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TELEPHONE No. 5122, GERRARD

Sale No. 9415.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 19th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be **RESOLD** the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 19TH, 1915,

At SIX o'clock to the Minute.

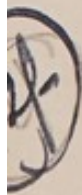
LOT.	Attributed to	Subjects.
601	P. MORRIS, COLE, &c.	Twelve unframed pictures
602	Portrait of a Female, and 13 others
603	Two canvasses — Scriptural Subject, and a Figure Subject
604	A Shipping picture, and a print
605	ENGLISH SCHOOL	An oil painting—Portrait of a Child with Dog (a.f.)

	Attributed to	Subjects.
606	ENGLISH SCHOOL	Portrait of a Gentleman, and 3 others, unframed
607	An oil painting—The Cavalier, and an engraving—Queen Victoria
608	Three paintings
609	SPANISH SCHOOL AND RUNAGLE	The Banquet, and a Landscape with Figures and Church
610	UNKNOWN ..	Interior with Figures
611	MODERN BELGIAN SCHOOL	Crossing the Stream, and The Fisher Girl
612	W. SUMMERS ..	York Minster, and Whitby, signed and dated
613	UNKNOWN ..	A clever sketch — Pavlova Waiting Her Turn
614	Canal Scene near Bruges, and a Landscape, near Bruges
615	BELGIAN SCHOOL	An Interior, signed
616	An oil painting, and a water-color drawing—Landscape with Ruin
617	Two ditto — Landscape and a Fruit Piece
618	Two water-color drawings — Coast Scenes, and a Flower Piece
619	Three old paintings, 1 on copper
620	An old panel painting
621	A framed painting
622	HARDING ..	An Eastern Lake Scene, in black and gold frame
623	E. A. PENLEY ..	Loch Venachar
624	EARLY ENGLISH	River Scene
625	DUTCH SCHOOL	Landscape, Figures, &c.
626	G. DARLOW ..	Pair of framed drawings—Mr. and Mrs. Bridges with Infant Child
627	DUTCH SCHOOL	Interior with Figures
628	G. BARRETT ..	Tintern Abbey
629	Pair of oil paintings, in gilt frames
630	G. LAMBERT ..	Three Landscapes

	Attributed to	subjects.
631	ENGLISH SCHOOL	River Scene and Figures, and a Scene in Devonshire
632	C. NASMYTH ..	Landscape, Mill and Figures
633	A picture—Cattle, in gilt frame, and 2 Portraits of Ladies
634	DUTCH SCHOOL	An old panel
635	DUTCH SCHOOL	An old Interior
636	An old Dutch Landscape and Figures
637	CRISCUOLO ..	Interesting News
638	V. COLE ..	The River above Maidenhead
639	J. F. HERRING	Outside the Farm, Figures, &c.
640	RAEBURN ..	Portrait of a Lady
641	D. ROBERTS, R.A.	Water-color drawing—The Environs of Constantinople, signed
642	T. B. HARDY, 1889	Ditto—Homeward Bound
643	H. STACEY MARKS, R.A.	Clever exhibited water-color drawing—Interior with Figures, signed
644	C. S. MOTTRAM, R.I.	An exhibited water-color drawing—The Coming Storm
645	C. TROYON ..	A French Landscape with Cattle, signed
646	UNKNOWN ..	A relined painting—Still Life, in good condition
647	CONSTABLE AND UNKNOWN	Two Landscapes, 1 on panel, and an Animal Subject
648	Two water-color drawings, and a small oil painting—Portrait of a Lady
649	ITALIAN SCHOOL	Portrait of the Madonna
650	P. NASMYTH ..	A Woody Landscape, in carved frame
651	P. WOUVERMANS	Cavaliers Halting at a Mansion, on panel
652	T. S. COOPER, R.A.	Landscape with Cattle resting at a Stream
653	LORD LEIGHTON, R.A.	A fine oil panel—Music
654	W. SHAYER ..	A clever oil painting—Crossing the Stream, Waggon and Horses

