

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

9 October 1931

### **Persistent URL**

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*Mr Webb. 9<sup>th</sup> October 1931*

*F. Webb*  
*Original*  
Telephone

WA/HMM/CM/Sd/1/291

BON	DATE	INITIALS
76-1-0 SALE	9. x 31	WE BB
PURCHASE		
CHECKED	12 x 31	Ch
COLLECTED	15. x 31	Mr
RECEIVED	16. x 31 OCT	(B. H.) Sp D. H.
ACCESSED		
PASSED		Luft







*F. Webb*  
*Original*  
Telephos  
**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

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A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

**On Friday, October 9th, 1931**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*63 12 76*  
*46 £76*

## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.


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**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER *F. Webb*  
AUCTIONEERS *Bonhams*

Date 9<sup>th</sup> Oct 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
603	2	2	.	<del>614</del>	4	3	.
604	3	.	.	630	2	8	.
606	2	8	.	631	2	10	.
607	2	.	.	632	2	6	.
608	3	.	.	633	2	4	.
610	2	15	.	643		16	.
612	4	.	.	694	1	18	.
614	3	.	.	695	3	.	.
618	8	.	.	694	5	5	.
620	1	6	.	715	6	.	.
621	1	4	.	754	4	4	.
623	1	.	.	756	2	10	.
625	2	5	.				
627	2	10	.				
628	2	.	.				
629	2	10	.				
<del>614</del>	4	3	.				

# A CATALOGUE

On FRIDAY, OCTOBER 9th, 1931,

At TWO o'clock.

Attributed to or after.

Lot

601 Pair of fine old coloured prints—Mausoleum of Sultan Chusero near Allahabad and a ditto—Kausim Solemanee, at Chunar Gur 2/17/6.

602 Two prints—Hunting of the Caledonian Boar and Steady, The Drums of Fife by LADY BUTLER 3/-/-

4/2/- 60/- 603 Two fine prints—Tigers and Lions, HERBERT DICKSEE, 1904

5/- 604 Three large prints—Balaclava and 2 others

605 Two prints—The Lawn at Flemington on Melbourne Cup Day with key to same, and The Jubilee Celebration in Westminster Abbey, June 21st, 1887 38/- black

5/- 606 Three prints, 1 coloured—Slaves Resting at Korti, Nubia and 2 others

70/- 607 Fine coloured print—Aeroplane Attack on a Transport in the Mouth of the Thames, NORMAN WILKINSON

UNKNOWN.

4/- 608 A very fine engraving—The Allied Forces with their Officers before Sebastopol

609 Two engravings—The Trial of King Charles I. in Westminster Hall, 1649 and England and America 2/15/- Hill

4/- 610 Two ditto—The Country Meeting of the Agricultural Society and Popularity introducing leading Notabilities of the 19th Century

611 Very fine large colored plate—Hygeiopolis, the City of Health Courtland 2/2/- Hill

7/- 612 Very fine engraving—Periods of English History in the 19th Century

613 Portrait of Sir W. Anderson, K.C.B., M.D., Physician-in-Ordinary to Queen Victoria, and an old antique silk picture—River, Boats and Figures 4 8/-

R. CATON WOODVILLE.

70/- 614 Four black and white drawings—Convict and Prison Life in South Africa



Attributed to or after.

Lot

## UNKNOWN.

615 A Prison Scene during the French Revolution in the Reign  
of Terror with numerous Figures, 1796 2/8/-

616 The Home of Mozart with Family 40/-

## A. CHIOKO.

617 A fine old drawing—The River Hwanij-ho, China, with Boats 36/- Hill.  
and Figures

8/- 7. 618 Pair of very fine carved frames

20/- 619 A parcel of lithographs and engravings of Eastern Topograph-35/- Blair  
ical Views and Native Customs, etc.

