

**Sales catalogue: Sotheby's**

**Publication/Creation**

November 1899

**Persistent URL**

<https://wellcomecollection.org/works/gzkjstq4>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA 4/m m/cm sal/2981

SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

The Tixall Library.

CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS,

LATE THE PROPERTY OF

SIR F. A. T. C. CONSTABLE, BART.  
(*Of Burton Constable and Aston Hall, North Ferriby, East Yorks.*)

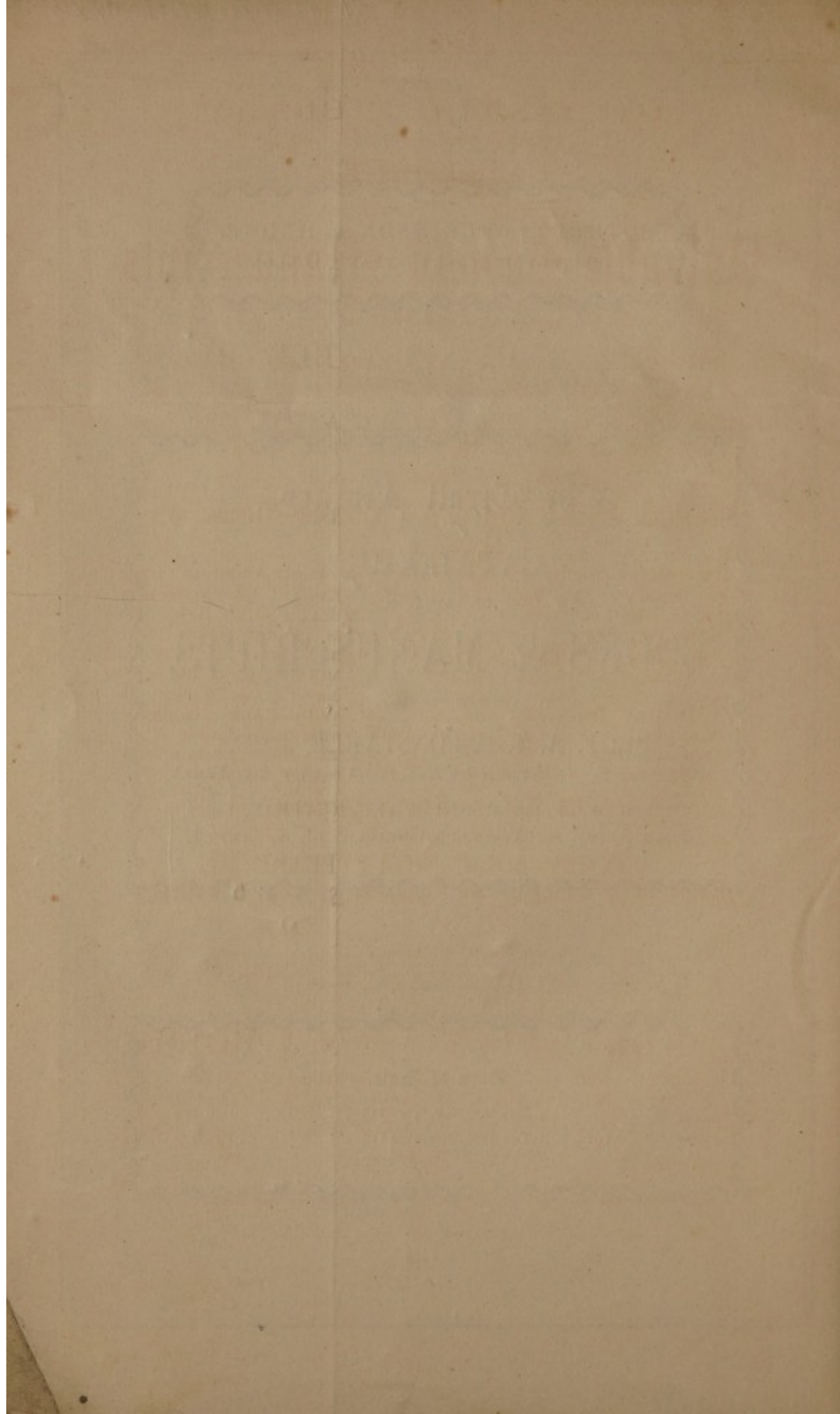
FORMED ORIGINALLY BY SIR WALTER ASTON, FIRST  
LORD ASTON, AMBASSADOR TO SPAIN TEMP. K. JAMES I.

Days of Sale.

FIRST DAY ..... Monday, November 6th ..... LOTS 1 to 369  
SECOND DAY..... Tuesday, November 7th ..... LOTS 370 to 739

1899





THE TIXALL LIBRARY.

CATALOGUE

OF

Valuable Books & Manuscripts

LATE THE PROPERTY OF

SIR F. A. T. C. CONSTABLE, BART.

(*Of Burton Constable and Aston Hall, North Ferriby, East Yorks.*)

FORMED ORIGINALLY BY SIR WALTER ASTON, FIRST LORD  
ASTON, AMBASSADOR TO SPAIN TEMP. K. JAMES I.

COMPRISING A LARGE NUMBER OF

Important English Historical & Heraldic Manuscripts,

INCLUDING

AN ILLUMINATED MS. BY WM. BOWYER, KEEPER OF THE ARCHIVES IN THE  
TOWER, DONE FOR THE EARL OF LEICESTER; ENGLISH CHRONICLES BY  
MATTHEW OF WESTMINSTER AND OTHERS; FINE ILLUMINATED HORÆ AND  
OTHER SERVICE BOOKS; GOSPELS AND EPISTLES IN EARLY NORTHERN  
ENGLISH; LYDGATE'S STORY OF ŒDIPUS; LEDGER BOOK OF ST. AGATHA'S  
ABBAY, RICHMOND, CO. YORK; THREE FINE ILLUMINATED HERALDIC MSS.  
ON VELLUM, BY SIR BEVILL SKELTON, TEMP. JAMES II; COLLECTIONS ON  
FAMILY HISTORY, VISITATIONS, PEDIGREES, ORDINARIES OF ARMS, ORDERS OF  
CHIVALRY, ETC., *many from the Collection of John Anstis, Garter King-at-Arms*; *JOSEPHUS IN FRENCH, VERARD 1492, PRINTED UPON VELLUM AND*  
ILLUMINATED; COUNTY HISTORIES AND TOPOGRAPHICAL WORKS;

The Aston State Papers

(*Many unpublished*);

SECOND FOLIO SHAKESPEARE;

A SERIES OF J. E. RIDINGER'S ENGRAVINGS OF WILD ANIMALS;  
ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 6th day of NOVEMBER, 1899, and following Day,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





CATALOGUE  
OF  
THE TIXALL LIBRARY,

*Formed originally by the first LORD ASTON, Ambassador to Spain  
in the reign of King James I, and late*

The Property of

SIR F. A. T. C. CONSTABLE, BART.

*(Of Burton Constable, and Aston Hall, North Ferriby, East Yorks.)*

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



BBOT (John) Natural History of the Lepidopterous Insects of  
Georgia, by J. E. Smith, 104 *beautifully coloured plates*, 2 vol.  
*half bound (cover of vol. II missing)* *imp. 4to.* 1797

- 2 A'Becket (Thomas, Archbp. of Canterbury) Life and Miracles  
from the Latin of an anonymous Monk of Canterbury,  
MANUSCRIPT (124 ll.) *neatly written, half bound sm. folio.* 16—
- 3 Æschylus. Tragoediae Gr. et Lat. cum Lectt. Var. 2 vol. *Glasg.*  
*R. Foulis*, 1746—Marianae Historiae de Rebus Hispaniae,  
*Mogunt.* 1619—Spanheim, Les Césars de l'Empereur Julien,  
*numerous plates by Picart, Amst.* 1728; and others *4to.* (12)
- 4 Album Cosmopolite; ou Choix des Collections de Alex. Vattemare,  
*numerous lithographs, facsimiles of autographs, etc. half bound*  
*imp. obl. folio.* *Paris*, 1837
- 5 Alciati. Les Emblemes, Lat. et Français, 115 *cuts (stained and*  
*wants title), s. d.*—Ronsard (P. de) Poemes, tome V, *Lyon*,  
*T. Soubron*, 1592—De Brebeuf, Poësies Diverses, *Rouen*, 1662;  
*etc.* *sm. 8vo.* (6)
- 6 Almon (J.) The Political Register, vol. I-VIII, *caricature plates*,  
1767-71—Burke (Edm.) Works, 8 vol. 1808—Hume's England,  
*portraits*, 8 vol. 1789; and others *8vo.* (34)
- 7 Alphabet of Arms, *blazoned*, MANUSCRIPT (107 ll.) *neatly written, half*  
*bound (from Anstis's collection)* *sm. folio.* 15—



- 8 Alphabet of Arms (by F. Peters), ORIGINAL MANUSCRIPT (223 ll.)  
with upwards of 2,000 neatly drawn tricks in pen and ink, and  
many blank shields, half bound sm. folio. 16—
- 9 Alphabet of Arms (A), with a Treatise of Blazonry, description of  
Several Counties, Arms of the Lord Mayors, etc. MANU-  
SCRIPT (372 ll.) with many thousand neatly drawn tricks, half  
bound sm. folio. 16—
- 10 Alphabet of Various Arms, blazoned in MS.—Arms of Various  
Families in trick, MANUSCRIPT (42 ll.) half bound (broken)  
sm. folio. 16—
- 11 Alphabet of Arms, MANUSCRIPT (156 ll.) half bound sm. 4to. 17—
- 12 Alphabet of Arms; Berkshire, Bedfordshire, Cambridgeshire,  
Cornwall, Kent, Gloucestershire & Lancashire, MANUSCRIPT  
(80 ll.) with numerous tricks, and some blank shields, half bound  
folio. 16—
- 13 America (Account of the European Settlements in), maps, 2 vol.  
calf, 1758—Goldsmith's History of England, 4 vol. 1823;  
and others 8vo. (20)
- 14 American Scenery, by N. P. Willis, numerous plates by Bartlett,  
2 vol. Virtue, 1840—France Illustrated, by Allom and  
Wright, complete in 33 parts, 2 copies (one wants part XXXI)  
Fisher; etc. 4to
- 15 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose,  
suivie de la Veillée des Fêtes de Vénus, etc. par M. M. C.  
(Moutonnet de Clairfond), LARGE PAPER, fine plates and vig-  
nettes after Eisen, old French calf gilt, g. e.  
roy. 8vo. Paphos, etc. J. F. Bastien, 1780
- 16 Analytical Review, vol. I-XVI, XXVII and XXVIII, 1788-93—  
British Critic, vol. I-XVII, 1793-1801—Critical Review, vol.  
XXXVII-LXVII, 1774-89 8vo. (66)
- 17 Annual Register (The), vol. I to LI, and General Index from 1758  
to 1780 8vo. 1758-1809
- 18 Anstis (John, Garter K. at Arms) Heraldic Collections, AUTOGRAPH  
MANUSCRIPT (?), neatly written, half bound sm. folio. 17—
- 19 Anstis (John, Garter) Heraldry Anecdotes; Various Papers  
chiefly in Anstis's Hand relating to the Pedigrees of  
Peers, Summoning of Barons by Writ, Disputed Pedigrees;  
Autograph Letters of Edw. Southwell to Anstis, etc. and  
other MSS. in various hands; in 1 vol. half bound  
sm. folio. 17—
- 20 Anstis (John, Garter) Crepundia Heraldica; sive Rei Heraldicae,  
Commentarius e libris Manuscriptis et excusis in Classes,  
Ordine alphabetico concinnatus, ORIGINAL AUTOGRAPH  
MANUSCRIPT (89 ll.) half bound folio. 17—
- 21 Anstis (John, Garter) Manuscript Collections touching the Lives  
of the Knights of the Garter, pasted in 2 vol. of black letter  
Statutes printed by Grafton, c. 1548, half bound sm. folio. 17—
- 22 Archer (Rev. Jas.) Sermons on Moral and Religious Subjects,  
4 vol. morocco, T. Booker, 1785; Another Edition, 5 vol. 1794;  
and other Roman Catholic Theology 8vo. (20)



- 23 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised with the Author's Epigrams, *engraved title containing portrait of Harington, and fine copperplate engravings, old calf (broken)*  
*sm. folio. G. Miller for J. Parker, 1634*
- 24 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised and amended with the Author's Epigrams, *engraved title containing the author's portrait and fine copperplate engravings, half bound*  
*sm. folio. ib. 1634*
- 25 Armes (The) of Gentlemen of the Countie of Buckingham, 167 *large coats-of-arms, painted heraldically, with names and alphabetical index, 16—; "Funeral Monuments with Coates of Armes and whatsoever is worth observation in the Churches of Essex, Nominum Villarum, etc." MANUSCRIPT (15ll.) with numerous coats-of-arms painted and tricked, 16—; in 1 vol. half bound sm. folio*
- 26 Arms (Miscellaneous), MANUSCRIPTS *various, with many hundred tricks, alphabet of names, etc. half bound sm. folio. CENTS. XVI-XVII*
- 27 Arms. An Ordinary of Arms; containing Families of Ireland, Sussex, Suffolk, Middlesex, Wales, Yorks. Surrey, Lancashire, Bishopricks, etc. MANUSCRIPT (281 ll.) *with upwards of 3,000 large and small tricks, half bound sm. folio. CENTS. XVII-XVIII*
- 28 Arms of Scottish Nobility and Gentry—Arma Scotica Authentica, *the blazons noted—Arms of Various Families of the Name of Smith—Arms of Abbeys, etc. MANUSCRIPT (68 ll.) in different hands, with numerous painted coats and tricks, half bound*  
*sm. folio. CENTS. XVI-XVII*
- 29 Arms of the Nobility of England, 72 *large coats painted heraldically, with names neatly written*  
*obl. 4to. 15—*
- 30 Arms (Various Tricks of), Different Blazons to Families of the same name, *MS. pasted on an old MS. of French Chansons, etc. contemporary calf binding (damaged)*  
*sm. obl. 4to. 15—*
- 31 Arms. An Alphabet of Arms, MANUSCRIPT (113 ll.) *with many hundred tricks, some blank shields and alphabetical index of names, half bound*  
*sm. folio. 16—*
- 32 Arms of the Scottish Nobility, 122 *large and finely painted coats, with crests, names and mottoes, and alphabetical index, old calf*  
*sm. folio. 16—*
- 33 Arms. Arms of the Peerage of Scotland and Ireland, MANUSCRIPT (87 ll.) *with numerous tricks and alphabets of names, half bound*  
*sm. folio. 16—*
- 34 Arms. Roll of English Arms, 90 *emblazoned coats, paper roll, 13 ft. long by 1 ft. wide*  
*16—*
- 35 Arms of Old English Barons, etc. and Miscellaneous Arms, with Alphabet of Names, MANUSCRIPT (141 ll.) *many hundred tricks and printed coats, half bound*  
*folio. 16—*
- 36 Arms of English Gentry, Lancashire, Lincolnshire, Kent, Cheshire, Suffolk, Norfolk, Hertfordshire, Huntingdon, Cambridge, Warwickshire, Yorks. Staffordshire, MANUSCRIPT, *with numerous tricks, and alphabet of names, half bound sm. folio. 16—*



- 37 Arms of the Nobility of England, 70 large emblazoned coats, with names in MS. and tricks of helmets and crowns, old calf  
4to. 16—
- 38 Arms of English Peers, MANUSCRIPT, with 150 large tricks, and alphabet of names, half bound sm. 4to. 16—
- 39 Arms (The) of the Knights in the Time of K. Edward the First divided into the Shires, MANUSCRIPT, with numerous tricks and alphabet of names (an old copy of Older Rolls), old rough calf  
sm. folio. 16—
- 40 Arms of the Kings and Nobility of England from the Time of the Ancient Britains to K. James II, 1685, MANUSCRIPT (127 ll.) with numerous large tricks (from the collection of John Anstis, Garter), old calf  
imp. folio. 16—
- 41 Arms of Families of Leicestershire and Lincolnshire, MANUSCRIPT (22 ll.) with some tricks of arms, half bound sm. folio. 16—
- 42 Arms of London Citizens and Lord Mayors, from the First Mayor in 1191 to 1718, upwards of 500 engraved shields with the arms painted in, and some blanks, half bound sm. obl. 4to. 17—
- 43 Armorial (An) of County Families, MANUSCRIPT (23 ll.) with many tricks of arms and crests, half bound sm. folio. 16—
- 44 Armorial. "A Catalogue of ye Nobilitie of England since Wm. ye Conqueror (to Charles II), and in what Kings Reigns, with Date of ye yeares of their Severall Creations in Painfull Manuscript," finely written MANUSCRIPT (173 pp.) with numerous painted coats, half calf  
sm. folio. 16—
- 45 Arthur. The most ancient and famous History of the renowned Prince Arthur and his Knights of the Round Table, newly refined and published, the three parts complete, black letter, woodcut frontispiece to each part, old calf  
sm. 4to. W. Stansby for J. Bloome, 1634
- 46 Artois. Memoires sur la Province d'Artois, MANUSCRIPT (162 pp.) neatly written, old calf  
folio. 16—
- 47 Assisarum Liber et Placitorum Coronae; Liber de Legibus Angliae, etc. MANUSCRIPT ON VELLUM (276 ll.) written in a contemporary legal hand, contemporary oaken boards, stamped leather  
4to. SÆC. XIII
- 48 ASTON STATE PAPERS. STATE LETTERS AND DIPLOMATIC CORRESPONDENCE, AND FAMILIAR CORRESPONDENCE OF WALTER ASTON, BARON ASTON OF FORFAR, AMBASSADOR OF JAMES I TO SPAIN, 1620-1625; comprising numerous Original Letters from and to Lord Aston, Earl of Carlisle, Sir John Eyre, Sir Edw. Conway, Earl of Holland, Sir Francis Nethersole, Spanish Ministers and Ambassadors, Conde de Gondomar and others; Letters and Papers from Sir Robert Mansell, Admiral of the Fleet in the Mediterranean; Letters and Papers respecting the Business of the Palatinate, and many familiar Letters from his Friends and Acquaintances; altogether a mass of papers of a most interesting and valuable character, most of which are unpublished, chiefly originals, with some fair copies, sufficient to form 12 volumes  
small folio. 1620-25



- 49 Astrology. A Treatise against Astrologye: or Astrology Disproved, ORIGINAL UNPUBLISHED (?) MANUSCRIPT (207 pp. and 4 pp. of contents), very neatly written, with diagrams, contemporary calf, with gilt corners and centre ornaments 15—
- \* \* \* A Learned and Valuable Treatise, written probably soon after the Accession of Q. Elizabeth, as the Horoscope of Q. Mary is given and contrasted with the actual events of her life.
- 50 Athenaeus. Les Quinze Livres des Deipnosophistes d'Athenée, traduit pour la première fois en françois, par l'Abbé de Marolles (*tirage à petit nombre*), old French red morocco, full gilt floreate back, line sides, g. e. (Derome), FINE COPY 4to. Paris, Jac. Langlois, 1680
- 51 Aurelius (Marcus) The Golden Booke (Berners' translation), black letter, old calf sm. 8vo. Thos. East, 1586
- 52 Ayres (Ph.) Emblems of Love in four languages, 44 plates, calf, 1683—Hugo (H.) Pia Desideria, plates of emblems, 1690—Erdeswicke's Survey of Staffordshire, 1717—Narrative of the Bedford Level (*no map*), 1685; and others 8vo. (7)
- 53 Bacon (Lord) History of Life and Death, frontispiece by Glover, old calf, 1638—Wiblin (J.) The Art of Measuring, or the Carpenter's New Rule Described, frontispiece, 1669—Digby (Sir K.) Cure of Wounds by the Powder of Sympathy, 1658; etc. sm. 8vo. (6)
- 54 Bacon (Lord) Essayes, newly enlarged, J. Beale, 1639—Goulart (I.) Admirable and Memorable Histories, by E. Grimeston, G. Eld, 1607—Alcoran of Mahomet, by the Sieur du Ryer, newly Englished, 1649; and others sm. 4to. (8)
- 55 Banks (T. C.) Dormant and Extinct Baronetage of England, 3 vol. 1807—Betham (W.) Baronetage of England, 5 vol. (*damaged by damp*), 1801 4to. (8)
- 56 Baret (J.) An Alvearie, or Triple Dictionarie in English, Latin and French, black letter, wormed, H. Denham, n. d.; etc. fol. (5)
- 57 Baronage of England. Arms of the Ancient Baronage of England, with the Five Conquests and Names and Arms of the Conquerors—Names of the Nobles who were with Henry V at the Siege of Rouen—List of Hundreds in Suffolk, temp. Edw. I, MANUSCRIPT (132 ll.) with some painted coats and many blank shields, half bound 4to. CENTS. XVI-XVII
- 58 Baronage of England, MANUSCRIPT (56 ll.) neatly written, with numerous tricks, half bound, broken folio. 16—
- 59 Baronies. Names of Nobility by Women their Ancestors; Such Husbands as in right of their Wives, *post prolem susceptam*, have enjoyed the Baronies; Sons of Barons in the Life of their Fathers and in their Wives' right have enjoyed the dignity of Barons; Claim of Margaret Ffiennes to the Barony of Dacre; Title of Sir Thos. Ffane to Bergavenny in right of his Wife, etc. MANUSCRIPT (70 ll.) neatly written, with pedigrees, half bound sm. folio. 16—
- 60 Barruel (Abbé) Memoirs of Jacobinism, 4 vol. 1798—Huish's Memoirs of George IV, 2 vol. 1830; and others 8vo. (60)



