacquered in red and yellow with Buddha, signed *Mitsutoshi* 2
- 3120 Natural wood, spray with leaves and fruit in gold, silver and black lacquer and pewter; natural wood, gold and black takamakiye spade and pine branch, signed *Ichimu* 2
- 3121 Ebony, inlaid butterflies in gold; wood, incised tiger; wood, sunk panels, inlaid leaves and figures, seal *Motonobu* 3
- 3122 Ajiro lacquer work (red, green and yellow), gold lacquer seaweed, brown trap and silver (metal) octopus, all in high relief 1
- 3123 Boxwood, with shibayama decoration of wistaria and swallow; natural wood, red, gold and silver takamakiye decoration of a lady, signed *Shimeisai* 2
- 3124 Ebony, with shibayama inlay of wistaria and butterflies; plaited Ajiro work, carved horn handle and carved bone tortoises on sheath, signed *Kazumasa* 2
- 3125 Yatate, Persian, silver filigree work, inlaid with turquoise. *This was given to Mr. E. Gilbertson by the Emir Beshir Ahmad, last Emir of the Lebanon Beyrout, 1858, when he was Financial Advisor to the Sultan* 1
- 3126 Ditto, silver, engraved floral karakusa; plain silver ditto; tsuishu lacquer brush and brush case, carved maple leaves and cherry blossom, ink well, silver elephant 3
- 3127 Silver yatate, shaped as a straw sheath inlaid in relief with crayfish, ferns, etc.; another mokume of silver, copper, shibuichi, and shakudo 2
- 3128 Shibuichi ditto, engraved horse under willow tree; ditto, engraved floral karakusa; ditto, inlaid silver wire kiku design 3
- 3129 Silver ditto, ishime surface, engraved floral medallion; wood ditto, carved dragons; bone ditto, carved dragons 3
- 3130 A Chinese bone opium pipe, etched figures of sages, etc., silver mount with cloisonne character; wooden bowl 1
- 3131 Leather tobacco pouch and case, silver kanamono chased Hozuki, fruit inlaid coral and stained bone; ivory kagami-butai; silver and gold chain; ditto, monkey-stool case, ivory kanamono carved masks, wooden pipe case, inlaid ivory; leather ditto, kanamono, Shoki and Oni, in various metals 3
- 3132 Wooden tobacco pouch shaped as a frog; signed *Masanao*; netsuke, frog and woman; pottery flask, decorated cherries, etc., ivory manju, decorated nasubi; horn brush case, bamboo shape; wooden ink case with sentoku lid; sentoku ink case and brush case, chased waves and inlaid silver tortoises 4
- 3133 Bone pipe case, deeply carved and coloured with a landscape and waterfall; chased iron mount to lid; cherry wood, inlaid cherry blossom in shibayama technique; bone, Oni climbing up a pair of pincers, *Koku* seal; plaited bamboo; ditto, split bamboo, lacquered chopper, and cherry branch, signed *Inshu* 5
- 3134 Embroidered pouch, silver dragon kanamono, signed *Kikugawa*, shibuichi oni ojime; pipe case, natural wood, shibuichi band on top chased, pierced, and inlaid landscape, and inlaid in high relief in gold, silver, and shibuichi with a figure of Chohei; and two other pouches 3

TSUBA.

- 3135 Iron, chased and inlaid bird and birdcage; ditto, Oni Yarai ceremony; ditto, Shinno and Fuhi, signed *Masayuki, aged 75* 3
- 3136 Iron, pierced, chased and gold nunome, Sadato fleeing from Yoshiiye, signed *Suigotei Inouye Masataka of Nagato*; ditto, Yatsuhashi design, signed *Kikkwashi Inaba*; chased and inlaid Shoki and oni, signed *Masatsugu* 4

- 3137 *Iron*, chased bamboo and chased and inlaid tiger and bamboo leaves; chased and inlaid Moso, signed *Ichiryusai Takanori*; inlaid chidori and waves around rihitsu; chased shark, inlaid cuttle fish, signed *Yoshitane* 3
- 3138 *Iron*, large guard, chased and inlaid, Sakata no Kintoki fighting tengu, signed *Umetada*; ditto, shishi and peony; ditto, Taishun and elephant; ditto, drum with silver studs and handle 4
- 3139 *Iron*, pair, chased dragons, waves and clouds; ditto, pair semis of kiku, nunome on rim, signed *Goto Harumitsu* 4
- 3140 *Iron*, uneven surface, inlaid silver inscription and engraved inscription on reverse and flat inlay of an axe; chased and inlaid shishi and rocks, signed *Ichiyosai Umetada Narimasa*; ditto, Narihira crossing the Tama Gawa, signed *Masamitsu* 3
- 3141 *Iron*, pierced karigane and leaves; ditto, leaves in the round; ditto, stork and snow crystals; ditto, window and tree 4
- 3142 *Iron*, chased with slight inlay, dragon, signed *Tamagawa Yoshihisa of Mito* (made by order of Kashimura); ditto, landscape and dragons, signed *Jakushi*; ditto, ferry boat and Fuji in moonlight, signed *Hideyuki*; battle scene signed *Soten* 4
- 3143 *Iron*, chased sails and nets, signed *Kaneie of Fushimi*; inlaid coins, signed *Satoshige*; engraved dragons, signed *Seiryuken Yeiju*; inlaid and enamel hagi in relief 4
- 3144 *Iron*, hamidashi, chased and inlaid tiger and waterfall, signed *Ito Masayoshi*, dated 1869; chased and inlaid Daikoku; flat gold inlay of dragon medallions; gold nunome peony scroll, shakudo rim 4
- 3145 *Iron*, Namban, dragons and waves; chased as two haliotis shells, signed *Akao Yoshitsugu*; chased and pierced dragon in the round, signed Kinai; engraved gourd vine, pierced gourd and snail, signed *Miochin Ki no Munetaka*; pierced diaper, herons and water plants 5
- 3146 *Iron*, pierced swallows and clouds; pierced and engraved nasubi, signed *Masayoshi of Bushu*; Namban, dragons 3
- 3147 *Iron*, guard, inlaid komoku zogan; kenjo guard, diaper, and medallions; Yoshiro guard, inlaid scroll; engraved and gold nunome peony plant, signed *Banrioshi* 4
- 3148 *Iron*, chased and inlaid, hoho and kiri; ditto, ants and seeds, signed *Masayoshi*; ditto, Shoki on shishi and oni, signed *Inazu*; ditto, Rihaku admiring scenery, signed *Kaneie*; pierced four circles, inlaid dragon 5
- 3149 *Iron*, pierced fence and leaves as crests; ditto, shippo and mitsutomoye 2
- 3150 *Iron*, chased, three tsuta leaves, with brass rim; mokko shape, flat sentoku and silver inlay of paulownia and karakusa, signed *Katsuaki of Nagoya* 2
- 3151 *Iron*, pierced clematis, signed *Okada Nobuharu of Hagi, Nagato*; ditto, gold details, aoi plant; silver wire inlay on rim, and silver nunome rays from centre; similar rim, gold nunome flower on web 4
- 3152 *Iron*, pierced aoi leaves; ditto and engraved, iris; cruciform shape and chasing; pierced and chased maple, kiku and aoi 4
- 3153 *Sentoku*, pierced, chased and inlaid, Yoshitsune and Sojobo, signed *Masayuki*, aged 63; chased and inlaid, Yoshisada, signed *Tsuneshige*; ditto, Songoku breathing warriors to fight devil, signed *Natsuo*; ditto, Chinese poet under plum tree, seal *Hideshige* 4
- 3154 *Sentoku*, chased and inlaid, fence and grasses; ditto, Hotei Daikoku and Jurojin, signed *Tsuneshige*; ditto, tortoises, reeds and moon, signed *Nara Masahiro*; ditto, warabi; pierced and chased dragon, signed *Baigetsu* 5
- 3155 *Sentoku*, haliotis shells; ditto, the Hundred Monkeys; ditto, dragons in Namban style; shishi and dragon medallions; chased and pierced shishi and peony flowers and leaves in cloisonne 5

- 3156 *Copper*, inlaid crane and moon; ditto, mokko shape, shakudo rim, flowers of autumn and stream; chased Nio and sandal, signed *Masayuki* 3
- 3157 *Shibuichi*, pierced rinzu; pierced and chased dragons and waves, signed *Omori Teruhide*; engraved asanoha diaper 3
- 3158 *Shibuichi*, small guard, inlaid kiku in relief; *silver*, chased dragon and waves, signed *Shogetsuken*; shakudo ishime web, rim inlaid kiri crests 3
- 3159 *Shakudo*, chased waves, inlaid gold dragon; ditto, engraved dragon and clouds, signed *Hidetoki* 2
- 3160 *Shakudo*, flat inlay of floral karakusa in gold; ditto, stream in openwork, gold details 2
- 3161 *Shakudo*, dragon and waves; war scene, signed *Soten*; fan papers and kiku; fans; flowers of autumn and insects; dancers and bamboo 6
- 3162 Enamel, flowers and clouds; *nigurome*, Three Wise Monkeys, signed *Morimitsu*; *shakudo*, cards and kiku; copper nanako web, chased and inlaid dragon 4

SWORDS, &c.

