

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

3 September 1915

### **Persistent URL**

<https://wellcomecollection.org/works/km7u3a7a>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/HMM/CM/Sal/1/45

**FIRST PICTURE SALE OF THE SEASON.**

TELEPHONE No. 5122, GERRARD.

Sale No. 9493.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

**FRIDAY EVENING'S SALE.**

A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS,**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, SEPTEMBER 3rd, 1915,**

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

---

**CONDITIONS OF SALE**

---

**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

---

## A CATALOGUE

---

ON FRIDAY EVENING, SEPTEMBER 3RD, 1915,  
At SIX o'clock to the Minute.

---

LOT.	Attributed to	Subjects.
601	.. ..	An oil painting—Figure Subject, ditto—Still Life, Rocky Landscape in gilt frame, 2 water-color drawings, varnished print, 10 others, and a frame
602	.. ..	Four oil paintings—Still Life and Fruit, unframed
603	.. ..	Ten colored Japanese paintings on silk



	Attributed to	Subjects.
606	ITALIAN SCHOOL	Two large scriptural subjects, unframed
607	EARLY FLEMISH	A large speculative painting, unframed
608	.. ..	An oval oil painting—Lake Scene, and a ditto—Portrait of a Boy
609	.. ..	An oil painting—Adam and Eve, unframed
610	RAEBURN ..	Portrait of a Lady
611	.. ..	A speculative oil painting—Madonna and Child, in black and gilt frame
612	WYNANTS ..	An oil painting—Cattle
615	J. MAC WHIRTER AND S. HERBERT	Two speculative pictures—Landscapes
616	DUTCH SCHOOL	Cattle and Figures, Figure Subject, and a Landscape
617	.. ..	An oil painting—A Rocky Coast Scene, in gilt frame
618	G. G. KILBURNE, R.I.	Clever water color drawing — Sunday Morning
619	D. COX, R.W.S.	A water-color drawing — On the Common with Figures, signed and dated
620	SIR A. EAST, R.A.	A clever oil painting — The Houses of Parliament from the Thames
621	VANDER NEER, FRENCH SCHOOL, &c.	Six unframed paintings
622	.. ..	A framed Landscape
623	VAN DIEST ..	A framed painting
624	.. ..	A water color drawing, signed
625	SCOTT & IBBETSON	Two Landscapes and Figures
628	.. ..	An oil painting — Figure Subject, in gilt frame
629	.. ..	Portrait
630	BURTON BARBER, R.A.	An exhibited work—Rabbits
631	J. MAC NEIL WHISTLER	A French Peasant at the Spring

Attributed to	Subjects.
632 SIR JOHN E. MILLAIS, R.A.	An important oil painting—Figure Subject, signed
633 NIEMANN & COX	Landscape and River View, and 1 other sketch
634 D. ROBERTS, &c.	Nine water-color drawings, in gilt frames
635 WEBB, &c. ..	A Coast Scene with Vessel in Distress, and 1 other water-color drawing — Seascape
636 B. FOSTER ..	A Rustic Landscape with Children Gathering Fruit
637 A. SANI ..	An Italian Interior and Figures, from the Salon
638 J. M. W. TURNER, R.A.	A fine oil painting—A Classical Land- scape with Figures
639 J. PHILLIP, R.A.	Reading the Prescribed Book
640 D. COX, R.W.S.	View at Raglan Castle, signed
641 OLD CROME ..	Landscape and Cottage, on panel
642 CHINESE ..	An oil painting—Landscape
643 .. ..	Oil painting in gilt frame — Female Holding a Vase
644 A. MAUVE ..	A Dutch panel—Sheep and Figure at Barn Door
645 SIR T. LAWRENCE	Portrait of Lady Glenville
646 W. SHAYER ..	Boats on the Coast at Gorleston
647 H. MORE, R.A.	A water-color drawing — Off the Cornish Coast, Boats, &c., signed
648 J. VAN COUVER	Two clever water-color drawings, signed and framed
649 CARLO MURATTI	The Holy Family
650 BOUCHER ..	Cupids at Play
651 DUTCH SCHOOL	A Cavalry Skirmish
654 T. SIDNEY COOPER, R.A.	A water-color drawing—Cattle at a Stream
655 CHAS. LANDSEER, R.A.	An important oil painting—Interior with Figures