- 61 Bath. Knights of the Bath made at the Coronation of Queen Mary, and Likewise Knights dubbed with the Sword, MANUSCRIPT ON VELLUM, containing 122 beautifully emblazoned coats, with the names, and an alphabetical index (24 ll.) probably done by Gilbert Delhick, Garter, temp. Q. Eliz. whose Arms are emblazoned on the last leaf, half bound 4to. 15—
- 62 Baudry's European Library of Popular English Authors, etc. half calf and unbound 8vo. (38)
- 63 Bayly (Dr. Thos.) Herba Parietis, frontispiece of Newgate, old calf, 1650—Bacon. Advancement of Learning, portrait and engraved title, Oxford, 1640—Worlidge (J.) Mystery of Husbandry, frontispiece, 1669; and others folio. (7)
- 64 Beauties of England and Wales, by Britton, Brayley, etc. numerous plates, vol. I-XI and vol. XIII in 13 vol. uncut, 1801-13; The Same, LARGE PAPER, numerous views, vol. I-XI, 1801-10; and 25 odd parts (sold with all faults) 8vo
- 65 Beckwith (Thos. of York, Painter, etc.) Fragments of Pedigrees of Yorkshire Families, collected by him, ORIGINAL MANUSCRIPT (300 ll.) with the ex-libris of the Collector in cover, half bound thick sm. 4to. 17—
- 66 Beck (Cave, M.A.) The Universal Character by which all the Nations in the World may understand one another's Conceptions, frontispiece, 1657—Wilkins (Bp. J.) Mathematical Magick, portrait, 1691—The Conjuror Unmasked, from the French of Decremps, frontispiece, 1785—The Artificial Clock-Maker, by W. D. 1700 sm. 8vo. (4)
- 67 Bellorius et Bartolus. Columna Cochlis M. Aurelio Antonino dicata, fine plates, obl. folio, Romæ, 1704—Galleria nel Palazzo Farnese in Roma da A. Caracci, 30 plates, s. d.—Wood's Ruins of Baalbec, plates, atlas folio, 1757—Ruins of Paestum, ib. 1767 (4)
- 68 Bentley (R.) Designs for Gray's Poems, plates and vignettes (stained), 1753—Phillips (E.) New World of Words, frontispiece, 1696 —Adams, Index Villaris, 1690; etc. folio. (6)
- 69 Berrettinus (Petrus) [Pietro da Cortona] Heroicæ Virtutis Imagines in ædibus Ducis Hetruriæ, 26 plates, half bound folio. Romæ, J. J. de Rubeis, 1691
- 70 Bewick (Thos.) General History of Quadrupeds, FIRST EDITION, LARGE PAPER, fine impressions of the numerous woodcuts, original boards, UNCUT roy. 8vo. Newcastle-upon-Tyne, 1790
- 71 Bible (Holy), translated according to the Ebrew and Greecke, with most profitable annotations and two tables, Genevan or Breeches' Version, black letter, unusually large and sound copy, but a few ll. slightly wormed, old calf folio. R. Barker, 1602
- 72 Bible (Holy), with Notes by M. Henry, steel engravings, 2 vol. morocco, Virtue—Geddes' Remarks on the Hebrew Scriptures, 3 vol. 1800 4to. (5)
- 73 Bible (Holy), translated by the English College at Douay, with Annotations (by Dr. Chaloner), 4 vol. printed 1750—Life of Fenelon, 1723—Pious Considerations, permissu superiorum, 1748; and others 8vo. (12)



- 74 Bible (Holy), translated by the English Colleges of Doway and Rhemes, 3 vol. (*imperfect*), Doway, Cousturier, 1633-5—Ward (Thos.) England's Reformation, a Poem, Hamb. 1710—Senault (J. F.) Corruption of Nature by Sinne, translated by Henry Cary, Earl of Monmouth, *fine portrait by W. Marshall*, 1650; and others 4to (12)
- 75 Blackwell (Eliz.) A Curious Herbal, 500 *fine plates, beautifully coloured*, 2 vol. *half calf folio*. J. Nourse, 1739
- 76 Blackwood's Edinburgh Magazine, 1846, 1853-1870 (*wanting 6 nos. in 1860*), 34 vol. *half calf*, and 34 *odd nos.* 8vo. 1846-70
- 77 Blane (Wm.) Cynegetica; or Essays on Sporting, *frontispieces coloured, calf*, 1788—The Builder's Directory, *plates*, 2 vol. 1734—Mortimer (J.) Whole Art of Husbandry, 2 vol. 1716; and others 8vo. (20)
- 78 Blount (T.) Boscobel, 2 parts, *portrait, map and plate of Royal Oak (wormed), old calf*, 1662—Historical Memoirs of James Duke of York, *portrait*, 1683—The None-Such Charles, his Character, *head*, 1651—Howell (Jas.) New Volume of Letters, 1647; and others (13)
- 79 Blome (R.) Present State of his Majesties Isles and Territories in America, *maps (that of Jamaica wanting), old calf (cover broken)* 8vo. D. Newman, 1687
- 80 Blundell (Henry) Engravings and Etchings of the Principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, etc. at Nice, 158 *fine plates (some slightly stained)*, 2 vol. *red morocco (damaged) imp. folio*. Privately printed, 1809
- 81 Boccaccio. The Decameron, translated from the Italian, R. Dodsley, 1741—Godfrey of Bulloigne, by E. Fairfax, 1687—Ariosto, Orlando Furioso, by Hoole, *fronts.* 5 vol. 1785; etc. 8vo. (20)
- 82 Bonaventure? (Saint). LYFE OF JESUS CHRIST, OLD ENGLISH MANUSCRIPT ON VELLUM (102 ll.) *written in small neat letters in red and black (apparently wants beginning), old English red morocco gilt, g. e.* sm. 4to. CENT. XIV
- 83 Borlase (Dr. Wm.) Antiquities, Historical and Monumental, of the County of Cornwall, second edition, *map and plates, uncut folio*. 1769
- 84 Borlase (Wm.) Antiquities, Historical and Monumental, of the County of Cornwall, second edition, *map and plates, uncut folio*. 1769
- 85 Borlase (Wm.) Observations on the Ancient and Present State of the Islands of Scilly, *folding plate and 2 other illustrations, calf gilt* 4to. Oxf. 1756
- 86 Bouhours (D.) Life of St. Ignatius, 1686—Glanvil on Witches and Apparitions, *frontispiece*, 1700—Pascal's Thoughts, etc. 1688; and others 8vo. (24)
- 87 Bourrit. Nouvelle Description des Glacières, *plates*, 2 vol. in 1, Geneve, 1787—Soulés (Fr.) Histoire des Troubles de l'Amérique Anglaise, 2 vol. 1785—Chastellux, Voyages dans l'Amérique, 2 vol. Paris, 1786; and others 8vo. (60)
- 88 Bow Bells Magazine of General Literature, from 1863 to 1888 (4 vol. *wanting*), *numerous illustrations*, 48 vol. 4to



- 89 Bowen (Em.) *Britannia Depicta, engraved throughout, n. d.*—An Epitome of Speed's History of the Theatre of Great Britain, America, etc. *maps, oblong, 1676; and others* 8vo. (20)
- 90 BOWYER (WM.) *HEROICA EULOGIA GUILIEL. BOWYERI* Reg. Maiest. Archivorum infra Turrem Londinens. Custodis, ad Illustriss. Rob. Comit. Leigrescestrens. *AUTHOR'S ORIGINAL MANUSCRIPT ON VELLUM, written in various styles of handwriting, and in English, Latin and Low French (140 ll.) 24 large and richly emblazoned coats of arms, 14 VERY REMARKABLE PAINTINGS, comprising Symbolical Portraits of English Kings and Satyrical Figures of Monks, mostly 6 in. square, but one full-page size, representing the Apotheosis of K. Edward I (10¾ by 7 in.) and at the end a full-page map of the British Isles most cleverly drawn and minutely named, with the Leicester arms in it (10½ by 7 in.) all splendidly heightened in gold and silver, half calf* sm. folio. 1567
- \* \* \* A VERY INTERESTING AND FINELY EXECUTED ENGLISH MANUSCRIPT, OF A MOST UNUSUAL CHARACTER. The writer describes himself as Keeper of the Archives in the Tower of London, and was evidently a devoted follower of the Earl of Leicester, as well as a determined Protestant. His Satyrical Pictures of the Evil Monks exhibit Thomas Haxey "*Sacerdus Seditiosus*" uncrowning K. Richard II. Others of the same character are: "*De monacho Libidinoso*," "*De Episcopo Securo*," "*De Abbate Ingluvioso*" (a fat monk with a roast pig), "*de Fratre hypocritico*," "*de monacho avaro*," etc. The miniature of the "Triumphs of King Edward I" is especially fine, and the map very important for the state of the British Isles at that period. English MSS. of the XVIth century with any attempt at miniature painting are extremely uncommon.
- 91 Boydell (John) *A Collection of Views in England and Wales; with some miscellaneous Subjects after various Masters, Birds, Animals, Gems, etc. all engraved by John Boydell, 152 subjects on 108 plates, fine impressions, old red morocco gilt, joints, g. e.* atlas folio. Boydell, 1790
- 92 Boyle (Hon. R.) *Occasional Reflexions (with a Discourse on Angling), 1665, Experiments touching Cold, 1665, The Aerial Noctiluca, 1680, History of Mineral Waters, 1684, Essays of Effluvioms, 1673, of Experimental Natural Philosophy, 1664, and others by the same* sm. 4to and 8vo. (15)
- 93 Boyvin (J. G.) *Philosophia Scoti, 4 vol. Paris. 1681—Catullus, Tibullus et Propertius, fine plates, ib. Barbou, 1752—Latin Classics, various old editions; etc.* 8vo and 16mo. (58)
- 94 Brathwait (Ri.) *Times Treasury, or Academy for Gentry (The English Gentleman and Gentlewoman) (some ll. stained), old calf* sm. folio. N. Brooke, 1652
- 95 *Breviarium Romanum (title mounted), Venet. 1613—Southwell (Thos.) Regula Viva, seu Analysis Fidei, Antw. 1638—Schottus (G.) Magia Universalis Artis et Naturæ, engraved title and plates, Herbip. 1657; and others* sm. 4to. (8)



- 96 *Britannia Sancta: Lives of the most eminent British, English, Scottish and Irish Saints*, 2 vol. *calf*, *T. Meighan*, 1745; and others *4to.* (9)
- 97 *Broad. Grant of Arms to Henry Broad, Esq. of Chiswick, co. Middlesex, signed by Sir Edw. Bysshe, Clarenceux, vellum roll with illuminated border and emblazoned arms* 1661
- 98 *Brome (Rich.) Five New Playes, FIRST EDITION, fine impression of the portrait by T. Cross, original calf, FINE COPY*  
*8vo. H. Moseley, &c. 1653*
- 99 *Brooke (Fulke, Lord) Certaine Learned and Elegant Workes (commences after the title with p. 23 as usual), old calf, E. P. for H. Seyle, 1633—Tasso, Godfrey of Boulogne, or the Recovery of Jerusalem, in English Heroical Verse by E. Faifax, second edition, old calf, J. Bill, 1624* *sm. folio.* (2)
- 100 *Brown (Peter) New Illustrations of Zoology, 50 beautifully coloured plates of New, Curious and Nondescript Birds, etc. calf*  
*4to. B. White, 1776*
- 101 *Bulliard. Flora Parisiensis, numerous coloured plates, 6 vol. Paris. Didot, 1776; and other French Books, unbound* *8vo. 3 parcels*
- 102 *Bulwer (J.) Philocophus, or the Deafe and Dumbe Man's Friend, front. by Marshall, old calf, 1648—Sibscota (Geo.) The Deaf and Dumb Man's Discourse, 1670—Dalgarno (Geo.) Didaxalocophus, or the Deaf and Dumb Man's Tutor, 1680—Holder (Dr. W.) Elements of Speech, with an Appendix concerning Persons Deaf and Dumb, 1669* *sm. 8vo.* (4)
- 103 *Bunbury (H.) Annals of Horsemanship, 17 humorous plates, uncut*  
*4to. 1791*
- 104 *Burney (Dr. Chas.) Account of the Musical Performances in Westminster Abbey, 1784, in Commemoration of Handel, tinted plates by Bartolozzi, etc. old calf gilt, y. e.* *4to. 1785*
- 105 *Burney (Dr. Chas.) General History of Music, portrait and plates, 4 vol. old calf gilt, m. e.* *4to. 1776-89*
- 106 *BURTON (DR. JOHN, of York) HISTORICAL ANECDOTES OF THE GENEALOGY OF THE NOBLE FAMILY OF THE CONSTABLES, LORDS VISCOUNTS DUNBAR, collected from Original Charters, Escheat Rolls and other MSS. and printed Accounts, MANUSCRIPT ON VELLUM (73 ll.) finely written on one side only, with 30 large and very finely emblazoned coats of arms and quarterings, old russia gilt* *sm. folio. 1761*
- 107 *Burton (R.) Anatomy of Melancholy, the sixth edition, front. in compartments, old calf* *sm. folio. H. Cripps & L. Lloyd, 1652*
- 108 *Burton (Wm.) Commentary on Antoninus, his Itinerary through Britain, portrait and map (stained), 1658—Browne (Dr. T.) Vulgar Errors, second edition, old calf, 1650—Herbert (T.) Relation of some Yeares Travaile begunne 1626, plates, 1634; and others* *sm. folio.* (6)
- 109 *Butler (Rev. A.) Lives of the Saints, 12 vol. Derby, 1842—Small Roman Catholic Devotional Books, etc.* *12mo. (80)*



- 110 Butler (Rev. A.) Lives of the Saints, new edition, *plates*, 12 vol. in 6, 1812—London and Dublin Orthodox Journal, edited by Wm. Eusebius Andrews, *woodcuts*, vol. I-V and XII-XIX, *half bound*, 1835-44 ; and others 8vo. (19)
- 111 Butler (Rev. A.) Lives of the Saints, FIRST EDITION, 4 vol. in 7, 1756-59 ; Moveable Feasts and Fasts, etc. 1774 ; Meditations and Discourses, 3 vol. 1791-3 ; and others 8vo. (20)
- 112 Butler (Sam.) Hudibras, three parts (*part III first edition*) in 2 vol. *old calf*, 1674-78—Poetical Tracts, *various*, in 2 vol. *v. d.*—Collier, Immorality of the Stage, 1698 ; and others 8vo. (7)
- 113 Byron (Lord) Works, with his Letters and Journals and Life by T. Moore, *portrait, fronts. and vignettes*, 17 vol. Murray, 1832-3 ; and Duplicates vol. I-VI, 1832 *sm. 8vo.* (23)
- 114 Camden (Wm.) Various Papers and Autograph Letters in Latin and English on Antiquities, Arms, Inscriptions, etc. *all in Camden's hand and many signed by him, between 1609 and 1619, 63 documents pasted in a vol. half bound* folio
- 115 Camden (Wm.) Britain, translated by Ph. Holland, *maps and plates, old calf*, 1637—Baker (Sir R.) Chronicle of the Kings, *front.* 1660 ; etc. folio. (5)
- 116 Camden (Wm.) Britannia, enlarged by Richard Gough, second edition, *portrait, maps and plates of coins, etc.* 4 vol. *half russiæ* folio. 1806
- 117 Camden (Wm.) Severall Exemplifications under the Hand and Seale of his Office, Wm. Camden, Clarenceaux (*sic*) King at Arms from the Comeing of King James the First 1602, to the year 1622, MANUSCRIPT (165 ll.) *with numerous neatly drawn tricks with crests, half bound* *sm. 4to.* 16—
- 118 Camoens (Luis de) The Lusiads, or Portugall's Historical Poem, now newly put into English by R. Fanshaw, *portraits of Camoens, Prince Henry the Navigator and Vasco de Gama (bottom margin of the last cut off), old calf* *sm. folio.* H. Moseley, 1655
- 119 Carleverock. The Blazon in Verse of the Arms of those present with Edward I at the Siege of Karlaverock A.D. 1300, transcribed by John Anstis, *Garter*, Bibl. Cotton. Caligula, A, XVIII, *neat transcript with 107 finely painted coats, half bound* *sm. folio.* 17—
- 120 Carte (Thos.) History of England, 4 vol. *old calf*, 1747-52—Acts of the Parliaments of Charles II, May, 1661 to Oct. 1679, 2 vol. *old calf*, 1661-82 ; and others folio. (9)
- 121 Carter (Matth.) Analysis of Honor and Armory, third edition, *front. engraved title, coats of arms, and full-length figures, old calf* *sm. 8vo.* H. Herringman, 1673
- 122 Carter (Matth.) Honor redivivus, an Analysis of Honor and Armory, third edition, *front. engraved title, full length figures and coats of arms, old calf* *sm. 8vo.* *ib.* 1673
- 123 Casanova (J.) Memoires, 6 vol. in 3, *half calf gilt*, Brux. 1863—L'Art de Peter, etc. *half calf* (1876) ; and others 8vo. (63)



- 124 Casimire. Odes, translated by G. Hills, *front. old calf*, 1646—Carew (Thos.) Poems, with a Maske, third edition (*edges damped*), 1651—Flecknoe (R.) Epigrams continued to the year 1673, *printed for the Author*, 1673—Argyle (Marq. of) Instructions to a Son, *portrait*, 1661; and others *sm. 8vo.* (6)
- 125 Castilio (Count B.) The Courtyer, done into English by Thos. Hobby, *black letter*, H. Denham, 1577—B. (J.) Mysteries of Nature and Art, *woodcuts (hole throughout the vol.)* 1634—Manwood (John) Lawes of the Forrest, *black letter (imperfect at end of table)*, T. Wight, etc. 1598 *sm. 4to.* (3)
- 126 Catherine of Aragon (Queen). "Here folowythe the Oseque and intierment of the Right highe and excelent Princes Lade Kateryn, late Wyffe of the hyghe and myghty Prynce Arthur, Prence of Wallis . . . in the Monastore of Peterborough, in the diocese of Lyncolne, the xxix day of Januarii, the yere 1535," CONTEMPORARY MANUSCRIPT ON VELLUM (14 ll. 6 blank), *neatly written, with painted coats of arms, banners and pennants, half bound* *sm. folio*
- 127 Catholic Controversy. A Vindication of the English Catholicks from the pretended conspiracy against his Sacred Majesty, *permissu superiorum*, Antw. 1680—The New Heresie of the Jesuits, 1662—The late Apology in behalf of the Papists reprinted and answered, 1667—L'Estrange's Narrative of the Plot, 1680; and others, in 1 vol. *half bound, uncut* *sm. 4to*
- 128 Catron et Rouillé. Histoire Romaine, *plates*, 20 vol. *old calf*, 4to, Paris, 1725-37; The same in English, *plates*, vol. I-IV, *folio*, 1728 (24)
- 129 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, *fine plates after Joseph del Castello (some ll. stained)*, 4 vol. *old calf* 4to. Madr. Ibarra, 1780
- 130 Cervantes (M. de) History of Don Quixote, translated by Thos. Shelton, *plates after Coypel*, 4 vol. *old calf*, 1740—Franklin (Dr. B.) Works, 2 vol. *calf*, 1793—Sevigné's Letters, 10 vol. in 5, 1768; and others *8vo.* (21)
- 131 Charles I. Scutum Regale, the Royal Buckler, or Vox Legis, a Lecture to Traytors, etc. *front. in compartments and plate, original calf, scarce* *sm. 8vo.* 1660
- 132 Charles I. Workes, with a Collection of Declarations, Treaties, and other Papers, *front. of royal arms and plates (wants portrait)*, *old calf with royal arms folio.* J. Flesher for R. Royston, 1662
- 133 Charles V. Liber Generacionis Caroli Magni Quinti Divina Favente Clemencia Romanorum Imperatorum, etc. cum Epitaphiis Romanorum Regum et Imperatorum, etc. CONTEMPORARY MANUSCRIPT (30 ll.) *neatly written, with 22 finely painted coats of arms, half bound* 4to. 15—
- 134 Charlevoix (P. de) Journal of a Voyage to North America, *maps*, 2 vol. 1761—St. John (J. H.) Letters from an American Farmer, 1783; and others *8vo.* (23)
- 135 CHAUNCY (SIR H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, ORIGINAL EDITION, *portrait, map and views (with the 3 usually wanting), margin of one plate slightly defective, old calf folio.* B. Griffin, etc. 1700



- 136 Chesterfield (Earl of) Letters, FIRST EDITION, *portrait*, 2 vol. *old calf gilt*, 1774—Milton (John) Prose Works, with Life by Birch, *portrait*, 2 vol. *calf*, 1753; and others 4to. (9)
- 137 Chevalier (Nicolas) Dissertations sur les Medailles qui concernent la Religion, avec quelques autres, *original autograph manuscript, with a drawing of himself, oval, on vellum, Aet. XXVII, and 23 plates of medals (some original drawings) in indian ink, old calf sm. 4to. Amst. 1689*
- 138 Children's Books—Small Editions of Poetical Works, etc. 12mo. (110)
- 139 CHRONICLE OF ENGLAND, WROTE BY MATHEW A BENEDICTINE MONK OF WESTMINSTER to 1307, and continued to 1377 by Adam Murimuth, Canon of St. Pauls Church, London, OLD ENGLISH MANUSCRIPT ON VELLUM (136 ll.) *written in Old English characters in double columns of 36 lines (the last leaf wanting which is supplied in a later hand) headings of chapters in red, border of first page finely painted and illuminated, numerous ornamental pen-letters, old calf sm. folio. CENT. XIV*  
 \* \* An interesting Codex of Mathew of Westminster's Chronicle in English. The reverse of the first page has the Autograph of SIR THOS. BRUDENELL of Deane (ancestor of the Earls of Cardigan), and the next page that of SIR HUGH WILLOUGHBY.
- 140 CHRONICLE OF ENGLAND from the First naming of the Country Albion, to the end of the Reign of K. Edward III, OLD ENGLISH MANUSCRIPT *on paper* (132 ll.) *finely written, headings of chapters in red, capitals painted in red (first leaf loose and slightly defective), old calf sm. folio. CENTS. XIV-XV*
- 141 CHRONICON NUREMBERGENSE. Libri Cronicarum cum figuris et ymaginibus ab initio mundi, *lit. goth. numerous fine large and small woodcuts by Wolgemut and Pleydenwurff, title, fol. CCLXII, leaf with colophon, and several plain margins, mended, wants the numbered blank ll.; with all faults, half bound roy. folio. Nuremb. A. Koberger, 1493*
- 142 Chroniques de l'Angleterre abrégées, du temps du Roy Edouard Confesseur jusqu'au l'an 1274, CONTEMPORARY MANUSCRIPT ON VELLUM, in Norman French court hand (51 ll.) *with red and blue rubrications, signatures of "FFAIRFAX" and Ralph Thoresby on first page, contemporary oaken boards, pink sheepskin 4to. SÆC. XIII*
- 143 Church Notes. Memorabilia in Ecclesiis Comitatus Lincolnensis quæ propriis Oculis perlustrati, MANUSCRIPT (76 ll.) *old calf sm. 4to. 16—*
- 144 Churchill. Collection of Voyages and Travels, now first printed from Original MSS. *maps and plates*, 4 vol. *old calf*, 1704—Moll (H.) System of Geography, *maps of America, etc. old calf, 1701; and others folio. (9)*
- 145 Claude le Lorrain. Liber Veritatis; a Collection of Two Hundred Prints after the Original designs executed by R. Earlom, *portrait and 200 plates, original impressions, 2 vol. old calf (broken) folio. Boydell, 1777*
- 146 Clifford (Sir Thos. and Arthur) Topographical and Historical Description of the Parish of Tixall, *portraits, pedigrees, etc. uncut 4to. privately printed. Paris, 1817*