26/- 40/- 620 A parcel of Oriental lithographs and engravings of 20 coloured  
aquatints of European Birds

24/- 20/- 621 A collection of 40 coloured aquatints of American, Arctic and  
Eastern Birds and engravings of Eastern and Arctic  
Scenes

622 Four artist proof etchings 1/-

1/- 30/- 623 A coloured print—Nurse and Wounded Sailors in the Crimea  
ditto—Society in Rotten Row and 8 coloured prints of  
Royalty in 3 frames

65/- 624 Triple remarque proof engraving of Soldier, inset with signed 3/3/-  
portraits of CATON WOODVILLE & RUDYARD KIPLING N.S.

2/5/- 40/- 625 A large engraving—Napoleon at Bassano and 4 others

626 A copyright picture after W. E. LOCKHART, R.S.A.—The  
Jubilee Celebration in Westminster Abbey, June, 1887 30/-

2/10/- 6. 627 A fine coloured print—Summoned to Waterloo, June 15th  
1815 and a ditto—Lord Robert's Entry into Pretoria

2/- 50/- 628 A copyright photogravure—The First London County Council  
1889, and The Diamond Jubilee Celebration in St Pauls  
June 22nd, 1897

2/10/- 4. 629 A fine coloured print—The Coronation of King Edward and a  
ditto—Nelson and his Officers at Cape St. Vincent

2/8/- 6. 630 A very large proof engraving—The Allied Generals in the  
Crimea and a framed key to same

2/10/- 4. 631 An engraving Raleigh's First Pipe in England, a coloured print  
—Tasman's Discovery of Tasmania, November 24th, 1642  
and a coloured print—Lions

2/6/- 70/- 632 A large pair of engravings—Nelson on Board the Captured  
Spanish Frigate San Josef, and the Meeting of Wellington  
and Blucher

2/4/- 5. 633 Eight engravings relating to The South African War and a key

Attributed to or after.

Lot

634 Two oleographs, 3 coloured pictures and 3 photos 10/- Broad.

635 Eight framed engravings 11/-

The following 21 Lots to be Sold without Reserve  
to clear an Estate.

BRETT &amp; MIGNOT.

636 Two paintings—River Scene and Coast Scene 15/- Hill

VAN HUYSUM.

637 A highly finished oil painting—Fruit and Flowers 3/17/6 A.J.S.

POLLARD.

638 Four water colour drawings—Coaching Subjects 10/- Hill

G. LANCE &amp; VANDERVELDE.

639 Two paintings—Vegetables and Coast and Boats 8/- Hill

C. STANFIELD, R.A.

640 Coast and Boats and Figures 14/-

S. SPENLOVE.

641 Two water colour drawings—Whitby and Fisherman's Cottage 6/-

R. DE TIVOLI &amp; CUYP.

642 Three speculative oil paintings—Landscape, Cattle, etc. 2 0/- Hill

WHEATLEY &amp; MURILLO.

(16/-) 60/- 643 Two speculative oil paintings—Figure Subjects

H. MOORE, WHISTLER, etc.

644 Three clever paintings—Coast Scenes and River Scenes 12/- Hill

SMITH &amp; FOSTER.

645 Two paintings—Figure in Landscape and River Scene, framed Passed.

T. COOPER &amp; WALBOURNE.

646 Two ditto—Ann Hathaway's Cottage and Landscape and Cattle Passed.

F. R. UNTERBERGER.

647 Two ditto—Italian Coast Scenes and Figures 12/- Hill

ITALIAN SCHOOL.

648 An old speculative oil painting—A Madonna 15/- do

B. FOSTER, R.W.S.

649 Pair of finished drawings—Italian Coast Scenes (from Artist's Sale) 14/- Hopkins

ADAMS, etc.

650 Three paintings—Landscape and Figure Subjects (2 on porcelain) 10/-

CONSTABLE &amp; SARTORIOUS.

651 Two old paintings—Landscape and Landscape and Figures 12/-



Attributed to or after.  
Lot

R. P. BONINGTON.

- 652 Two paintings—Coast Scenes, Boats, etc. *Passed.*

R. KEMM & GLENDENING, R.I.

- 653 Two ditto—Figure Subject and Landscape, Wales *Passed.*

~~PIVOLI~~ & REMBRANDT.

- 654 / ~~Two ditto—Landscape, Figures and~~ Figure Subject *10/- Hill*

TURNER.