- 3163 *Wakizashi*, wavy yakiba, the scabbard of black lacquer with three winged dragons, "o-rya" inlaid in iridescent shell; the mounts with winged dragons of gold in silver waves, are in the style of Omori Teruhide, but not signed, or of his work; the blade of the kozuka is engraved with the Six Poets and with extracts from their works in very minute characters. Blade not signed, length 16in. 1
- 3164 *Tanto*, signed *Hiromitsu*, date probably 17th century, length of blade 9½in., scabbard in leather, with mounts of copper bronze, inlaid with enamels; small box to match mounts; *Aiguchi*, signed *Hirotsugu*, scabbard wood, carved with insects in relief 2
- 3165 *Tanto* with broad yakiba, scabbard ribbed black lacquer; mounts in iron, with chidori flying over the waves in relief in enamels; Fuchi, signed *Omori Hidemitsu*; tsuba, *Teruhide*; and the kozuka and kogai *Tetsugendo Naofusa* 1
- 3166 *Aiguchi*, wavy yakiba, blade 13¾in. long, engraved with Fudo and engraver's signature Yoshitane; scabbard in wood with various mounts in various metals depicting the nio; kozuka copper, chased nio, signed *Masayoshi*, aged 70 1
- 3167 *Aiguchi*, 11¾in. blade, signed *Kunimitsu*; wooden scabbard, inlaid butterflies, etc., in shibayama style; *Tanto*, scabbard, black lacquer, decorated plants in gold lacquer, signed *Yoyusai*; shibuichi mounts, chased and inlaid flowers in various metals, coral and malachite 2
- 3168 *Aiguchi*, wavy yakiba, signed *Gassan Teiichi of Naniwa*, black lacquer scabbard, shibuichi mounts, chased and inlaid flowers, signed *Mitsuaki*; *Aiguchi*, mura-nashiji scabbard, iron mounts, gourd and bean plant inlaid silver and shakudo in relief 2
- 3169 *Tanto*, 11in. blade with fine wavy yakiba, grooved, scabbard black lacquer, impressed gold snow crystals; silver mounts, chased and inlaid enamel floral designs; dragon on kozuka, signed *Kunishige* 1
- 3170 *Tanto*, 7¼in. blade, signed *Minamoto Teiichi*, black ribbed lacquer scabbard, silver mounts chased waves; *Aiguchi*, wide yakiba, signed *Sukesada of Osafune Bizen* dated 1574, iron mounts, inlaid takaramono in cloisonne, signed *Matsuhiro Juko* 2
- 3171 *Dagger*, wooden scabbard, lacquered vine decoration in gold lacquer; *knife*, back of blade in brass, wood scabbard, inlaid pottery figures of oni, temple servant, gourd, etc., *Kwan* seal; *Aiguchi*, spear-shaped, probably Korean, scabbard in gold and coloured lacquer with rude decoration of dragons and waves. Cloisonne mounts 3

- 3172 *Wakizashi*, signed *Bizen Osafune*, scabbard of chinkinbori lacquer, cattle and landscape, signed *Minko of Tsu*, dated 1789, all mounts of ebony, carved cattle; *Tanto*, the back of the blade converted into a saw; scabbard black lacquer, gold takamakiye sparrows in rice fields, signed *Moriyuki*; tsuba, copper, decorated cuckoo and moon 2
- 3173 *Wakizashi*, 17 $\frac{3}{4}$ in., watered blade, grooved and engraved with Fudo, signed *Shigeyoshi*; black lacquer scabbard, shakudo nanako tsuba, dragon and clouds, chased and inlaid in relief, fuchi-kashira, gold and silver characters, signed *Fujiwara Takeaki*; gold menuki, tiger and dragon, signed *Arisada*; similar menuki in iron, same signature 1
- 3174 *Aiguchi*, 11 $\frac{3}{4}$ in. long, slight wavy yakiba, black lacquer scabbard imitating same nuri, same hilt, mounts of shibuichi, decorated gourd vine in various metals, signed *Haruchika*, kozuka and kogai, chrysanthemums, unsigned 1
- 3175 *Tanto*, wide blade, engraved dragon and ken, shakudo nanako mounts inlaid various fish on nanako, signed *Hamano Gizui of Kyoto* 1
- 3176 Boy's sword, lacquer blade, shakudo mounts; *Tanto*, shibuichi tsuba, peony flowers in flat silver inlay, signed *Isobe Kazuhide*; fuchi-kashira in brass nanako; kozuka in lacquer, each decorated cherry blossom, ribbed black lacquer scabbard, inlaid butterflies. 2
- 3177 *Katana*, signed *Sukesada*, dated 1664, bamboo scabbard, carved dragons, other mounts, dragons; dagger with ivory scabbard, carved dragons; two other ladies' daggers, with ivory and bone scabbards 4
- 3178 *Wakizashi*, unmounted, signed *Soshumono*, wide yakiba and well watered, pitted; unmounted *tanto*, damascened silver signature of Muramasa, wavy yakiba and watered, pitted 2
- 3179 *Aiguchi*, unmounted, signed *Masamune* (?), blade engraved and pierced dragon and ken; *Katana*, unmounted, signed *Sukiyama Yoshiye*, blade pierced and engraved in similar style 2
- 3180 *Wakizashi*, unmounted, 11 $\frac{1}{4}$ in. wide and wavy yakiba, signed *Muramasa* 1
- 3181 *Wakizashi*, unmounted, inscribed "Made by Taikei Naotane at the request of Kwanzanshi, and carved by Honjo Yoshitane," blade engraved dragon and ken; *katana*, unmounted, signed *Enju Nobukatsu*, dated 1834, length 31in. 2
- 3182 *Katana*, unmounted, 18in. long, straight yakiba, and fine watered blade, signed *Norimune of Bizen* 1
- 3183 *Katana*, unmounted, well watered straight blade, signed *Gassan*, length 27in.; *katana*, unmounted, 20 $\frac{1}{4}$ in., blade engraved dragon and ken, and monkeys climbing up a gohei, signed *Kunisada Izumi-no-Kami* 2
- 3184 Unmounted *katana*, pierced and engraved Amakurikara, 17 $\frac{1}{2}$ in. long, signed *Tadayoshi and Munetada of Hizen*; *wakizashi*, unmounted, engraved Buddha in the clouds and kilin, and two grooves and bonji inscription, signed *Masatsugu* 2
- 3185 Two well-watered *wakizashi* blades, signed *Gassan and Yoshimitsu*, and another *wakizashi* blade, engraved Amakurikara and Fudo, unsigned 3
- 3186 *Wakizashi*, 14 $\frac{3}{4}$ in., signed *Sadamune of Sagami*; ditto, engraved plum blossom and ken, signed *Fujiwara Shigetaka*; *katana*, signed *Yukimitsu Nori*. All unmounted 3
- 3187 Arrowheads, steel heads, Kabura shape, pierced and chased dragon in the round; ditto, Karimata shape, pierced and chased two dragons and tama, engraved Hachiman, signed *Umetada Motoshige of Joshu* 2
- 3188 Ditto iron, Asakusa sukashi, three butterflies in conventional Kabura shape; ditto, pierced and chased, puppet showman, gold nunome characters Hachi-man, Kabune shape 2
- 3189 Ditto, Yamagata shape; ditto, Sakura sukashi, signed *Takaki of Echizen*; three hibachi stirrers and four fan parent sticks 9

- 3190 Matchlock, faceted barrel, inlaid gold and silver, stock lacquered kiri and scroll, signed *Yoshiaki of Higo*; another, the barrel inlaid silver birds and pine 2
- 3191 Matchlock, very heavy piece, barrel inlaid gold and silver dragon, and the Daimoku of the Nichiren sect in gold, owner's name, Higen, in silver; another with red lacquered stock 2
- 3192 Three other matchlocks and two ditto pistols 5

CLOISONNE.