- 147 Clifford (Arthur) Tixall Letters; or the Correspondence of the Aston Family in the 17th century, 2 vol. 33 copies, uncut  
8vo. Longman, 1815
- 148 Coates. Herd Book, containing the Pedigrees of Improved Shorthorn Cattle, numerous plates, vol. I-XXXIX, with duplicate of vol. XXV  
8vo. 1846-93
- 149 Coats of Arms trickt by Nower, Painter; Church Notes of London, etc. MANUSCRIPT (16 ll.) comprising numerous coats, with alphabet of names, half bound  
sm. folio. 16—
- 150 Cobbett (Wm.) and Hansard's Parliamentary History and Debates vol. I-XXXV (and duplicates of vol. I-V), 1806-19; Second Series, vol. I-XXIII, 1804-12; Cobbett's Annual Register, vol. I-XXIV (wanting vol. XIX), in 14 vol. 1802-13; Cobbett's State Trials, vol. I-XVII, 1809-13; together 94 vol. imp. 8vo
- 151 Codrington (Robert, M.A.) An Elegy, sacred to the Immortal Memory of the true Mirrour of this Age and Master of the English Law, Edward Lord Coke, dedicated to Mrs. Anne Sadleir (Coke's daughter), ORIGINAL UNPUBLISHED AUTOGRAPH MANUSCRIPT (27 ll.) with 2 black leaves at the beginning, one with the Coke arms emblazoned, the other containing the title, contemporary calf, with Mementi Mori, etc.  
sm. 4to. c. 1634
- 152 Cogan (H.) The Scarlet Gown, or the History of all the present Cardinals of Rome, brilliant impression in red of a portrait of Card. Richelieu by T. Cross, VERY RARE, old calf (cover broken)  
8vo. H. Moseley, 1666
- 153 Colbert (J. B.) The Political Last Testament, with Life, etc. by J. A. Bernard, old red morocco gilt, g. e. 1695—La Hontan, New Voyages to North America, plates, vol. I, 1703—North-American and West Indian Gazetteer, maps, 1776  
8vo. (3)
- 154 Collection of Fifty Etchings after Drawings by Old Masters in the Dusseldorf Gallery, by Huck, Selcke and Billinger, 50 plates, half russia  
imp. folio. H. R. Young, 1819
- 155 Colley (John, Citizen and Fishmonger) Insignia Anglorum Armorum Illustrium, or the severall beareings of the auncient and famous famelies of the renowned kingdome of England; together with a briefe description of the severall Shires and Counties of England, Scotland and Ireland, ORIGINAL UNPUBLISHED MANUSCRIPT (84 ll.) neatly written, with numerous tricks of arms, half morocco  
sm. folio. 1640
- 156 Collins (Arthur) Peerage of England, with Supplement, plates, 9 vol. 1779—Debrett's Peerage, 1888; and other Peerages  
8vo. (20)
- 157 Commynes (Ph. de) Historie (translated by T. Danett), woodcut title (margins shaved), old calf, J. Norton, 1596—Seneca's Workes translated by T. Lodge, engraved title, old calf with English arms, W. Stansby, 1614—Knolles (R.) Generall Historie of the Turkes, engraved title and heads, old calf, 1603  
folio. (3)
- 158 Commynes (Ph. de) Memoires, Paris, 1615—Hortus Cliffortianus a Car. Linnæo, plates, Amst. 1737—Vitruvius, L'Architettura, numerous woodcuts (wants title), Venet. F. Marcolini, 1556—Charts and Plates to La Pérouse's Voyage, 1798; and others  
folio. (7)



- 159 Constable. Proofs for ye Pedigree of Constable of Flamburgh, by John Archer, copied by Philip Constable, with some Additions of his own, and a Pedigree of that Family, etc. by Nathaniel Johnston of Pontefract, etc. MANUSCRIPT (105 ll.) *with drawings of seals, half bound* 4to. 16—
- 160 Cook (Capt. Jas.) Third Voyage round the World, 1776-8, second edition, 3 vol. and folio vol. of plates 4to and folio. 1785
- 161 Cooke (Capt. Edw.) Voyage to the South Sea and Round the World, 1708-11, with a Description of the American Coasts, etc. *maps and plates, old calf* 8vo. B. Lintot, 1712
- 162 Cooke (Robert, *Clarencieux*) Pedigrees of the Nobility of England, ORIGINAL AUTOGRAPH MANUSCRIPT (354 ll.) *neatly written, half bound* folio. 15—
- \* \* \* Inscription on fly-leaf: "This book cost me 20l. of the executors of *Clarencieux Ley*, who had it from *Clarencieux Cooke*, RA. BROOKE, *Yorke Herald*, 1600."
- 163 Copperplate Magazine (The), or Monthly Cabinet of Picturesque Prints, consisting of Views in Great Britain and Ireland, 250 *fine views, some partly coloured, 5 vol. calf (one cover broken)* oblong 4to. Harrison & Co.
- 164 Cornhill Magazine, from the commencement in 1860 to June 1893, numerous plates, 52 vol. bound, rest in nos. 8vo. 1860-93
- 165 CORNWALL. "Collectanea de Cornubia." MANUSCRIPT PAPERS in various hands, relating to the Duchy of Cornwall, Legal, Archæological and Literary; Causes of the Decay of the Cornish Tongue; The Lord's Prayer in Cornish, Welsh and Armoric; Revenue of the Duchy of Cornwall; Constitutiones Stannarum Corn. 22 Jac. I; Laws connected with Cornwall, Edw. I—Hen. IV; Carew (Rich.) Relation of the Dutchy, *autograph MS. 37 ll. 16—*; Church Notes, etc.; in 1 vol. *sm. folio.* CENTS. XVI-XVII
- 166 Cornwallis (Sir Chas.) A Discourse of the State of Spaine, Anno 1607, *contemporary* MANUSCRIPT (17 ll.)—MS. Books of Precedents, Law Cases, etc. *sm. folio.* (9)
- 167 Cornwallis (Sir Wm.) A Briefe Discourse in Prayse of Kynge Rychard the thyrd Kynge of England—Precedents of descent of Baronies of Writ to daughters or Heirs female delivered in the Case between Nevill and Lady Ffane about Abergavenny by F. Thinne, *Lancaster Herald*—Armes of the Baronets in trick—Grants made by Sir Wm. Dethick, *Garter*—Causes of Discord between the Officers of Arms, etc. *Manuscripts by various hands, with coats in trick and painted, half bound* *sm. 4to.* CENTS. XVI-XVII
- 168 Cornwallyes (Sir Wm.) Essayes, newlie corrected, *engraved title*, 1632—Hobbes (Thos.) Philosophical Elements concerning Government and Society, FIRST EDITION, *frontispiece and plates*, 1651—Montague (Hon. W.) The Accomplish'd Woman, 1656; and others 12mo. (14)
- 169 Costume (The) of the Original Inhabitants of the British Isles, by S. R. Meyrick and J. H. Smith, 24 *fine coloured plates (frontispiece and title loose)*, *morocco gilt* roy. 4to. 1821



- 170 Cotton (Sir R.) and Sir J. Hayward. Histories of the Lives and Raignes of Henry III and Henry IV, 1642—Hakewel (W.) The Old Manner of holding Parliaments in England, 1659—Fountaine (L.) Relation of the Country of Jansenia, *map*, 1668 ; and others, *all in old calf* *sm. 8vo.* (12)
- 171 Cowley (Abr.) The Guardian, a Comedie, acted before Prince Charles at Cambridge, 1641, FIRST EDITION, *J. Holden*, 1650 ; Cutter of Coleman-Street, a Comedy, FIRST EDITION, *H. Herringman*, 1663—Wilde (R.) Iter Boreale, FIRST EDITION, *printed on St. George's Day*, 1660—Shirley (Jas.) Changes ; or Love in a Maze, a Comedie, FIRST EDITION, 1632—Marmyon (Shackerley) Hollands Leaguer, a Comedie, FIRST EDITION, *J. Grove*, 1632 ; in 1 vol. *old calf* *sm. 4to*
- 172 Cowley (Abr.) Works, *portrait*, 1681—Philostratus, Life of Apollonius Tyaneus by Ch. Blount, 1680—Thucydides, translated by Hobbes, *frontispiece and map*, 1676 ; &c. *folio.* (6)
- 173 Cox (Nich.) The Gentleman's Recreation, in four parts, viz.: Hunting, Hawking, Fowling, Fishing, second edition, much enlarged, *frontispiece and 4 plates (that of Fishing torn)*, *old calf* *8vo. J. C. for N. C.* 1677
- 174 Crashaw (Rich.) Carmen Deo Nostro ; Sacred Poems, collected, corrected, augmented, *wants plates, old calf, Paris*, 1652 ; Steps to the Temple ; with the Delights of the Muses, second edition, *frontispiece, old calf*, 1648 ; Steps to the Temple, Delights of the Muses, and Carmen Deo Nostro, the 2d. edition, *frontispiece, in the Savoy*, 1670 *sm. 8vo.* (3)
- 175 Cressy (R. F. S.) O.S.B. Church History of Britanny to the Norman Conquest, *old calf, large copy* *folio. printed (Paris)*, 1668
- 176 Crests (A Collection of) of English Families, *MS. neatly tricked (42 ll.)*—Scotch Arms, *blazoned (30 ll.)* in 1 vol. *half bound* *sm. fol.* 16—
- 177 Cromwell. Acts and Ordinances of the Parliament of the Lord Protector Oliver Cromwell, Sept. 17, 1656, 27 Acts, etc. *all separately paged*, in 1 vol. *old calf* *sm. folio. Hills & Field*, 1657
- 178 Culpeper (Nich.) The English Physician, an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation, FIRST EDITION, *fine portrait by T. Cross, old calf, P. Cole*, 1652—Petters (Sir John) Fodinæ Regales ; The Laws of Mines and Minerals, *portrait by Sherwin (edges frayed by damp), old calf*, 1670 *sm. folio.* (2)
- 179 Cumming (R. G.) Hunter's Life in South Africa, *illustrated*, 2 vol. 1850—Novels and Miscellaneous Books *8vo.* (37)
- 180 Çurita ou Zurita (Geron.) Anales de la Corona de Aragon (A.D. 714-1516), 6 vol. (*vol. II and III very imperfect ; with all faults*), *vellum* *folio. Çaragoça*, 1585-1580
- 181 Curtis (Wm.) Botanical Magazine, *coloured plates*, vol. I-II, 1793—Botanical and Agricultural Books ; etc. *8vo.* (64)



- 182 Dale (Jos.) Exact Catalogue of the Nobility of England, *frontispiece of Arms*, 1697—Millan (John) Arms of the English Nobility, *plates*, 1751—Barlow (Fr.) Complete English Peerage, *plates*, 2 vol. in 1, 1772—Laws of Honour, *frontispiece*, 1714; etc. 8vo. (13)
- 183 Dampier (Capt. W.) A New Voyage round the World, etc. *maps and plates*, 3 vol. *old calf* 8vo. 1703-1699-1703
- 184 Darcy. Pedigree of the Darceys of Lincoln, extracted from R. Glover, Somerset, *vellum roll with painted coats* 16—
- 185 Darien. A Just and Modest Vindication of the Scots design for the having established a Colony at Darien, *old calf* 8vo. *printed in the year 1699*
- 186 D'Avenant (Sir Wm.) Works, now published out of the Author's original copies, FIRST COLLECTED EDITION, *fine portrait by Faithorne, old calf folio. T. N. for H. Herringman, 1673*
- 187 Davenant (Chas.) Discourses on the Publick Revenues, Essay on the East India Trade, Ballance of Trade, Ballance of Power, On Grants and Resumptions, etc. (7), 1696-1701—Secret History of Europe, 2 vol. 1712; etc. 8vo. (15)
- 188 Davies (Edw.) Celtic Researches on the Ancient Britons, *uncut, roy. 8vo*, 1804—History of New Holland, *map*, 1787—Wollstonecraft (Mary) Vindication of the Rights of Woman, 1792; and others 8vo. (14)
- 189 Davis. The Characters of all the Nobility and Gentry of England and Scotland, serving in and under the Government of Queen Anne, MANUSCRIPT (135 ll.) *very neatly written, half bound folio. 17—*
- \* \* "This was written about 1712 by Mr. Davis an English Gentlemen at Venice, and carried to the Elector of Hanover, afterwards K. George I."—*MS. note on fly-leaf.*
- 190 De Carrières (R. P.) Commentaire Literal sur les Livres de la Sainte Bible, 18 vol. *Paris*, 1713, etc.—La Vie des Saints, 3 vol. *ib.* 1778—Sermons de Massillon et de Bourdaloue; and other old French Theology, *all bound* 8vo. (116)
- 191 Decker (Paulus) Fürstlicher Baumeister, oder Architectura Civilis, *numerous fine large views, etc.* 2 parts in 1 (*title loose, frontispiece defective; with all faults*), *half bound oblong imp. folio. Augsp. 1711-13*
- 192 Dee (Dr. John) True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, etc. with Preface by Meric Casaubon, D.D. *frontispiece containing 6 portraits, and plates, old calf folio. T. Garthwait, 1659*
- 193 Defoe (Daniel) Life and Adventures of Robinson Crusoe, LARGE PAPER, *fine plates by T. Stothard, proofs*, 2 vol. *old calf gilt roy. 8vo. Stockdale, 1790*
- 194 Defoe (D.) Collection of his Writings, *portrait*, 1703—Manuel (Don Fr.) The Government of a Wife, translated by Capt. John Stevens, 1697—Epictetus in English, by E. Walker, *frontispiece*, 1695; and others, *all in old calf* 8vo. (15)



- 195 De Lille (Abbé) *Le Malheur et la Pitié, frontispiece*, 1803—*Mémoires pour la Vie de Fr. Pétrarque*, 3 vol. *Amst.* 1764 ; and others 4to. (10)
- 196 Description of England and Wales, *numerous plates*, 10 vol. *Newbery*, 1769—Garrick (D.) *Poetical Works*, 2 vol. *calf*, 1785 ; and others 8vo. (20)
- 197 DETHICK (WM. *Garter King of Arms*) "To the Queenes most excellente Majtie. Elizabeth . . this small presente conteyneth the yeerly election of all the Princes, Lordes and Knyghtes of this your Magisties Noble Order of the Garter in ye raigne of Kinge Henry the Sixte," etc. ORIGINAL AUTOGRAPH MANUSCRIPT ON VELLUM, with 22 large and finely painted and emblazoned Arms of the different Knights, with their titles neatly written within an ornamental frame below, the first leaf occupied by a long and neatly written dedication to Q. Elizabeth, signed "William Dethick Garter, your Maiesties principall Kinge of Arms" sm. 4to. 1589
- 198 Devotions in the Ancient Way of Offices, 2 vol. *roan*, 1684-75—Baker (P.) O.S.F. *Lenten Monitor*, *Devout Communicant* and other Writings, 4 vol. *T. Meighan*, 1765-9—Gother's *Spiritual Works*, 16 vol. (*wanting vol. VII to IX*), printed 1718 ; and other Roman Catholic Theology 8vo. (24)
- 199 D'Ewes (S.) *Journals of the Parliaments of Elizabeth, fine frontispiece*, 1682—Mathaei Paris. *Historia a W. Wats, portrait*, 1684—Johnston (Dr. Nat.) *The Excellency of Monarchical Government (with the author's printed address in Leicester Fields in cover)*, 1686 ; and others folio. (8)
- 200 Digges. *Roll of Arms of the Digges Family, from 1 Edw. I to 1721, large vellum roll (2 ft. 3 by 4 ft.), with many emblazoned coats* 1721
- 201 Discours de la Méthode pour bien conduire sa raison, et chercher la Vérité dans Les Sciences, plus la Dioptrique, les Meteores et la Géometrie, etc. *ruled in red, diagrams, old French red morocco, full gilt back, line sides, corner fleurons, the Arms of Sir Kenelm Digby on sides and his monogram on back, g. e.* 4to. *Leyde, J. Maire*, 1637
- 202 Dixon (Capt. G.) *Voyage Round the World, to the N.W. Coast of America, maps and plates, calf*, 1789—Stedman (Capt. J. G.) *Expedition to Surinam, map and plates, some by W. Blake (some torn)*, 2 vol. *calf*, 1796 ; and others 4to. (8)
- 203 Domesday Book, vol. I and II, with specially printed titles, old calf, 1783 ; *Libri Censualis vocati Domesday Book Indices, half bound*, 1811 folio. (3)
- 204 Donovan (E.) *Natural History of British Insects, numerous beautifully coloured figures*, 10 vol. in 5, old calf gilt, roy. 8vo. 1802, etc.
- 205 Donne (Dr. John) *A Declaration of that Paradoxe, that self-homicide is not so naturally Sin, that it may never be otherwise, old calf, H. Moseley*, 1648—*Letters to Severall Persons of Honour, published by Dr. John Donne (no portrait), old calf*, 1651 sm. 4to. (2)



- 206 Donne (Dr. John) Poems, with Elegies on the Author's Death, FIRST EDITION (*wants portrait*), *old calf*, 1633—Charron (P.) of Wisdome, translated by Samson Lennard, *engraved title by Hole, old calf*, 1640—Bowen (E.) Britannia Depicta, *engraved throughout*, 1736 *sm. 4to.* (3)
- 207 Drake (Francis) Eboracum; or the History and Antiquities of the City of York, LARGE PAPER, *numerous plates, the armorial bearings emblazoned, and the stained glass windows coloured, bound in 2 vol. old calf* *roy. folio.* 1736
- 208 Drayton (Mich.) Polyolbion (Part the Firste), FIRST EDITION, *fine frontispiece and portrait of Prince Henry with a pike by W. Hole, and 18 maps (wanting maps to fifth, ninth, tenth, fifteenth, and eighteenth songs; with all faults)*, *old calf* *sm. fol.* H. L. for M. Lownes, etc. 1613
- 209 Drury (Drew) Illustrations of Natural History; in Figures of EXOTIC INSECTS, 250 plates, *containing 660 beautifully coloured figures*, 3 vol. *old calf gilt, r. e.* *4to.* 1770-73-82
- 210 Du Bartas. His divine Weekes and Workes, together with a Compleate Collection of all the other Workes translated and written by Joshua Sylvester, *portrait and engraved title, old calf* *folio.* J. Young, 1633
- 211 Du Cange (Dom.) Glossarium Latinitatis, 3 vol. *Francof.* 1710—Catalogue des Rolles Gascons, Normans et François dans la Tour de Londres, 2 vol. in 1, 1743; etc. *folio.* (6)
- 212 Duchesne (Andr.) Historiae Normannorum Scriptores Antiqui, *old calf* *folio.* Lut. Par. 1619
- 213 Dugdale (Sir Wm.) MONASTICON ANGLICANUM, sive Pandectae Coenobiorum, etc. ORIGINAL EDITION, 3 vol. (vol. II "*Editio secunda auctior*"), *numerous fine plates by Hollar and King, old calf* *folio.* 1682-61-73
- 214 Dugdale (Sir Wm.) Monasticon; Two Additional Volumes by John Stevens, *numerous plates*, 2 vol. *old calf* *folio.* 1722-3
- 215 Dugdale (Sir Wm.) The Baronage of England, 3 vol. in 2, *old calf (rebacked)* *folio.* A. Roper, etc. 1675-76
- 216 Dugdale (Sir Wm.) Baronage of England, Index to, in an Alphabet of Counties, MANUSCRIPT, *neatly written (pp. 126), vellum, fol.* 17—
- 217 Dugdale (Sir Wm.) Origines Juridiciales, second edition, *old calf* *folio.* in the Savoy, 1671
- 218 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, FIRST EDITION, *portrait and fine plates by W. Hollar (the folding plate of the Nave torn and loose)*, *old calf* *folio.* T. Warren, 1658
- 219 Du Moulin (Gabr.) Histoire Générale de Normandie, *old calf* *folio.* Rouen, J. Osmont, 1631
- 220 Earl Marshall. Ordinances of Earl Marshall in time of War—The Order of the Earl Marshall of England—The Office of the Erle Mareschall of England, MANUSCRIPTS (15 ll.) *half bound* *sm. folio.* 15—
- 221 Ehret (G. D.) Plantae Selectae quarum imagines ad exemplaria naturalia Londini manu artificiosa pinxit G. D. Ehret; with the History of Warner's Jessamine, 75 *large and beautifully coloured plates, old calf* *atlas folio.* 1750-58



