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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Wilkes 23rd Nov 1928

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Telephones { GERRARD 4921.
 " 4922.

Established 1793.

Sale No 11516

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, November 23rd, 1928

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

Kept Original

Used
NOV 28 1928

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER *Wiles*
AUCTIONEERS *Bonhams*

Date *Nov 23 28*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
646	1	18	—				
647	8	8	—				
648	6	—	—				
649	2	—	—				
651	3	—	—				
652	2	8	—				
653		18	—				
677	6	15	—				
745	4	10	—				
746	6	15	—				
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42 12							
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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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A CATALOGUE

ON FRIDAY, NOVEMBER 23RD, 1928,
at TWO o'clock.

Miscellaneous Properties.

Attributed to or after
LOT

PETHER, etc.

601 A Moonlight River View and Two Landscapes
C. SMITH.

602 The Net Mender
F. GOODALL, GUERIN & W. COLLINS.

603 Three water colour drawings, various

Attributed to or after

LOT

SIR J. GILBERT & FRENCH SCHOOL.

604 Water colour sketch, a pastel—A Girl Ironing

J. AUMONIER, R.I., & E. SMEALL, 1872.

605 Two oil paintings—Landscapes

MORLAND.

606 Speculative old painting—Figures, etc.

OSTADE.

607 Panel painting Dutch Musicians

F. HULME.

608 Welsh Landscape and River

C. STANFIELD.

609 Oil painting—Coast, Boats and Figures

MACWHIRTER.

610 Two water colour drawings—Scotch Lake Scenes

ITALIAN SCHOOL.

611 Speculative oil painting—Figures, etc.

RAEBURN.

612 A Portrait of a Gentleman

K. HEFFNER.

613 A Swiss Landscape and Mountain Scene

H. B. CARTER, R.I., of Scarborough.

614 Coast and Figure, Yorkshire

ALFRED EAST, A.R.A.

615 Landscape, Figure and Cattle

T. BERGER.

616 Oil painting—A Portrait of a Spanish Lady

W. HARTIG.

617 Ditto—A Portrait of a Girl

A. SALTER.

618 Ditto—A Portrait of a Spanish Lady

G. KNIGHT, etc.

619 Pair of oil paintings—Shipping in a Rough Sea, historical engraving—Shipwreck, ditto—Paris from the Champs Elysee, ditto—Ramsgate Sands, ditto—Sculptured Figures on panel, 2 engravings, a photo and gilt frame

OLD CROME.

620 An English Landscape with River View, Boats, etc.

W. COLLINS, R.A.

621 Three Little Fisher Boys

P. MANIHAT.

622 A View in Algiers

C. STANFIELD, R.A.

623 Fishing Boats entering Gorleston Harbour

Attributed to or after
LOT

UNKNOWN.

- 624 Oil painting—A Man in Armour
FRENCH SCHOOL.
- 625 Ditto—A Landscape
W. MULREADY.
- 626 Water colour drawing—A Head of a Girl
J. A. O'CONNOR.
- 627 Oil painting—Killarney, and 1 other—A Moorish Maiden
A. HOUSTON, R.A.
- 628 Ditto—A Portrait of a Soldier in Armour
FRED MORGAN.
- 629 Ditto—Playmates

The following 6 lots the Property of a Gentleman.

UNKNOWN.

- 630 Water colour drawing—Cheapside, and 2 others
- 631 Three oil paintings—Landscapes, in gilt frames
- 632 Four water colour drawings
- 633 Water colour drawing—Street Scene, and 2 others
- 634 Three oil paintings in gilt frames
- 635 Two ditto

Miscellaneous Properties,

W. SHAYER.

- 636 A Farm at Gomshall, Surrey
GAINSBOROUGH SCHOOL.
- 637 Old painting—Landscape, Ruins, etc.
SPENLOVE SPENLOVE.
- 638 Coast Scene, Cottage and Figures
MONTICELLI.
- 639 Pair of paintings—In Mid-Ocean and companion
J. D. WATSON, R.A.
- 640 An Interior of a Hut with Figures and Animals
P. H. WOUVERMANS.
- 641 Dutch painting—Landscape
E. M. WIMPERIS, R.I.
- 642 Oil painting—Bringing Home the Flock
VANDERNEER.
- 643 Speculative Dutch panel—Coast and Figures
H. S. MARKS, R.A., 1898.
- 644 Figures seated at a Village Inn
H. C. FOX, R.B.A.
- 645 Pair of exhibited water colour drawings—Going to Market
and Returning Home

Attributed to or after
LOT

ENGLISH SCHOOL.