- 3193 Hachi, interior decoration carp, waves and other designs in colours on blue ground, exterior plum blossom on blue ground (9½ in. diameter); a 12 in. diameter ditto, decorated bird on tree, convolvulus, flowers, and diaper, on green ground 2
- 3194 Sake kettle (7 in.), decorated hoho and conventional flowers in colours on white ground; hanaike with wide lip, decorated scroll work of flowers and birds in colours on cream ground. Both old pieces 2
- 3195 A pair of bronze sake kettles with cloisonne tops, flowers in colours on green ground; a 5 in. jar and cover, flowers in colours on dark green ground 3
- 3196 A 9½ in. vase with lid, translucent enamel decorated in bands of conventional designs, diapers and flowers in various colours 1
- 3197 A 6½ in. hachi, decorated characters, "Life without end," and conventional designs in colours on green and white ground; a 4½ in. ditto, flowers and scrolls in colours on white ground; and a 3½ in. bowl, conventional designs in colours on dark green ground 3
- 3198 A 4½ in. diameter bowl, decorated with translucent enamels in colours with flowers in panels, etc., on dark green base; a 4 in. diameter bowl, decorated conventional floral design on dark blue ground 2
- 3199 A 7½ in. diameter bowl, flowers and conventional clouds in colours on blue base 1
- 3200 Hachi, 7 in. diameter, conventional flower design, in colours on cream ground (Illus. M.T. Cat.) 1
- 3201 Pair of 3½ in. pitongs, floral decorations in colours on light blue ground; a small sake cup stand, flowers on cream ground; a small sake cup, clouds, etc., in colours on white base 4
- 3202 A small tray 4½ x 4½, conventional design in colours on light blue ground; basket-shaped tray, 7½ x 6½, conventional figures in colours on dark blue ground 2
- 3203 A 12 in. square cloisonne dish, eagle on cherry tree in colours on dark green ground; and three small trays 4
- 3204 A pair of 5½ in. vases, light blue ground, decorated in colours with mandarin ducks, and snow-laden plum tree. By Namikawa Sosuke of Tokio 2
- 3205 A pair of 4½ in. plain red oviform vases, with coloured band round neck; and a 7½ in. red transparent vase with wistaria and pine tree decoration under the enamel 3
- 3206 A pair of 5 in. vases, dark blue ground, decorated numerous flowers in various colours, by Namikawa Sosuke of Tokio; and a 6 in. ditto, decorated iris, stream and heron, in colours on similar base 3
- 3207 A pair of 6½ in. oviform vases, decorated in soft colours with a floral karakusa on white ground 2
- 3208 A 3 in. koro, butterflies, in translucent coloured enamels on gold cloud diaper; a small koro, decorated dragons in colour on putty ground 2

- 3209 A pair of 4½in. vases, pale blue ground, decorated fishes and water plants in colours, by Goto of Tokio; another similar, hawk on maple trees, in colours on white ground 3
- 3210 A pair of Canton enamel pots, dark blue enamel, lids decorated figure scenes in colours, and a cup, cover and saucer in dark blue enamel with light blue floral decoration 3
- 3211 An old 6in. pitong, kotobuki and floral decoration, in colours on dark green ground; an old sake kettle, network design, etc., on white ground; a 5in. translucent enamel vase, dragon in colours on light blue and purple ground 3
- 3212 A 9in. circular Persian dish, decorated floral design in light blue, dark blue and green 1
- 3213 An interesting set of eight 3½in. vases, showing the method of making cloisonne, from the rough copper vase to the finished article 8

BRONZES, &c.

- 3214 A pair of 12in. miniature temple lanterns with inscription "Humble Offering," signed *Shigesato* 2
- 3215 A 15in. pierced gourd-shaped vase, decorated peony karakusa 1
- 3216 Hanaike with long neck, with reddish and green patina, surrounded by a dragon in high relief 1
- 3217 Three 12in. bronze flower vases, crane's-neck shape, one with reddish patina, the other two greenish yellow. Fine examples 3
- 3218 A pair of similar vases, reddish and greenish patina, decorated with gold takamakiye dragons 2
- 3219 A fine group of five tortoises, 7½ x 6½, signed *Seimin*, dated *Ansei* 1
- 3220 A smaller group of five tortoises, 7½ x 3½, signed *Seimin*, slightly lacquered 1
- 3221 A bronze vase, 9¾in., fine green and red patina with lizard in high relief, signed *Mitsuhiro* 1
- 3222 A set of six figures of geese 6
- 3223 A pair of 12¼in. bronze vases, decorated lotus flower and leaves in intaglio, inlaid and chased in various metals, signed *Yoshiyuki* 2
- 3224 Squat tripod flower vase, chased with dragon and clouds in very high relief, signed *Teijo*; another similar vase, chased carp in stream in relief 2
- 3225 A flower vase, mokko-shaped, on four feet, 5¼in. high by 9in. long, chased with a conventional design in panels on tsuchime ground, signed *Shigesato* 1
- 3226 A bronze koro and cover, 10in., chased to represent Shiba Onka story, and sage seated on lid; an 8½in. vase, chased to represent basketwork 2
- 3227 A pair of 20in. temple candlesticks in form of ladders with children climbing; and a pair of 10in. ditto, openwork columns 4
- 3228 An 8in. bronze koro, shaped as a Komainu 1
- 3229 Flower vase, 9in., a tazza on a stand, representing a rock encircled by a dragon; the cup is surrounded by a dragon in relief, signed *Shigesato* 1
- 3230 Square-shaped flower vase, 6 x 6, on four legs, in bronze sahari, with dragons in relief, signed *Toun*; another, tazza shaped, on stand; dragons in high relief 2