- 222 Ecclesiastical Heraldry. The Names of all the Archbishops and Bishops of the English Sees from Augustine to 1782, with Notices of their installations and translations, and an Ordinary of their Arms, etc. MANUSCRIPT, *neatly written in red and black* (126 ll.) *old calf* (from the Library of T. S. Bacon sold in 1737) *sm. 4to.* 1690-1787
- 223 Edmondson (Jos.) Baronagium Genealogicum; Pedigrees of the English Peers, *engraved throughout*, LARGE PAPER, *with numerous fine large coats of arms*, PAINTED HERALDICALLY, 6 vol. *calf* *imp. folio.* 1764-84
- 224 Egan (Pierce) Sporting Anecdotes, original and selected, new edition, *frontispiece, coloured view of a Fives Court by Cruikshank, and other illustrations, picture boards, uncut* (some ll. loose) *8vo.* Sherwood, 1825
- 225 Elizabeth. An Humble Supplication with her Majestie in answere of a Proclamation sett forth in the Yeare of Our Lorde 1591, and of her Majesties raigne 33, ORIGINAL MANUSCRIPT (41 ll.) *half bound* *sm. 4to.* 1591-2
- \* \* An interesting MS. by a Puritan of the Penri type, seeking toleration and freedom from Punishment for Religion.
- 226 Elizabeth (Q.) Letters Patent to Commissioners of the Army, Navy, Household and other businesses connected with the Government, from 1584 to 1588, MANUSCRIPT (155 ll.) *neatly written, half bound* *sm. folio.* 15—
- 227 Elton (Rich.) Compleat Body of the Art Military, *fine portrait by Droeshout, and plates of positions, old calf* *sm. folio.* R. Leybourn, 1650
- 228 Erasmus. In Epistolas Apostolicas Paraphrasis, *old stamped calf, Lugd. S. Gryphius, 1544*—Titelmannus (F. Fr.) Paraphrastica Elucidatio in librum Jobi, *old stamped calf, Paris. 1547*; and 2 others *sm. 8vo.* (4)
- 229 Ercilla y Zuniga (D. Alonso de) Primera, Segunda y tercera Parte de la Araucana, 3 vol. (*part III defective*), *calf, Madrid, 1610*—Politica de Dios, etc. *Pamplona, 1631*—Lugo y Davila (D. Fr. de) Teatro Popular; Novelas Morales, *Madrid, 1622*; and others *12mo.* (11)
- 230 Erskine (Lord) Speeches at the Bar, etc. collected by Jas. Ridgway, LARGE PAPER, *portrait, 5 vol. calf* *imp. 8vo.* 1810-12
- 231 Esquemeling (John) Bucaniers of America, a True account of the most remarkable assaults committed upon the Coasts of the West Indies, LARGE PAPER, parts I-III, *portraits and plates, old calf* *sm. 4to.* W. Crooke, 1684
- 232 Etienne (Chas.) et Jean Liebault. L'Agriculture et Maison Rustique; plus un bref recueil des Chasses du Cerf, du Sanglier, du Lievre, du Regnard, etc.; et de la Fauconnerie, le tous reveu, etc. *woodcuts, limp vellum, large copy, but some lower margins slightly damaged* *4to.* Luneville, Ch. de la Fontaine, 1578
- 233 Eustace (Rev. J. C.) Classical Tour through Greece, *map and plans, 2 vol. green morocco gilt, 1814*—Johnson's Dictionary, by Todd, 4 vol. *calf, 1818*; etc. *4to.* (9)



- 234 Evelyn (John) Publick Employment preferred to Solitude, FIRST EDITION, 1667; Philosophical Discourse of Earth, FIRST EDITION, 1676; The Gard'ners Almanac, 1676—Raleigh (Sir W.) Marrow of Historie, *portrait*, 1650; Three Discourses, *portrait*, 1702; Life and Tryal, 1677 *sm. 8vo.* (6)
- 235 Falkland (Lettice, Vi-Countess) The Holy Life and Death; with the Returnes of Spiritual Comfort and Grief in a Devout Soul, by John Duncon, *fine portrait by W. Marshall, old calf*, R. Royston, 1653—Life of the Lady Warner, by a Catholik Gentleman, *portrait*, T. Hales, 1696 *sm. 8vo.* (2)
- 236 Falkner (T.) Description of Patagonia, and the Adjoining Parts of South America (*wants map*), Hereford, 1774—Johnson (Dr. S.) The Vanity of Human Wishes, 1749—Philippe (H.) The Seamans Calender, 1674; and others *4to.* (11)
- 237 Field (The), or Country Gentleman's Newspaper, *numerous illustrations (some by John Leech in the early vols.)* complete from the Commencement in 1853 to Dec. 1893, 82 vol. *half bound folio*
- 238 Fielding (Henry) Works, with Life by A. Murphy, *portrait*, 4 vol. *old calf gilt, y. e. (cover of vol. I broken)* *4to.* A. Millar, 1762
- 239 Fielding (H.) History of Tom Jones, a Foundling, FIRST EDITION, 6 vol. *old calf*, A. Millar, 1749; History of Tom Jones, a Foundling, in his Married State, 1750 *sm. 8vo.* (7)
- 240 Fitzherbert (Ant.) The New Booke of Justices of Peace, newly corrected, *black letter*, Wm. Myddletyon, 1544—Magna Charta cum Statutis, *black letter, old calf*, R. Tottel, 1576; and 1 other *12mo.* (3)
- 241 Fitzherbert (Mrs.) Memoirs, by the Hon. Chas. Langdale, *portrait*, 1856—Walker on Intermarriage, 1838—Novels, etc. *8vo.* (25)
- 242 Francs-Maçons (Histoire des), 2 vol. in 1, à l'Orient, 1745—Hugo, Les Emblèmes, *fine plates*, Cologne, 1717—Le Chansonnier François (*avec les airs notés*), 2 vol. 1760; etc. *8vo.* (55)
- 243 Freemasonry. Charges and Covenants to be read at the making of a Free-mason or Masons, by Thos. Foxcroft, *a neatly written vellum roll, 6 ft. long by 7½ in. wide* 1699
- 244 French Revolution, Opinions of British Writers, 2 vol. *Debrett*, 1793—North (Hon R.) Life of Lord Keeper North, *portrait*, 2 vol. 1808—Higgon (B.) On Burnet's History, LARGE PAPER, 1725; and others *8vo.* (26)
- 245 Froissart (Sir John) Chronicles of England, etc. translated by T. Johnes, *plates from ancient MSS.* 12 vol. in 6, *calf*, 1808—Guicciardini's History of Italy, 10 vol. 1753; etc. *8vo.* (25)
- 246 Fuller (Dr. Thos.) History of the Worthies of England, FIRST EDITION, *fine portrait by D. Loggan, old calf* *folio.* 1662
- 247 Funnell (Wm.) Voyage round the World; containing an Account of Capt. Dampier's Expedition to the South Seas, 1703-4, the Author's Voyage from Amafalla to East-India, etc. *maps and plates, old calf* *8vo.* J. Knapton, 1707
- 248 Furber (R. Gardener at Kensington) Twelve Months of Flowers and Fruits, 24 *finely coloured plates*, and list of Subscribers within flower border *atlas folio.* 1730-32



- 249 Gage (John) History and Antiquities of Hengrave, Co. Suffolk, plates, uncut 4to. 1822
- 250 Garrard (Geo.) Description of the Different Varieties of Oxen common in the British Isles, 65 fine plates, the last 13 coloured, half bound imp. oblong folio. Published for the Author, 1800-15
- 251 Garrard (Geo.) A Description of the Different Varieties of Oxen common in the British Isles, 40 plates, FINELY COLOURED, half bound imp. oblong folio. Printed for the Author, 1800
- 252 GARTER. "Herein are conteyned the ARMES OF ALL THE KNIGHTS OF THE MOST NOBLE ORDER OF THE GARTER from the firste fundacion therof in the tyme of Kyng Edward the thirde untill Saynte Georges daye laste past in the 7th Yere of Kyng Edward the Syxte" (continued to 1574), 332 finely emblazoned coats and crests, with the names and dates of creation in MS. 20 painted blank shields for continuation, and MS. index of names, old velvet binding 4to. 1554-1574
- \* \* \* Inscription on fly-leaf: "Given me by General Oglethorpe Founder of the Colony of Georgia in America, etc. Marmaduke Tunstall. The Worthly Old General died at the age of 102 years in June 1785."
- 253 Garter, etc. An Account of Windsor Castle, and of the Installation Ceremonies, etc. of Knights of the Garter, with a General Account of Knighthood, etc. manuscript and printed matter, with emblazoned drawings of insignia, etc. title and preliminary leaves of Ashmole's Order of the Garter, 1672, in front, half bound sm. folio. 16—
- 254 Garter. Statutes of the Order of the Garter as fixed by the Chapter held by K. Edward VIth in 1552, MANUSCRIPT ON VELLUM (16 ll.) with emblazoned arms and illuminated initials, signatures of Wm. Le Neve Clarenceux, and P. Le Neve Norroy, contemporary calf sm. 4to. 1552
- 255 Gavarni. Le Diable à Paris; Paris et les Parisiens, many hundred illustrations, 2 vol. half calf gilt imp. 8vo. Paris, Hetzel, 1845-6
- 256 Gay (John) Fables, copperplate vignettes, 2 vol. old calf, 1737—  
Congreve (W.) Amendments of Mr. Collier's Citations, 1698  
—Collier (Jer.) Defence of the Short View of the Stage, 1699; and others 8vo. (20)
- 257 General Stud Book (The), containing Pedigrees of Race Horses, etc. from the earliest Accounts to 1888, 16 vol. 8vo. 1858-89
- 258 Genealogical History, from Adam to King Edward IV, old English MS. vellum roll, 30 ft. long by 1 ft. 5 in. broad, with numerous illuminations written c. 1461
- 259 Genealogical Account (A) of most of the best Families in Europe in 1708, with English, Scottish and Irish Families, MANUSCRIPT, boldly written (195 ll.) old calf 8vo. 1708
- 260 Gibbs (Jas.) Book of Architecture, with Rules for Drawing, numerous plates, 2 vol. rough calf, 1732-39—Parallèle de l'Architecture Antique, plates, calf, Paris, 1702 folio. (3)



- 261 Gilpin (Rev. Ch.) *Observations on Picturesque Beauty, Forest Scenery, etc. numerous tinted views*, 6 vol. in 3, calf, 1788-92—Price (John) *Account of Leominster and of the City of Hereford, plates*, 2 vol. 1795-6; etc. 8vo. (12)
- 262 Gloucester. *The Armes of the Gentry of the County of Gloucester*, collected by Abell Wanter of Minchinghampton, 1683; with *Armes of the Knights & Gentlemen of the City of Bristoll*, MANUSCRIPT (14 ll.) with numerous neatly drawn tricks, half bound folio. 1683
- 263 Glover (Rob. *Somerset Herald*) *De Origine et Antiquitate Armorum sive Insignium Gentilitium eorundemq. differentiis et distinctionibus*, MANUSCRIPT (88 ll.) with numerous tricks and painted coats (signature of "Thos. Holford, Portcullis 1671" on fly-leaf), half bound sm. folio. 16—
- 264 Glover (Robert) *The Visitation of Staffordshire made by Robert Glover als. Somersett Herauld, Marshall to Wm. Flower als. Norrey Kinge of Arms, Anno Dom. 1583*, contemporary MANUSCRIPT (116 ll.) with numerous tricks of arms, half morocco sm. folio. XVI-XVII CENT.
- 265 Godwin (Fr.) *De Præsulibus Angliæ Commentarius*, LARGE PAPER, portrait and vignettes, calf, Cant. 1743—Cooper (T.) *Thesaurus Linguae Romanæ et Britanniae* (title scribbled on), 1573; and others folio. (4)
- 266 Gonzaga (Blessed Aloysius) *Life* by R. F. Virgilius Ceparius S. J. engraved title, Paris, 1627—Pascal, *Provincial Letters* in English, front. 1658—Herbert (Geo.) *A Priest to the Temple*, second edition, 1671; and others sm. 8vo. (16)
- 267 Gordon (Rev. Jas.) *History of the Rebellion in Ireland*, 1798, 1803—*History of the Earls and Earldom of Flanders*, map, 1701—*Memoirs of the Count de Rochefort*, 1707; and others 8vo. (20)
- 268 GOSPELS AND EPISTLES. *Exposition of the Gospels and Epistles for Sundays and Holydays* [ad fin.] "*Exposicio super Dominica Composita per Ricardum Heremitam*," OLD ENGLISH MANUSCRIPT ON VELLUM (164 ll.) plainly written in double columns of 46 lines, contemporary binding, oaken boards, sm. folio. SÆC. XIV
- \* \* AN IMPORTANT AND INTERESTING ENGLISH MS. IN A NORTHERN DIALECT. It begins "*We take als bileve yt. epistelis of apostelis er gospelis of c'ste for he spac yem alle in yaim and crist may noghte erre*" . . and ends "*alle maner of men sulde wake sen yai knawe not ye day of dome ne houre i whilke yai sal be deed.*"
- 269 [Gother (John)] *A Papist misrepresented and represented*, 1665; with the answers and replies occasioned by the publication of the above, in all 17 tracts in 1 vol. calf gilt sm. 4to
- 270 Gower (Jo.) *De Confessione Amantis* (third edition), black letter, title within woodcut border, contemporary binding, oaken boards, leather, stamped in small compartments of ornaments sm. folio. Thos. Berthelette, 1554



- 271 Grace (Sheffield) *Memoirs of the Family of Grace, numerous views, portraits, coats of arms, etc. (title loose) green morocco extra, g. e. roy. 8vo. Privately printed, 1823*
- 272 *Graduale Romanum. MANUSCRIPT ON VELLUM (112 ll.) written in gothic characters in red and black, long lines, with squar emusical notes, illuminated initial on first page with marginal decorations, and numerous ornamental pen-letters, contemporary binding, oaken boards, goat skin* SÆC. XIV
- 273 Grafton (Rich.) *A Chronicle at Large, from the Creation unto the first yere of Our Ladye Q. Elizabeth, black letter, FIRST EDITION, woodcuts and ornamental initials, 2 vol. in 1 (vol. I wants all before p. 3, vol. II wants colophon and end of table after v 4, the three last ll. of table slightly defective, otherwise sound but sold with all faults), old calf (broken)* sm. folio. R. Grafton, 1568-9
- 274 *Grants of Arms to the Families of Alvarez, and Rol y Abellaneda, Spanish MS. on vellum (22 ll.) with three large and finely emblazoned coats of arms, and official signatures, vellum* sm. folio. 1694
- 275 Grose (Fr.) *Antiquities of England and Wales, FIRST EDITION, numerous plates, 4 vol. old calf* 4to. S. Hooper, 1773
- 276 Guevara (Don Ant.) *The Diall of Princes, translated out of French by Thos. North, old calf, B. Alsop, 1619—Hakewill (Dr. G.) Power and Providence of God in the Government of the World, fine front. in compartments by T. Cecill, old calf, Oxf. W. Turner, 1635—Howel (W.) Institution of General History, old calf, 1661* sm. folio. (3)
- 277 Guillim (John) *Display of Heraldry, fifth edition, much enlarged, with a Treatise on Honour, by J. Logan, portraits and numerous plates of arms, old calf* folio. S. Roycroft for R. Blome, 1679
- 278 Gunter (Edm.) *Description and Use of the Sector, the Crosse-Staffe and other Instruments, engraved title and diagrams, old calf* sm. 4to. W. Jones, 1624
- 279 Gurney. *A Collection of Copies of Original Ancient Deeds and Seals of the Family of Gurnay of Harpley in Norfolk, Manuscript (36 ll.) neatly written, with facsimiles of seals, half bound* sm. folio. 16—
- 280 Gutch (John) *Collectanea Curiosa, 2 vol. half bound, uncut, Oxf. 1781—Oliver (Rev. G.) History of the City of Exeter, 1861—History of York, plates, 3 vol. (imperfect) 1785; etc. 8vo. (9)*
- 281 Hackney Stud Book (The) published by the Hackney Horse Society, numerous plates, vol. I-XI 8vo. 1884-94
- 282 Hamilton (John) *Complete Body of Perspective, plates, 2 vol. in 1, old calf, 1749—Swan (A.) Builders' Treasury of Stair-Cases, plates, 1745—Wallis, Opera Mathematica, portrait, Oxon. 1699; etc.* folio. (7)
- 283 Hamilton (G.) *Schola Italica Picturæ, engraved title and 26 fine plates, Romæ, 1773—Picturæ Antiquæ Cryptarum Romanarum a Bartoli et Bellorio, fine plates, ib. 1750—Columna Hadriana(?) 130 plates, mounted in a vol.* large folio. (3)



- 284 Harpsfeld (Nic.) *Historia Anglicana Ecclesiastica*, etc. *Duaci*, 1622—*Summa Conciliorum Omnium opera et studio M. L. Bail*, 2 vol. *Paris*. 1659—Calvin (J.) *Institution de la Religion Chrestienne*, *Lyon*, 1565 *folio*. (5)
- 285 Harris (Moses) *Exposition of English Insects*, 51 *plates*, comprising nearly 500 figures beautifully coloured, half bound, uncut *4to*. White & Robson, 1782
- 286 Harris (Moses) *The Aurelian, or Natural History of English Insects*, viz. Moths and Butterflies, with the Plants on which they feed, LARGE PAPER, engraved front. and 41 plates, containing numerous figures beautifully coloured, half bound, uncut *folio*. Printed for the author, 1766
- 287 Harvey (T. Clarenceux) *Visitation of Wiltshire*, made by T. Harvey, Clarenceux in 1565, contemporary MANUSCRIPT (72 ll.) with tricks of arms, half bound *sm. folio*. 15—
- 288 HASTED (EDW.) *HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT*, FIRST EDITION, numerous maps and views, including the *Hundred of Worth* (often wanting), 4 vol. old calf gilt, y. e. *folio*. *Canterb.* 1778-99
- 289 Hay (Edw.) *Insurrection of Wexford*, 1798, *portrait*, 1803—*Agriculture of Various Counties*; etc. *8vo*. (20)
- 290 Hearne (Thos.) *Liber Niger Scaccarii*, editio altera, 2 vol. old calf, 1771—Whitaker (John) *Mary Queen of Scots Vindicated*, 3 vol. 1787—Tytler (W.) *Inquiry into the Evidence against Mary Q. of Scots*, 2 vol. 1790; and others *8vo*. (20)
- 291 Helmont (F. M. van) *Paradoxal Discourses concerning the Macrocosm and Microcosm*, 1685—Harvey (Wm.) *Anatomical Exercitationes*, FIRST EDITION, 1653—Blancourt (H.) *Art of Glass*, 1699; and others, all in old calf *8vo*. (16)
- 292 Heneage. *Pedigree of the Heneage Family of Haynton*, manuscript, neatly written on 22 ll. with numerous neatly drawn tricks of achievements and single coats *large folio*. 17—
- 293 Henry VIII and Catherine of Aragon. *Papers containing the Pleadings at Rome of Severall Advocates for K. H. 8 and Q. Catherine concerning their Divorce*, an. 1530, transcribed from the Originals in the Vatican, *Latin manuscript* (160 ll.) old calf, with the arms of the Sheldons of Weston, co. Warwick, on sides, and large engraved coat in cover *sm. folio*. 16—
- 294 Heraldry. *Disceptatio in Concilio Constantiensi de dignitate regnorum Britannici et Gallici scriptore Glover, Somerset*; *De Republica Anglorum auctore Th. Smith*: of Heralds, translated from Fauchel; *How Knighthood began*; of the Orders of Knighthood; of Blasons; etc. MSS. in different hands (92 ll.) half bound *sm. folio*. CENTS. XVI-XVII
- 295 Heraldry. *An Ordinary of Arms A. B. C.* by T. Harvey, Clarenceux—*Statutes de l'Ordre de S. Michael*—*Arms in Trick*—*Arms of Gentlemen of Ireland*—*Oath of a Knight of the Bath*—*Knights made by K. James*, 1603, contemporary MANUSCRIPT, with numerous tricks of arms (from the library of John Anstis, Garter), half bound *sm. 4to*. CENT. XVII



- 296 Heraldry. Tractatus de Armis ex dogmata et Traditionibus Francisci de Foucis, compilatus a specialiter ad instantiam Donnae Annae quondam Reginae Angliæ (*Queen of Richard III*) etc. *contemporary Latin* MANUSCRIPT ON VELLUM (32 ll.) *neatly written, with 68 emblazoned coats of arms*—Antiquity of the Distinctions of Houses and Armes, *English* MANUSCRIPT ON VELLUM (9 ll.) *with emblazoned coats, in 1 vol. old rough calf (from the collection of Archbp. Laud)*  
sm. 4to. (c. 1484-5)
- 297 Heraldry. Arms in Trick (25 ll.)—Proceedings between Younger Sons of Viscounts and Barons with the Baronetts for Precedency (23 ll.)—The Book of Remembrances, Anno Domini 1612, Nich. Charles, Lancaster (Herald), 9 ll. *with tricks of arms, contemporary* MANUSCRIPTS, *limp vellum*  
sm. 4to. CENT. XVII
- 298 Heraldry. Miscellaneous Pedigrees of Ancient English Families—Narrative and Reasons delivered by the House of Commons to the House of Lords touching the Trials of the Lords in the Tower, 1679, MANUSCRIPT (342 pp.) *neatly written, half bound*  
sm. 4to. 16—
- 299 Heraldry. Arms of English, Scottish and Irish Peers, MANUSCRIPT (112 ll.) *containing upwards of 200 large tricks, with crests, names and alphabetical index, half bound*  
sm. folio. 16—
- 300 Heraldry. Arms and Pedigrees chiefly of Lincolnshire Families with Index, MANUSCRIPT (53 ll.) *with numerous large and small tricks of arms, limp vellum*  
sm. 4to. CENT. XVI
- 301 Heraldry. An Armorial of English Families—The Arms of the English Archbishops and Colleges—A Treatise on Blazonry and the Bearing of Arms—"The Proheme that Mr. Guynes made before hys redyng in the Inner Temple," *original MS.*—"The Order that was appointed to be used at the Scotyshe Quenes Funeralls solemnized at Peterborough, 3 July, 1587"—An Alphabet of Names and Arms, etc. MANUSCRIPTS *by various hands* (237 ll.) *with many hundred coats, painted and in trick, AN INTERESTING VOLUME, half bound* sm. folio. CENTS. XVI-XVII
- 302 Heraldry. Anecdotes of Norfolk, Suffolk, Northamptonshire, etc. Church Notes of Norfolk, Extracts from the Register of the Monastery of St. Edmunds-Bury, Benefices in the Archdeaconry of Norwich in 1598, Carte et Confirmationes Domus Sti Sepulcri Canonicorum Theford, Tenures Norfolciensi, Nomina Vicecomitorum Com. Norff. et Suff. Abstract out of an Old Book of all the Spiritual Lands in Northants, Sheriffs of York, Nottingham and Derby, etc. etc. MANUSCRIPTS *in various hands* (345 ll.) INTERESTING AND IMPORTANT, *half bound (from Anstis's collection)* sm. folio. CENTS. XVI-XVII
- 303 Heraldry. Devonshire, Cornwall and Wiltshire; Arms of Devonshire Gentlemen Blazoned; Coats, Crests and Quarterings of Cornwall and Devonshire, neatly trickt by John Goff, Arms Painter; A Visitation of Wiltshire, made 1565, by W. Harvey, Clarenceux, MANUSCRIPTS *in different hands, with a specially written and painted title by Thos. Penson, arms painter, and his large emblazoned heraldic business address, half bound (broken)*  
sm. folio. CENTS. XVI-XVII



