

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

22 May 1925

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Sale No. 10,958.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET.

**On FRIDAY EVENING, MAY 22nd, 1925,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**LASTLY.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts



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Wickes

BUYER

Date May 22-25-

Bonham & Sons

AUCTIONEERS

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
647	7	17 6			
721	5	17 6			
722	4	5 0			
£ 18		0 0			



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.**

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## A CATALOGUE

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ON FRIDAY EVENING, MAY 22ND, 1925,  
at FIVE o'clock to the Minute.

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LOT	Attributed to or after.			Subjects.
601	...	...	...	Fifteen water-color drawings
602	...	...	...	Twenty-two Oil Sketches
603	...	...	...	Oil painting—Landscape and Figures
604	...	...	...	A folio containing 16 water- color drawings
605	...	...	...	Two small oil paintings in gilt frames
606	...	...	...	Two ditto
607	...	...	...	Two ditto
608	...	...	...	Four water-color drawings

7-17-6

Attributed to or after			Subjects.
609	...	...	Eight various water-color drawings, etc.
610	ARTHUR HAMMOND...		An oil painting and 3 others
611	...	...	Two prints and 2 colored prints
612	C. H. BRENT	...	Three pairs of water-color drawings and 1 other
613	E. M. WIMPERIS, RWS		A water-color drawing—In the Hayfields
614	M. COOKSLEY, RA	...	An exhibited picture—Grecian Dancing Girls Resting
615	R. W. FRASER, RWS		A water-color drawing—Back-water near Gt. Marlow
616	W. R. GELDER	...	Five paintings, various, framed and glazed
617	T. S. COOPER	...	Sheep on a Bank, signed
618	J. F. JONES	...	A water-color drawing—View near Windsor
619	A. STORIE	...	Ditto—View at Abington Surrey, signed
620	LANCRET	...	Important oil painting—French Garden Scene with numerous Figures in handsome frame
621	JOHN CONSTABLE, RA		A fine example oil painting—View near Dedham Suffolk
622	A. FRASER, RSA	...	Very clever oil painting—Scotch Fishwife on Coast
623	F. R. UNTERBERGER		Pair of fine water-color drawings—Italian Landscapes
624	PATRICK NASMYTH	...	Landscape with Cottage and Figures
625	E. NIEMANN	...	View at Richmond Castle, Yorkshire
626	T. COOPER	...	Four water-color drawings
627	UNKNOWN	...	Ditto—View in India
628	TIVOLI	...	An Italian View
629	DUTCH SCHOOL	...	Landscape and Figure
630	...	...	An old French pastel portrait of a Gentleman, signed and dated 1796, 2 water-color drawings—Flowers and 2 unframed Aquatints—Scenes in India
631	UNKNOWN...	...	Large oil painting—Figure Subject
632	C. MONTALBA	...	A water-color drawing—Grand Canal, Venice



- |         |                        |     |  |
|---------|------------------------|-----|--|
| 633     | SAM PROUT              | ... | Ditto—Street in Rouen  |
| 634     | B. FOSTER              | ... | Ditto—Country Scene  |
| 635     | D. COX                 | ... | Ditto—The Old Mill and 1<br>other  |
| 636     | WATTEAU                | ... | A Garden Scene with Figures<br>Dancing   |
| 637     | UNTERBERGER            | ... | Italian Landscape with River<br>and Figures  |
| 638     | W. COLLINS             | ... | Happy as a King  |
| 639     | VERBOECKHOVEN          | ... | Landscape with Sheep, Figures<br>&c.   |
| 640     | G. BERTRAND            | ... | A water-color drawing—River<br>Scene with Cattle, Evening<br>signed                        |
| 641     | J. VIVIAN              | ... | Ditto—Grand Canal, Venice  |
| 642     | B. FOSTER, RWS         | ... | Ditto — A Surrey Landscape<br>with Figures   |
| 643     | E. LONGSTAFFE,<br>1888 |     | A pair—River Scenes, Figures<br>&c., signed  |
| 644     | J. YARNOLD             | ... | Ditto — Surrey Cornfields<br>Figures, &c.  |
| 645     | T. COLLINS             | ... | Spring Flowers, signed   |
| 646     | E. J. COBBETT, RBA     |     | An important exhibited oil<br>painting—Dressing Dolly                                      |
| 7/6 647 | SASSERFERATO           | ... | A fine speculative oil painting<br>painted on copper—Healing<br>the Sick, numerous Figures |
| 648     | CLAUDE                 | ... | An important oil painting—A<br>Harbour Scene, Buildings<br>Figures, &c.                    |
| 649     | T. ROUSSEAU            | ... | A clever oil painting—Dutch<br>Landscape, Figure and Sheep<br>signed                       |
| 650     | SIR H. HERKOMER,<br>RA |     | Fine water-color drawing —<br>A Lady of the Court in swept<br>frame                        |
| 651     | A. GIRADOT             | ... | A finished oil painting—Interior<br>with Figures, signed                                   |
| 652     | J. W. M. TURNER        | ... | Venetian View  |
| 653     | D. MACLISE             | ... | Oil painting—The Ghost Scene<br>from Hamlet  |
| 654     | UNKNOWN                | ... | Ditto—Windsor Castle   |
| 655     | E. TURCK               | ... | Golder's Green Gardens   |
| 656     | W. COLLINS, RA         | ... | Lobster Fishing Grounds  |