- 3231 A pair of iron sake kettles, chased scroll work and diaper, silver lids, perforated butterflies, etc.; and two other kettles in bronze, with red patina 4
- 3232 A hexagonal flower vase, 4½ in. high, chased emblematic designs on diaper; another, 5 in. ditto, red patina, tripod elephant feet; another, sentoku bronze, circular shape, chased scroll work in relief, 7 in. diameter, signed *Seimin* 3
- 3233 A 12 in. crane's-neck flower vase, encircled by dragon in high relief; a 10 in. flat-sided ditto, chased plum blossom in relief; a 7½ in. plain hanging ditto; and a 10 in. four-sided ditto, Reishi handles 4
- 3234 A pair of pricket candlesticks, pillars on three legs, decorated with flying storks (13½ in.); an 8 in. vase, chased and inlaid, plum, iris and kiku, mandarin ducks and birds, inscribed " Inlaid by Komai, engraved by Yoshiteru " 3
- 3235 A hanging hanaike, chased kilin head, and bearing seal; a bronze koro, basket-shaped, decorated matura crests in relief, lid surmounted by karashishi (6½ in.); and a flower dish imitating stone with pine cones, etc., in high relief, seal *Michinari* 3
- 3236 An 18½ in. figure on stand of a Rakan with staff and jui standing on a rock, signed *Toun* 1
- 3237 Circular dish in yellow-bronze, rim and centre engraved flowers and hoho; a finely modelled dragon; a small frog water-holder; and a fine small model of a tortoise, signed *Toshi* 4
- 3238 A 5½ in. water vessel with spout, short neck, wide lip; a hibachi, 5 in. high, chased fanciful dragon, signed *Shoshi*; and a 7½ in. four-sided vase, with mask handles 3
- 3239 A 6 in. ornament of a minogame carrying the emblems of longevity on its back; a 3 in. figure of an owl on branch; a 3 in. figure of Daruma crossing the sea; a paper weight, shaped as a lotus leaf, signed *Tokusai*; another paper weight, yellow-bronze, hare on tobacco leaf 5
- 3240 A suzuri-bako, dragon and tama in relief, mura-nashiji interior; a 7 in. koro, surrounded by a dragon forming stand, flamiform cover 2
- 3241 An iron kettle, chased paulownia; a bucket, wood grained; another iron kettle with blue and white porcelain lid; and a 10 in. plain flower vase 4
- 3242 A pair of 3 in. flower vases, with two panels each, inlaid birds and flowers in various metals on silver wire diaper, signed *Jiomi*; a 5 in. sentoku bronze ditto, inlaid champleve enamel 3
- 3243 Box, in shape of persimmon fruit, red bronze, inside gilt, a spray and leaf form the handle; on the lid is a beetle in shakudo, finely damascened, signed *Shoami Katsuyoshi of Okayama* 1
- 3244 A covered bowl with red patina, inlaid on lid in shibayama style with a spray of camellia, koro red patina, melon-shaped, a spray with insect on it forming lid (5 in. diameter) 2
- 3245 Small sake pot, chased clouds in relief; tripod koro, silver dragon in relief; a 5 in. and a 6½ in. temple vase 4
- 3246 A small sake pot, chased inscription, tortoise lid; small koro with cover; Ashinaga and Tenaga pricket candlestick, and five other pieces 8
- 3247 A hanging flower vase, shaped as a brush; a box with embossed design, showing European influence; haliotus shell; and five other pieces 8
- 3248 A pair of small flower vases, decorated in relief with butterflies, in various metals (4½ in.), signed *Miyabe Atsuyoshi of Kyoto*; small box, kingfisher, etc., inlaid on lid; red bronze sake kettle with long spout, repousse dragons and waves 4
- 3249 Plaque in sentoku bronze, irregular shape, 14½ x 12, decorated with sparrow and autumn leaves, chased and inlaid in high relief 1
- 3250 Futamono (covered bowl) thinly lacquered, gilt inside, decorated cranes and fire trees in slight relief; inscribed, ' Made by Gorozo of the 9th generation ' ; a fine model of a tortoise, signed *Seimin*; an old hibachi, chased kiku 3

- 3251 A pair of 4½in. shakudo vases, inlaid dragons in relief; a pair of 7¼in. iron vases, inlaid dragon and clouds in relief, bands of diaper and vine round neck, signed *Kumegai* 4
- 3252 Small swinging incense burner, inlaid coloured enamel; small sake kettle, fine plaited work decoration; small kogo in silver, bronze, and shakudo, drum-shaped; lid chased and inlaid Raiden; and another small sake kettle 4
- 3253 Fan-shaped iron box, inlaid in various metals with a bird on nanten tree; on sides flat gold inlay of flowers, insects and crabs, signed *Ikkokusai Mitsuyuki*; two iron paper weights, flat gold decoration; and a small komai and damascened box 4
- 3254 A pair of 3¼in. hanaike, inlaid in various coloured metals with birds, flowers, and fruit tree; and a 4½in. koro, chased and inlaid in metals and soapstone with pomegranate branch. The first two pieces signed *Jiomi* 3

VARIA.

- 3255 A 16½in. composition figure of a fisherman with oar, on stand 1
- 3256 A 12in. silver insect cage, containing vase and kiku and insect 1
- 3257 A 3in. silver figure of Idate; a 4in. silver junk, chased waves; a 3in. shibuichi vase, chased and inlaid frogs, snake, etc., shaped as lotus leaf; a small silver drum-shaped box 4
- 3258 A 3in. silver sake kettle, engraved floral medallions; a 3½in. silver koro; a silver chanoyu pitong; a 4½in. silver vase and two other pieces 6
- 3259 A box of ojime and various beads 1
- 3260 Four ink stones and two embroidered bags 6
- 3261 A portion of a rhinoceros tooth; an ivory and tortoiseshell balance; chopsticks, and an ivory stand, etc. 6
- 3262 A 3½in. wood carving of a snake entwined in a skull, signed *Motosuke* 1
- 3263 A 3½in. boxwood carving of Gama Sennin; a 2in. ivory okimono, dragon and tama, signed *Raku* 2
- 3264 A 4in. wood carving of Buddha; a 2½in. ditto of Saigyō; a small frog, signed *Riogyoku*; a carved wood plaque, signed *Konsai* 4
- 3265 A 20 x 8 porcelain plaque, chidori and stream; a framed painting on silk, river view, signed *Giokusen*; two wooden panels, inlaid pottery and lacquered in high relief, convoluted, and vase containing peony 4
- 3266 A 14 x 24 roiro panel, inlaid coloured pottery dancer, signed *Ritsuo*, *Kwan* seal; an 8¼in. circular plaque in pottery, etc., with sho, bugaku helmet, etc., *Kwan* seal 2
- 3267 A brown lacquer chaire; a wooden box and cover, lacquered flowers; a red and gold lacquer lotus stand; another lacquer stand; and three other pieces 7
- 3268 A pair of sleeves of chain and laminae armour 2
- 3269 Sixty-eight Japanese flint arrowheads and two boxes containing perfume game apparatus 70
- 3270 Six ivory combs and a hair ornament with red and gold decoration; two ditto with gold decoration 9
- 3271 Seven tortoiseshell combs, gold lacquer decorations, some pierced 7
- 3272 Eight combs, gold lacquer in various techniques and various decorations 8

3273	Black lacquer comb, gold takamakiye cranes (R.C. Ex. No. 175); red lacquer ditto, with pierced silver frame, kiku plant, tortoiseshell teeth (R.C. Ex. No. 176)	2
3274	Six combs, various lacquers and decorations and two metal ones	8
3275	Similar lot of seven combs	7
3276	Red lacquer comb, white mitsuda kiku in high relief; ivory ditto, shibayama takaramono inlay, signed <i>Shibayama</i> (R.C. Ex. No. 174); and three others	5
3277	A box containing small copper trays inlaid cloisonne, mizuire, etc.	a box
3278	Lacquer, Indian prayer on palm leaves, black, red and gold, and the New Testament engraved on palm leaves	2
3279	Two Daimio's travelling trunks; and another long lacquer box, bearing Minamoto mon	3
3280	Travelling trunk, black lacquer with gold karakusa	1
3281	A box of various stands	1
3282	Four carved wood stands, one with gold lacquer decoration	4
3283	Two wood and ivory stands, with gold lacquer decoration	2
3284	Ten carved and openwork ivory stands	10
3285	Three carved wood stands, two with inlaid stone (white jade) plaques	3
3286	A box containing twelve carved wood stands, various	12
3287	Nine carved wood stands with gold lacquer decoration	9
3288	A similar lot of nine stands	9
3289	A black lacquer cabinet, decorated gold hiramakiye karakusa and crests and poems; two black-wood stands	3
3290	A tray of numerous stones, comprising many geological specimens	
3291	A similar lot in black lacquer box	3
3292	Two spears with aogai shanks and two plain spiked and jagged policemen's spears	4
3293	Four inro cabinets, 18 x 23 x 21, containing sixteen drawers apiece	4
3294	A black lacquer stand; a figure 25in. long of a dragon, in black and gold lacquer (A.F.); a wicker basket; an aogai tray, etc.	

END OF THIRD DAY'S SALE.

SURIMONO.

