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Telephone No. 4725 (Gerrard).

SALE No. 4,788.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

From various sources; also

A FEW ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, OCTOBER 29th, 1908,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 29th, 1908,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 5/- 1 The Minstrels, by COX, after NICOL, artist's proof
- 30/- 2 Lorenzo and his Brother, after CAREME, in colours, a pair
- 40/- 4 The Fruits of Early Industry and Economy, and Effects of Idleness and Extravagance, by W. WARD, after MORLAND, mezzotints, a pair
- 8/- 5 A pencil Drawing, by HALDANE, 11 coloured Prints, after ROWLANDSON and others, and a Sketch by ETTY, 13
- (12/-) 4. 6 The Fountain of Hope, by FRY, after BUCK, and another in colours, circular, by COOPER, 2 ✓
- 4/8/- 7 David Garrick, by T. WATSON, after SIR J. REYNOLDS, mezzotint
- 8 1/2/- 8 A Girl at a Window, by PHILIP DAWE, after HENRY MORLAND, mezzotint, proof
- 9/- 9 Kemble as "Hamlet," a mezzotint, by T. LUPTON, and 2 others, 4
- 12/- 10 Le Prince de Galles and his Sister, by J. SMITH, after KNELLER
- 4/- 11 Euphrosyne, by BARTOLOZZI, oval, in colours
- 5/- 13 The Snake in the Grass, by J. R. SMITH, after REYNOLDS, in red
- 5/- 14 "Tick," by BARTOLOZZI, and another, in red, 2

LOT

- 5/- 15 "Ariadne to Thesis," by NEWHAM, in red, Marriage of Cupid, and 2 others, 4
- 6/- 16 Uriel and Satan and 2 others, by BARTOLOZZI, 3
- 5/- 17 Four oval Engravings, by STRUTT, after STOTHARD
- 60/- 18 "The Field of the Cloth of Gold" and The Embarkation of King Henry VIII. at Dover, a pair, and another, by J. BASIRE, 3
- 40/- 19 Winter, by BARTOLOZZI, and another, in red, 2
- 6/- 20 Two coloured French Sporting Prints
- 11/- 21 "Quiz," by WARD, after CHALON, and "Brainworm," by EASTING, after DITTO, a pair
- 12/- 22 Mrs. Duff, in red, and Thalia, after COSWAY, 2
- 20/- 23 Shooting, by R. B. DAVIS, after REEVE, in colours, a pair
- 30/- 24 Hunting, by HARRIS, after ALKEN, ditto ditto

PICTURES AND DRAWINGS.

By order of the Trustee.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
50/- TENIERS . . .	25	The Fisherwoman and A Landscape, 2
21/- UNKNOWN . . .	26	A Rocky Landscape and 2 others
54/- UNKNOWN . . .	27	Life of a Cutter, a set of 4, and the Engravings, 8
88/- 9/- BREUGHEL . . .	28	Orpheus and his Lute
24/- BEGEYN . . .	29	"Ecce Homo," on copper, and Goat in a Landscape, 2
8/- SMITH, of Chichester .	30	Near Oxford

The Property of a Gentleman.

20/- G. ARMFIELD . . .	31	Spaniels and Pheasants, a pair
21/- DUTCH SCHOOL . . .	32	An Interior and Figure—The Necklace
31/- FRED HINES . . .	33	River Scenes, water-colours, a pair
21/- J. PRICE . . .	34	A Coast Scene and Sheep in a Lane, ditto, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/5/- A. BENNETT . . .	35	Colwych, Staffs, and A River Scene, by A. NORMANDALE, ditto, 2
30/- FRANK BRANGWYN . . .	36	Three Studies in monotint oil for larger pictures

The Property of a Lady.

12 1/2/- M. ROSSI . . .	37	"By Request," and the Engraving, a Gallery work
6/- 10/- F. MUSIN . . .	38	Fishing Boats in a Storm, ditto ✓ CC 4488
2/- G. WILKINS . . .	39	On the Thames near Henley and Cader Idris, a pair

Different Properties.

32/- FYT . . .	40	Dead Game
42/- 9/- C. LORRAINE . . .	41	A Seaport ✓ CC 4399
30/- TITIAN . . .	42	A Portrait of a Lady
35/- ALBANO . . .	43	Cupids at Play
40/- SPANISH SCHOOL . . .	44	The Day of Judgment
45/- RUBENS . . .	45	A Woody Landscape
20/- UNKNOWN . . .	46	An Historical Subject and another, 2
16/- 50/- COTES . . .	47	A Portrait of a Lady and Four Sepia Drawings ✓ 10/- ✓
18/- KNELLER . . .	48	A Portrait of Miss Porter
22/- CRESWICK . . .	49	A Landscape and Gipsies
30/- PANINI . . .	50	Ruins and The Flagellation, 2
15/- S. ROSA . . .	51	A Forest Scene
20/- B. DENNER . . .	52	An Old Woman Winding Flax
38/- RUYSDAEL . . .	53	A Waterfall
8 1/2/- L. KNAUS . . .	54	Head of Roman Peasant and Head of a Lady, pencil, 2
20/- W. LEIBL . . .	55	Head of an Old Woman, ditto
30/- SCHALCKEN . . .	56	A Candlelight Scene
16/- N. C. TAYLOR . . .	57	Mr. Chester and Mrs. Harriale
14/- ENGLISH SCHOOL . . .	58	The Market Cart