- 655 Italian Landscape and Figures in swept frame *10/- Hill*

D. TENIERS.

- 656 Landscape and Figures Merrymaking *1/- Hopkins.*

J. W. EYRES.

- 657 Pair of oil paintings—Landscapes *16/-*

HORNIBROOK.

- 658 Pair of ditto—Landscape and River Scenes *2/12/6.*

C. GREENE & CUMMRIDGE.

- 659 Two ditto—In the Hayfield and Dogs in Landscape *10/- Hill.*

UNKNOWN.

- 660 Three ditto—The Dancing Lesson, a Landscape and a ditto—*13/- Hill*  
Fruit

- 661 Water colour drawing—Seascape with Boats, 2 ditto—Coast *10/-*  
Scenes and a River Scene

J. L. E. MEISSONIER.

- 662 The Love Song *24/- Hopkins.*

DAVID ROBERTS, R.A.

- 663 Street Scene, Figures, Rouen *28/-*

R. WILSON, R.A.

- 664 A fine panel painting—Landscape with River and Figures

P. C. DOMMERSEN. *2/8/- Hill*

- 665 Dutch Coast Scene with Boats and Figures *23/-*

CUYP.

- 666 Fine old speculative oil painting—Cattle at a Stream *28/- Hopkins.*

JOHN CROME.

- 667 A very fine old painting—Landscape with River, Figures and *2/15/-*  
Mill *Hill.*

H. B. KOEK-KOEK.

- 668 A panel—Dutch Coast Scene, Boats, etc. *1/-*

E. BODDINGTON, R.A.

- 669 On the Cliffs Looking towards Margate *1/3/- Hill*



Attributed to or after.  
Lot

E. LANCRET.

- 670 A French painting—Garden Scene and Figures 24/-

J. F. HERRING.

- 671 A well executed oil painting—At the Stable Door with Horse and Figures 2/2/-.

SASSERFERATO.

- 672 A speculative oil painting—The Immaculate Conception 1/16/- Hill.

G. CLAUSEN, R.A.

- 673 A clever oil painting—Grandpa giving his Grandchild a Knitting Lesson 2/10/-

T. SIDNEY COOPER, R.A.

- 674 Sheep in Canterbury Meadows in a handsome swept gold frame 2/10/-

T. L. ROWBOTHAM, R.W.S.

- 675 Water colour drawing—At Mentone, Figures 28/-

JOHN F. HERRING.

- 676 An oil painting—Sporting Subject 38/-

CLAUDE (of Lorraine)

- 677 Fine old speculative oil painting—Port Scene, Shipping, etc. 2/8/- Hill.

COROT.

- 678 A very fine example—In the Woods near Fontainbleau, Figures etc. 2/17/6.

UNKNOWN.

- 679 Oil painting—Cromwell viewing the Body of Charles I., on panel 10/6

H. MAYLORE & CHAS. WILKINSON.

- 680 Water colour drawings—Native Shipping Scenes 3/-

UNKNOWN.

- 681 An oil painting—Shipwreck, pair of paintings—The Harem and the Bathers and a small pair of water colour drawings—Volcano Scenes 10/-

- 682 An old pair of paintings—French Attacking Germans 38/-

SIR F. LEIGHTON.

- 683 An important water colour drawing—Volcano Scene 24/-

UNKNOWN.

- 684 An oil painting—Highlander Receiving News from Home in the South African War and an Indian Rajah with Attendant

N. CATINI.

- 685 Oil painting—Indian Market Scene, numerous Figures in Native Costumes in English gold frame