	Attributed to	Subjects.
655	T. M. RICHARDSON, R.W.S.	An important water-color drawing —Italian River Scene with Boats and Figures
656	C. STANFIELD, R.A.	Coast Scene with Boats, &c., signed and dated, 1854
657	BRAUWER ..	Interior with Figures
658	D. COX.. ..	Landscape in Warwick with Figures, Sheep, &c.
659	T. S. COOPER ..	Oil painting—Cattle in a Landscape, 1836, signed
660	TITIAN	Important speculative oil painting— Venus and Cupid, in fine gilt frame
661	Clever oil painting—Cottage, Figures and Sheep, in a Landscape
662	CRISCUOLO ..	A clever oil painting — The Three Musketeers
663	G. MORLAND ..	Important oil painting—Figures, &c.
664	V. COLE, R.A.	Landscape with Figures and Sheep
665	D. ROBERTS, R.A.	An important water-color drawing— Interior of Notre Dame, Bruges
666	C. W. WYLLIE	Thames-side View, 3 other oil paint- ings, and 3 water-color drawings
667	D. ROBERTS, R.A.	An oil painting—Rheims' Cathedral
668	C. A. SMITH ..	Figures in a Garden
669	ENGLISH SCHOOL	Admiral Vincent
670	J. W. M. TURNER	Landscape Scene, on old thick panel, in gold frame
671	BRAUWER AND UNKNOWN	Dutch Interior on panel, and a French Vineyard Scene, on copper
672	D. MACDONALD	Landscape and Cattle, Cork, 1843, signed
673	HOGARTH AND NAVARRO	Man in Wig Smoking a Pipe, in nice condition, and a Portrait of a Count with inscription
674	A. VICKERS ..	Landscape with Cottage and Figures
675	BRITTEN ..	Figure Subject, pastel
676	SAM BOUGH ..	Scene in the Highlands

Inscribed Della Mone



2. 673

L. S. N.

	Attributed to	Subjects.
677	NASMYTH ..	An Italian Landscape
678	W. P. FRITH, R.A.	A clever Figure work — The Rehearsal
679	T. L. ROWBOTHAM	An oil painting—Lake Scene and Figures
680	D. MACLISE, R.A.	Important oil painting—Asking for Alms
681	C. STANFIELD, R.A.	A fine example water-color drawing—A Rough Day off the Coast
682	PERLING ..	A Portrait, in gilt frame
683	VANDER HEYDEN	A speculative old Dutch painting
684	ITALIAN SCHOOL	An unframed oil painting—Judith with the Head of Holfernes (a.f.)
X 685	HUDSON ..	Two oil paintings
686	VERESTCHAGEN	Winter Time, Cottage, Figures, &c., signed
687	T. B. HARDY, R.B.A.	A water-color drawing—French Coast and Boats
688	JAMES WEBB ..	Pair of clever oil paintings—Coast Scenes and Boats
689	G. COLE, R.B.A.	Pair of oil paintings—Landscapes and Figures
690	F. LATOUR ..	Pair of panels—Flowers
691	PALMEDES .. & COROT	Two panels — Speculative old Battle Subject, and a Landscape
692	V. COLE, R.A.	The Nearest way in Summer Time
693	D. TENIERS ..	The Chiropodist <i>1241k</i>
694	FRENCH SCHOOL	A pastel—Lady Sleeping
695	SIR J. REYNOLDS	Portrait of Captain Robert Milnes, in Naval uniform
696	BIRKET FOSTER	A finished water-color drawing—In the Hayfield
697	V. COLE, R.A.	A very fine water-color drawing—Landscape, N. Wales
698	S. FORBES ..	Important oil painting—Born at Sea, an unregistered Passenger
699	J. F. HERRING	Farm Scene with Horses, Figures, &c.

*Large Monkey
with 9 apertures*

1241k

H.M.