- 304 Heraldry. *Libellus Scutorum seu Signorum Publicorum Regnorum ac Statutis Sacri Romani Imperii, etc.* (Wappenbuchlein) cura et industria imaginibus expressit VIRGILIUS SOLIS, *copperplates of arms (title and next leaf defective) Nürnberg, n. d.*—*Flores Anglicæ Linguae (MS.)—Arms in Trick—Various Heraldic Memoranda, etc. collected by John Gibbon, Bluemantle, in 1 vol. half bound* sm. 4to
- 305 Heraldry. A Collection of Tricks of Arms, all having Lions or Lions' Heads for their Crests, *neatly drawn*—Knights made by King Henry VIII, until the 25. Yeare of his reign, 113 *neatly drawn tricks of arms, in 1 vol. half bound (from the collection of Jo. Philipott, Rougedragon, and John Anstis, Garter)* sm. folio. 15—
- 306 Heraldry. An Ancient Roll of Arms, of English Nobility, 54 *large painted coats, with their bearers' names neatly written (from the collection of J. Anstis, Garter, bought by him in an old roll and then bound as at present), old rough calf* sm. folio. 15—
- 307 Heraldry. Camden's Grants; Arms of Ancient Gentry of Norfolk and Suffolk, Cheshire, etc.; An Ordinary of Crests, etc. MANUSCRIPTS in different hands (287 ll.) with many hundred tricks and painted coats and indexes (from Anstis's collection), half bound sm. folio. 16—
- 308 Heraldry. A Catalogue of the Armes belonging to England, with the Causes of the Alteration thereof from the Reigne of St. Edward Confessor to the Present, etc.—Rolls of Arms Edw. I, II, Henry V, etc. by Joseph Hollond, MANUSCRIPT (106 ll.) neatly written, half bound sm. folio. 16—
- 309 Heraldry. A Collection of Foreign Coats, Knights of the Toison d'Or, Pedigrees of Illustrious Families, etc. MANUSCRIPT (59 ll.) with many hundred painted coats and neatly drawn tricks, half bound, signatures of Joseph Holand 1585, and G. Vertue 1750, on fly-leaf sm. folio. CENTS. XVI-XVII
- 310 Heraldry. Coats of Arms of English Sovereigns and Nobility, with Crests, tricked by Glover, with names and Alphabetical Index, MANUSCRIPT (64 ll.) the arms neatly tricked, "*Liber Petri Le Neve Rouge Croix 1692,*" half calf folio. 15—
- 311 Heraldry. Grants of Arms by Camden Clarencieux with the Crests—Blason of those Arms Alphabetically—List of those procured by Henry Lily Rougecroix whose Book this was—Arms and Crests of the Nobility in trick, temp. Henr. VIII—Arms taken out of the Book of the Visitation of the North, etc. numerous tricks of Arms and emblazoned Coats (from Anstis's Library), half bound sm. folio. 16—17—
- 312 Heraldry. Miscellaneous Arms, by Rich. Turpin, Windsor; Grants of Arms in Henry VIIIth's Time, most of London and several ancient Families, MANUSCRIPT (59 ll.) with 260 large and finely painted coats and alphabet of names, half bound folio. 15—



- 313 Heraldry. The Arms of Diverse Gentlemen alphabetically [begun by W. Harvey, Clarenceux, continued by G. Goddard, Recorder of Lynn (*see note on slip*)]—Ceremonies, Herald's Fees, Precedency, etc. MANUSCRIPTS by different hands (in all 68 ll.) half bound sm. folio. 16—
- 314 Heraldry. Miscellaneous Arms, MANUSCRIPT, with numerous tricks and Alphabetical Index (2)—De la Science Heraldique du Blason, emblazoned arms, 16—; and 1 other sm. 4to. (4)
- 315 Heraldry. Arms in the Churches of Rouen and Laon, Blason of Arms of Yorkshire from a book of Sir Wm. Fairfax, Blasons of Nottinghamshire, Lancaster, Shropshire, etc. MANUSCRIPT (95 ll.) with numerous tricks, half bound (from the collection of John Anstis, Garter) sm. 8vo. 16—
- 316 Heraldry. An Ancient Roll of Arms of several Kingdoms, Princes, Dukes, Earls, Barons, etc. both English and Foreign, MANUSCRIPT ON VELLUM (28 ll.) with 510 painted coats, formerly belonged to Sir Wm. Le Neve, Garter, Sir Edw. Bysshe, Garter, and P. Le Neve Norroy, old calf 4to. 15—
- 317 Heraldry. Arms of Peers created since the Conquest, with their Blasons and short biographies, MANUSCRIPT temp. Q. Eliz. (75 ll.) neatly written, with numerous finely drawn tricks, half bound 4to. 15—
- 318 Heraldry. Arms of various Families, MANUSCRIPT (39 ll.) with numerous tricks neatly drawn—The Arms of the Yorkshire Gentry, 1638, with descriptions of Coats, MANUSCRIPT (24 ll.) in 1 vol. half bound sm. folio. 16—
- 319 Heraldry. A Roll of English Arms, about 1270 Coats of Arms painted heraldically with names of the bearers on 49 sheets (3 damaged), half bound sm. oblong folio. 15—
- 320 Heraldry. Miscellaneous Arms, English and Scotch, with their bearers' names neatly written, with 650 small painted coats, half bound 12mo. 16—
- 321 Heraldry. Miscellaneous Arms, with Names in MANUSCRIPT (38 ll.) with 320 finely painted coats, and some blank shields and tricks, half bound folio. 16—
- 322 Heraldry. An Alphabet of Arms, MANUSCRIPT, with upwards of 330 coats, mostly coloured heraldically, half calf sm. 8vo. 16—
- 323 Heraldry. An Ordinary of Arms, MANUSCRIPT (103 ll.) with nearly 1200 tricks and alphabet of names, half bound sm. folio. 15—
- 324 Heraldry. An Old English Armorial, temp. Henry VII, MANUSCRIPT (50 ll.) with Alphabetical Index and several hundred tricks, half bound sm. folio
- 325 Heraldry. Miscellaneous Arms, Scottish and English, Church Collections of W. Harvey, Clarenceux, etc. MANUSCRIPT (53 ll.) with numerous tricks, half bound folio. CENTS. XVI-XVII
- 326 Heraldry. Miscellanies of Heraldic Events from 1694 to 1705, MANUSCRIPT (31 ll.) neatly written, vellum sm. folio. 17—
- 327 Heraldry. Miscellaneous Coats, MANUSCRIPT (33 ll.) with 78 painted coats and crests, half bound sm. folio. 16—



- 328 Heraldry. An Ordinary of Arms, MANUSCRIPT (88 ll.) with numerous tricks, half bound sm. folio. 16—
- 329 Heraldry. Painted Coats of various Families (35)—Tricks of Arms and Crests, etc. with Alphabet of names; in 1 vol. half bound sm. folio. 16—
- 330 Heraldry. An Alphabet of Crests, MANUSCRIPT (142 ll.) neatly written, half bound (from J. Anstis', Garter, collection) sm. folio. 15—
- 331 Heraldry. Heraldic Memoranda began 1705/6 by Le Neve (176 pp.)—Alphabetical Collection of Latin Mottoes (40 pp.) MANUSCRIPT, old calf sm. folio. CENT. XVIII
- 332 Heraldry. French Blazon. Pedigrees of Noble Families collected by Wm. Jenings, Lancaster Herald, temp. Henry VIII; and a Collection of Arms of Ancient Families blazoned in French by Wm. Flower, Norroy, temp. Q. Eliz. carefully preserved by Tho. Penson, Arms Painter, ORIGINAL MANUSCRIPTS, neatly written, in 1 vol. half bound sm. folio
- 333 Heraldry. An English Armorial, arranged in a Name Alphabet, MANUSCRIPT (120 ll.) half bound sm. folio. 17—
- 334 Heraldry. Essex Armorial, 1621-34, MANUSCRIPT (24 ll.) old calf 4to. 16—
- 335 Heraldry. Account Book of a Heraldic Painter for Work done at Funerals, as Achievements, Escutcheons, Palls, Shields, etc. MANUSCRIPT, with many tricks of arms, half bound folio. 17—
- 336 Hervey (Fr.) Naval History of Great Britain, portraits, maps and plates, 5 vol. old calf, 1779—Campbell (Dr. J.) Lives of the Admirals, frontispieces and maps, 4 vol. calf, 1779—Caraccioli's Life of Lord Clive, portrait, 4 vol. n. d.; and others 8vo. (19)
- 337 Heywood (Thos.) The Exemplary Lives and Memorable Acts of Nine of the most worthy Women of the World, portrait of Lady Cooke, and 9 others, including one of Q. Elizabeth, fine impressions, original calf, scarce in this state sm. 4to. T. Cotes for R. Royston, 1640
- 338 Heywood (Thos.) Life of Merlin, surnamed Ambrosius, his Prophecies and Predictions interpreted, and their truth made good by our English Annals, fine frontispiece, old calf sm. 4to. J. Emery, 1641
- 339 Hieronymus (Sanctus) Liber Vitas Patrum, Latin MANUSCRIPT ON VELLUM (82 ll.) written in neat gothic letters in double columns, a portion only containing Lives from St. Julian to that of S. Alexis, unbound folio. SÆC. XIV
- 340 Hieronymus. Certaine Selected Epistles of S. Hierome as also of the Lives of Saint Paul the First Hermite, etc. translated into English, old calf sm. 4to. permissu superiorum, n. p. 1630
- 341 Historie of the most renowned and victorious Princesse Elizabeth, late Queene of England (by R. N.) fine and scarce portrait (torn), old calf, 1630—Sanderson (Wm.) Compleat History of the Life and Raigne of K. Charles I, fine portrait by Faithorne, 1658—Hobbes (T.) The Leviathan, FIRST EDITION, frontispiece, 1651; and others sm. folio. (6)



- 342 Hobson. Fox-Hunting Atlas, 42 coloured maps by J. and C. Walker, half morocco folio. n. d.
- 343 Hogarth (Wm.) Works, moralized by Dr. Trusler, portrait and fine copperplate engravings, old calf 8vo. G. Hooper, 1768
- 344 Hogarth Illustrated, by John Ireland, third edition, numerous plates, 3 vol. blue morocco extra, g. e. roy. 8vo. 1806-12
- 345 Holinshed (R.) Chronicles, now newlie recognized and continued to 1586, vol. III (title and margins of several ll. mended, wants end of table; with all faults), oaken boards (broken) folio. 1587
- 346 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (117 ll.) written in gothic characters, red and black, by a French scribe (Calendar in French), with 7 full-page miniatures finely painted and illuminated within charming floreate scroll borders, 19 pages with borders or half borders of flower scrolls with elegant figures of birds, and numerous illuminated initials and details, old rough calf sm. 4to. SÆC. XV
- \* \* The second miniature in the Book contains a portrait of the former owner, Jacqueline de Bercenay, kneeling before a figure of the Virgin, with coat of arms above and two figures of dogs below, and the following note on the opposite page: "*Ces heures sont competent et appartiennent a damoiselle Jacqueline de Bercenay et furent faictes (?) elle estant a marier en l'an mil CCCCLXXVI.*"
- 347 HORÆ Beatae Mariae Virginis cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (178 ll.) by an English scribe, in gothic letters, WITH 19 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES within floreate borders, and many ornamental initials and details, with some old English MS. prayers and hymns in the flyleaves, old calf, with Elias Ashmole's arms on back sm. 4to. SÆC. XIV
- \* \* This MS. was apparently at one time in the possession of the Montacutes, Earls of Salisbury, as the obit of Thomas, the last Lord slain at the Siege of Orleans, 7 Hen. VI, is entered on Nov. 3.
- 348 Horae Beatae Mariae Virginis secundum usum Romanum totaliter ad longum sine require, etc. noviter impressis Parisius per Germanum Hardouyn, PRINTED UPON VELLUM, the title, astrological man, large and small woodcuts and details MOST CHARMINGLY PAINTED AND ILLUMINATED (leaves E 3, 4, 5 cut out), REMARKABLY CLEAN COPY of a rare edition, old yellow morocco sm. 8vo. Paris. G. Hardouyn, s. a. (Almanack, 1527-41)
- 349 HORÆ BEATÆ MARIAE VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (99 ll.) written in gothic characters in red and black, by a French Scribe (calendar in French), with 11 fine large miniatures within charming floreate borders, 5 small miniatures of Saints, and numerous illuminated ornamental initials and details (some initials cut out of the last 3 ll.) old calf 8vo. SÆC. XV
- 350 Hornius (G.) Body of Ancient Geography, maps, 1741—Andrews and Dury, Map of the Country 65 miles round London, 1809—Rolls of Parliament (4); etc. folio. (11)



- 351 Horses and Hounds, Hints to Horsemen, Practical Horsemanship, Pocket and Stud, Stable Practice, Dead Shot, and other Sporting Books, etc. 8vo. (17)
- 352 Howell (Jas.) Discourse concerning the Precedency of Kings, *portrait of K. Charles II by Loggan, and of the author (at end)*, 1664—*Survey of the Signorie of Venice, frontispiece*, 1651—Strada (J.) History of the Low Country Warres, englished by Sir R. Stapylton, *portrait of the author by Marshall and other portraits*, 1667; and others sm. folio
- 353 Howell (Jas.) The Parly of Beasts, or Morphandra, Queen of the Enchanted Island, *fine portrait, and plate by Gaywood, old calf* sm. folio. W. Wilson for W. Palmer, 1660
- 354 Hunt. Agreement between the Hunts of Buitworth Hall, Popham, and Thidding, concerning the differences in their Arms, signed by R. St. George, Clarenceux, *vellum roll, with emblazoned arms* 1628
- 355 Hunter (Rev. Jos.) Hallamshire. The History and Topography of the Parish of Sheffield, *plates, original boards, uncut* folio. Lackington, 1819
- 356 Hutchinson (Wm.) History of Durham, *portrait and plates*, vol. I, calf, Newcastle, 1785—Fellowes (W. D.) Visit to the Monastery of La Trappe, *coloured plates, red morocco, sup. imp.* 8vo, 1820; and others 4to. (7)
- 357 Icones Signorum Veterum, 100 *fine plates, old calf, n. d.*—Perrier (Fr.) Segmenta Nobilium Signorum et Statuarum, 100 *plates, calf, Romae*, 1653—*Varie Pitture a Fresco, de principali Maestri Veneziani, portrait and 24 plates, Venez.* 1760 sm. folio. (3)
- 358 Indexes to Le Neve's Monumenta Anglicana, Willis's Cathedrals, Notitia Monastica, Camden's Britannia, Leland's Itinerary, Prince's Worthies, Woods' Athenae, Rymer's Foedera, etc. MANUSCRIPT, *probably by J. Warburton, Somerset Herald, whose ex-libris is in cover, old rough calf* folio. 17—
- 359 Ireland (S.) Picturesque Tour through Holland, Brabant, etc. *tinted views*, 2 vol. 1790—Brown (Jas.) The Forester, 1861—Hume and Smollett's England, *plates*, 3 vol. *Virtue*; etc. imp. 8vo. (8)
- 360 Ireland. Pedigrees and Arms of the Nobility of Ireland, MANUSCRIPT (72 ll.) *some painted coats inserted, half bound* folio. 16—
- 361 Irish Arms. Regnum Hiberniae. Irish Armes, by Wm. Smath, Rougedragon, 1613, ORIGINAL MANUSCRIPT (23 ll.) *with numerous finely painted coats and tricks, half bound* sm. folio. 1613
- 362 James II. A Copy of the Roll of the Nobility of England according to their severall Titles and Creations, Anno 1686, 1 Jan. prepared by Sir Thos. St. George, Garter, to be presented to his Majesty K. James II, on the 1st Jan. 1688; with the Ceremonies observed at the Trials of Peers, 1678-99, MANUSCRIPT (163 pp.) *with 29 very large and finely painted coats, old rough calf (cover broken)* sm. folio. 16—



- 363 James II. A Memoriall presented to King James the 7th of all that hath happened these six unhappy years since the beginning of the Revolution in the Kingdom of Scotland, MANUSCRIPT (144 pp.) neatly written, "by one deeply concerned in all the unsuccessful attempts that have been made for your Magiesties Service," old calf 4to. c. 1694
- 364 James II. Ceremonial of the Accession and Coronation of James II and Q. Mary in 1685 (46 ll.) contemporary manuscript, neatly written, vellum folio. 1685
- 365 Johnson (T. B.) Sportsman's Cyclopædia, with illustrative Anecdotes, numerous illustrations 8vo. 1831
- 366 Jonson (Ben) Plays, etc. viz. Bartholomew Fayre, *J. B. for R. Allot*, 1631; The Divell is an Asse, *ib.*; The Staple of Newes, *ib.*; The Magnetic Lady, printed MCDXL; A Tale of a Tub, *ib.*; The Sad Shepherd, MDCXLI; Underwoods, *ib.*; Masques, etc. 1640; Horace, *ib.*; The English Grammar, *ib.*; etc. in 1 vol. (sold with all faults), calf sm. folio
- 367 Jonson (Ben) Works, which were formerly printed in two volumes now reprinted in one, with additions never before published, portrait by *W. Elder*, old calf folio. *T. Hodgkin for H. Herringman, etc.* 1692
- 368 JOSEPHUS. JOSEPHUS DE LA BATAILLE JUDAIQUE. Imprime nouvellement a Paris, lettres bâtarde, PRINTED UPON VELLUM, with all the fine large and small woodcuts and ornamental initials and borders BEAUTIFULLY PAINTED AND ILLUMINATED AS MINIATURES (wants a 8, o 7, 8, q 6, s 4, A 4, 5, C 6, E 6, sold with all faults), old French red morocco, with arms of the Card. du Bourbon on back folio. imp. à Paris pour *Ant. Verard*, 1492
- \* \* Brunet mentions only one copy upon vellum of this edition, now in the Bibliothèque Nationale. This copy was done for THOMAS BOHIER, Treasurer General of Brittany and Secretary of the Finances of the King, Charles VIII. It has a contemporary inscription on title, and Bohier's Armorial Bearings in trick, the coat of arms being used in the bottom margins of the large woodcuts.
- 369 Journal des Débats Politiques et Littéraires, 1817-1821, 6 vol.—Le Constitutionnel, 1816-17; together 7 vol. half bound folio. Paris







## SECOND DAY'S SALE.

SIZES MIXED.

LOT 370.

**J**OURNAL DES DAMES, 1823-24, *coloured female costume plates—*  
Modes Parisiennes, 1860 (*Crinolines*), *coloured plates*; and 1  
other 8vo and 4to. (4)

- 371 Joutel. Journal of the last Voyage perform'd by M. de la Sale to the Gulph of Mexico, to find out the mouth of the Missisipi, *map, old calf* 8vo. A. Bell and B. Lintot, 1714
- 372 Junius (Letters of); with Preliminary Essay, Notes, Facsimiles, etc. LARGE PAPER, 3 vol. *uncut roy. 8vo. Rivington, etc.* 1812
- 373 Katherine of Aragon. Pedigree of Catherine of Aragon, Queen of Henry VIII, *contemporary parchment roll, 6 ft. long by 13 in. wide, with painted arms* 15—
- 374 Kempis (Thomas à) Sermons on the Incarnation and Passion, translated by Thos. Carre, *Paris, Blageart, 1653—The Holy Life of Philip Neri, founder of the Congregation of the Oratory, etc. Paris, 1659—A Short Review of the Book of Jansenius, permissu superiorum, 1710; etc.* sm. 8vo. (6)
- 375 Kent. Notes taken of Arms, Monuments, etc. in several Churches in the County of Kent, chiefly Canterbury Cathedral, and the Isle of Thanet, 1613-24, MANUSCRIPT (33 ll.) *with numerous finely drawn tricks of arms, monuments, etc. old calf (broken)* sm. folio. 16—
- 376 Kircher (Athan.) Mundus Subterraneus, *portrait and plates, 2 vol. in 1, old calf* folio. Amst. 1665
- 377 Knights. A Generall List of all the Knightes made by his Mtie. since the beginning of his raigne by K. James I, 1603, and Knights of the Bath, by P. Le Neve Norroy, MANUSCRIPT (17 ll.) *neatly written, half bound* sm. folio. 16—
- 378 Knorr (G. W.) Collection Générale des différentes Espèces de Coquillages que la mer renferme, 47 *plates, containing numerous beautifully coloured figures, old calf gilt* 4to. Nuremb. 1764
- 379 Las Casas. The Tears of the Indians; being an historical and true account of the Cruel Massacres and Slaughters committed by the Spaniards in the West-Indies, made English by J. Phillips (dedicated to the Lord Protector), *folding frontispiece, old calf* sm. 8vo. N. Brook, 1656



- 380 Langley (B.) *Ancient Masonry, both in Theory and Practice*, 494 plates, *old calf*, 1736—Alberti (L. B.) *Architecture*, by Jas. Leoni, *numerous plates, old calf*, 1726 *folio*. (2)
- 381 Langley (B.) *The Builders' and Workmen's Treasury of Designs*, 200 plates of furniture and other designs, *rough calf* 4to. S. Harding, 1745
- 382 Lavater (J. C.) *Essays on Physiognomy*, translated by Holcroft, *numerous illustrations*, 3 vol. *calf*, 1789; The same, vol. I-II only, *ib.* *imp. 8vo.* (5)
- 383 Law and Miscellaneous Books—Anatomical Plates, etc. *8vo.* 3 parcels
- 384 Leicester (Dudley, *Earl of Leicester*) *A Manuscript Treatise, connected with the Career of Robert Dudley, Earl of Leicester, MANUSCRIPT, neatly written*, 106 ll. *imperfect at end, with the Earl's device of the Bear and Rugged Staff on first leaf, vellum* *sm. 4to.* 15—
- 385 Leland (Jo.) *De Rebus Britannicis Collectanea cum Th. Hearnii Prefatione Notis et indice*, 6 vol. *calf*, 1774—Leland's *Itinerary published by Hearne*, vol. I-III, in 1 vol. *calf*, *Oxf.* 1769 *8vo.* (7)
- 386 Le Muet (Sieur) *Traicte des cinq Ordres de l'Architecture, traduit du Palladio, plates, signature of Walter Blount on title, vellum* *sm. 4to.* Paris, Langlois, 1645
- 387 Le Neve (Sir Wm. *Clarenceux*) *Grants and Allowances of Arms made by Sir Wm. Le Neve, Clarenceux, MANUSCRIPT*, 93 ll. *consisting of Affidavits to Herald's College, with signatures of various Heralds and Applicants, with numerous tricks and emblazoned coats, half morocco* *sm. folio.* CENT. XVII
- 388 Le Roux (P. J.) *Dictionnaire Comique, Satyrique, etc.* 2 vol. *calf*, *Pampelune*, 1786—Rocquefort (J. B.) *Glossaire de la Langue Romane, frontispiece*, 2 vol. *Paris*, 1708; and others *8vo.* (46)
- 389 Leslie (John, *Bp. of Rosse*) *A Register of the Proceadinges in the Charge of the Ambassador of a reverende Father, John Leslie, Byshoppe of Rosse, conteyninge the whole proceedings from his entrees into Englande in September, 1568, to the month of December, 1573. The Double of this booke was sent to the Quene of Scottes in more ample and large forme of Discourse, written in November, 1573, contemporary MANUSCRIPT (112 ll.) neatly written, contemporary calf, K. JAMES I'S COPY, with his arms on sides* *sm. 4to.* 15—
- 390 Leti (G.) *History of the Cardinals of the Roman Church, portrait of Clement IX*, 1670—Fuller (Dr. T.) *The Holy Warre (edges damp-stained)*, 1639; and others *folio.* (8)
- 391 Lewis of Granada. *The Sinners' Guide, printed*, 1702—Casaubon (M.) *Treatise on Witches*, 1672—Trevern (Bp. of Strasbourg) *Amicable Discussion on the Church of England*, 2 vol. 1828; and others *8vo.* (20)
- 392 Leybourn (W.) *Mathematical Sciences, portrait and plates*, 1690—Miller (Ph.) *Gardener's Dictionary, plates*, 2 vol. in 1, 1743—Hooke (Dr. R.) *Posthumous Works, plates*, 1705; and others *folio.* (7)