LOT		
3295	Title, <i>No Kyogen Surimonoshu</i> . Collection of Surimono representing the scenes of the No Dance by <i>Kosetsu</i> . Album B.	1
3296	Various subjects by <i>Keisei</i> , <i>So Shin</i> , <i>Kunisada</i> and other artists. Album C.	1
3297	Title, <i>Komei Ukiyo-ye zukaishu</i> . Collection of designs of great artists of the popular school. Album D.	1
3298	Various subjects by <i>Hokkei</i> , <i>Hokusai</i> , <i>Shinsai</i> , etc. Album E.	1
3299	Various subjects by <i>Toyokuni</i> , <i>Gaku'ei</i> , <i>Utamaro</i> , <i>Kumsada</i> , etc. Album G.	1
3300	Various subjects by <i>Yeizan</i> , <i>Naurei</i> , <i>Matora</i> , etc. Album H.	1

PRINTS, ETC.

3301	Seven fan papers, sumiye and red on gold, landscapes, etc., <i>Motoshige</i> seal, Kano School	7
3302	<i>Toyokuni</i> 1st, triptych, view of the Ryogoku Bridge and people	1
3303	<i>Shuncho</i> , pentatych, wistaria viewing procession	1
3304	<i>Yeishi</i> , "Bijin Kwaganshu Series" (beauties at toilet), girl with mirror	1
3305	<i>Toyokuni</i> 2nd, various actor prints, diptyches, etc.	22
3306	<i>Toyokuni</i> 2nd, <i>Sadahide</i> and <i>Yeisen</i> , twelve prints of actors and beauties	12
3307	Kakemono, in sumiye on silk, landscape with moon, signed <i>Kano Ninosuke Yeigaku</i> ; and a roll of crests	2

ALBUMS OF DRAWINGS.

3308	<i>Isen-in-Hoin Naganobu</i> . Drawings on silk of birds (18)	1
3309	<i>Zeshin</i> . Drawings on silk of various subjects. Signed and sealed	1
3310	<i>Nobukiyo</i> . Drawings of Court ladies; one other.	2
3311	Portraits of the 36 poets and their chief poems	1

3312	Drawings of children at play, another book flowers and birds	2
3313	<i>Tanyu Hogen</i> . Title : <i>Seiko Sansui Gwajo</i> . Drawings of eight views of Lake Shojo in China (17) ; on the reverse are drawings of ladies and nobles (18)	1
3314	The Story of Raiko, and a book of drawings of flowers on silk.	2
3315	Drawings of insects and plants ; flowers, fruit, birds, etc. ; and a large book of drawings of birds on silk.	3
3316	<i>Okio</i> . Drawings on silk of landscapes of Kiushu (1786)	1
3317	<i>Zeshin</i> . Paintings in lacquer of various subjects by Zeshin, aged 75	1
3318	<i>Chiuzan</i> . Flowers and plants (1828)	1
3119	Chinese drawings on silk, figures, flowers, etc. (18)	1
3320	Seven books of paintings on rice paper	7

BOOKS.

MOST OF WHICH ARE QUITE NEW CONDITION.

3321	The Morse Collection of Japanese Pottery. Leather binding with two silver plaques, decorated flowers in cloisonne.	1
3322	Gustav Jacoby, <i>Japanische Schwertzieraten</i> (2 vols.)	2
3323	H. L. Joly, <i>Legend in Japanese Art</i> 1908	1
3324	Catalogue of Japanese and Chinese Paintings in the British Museum	1
3325	Faience of Persia and the Nearer East B.F.A. Club (1 vol.) ; The Collection of Capel-Curie (1 vol.) ; Collection of Sir Henry Englefield Bart. (1 vol.)	3
3326	Exhibition of Paintings of Hokusai held at Tokio 1901 (1 vol.) ; Dr. J. Kurth. Utamuro (1 vol.)	2
3327	Arms and Armour of old Japan ; G. J. B. Gaskell Coll. ; Sir Trevor Lawrence, Bart. Coll. ; G. H. Naunton Coll.	4
3328	H. L. Joly, <i>Catalogue of the Brehens Collection</i> (3 vols.)	1
3329	E. Gilbertson's M.S. of Japanese Legends	1
3330	Collection des Goncourt.	
3331	E. Gilbertson Collection (1 vol.) ; P. Burty Collection ; J. Orange Japanese Lacquer. Hayashi Collection	4
3332	Collections, P. Burty ; Seymour Trower ; G. H. Naunton	3
3333	Japan, Mortimer Menpes ; ditto ; J. L. Bowes, Decorated Pottery of Japan ; Arms and Armour of Old Japan	
3334	H. L. Joly and K. Tomita, <i>Japanese Art and Handicraft</i>	1
3335	A. Brockhaus, <i>Netsuke</i>	1
3336	Sir A. H. Church Collection ; Hayashi Collection	2

3337	Gonse, <i>L'Art Japonais</i> (2 vols.)	2
3338	Anderson, <i>Pictorial Art of Japan</i>	1
3339	A. Morrison, <i>The Painters of Japan</i> (2 vols.)	2
3340	G. A. Audsley, <i>Ornamental Art of Japan</i> (2 vols.)	
3341	Siebold, <i>Nippon</i> (6 vols.) 1832 (<i>in German</i>)	
3342	Japan. Edited by Capt. F. Brinkley (10 vols.)	10
3343	China, by Sir G. Staunton (2 vols.)	2
3344	A. Morrison and E. F. Fenollosa, <i>Painters of Japan</i> (1 vol.); C. M. Salwey, <i>Fans of Japan</i>	
3345	<i>History of the Church of Japan</i> (2 vols.); <i>Kämpfer's Japan</i>	3
3346	<i>Transactions and Proceeding of the Japan Society London 1892-1920</i> (in 21 vols.) (from 1892-1911 bound) and six odd numbers	27
3347	L. Hearn, <i>Ghostly Japan</i> , <i>Kotto</i> , <i>Some Chinese Ghosts</i> , <i>Shadowing</i> , <i>Out of the East</i> , <i>A Japanese Miscellany</i> , <i>Glimpses of Unfamiliar Japan</i> (2 vols.); <i>Life and Letters of Hearn</i> by Bisland (2 vols.)	10
3348	B. H. Chamberlain, <i>Things Japanese</i> ; H. Faulds, L.F.P.S., <i>Nine Years in Nippon</i> ; and others	18
3349	F. T. Adams— <i>History of Japan</i> (2 vols.); <i>Dickson's Japan</i> ; and others.	12
3350	J. L. Bowes— <i>Marks and Seals on Japanese China</i> ; W. G. Gulland— <i>Chinese Porcelain</i> ; and others.	9
3351	<i>Examples of Japanese Art in the Collection at Franche Hall</i> , privately printed	1
3352	W. Dickson— <i>Gleanings from Japan</i> ; W. R. Carles, F.R.G.S.— <i>Life in Corea</i> ; and others.	11
3353	J. R. Black— <i>Young Japan</i> (2 vols.); H. T. Fink— <i>Lotus Time in Japan</i> ; and others.	6
3354	H. Norman— <i>The Far East</i> ; C. Dresser's <i>Japan</i> ; F. T. Piggott— <i>The Garden of Japan</i> ; and others.	9
3355	<i>Bowe's Japanese Pottery</i> ; J. J. Rein— <i>Japan, and The Industries of Japan</i> ; and others.	7
3356	E. L. Morse— <i>Japanese Homes</i> ; A. H. Savage-Laudor's <i>Corea</i> ; and others.	6
3357	M. Titsingh— <i>Illustrations of Japan</i> , full calf.	1
3358	Rosina Filippi— <i>Three Japanese Plays</i> , full Morocco binding with ivory Shibayama tablets outer cloth case.	1
3359	John Milne— <i>The Great Earthquake of Japan, 1891</i> ; W. Gowland— <i>Dolmens in Japan</i> ; and others	6
3360	<i>The Transactions of The Asiatic Society of Japan</i> , vols. (1874/1912) are in leather bindings, Oriental style, and the remainder in paper covers (1913/1920)	41
3361	<i>Allcock's Japan</i> (2 vols.); <i>Bird's Japan</i> (2 vols.); <i>Knolly's Japan</i> ; and <i>Tracy's Japan</i> ; all leather bound, Oriental style	6
3362	W. Anderson— <i>Japanese Wood Engravings</i> ; W. Gowland— <i>Japanese Metallurgy</i> ; and others	7
3363	<i>Lord Elgin's China and Japan</i> (2); <i>Count Okuma's Fifty Years of New Japan</i> ; E. J. Reed's <i>Japan</i> (2); and others	8
3364	<i>Siebold's Nippon</i> (2); and others	6

3365	Koop and Inada—Japanese Names (2) ; S. Dick—Arts and Crafts of Old Japan ; and others	11
3366	J. Gautier—Japanese Poems, only 300 copies printed, leather bound in Oriental style	1
3367	Bing's Artistic Japan in monthly parts in 3 covers ; and others	9
3368	Various Catalogues (a box)	
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3371	The Tomkinson Collection, illustrated (2 vols.)	2
3372	History of Japan in 6 vols., and sundry other books	15
3373	E. F. Fenellosa. Outline of the history of <i>Ukiyo-ye</i> ; and sundry other books	13
3374	A parcel of various books	

JAPANESE CHINA AND POTTERY.