- 38/- 50/- 646 Two framed engravings—The Rev. Adam Sedgwick, M.A.,
F.R.S., and the Rev. William Buckland, D.D., F.R.S.

B. WEST, P.R.A.,

- 8/- 10. 647 An Interior with Sick Man and Doctor. *30x20 oil Good 8/-*

ENGLISH SCHOOL.

- 5/- 12. 648 A Portrait of John Abernethy, Surgeon. *Oil 20x16 Good 12/-*

- 2/- 75/- 649 Engraving—The Alchemist, after D. TENIERS. *Sketchy 6/-*

- 3/- 75/- 650 Ditto—The Eleventh Hour. *no-*

- 3/- 75/- 651 Three ditto—William Harvey, M.D., Thomas Sydenham,
M.D., and Sir Samuel Garth, M.D.

- 2/- 5. 652 Four ditto—William Younge, M.D., Joshua Brookes,
F.R.S., William Hunter, M.D., and John Abernethy,
Surgeon. *all good 30/-*

- 18/- 20/- 653 Coloured ditto—An Alchemist, after D. TENIERS. *15x10-20/-*

The following 13 lots the Property of a Gentleman.

R. FARREN.

- 654 Oil painting—A Fisher Girl on the Coast

J. R. JONES.

- 655 Ditto—Landscape and River Scene

J. D. MORRIS.

- 656 Ditto—Landscape, River and Cattle

WOOLLET.

- 657 Ditto—The Horse Fair

SCHWAB.

- 658 Two ditto—Interiors

ENGLISH SCHOOL.

- 659 Two ditto—Portraits

- 660 Three ditto—Portraits

SCHWAB.

- 661 Four ditto—Landscapes

- 662 Pair of ditto—River Scenes and a ditto—Landscape

LANDSEER.

- 663 Three ditto—Dogs, and ditto—Stag

HENOCHSEERS.

- 664 Pair of ditto—Coast Scenes with Boats and Figures

UNKNOWN.

- 665 Oil painting—Landscape with Horse and Dog and Figure
Subject

ENGLISH SCHOOL.

- 666 Three ditto—Portraits

Attributed to or after
LOT

Miscellaneous Properties.

T. WEBSTER, R.A.

667 Oil painting—The Visit of the Squire to the Church

PETER DE HOOGHE.

668 A Dutch Interior with Family

J. MACWHIRTER, A.R.A.

669 Water colour drawing—View at Clovelly, Devon, Figures

F. W. WATTS.

670 A Norwich Landscape with River and Figures

GERARD DOW.

671 Dutch painting—The Vegetable Seller

G. MORLAND.

672 Oil painting—Landscape, Horses and Figures

C. F. DAUBIGNY.

673 Water colour drawing—A French River Scene

FLEMISH SCHOOL.

674 Speculative oil painting—Mythological Subject

675 Ditto—The Meeting in the Temple

DUTCH SCHOOL.

676 Oil painting—Dutch Village Fair Scene, Figures

677 The Doctor with his Student, on panel

VAN GOYEN.

678 Dutch River Scene, Boats and Figures

FANTIN.

679 A Bowl of Flowers

GREUZE.

680 Dutch panel—The Village Knife Grinder

TENIERS.

681 Panel painting—Dutch River, Boats and Figures

VAN DERBURG.

682 Ditto—Landscape and Figures

G. LANCE.

683 A Flower Piece

S. H. BROWNE.

684 Water colour drawing—Troopers on the Look-Out

J. M. W. TURNER, R.A.

685 A Seascape with Sunset, Boats and Figures

THOS. GAINSBOROUGH.