Attributed to or after.  
Lot

- C. STORTZNER.  
686 Pair of oil paintings—Figures 38/-
- J. PEEL.  
687 An oil painting—Frascati, Italie 28/-
- FRAGONARD.  
688 In the Woods, with Figures 22/- Hopkins.
- J. S. COTMAN.  
689 A painting—Coast Scene with Shipping 25/- Hill.
- ALFRED MONTAGUE.  
690 A pair of well finished oil paintings—At Dordrecht, Boats and Figures and the companion 28/-
- DAVID COX, R.W.S.  
691 Pair of well executed oil paintings—Homewards and On the Common 39/- Hill.
- PAUL JEAN CLAYS.  
692 Morning on the River Scheldt, Boats and Figures 26/-
- EARLY TURNER.  
693 A very finely executed water-colour drawing—The Thames showing the Old Port of London, in swept frame 2/10/- Hopkins
- ERNST. BANATI.  
5/5/- 8. 694 Fine painting—A Zulu of fifty years ago preparing for battle J. B. BURGESS, R.A.
- 695 Clever oil painting—The Spanish Wine Bearer 28/- Hill.
- P. H. WOUVERMAN.  
696 An Encampment Scene, Horses and Figures 32/-
- D. ROBERTS, R.A.  
697 Water-colour drawing—Street Scene and Figures, Antwerp 23/- with Cathedral, etc.
- B. DE HAAS.  
698 Painting—Dutch River Scene with Cattle, etc. 32/-
- POELEMBERG.  
699 Fine speculative oil painting—Landscape with Figures 38/-
- A. O. LAMPLOUGH, R.W.S. (the late)  
700 Water-colour drawing—By the River Nile with Buildings 36/- Hopkins  
Figures, Camels, etc.
- J. B. GREUZE.  
701 Highly finished work—Music 2/10/- Broad.
- E. LANDSEER, R.A.  
702 Fine engraved painting—Landscape, Cottage Figures, etc. exhibited Grafton Galleries 38/-



Attributed to or after.  
Lot

## B. CLOUD.

- 703 Well executed oil painting—At the Bottom of the Ocean

WIDGERY.

38/- Hill.

- 704 A Forest Stream

14/- Clark.

CONSTABLE.

- 705 Landscape and Figures

18/- Hill

JOHN R. DICKSEE.

- 706 "A Special Correspondent"

26/-

DUTCH SCHOOL.

- 707 The Wine Seller

23/- Hill

DAVID JAMES.

- 708 A Seascape

14/-

FLEMISH SCHOOL.

- 709 Panel painting—Classical Figure

26/-

B. W. LEADER, A.R.A.

- 710 View near Guildford, Surrey

27/- Hill.

MONTECELLI.

- 711 A very fine French painting—Landscape with Figures

1/14/-

FANTIN LATOUR.

- 712 Flowers on a Table

24/-

SUTTON PALMER, R.W.S.

- 713 A very fine exhibition drawing—The Coast at Lands End,  
Cornwall

2/4/- Hopkin

SIR W. ORPEN, R.A. (the late)

- 714 Portrait of a Lady

4/5/-

C SWAN.

- 715 Clever oil painting—Schweinfurths Chimpanzee, the nearest  
approach to man in regard to Teeth and Brain

EARLY ITALIAN SCHOOL.

- 716 Two old paintings—The Dead Christ and Breaking the Bread

JOSEPH ISRAELS.

2/8/-

- 717 Very fine oil painting—Interior of a Dutch Home with Figures

C. STOILOFF.

2/10/- Hopkin

- 718 A very fine oil painting—Returning from the Market in Horse  
Sleigh

2/8/- Hill.

BEN MARSHALL.

- 719 An old painting—Horse and Rider in Landscape

28/-

ADRIAN VAN OSTADE.

- 720 Two old Dutch panel paintings—Courtship and the Smoker

26/-

M. DAWSON.

- 721 A fine Sea painting—Sir Lancelot

2/15/- Hill.



Attributed to or after.  
Lot

E. BUNDY, A.R.A.

- 722 An important oil painting—Vanity from the Coutts Collection  
H. B. KOEK-KOEK. 2/12/6

- 723 Dutch River Scene with Figures 24/-  
G. C. STANFIELD, R.A.

- 724 A very highly finished water-colour drawing—The Coast at  
St. Michael, Boats, &c. 33/-

SIR DAVID WILKIE, 1807

- 725 A fine oil painting—Interior with Figures—The Three  
Generations 2/6/- Hill

BIRKET FOSTER.

- 726 Pair of small water colours—Landscapes and Figures 3/7/6  
JAMES HOLLAND.