SATSUMA.

3375	A pair of barrel-shaped jars with covers—The Foxes' Wedding, painted by Yoshinobu	2
3376	A tall pear-shaped vase—Wistaria in bloom, signed <i>Meizan</i>	1
3377	A pair of 9½in. Ovoid Vases—panels decorated with Rakans and various subjects	2
3378	An 11in. Hanaiké, raised Chinese diaper in relief on all sides, mask handles. Presented by Shimazu, Daimyo of Satsuma to Sir John Pope Hennessey, illustrated in the Tomkinson Catalogue	1
3379	A 12½in. seated figure of <i>Komei</i> , dress decorated with medallions of flowers in various coloured enamels. Presented by the Prince of Satsuma to a Daimyo family, illustrated in The Tomkinson Catalogue	1
3380	A 12in. square shaped short neck Vase, panels finely decorated with scenes in Japanese life, birds, flowers, etc., in colours and richly gilt	1
3381	A pair of 9½in. inverted cone shaped Hanaiké, finely decorated with flowers, birds and waves in gold and colours. <i>Meizan</i>	2
3382	A 5in. black cylindrical bottle with silver stopper, irregular shaped white panels, decorated flowers, etc. A scarce piece.	1
3383	A pair of 3½in. circular Kwashi-bako decorated in gold and colours, externally and internally, with subjects from Genji Monogatari	2
3384	A pair of small oblate Kwashi-bako, decorated view of Sumida river and Kameido temple, and another similar box decorated crow on cherry branch, etc.	3
3385	A Chawan, decorated hydrangea in gold and colours, and another decorated peonies and butterflies	2
3386	A Chawan, decorated Raijin and clouds in gold and colours, and another decorated chrysanthemums in gold and colours	2
3387	A 3½in. Koro decorated fans, perforated lid covered with metallic glaze in colours, and a barrel-shaped Koro, decorated crests, signed <i>Tansai</i> , seal <i>Satsu</i>	2

- 3388 A 3½in. square Koro, openwork silver top, decorated peonies and Karashishi, and a small oviform Koro, with silver top, plum blossom in gold and colours 2
- 3389 A 15in. group, Eagle on plum tree, illustrated in The Tomkinson Catalogue. Made by *Kazan Makusu* 1
- 3390 An old 12in. Hachi, chrysanthemums in gold and colours, illustrated in The Tomkinson Catalogue 1
- 3391 A 7½in. lotus shaped Hanaiké, peonies, and the neck a rich blue glaze 1
- 3392 An 8½in. Koro, lid surmounted Shishi, decorated with chrysanthemums and diapers, and a 4½in. Koro, with pierced silver top, hoho birds, etc., in panels 2
- 3393 A pair of 7½in. inverted cone-shaped vases, decorated Shinto festival procession, *Meizan* 2
- 3394 A 12½in. circular Koro, shakudo cover with pierced leaves surmounted by a Shishi. The bowl for burning the perfume is enclosed in an outer case, which is decorated with plum blossom in colours 1
- 3395 A 9½in. Hanaiké with hexagonal lip, dragon and waves, etc., in colours, and a 6½in. Koro with pierced silver top, scrolls and flowers in gold and colours 2
- 3396 A 6in. Hachi, richly decorated outside with flowers inside, with hoho bird in centre, and a fringe of decoration round edge 1
- 3397 A 6½in. saké gourd-shaped bottle, chrysanthemums in gold and colours, illustrated in The Tomkinson Catalogue, and a somewhat similar but slightly larger bottle 2
- 3398 An 8in. Hanaiké, brown glaze neck overlaps the body of yellow crackle, and a Kagoshima vase with crackle ground 2
- 3399 Hanaiké. Five flying pigeons in colours and another in the shape of a peony 2
- 3400 A 5in. Hachi decorated in colours, internally and externally, with chrysanthemums and butterflies and a smaller vase somewhat similar decoration, both *Meizan* 2
- 3401 A set of three saké cups, decorated cherry blossoms, storks and butterflies. *Meizan* 3
- 3402 A 4½in. Chawan, flowers and butterflies in panels inside chrysanthemums and birds; Chatsubo, scroll design in gold and colours and a small square Koro, silver cover, all *Meizan* 3
- 3403 A 4in. Koro, open work silver top, Kiku flowers in gold and colours; small Koro, plum blossom in gold and colours and another with open work silver top with blue glaze with scallop design in colours 3
- 3404 Two 4¾in. oviform Hanaiké decorated figures and landscapes, see illustration plate I.V. No. IV. *Meizan* 2
- 3405 A Chawan decorated a country scene at sunset, seal *Kinzando* and a 4in. Koro with pierced silver top and plum blossom in gold and colours 2
- 3405a A pair of 17½in. quadrilateral Hanaiké decorated Buddhist and historical subjects painted by *Tanfuku* for Narusé Tohakuyen, ware stamped *Taizan*, illustrated in the Tomkinson catalogue.
- 3406 A pair of 9½in. hexagonal vases, decorated with religious ceremonial procession, painted by *Tanfuku* for Tohakuyen Narusé 2
- 3407 Model of Fujijama in blanc de chine, a tripod blanc de chine Koro and a boat shaped Hanaiké decorated Dragons, howo birds, etc., signed *Makura* 3
- 3408 Two small vases decorated in gold and colours with flowers and figures painted by *Shinson* and a pair of small oviform vases decorated by same artist and a miniature blanc de chine Koro 5