686 English Landscape with River View, etc.

MARCUS STONE & YEEND KING.

687 Two oil paintings—The First Tiff and Afraid to Venture

COROT & SUTTON PALMER.

688 Two water colour drawings—River Scenes

Anatomy 12x10
3/10/-

Attributed to or after
LOT

- C. NAPIER HEMY.
- 689 Pair of oil paintings—French Coast Scenes with Figures
J. MACWHIRTER, A.R.A.
- 690 Important oil painting—Autumn Time
FOSTER.
- 691 Pair of water colour drawings—Village Scene with Figures
and companion
V. COLE, R.A.
- 692 Exhibition painting—In Knockholt Woods, Sheep, etc.
- 693 Panel painting—A View at Witley, Surrey
C. STANFIELD.
- 694 Oil painting—Ancient Paris
W. STONE.
- 695 Ditto—Landscape and River Scene
VICAT COLE, R.A., 1876.
- 696 Water colour drawing—View at Haslemere, Surrey
ENGLISH SCHOOL.
- 697 A Portrait of a Lady
J. MACWHIRTER.
- 698 A Scotch Landscape and River
R. P. BONINGTON.
- 699 Continental River Scene, Buildings, Boats, etc.
DAVID COX, R.W.S.
- 700 Homeward across the Common
C. STANFIELD.
- 701 Boats off Southwold Coast
A. EAST.
- 702 Landscape, Figure and Sheep
SIR J. E. MILLAIS.
- 703 Oil painting—Waiting for the Bride
E. HAYES, R.H.A.
- 704 Off the French Coast, Boats and Figures
B. LEADER.
- 705 The Old Church near Guildford, Surrey
F. ANDREOTTI.
- 706 Oil painting—Checkmate, exhibited at Continental Gallery
tal Gallery
A. BOUVIER.
- 707 In the Boudoir, The Toilet, exhibited in Paris
S. PALMER, R.W.S.
- 708 Water colour drawing—Haymaking
T. SIDNEY COOPER, R.I.
- 709 Oil painting
UNKNOWN.
- 710 Ditto—Landscape and Figures, on panel

Attributed to or after
LOT

- T. C. DIBDEN.
- 711 Water colour drawing—The Old Mill
J. ISRAELS.
- 712 Water colour drawing—Coast Scene with Figures
WEEKES.
- 713 Oil painting—Landscape with Cattle, etc.
W. SHAYER.
- 714 Coast Scene, Horses and Figures
UNKNOWN.
- 715 Portrait on ivory—Dickens in inlaid wood frame
- 716 Speculative oil painting—A Figure Subject
FLEMISH SCHOOL.
- 6-717 The Water Doctor, on copper * *10/10/- for*
W. PIKE, 1839. *Specialty well*
Painted miniature
6x4-in. covered from
6/- should have
This
- 718 The Clipper Ship "Rumbold"
L. CATTERMOLLE.
- 719 The Circus Horses
MOLINAER.
- 720 Dutch Interior with Group of Figures round a Table
Merrymaking
D. TENIERS.
- 721 Old panel painting—Interior of a Flemish Alehouse
SIR JOSHUA REYNOLDS, R.A.
- 722 Pastel drawing of a Boy with Yellow Coat and Lace Collar
SCHOOL OF CANALETTO.
- 723 A Venetian River View, Boats, etc.
SIR A. EAST.
- 724 Small oil painting—Landscape with Shepherd and Sheep
F. VARDON.
- 725 Oil painting—Condette Warren, near Boulogne
SIR A. EAST, R.A.
- 726 Ditto—On the Cornish Coast

The following 15 lots to be sold under the instructions
of the Representative of the late Lewis Gottwaltz and
removed from Cardiff.