	Attributed to	Subjects.
700	EARLY ITALIAN SCHOOL	The Madonna surrounded by Angels
X 701	DUTCH SCHOOL	Boy with Monkey
702	T. B. HARDY ..	An oil painting—Off Boulogne
703	COROT	Woodland Scene with Shepherd and Flock, fine work
704	NORTHCOTE ..	Portrait of George III. in uniform
705	G. SHALDERS ..	Landscape and Cattle
706	C. FIELDING ..	Kirkcudbright, Scotland
707	ENGLISH SCHOOL	Landscape, Cottage and Cattle
708	FARQUARSON ..	Lake Scene, Boat and Figures
709	R. P. BONINGTON	A Figure Subject
710	SIR C. EASTLAKE	A Figure Subject
711	T. M. RICHARDSON, R.W.S.	A fine water-color drawing—Lake Geneva with Figures, &c.
712	G. MORLAND ..	An important oil painting—Rustic Landscape with Figures
713	J. F. HERRING	Shoeing the Team
714	D. COX.. ..	Crossing the Common, Homewards
715	B. CUYP ..	Figure Subject, on panel, signed and framed
716	W. T. C. DOBSON, R.A.	Water-color drawing — The Peat Gatherer
717	J. CONSTABLE, R.A.	Water-color drawing — Landscape and Figures, from Miss Constable's Collection
718	EARLY ENGLISH	A large speculative Portrait, framed
719	SIR F. LEIGHTON, R.A. & E. CROFTS, R.A.	Two very speculative oil paintings
720	J. F. HERRING	Stable Interior
721	W. MILES ..	Landscape and Sheep
722	COROT ..	A French Landscape
723	WHEATLEY ..	The Fortune Teller
724	V. COLE, R.A.	Lane Scene with Horse, Cart and Figure
725	C. STANFIELD, R.A.	Important oil painting — Breezy Day off the Coast

	Attributed to	Subjects.
726	B. FOSTER, R.W.S.	A finished water-color drawing — Lane Scene with Cottage and Figures
727	Oil painting on panel — Figure at a Cottage Door, and 1 other—Horse and Pigs in an Interior
728	OLD MASTER SCHOOL	Three speculative oil paintings — Figure Subjects, all on panel
729	A. DE LEEUW ..	An important oil painting — Land- scape with Figure seated on a Donkey, driving Cattle across a Stream, signed
730	MIGNARD ..	Portrait of a Lady
731	NIEMANN AND GREUZE	A Landscape, and Boy with Apple
732	FLEMISH SCHOOL	An old panel painting with inscrip- tion at back
733	DUTCH SCHOOL	Interior with Figures, on panel
734	EARLY ENGLISH	Portrait of a Man with Wig and Robes
735	T. S. COOPER, R.A.	Cattle in Canterbury Meadows
736	D. ROBERTS, R.A.	Interior of Rouen Cathedral, Figures, &c.
737	V. COLE, R.A...	Fine water-color drawing—Landscape with Sheep, Derbyshire
738	D. TENIERS ..	Pair of Dutch Landscape with Figures, and 2 panel paintings
739	BELLINI ..	An important work—The Nativity
740	D. ROBERTS, R.A.	A clever water-color drawing— The Market Place, Bruges
741	J. PHILLIP, R.A.	Spanish Water Carriers
742	KNELLER ..	Portrait of a Gentleman
743	F. GOODALL, R.A.	An Eastern Scene with Figures, panel
744	T. S. COOPER, R.A.	A fine water-color drawing—Land- scape with Cattle, signed and dated
745	F. GOODALL, R.A.	A water-color drawing — In the Desert with Camels, Pyramids, &c.