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
30/- E. BRISTOW . . .	59	Interior of a Stable
6/6/- LADBROKE . . .	60	A Landscape, with Cattle at a Pool
20/- UNKNOWN . . .	61	Two Gouache Drawings, The Bay of Naples
38/- H. RAE . . .	62	A Portrait of Florence Temple
2/2/- CONSTABLE . . .	63	Landscapes, a pair
26/- KNELLER . . .	64	A Portrait of a Lady
2/2/- F. R. LEE, R.A. . .	65	A Landscape
35/- H. WILLIAMS . . .	66	Llanwrst, N. Wales
47/6 CANALETTO . . .	67	Venice
40/- LELY . . .	68	The Duchess of Cleveland
35/- DUTCH SCHOOL . . .	69	A Landscape
21/- VERNET . . .	70	A Coast Scene
40/- HUGHTENBERG . . .	71	A Battle Scene ✓
20/- STARK . . .	72	A Landscape and Figures
28/- REYNOLDS . . .	73	A Gentleman holding a Whip
4/4/- HOPPNER . . .	74	Mrs. Siddons as "Lady Macbeth"
38/- FRENCH SCHOOL . . .	75	Pastoral Courtship
42/- COTMAN . . .	76	A Coast Scene
21/- C. BAXTER . . .	77	"Little Red Riding Hood"
27/- W. OTTEWELL . . .	78	Cattle at a Stream, and A River Scene, by A. RAJAN, 2
35/- VERBOECKHOVEN . . .	79	A Landscape, Cattle and Figures
30/- ENGLISH SCHOOL . . .	80	A Portrait of a Lady
30/- UNKNOWN . . .	81	Two Figure Subjects
30/- EGLINTON . . .	82	Lady Jane Grey going to Execution ✓
32/- G. DAHL . . .	83	A Landscape, Evening
42/- UNKNOWN . . .	84	Peacock and Ducks
30/- G. DORÉ . . .	85	Elijah's Mantle descending upon Elisha
21/- UNKNOWN . . .	86	St. Mark's, Venice
40/- OLD FRANCKS . . .	87	The Judgment of Solomon
42/- ENGLISH SCHOOL . . .	88	A Scene from "Ivanhoe"
30/- VAN HIER . . .	89	A Dutch Port
28/- MULREADY . . .	90	A Figure Subject
18/- HOPPNER . . .	91	A Portrait of George Hoare, of Twyford, near Winchester
3/15/- 3 GOYA . . .	92	Cat and Dwarfs, unframed

3/15/- 3
not sold

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
55/- 45/- DUTCH SCHOOL . . .	93	Flowers and Still Life
4/15/- CHARDIN . . .	94	An Interior and Figures
5/15/- F. WATTS . . .	95	A Landscape and Cattle
4/4/- GAINSBOROUGH . . .	96	A Portrait of a Lady
5/- EARLY ITALIAN SC'HL . . .	97	The Martyrdom of St. Catharine
5 1/2/- ENGLISH SCHOOL . . .	98	Lady Stradbroke
7 1/2/- WALKER . . .	99	A Portrait of Oliver Cromwell's Wife
3/- BERGHEM . . .	100	Cattle and Figures in a Landscape
6/- VAN HUYSUM . . .	101	Flowers
38/- DUTCH SCHOOL . . .	102	Collecting Tithe

The Property of a Gentleman.

38/- 6/- ✓ SIR D. WILKIE . . .	✓ 103	An Interior and Figures ✓ CC 4462
5/- VAN LAER . . .	104	An Encampment of Dutch Peasants
22/- C. DOLCI . . .	105	The Presentation of the Virgin
75/- GUERCINO . . .	106	A Magdalen
18/- GUERCINO . . .	107	Sybilla Persica, after
5/10/-	108	A pair of carved and gilt Frames, 7ft. by 5ft.
3/12/6	109	A carved and gilt Frame, 9ft. by 6ft.

WATER-COLOUR DRAWINGS.

