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CATALOGUE

OF A VALUABLE COLLECTION OF

ORIGINAL OIL PAINTINGS

Water=Colours

AND

Black and White Drawings

FORMERLY PUBLISHED IN "THE GRAPHIC" AND "THE DAILY GRAPHIC"

(BY ORDER OF THE PROPRIETORS)

Consisting of choice examples of the following celebrated artists :

C. Burton Barber, A.R.A.
Tom Browne, R.I.
Frank Brangwyn, A.R.A.
Lance Calkin
Reginald Cleaver
John Charlton
M. Cot
Frank Dadd, R.I.
Arthur Hacker, A.R.A.
Arthur Hopkins, R.W.S.
St. George Hare, R.I.
Gordon Browne, R.W.S.
Frank Craig
Chas. Dixon, R.I.

Wm. Hatherell, R.I.
Seymour Lucas, R.A.
R. W. Macbeth, R.A.
Percy Macquoid, R.I.
W. H. Margetson
J. Nash, R.I.
P. Renouard
C. T. Staniland, R.I.
J. R. Weguelin, R.W.S.
C. W. Wyllie
Balliol Salmon
Wm. Small
W. T. Maud (The late)
A. S. Boyd

AND MANY OTHERS

Which will be sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

THURSDAY, JUNE 9TH, 1904

AND FOLLOWING DAY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C

ESTABLISHED 1794.

CATALOGUE
OF
BLACK AND WHITE DRAWINGS.

FIRST DAY'S SALE.

On THURSDAY, JUNE 9th, 1904,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BLACK AND WHITE DRAWINGS FORMERLY
PUBLISHED IN "THE GRAPHIC."

FRAMED.

- 1 C. J. Staniland, R.I. Yachts in Collision
- 2 Reginald Cleaver. Religious Procession
- 3 Seymour Lucas, R.A. Illustration to "Montezuma's Daughter"
- 4 P. Renouard. Millais at Home
- 5 E. F. Brewtnall, R.W.S. Our Lawn Tennis Club
- 6 Frank Dadd, R.I. Types of Indian Soldiers
- 7 Frank Brangwyn, A.R.A. Illustration to "Thicker than Water," oil
- 8 E. Lance Calkin. The late Archbishop of Canterbury, oil
- 9 Frank Brangwyn, A.R.A. Alarm of Fire at Sea, oil
- 10 ——— Amateur Surgery, oil
- 11 Chev. Ed. de Martino, C.V.O. The "Ophir" in the Red Sea
- 12 H. W. Brewer. View of Oxford
- 13 C. E. Fripp, R.W.S. Three War Sketches (Soudan Campaign), in one frame

- 14 Wm. Rainey, R.I. Breaking up the Christmas Party
- 15 P. Renouard. Ladies' Sculpture Class, R.A. Schools
- 16 ——— Warder Examining Cells
- 17 John Charlton. A Family Party Sleighing, and In Search of a New Home
- 18 Balliol Salmon. Two Chalk Sketches of a Young Girl
- 19 Chev. Ed. de Martino, C.V.O. Royal Yacht at Spithead
- 20 Frank Dadd, R.I. Marching past Lord Roberts, 'Kroonstad
- 21 Seymour Lucas, R.A. Illustration to "The Traitor's Way"
- 22 Frank Dadd, R.I. Searching for Water
- 23 ——— Gen. Lyttleton crossing the Tugela
- 24 Charles Dixon, R.I. The Two Shamrocks Starting on a Trial
- 25 F. de Haenen. In the Nick of Time: Saving the Wires
- 51 26 Frank Dadd, R.I. Battle of the Modder River
- 27 Lance Calkin. General Buller and his staff
- 28 Frank Dadd, R.I. The Brandfort fight, Lord Roberts' advance
- 29 H. M. Paget. Beerbohm Tree as Hamlet
- 30 Seymour Lucas, R.A. Illustration to "Heart of Denise"
- 31 John Charlton. Smart Capture by Montmorency's Scouts
- 32 W. T. Maud (The late) Arrival of N.S.W. Lancers, Aldershot
- 33 Wm. Small. Guards' Point-to-point Races
- 34 Dudley Hardy, R.I. Waiting for the Ferry
- 35 Frank Dadd, R.I. Plumer's Force on the Road to Mafeking
- 36 Charles E. Fripp, R.W.S. An End of a Troop Horse
- 37 ——— Attack on the Vryheid Garrison
- 38 ——— Loyal Zulus Offering Services
- 39 ——— Philippino Prisoners
- 40 Gordon Browne, R.W.S. In the Hands of the Enemy
- 41 R. W. Macbeth, R.A., etc. Illustrations to "The Mound by the Way"
- 42 P. Renouard. Saluting the Matron
- 43 F. de Haenen. Victor and Vanquished (Cronjé and Lord Roberts)
- 12 44 ——— Sirdar's State Entry into Berber
- 45 ——— H.M.S. Powerful arriving at Portsmouth