Attributed to	Subjects.
656 T. B. HARDY, R.B.A.	A fine water-color drawing—In the North Sea, Shipping
657 BIRKET FOSTER, R.W.S.	A water-color drawing — Going to Market
658 FRENCH SCHOOL	An important oil painting—Figures, &c., in swept frame
659 UNKNOWN ..	A Medical portrait
660 DUTCH SCHOOL..	Figure Subject
660* .. .. .	Westminster Hospital
661 DAVID ROBERTS, R.A.	A clever water-color drawing—Street Scene with Figures, Bruges
662 LASLETT POTT, R.I.	An exhibited oil painting—In the Fields, Figure and Dog
663 J. F. HERRING	A fine example oil painting—Landscape and Horses
664 DAVID COX, R.W.S.	A clever water-color drawing—Figures Crossing the Common Homewards
665 A. KAUFFMAN ..	Head of a Woman
666 JOCK WILSON ..	Harbour Scene
667 UNKNOWN ..	The Lobster Boat
668 A. DE BREANSKI	A fine oil painting — A Highland Lake Scene and Cattle
669 T. FAED, R.A.	An exhibited oil painting — Landscape and Figures
670 T. SIDNEY COOPER, R.A., 1873	A finely executed work—Landscape, Cattle and Sheep, signed
671 T. BLINKS, R.I.	A clever oil painting—A Slight Accident
672 J. CONSTABLE, .. R.A.	A fine old speculative painting — Landscape and Cottage, in swept gold frame
673 T. S. COOPER, R.A.	Landscape, signed
676 G. MORLAND ..	Interior of a Sty, original early work, signed
677 DUTCH SCHOOL	The Blacksmith Dentist, highly finished, on copper
678 J. MAC WHIRTER, R.I.	A water-color drawing — A Quiet Spot

	Attributed to	Subjects.
679	BIRKET FOSTER, R.W.S.	A highly finished water-color drawing —In the Hayfields, Figures, &c.
680	MORGHEN ..	A speculative water-color drawing — The Holy Family, circle
681	SIR T. LAWRENCE, R.A.	A speculative portrait, oval
682	P. MARTINADO..	A water-color drawing — View at Sorrento with Figures
683	A. VICKERS ..	River Scene, Boats, &c.
684	G. ARMFIELD ..	Interior with Dogs
685	EARLY ENGLISH SCHOOL	A speculative old oil painting—Land- scape, Cottage and Figure, signed and dated
686	UNKNOWN ..	Figures in a Garden
687	W. OWEN, R.A.	A Girl Sheltering from a Storm
688	J. W. CARMICHAEL	Fine example oil painting — The Mouth of the Tyne, Shipping, &c.
689	T. B. HARDY, R.B.A.	Fine water-color drawing — Off the Coast of France, Boats, &c.
690	J. L. E. MEISSONIER	An important panel painting — Interior with Figures
691	A. DE BREANSKI	Scotch Landscape and Figures
692	SIR F. LEIGHTON, R.A.	A Venetian River Scene and Figures
695	A. MEADOWS ..	Landscape with Figures, signed
696	P. H. ELLIS ..	Landscape with Cattle at a Stream
697	HERMAN TENKATE, 1876	Interior of a Cottage with Figures
698	SANT .. ..	Figure in a Garden
699	E. BRAGG, 1826	Cattle in a Landscape, on panel, signed and dated
700	J. M. W. TURNER, R.A.	River Scene in Venice, Sunset
701	T. BLINKS, R.I.	Fine oil painting—Off to the Hunt
702	C. F. DAUBIGNY	Fine example — French Village with Church, &c.
703	D. ROBERTS, R.A.	Water-color drawing—Street Scene with Figures, Louvaine



	Attributed to	Subjects
704	G. MORLAND ..	An important oil painting — Interior of a Stable, Horses, Figure, &c.
707	J. E. MILLAIS, R.A.	The Pet, signed
708	T. S. COOPER, R.A.	A clever water-color drawing—Cattle at a Stream
709	COROT .. ..	Cattle in a French Landscape
710	J. B. PYNE, R.W.S.	An Italian Landscape with Bridge and Figures
711	ANDRE DEL SARTO	The Dead Christ
712	E. M. WIMPERIS, R.I. ... ..	Two clever water-color drawings
713	SIR A. EAST, R.A.	Landscape and Figures
714	A. DE BREANSKI, R.I. ... ..	Among the Scotch Lakes, Cattle, &c.
715	W. R. BIGG, R.A.	Landscape, Cottage and Figure
716	SIR F. LEIGHTON, R.A... ..	A fine example water-color drawing— Figure Subject
717	VANDER DITTI..	Landscape, Horse and Figure
718	BISCHART ..	A clever water-color drawing— Woody Landscape and Figure
719	CRISCUOLO ..	Interesting News
720	.. .. ..	A water-color drawing—Boulogne Harbour, signed
721	.. .. ..	A Swiss Village Scene on copper with numerous Figures
722	F. PINET ..	The Arab's Prize, signed
723	BARKER ..	A speculative old painting
726	J. L. E. MEISSONIER	Fine painting—French Historical Subject
727	B. FOSTER, R.W.S.	Water-color drawing — Figures at a Stile
728	ROMNEY ..	A speculative painting—Figures, &c.
729	Y. KING ..	Important oil painting—Old Cottage near Witley, Figures, &c.
730	J. F. HERRING..	An oval picture — Farm Scene with Horses