	Attributed to	Subjects.
746	J. CONSTABLE ..	A speculative painting—Landscape, Suffolk
747	T. B. HARDY, R.B.A.	A finished water-color drawing— In the North Sea
748	NASMYTH ..	View near Naples
749	SIR T. LAWRENCE	Little Red Riding Hood
750	S. R. PERCY ..	Lake Scene and Figures
751	SIR W. BEECHEY	Boy and Dog
752	An old oil painting—Interior of a Kitchen, in gilt frame
753	An oil painting — Shipping, in gilt frame, and 1 other—Cattle in a Landscape
754	R. W. RADCLIFFE	A fine oil painting—Landscape with Cottage and Children in the fore- ground, 1886, signed, in massive gold frame
755	WEST	An important water color drawing— Unloading the Fishing Boats, in finè gold frame, signed
756	T. FAED, R.A.	An exhibited work—The Culprit
757	T. S. COOPER, R.A.	A large painting—Farm Scene with Cattle and Horses
758	V. COLE, R.A.	View near Haslemere, Surrey
759	VAL C. PRINCEP, R.A.	An important painting—Figure Subject
760	JAMES HARDY ..	Dead Bird in a Landscape, signed
761	W. L. WYLLIE	Blackfriars Bridge
762	STERLING DYCE	Sheep and Cattle at pasture
763	J. F. HERRING	Pair of Horses, and 1 other
764	T. S. COOPER ..	Cattle at pasture
765	RAFFAELLO ..	Two speculative oil paintings, framed
766	R. ANSDALL, R.A.	A very clever oil painting—Highland Landscape, signed
767	W. WATSON, R.S.A.	A clever painting — Landscape and Cattle
768	A. VICKERS ..	Landscape with Cottage and Figures

Attributed to	Subjects.
769 J. C. IBBETSON . .	Road Scene with Horses and Waggon
770 BOUCHER . .	Cupid
771 J. B. BURGESS, R.A.	An important oil painting— The Arrival of the Fathers
772 T. WEBSTER, R.A.	A clever Figure work—A Debatable Point
773 POLEMBERG . .	An important painting— Landscape with numerous Figures, in finely carved frame
774 J. LINNELL . .	View near Dorking
775 N. DIAZ . .	A Marshy Wood with Figure in a Punt
776 SIR J. MILLAIS, P.R.A.	Her First Sermon
777 EARLY ITALIAN SCHOOL	The Mystic Marriage of St. Catherine
778 CORREGIO . .	A speculative old Figure work—The Holy Family, in fine gold swept frame
779 J. SELLS COTMAN, 1832	A panel painting — A River View with Mill, Boats and Figures
780 J. S. NOBLE . .	A fine oil painting— Waiting for Master
781 J. MCNEIL WHISTLER	A clever figure work—The Pet of the Crews
782 NIEMANN, SENR.	View near Richmond, Yorkshire
783 D. ROBERTS, R.A.	A View in Alsace, Figures, &c.
784	An oval Bartolozzi engraving, Morland colored print—Delia in Gown, and 1 other
785	An old engraving—The Husbandman's Refreshments, and 4 French colored prints
786	Four old colored Morland prints, in maple frames
787	Love Enamoured, and a pair of circular fancy colored prints
788	Twenty miniature Baxters in 1 frame, 2 colored Morland prints, and 1 other

Attributed to	Subjects
789	Fifteen Sketches, Portraits, &c.
790	A folio containing Mechanical engravings, 30 water-color, pencil, pen and ink and chalk drawings, and a book of hand colored prints
791	Five copper plates, comprising Cardinal Burghesius Ferrariae, The Grand Canal and Piazza Nauona Venice and Mater Misericordiae
792	Prints, &c.
793	A plain gilt frame 32 by 36
794	A fluted ditto, 52 by 36
795	A gilt swept frame, glazed, 30 by 25
796	A gilt frame, glazed, 50 by 40
797	Pair of gold portrait frames, 30 by 25 (1 faulty)
798	Pair of circular antique frames, and a pair of black ebony frames, 16 by 14
799	Four carved frames, 16 by 12, 12½ by 10½, 18 by 14 and 14 by 12
800	A double swept gold frame, 30 by 22
801	A Lawrence frame, 30 by 25
802	A swept frame, 24 by 20
803	A carved frame, 12½ by 10
804	Two swept frames, 17 by 13 and 14 by 10½
805	A gold swept frame, 30 by 25
806	A Lawrence frame
807	A gold fluted frame, 25 by 20
808	A swept frame
809	Three gold frames, various
810	Four ditto
811	Six ditto
812	Two bundles of antique and other frames
813	Two bundles of laurel leaf carving, and a carved frame
814	A superior made oak artist's rack easel with screw and winder
815	Ditto lot
816	An oak frame screen, and an artist's oak frame drawing table with drawer

FINIS.