- 46 G. D. Giles. Riding for a Fall
- 47 Wm. Small. Sleigh Breaking through Ice, Polar Expedition
- 48 W. T. Maud. Rival Representatives of the Law, China
- 49 Chas. E. Fripp, R.W.S. Midday Rest, Zululand
- 50 Regd. Cleaver. Christmastime on the Boulevards, Paris
- 51 F. de Haenen. Entry of Prince Ching into Pekin
- 52 John Charlton. Chinese Robbers Pursued by Royal Lancers
- 53 Frank Craig. Winter in the Engadine
- 54 John Charlton. British Cavalry Driving back a Boer Outpost
- 55 Frank Dadd, R.I. Last Stand of the Northhamptons
- 56 ——— British Prisoners
- 57 H. M. Brock. The Girls' School
- 58 F. Craig. Placing Body of General Wauchope on the Train
- 59 J. Nash, R.I. Sealing Ship on Fire in Arctic Regions
- 60 John Charlton. Should Ladies Ride Astride?
- 61 Seymour Lucas, R.A. Illustration to "A Traitor's Way"
- 62 P. Renouard. Arrival of Gold at the Mint
- 63 Balliol Salmon. Two Illustrations to Summer No. Story
- 64 H. M. Paget. Queen Victoria Presenting New Colours to Scots Guards, Windsor
- 65 ——— Ponies in the Ring
- 66 J. Nash. Cronjé's Laager, Paardeburg
- 67 Percy F. Spence. Arrival of a Transport, Cape Town
- 68 Chas. E. Fripp, R.W.S. Scouting Incident with Imperial Yeomanry, *original war sketch*
- 69 Wm. Hatherell, R.I. The Débutante (*black and white oil*)
- 70 Wm. Small. Smithfield Club Cattle Show
- 71 Arthur Hopkins, R.W.S. Imperial Institute Listening to the Band
- 72 F. de Haenen. A Dream of Christmas at Home
- 73 John Charlton. A Refractory Team, South Africa
- 74 ——— A Carriage Accident
- 75 Chas. E. Fripp, R.W.S. U.S. Troops in Action, Calumpit
- 76 Arthur Hopkins, R.W.S. In the Enclosure, Ascot

- 77 Gordon Browne, R.W.S. Obstacle Race on the Ice, Hamburg
- 78 Frank Craig. Serving out Tea to Russian Soldiers
- 79 Frank Dadd, R.I. British and American Marines in China
- 80 G. D. Armour. Stag Hunting, *a set of six sketches, in one frame*
- 81 Seymour Lucas, R.A. Illustration to "Heart of Denise"
- 82 Chas. E. Fripp, R.W.S. Canadian Scout and Victorian Patrol, *original war sketch*
- 83 G. Marchetti. Church Parade, London
- 84 Chas. Dixon, R.I. Arrival of Sir Thomas Lipton at New York
- 85 Chas. E. Fripp, R.W.S. How the Wounded are Collected on Battlefield
- 86 — Chinese Boxers before English Colonel
- 88 W. Small. An Unwelcome Visitor, Canada
- 89 Chas. Dixon, R.I. Channel and Mediterranean Squadrons
- 90 Chas. E. Fripp, R.W.I. A Watch in Ladysmith
- 91 Chas. Dixon, R.I. Royal Yachts at Cowes, and Royal Yachts at Portsmouth at Night
- 92 Frank Craig. A Night March: Trying to Surprise a Mobile Enemy
- 93 G. Harris. Gumming the Old Canoe—Georges Scott. How the Naval Brigade Took the Guns to the Front
- 94 Seymour Lucas, R.A. Illustration to "A Traitor's Way"
- 95 Wm. Hatherell, R.I. Dinner Given to Lord Roberts, Bloemfontein
- 22/2 96 Frank Craig. Search for Wounded after a Battle, Natal
- 97 W. T. Maud. Exhibition of Eastern Dancing, Damascus
- 98 Frank Dadd, R.I. General White on Tour of Inspection
- 99 Wm. Hatherell, R.I. N.S.W. Lancers Passing Through the City
- 100 John Charlton. The Old Style and the New, Scene at Ranelagh
- 101 Ch. E. Fripp, R.W.S. Compton's Horse Bivouacking, *original war sketch*
- 102 Frank Dadd, R.I. Tommy Atkins Catching Ducks for Dinner