- 393 Leycester (Sir P.) Historical Antiquities concerning Cheshire, etc. *map and plates (damaged by damp)*, 1673—Hooke (R.) Micrographia, *plates*, 1665—Philosophical Conferences of the Virtuosi of France by Havers, 2 vol. 1664-5; etc. *folio*. (6)
- 394 Life in Normandy, *illustrated*, 2 vol. 1862—Murray (Grenville) Side-Lights on English Society, *illustrated*, 1885—Letters of the Kings of England, edited by J. O. Halliwell, 2 *portraits*, 2 vol. 1848; and others *8vo*. (12)
- 395 Lilly (Wm.) Monarchy or No Monarchy in England, Grebner his Prophecy concerning Charles, son of Charles, his Greatnesse, Victories, Conquests, 19 *pages of woodcut illustrations*, H. Blunden, 1651—The Pleasant History of Cawood the Rooke, or the Assembly of Birds, etc. *black letter, cut on title (small wormhole in margins)*, F. Grove, 1640; and 1 other, in 1 vol. *old calf* *sm. 4to*
- 396 Lingard (Dr. John) History of England, ORIGINAL EDITION, 1819-29—Lewis' Topographical Dictionary of England and Wales, 4 vol. 1831; and others *4to*. (18)
- 397 Lingard (Dr. John) History of England, ORIGINAL EDITION, 8 vol. *calf gilt, m. c.* *4to*. 1819-29
- 398 Lloyd. Pedigree of Dr. Robert Lloyd, one of the Physicians to K. Charles I, made in 1634, by John Cain, *vellum roll 8 ft. long by 2 ft. wide, with numerous painted coats*, 1634—Another Roll (*anonymous*), with 3 *portraits and emblazoned coats*—A Vellum Roll (*blank sheet*), with *finely painted ornamental border*; and others (6)
- 399 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, vol. I, containing 60 *fine portraits, original impressions, half morocco* *folio*. 1821
- 400 Lodge (Edm.) Illustrations of British History, *plates*, 3 vol. *half bound*, 1791—Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 2 vol. 1771; and others *4to*. (11)
- 401 London. "The XII Worshipfull Companies, or Misteries of London, with the Armes of all them that have bin Lord Maiors of the same for the space of 300 yeares, of every Company particularly; also most part of the Sheriffs and Aldermen Ano. 1609," ORIGINAL MANUSCRIPT (54 ll.), *neatly written, with 470 coats, painted heraldically, contemporary calf gilt, with ties* *sm. 4to*. 1609
- 402 London and Wise. The Retir'd Gard'ner, *plates*, 2 vol. *old calf*, 1706—Worlidge (J.) Treatise of Cider, *plates*, 1678—Smith (Geo.) Compleat Body of Distilling, *frontispiece*, 1666; etc. (21)
- 403 London Journal (The), from the commencement to 1892 (*wanting 1884, 1886, and July-Dec. 1889*), 94 vol. *4to*. 1846-92
- 404 Lucan. Pharsalia, Englished by T. May, *engraved title*, 1627—Horace's Odes, by Sir T. Hawkins, *engraved title*, 1638—Ross (A.) The Muses Interpreter, 1653; and others *sm. 8vo*. (6)
- 405 Lucas (Ch.) Plan en Perspective de la Ville de Paris, gravé en Vingt Planches, 20 *plates, old red morocco* *atlas folio*. Paris, 1739



- 406 Lunsford. Pedigree of the Lunsford Family, from Edward Confessor to 1631, *vellum roll, with painted arms* 16—
- 407 Lye (Edw.) Dictionarium Saxonico et Gothico-Latinum, edidit O. Manning, 2 vol. *russia folio*. E. Allen, 1772
- 408 LYDGATE (JOHN, *Monk of Bury*) THE STORY OF ŒDIPUS, WITH THE DESTRUCTION OF THEBES, ETC. ANCIENT ENGLISH MANUSCRIPT ON VELLUM (67 ll.), *neatly written in long lines, 30 to a page, headings of sections in red, illuminated border to first page, old calf* *sm. folio*. CENT. XIV
- \* \* An interesting MS. which begins with a description of the meeting of Canterbury Pilgrims at The Tabard, in imitation of Chaucer "*the tyme in soth whanne Caunterbery tales, complete and tolde at many sondry stage, of estates in theyr Pilgrimage.*" The Prologue also refers to "*Geffrey Chaucer of bryteyn Chief poete,*" and also the author's name "*Lydgate Monke of Bury, nye fyfty yere of age, come to this town to do my pilgrimage.*" It appears to want part of the Prologue, and is apparently unfinished.
- 409 Madan (Dr. M.) Thelyphthora; a Treatise on Female Ruin, 3 vol. *old calf*, 1781—Pennant (Thos.) British Zoology, *plates*, 4 vol. *calf*, 1776—Sinclair (Sir John) Code of Health and Longevity, 4 vol. 1807; and others 8vo. (22)
- 410 Malet (Capt.) Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, etc. *coloured plates, cloth gilt, uncut roy. 8vo.* Longman, 1876
- 411 Malton (Jas.) British Cottage Architecture, *plates*, 1798—Hoare (Sir R. C.) Tour through the Island of Elba, *plates*, 1814—Plaw (J.) Rural Improvements, 1803; etc. 4to. (7)
- 412 Mantegna (Andrea) Tabulae Triumphi Caesaris olim nutu excelsi Francisci Gonzagae Pictae, etc. 10 *large plates, mounted in a vol. atlas folio.* Mantuae, 1598
- 413 Manual of Prayers (A), and other Christian Devotions, published by his Majesty's (James II) Command, *old blue morocco, richly gilt with crowns and other ornaments, g. e. sm. 8vo.* H. Hills
- \* \* This book appears to have been King James the Second's own copy, as used by him in exile. An inscription is on the fly-leaf to this effect, signed "L. INESE;" and some Latin Prayers in the other fly-leaves appear to be in the King's hand.
- 414 Manuscripts. Scientific Treatises—Elemens de Mathematique—Cosmographia, etc. 4to and 8vo. (16)
- 415 Marie de Jésus. La Cité Mystique de Dieu traduit de l'Espagnol par P. Thos. Croset, *portrait and vignettes*, 3 vol. *old calf*, Bruss. 1715—Bossuet (J. B.) Œuvres, *portrait and frontispiece*, 4 vol. *Argent.* 1736; and others 4to. (14)
- 416 Marryat (Capt.) Peter Simple, FIRST EDITION, 3 vol. 1834—Cooper (J. F.) The Water-Witch, FIRST EDITION, 3 vol. 1830; and other Novels, etc. *all half bound* 8vo. (48)



- 417 Marriages. "The Mariage between the Earl of Hertford and the Ladie Katheryne Gray; The Marriage of the French Queene with the Lord Charles Duke of Suffolk; The former Marriage of Henry Earle of Pembroke with the said Ladie Katherine," 11 *contemporary copies of Discourses concerning the said Marriages by learned English and Foreign Doctors in the Law*, MANUSCRIPT ON VELLUM (133 ll.), written in a neat legal hand, old calf folio. 15—
- 418 Martyn (Thos.) The English Entomologist, exhibiting all the Coleopterous Insects found in England, numerous fine coloured plates, half vellum 4to. 1792
- 419 Mary I of England. *Collectiones Historicae de Bonis Ecclesiasticis quae Laici Angli possidebant sub initio Regni Mariae, 1553 et 1554*, MANUSCRIPT on paper (Lat. and Italian), (pp. 166), neatly written sm. 4to. (c. 1558)
- \* \* \* An interesting MS. consisting chiefly of Contemporary Copies of Letters, etc. between Card. Pole, Pope Paul IV and his Cardinals, on Church Goods in England in the Reign of Q. Mary.
- 420 Mauduit (Peers, *Windsor Herald*) Peerage of England from William the Conqueror to Charles II—Peerages created from Edward VI to Elizabeth, MANUSCRIPT (109 ll.) with numerous tricks, half bound sm. folio. 16—
- 421 Maurice of Nassau. *Description et Representation de toutes les Victoires des Provinces Unies du Pais-Bas sous le Prince Maurice de Nassau*, engraved title and plates, old calf sm. folio. Leyden, J. J. Orlers, 1612
- 422 Mass (The Instructive Part of the), old red morocco gilt, printed 1729—S. (R.) On the Passion of Our Blessed Saviour, an Essay (in verse), frontispiece, black morocco, 1708—Heures Scholastiques, old citron morocco gilt, Paris, 1780 8vo. (3)
- 423 Mayer (Jean) Pomona Franconica. *Description des Arbres Fruitiers* (French and German), beautifully coloured plates, 2 vol. old calf 4to. Nuremb. 1776-9
- 424 Messenger from the Dead (A), or Conference full of Stupendous Horror between the Ghosts of Henry the 8 and Charles the first, frontispiece (outside margin cut into), 1658—Declaration of Egregious Popish Impostures under the Pretence of Casting Out Devils, practised by Edmunds, alias Weston a Jesuit, etc. J. Roberts, 1603—Goodwin (Dr. J.) Defence of the Sentence past upon the late King, 1649—The Turkes Secretorie, 1607; etc. in 1 vol. old calf sm. 4to
- 425 Miller (Ph.) The Gardener's and Botanist's Dictionary, by Martyn, plates, 3 vol. calf, 1797-1807; etc. folio. (9)
- 426 Mills (John) New System of Practical Husbandry, plates, 5 vol. 1767—Plutarch's Morals, 5 vol. 1704—History of Polybius, by Sir H. G. LARGE PAPER, vol I-II, 1693; etc. 8vo. (42)
- 427 Milner (Rev. John) History of Winchester, plates, 2 vol. in 1, 1798—Woolnoth (W.) Graphic Illustration of Canterbury Cathedral, plates, morocco (loose), 1816—Harwood (Thos.) History and Antiquities of Lichfield (wants title), uncut, 1806 4to. (3)



- 428 Milton (John) *Paradise Lost and Regained*, etc. from the Text of Thos. Newton, 2 vol. *old calf*, *roy. 8vo*, *Birm. J. Baskerville*, 1758—Ayscough's Shakespeare, with Index, *portrait*, 3 vol. 1790—Twiss (J.) Verbal Index to Shakespeare, 2 vol. 1805; and others *8vo.* (9)
- 429 Minshew (John) *Guide into Tongues*, *calf*, 1617—Wood (Ant. à) *Athenæ Oxoniensis*, 2 vol. 1721; and others *folio.* (10)
- 430 Miscellany (A.) of Pieces, Poetical, Historical, Genealogical, Political, etc. MANUSCRIPT, *neatly written*, 717 pp. and 2 ll. of index, *old calf* *folio.* 16—
- \* \* A very interesting Collection of Pieces, all written by Sir Will. Hayward, Kt. of Tanrigge, Co. Surrey, Gentleman of the Privy Chamber to K. Charles II. It includes many Facetious Ballads, Pasquinades and Poems on King Charles and his Courtiers and Courtezans. Some of the Pieces were printed in a volume entitled "*Miscellanies, Historicall and Philologicall*," published by Tonson in 1703; but many are believed to be yet unpublished.
- 431 Missale. MANUSCRIPT ON VELLUM (152 ll.) *written in bold gothic characters in red and black, by an English scribe, with numerous illuminated ornamental initials, etc. (very imperfect), half bound* *sm. 4to.* SÆC. XIV
- 432 Missale Romanum, *fine copperplate engravings, old morocco*, *Lut. Par.* 1684—Processionale, *ib.* 1671—Rituale Romanum, *Antw.* 1669—De Imitatione Christi, *Lugd. Bat. Elzev.* 1658; and others *8vo.* (17)
- 433 Missive (A) of Consolation, sent from Flanders to the Catholics of England, *old calf*, *Louvain, permissu superiorum*, 1647—Charitable and Pious Works in Rome and Paris, *Oxf.* 1687—Edifying and Curious Letters of some Missioners of the Society of Jesus from Foreign Missions, 1707; and others *sm. 8vo.* (9)
- 434 Monicart (J. de) Versailles Immortalisé, *numerous plates*, 2 vol. *Paris*, 1720—Description de la Haute Normandie, *maps*, 2 vol. *ib.* 1740—Plans of Ports in Europe (68); etc. *4to.* (10)
- 435 Montaigne (M. de) The Essayes, or Morall, Politike and Militarie Discourses (translated by John Florio), third edition, with a newly added index, *frontispiece* by M. Droeshout, *with leaf of verses, old calf* *sm. folio.* M. Flesher for R. Royston, 1632
- 436 Montesquieu (C. S. de) Le Temple de Gnide, nouvelle édition, *avec figures gravées par N. le Mire d'après les dessins de Ch. Eisen, engraved throughout, fine impressions of the plates, with portrait and frontispiece, contemporary bright French calf gilt, g. e.* *sm. 4to.* Paris, 1772
- 437 Monthly Review, vol. XXXIII-LXXV (6 wanting), 1800-14—Monthly Magazine, vol. XV-XXXVIII (wanting vol. XXV), 1803-14 *8vo.* (57)
- 438 Morains (J. de) The Perfect Major, shewing the easiest way of handling Arms, etc. 1686—Essay on Shooting, 1789—Proctor (H.) Sportsman's Sure Guide, 1773—Fairfax's Complete Sportsman, *frontispiece*, J. Cooke, n. d.; etc. *sm. 8vo.* (7)



- 439 More (Sir Thos.) Workes, wrytten by him in the Englysh Tonge, FIRST COLLECTED EDITION (*with the Youthful Poems*), black letter (*title mounted; margins of next and last 2 ll. mended, some ll. wormed, with all faults*), old calf  
sm. folio. I. Cawood, J. Waley and R. Tottell, 1557
- 440 More (Sir Thos.) The Confutacyon of Tyndale's Answere, FIRST EDITION, black letter, title within woodcut border, ornamental initials, contemporary limp calf stamped with portcullises, fleurs-de-lis, etc. (*worn*) sm. folio. W. Rastell, 1532
- 441 Monck (Gen. Earl of Albemarle) Life, by T. Gumble, *fine portrait by R. White*, 1671—Howard (Chas.) Historical Anecdotes of the Howard Family, 1769—Conduct of the Duke of Marlborough, during the Present War, 1712; and others, all in old calf 8vo. (20)
- 442 Mun (Thos.) England's Treasure by Forraign Trade, old calf, J. G. for T. Clark, 1664—Child (Sir Joshua) A New Discourse of Trade, second edition, old calf, S. Crouch, 1694 sm. 8vo. (2)
- 443 Muratori (L. A.) Annali d' Italia, 12 vol. in 24, vellum, Roma, 1787-8; and others 8vo. (43)
- 444 Musée Napoléon. Cours Historique et Élémentaire de Peinture; ou Galerie Complétte du Musée Napoléon, publié par M. A. Filhol, numerous plates, 10 vol. russia gilt, inside gilt borders, joints, g. e. imp. 8vo. Paris, 1804-10
- 445 Mylne (R.) Remarks taken out of Scottish Charters, etc. MANUSCRIPT, 1705—Genealogies of many of the best Families in Europe, MANUSCRIPT, 2 vol. 16— —Manuscripts, various 12mo. (12)
- 446 Nalson (Dr. John) Common Interest of King and People, portrait, 1677—Filmer (Sir R.) The Freeholders Grand Inquest, port. 1679—Historical Collections, front. 1685; etc. 8vo. (20)
- 447 Nash (Dr. Treadway) Collections for the History of Worcestershire, "Second Edition with additions," maps, pedigrees and plates (*wants portrait of Nash*), 2 vol. half russia, m. e. folio. J. White, 1799
- 448 Natalis (Hieron) Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, quæ toto Anno in Missæ Sacrificio recitantur, 153 *fine plates by B. Passe and A. Wierx*, old calf (*rebacked*) folio. Antw. 1593
- 449 Navy. A List of her Majesties Royall Navy of England, 1707, MANUSCRIPT, neatly written, old English red morocco, the sides elaborately tooled in ornamental frames of acorns, etc. oblong sm. 4to. 1707
- 450 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England and Wales, vol. I-II, boards uncut; duplicate of vol. I, half bound, and nos. 25-6, 28-9, 31-32, 34, 36, 39-40, 43-4, 48-9, 51, 53, 55, 57-60, 64-67, 69, 72; Second Series, nos. 1-2, 4-9, 11-12, 14-16, 18-25, 27-9, 32, 34-5, 37, 39-40, 44-45, 48-50, 53, 56-7; numerous plates (*with all faults*) imp. 8vo. 1823-29
- 451 Nevile. Pedigree of the Nevils of Raby, vellum roll, neatly written, with emblazoned arms, 5 ft. long by 14 in. wide, in tin box 15—



- 452 New Monthly Magazine (The), edited by W. H. Ainsworth, vol. XCVII-CXLV, 49 vol. *half calf*, and 30 odd parts  
8vo. Chapman & Hall, 1853-69
- 453 Nicols (Thos.) The Lapidary, or History of Precious Stones, *old calf*, Camb. T. Buck, 1652—Webster (John) Metallographia or an History of Metals, 1671—Wing (John) Ephemerides of the Coelestial Motions for Six Years, 1702; etc. *sm. 4to.* (6)
- 454 Nicolson (J.) and R. Burn. History and Antiquities of the Counties of Westmorland and Cumberland, *maps and plates*, 2 vol. *half bound (broken)* *4to.* 1777
- 455 Nobility. The Nobility of England whose Families doe at this pt. 1572 continue, and of theire Auncientyes, in what Kings time they were first advanced to their severall titles of Honor, especially from the beginning of K. Henry VIII to James I, gathered 1604, MANUSCRIPT (33 ll.) *neatly written, half bound sm. folio.* 1604
- 456 Nobilitys Triumph, or the Atlas of Honour; Shewing the Antiquity, Rise and Descent of the Noble Families of England, Scotland, France and Ireland, MANUSCRIPT (523 pp.) *neatly written, in red and black, with about 500 coats of arms, heraldically painted, old English red morocco richly gilt sm. 8vo.* 1706
- 457 Norfolk. The Descents of all the Auncient Howses and Famelies in the County of Norfolk; together with a table of all theire Paternall Coates of Armes and Creastes, as alsoe the Armes which they quarter in emblazon, etc. MANUSCRIPT (pp. 296), *neatly written, half bound sm. folio.* 16—
- 458 Novels by Popular Authors—Popular Editions of Standard Books; etc. *8vo.* (38)
- 459 Observations sur l'Histoire Naturelle sur la Physique et sur la Peinture, *numerous coloured plates*, 3 vol. Paris, 1752-6—Bonna-terre (Abbé) Icthyologie, *numerous plates, ib.* 1788—La Nouvelle Maison Rustique, *plates*, 2 vol. *ib.* 1762; etc. *4to.* (12)
- 460 Œuvres de Racine, Molière, Scarron, Voltaire, Rousseau, et autres Auteurs Français; v. d.; etc. *all old calf 12mo.* (122)
- 461 OFFICIA, Orationes B. V. M., Litania, Preces ad Sanctos, etc. MANUSCRIPT ON VELLUM (107 ll.) *written in a neat semi-roman character, beginning "Oratio elegantissima de Creatione Hominis," in the middle of the vol. are "Septem Psalmi Penitentiales cum Letania ex Psalterio B. Virginis excerpti," within fine illuminated borders in the renaissance style of ornament, 13 VERY SUPERIOR MINIATURES BY A CLEVER ITALIAN MINIATURIST, apparently inserted, either from another MS. or formerly cut out from this and reinserted, the margins being cut close, half bound, A VERY INTERESTING MANUSCRIPT of the beginning of the XVIth century sm. 4to*
- 462 Officium Beatæ Mariæ Virginis, *fine copperplate engravings, old calf, Antw.* 1609—Another edition, *plates, ib.* 1600; etc. *4to.* (5)