3409	A 6½ in. seated figure of Kwannon, cream glaze ; a Chatsubo shaped as an armour box lid surmounted helmet ; and a small square Koro chocolate ground decorated in colours	3	
3410	A Chawan decorated scarecrow, etc., in colours, signed <i>Minamoto Tadatsuna</i> , another decorated Kirin and clouds ; Hanaiké shaped a treasure bag and a small vase with slender neck	4	
3411	Two small Sara, Buddhist temples on a gold ground, signed <i>Seika and Watanabe Mishu</i> , and five other pieces	7	
3412	A Chawan decorated Wistaria sprays. See Photo plate LVI., No. 12, exhibited at Red Cross exhibition	1	
3413	A Chawan decorated with flowers and internally with minute butterflies. See Photo plate LVI., No. 10	1	
3414	A small Koro, top surmounted Kylin, decorated in panels with a country scene and chrysanthemums. <i>Meizan</i> . See plate LV., No. 1	1	
3415	A small Koro with tripod vase and cover surmounted with a ball, Chinese landscape and butterflies, <i>Meizan</i> . See plate LV. No. 3	1	11/4/00
3416	A small tall teapot, country scenes and butterflies, etc., <i>Meizan</i> ; and a small Koro with openwork silver top, festival procession, <i>Meizan</i> . See plate LVI., No. 8	2	19/4/00
3417	A small gourd shaped vase, snow scene and Imperial crest, <i>Meizan</i> ; a small vase with cover, snow scene, <i>Meizan</i> . See plate LV., No. 6	2	24/4/00
3418	A small pear shaped vase, blue ground with country scenes in panels ; and a pair of small square Koro with openwork silver lids, decorated Tokugawa crest	3	5/10/-
3419	A small blue ground Koro with openwork silver lid, decorated in colours, aoi leaf, another decorated Kylin, etc., and a small black Koro with chrysanthemums	3	2/8/-
3420	A small cylindrical Koro, Howo bird Shishi, etc. A.F., and two small Koro various decorations, all with silver covers	3	2/10/-
3421	A small Koro, openwork enamelled silver top, views of Shijo river and Kioto in panels, signed <i>Gio Kushu</i> . See plate LVI., No. 9 ; and small tripod stand on base, and a small tea jar, cover with <i>Kiku</i> crest	3	9/10/-
3422	A globe-shaped Koro (cover surmounted Howo bird), standing on a dragon and tripod vase, panels of landscapes and figures, signed <i>Watanabe</i> ; and two small Koro openwork silver tops, floral designs	3	12/10/-
3423	Okimono imitating a bamboo basket wrapped in brocade, pair of small jars with covers and a pair of miniature vases decorated rural scenes	5	9/-/-
3424	Three small teapots (one A.F.), various decorations, gilt bivalve shell and three other pieces	7	39/00
3425	Okimono. Karashishi and ball, and another three children playing round a water vessel	2	3/10/-
3426	A well decorated oblong Tray signed <i>Watanabe Giokushu</i> and two circular plates Temple scenes	3	3/10/-
3427	Four small bowls, various decorations, a small teapot and a small Koro shaped as a Kowo bird	6	2/16/-
3428	A Koro imitating metal work, seal <i>Yabu Meizan</i>	1	38/-

KYOTO.

3429	A pair of large jardinières, floral design in colours	2	7/5/-
3430	A pea-shaped vase, decorated birds and flowers, a gourd shaped vase, brown glazes with gilt decoration and a slender neck vase, green glazes, gilt clouds and utensils	3	2/9/00

- 3431 A black glaze pitong, chrysanthemums in white and blue, signed *Seifu*, a brazier from the *Geerts* collection, and a futamono, signed *Dohachi* 3 2/18/-
- 3432 A Chawan, dark brown war , beautifully modelled in low relief plum tree, made by *Tsuna Hattori* (female family name), mark *Koren*. Red Cross Exhibition, No. 66 1 2/6/-
- 3433 An old metallic glaze Koro with ivory cover, a square flat black box, representing a cake of Indian ink, and a Hanaike of *Ota* porcelain, peach bloom and metallic glaze 3 2/12/-
- 3434 A globular rouge-de-fer crackle glaze Hanaiké, a small tea glaze vase and a robin's egg ditto 3 22/-
- 3435 A brown fan-shaped palm leaf dish (*Hozan*), a small flat, circular box, lid ith *Benten* in relief, and a small box, lid with *Hotei* in relief 3 11/-
- 3436 A Chatsubo, blue ground decorated flowers and eight other pieces 9 32/-
- 3437 A small irregular shaped Tripod fish pond, *Dohachi* ware A.F. ; Hachi *Yeiraku* ware, and a green glaze *Raku* vase 3 33/00
- 3438 A small Koro, decorated flowers, *Kozan* seal, see plate LVI., No. 7 ; and a miniature tea pot and tray decorated chrysanthemums 3 2/5/-
- 3439 A pair of small gourd shaped vases, country scenes and birds ; and a small pair vases, finely decorated birds and rural scenes in panels 4 4/5/-
- 3440 A red cylindrical Koro pierced silver cover, a smaller similar ditto, and a globular ditto and a red and gold *Yeiraku* box 4 3/15/-
- 3441 Small teapots in various shapes and decorations 7 38/-
- 3442 Black glaze *Yeiraku* ware bowl, brown stoneware Sara and another of *Yei raku* ware, purple glaze 3 3/1/-
- 3443 Dark brown glaze Chawan, three boxes and a plaque, *Narihira* viewing *Fuji* 5 2/1/-
- 3444 (A drab stone ware scull) a grey crackle *Raku* ware Hachi and three other pieces *H.M.M.* 5
- 3445 Hanaiké of grey porcelain with Dragon in grey brown ; a blanc-de-chine Koro, Dragon and clouds under the glaze ; a fine quality bowl, dragon and clouds in gold and a saucer, raised bird on plum tree 4

AWATA.

- 3446 A Celadon Hanaiké shaped as an upright support of a bridge, incised decoration of Dragon and waves, a square celadon bottle with incised floral decoration and a cream glaze rabbit with lacquered gold ears 3
- 3447 Four Chawans, various decorations and a small flower shaped Hachi marked *Mizoro* 5
- 3448 Fine *Sanda* stone ware figure of *Hotei*, the dress in celadon glaze, hands, head and shoulders biscuit, another smaller Celadon figure of *Hotei* and a buff glaze cup stand 3
- 3449 A brown crackle glaze dish, decorated with peacock in blue, green and gold, another dish, fluted rim and three small bowls 5
- 3450 Two small Chawan, two teapots, and a cream glaze Koro and an oblong tray with metal cover 6
- 3451 A 12½ in. diam. Hachi, chrysanthemums in white and blue enamel ; a small bowl with panels of birds, etc., and a flat circular box, yellow glaze decorated in brown and gold with foliage 3

- 3452 Two gourd shape vases, decorated foliage, a pair of small white glaze vases with foliage in blue, and a globular white glaze box, blue flowers and diapers in panels 5
- 3453 A large wide neck vase, flowers in colours on red ground and neck with diaper ; a saké-tsubo, brownish glaze flowers in colours.
- 3454 A pair of Hanaiké, tsusu-kubi shape, decorated storks in silver and coloured enamels and a 13½in. saké bottle, various coloured spiral bands decorated with kiku, Takara-mono and other devices 3

KUTANI.

- 3455 Five teapots, various, a small bowl and a plate 7
- 3456 A pair of rouge de fer saké bottles, two ditto small teapots, one A.F., four ditto, small cups and 4 other pieces 12
- 3457 A large rouge de fer bowl, decorated with Sages and two ditto smaller bowls (A.F.) 3
- 3458 A Sara with decoration of bird on flowering plum tree, pot pourri jar with cover and a pair of Saké Tokkuri, gourd shape 4
- 3459 A pair of saké tokkuri with medallions painted in brown of minogame and other mythical animals background a diaper of pine leaves and four other pieces 6
- 3460 A pair of oblong rouge de fer jardinières, panels of rural scenery ; and an oblate box, decorated figures 3
- 3461 An 11in. bowl, decorated in colours and gold with a cock and hen, etc., and a jar with cover decorated flowers and diapers in circular panels 2

IMARI.

- 3462 A four sided *Kakiyemon* saké bottle, decorated plum bamboo and pine trees in colours, a ditto pair of fluted plates decorated storks and minogami, and a similar but larger plate decorated tiger and plum tree 4
- 3463 Two square shaped *Kakiyemon* Hachi decorated pomegranates, bamboo, etc. 2
- 3464 A set of five circular *Kakiyemon* plates, flowers and birds, one A.F. 5
- 3465 A 7½in. circular plate, perforated edge, floral design, a bowl with fluted edge and a flat dish 3
- 3466 A set of five tea cups, cherry blossom in red and blue 5
- 3467 A 7½in. plate *Kakiyemon*, Chinese design, dragon, etc., a pair of small bowls and two others 5
- 3468 A pair of large two-handled cups, decorated peonies, etc., in blue and red, from the Nightingale Coll. and two square stands 4
- 3469 An 8½in. diam. Hachi with cover, raised peonies in red and gold, etc. 2
- 3470 A 12½in. diam. Hachi, *Ming* mark, decorated with various devices in colours in spiral bands and a rouge de fer bottle decorated, vine leaves in lavender 2
- 3471 A 11½in. diam. dish decorated landscape and various devices round 1