- 103 Wm. Small. Carrying off the Landroost, Ladybrand
- 104 W. T. Maud. A Gallant Sowar Saves an Officer
- 105 Frank Dadd, R.I. Engagement with Enemy's Rear Guard
- 106 John Charlton. A Successful Surprise
- 107 Reg. Cleaver. Return of Loyal Family to a Wrecked Homestead
- 108 Gordon Browne, R.W.S. Cupid's Mistake
- 109 Reginald Cleaver. Ladysmith Day at a Ladies' School
- (4) 110 J. Nash, R.I. Great Fire at Ottawa, Montreal, to the Rescue
- 111 C. E. Brock. Illustration to "Chloris of the Island"
- 112 F. de Haenen. A Lucky Escape for the Cavalry
- 113 Gordon Browne, R.W.S. Christmas Day in the Stocks
- 114 Wm. Small. A Chat with Cronje
- 115 Gordon Browne, R.W.S. A Lesson in Politeness
- 116 Frank Craig. Lord Roberts' Home-coming
- 117 Frank Dadd, R.I. Coolies Bringing Provisions to Peking
- 118 Rejchan. Promenade at Meran
- 119 Frank Craig. Entertainment on Board a Battleship
- 120 Byam Shaw. One of the Patriotic Dogs' Brigade
- 121 Chas. E. Fripp, R.W.S. In the Plaza, San Ferdinando
- (107) 122 Reginald Cleaver. First Greetings, Pretoria
- 122A W. T. Maud. How Capt. Smythe Won the V.C., and How Capt. Kenna Won the V.C. 2
- (4) 123 F. de Haenen. Night Attack on a Kopje
- 124 W. T. Maud. Visit of M. Loubet to his Native Town
- 125 F. de Haenen. Taking a Naval Gun into Action
- 126 Wm. Hatherell, R.I. Reading a Royal Proclamation
- 127 John Charlton. A Right of Way
- 128 P. Renouard. Descending the Crypt, St. Paul's Cathedral
- 129 Reginald Cleaver. Occupation of Tientsin
- (6) 130 Wm. Hatherell, R.I. Destroying an Enemy's Gun
- 131 P. Renouard. Entrance to the Prison
- 132 Wm. Small. At the Cattle Show
- 133 H. W. Brewer. Glasgow Exhibition Grounds