- 463 Ogilby (John) *The Relation of his Majesties (Charles II) Entertainment passing through the City of London to his Coronation, T. Roycroft for R. Marriott, 1661—Proceedings of the late half-quarter Parliament called the Rump, 1660—Act of General Pardon and Oblivion, 1651—Le Roy, of the Interchangeable Course and Variety of Things, translated by Rob. Ashley, C. Yetsweirt, 1594; etc. in 1 vol. old calf sm. folio*
- 464 Old Plays (Select Collection of), vol. I-X, Dodsley, 1744—Bell's British Theatre, numerous character portraits, vol. XII, XIII, XXII-XXXIII, 1791—Shakespeare by Theobald, 8 vol. 1773 sm. 8vo. (32)
- 465 Olearius (A.) *Voyages and Travels of the Ambassadors, etc. to Moscovy and Persia, portraits, maps and plates, 1663—Tavernier (J. B.) Six Voyages into the East Indies, englished by J. Phillips, maps and plates, 1678—Le Blanc (V.) The World Surveyed, 1660; and 1 other folio. (4)*
- 466 ORDINARY OF ARMS by Wm. Harvey, Clarenceux, and J. Philipot, Rouge Dragon, MANUSCRIPT of about 1400 ll. with many thousand tricks and painted coats, 5 vol. old calf, cover of one vol. missing sm. folio. 16—
- 467 Ordinary of Arms by Rob. Glover, Somerset, MANUSCRIPT (420 ll.) with many hundred neatly drawn tricks, and blank shields, and large index of names, old rough calf folio. 15—
- 468 Ordinary of Arms, MANUSCRIPT (79 ll.) containing nearly 2000 coats, painted heraldically, and numerous tricks and blank shields, half bound sm. folio. 16—
- 469 Ordinary of Arms, ORIGINAL MANUSCRIPT (189 ll.) with 2682 very neatly drawn tricks in pen and ink, with alphabets of names, old calf sm. folio. 16—
- 470 Ormerod (Geo.) *History of the County Palatine and City of Chester, fine plates, 3 vol. in 10 parts (wanting part IV) (subscriber's copy no. 139) folio. Lackington, 1816-19*
- 471 Ornithologia, Methodice digesta (Lat. et Ital.) per S. Manetti, L. Lorenzi, V. Vanni, 168 beautifully coloured plates of birds, 2 vol. vol. I old calf, vol. II unbound roy. folio. Florent. 1768
- 472 ORNITHOLOGY. A Series of 1008 Engravings of Birds, etc. designed by MARTINET and BEAUTIFULLY COLOURED, bound consecutively in 9 vol.—Buffon, *Histoire des Oiseaux*, LARGE PAPER, vol. III, IV and V, uncut, Paris, 1774-8 4to. (12)
- 473 Ortunez de Calahorra (D.) *Espeio de Principes y Cavalleros, Çaragoça, 1617—Cobarruvios Orozes, Tesoro de la Lengua Castellana (stained), Madr. 1611; and others folio. (6)*
- 474 Palladio. Four Books of Architecture by Isaac Ware, numerous plates, old calf folio. 1738
- 475 Paris. Graphic Illustrations of the most prominent features of the French Capital, from designs taken at Paris during the Imperial Reign of Buonaparte, 12 engravings, half bound folio. Harper, 1816



- 476 Parival (J.) *The History of this Iron Age, 1500-1659, illustrated with the lively Effigies of the most renowned persons, 12 fine portraits (including Charles I and II, O. Cromwell, R. Cromwell, Strafford, etc.) by Gaywood, Hollar, etc. old calf*  
sm. folio. E. Tyler for J. Crook, etc. 1656
- 477 Parkinson (Jo.) *The Theater of Plants, numerous woodcuts (margins damaged by damp; with all faults), old calf* T. Cotes, 1640
- 478 Parliament 1628. A true relation of every daies proceeding in the last Session of Parliament beginning the XXth of January, 1628 untill the dissolution thereof, contemporary MANUSCRIPT, neatly written (68 ll.) half bound sm. folio. 16—
- 479 Tangier. *Memoirs concerning Tangier, etc. from 1670-1672, connected with Lord Henry Howard's Embassy to King Taffaletta, ANONYMOUS MANUSCRIPT (written in the first person), 376 pp. half bound* sm. folio. 16—
- 480 Parliamentary Register (The), 21 vol. 1797-1803—Universal History (Ancient), 21 vol. 1747—Compleat History of Europe, 17 vol. 1701-12; and others 8vo. (95)
- 481 Parsons (R.) *Leicester's Commonwealth, printed 1641—Milton (John) History of Britain, FIRST EDITION (wants portrait), 1670—Ysbrants Ides (E.) Travels from Moscow to China, map and plates, 1706; and others* sm. 4to. (7)
- 482 Paterson (Lieut. W.) *Four Journeys into the Country of the Hottentots and Cafraria, 1777-9, map and 17 coloured plates, old calf* 4to. J. Johnson, 1789
- 483 Pedigrees of the English Nobility and Ancient Families of England, with Particulars relating to some of them extracted from original documents, MANUSCRIPT (256 ll.) very neatly written, with many hundred neatly drawn tricks (said to be a copy of a Book by Glover now in the College of Arms), old calf (broken) folio. c. 1636
- 484 Pedigrees mostly of the Nobility in the Handwriting of Hugh Cotgrave, Richmond Herald (c. 1583), with others by Ralph Brooke, York (c. 1620), MANUSCRIPT in different hands (198 ll.) neatly written, with numerous tricks, half bound (from Anstis's collection) folio. CENTS. XVI-XVII
- 485 Pedigrees. Bennet of Berks and Middlesex, long paper roll, with numerous painted coats (damaged)—Tredenham of Tregona in Cornwall, by Sir W. Dugdale, 1678, paper roll—Rudstone of Hayton, Co. York; and 4 others (7)
- 486 Pedigrees, Arms, etc. (Miscellaneous); with Pedigrees and Papers relating to the Family of St. John, etc. MANUSCRIPT, with numerous tricks and some painted coats, monumental tracings, etc. pasted in a vol. (back broken) folio. CENTS. XVII-XVIII
- 487 Pedigrees, Arms, etc. of many Noble and Private Families, numerous tricks, drawing of monument, etc. pasted in a vol. old calf with arms (cover broken) folio. 16—
- 488 Pedigrees and Genealogical Papers of Oliver St. John, his Ancestry and Kindred, and other Noble and Private Families; with a drawing of a monument and numerous tricks of arms; and various other Papers, pasted in a vol.



- 489 Pedigrees (A Collection of) of the Gentry of the West Riding of Yorkshire, transcribed from a Manuscript in the Library of York Minster, originally written by Robert Nalson, MANUSCRIPT, *neatly written* (104 ll.) *half bound* roy. 4to. 16—
- 490 Pedigrees of Wales made by W. Fellow, Lancaster Herald, and Guysnes, Pursuivant at Arms; also Pedigrees of Chester, MANUSCRIPT (146 ll.) *with numerous tricks and painted coats, half bound* sm. folio. 15—
- 491 Pedigrees of Lancashire Families, and of divers Ancient Families, many being Original Papers and mostly well proved by good Authorities, collected by Thos. Penson, Arms Painter, a number of various MSS. in a vol. *half bound* sm. folio
- 492 Pedigrees of the Princes of Spain, Portugal and Italy, England, Scotland, special Pedigrees of Noble English Families, etc. MANUSCRIPTS, *neatly written, loose in vellum cover* sm. folio
- 493 Pedigrees (Miscellaneous) by Nicholas Charles, Lancaster Herald, etc. various MANUSCRIPTS *with numerous tricks and painted coats, half bound* sm. folio. CENTS. XVI-XVII
- 494 Pedigrees. Miscellaneous Pedigrees, various Counties, MANUSCRIPT (112 ll.) *with numerous small tricks, half bound* sm. folio. 16—
- 495 Pedigrees of Ancient Royal and Noble Families both English and Foreign—The History of Noble Irish Families, etc. MANUSCRIPT (138 ll.) *half bound* folio. 15—
- 496 Pedigrees copied from Ancient Rolls, etc. in the Heralds' Office, by Henry Ball, Rouge Croix, 1685, etc. MANUSCRIPT (14 ll.) —Miscellaneous Pedigrees, and Large Tricks of Scotch Arms, etc. sm. folio. (2)
- 497 Pedigrees of Welsh Families, by Randle Holme, Garter, and others, MANUSCRIPT (21 ll.) *with tricks, old rough calf, broken* folio. 16—
- 498 Pedigrees, Arms, etc. (Miscellaneous), *numerous tricks, pasted in a vol.*—Engraved Coats of Arms—Bolton Peerage—Printed Lists of Nobility, etc. folio. (4)
- 499 Pedigrees. Yorkshire Pedigrees, chiefly from Sir Wm. Dugdale's Visitation, 1665-6, MANUSCRIPT (325 ll.) *neatly written, with Alphabetical Indexes, 2 vol. half bound* folio. 17—
- 500 Pedigrees of Ancient English Families, MANUSCRIPT (187 ll.) *vellum, obl. 4to, 16—* —Baronage of England, from William Conqueror to Charles II, MANUSCRIPT, *neatly written, half bound, sm. 4to, 16—* (2)
- 501 Pedigrees. Miscellaneous Pedigrees and Arms, MANUSCRIPT (55 ll.) *with numerous tricks, half bound* folio. CENTS. XVI-XVII
- 502 Pedigrees. Miscellaneous Pedigrees, MANUSCRIPT (204 ll.) *with alphabet of names, half bound* sm. folio. 16—
- 503 Pedigrees (Miscellaneous) MANUSCRIPT (189 ll.) *neatly written with some tricks, and alphabet of names, half bound* folio. 16—
- 504 Pedigrees of Baronets and Knights created by K. Jas. I, 1611-23, MANUSCRIPT (52 ll.) *neatly written, with alphabet of names, half bound* sm. folio. 16—



- 505 Pedigrees of the Nobility of England, MANUSCRIPT (72 ll.) *neatly written, with alphabet of names, old rough calf* folio. 16—
- 506 Pedigrees. Miscellaneous Pedigrees, Grants of Arms, Copies of Commissions of Visitations, etc. *various papers, with numerous tricks, pasted in a vol. old calf (cover missing)* sm. folio. v. d.
- 507 Pedigrees (Miscellaneous) in Edw. Norgate, Windsor Herald's Hand, MANUSCRIPT (26 ll.) *with tricks, half bound* sm. folio. 16—
- 508 Pedigrees. Miscellaneous Pedigrees, MANUSCRIPT (65 ll.) *with numerous tricks, half bound* folio. 16—
- 509 Pedigrees of the Extinct Nobility of England, MANUSCRIPT (115 ll.) *with numerous tricks and index of names, old calf* folio. 16—
- 510 Pedigrees (Miscellaneous) of Old English Families, etc. MANUSCRIPT (181 pp.) *with a few tricks, half bound* sm. folio. 16—
- 511 Pedigrees. Miscellaneous Pedigrees, MANUSCRIPT (16 ll.) *with painted coats, vellum* sm. folio. 16—
- 512 Pedigrees of Foreign Princes, MANUSCRIPT (22 ll.) *with numerous tricks of arms in pen and ink, vellum* sm. 4to. CENT. XVII
- 513 Pedigrees (Miscellaneous) MANUSCRIPT (14 ll.) *with a number of blank leaves, half bound* folio. 17—
- 514 Pedigrees, Various, MANUSCRIPT (46 ll.) *neatly written, half bound* folio. 17—
- 515 Pedigrees of Huntingdonshire Families, MANUSCRIPT (18 ll.) *with neatly drawn tricks, half bound* sm. folio. 16—
- 516 Pedigrees. Miscellaneous Pedigrees, MANUSCRIPT (72 ll.) *half vellum* folio. 17—
- 517 Peerage of England, temp. K. Chas. I, MANUSCRIPT (145 ll.) *with 145 large painted coats and crests, and alphabet of names, half bound* sm. folio. 16—
- 518 Peers created or called up by Writ since 1714—Extinct Peers—Catalogue of Dukes by Henry St. George—Observations concerning the Nobility of England, MANUSCRIPTS, *with some coats* sm. folio. (3)
- 519 Pennant (Thos.) British Zoology and Quadrupeds, *numerous plates, interleaved with numerous MS. notes and additions by Marmaduke Tunstall, and numerous additional plates inserted, half bound, in 9 vol. uncut* 4to. 1781, etc.
- 520 Pennant (Thos.) The British Zoology, published under the Inspection of the Cymmrodorion Society, *107 large plates, beautifully coloured, old calf* imp. folio. J. and J. March, 1766
- 521 Pennant (Thos.) Tour in Scotland, 3 vol. 1776; Tour in Wales, 2 vol. 1784; Downing to Alston Moor, 1801; and London, 1790; together 7 vol. *old calf, and half vellum, numerous plates* 4to
- 522 Pennons (Old), 34 Pennons *heraldically painted with the bearers' names written* folio. 15—



- 523 PEPYS (SAMUEL) Instructions issued by James Duke of York, etc. Lord High Admirall of England, for the better Regulation of the Navy, 1661, with the Order in Council, 4 July, 1660, MANUSCRIPT, *neatly written* (74 ll.) *old citron morocco gilt, g. e.*  
sm. 4to. 1660-61
- \* \* \* At the end of the Council Minute is the following note: "*This is a true copy, SAM. PEPYS,*" and at the end of the Instructions for the Commissioners "*A copy, S. PEPYS.*"
- 524 Petavius (D.) History of the World, with a Geographical Description of Europe, Asia, Africa and America, *portrait and map (containing the latest discoveries in America)*, *old calf*, 1659—History of Polexader done into English by Wm. Browne, *old calf*, 1647—Paruta (Henry) History of Venice by the Earle of Monmouth, *old calf*, 1658 folio. (3)
- 525 Petrarcha (II) con la Spositione di Giov. Andr. Gesualdo, *woodcut title (mounted)*, *woodcuts and initials, old French red morocco, line tooled with centre wreaths, g. e.*  
sm. 4to. Venet. D. Giglio, 1553
- 526 Pipe Roll. Co. York, XXVII-XXVIII Caroli II, MS. *parchment roll, 9 ft. long by 1 ft. wide* 1675-6
- 527 Piranesi (G. B.) Carceri, 16 *fine large plates, original roman proofs, uncut* atlas folio. Venez. s. d.
- 528 Piranesi (G. B.) Antichita di Cora, *engraved title and 11 fine plates, uncut* atlas folio. Roma, s. d.
- 529 Piranesi (G. B.) Vedute di Roma, *fine large plates, 2 vol. uncut* imp. obl. atlas folio. Roma, s. d.
- 530 Pitt (Moses) The English Atlas, *full-length portraits of Charles II, Catharine of Braganza, and the Duke and Duchess of York, fronts. and numerous large maps, 4 vol. old calf* atlas folio. Oxf. 1680-84
- 531 Plays, various, in 10 vol.—Annuals; etc. 8vo. (23)
- 532 Plowden (Fr.) Historical Letter to the Rev. Chas. O'Connor, D.D. (Columbanus), *portrait, n. d.*—Life of S. Francis of Sales from the French of Marsollier, by W. H. Coombes, 2 vol. Shepton-Mallett, 1812—Butler (Chas.) Historical Memoirs of the Catholics, 2 vol. 1819; and others 8vo. (34)
- 533 Plowden (Fr.) State of Ireland, *portrait, 3 vol. calf, 1803; and others* 4to. (11)
- 534 Plumier (R. P.) L'Art de Tourner, ou de faire en perfection toutes sortes d'Ouvrages au Tour, *numerous plates, old calf* folio. Lyon, J. Certe, 1701
- 535 Pole (Sir Wm.) Description or Survey of Devonshire, 1659, transcribed from the Original MS. at the expense of J. Anstis, Garter, with an Index of Places, *neat transcript* (793 ll.) 3 vol. half bound sm. folio. 17—
- 536 Polled Herd Book (The) Pedigrees of Aberdeen-Angus Cattle, *photos*, vol. XVII-XVIII, 1893-4—Morton's Cyclopædia of Agriculture, 7 divs. Blackie—Popular Farm and Gardening Books; etc. 8vo. a parcel
- 537 Polwhele (Rev. R.) History of Devonshire, vol. II, *plates, half russia* folio. Exeter, 1793



- 538 Pope (A.) Works, with Commentaries and Notes of Mr. Warburton, *front. and plates*, 9 vol. *old calf*, 1751—Dryden (John) Miscellaneous Works, *portrait*, 4 vol. 1760—Irving (W.) Tales of a Traveller, FIRST EDITION, 2 vol. 1824 ; and others  
8vo. (22)
- 539 Popular Novels, *fancy boards* 8vo. (53)
- 540 Popular Novels, *bound in cloth* 8vo. (43)
- 541 Portraits des Deputés de l'Assemblée Nationale de 1789, 399 *fine portraits*, bound in 6 vol. *old calf* 4to. Paris, s. d.
- 542 Poulson (G.) History and Antiquities of the Seignory of Holderness, LARGE PAPER, numerous plates and woodcuts, 4 parts, *uncut* 4to. Hull, 1840-1
- 543 Pownall (Thos.) Topographical Description of Such Parts of North America as are contained in the (annexed) Map of the Middle British Colonies, etc. *large folding map*, J. Almon, 1776—Trial of John Motherhill for Rape on Catherine Wade, 1787—Ford (Miss) Instructions for Playing on the Musical Glasses, *plate*, n. d.—Martyn (T.) Hints on Important Uses to be derived from Ærostatic Globes, *plate of Balloon*, 1784 ; etc. in 1 vol. *half bound* folio
- 544 Prayer (Book of Common), *old English red morocco*, full gilt ornamental back, and broad floreate borders, g. e.  
8vo. Camb. J. Bentham, 1759
- 545 Pricke (R.) Perspective Practical, numerous plates, *calf*, 1672—Somner (Wm.) Antiquities of Canterbury (*title loose*), 1640—Bowen (E.) Britannia Depicta, *engraved throughout*, 1720 ; etc.  
4to. (5)
- 546 Princes of Wales, etc. Abstract of the Grant to George Prince of Wales of the Principality of Wales and Earldom of Chester—Accompt of Grants made between 1696-1698—Titles, Offices and Revenues granted by Kings to their Eldest Sons, Hen. III—Henr. VII—Salaries, Pensions and Payments chargeable upon his Majesties Revenues in Wales—Letters Patent granting Thos. Neale the Office of Master of the Mint—Officers of the Household of Q. Anne, 1702 ; etc. MANUSCRIPT (43 ll.) vellum sm. folio. 17—
- 547 Prynne (W.) Exact Abridgment of the Records in the Tower, 1657—Croke (Sir Geo.) Reports, *portrait*, 3 vol. 1661—Coke (Sir E.) Reports, 1658 ; and other old Law Books folio. (12)
- 548 Psalmanaazaar (G.) Description of Formosa, *map and plates*, 1705—Abridgement of Portlock and Dixon's Voyage round the World, 1785-8, *frontispiece and map*, 1789—Curran (J. Ph.) Speeches, *portrait*, 1811 ; and others 8vo. (20)
- 549 Psalterium Davidis cum Calendario, Credo, Litanis, etc. MANUSCRIPT ON VELLUM (185 ll.) written in bold gothic letters by an English scribe, with several hundred illuminated ornamental initials, and floreate decorations in the margins (*wants first leaf of Calendar and the beginning of the text ; and a leaf at end*), note on last fly-leaf signed " Robert Davenant 1575," *half bound* sm. 4to. SÆC. XIV
- 550 Pugh (E.) Cambria Depicta ; a Tour through North Wales, *fine coloured plates*, *russia gilt* 4to. 1816



- 551 Pye (H. J.) The Sportsman's Dictionary, *plates, uncut*, 1807—Gibson (Wm.) Diseases of Horses, *plates*, 1751—Compleat Farmer, *plates*, 1769; and 1 other 4to. (4)
- 552 Raillerie à la Mode Considered, 1673—Salas Barbadillo, The Fortunate Fool, translated from the Spanish by Ph. Ayres, 1670—Seeing and Believing, a Pleasant Spanish History, 1671—Lives of Sundry Notorious Villains, 1678—The Unfortunate Court Favourites, by R. Burton, *frontispiece*, 1695 *sm. 8vo.* (5)
- 553 Raphael. Loggie del Vaticano, 17 *fine large coloured plates of ornament by Savorelli and Ottaviani, unbound folio. Roma*
- 554 Rapin and Tindal. History of England, *fine portraits by Houbraken, plates of seals and monuments, etc. 5 vol. calf, broken (with all faults) folio. 1743-47*
- 555 Rebels no Saints: a Collection of the Speeches, Private Passages, etc. of Persons lately executed, *fine frontispiece in 3 compartments*, 1661—England's Glory, an Exact Catalogue of the Lords of his Majesties Privy Council, *frontispiece in compartments*, 1660—England's Black Tribunal in the Triall of K. Charles I, 1660; and others, *all old calf sm. 8vo.* (8)
- 556 Recipes. A Book of Old Recipes in Cookery, Medicine, Surgery, Drinks, etc. MANUSCRIPT (194 pp.) *with alphabetical index, old calf sm. folio. 17—*
- 557 Record (R.) Arithmetick, augmented by John Dee, 1668—Worlidge (J.) Treatise of Cider, *plates*, 1676—Y-Worth (W.) The Compleat Distiller, *plates*, 1705; and others, *all old calf sm. 8vo.* (10)
- 558 Reynolds (John) Triumphs of God's Revenge against Murther in thirty tragicall histories, etc. second edition, *fine front. in compartments by J. Payne (margins water-stained), old calf sm. 4to. E. Griffin for W. Lee, 1640*
- 559 Reynardson (C. T. S. Birch) Down the Road, or Reminiscences of a Gentleman Coachman, *coloured plates after H. Alken, cloth gilt roy. 8vo.* 1875
- 560 RIDINGER (J. E.) Abbildung der Jagtbaren Thiere, mit derselben angefügten Fährten und Spuhren, Wandel Gänge, etc. nach der Natur gezeichnet, 23 *fine plates, Augsb. 1740*; Die von verschidenen Arthen der Hunden behoezte jagtbare Thiere, 22 *plates, ib. 1761*; Various Hunting Scenes (45), *without general title (lettered A—W.)*; Equestrian Portraits of German Hunting Princes (15); in 1 vol. *old calf, VERY RARE imp. folio*
- 561 RIDINGER (J. E.) DER EDLEN JAGDBARKEIT, Representation des Divertissements de Grands Seigneurs, ou Parfaite Description de Chasse de toutes Sortes des Bêtes, première partie, 36 *plates, original impressions before the nos. Augsp. 1729*; Betrachtung der Wilden Thiere, *title and 41 fine plates, ib. 1736*—Deer Hunting, Adam and Eve in Paradise, etc. 24 *fine plates, in 1 vol. old calf obl. imp. folio*