26 x 20  
H. S.



Attributed to or after,	Subjects.
657 H. TUCK, C. E. SWAN & W. A. RIXON, RBA	View at Hampstead, 1 other and Wargrave-on-Thames
658 T. EARL, RBA & H. M. R. ZORG	Sporting Dogs with Rat and an Interior with Figures, on panel
659 J. CRISTALL, PRWS & W. J. CALLCOTT, RI	A water-color drawing—Loch Katrine, 1823 and a ditto— The Wye above Whitebrook
660 ... ..	A finely executed painting—The Lovers, on china, in carved gold frame
661 SIR J. MILLAIS, RA	The Belle of the Village
662 D. COX, RWS ...	Flock of Sheep Crossing a Moor
663 VERBOECKHOVEN ...	Landscape with Sheep
664 T. S. COOPER, RA ...	Landscape with Cattle at a Stream
665 B. FOSTER, RWS ...	A water-color drawing — The Coast at Cromer, Figures, &c.
666 C. STANFIELD, RA ...	Ditto—The Ruins of Dunstan- borough Castle, signed
667 C. FIELDING, RWS ...	Ditto—A View off Dover, signed
668 T. S. COOPER, RA ...	River Scene with Cattle and Sheep in a Meadow
669 SPANISH SCHOOL ...	The Martyrdom of St. Sebastian
670 SIR A. VAN DYCK ...	The Descent from the Cross
671 K. HALESWELLE, RSA	Two water-color drawings — River Scene and Coast Scene
672 A. DEBREANSKI, RBA	Fine example oil painting—At Loch Inveraray with Cattle &c., in swept frame
673 B. FOSTER, RWS ...	Pair of highly finished water- color drawings — Minding Baby and The Bird's Nest in miniature pattern frames and glass cases
674 J. F. HERRING ...	Very fine example painting— Horses, &c. round a Feeder in a Farm Meadow (oval) in fine swept frame
675 VAL C. PRINCEP, RA	Important oil painting — The Queen of the May, signed and dated

Attributed to or after.	Subjects.
676 J. MACWHIRTER, RA	A pair of fine water-color drawings—The Young Shepherd and The Bracken Gatherers, in swept frames
677 MURILLO ...	An oil painting—Figure Subject in carved and gilt frame
678 NORWICH SCHOOL ...	An oil painting—Scene near Norwich
679 A. DE BREANSKI ...	A ditto—Highland Scene with Cattle
680 JULIUS M. PRICE ...	A ditto—A Fisherman's Wife
681 P. NASMYTH ...	Fine oil painting—Country Scene with Figures
682 W. W. CAFFIN ...	Oil painting—Landscape
683 COPLEY FIELDING ...	Water-color drawing—In the Lake District
684 G. HUNTER ...	Pair of water-color drawings—Cornish Fisherfolk, in English gold frames
685 F. GOODALL, RA ...	Pair of water-color drawings—The Great Sphinx and companion
686 UNKNOWN...	An oil painting—Dutch Landscape
687 J. MACWHIRTER, RA	Pair of oil paintings in swept frames
688 VAN HEIR...	Water-color drawing—A View in Holland
689 P. P. RUBENS ...	An important Gallery work—A Classical Figure Subject
690 O. BAPTIST ...	A Flower Piece
691 PRIMITIVE SCHOOL...	Old panel painting—The Dead Christ
692 SPANISH SCHOOL ...	A speculative old panel painting—The Adoration
693 PANTIN, 1873 ...	A Landscape with Sheep, &c. signed
694 B. FOSTER, RWS ...	Spring-time in the Woods, signed
695 C. EASTLAKE ...	A Viking Chief
696 A. RAMUS ...	Feeding Time, signed
697 C. STANFIELD, RA ...	Fishing Boats on the East Coast
698 Y. KING, RI ...	Fishergirls, signed, a pair
699 T. B. HARDY ...	View on the Yorkshire Coast with Boats and Figures
700 T. M. RICHARDSON ...	Italian Lake Scene, Figures, &c. signed