- 187 134 J. Charlton. Hoisting the U.S. Flag, Santiago
- 135 R. W. Macbeth, R.A. Illustration to "The Miller of Rosedale"
- 136 Frank Craig. Outside the City Gate, Pekin
- 137 Balliol Salmon. Lady Bentinck's Tea-party in Hospital Grounds
- 61 138 John Charlton. Raising the British Flag, Pretoria
- 139 Frank Dadd, R.I. Loot after Victory
- 140 F. de Haenen. General Cronje's Last Move—Landing the Wounded, General Pretorius, and Schnieper's Nek, Relief of Vryheid
- 57 141 Geo. Soper. Lord Roberts' Son Trying to Save a Gun, and Boer's Reward of Kindness
- 57 142 ——— Standing to the Guns, and The Bravery of Drummer Haynes
- 71 143 ——— How Midshipman Guy Gained the V.C., and Helping Dismounted Trooper on Horse
- 144 ——— Fingoes Surrounded, and Plucky Deed of Sergt. Bodley
- 145 ——— A Deed of Bravery
- 146 Chev. Ed. de Martino, C.V.O. The King's Cruise off the Isle of Man, *a pair*
- 147 ——— H.M.S. "Ophir"—"Majestic," etc.
- 107 148 Wm. Small. News from the Outer World, Ladysmith, and Entry of Troops into Mafeking
- 51 149 Wm. Small. Charge of the Guard's Cavalry—Percy F. Spence. Attack on the Railway Station, Manchuria
- 17 150 Frank Craig. The Fighting Fifth Making a Road, and Market outside Candia
- 151 Charles Dixon, R.I. Cruisers' Race, Cowes, and Launch of the Prince of Wales, Chatham
- 152 Wm. Hatherell, R.I. May Day in Hoxton—Arthur Hopkins, R.W.S. Listening to the Band—J. Nash, R.I. Queen Victoria's Funeral
- 153 Frank Craig. Brabant's Troopers, S. Africa—Wm. Small. Leaving for the Front
- 154 H. M. Paget. Nurses Playing Cricket, S. Africa—Paul Destez. A Visit to the Catacomb, Paris—F. de Haenen. Baptism by Immersion

(12)

155 F. de Haenen. A Swarm of Locusts, S. Africa—Wm. Hatherell, R.I. Illustration to story "The Swallow"

156 John Charlton. Horse Show at Nottingham, and Race Meeting on Indian Frontier

(13)

157 Percy F. Spence. March of the Kumasi Relief Force—Relief of Kumasi—Corporal Punishment, and Attack on Carter's Column, Ashanti

(10)

158 Chas. Dixon, R.I. Illumination at Malta, and Battleships on the Solent

159 Wm. Hatherell, R.I. Illustration to Story, "The Vultures"

160 Wm. Small. Silk Market at Marash—G. Marchetti. Rickshaws at the Exhibition

(11)

161 F. de Haenen. Blue Jackets in the Trenches.—Wm. Small. Drinking Lord Kitchener's Health — Wm. Hatherell, R.I. Jubilee Garden Party

(9)

162 Percy F. Spence. Cavalry Watering Horses in the Dusk—A Ward in Wynberg Hospital, and Fresh Beef in Camp

163 Matania. Fire on the Bulgarian Frontier.—G. Durand. The Late Queen in a Pony Carriage

(12)

164 Wm. Small. The Seriously Wounded Bid Farewell to the Convalescent—Percy F. Spence. Karl Jeppe, Boer Millionaire—Geo. Soper. Lt. Brierley holding a Kopje—Balliol Salmon. Chalk Study of a Little Girl

165 J. R. Reid, R.I. Summer Morning in the Highlands—G. D. Armour. At the Cattle Show

166 Wm. Hatherell, R.I. Ladies Leaving Battleship—A. P. Boyd. Soldiers Sharpening Swords

(7)

167 G. W. Soper. Repairing Damage done by the Boers—D. Macpherson. Bombardment of Deniziki—Wm. Hatherell, R.I. Majuba Avenged

168 Georges Scott. Inspecting Sick Horses, Mafeking—Wm. Small. German Soldiers Attacking Boxers

169 F. de Haenen. Boer Prisoners on H.M.S. Penelope, and General Cronje Exiled

170 Wm. Small. Illustration to "Highland Cousins," and Laying Telegraph Cable across the Nile—Frank Craig. Service by the late Pope

171 Percy F. Spence. Bringing in Boer Prisoners—With Lord Methuen, and Handy Man's Patent Bakery

172 Wm. Small. Convict Gang's Haymaking—Wm. Hatherell. How they enforce payment of Taxes in Armenia—Frank Craig. Their Last Journey