- T. B. HARDY.
- 727 Oil painting—Off the Coast of Wimereaux and companion
G. ARMFIELD.
- 728 Landscape with Dogs
J. WEBB.
- 729 The Coast near Whitby, York
LEADER.
- 730 Near Llanberris, North Wales
- 731 At Capel Curig, North Wales

Attributed to or after
LOT

- F. WHEATLEY.
732 A Gipsy Mother and Child
D. BATES.
733 Landscape, Boats, etc.
C. STANFIELD.
734 Coast and Shipping
FIELDING.
735 Water colour drawing—Landscape and Figures
FOSTER.
736 Landscape and Figures in case frame
TURNER SCHOOL.
737 Water colour drawing—Venice in case frame
TADEMA.
738 Ditto—Figure in Landscape
FOSTER.
739 Children in Landscape in swept frame
S. LLOYD.
740 Oil painting—View at Menmenham, Figures, etc.
JACOB MARIS.
741 Water colour drawing—Dutch Landscape with River and
Cattle

Miscellaneous Properties.

- S. RUYSDAEL.
742 Landscape and River View
M. HOBEMA.
743 Dutch panel painting—Landscape, River and Figures
TENIERS.
744 Old painting—Dutch Village Street and Figures
DUTCH SCHOOL.
4/10/7 4.745 Two pictures—The Old Sorceress and A Portrait of Mr.
Pepys in his Study 12x10
FLEMISH SCHOOL.
5/15/7 5.746 Old panel painting—The Cavern of the Witch Doctor
MORLAND.
747 Panel painting—Feeding the Rabbit
BLAKE.
748 Oil painting—Still Life
T. FAED.
749 Ditto—Interior with Figures
JOSEPH CLARK.
750 Oil painting—Good-Night

Handwritten notes in right margin:
Pepys
25.
The old panel
18x14 Lions
& several bones
a woman seen
with a book
a Cavern

Attributed to or after
LOT

- SIR JOHN GILBERT.
- 751 A ditto
- E. J. WIMPERIS.
- 752 Water colour drawing—Carting Timber
H. JOHNSON.
- 753 Two water colour drawings—Landscapes
COROT.
- 754 A French Woodland Scene with River View, on panel
COLIN HUNTER, R.W.S.
- 755 Water colour drawing—Fisher Girls on the Beach at Boulogne
W. J. WYLLIE, R.I.
- 756 Oil painting—Shipping on the Thames
T. B. HARDY, R.W.S.
- 757 Water colour drawing—A Stiff Breeze in the Channel
CLAUDE HAYES, etc.
- 758 Three pictures, various
J. HALFORD ROSS.
- 759 Water colour drawing—Winter Time
CHARLES RICHARDSON.
- 760 Ditto—Country Scene
J. F. HERRING.
- 761 A Landscape with Horses, Huntsmen, in swept frame
J. MACWHIRTER, A.R.A.
- 762 Silver Birches by the River
ADRIAN VANDERVELDE.
- 763 Dutch River with Boats and Figures
JAN FYT.
- 764 Old lined painting—Fish
COROT.
- 765 A French Landscape with River and Figures
S. RUYSDAEL.
- 766 Landscape and River Scene
ADRIAN VAN OSTADE.
- 767 Dutch Village with Figures Merrymaking
G. MORLAND, 1796.
- 768 Old painting—Landscape with Figures seated round an Encampment Fire
J. W. CARMICHAEL.
- 769 Coast Scene with Shipping
F. W. WATTS.
- 770 Landscape, River, Figures, etc.

Attributed to or after
LOT

B. LEADER.

771 A Grey Morning at Amersham, Bucks

PANINI.

772 Old painting—Coast, Buildings and Figures

E. LACRETELLE.

773 Oil painting—The Sailor's Wife, exhibited Paris Salon, 1879

P. WOUVERMANS.

774 Landscape with Cavaliers Halting

VAN DER NEER.

775 Dutch River View, Evening Time, on panel

D. ROBERTS, R.A.

776 A View in Florence

SHAYER & BONINGTON.

777 Two Coast Scenes with Boats and Figures

JOHN CONSTABLE, R.A.

778 Panel painting—Landscape with Figures

A. W. SCABY.

779 Three coloured prints, framed and glazed

FRAMES.

780 Two gilt frames and a woolwork picture

781 Five gilt frames

782 Five ditto

783 Nine ditto

784 Eight ditto and 13 others

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

27th day of NOVEMBER, 1928, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear in the Telegraph, and other
papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.