32/- J. T. RICHARDSON . . .	110	An Old Hulk on the Rocks
10/6 H. H. . . .	111	Avignon, Villeneuve
12/- C. STANFIELD . . .	112	A Shore Scene, Boats and Figures
12/- BURTON . . .	113	Bridgewater Canal and A Thatched Cottage, 2
21/- 75/- ✓ PROUT . . .	✓ 114	✓ A Canal Scene ✓
30/- ✓ F. DAVIS . . .	✓ 115	✓ Polperro Harbour ✓

By direction of the Executrix.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/- TENIERS . . .	116	The Smoker, oval
2/- J. J. HUGHES . . .	117	Gwersylt Mill, near Wrexham, and 2 others, 3
3/15- NASMYTH . . .	118	Lord Currie's Farm, near Edinburgh
2/15- MORONI . . .	119	A Portrait of a Man in green Dress with Lace Collar
218p 75. ✓ VAN DER ULFT . . .	120	An interesting Picture, representing all the Chief Buildings in Rome, with St. Peter's in the foreground, and numerous Figures and Coaches taking part in a Papal Procession. A Gallery work

Different Properties.

148p SIR T. LAWRENCE . . .	121	A Portrait of George IV. in Coronation Robes. From the Duke of Cambridge's sale
4/4- VAN HELLEMONT . . .	122	A Village Festival
4 1/2 8 REMBRANDT . . .	123	A Portrait of a Man in jewelled Hat
2/7/6 MOLINAER . . .	124	An Interior and Figures
5/5- 8. OLD FRANCKS . . .	125	The Bread Dole ✓ 4405 H m E
2/12/6 DUTCH SCHOOL . . .	126	An Interior and Figures
84p LAWRENCE . . .	127	A Portrait of a Gentleman with Dog
20/- STUBBS . . .	128	A Coast Scene and Figures
40/- LONGHI . . .	129	A Girl in Mantilla
128p SIR J. REYNOLDS . . .	130	A small full-length Portrait of a Lady
14/- PETHER . . .	131	A River Scene—Moonlight
8/- KNELLER . . .	132	A Portrait of a Boy with Dog, oval
20/- DUTCH SCHOOL . . .	133	A Winter Scene
20/- DUTCH SCHOOL . . .	134	A Landscape and Figures
3/- MORLAND . . .	135	"Feeding Time"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	136	An Interior, with Priest and Peasant
70/- 3. SWEBACH . . .	137	Greenwich Fair in the Olden Time
50/- 50/- ENGLISH SCHOOL . . .	138	A View on the Thames ✓ CC4371
14/- J. PEEL . . .	139	A View in Surrey
45/- STANFIELD . . .	140	A Continental Scene and A Carrier's Cart in Winter, 2
30/- G. LANCE . . .	141	Fruit, a pair, and Monkey and Fruit, 3
4/5/- W. H. WILLIAMSON . . .	142	A Coast Scene and Shipping
W. H. WILLIAMSON . . .	143	The Companion
21/- 65/- UNKNOWN . . .	144	A Seapiece ✓ CC4388
108/- W. L. EDWARDS . . .	145	A Dutch Coast Scene, with Boats and Figures
3/3/- W. L. EDWARDS . . .	146	The Companion
VAN DE VELDE . . .	147	British Frigates on the Rocks, after having beaten off French Fleet. A Gallery work
2/2/- CONSTABLE . . .	148	A River Scene, with Lock
18/- UNKNOWN . . .	149	The Grecian Daughter
35/- T. R. MILES . . .	150	A Seapiece, with Fishing Smacks
7/7/- CARL SCHULTZE . . .	150A	A Winter Scene
20/- UNKNOWN . . .	151	A Landscape, with Cattle
4/4/- ERNEST PARTON . . .	152	On the Conway
25/- W. M. WYLLIE . . .	153	The Country Letter Writer
18/- UNKNOWN . . .	154	A Breezy Day on the Sussex Coast, and Companion
38/- 65/- J. W. ALLEN . . .	155	A Seapiece and A Landscape ✓
30/- WILCOCKS . . .	156	A Gipsy Encampment
16/- ITALIAN SCHOOL . . .	157	Herodias with the Head of John the Baptist
11/- REMBRANDT . . .	158	A Figure Subject
29/- M. E. DOCKREE . . .	159	A View in North Wales
16/- 4. TENIERS . . .	160	A Village Scene, Peasants playing Skittles
5/5/- HONDECOETER . . .	161	Poultry
21/- EVERDINGEN . . .	162	A Landscape, with Muleteers
35/- ITALIAN SCHOOL . . .	163	A Rocky Landscape, with Bridge