- 173 Kemp Tebby. Returning from the Picnic, Killarney, and A View of Killarney
- 174 Chas. Dixon, R.I. Contest for the American Cup, and Yacht Racing in America
- 9/5 175 George Soper. Dinner Time, Mafeking—Rush for Lunch after a Skirmish—Boer Ambulance Train, and Canadians Marching to Dock
- 176 Percy F. Spence. An Armoured Train in Action—A Trap for the Boers, and A Zulu Outpost
- 177 F. Whiting. A Sortie by the Natal Volunteers — D. Macpherson. Natal Farmers driving Cattle
- 178 G. Marchetti. Captive Balloon at Earl's Court—Wm. Small. The Queen's Funeral—Georges Scott. A Reconnaissance at Mafeking, and Review of Colonial Troops
- 18/5 179 Geo. Soper. Friends or Foes—Scouts at Work—Transport of Wounded, Bloemfontein—Sir George White's Farewell to his old Regiment, and Attack on Ladysmith Hill
- 180 S. Melton Fisher. The Lion of St. Mark's, Venice—Mrs. Stokes. Go and Play Alone.
- 181 Kemp Tebby. Luncheon on Board Steamer.—Percy F. Spence. Operations against General Prinslow—H. Egersdorfer. Boer Commando near Johannesburg.

END OF FIRST DAY'S SALE.

CATALOGUE

OF

BLACK AND WHITE DRAWINGS, WATER COLOURS AND OIL PAINTINGS.

SECOND DAY'S SALE,

On *FRIDAY, JUNE 10th, 1904,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- | | | | | |
|------|-----|--|----|-------|
| 30/- | 182 | By Frank Dadd, H. M. Paget, C. J. Staniland, H. W. Brewer, etc. | 50 | 17/- |
| 40/- | 183 | Ditto | 50 | |
| 60/- | 184 | Ditto | 50 | |
| 60/- | 185 | Ditto | 50 | |
| 70/- | 186 | Ditto | 50 | |
| 40/- | 187 | By G. Soper, C. J. Staniland, H. M. Paget, etc. | 50 | |
| 50/- | 188 | Ditto | 50 | 2/2/- |
| 50/- | 189 | Ditto | 50 | 23/- |
| 50/- | 190 | By S. Boyd, F. C. Dickinson, F. Dadd, and G. Soper | 50 | |
| 50/- | 191 | Ditto | 50 | |
| 50/- | 192 | Ditto | 50 | |
| 40/- | 193 | Ditto | 50 | |
| 45/- | 194 | By Frank Richards, A. S. Boyd, D. B. Waters, and F. C. Dickinson | 50 | 0/- |
| 50/- | 195 | Ditto | 50 | |

20/- 196 By F. J. Waugh, P. F. Spence, A. S. Boyd, and F. C. Dickinson 50

20/- 197 Illustrations to "The Cobbler of Burgos," "The Dryad's Messenger," and the "Trouble of Jinabon," by Weguelin 53

76/- 198 By H. Janos. Illustrations to "When the Sleeper Wakes," "The Monastery of La Grande Chartreuse," etc. 37

72/- 199 By A. G. Small, St. Rejchan, George Redan, Shepperton, P. T. Spencer, and F. C. Dickinson 50

35/- 200 By Norman Wilkinson, P. F. Spence, F. C. Dickinson, R. Pellegrini, and A. S. Boyd 50

201 By Paul Renouard 3

202 Ditto 4

32/3 25/- 203 By Harold Wyllie and Chas. W. Wyllie 7

204 By Seymour Lucas, R.A., Illustrations to "The Traitor's Way" 5

37/1 25/- 205 By C. E. Fripp, Dadd, J. Da Costa, etc. 11

26/- 206 By W. T. Maud, Hood, J. Nash, etc. 13

207 By Frank Brangwyn, A.R.A., "His First Voyage" 1

208 Ditto, "After the Gale, Passing a Lame Duck" 1

38/1 25/- 209 By A. S. Boyd, George Scott, P. Spence, F. C. Dickinson, and William Small 50

34/1 2/- 210 Ditto 50

10/- 211 By Wm. Small, P. Spence, Tom Browne, R.I., etc. 40

15/- 212 By H. Jacomb Hood, J. Nash, W. T. Maud, and Mars 40

50/- 213 Ditto, by Jacomb Hood, Bianchini, J. Nash, W. T. Maud, and Mars 50

8 25/- 214 By H. W. Brewer, Bianchini, W. T. Maud, J. Nash, and Mars 50

34 25/- 215 Ditto 40/2 50

216 By Mars, J. Nash, W. T. Maud, and H. C. Brewer 50

217 By J. Hassall, J. Hoyneck, Mars, W. T. Maud, and H. W. Brewer 50

72/- 218 By R. Macbeth, R.A., Illustrations to the Story "Fitting the Peats" 25

10/- 219 By W. T. Maud, H. C. Brewer, and F. de Haenen, Mars 50

220 By W. T. Maud, H. C. Brewer and F. de Haenen 70

44/10/- 221 By Gordon Browne, R.I. 10

Friday, June 10th.