- 727 Oil painting—Street Scene in Ghent, Belgium in gold frame  
H.R.H. 1/16/- blank

- 728 ~~Ditto—Flower Subject on panel~~

A. DE BREANSKI, R.B.A.

- 729 ~~On the Hillside, Cattle, &c., exhibited at Suffolk St. Galleries~~  
W. WATSON, R.S.A.

- 730 At Lannock, N.B. with Cattle, &c. 2/4/-  
J. F. HERRING.

- 731 Farm Scene with Chickens, &c. and a pair in special pattern  
frames 34/-  
CONRAD ORLOFF of Canada.

- 732 An exhibition drawing—A Trading Station on River 33/- Stone  
SANDERSON WELLS, R.I.

- 733 The Stage Coach arrival at Ye Olde Tabernacle Inn, Borough  
in Olden Days 2/6/-  
ORLANDO NORRIE.

- 734 Two highly finished drawings—Military Subjects, exhibited  
International Exhibition 24/- Hill  
P. POTTER & R. WILSON.

- 735 Two old paintings—Cattle at Stream and Landscape and  
River 30/-  
H. ALKEN.

- 736 A pair of engraved paintings—The Life of a Hunter and com-  
panion 1/16/-  
F. WHEATLEY, R.A.

- 737 A fine oil painting—The Young Samaritan 2/6/-  
MARCUS STONE, R.A.

- 738 Panel painting—Figure in a Garden 1/14/-

Attributed to or after.  
Lot

LIEM.

739 A fine oil painting—Venice, Boats and Figures 4/-/- *Ag. 3.*  
P. DE HOOCH

740 A Dutch panel—Courtyard and Figures, exhibited at the  
Hague Galleries, Holland 34/-

JEAN VANAKERS.

741 A very fine old painting—The Temple of Stacori, Figures, &c.,  
signed and dated 1746 3/6/- *4500*

DAVID ROBERTS, R.A.

742 An oil painting—Venetian River View with Boats, &c. in  
swept gold frame 4/4/- *Ag. 3.*

ALFRED DE BREANSKI, R.B.A.

743 A River Scene with Figures, Dolgelly, Wales 2/8/-

ARTHUR WARDLE, R.I.

744 An exhibition painting—Ploughing in the Fields, exhibited at  
the Suffolk Street Galleries 2/2/-

G. MORLAND, 1796.

745 A speculative painting—Exterior of Cottage with numerous  
Figures 3/8/-

CANALETTI.

746 A very fine old painting—The Quayside, numerous Boats and  
Buildings, Italy 3/5/-

J. M. TURNER.

747 An old water colour drawing—Boats off Clovelly, Devon

JAMES DANBY, R.A. 2/8/-

748 Unloading the Boats, Eventide, South Coast 24/-

A. SIMONETTI.

749 Clever oil painting—Interior with Cardinals seated, exhibited  
at the Florence Art Gallery 4/12/-

SIR H. WYKE BAYLISS, P.R.B.A.

750 Original water-colour drawing—The Garden of the Monastery  
with Monks, etc. 4/12/- *Broad.*

E. EECKHOUT.

751 Pair of very fine paintings—Moor Encampment with Figures  
and Moorish Women in Landscape 2/6/-

ADRIAN VAN OSTADE.

752 Dutch Exterior with Figures, signed 2/-/-

T. SIDNEY COOPER, R.A.

753 Pair of fine water-colour drawings—Minding the Sheep and  
the companion 1/18/-

7. (754) Fine doorway of Moorish carving

755 Set of 5 gold drawing frames in extra cases 34/-

60/ (756) Two carved frames

FINIS.



AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

13th day of OCTOBER, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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**THURSDAY,**

15th day of OCTOBER, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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**FRIDAY,**

16th day of OCTOBER, 1931, at TWO o'clock,

**Oil Paintings and Water-colour Drawings**  
FRAMES, &c.

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

14th day of OCTOBER, 1931, at TWELVE o'clock,

**DOMESTIC & SECONDARY FURNITURE**

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Advertisements of above will appear in the Telegraph and  
other papers, prior to Sale.

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