Attributed to	Subjects.
731 J. W. CARMICHAEL	View off North Shields
732 FRENCH SCHOOL	Emile Zamboyl, signed
733 ZALBARUN OR	VELASQUES St. Diego Escala, dated 1210
734 DUTCH SCHOOL	Interior with Figures, on oak panel
735 W. MULLER ..	Landscape and Figure
736 WATTEAU ..	Water-color drawing — Interior and Figures
737 J. CROME ..	A Woody Landscape with Deer
738 J. HARDY, JNR.	Landscape with Dead Bird
739 T. B. HARDY ..	Clever water-color drawing—Shipping Subject
740 LORD LEIGHTON, R.A.	Fine panel painting—Harmony
741 T. M. RICHARDSON	An oil painting—Landscape
744 G. MORLAND ..	In the Woods with Figures
745 S. LUCAS, R.A.	Puritan Piety
746 Y. KING, R.A.	Cottage at Warlingham, Figures, &c.
747 E. HAYES, R.H.A.	Coast Scene and Boats
748 BISCHART ..	Clever water-color drawing—A French Landscape and Figure
749 C. STANFIELD, R.A.	After the Wreck
750 JOHN BRETT, R.A.	A water-color drawing—Coast Scene with Figures
751 E. HAYES, R.H.A.	Off the Coast, Boats, &c.
754 D. COX ..	A water-color drawing, in gilt frame
755 .. ..	A speculative painting—Portrait of a Lady
756 SIR W. RICHMOND	An oil sketch
757 .. ..	Four original colored Japanese drawings
758 .. ..	A needlework picture, in gilt frame
759 G. MORLAND ..	Pair of prints, in black frames
760 CHINESE ..	An oil painting—River Scene
761 .. ..	A drawing—Birds
762 .. ..	Pair of rare colored Chinese drawings on plaited paper



Attributed to	Subjects.
763 .. ..	Pair of old engravings, in oak frames old colored print, ditto, after Mor- land, and 1 other
764 .. ..	The Fern Gatherers, and 1 other
765 REYNOLDS & MILLAIS	Two framed engravings
766 .. ..	100 prints and engravings
767 .. ..	Two engravings in frames, and a quantity of ditto in folio
768 .. ..	Five old colored prints, framed
769 BROMLEY, &c. ..	Two old engravings, 1 in colors
770 .. ..	Folio of old drawings, &c.
771 .. ..	Four drawing frames
772 A Lawrence frame, 30 by 25	
773 Two gilt ditto, 26 by 17, and 12 by 10	
774 Four ditto, 18 by 12, 10 by 8, 11 by 8, and 9 by 7	
775 A gilt swept frame, 36 by 19	
776 Two gilt frames	
777 Two large gilt frames, and 2 small ditto	
778 A pine easel, and 2 oak ditto	
779 A carved frame, 50 by 40	
780 Two gilt frames, and 6 flats	
781 A carved wood frame	
782 Two gold frames, 49 by 36, and 33 by 27	
783 Two ditto, 36 by 28, and 30 by 20	
784 Two ditto, 36 by 30, and 1 other	
785 One ditto, 36 by 28	
786 Four gold frames, various	

FINIS.





**At the Rooms, 10, Soho Square, W.**

On TUESDAY, the 7th day of SEPTEMBER, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE**  
**AND EFFECTS.**

---

**At the Rooms, 65, Oxford Street, W.**

On THURSDAY, the 9th day of SEPTEMBER, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE**  
**AND EFFECTS.**

---

Advertisements of above will appear in the Telegraph,  
Standard, and other papers, prior to Sale.

---

**Valuations for Probate, Trade and Transfer**  
**SURVEYS FOR DILAPIDATIONS,**

**Compensation Claims arising from Public Bodies,**  
**Railway Companies, or Local Boards,**

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.**