		13
222	By Gordon Browne, R.S.	10
223	Ditto	13
224	By Frank Craig	5
225	Ditto	5
226	Ditto	5
227	Ditto	9
228	Ditto	10
229	By Charles Dixon, R.I.	5
230	Ditto	6
231	Ditto	6
232	Ditto	10
233	Ditto	33
234	By John Charlton	3
235	Ditto	4
236	Ditto	8
237	Ditto	7
238	Ditto	6
239	By A. B. Salmon	6
240	Ditto	8
241	Ditto	6
242	Ditto	7
243	By W. Hatherell, R.I.	6
244	Ditto	8
245	Ditto	8
157 246	Ditto	6
247	Ditto	8
248	By Reginald Cleaver	6
249	Ditto	6
250	Ditto	6
251	Ditto	6
72 252	Ditto	6
253	Ditto	10
254	Ditto	12
255	Ditto	12
256	Ditto	12

257	By Reginald Cleaver	12
258	Ditto	20
259	Ditto <i>Bayard</i>	20
260	Ditto	25
261	Ditto	25
262	Ditto <i>Bayard</i>	25
263	Ditto	25
264	Ditto	50
265	Ditto	50
266	Ditto, History of a Mountain Rambler	4
267	By E. Cumming. The Green-Eyed Monster, or The Lion and the Lamb	4
268	By Leghe-Suthers and Fred Hall, in water-colours	3
269	By C. E. Brock. An Unlucky Ambush, etc., in water-colours	7
270	By R. W. Macbeth, R.A. The Rope Maker	1
271	By W. E. F. Britton. The Diploma for the Golden Penny, and Design for Graphic Summer Number, by Randolph Caldecott (the late)	2
272	By Tom Browne, R.I. A set of ten Coloured Drawings	10
273	By Fred Leist. Scenes at Sydney, Australia	11
274	By H. M. and C. E. Brock. Illustration, "Chloris of the Island"	37
275	By Byam Shaw. Illustrations to the "Pearl Maiden"	26
276	By Sydney Seymour Lucas	2
277	Ditto	5
278	By A. Guillaume, Humorous	6
279	By W. Hatherell, R.I., and Paget	2
280	By P. Macquoid, C. Green, R.I., and H. M. and C. E. Brock	13
281	By T. B. Wirgman, Portraits	6
282	By F. de Haenen	45
283	Ditto	45
284	By J. Nash	30
285	Ditto	22
286	By F. de Haenen	30
287	Various	26

Prich

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Friday, June 10th.

15

(15/-)	288	Various (2/-)	48 —
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	308	Ditto	100 —
	309	Ditto	100
	310	Ditto	100
	311	Ditto (9/-)	100
15/-	312	Ditto (17/-)	100 —
25/-	313	Ditto	90
(10/-)	314	Various	100
	315	G. Marchetti. Chrysanthemums	
	316	Charles Green, R.I. (The late) Inniskillin Dragoons	
	317	John Charlton. 10th and 19th Lancers	
	318	Tofani. An Italian Vineyard	
	319	C. E. Brock. The Rivals (page of sketches)	
	320	St. George Hare, R.I. Breezy!	
	321	J. Hoyek. Trooping the Colours	
	322	Georges Scott. Sketches at Military Tournament	
	323	Charles Green, R.I. (The late) Children's Fancy Costumes	

- 324 Georges Scott. Diving Practice, Military Tournament
 325 Frank Dadd, R.I. Mounted Infantry in Action
 326 Adrien Marie (The late). Lascar Corps, Ceylon, and
 Perils of the Illiterate (*page of sketches*) 2
 327 — An Inland Excursion (*ditto*)
 328 H. M. Brock. Catching a Conger
 329 Percy Macquoid, R.I. Room in which Queen Victoria
 was Born
 330 A. Guillaume. Englishman's Adventure in a French
 Restaurant
 331 — The Skipper and the Sea-Serpent
 332 King of Holland (*coloured photograph*)—Queen of Holland
 (*ditto*)
 333 Copy of "Type of Beauty," after Phil Morris, A.R.A., M.
 Cot, C. E. Perugini, Paul Bandry, J. J. Tissot, E.
 Long, R.A., P. Calderon, R.A., H. Levy, Gustav
 Jacquet, Jules Goupil, and A. Tadema

PAINTINGS.