- 3472 A square shape saké bottle, birds and flowers in red, gold and blue and a pair of smaller somewhat similar bottles 3
- 3473 A pair of circular two-handled (blue ground) bowls, with covers, surmounted with ormolu spike decorated flowers, etc., in panels 2
- 3474 A 10½in. bottle, Yebisu and tai fish ; and two others, one A.F. 3
- 3475 A 6in. bowl, decorated inside and out with various designs in panels in colours and gold and eight other pieces 9
- 3476 A 24in. Pagoda (in sections) decorated in colours and gold 1
- 3477 A brush handle and cover, small Koro silver lid ; a gourd shaped celadon bottle, top surmounted rabbit 3
- 3478 Two leaf shaped dishes in bluish white glaze, two plates greyish glaze with figure decoration under glaze and 4 other pieces 8
- 3479 An oblong dish, greenish glaze decorated with raised chrysanthemums in red and gold, three small Koro and 5 other pieces 9
- 3480 A 15½in. Sara, flowers and leaves in blue, an oval dish decorated in blue with fish and waves, and a square ditto, rural scene in blue 3
- 3481 A squat circular pitong, rural scene, a small pair of vases and two other pieces, various decorations in blue 5
- 3482 Three blue and white teapots, various shapes and decorations, and a shell Koro and a bottle 5
- 3483 A small blue and white jardiniere dragon and clouds, five small blue and white bowls and seven other pieces of blue and white 13

HIRADO.

- 3484 A group five Shishi fighting, some with blue manes and tails 1
- 3485 A pair of 6½in. pale blue and white Koro, upper part encased in globular network, the lid also finely pierced 2
- 3486 A 10in. blue and white saké bottle and a 12½in. wide mouth beaker, elephant handles, deer and maple decoration 2
- 3487 A 6½in. blue and white Saké bottle, Shochikubai decoration, and another 8½in. bottle pomegranate in relief and four other pieces

CHINESE PORCELAIN.

- 3488 A 23in. blue and white vase, decorated rock and river scenery, *Khang Usi* 1
- 3489 A 15in. bulbous shape tea glaze vase 1
- 3490 A 13½in. bulbous shape dark tea glaze vase 1
- 3491 A 13in. white crackle vase with dark brown band and elephant handles, and two teapots 3

VARIA.

- | | | | |
|------|--|----|--------|
| 3492 | A 9½in. Saké-tokkuri, splash glaze, decorated dragon in gold ; another 11in. ditto, decorated in gold dragon and monkey | 2 | 2/- |
| 3493 | A 10½in. gourd-shaped bottle, upper portion dark brown glaze, the lower portion modelled to imitate a cover of basket work; and three other pieces | 4 | 1/2n. |
| 3494 | A 9in. seated figure of a sage, head and hands cream glaze, dress dark buff ; a 7in. Hanaiké of grey <i>Yakuhiro</i> ware, and 3 other pieces | 5 | 3/5/- |
| 3495 | An interesting collection of twenty-eight miniature teapots of various shapes and decoration | 28 | 2/12/6 |
| 3496 | An 8in. Hanaiké, mark <i>Kozan</i> , green ground with bird on tree and wasp nest in colours, and a rouge de fer bowl, same mark, decorated plum tree in bloom | 2 | 26/- |
| 3497 | A 7½in. cylindrical vase, pale green celadon glaze, with Kiku flowers in colour and waves in white ; a 6in. oviform vase, reddish brown glaze, and four Chawan with floral decorations | 6 | 1/2n. |
| 3498 | A 5½in. globular Hanaiké, a procession of demons in delicate outline in a cloud of reddish brown, a slender vase, skeletons dancing, somewhat similarly treated | 2 | 1/- |
| 3499 | An 8½in. oviform Hanaiké with fish handles, decorated with a diaper of waves in delicate blue, mark <i>Kozan</i> , and an 8in. bottle, decorated with cloudings of mauve, green, etc., from the <i>Brinkley</i> collection | 2 | 2/5/- |
| 3500 | A 9in oviform Hanaiké, with coloured glazes irregularly dispersed and with raised gilt sparrows in flight, and four other pieces | 5 | 26/- |
| 3501 | An 8in. slender vase, red glaze, imitating sharks-skin, splash of grey glaze round the shoulder, and six other pieces | 7 | 5/4n0 |
| 3502 | An early <i>Satsuma</i> saké bottle, crude red and green decoration, silver lip ; a very early grey <i>Satsuma</i> Chawan ; and an old <i>Corean</i> stoneware cup from the <i>Brinkley</i> collection | 3 | 5/10/- |
| 3503 | A black <i>Ninsei</i> Chawan, shippo crest in colours | 1 | 22/- |
| 3504 | A small square <i>Ninsei</i> Koro, silver top, cream crackle with floral decoration ; two okimono, figures of <i>Uzumé</i> ; an <i>Awaji</i> Chawan ; and a <i>Ninsei</i> Koro | 5 | 3/10/- |
| 3505 | A <i>Ninsei</i> Sara, crackle glaze decorated bamboo ; and three <i>Ninsei</i> Chawan, various decorations | 4 | 4/15/- |
| 3506 | A <i>Ninsei</i> fan-shaped Hanaiké, decorated with a scene from the <i>Genji Monogatari</i> | 1 | 30/- |
| 3507 | A <i>Seto</i> bottle, brown metallic lustre glaze covered with small spots (see photo plate LV No. 2) ; and another somewhat similar in marking | 2 | 4/5/- |
| 3508 | A melon shaped <i>Sanda</i> ware bottle, celadon glaze ; and an old Chawan with silver case, net bag and netsuké | 2 | 28/- |
| 3509 | Hexagonal Hachi, decorated inside and outside with figures in colour on a red ground ; and a smaller piece similarly decorated | 2 | 2/12/- |

BIZEN.

- | | | | |
|------|---|---|--------|
| 3510 | A 10in. female figure in dark brown stoneware, by <i>Tsuna Hattori</i> ; and another 13½in. female figure by same artist ; and another figure of a Coolie, also by <i>Tsuna Hattori</i> | 3 | 3/4n0 |
| 3511 | A female figure in winter costume, by <i>Tsuna Hattori</i> , exhibited at the Japanese Red Cross Exhibition | 1 | 2/15/- |

30/-

High St

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|------|---|---|-------|-------|-------|---------|
| 3512 | A 4½in. figure of Shoki and oni ; an 8in. figure of Shussan-no-Shaka ; and a 4½in. bronze shishi and ball | 3 | 16173 | 16174 | 16175 | Ken in |
| 3513 | A 20in. figure of Kwannon on lotus base (A.F.) | 1 | | | | 20/- |
| 3514 | A 7in. rough surface jar ; a cup with vine in high relief ; a 5in. shishi ; and three other pieces | 6 | | | | |
| 3515 | A pair of 23in. light green Imari vases, birds and flowers in relief in white | 2 | | | | 24/- |
| 3516 | A 14in. cream glaze Kutani vase, light blue hoho decoration | 1 | | | | 12/- |
| 3517 | A 15in. Makazu vase, decorated dragon, <i>Kozan</i> signature | 1 | | | | 18/- |
| 3518 | A 16in. Kyoto jar and cover, decorated sages in colours on white ground | 1 | | | | 24/- |
| 3519 | A 17in. Kyoto vase, decorated peony in red and blue on white | 1 | | | | 44/10/- |
| 3520 | An 18in. Imari gourd-shaped vase, landscape and flowers | 1 | | | | 61/15/- |
| 3521 | A set of three, comprising two vases and koro, 23ins., Satsuma ware, decorated Rakans and court scenes | 3 | | | | 71/- |
| 3522 | A pair of 30in. Kutani vases, decorated birds, horses, etc. | 2 | | | | 41/- |
| 3523 | A pair of 15in. Imari vases and covers, shaped and decorated as tied up jars (A.F.) | 2 | | | | 52/- |
| 3524 | A 15in. by 11in. dish, Yokohama ware, carp in stream ; an 8½in. square ditto plaque, butterflies ; and seven other pieces | 9 | | | | 12/- |
| 3525 | A 38in. Satsuma figure of Jurojin | 1 | | | | 101/- |



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