Attributed to or after.				Subjects.
701	A. VAN GOYEN	...		A fine oil painting—Dutch River Figures and Cattle
702	P. DE HOOGHE	...		A very clever exhibited oil painting—The Crofter's Home Figures, &c.
703	J. CONSTABLE, RA	...		A fine example oil painting—River Scene, Dedham, Suffolk signed
704	P. DE HOOGHE	...		A well executed oil painting—The Joy of being a Granddad
705	GREUZE	...	...	A very speculative work—Judith
706	A. GLENDENNING, RI			An important exhibited oil painting—Landscape, River and Village Scene, signed
707	A. LANCRET	...		An important oil painting—Figures in a French Garden in handsome frame
708	H. HERKOMER, RA	...		A well executed panel painting—An Italian Courtyard and Figures
709	...	...	...	Pair of oil paintings—Portraits in carved wood gilt frame
710	...	...	...	An oil painting—Portrait of a Gent, ditto of a Lady and ditto of a Girl
711	VERNET	...	...	Oil painting — Dutch Coast Scene in gilt frame
712	...	...	...	Two oil paintings—Madonna and Child—1 in carved wood gilt frame
713	HONDEKOTER	...		A pair of oil paintings—Birds in gilt frames
714	...	...	...	Two oil paintings—Portraits, 1 in carved wood gilt frame
715	...	...	...	Three oil paintings — Figure Subjects, ditto—Flower Piece and a ditto—Landscape in gilt frames
716	CUYP	...	...	Oil painting on oak panel — Landscape with Cattle and Figures in gilt frame
717	ITALIAN SCHOOL	...		Female, Coast Scene, 3 Landscapes, Portrait and a frame
718	Old Master	...	...	Pair of oil paintings in carved gilt wood frames

Attributed to or after.

Subjects.

- 257/5/25  
5-  
17.65-  
51-6-
- |     |                              |     |   |
|-----|------------------------------|-----|---|
| 719 | ...                          | ... | Oil painting—Landscape with Stags and Figures in gilt frame               |
| 720 | ITALIAN SCHOOL               | ... | An oil painting—Lady Doctor and Patient                                   |
| 721 | DUTCH SCHOOL                 | ... | Ditto—The Doctor, panel   |
| 722 | DUTCH SCHOOL                 | ... | Ditto—An Operation  |
| 723 | PRO. LE FROS                 | ... | A panel — Madame Sarah Bernhardt  |
| 724 | C. FIELDING, RWS             | ... | An English Landscape with Figures   |
| 725 | T. GAINSBOROUGH, RA          | ... | Landscape with Figures  |
| 726 | R. APPIN                     | ... | Pair of water-color drawings—Views in Cairo                               |
| 727 | T. HARDING                   | ... | Pair of drawings—Views in the Tivoli                                      |
| 728 | JAN STEEN                    | ... | Kitchen with Peasants Merry-making  |
| 729 | ITALIAN SCHOOL               | ... | A fine example work — Virgin and Child in carved frame                    |
| 730 | RAPHAEL                      | ... | Ditto—The Adoration in fine carved frame                                  |
| 731 | J. SERRES                    | ... | Smugglers rammed by a Customs Boat  |
| 732 | MOLINEARE                    | ... | Dutch Winter Scene — Figures Skating                                      |
| 733 | DOMENICHINO                  | ... | A Magdalene   |
| 734 | SIR A. W. CALLCOTT, RA, 1847 | ... | An important oil painting — Landscape, River and Village Scene            |
| 735 | YEEND KING, RA               | ... | An oil painting—Garden Scene with Figure                                  |
| 736 | J. M. W. TURNER, RA          | ... | Fine oil painting—Italian Landscape and Figures                           |
| 737 | F. R. UNTERBERGER            | ... | An important oil painting—An Italian Landscape with Figures, Chateau, &c. |
| 738 | R. KEMM, RA                  | ... | An exhibited oil painting—A Spanish Belle                                 |
| 739 | A. VAN HIER                  | ... | Well executed oil painting—A Misty Morning on the River                   |
| 740 | ORME, 1811                   | ... | Pastel portrait—Lady  |
| 741 | T. BARKER                    | ... | Landscape with Figure and Sheep   |
| 742 | FRENCH SCHOOL                | ... | River Scene with Figure   |
| 743 | D. BRANDI                    | ... | Landscape and Figures   |

£10.10.