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
12/- HOGARTH . . .	164	The Gleaner
14/- UNKNOWN . . .	165	Christ at Emmaus
45/- MANZONI . . .	166	A Landscape and The Falls of the Clyde, 2
40/- FERG . . .	167	A Landscape, with Peasants dancing, and Ruins of the Coliseum, 2
20/- WAINWRIGHT . . .	168	Cattle in a Meadow
40/- 4. R. S. MOSELEY . . .	169	"Jealousy" and "Dignity and Impudence," 2
14/- ROWBOTHAM . . .	170	An Italian Lake Scene
41/- 8. GAINSBOROUGH . . .	171	A Landscape and Figures ✓ CC 4367
6/10/- OSTADE . . .	172	The Fish Seller
5/5/- ENGLISH SCHOOL . . .	173	A Gentleman in Uniform
F. DE SOLIS . . .	174	The Flight into Egypt
VICENTE JOANES . . .	175	A Scriptural Subject
ENGLISH SCHOOL . . .	176	Old Lambeth, from Millbank
GUIDO . . .	177	"Faith"
PETHER . . .	178	Windsor Castle and 2 others, 3
UNKNOWN . . .	179	Two Monks and A Courtyard, 3
A. BELL . . .	180	A Souvenir of Temple Gardens
ZEITTER . . .	180A	A Coast Scene and 2 others, 3
DUTCH SCHOOL . . .	181	Cattle, Sheep and Figures
POELEMURGH . . .	182	A Landscape and Figures
R. R. SCANLAN . . .	183	"The Original Old Bone and Bottle Shop"
ENGLISH SCHOOL . . .	184	A Portrait of a Young Lady
SPANISH SCHOOL . . .	185	Venus, Cupid and Satyr
LE BRUN . . .	186	A Gallery work, Joseph and his Brethren before Pharaoh
KNOX FERGUSON . . .	187	Charlotte Corday and Marat
B. DENNER . . .	188	Head of an Old Woman
WESTALL . . .	189	Eleanor and the Bard and another, 2
WOUVERMANS . . .	190	Travellers Resting
TITIAN . . .	191	A Figure Subject
DUTCH SCHOOL . . .	192	A Lady and Gentleman looking at a Picture
ENGLISH SCHOOL . . .	193	A Portrait of a Lady
UNKNOWN . . .	194	A Portrait of a Lady and Cattle, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JORDAENS . . .	195	The Martyrdom of St. Agnes
DOMENICHINO . . .	196	St. Cecilia and 2 others
DUTCH SCHOOL . . .	197	A Figure Subject
DOWNMAN . . .	198	A Portrait of a Lady
S. BEVINGTON . . .	199	Little Red Riding Hood
SIR P. LELY . . .	200	A Portrait of Lady holding Flowers, and another, unframed, 2
C. COLLINS . . .	201	"Joyous Spring"
C. M. GRIERSON . . .	202	The Drawing Lesson
MALEMPRE . . .	203	"Roses"
BEATTIE . . .	204	On the Terrace and another
UNKNOWN . . .	205	Sir Launcelot and Elaine
HINES . . .	206	A Cornfield in Sussex, and A View near Minehead, by W. WHITBY, 2
J. WINDASS . . .	207	"The Gently Flowing Tide" and Titian's Pupils, 2
COLTZ . . .	208	Flowers and On the Conway, 2
A. J. STEWART . . .	209	A View in Westmoreland, and Bickleigh Valley, by A. G., 2
H. McCULLOCK . . .	210	Near Perth, and Hawthorn Blossom, by E. S. OUGH, 2
CRUICKSHANK . . .	211	Bird's-nest and Flowers, on ivory, and Near Bearstead, water- colour, 2
J. B. SMITH . . .	212	A View in North Britain, and Harvest-time, by NOBLE, ditto, 2
VIANCELLI . . .	213	The Market Place, Naples, and 2 others, ditto, 3
H. A. HARPER . . .	214	A View in the Apennines, and Pandy Mill, by SAUNDERS, ditto, 2
J. WRIGHT . . .	215	An Encampment by Firelight, The Fortune Teller, and A Landscape, 3
UNKNOWN . . .	216	Portraits of Gentleman and Old Lady, 2
UNKNOWN . . .	217	Assassination of a Roman Emperor and another, 2
E. BRISTOW . . .	218	Study of a Bull
E. BRISTOW . . .	219	Gipsies in a Storm and Horses in a Storm, 2

<i>By or attributed to</i>	LOT	<i>Subject</i>
FOSTER . . .	220	A Water-colour, Cattle at a Pool
CONSTABLE . . .	221	An Old Mill and 2 others
STANFIELD . . .	222	A Harbour Scene
TENIERS . . .	223	An Interior, with Figure
O'CONNOR . . .	224	A Landscape, and Another, by BARLAND, 2
LINNEL . . .	225	Bexley, Kent, and A Landscape, BARKER, 2
UNKNOWN . . .	226	Samson and Delilah and 2 others
FRENCH SCHOOL . . .	227	A Garden Scene
	228	A carved and gilt Frame

FINIS.