- 334 View of Pegli, Italy. COUNT SECKENDORF. 12½in. by 17in.,
 on panel
 335 Ditto Maltedi, Italy. DITTO 26in. by 18in.
 336 SPANISH TYPE OF M. COT, 1880 25in. by 21in.
 BEAUTY
 337 Throw Physic to the E. DOUGLAS 25in. by 18in.
 Dogs
 338 The Paddock E. ADAM, *signed and* 18in. by 25in.,
 dated *on panel*
 339 Will you Dance with E. E. MANLEY, *signed* 24in. by 18in.
 Me? *and dated 1884*
 340 (Replica) Such is Life! WEEDON GROSSMITH 15in. by 32in.
 341 Five O'clock in the MISS J. FOLKARD, 9in. by 12in.
 Morning *signed*
 342 (Replica) Beg Sir! J. LAVERY, R.S.A., 14in. by 10in.,
 signed and dated *on panel*
 1886
 343 Mischievous Puppy, C. BURTON-BARB 22in. by 31in.
 or Tit for Tat A.R.A., *signed*

Friday, June 10th.

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- | | | | |
|-----|--|--|----------------------------------|
| 344 | Juvenile Depravity | MISS R. JAMESON,
<i>signed</i> | 13in. by 9in. |
| 345 | By the River | R. J. GORDON | 36in. by 28½in. |
| 346 | The Secret of the Sea | MRS. J. E. WALLER,
<i>signed and dated</i>
1886 | 40in. by 31in. |
| 347 | First (Royal) Dra-
goons | JOHN CHARLTON,
<i>signed</i> | 23½in. by
17½in. |
| 348 | Duke of Argyll (the
late) | SYDNEY P. HALL,
M.V.O., <i>signed</i>
<i>and dated</i> | 25in. by 18in. |
| 349 | Lord Rosebery | DITTO | 25in. by 19in. |
| 350 | Rt. Hon. A. J. Bal-
four | DITTO, <i>signed</i> | 25in. by 19in. |
| 351 | Listen ! | ST. GEORGE HARE,
R.I. | 13in. by 9½in. |
| 352 | In Merry Mood | J. CLARK, <i>signed</i> | 26in. by 20in. |
| 353 | Burning of the
Goliath | LANCE CALKIN, <i>signed</i>
<i>and dated</i> 1898 | |
| 354 | Memorial Service to
Gordon at Khar-
tum, Portraits of
Lord Kitchener
and Staff | DITTO, <i>signed</i> | 36in. by 28in. |
| 355 | Wreck of the Birk-
enhead | DITTO, <i>signed</i> | 33in. by 21in. |
| 356 | The Love Token | LEIGH HUNT, <i>signed</i>
<i>and dated</i> 1896 | 36in. by 27in. |
| 357 | Illustration to "Un-
der the Moon,"
(Highwaymen) | J. W. WEST, R.W.S. | 13in. by 13½in. |
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Mining Story | DITTO | 12in. by 16in. |
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ries | W. H. MARGETSON,
<i>signed</i> | 14in. by 10in. |
| 360 | Boy Drinking | After MURILLO | 25in. by 19in. |
| 361 | Type of New South
Wales Lancers | W. T. MAUD (the
late), <i>signed</i> | 24in. by 18in. |
| 362 | Babes in the Wood | F. C. MULOCK | 16in. by 12in. |
| 363 | The Introduction | HERBERT SCHMALZ | 40in. by 25in.,
<i>pastel</i> |

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- 371 By George Hare, R.I., Illustrations to the "Living and Dead" 7
- 372 By Lance Calkin 4
- 373 Ditto, on strainers 4

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