W. S. L.  
W. S. L.



Attributed to or after.			Subjects.
744	J. C. ADAMS	...	Pair of paintings — Country Scenes in swept frames
745	J. McEWAN	...	A fine water-color drawing—Country Scene
746	D. MURRAY	...	An oil painting — Richmond Bridge
747	MURILLO	...	Virgin and Child, surrounded by Saints, on copper
748	J. B. GREUZE	...	Portrait of a Lady in carved wood frame
749	N. MAES ...	...	Fine portrait of a Nobleman in black frame
750	HOLBEIN ...	...	Portrait of a Man Wearing Red Cap, &c., panel
751	DITTO ...	...	Portrait of Edward VI. as a Youth, panel
752	G. VERNON, RA	...	A Surrey Landscape with River View
753	ROWBOTHAM	...	Pair of drawings and 2 paintings framed
754	LINNELL ...	...	Landscape with Market Cart and a Landscape
755	C. DEAN ...	...	Figure in a Landscape
756	STRANGEMAN	...	The South Corner of the Birbeck Bank and a Street Scene
757	COROT ...	...	Pair of clever oil paintings—A French Landscape and the companion
758	A. MONTAGUE	...	A fine pair of paintings— On the Seine and the companion signed
759	TINTORETTO	...	Speculative oil painting—Christ with the 2 Marys, on copper
760	J. CONSTABLE, RA	...	Clever oil painting—Landscape with Lane and Figure, Suffolk
761	A. LANCRET	...	Important oil painting— French Garden Scene with numerous Figures in handsome frame
762	SALVATOR ROSA	...	A fine speculative oil painting—The Mouth of the Tagus with Figures, &c.
763	SIR F. LEIGHTON, PRA		A clever oil painting — Figure resting in a Landscape
764	W. SHAYER	...	Important oil painting—Village Scene with Figures, the Hurdy Gurdy Man

Attributed to or after.			Subjects
765	T. B. HARDY, RBA ...		Pair of oil paintings—Venetian River with Boats, and the companion
766	V. GOYEN ...	...	River Scene with Shipping
767	E. KEENE ...	...	Rocky Coast Scene
768	ENGLISH SCHOOL	...	Portrait of a Gentleman
769	DUTCH SCHOOL	...	Dead Game
770	MEISSONIER	...	Small panel painting—Interior with Cavaliers
771	B. FOSTER	...	Landscape with Cottage and Figures, signed
772	BORGOYNONE	...	The Attack on a Convoy
773	ITALIAN SCHOOL	...	Christ and the Woman at the Well
774	SPANISH SCHOOL	...	The Virgin Child and St. John. unframed
775	B. HOLD ...	...	Two oil paintings
776	SAMUEL COUSINS AND G. H. PHILLIPS	...	Two prints—The Strawberry Girl after Sir Joshua Reynolds and Rembrandt
777	J. BUCHANAN	...	An oil painting—Girls Head
778	J. G. SLOUS	...	An etching and a pen and ink sketch
779	...	...	Four water-color drawings
780	BARTLOZZI	...	Three prints
781	J. PH. LE BAS	...	A print—The Flemish Fishers after Dd. Teniers
782	...	...	Eight prints, various
783	...	...	Three oil paintings in gilt frames
784	W. WARD...	...	A print after George Morland
785	J. R. SMITH, JUNR. ...		Two colored prints after George Morland
786	BRADSHAW AND BLACKLOCK		A genuine color print—Crossing the Brook and an old French color print, framed
787	...	...	Five French prints, framed
788	...	...	Four Arundel prints—Religious Subjects, framed
789	...	...	Six unframed oil paintings various
790	A. W. BAYES	...	An oil painting—Awaiting an Audience



- 791 Large gilt swept frame
- 792 Two gilt frames
- 793 Four gilt frames
- 794 Three plain hollow frames
- 795 Five gilt frames
- 796 Five ditto and a carved ditto
- 797 Seven ditto
- 798 Nine antique ditto
- 799 Nineteen frames, various

FINIS.

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**At the Rooms, 10, Soho Square, W.**

On TUESDAY, the 13th day of MAY, 1925,

At TWELVE o'clock

**HOUSEHOLD FURNITURE**

AND EFFECTS.

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**At the Rooms, 65, Oxford Street, W.**

On THURSDAY, the 28th day of MAY, 1925,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE**

AND EFFECTS.

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**Valuations for Probate, Trade and Transfer**

**SURVEYS FOR DILAPIDATIONS**

**Compensation Claims arising from Public Bodies,  
Railway Companies, or Local Boards,**

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.**

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