- 562 Ridinger (Jo. E.) *Representation et Description de toutes les leçons des Chevaux de Manège et de la Campagne* (*French and German text*), 62 *fine copperplate engravings* (*some plain margins stained*), calf 4to. Augsb. 1760
- 563 Ridinger (J. E.) *Elephanten in verschiedenen Stellungen, Hirsche, und andere wilde Thiere*, 87 *fine large plates, including engraved title* (*sold not subject to return*), old calf roy. folio. Augspurg, 1713
- 564 Ridinger (J. E.) *Lehrreiche Fabeln aus dem Reiche der Thiere, erster Versuch* (*text in German, Latin and French*), 16 *fine plates, original impressions*, old calf folio. Augsp. 1744
- 565 Ridinger (J. E.) *Türkischer Pferdesaufbuz*, 28 *fine plates of horses*, Augsb. 1752; *Nach dem Natur entworffene Vorstellungen*, 22 *fine plates*, ib. 1750; in 1 vol. old calf obl. folio
- 566 Ridinger (J. E.) *Horsemanship*, 18 *large plates*; *Hunting Scenes*, 6 *large plates*; *Wild Deer*, 4 *plates*; *Wild Beasts*, *Boar Hunting*, etc., 10 *plates*; in 1 vol. old calf imp. atlas folio. Augsp. 1738, etc.
- 567 Ritson (Jos.) *Select Collection of English Songs, vignettes*, 3 vol. calf, 1783—*Harriette Wilson's Memoirs*, vol. I-III, 1825—*Ellis (G.) Early English Poets*, 3 vol. 1803; etc. sm. 8vo. (50)
- 568 Robson (G. F.) *Scenery of the Grampian Mountains*, 41 *large views, finely coloured from the original drawings, original boards, uncut* imp. folio. Longman, 1819
- 569 Rodriguez (Alph.) *Practice of Christian Perfection*, translated into English, 3 vol. calf, T. Hales, 1698—*Life and Death of Sir Thomas Moore*, printed 1642; and others sm. 4to. (7)
- 570 Rogers (Capt. Woodes) *A Cruising Voyage Round the World*, begun in 1708 and finished in 1711, with an Account of Alexander Selkirk, etc. maps, old calf 8vo. A. Bell & B. Lintot, 1712
- 571 Ross (A.) *View of all Religions in the World, with the Lives of Hereticks, copperplate heads*, 1664—*Baudier (M.) History of Cardinal Ximenes*, Englished by W. Vaughan, 1671—*Life and Death of Capt. W. Bedloe, portrait*, 1681; and others, all old calf 8vo. (15)
- 572 Rösel (A. F.) *Monatlich herausgegebene Insectenbelustigungen, engraved titles, portrait and nearly 300 beautifully coloured plates of insects*, 4 vol. half morocco (*sold with all faults*) sm. 4to. Nürnberg. 1746, etc.
- 573 Royaumont (Sieur de) *L'Histoire du Vieux et du Nouveau Testament, old red morocco gilt*, Paris, P. Le Petit, 1675—*Formulaire de Prières, etc. à l'usage des Dames Ursulines, old red morocco gilt*, ib. U. Coustelier, 1689 sm. 8vo. (2)
- 574 Rudge (Rev. T.) *History of the County of Gloucester, map*, 2 vol. Gloucester. 1803—*Risdon (T.) Survey of Devon*, 1811—*Hay (E.) Insurrection in Wexford*, 1798, 1803; and others 8vo. (17)
- 575 Rugendas (G. F.) *Diversi Pensieri*, 57 *plates*, Aug. Vind. 1699—*Ridinger (E.) Hunde*, 12 *plates*, 1728—*Wilde und Zahme Thiere*, 16 *plates*, 1742; in 1 vol. much stained, calf obl. 4to



- 576 ST. AGATHA'S ABBEY IN RICHMOND, CO. YORK. ORIGINAL LEDGER BOOK BELONGING TO THE ABOVE ABBEY, which was founded by Roald Constable, A.D. 1151, containing copies of all the Grants and Instruments relating to its Possessions, MANUSCRIPT ON VELLUM (326 ll.) written in an ancient legal hand, contemporary oaken boards, leather sm. 4to. SÆC. XIII-XIV
- \* \* An interesting and important Yorkshire Manuscript. In the middle of the book is sewn to a leaf a paper Memorandum as follows: "*Memorandum quod in libro qm. vahitur nomina Villarum Abbatie S. Agathiae et abbatiae beatae Mariae invente sunt domini Villae suis domino de Hudiswell. Haec Scriptio apud London. Statuta et Instrumenta Umfredum Siggeswig legistam.*"
- 577 Sadler (Sir Ralph) State Papers and Letters, edited by A. Clifford, with Memoir and Notes by Walter Scott, fronts. 3 vol. russia gilt, g. e. 4to. Edin. 1809
- 578 Salmon (W.) Polygraphice, the Arts of Drawing, Limning and Engraving, plates, 1685—Rural Ornament, 2 vol. 1796—Marshall's Rural Economy of the Eastern Counties, etc. 1790; and others 8vo. (20)
- 579 Sanderson (W.) Lives and Reigns of Mary Q. of Scotland and K. James I, 2 portraits by Gaywood, old calf, 1656—Herbert (Lord) Life and Raigh of K. Henry VIII, 1649; and others fol. (8)
- 580 Sandford (Fr.) Genealogical History of the Kings of England and Monarchs of Great Britain, numerous fine plates by Gaywood, etc. (margins stained), old calf folio. In the Savoy, 1677
- 581 Sandford (Fr.) Genealogical History of the Kings of Portugal, etc. from the French of Saincte-Marthe, front. and coats of arms, old calf folio. For the Author, 1662
- 582 Saxton (Chr.) All the Shires of England and Wales, with Additions and Corrections by Philip Lea, engraved title, large coat of arms and 37 coloured maps, old calf folio. Ph. Lea, n. d.
- 583 Schmiedel (C. C.) Fossilium Metalla, etc. coloured plates (stained), Norimb. 1753—Sprat (Thos.) History of the Royal Society, plates, 1667; and others 4to. (9)
- 584 Scotland. Nobilitas Scotica per Archibaldum Harbartum, Scotum 1602, original MANUSCRIPT (24 ll.)—Arms, Supporters, Crests and Mottoes of the Ancient Nobility of Scotland; and Arms of the Gentry, 612 painted coats; etc. in 1 vol. half bound sm. 4to. 16—
- 585 Scotland and France. Memoire touchant l'ancienne alliance entre les François et les Ecossois et les Privileges des Ecossois en France, 1326-1599, MANUSCRIPT (95 pp.) neatly written, half bound 4to. 16—
- 586 Scotland. Arms of Scotch Peers, etc. MANUSCRIPT, with numerous coats painted heraldically, and in trick, and many blank shields, half bound folio. 16—
- 587 Scott (Sir W.) Border Antiquities of England and Scotland, numerous plates, fine original impressions, 2 vol. morocco gilt, g. e. (vol. II cover loose) 4to. Longman, 1814



- 588 Scottish Heraldry. The Coats of Arms blazoned in the Printed Book of Scotland's Nobility, by Sir George Mackenzie (by G. Morgan), *contemporary* MANUSCRIPT (119 pp.) with many large and small tricks, old calf (broken) *sm. folio.* 16—
- 589 Scrope (Wm.) Art of Deer-Stalking, FIRST EDITION, engravings and lithographs after the Landseers and by the Author, original green cloth gilt, uncut *roy. 8vo.* J. Murray, 1838
- 590 Selden (John) Titles of Honor, second edition, old calf, 1631—Kersey (John) Elements of Algebra, fine portrait by Faithorne, old calf, 1673—Blaise de Monluc (Mareschal) Commentaries, portrait, old calf, 1674 *sm. folio.* (3)
- 591 Seller (John) The Coasting Pilot: for the Coasts of England, Flanders and Holland, fine frontispiece containing figures of Drake, Candish, etc. View of London before the Great Fire, etc. numerous charts, old calf *folio.* n. d.
- 592 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Original Copies, the SECOND IMPRESSION, portrait by M. Droeshout on title, A COMPLETE COPY; measuring  $13\frac{1}{8}$  by 9 in. a small hole in the title and 4 of the preliminary ll.; title misplaced in binding, and somewhat stained throughout; otherwise an excellent copy in the original calf, signature of "HEN. BYNG" on last leaf *folio.* T. Cotes for J. Smethwick, etc. 1632
- 593 Shakespeare (Wm.) The Tragedy of Hamlet, Prince of Denmark, as it is now acted at the Duke of York's Theatre, A. Clark for J. Martyn and H. Herringman, 1676—The Tragedy of that famous Roman Oratour M. T. Cicero, R. Cotes for John Sweeting, 1651—Behn (Mrs. A.) Abdelazer, or the Moor's Revenge, FIRST EDITION, 1677—Shadwell (T.) The Libertine, FIRST EDITION, 1676; and four other Plays of the same period; in 1 vol. old calf *sm. 4to*
- 594 Shakespeare. Works, with notes by Theobald, second edition, portrait and plates, 8 vol. old calf, 1740—Dryden (John) Dramatic Works, Miscellanies and Virgil, 14 vol. 1735, etc.; and others *sm. 8vo.* (43)
- 595 Sharp (Capt. Barth.) Voyages and Adventures in the South Sea; Capt. Van Horn with his Buccaneers Surprising of La Vera Cruz, etc. published by P. A. original calf *8vo.* 1684
- 596 SHAW (REV. S.) HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, map, views, pedigrees, etc. 2 vol. half russia, m. e. *folio.* J. Nichols, 1798-1801
- 597 Shepheardes Paradise (The) a Play, MANUSCRIPT, neatly written (63 ll.) ("the Lady Pearsall's Booke 1653"), vellum *sm. folio.* 16—
- 598 Sidney (Sir Philip). A Metrical Translation of the Psalms, by Sir Philip Sidney and his Sister the Countess of Pembroke, *contemporary* MANUSCRIPT (137 ll.) finely written, with an index and 4 preliminary ll. of dedication "to the Angell Spirit of the most excellent Sir Philip Sidney," ending with the words "by the Sister of that incomparable Sidney" (apparently wants leaf at beginning), *contemporary* vellum, covered with gilt cherubs and other ornaments, g. e. *folio.* 16—



- 599 Sidney (Sir Ph.) *The Countess of Pembroke's Arcadia*, now the ninth time published, with a two-fold Supplement, etc. *woodcut title, old calf* *sm. folio.* J. Waterson, 1638
- 600 SKELTON (SIR BEVILL) *Lieut. of the Tower and Comptroller of the Household to K. James II. THE VARIATION OF THE ARMS AND BADGES OF THE SEVERAL KINGS OF ENGLAND from King Brute until Charles II, with a Short Account of their Lives: as also the Armes, Wives and Issue of all the KNIGHTS OF THE ORDER OF THE GARTER from its first institution unto this present year 1684, (1692), AUTHOR'S ORIGINAL MANUSCRIPT ON VELLUM (229 pp.) finely written, title within a painted ornamental border, achievement of K. Charles II within a border of royal arms of different nations, full-length portrait of K. Charles in the Robes of the Garter, drawings of the details of the Garter Robes, and 516 large and richly EMBLAZONED COATS OF ARMS, old English red morocco gilt, with the Skelton arms on sides* *large folio.* 1684-92
- 601 SKELTON (SIR BEVILL) *A CATALOGUE OF THE NOBILITY OF ENGLAND, with their Armes, Wives and Issue, with the Arms of the Monarchs of Europe, MANUSCRIPT ON VELLUM (50 ll.) very boldly written, WITH 172 LARGE AND SPLENDIDLY EMBLAZONED COATS OF ARMS, WITH FULL-LENGTH PORTRAITS IN COLOURS of a Duke, Marquis, Earl, Viscount, and Baron, in their respective robes, title on paper, with 3 painted coats, old English red morocco gilt, with Skelton arms* *roy. folio.* 1694
- 602 SKELTON (SIR BEVILL) *A CATALOGUE OF THE DUKES, MARQUESSES AND EARLES, with their Arms, Wives and Issue, since the Conquest until this present year 1678, AUTHOR'S ORIGINAL MANUSCRIPT ON VELLUM (300 pp.) finely written, title within a neatly drawn architectural border, with Royal arms above and Skelton arms below, and 379 large and richly emblazoned coats of arms, oaken boards, velvet* *folio.* 1678
- 603 Snelling (Thos.) *View of the Silver and Gold Coin and Coinage of England, 23 plates, representing numerous specimens, old calf* *4to.* 1762-63
- 604 [Smith (Wm. Rougedragon)] *The Armes and Discents of all the Dukes, Marqueses, Erles, Viscounts and Lordes that have bin created in England from W. Conqueror untill this present Yeare 1584, ORIGINAL MANUSCRIPT (62 ll.) neatly written, with 443 coats of arms, painted heraldically, half bound (from the Collection of John Anstis, Garter)* *sm. 4to.* 1584
- \* \* "This Booke is the Handwriting of Smith, Rougedragon."
- 605 South-Sea Company. *A View of the Coasts, Countries and Islands within the limits of the South-Sea Company (in South America), map by H. Moll, old calf* *8vo.* J. Morphew, 1711
- 606 Sowerby (Jas.) *Coloured Figures of ENGLISH FUNGI or Mushrooms, 400 finely coloured plates (wants supplement containing plates 401-40), 3 vol. half bound, uncut* *sm. folio.* 1797-1803
- 607 Sowerby (Jas.) *English Botany, vol. VII, VIII, XI, XII, XIII, XVI, XXX, XXXI, XXXII, XXXIII and XXXVI; and General Index, numerous coloured plates, together 12 vol. calf (sold with all faults)* *8vo.* 1798-1814



- 608 Spectator, Tatler, Guardian, Adventurer, Rambler, etc.—Miscellaneous Books, *some odd* sm. 8vo. (87)
- 609 Speke (Hugh) Histoire Secrette de l'heureuse Révolution de 1688, très-humblement dédiée à la Personne Sacrée du Roy George (I) par une Personne qui y a eu principalement part traduit pour le Roy, MANUSCRIPT, *very neatly written* (109 pp.) *old English red morocco, the sides covered with elaborate ornamental gilt tooling, probably bound specially for presentation to King George I* 4to. (c. 1715)
- 610 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar, together with the other Works of England's Arch-Poet, collected into 1 vol. *woodcut title, and woodcuts (margins frayed by damp), old calf* sm. folio. H. L. for M. Lownes, 1611 (second part of Faerie Queen and Mother Hubbard dated 1613)
- 611 Sporting Magazine (The) and the New Sporting Magazine, numerous plates, 17 vol. various between Nov. 1835 and Dec. 1846, *half morocco* 8vo. 1835-46
- 612 Sporting Review (The) A Monthly Chronicle of the Turf, &c. edited by Craven, *portraits and illustrations by John Leech and others*, vol. I-VIII, *half calf* 8vo. 1839-42
- 613 Sportsman's Dictionary (The) or the Country Gentleman's Companion in all Rural Recreations, second edition, 30 *copper-plate engravings, old calf* 8vo. J. Osborne, 1744
- 614 Star Chamber. The Ordinary Course of Proceedinge in the most honorable Court of Starre Chamber; A Discourse on the Starre Chamber by Wm. Lambert; Proceedings in the Starr Chamber against the Earle of Arundell May xvii An. Reg. Eliz. xxvii; Breviare of the Bill preferred in the Starrchamber against Sir Henry Yelverton; Decree against Sir H. Browne, Sir Nic. Hare, &c. Feb. xxiii, An. xxxi H. viii, &c. *neat MS. copies in various hands, vellum* sm. folio. 16—
- 615 Stevens (Capt. John, Translator of Dugdale's Monasticon, &c.) A Journall of my travels since the Revolution, containing an Account of the Wars in Ireland, with all our marches and other memorable passages wherein I bore a part, &c. UNPUBLISHED AUTOGRAPH MANUSCRIPT (127 ll.) *half bound* 8vo. c. 1690
- \* \* The well-known writer of this MS. was a Roman Catholic and a Jacobite, who served in K. James II's Army in Ireland.
- 616 Stonehenge, On the Greyhound, *plates*, 1869—Forester (Thos.) Rambles in the Islands of Corsica and Sardinia, *coloured plates, imp. 8vo*, 1858—Young on Wire Fencing, *plates*, 1850; and others 8vo. (8)
- 617 Stonehenge, On the Dog, *illustrated*, 1859—Collyns (C. P.) Chase of the Wild Red Deer, *plates (used copy)*, 1862—Hunting Tours by "Cecil," *front.* 1864; and others 8vo. (6)
- 618 Strutt (Jos.) Regal and Ecclesiastical Antiquities of England, FIRST EDITION, 60 *fine tinted plates, old calf gilt, J. Thane*, 4to. 1773



- 619 Sue (E.) *Mysteries of Paris*, numerous illustrations, 3 vol. imp. 8vo, Chapman & Hall, 1845—Scott (Sir W.) *Waverley Novels*, "Copyright Edition," 4 vol. 1867—Nolan's *History of the Russian War*, plates and portraits, 8 divisions, *Virtue* 8vo. (15)
- 620 Surrey (Earl of) and Sir Thos. Wyatt. *Works*, edited by G. F. Nott, portraits, 2 vol. *russia gilt* 4to. Longman, 1816
- 621 Tanner (Bp. Thos.) *Notitia Monastica*, published by John Tanner, A. M. *portrait* 1744
- 622 Tate (N.) *Poems Written on Several Occasions*, second edition, 1684—*Poems by Several Hands*, collected by N. Tate, 1685—*Collection of 86 Loyal Poems*, collected by N. Thompson, 1685; &c. 8vo. (8)
- 623 Teniers (David) *Theatrum Pictorium*, 230 fine plates, and portrait of Teniers at the end of the vol. (the latter mounted), old calf folio. Antw. J. Peeters, 1684
- 624 Tenison (Lady L.) *Castile and Andalucia*, numerous illustrations, 1853—*Penny and Illustrated Magazines*; &c. 4to. (14)
- 625 *Testamentum Novum Vulgatæ Editionis*, Sixti V. Pont. Max. jussu recognitum atque editum, bound in 3 vol. old French red morocco gilt, g. e. (Derome), André Felibien's copy with his autograph and ex-libris in each vol. 12mo. Paris. e Typ. Reg. 1649
- 626 *Testament (The New)* newly translated out of the Latin Vulgate, with Annotations and Marginal Notes (by Dr. Cornelius Nary), LARGE PAPER, autograph of CUTHBERT CONSTABLE on title, and numerous MS. notes in margins by him, old English red morocco gilt, g. e. roy. 8vo. (Dublin), printed in the year 1719
- 627 Thiers (A.) *Histoire de la Révolution Française*, portraits and plates, 10 vol. half calf, Paris, Furne, 1836—Michaud, *Histoire des Croisades*, 7 vol. calf, ib. 1819—*Romans* par George Sand, E. Sue, &c. Balzac; &c. 8vo. (40)
- 628 Thoroton (Rob.) *History of Nottinghamshire*, republished with Large Additions by John Throsby, portrait, views and other engravings, 3 vol. half *russia*, uncut 4to. White, 1797
- 629 Tilston (John, *Student in Antiquities*) *The Genealogie of the English Nobility*, viz.: The Dukes, Marquesses, Earls, Viscounts, and Barons, that were in being 17 Nov. 1558, and also of all such as have been created or restored to this present year 1689, &c. ORIGINAL UNPUBLISHED MANUSCRIPT (124 ll.) neatly written, half bound sm. folio. 16—
- 630 Tixall *Poetry*, with Notes and Illustrations by A. Clifford, front. 2 copies, Edinb. 1813—Maseres (Fr.) *Historiæ Anglicanæ*, 1808; and others 4to. (7)
- 631 Tomlinson (Kellom, *Dancing-Master*) *The Art of Dancing explained by Reading and Figures*, 37 fine plates of *Dancing Positions and Figures*, old calf, scarce 4to. Printed for the Author, 1735
- 632 Topsel (Edw.) *History of Four-footed Beasts and Serpents*, Collected out of Cour-Gesner and others; with the Theater of Insects, by T. Muffet, numerous woodcuts, old calf folio. 1658
- 633 *Tractatus de Lapidibus. Liber Kyrannidarum*, MANUSCRIPT ON VELLUM (36 ll.) written in small Gothic characters in red and black, double columns, capitals painted in blue and red sm. 4to. SÆC. XIII



- 634 *Traité sur l'Époque de la Fin du Monde par un Solitaire*, *old French green morocco extra, g. e. 8vo, Versailles, 1814—Araldi (G.) Le Virtù Teologali, plates (mounted and soiled), velvet binding with brass ornaments, Modena, sm. 8vo, 1759 (2)*
- 635 *Traitté de toute Sorte de Chasse et de Pêche, plates, 2 vol. Amst. 1714—L'Art de toute Sorte de Chasse et de Pêche, plates, 2 vol. Lyon, 1719—Mémoires et Lettres de Mme. de Maintenon, 16 vol. Maestricht, 1778; and other old French Books, chiefly Historical, all bound 8vo. (273)*
- 636 Trusler (Dr. John) *The Habitable World Described, maps and numerous copper-plate engravings, 20 vol. old calf 8vo. 1787-97*
- 637 Tyrconnell. *Mémoire de Jacques Talbot Duc de Tircconnell Ministère de Jacques II, Roy d'Angleterre, MANUSCRIPT, neatly written, old morocco 12mo. c. 1693*
- 638 Upton (Nic.) *De Studio Militari*, translated into English from the Latin, by John Blount, *MANUSCRIPT neatly written (218 ll.) with numerous painted coats (from the collections of Sir E. Bysshe, Garter, and P. Le Neve, Norroy) sm. folio. 16—*
- 639 URCHARD (or Urquhart) (SIR THOS. *Translator of Rabelais*) *EPIGRAMS DIVINE AND MORAL (second edition), front. containing a portrait of the author surrounded by the Muses, unsigned, brilliant impression (but has a small hole in it), RARE, W. Leake, 1646—Hill (Thos.) THE PROFITABLE ART OF GARDENING now the thirde time set forth, with the marvellous Government of Bees and the Yearely Conjectures for Husbandmen, &c. black letter, woodcuts (title slightly defective), H. Bynnemann, 1574—Scot (Reynolde) A PERFITE PLATFOME of a HOPPE GARDEN, now newly corrected and augmented, black letter, woodcuts, H. Denham, 1576—Blount (T.) The Art of Making Devises, &c. second edition, plates (first title slightly defective), 1650; and another Pamphlet; in 1 vol. old calf sm. 4to*
- 640 Vancouver (Capt. Geo.) *Voyage of Discovery to the North Pacific Ocean, and round the World, 1790-95, numerous plates, 3 vol. half russia 4to. 1798*
- 641 Vega-Carpio (Lope F. de) *La Filomena con otras diversas Rimas, Prosas y Versos, edición primera, vellum, Madr. 1621—Bermudez de Pedraza (Fr.) Antigüedad y Excelencias de Granada, ib. 1608—Descartes (R.) Principia Philosophiæ, Amst. D. Elzevir, 1672; and others sm. 4to. (10)*
- 642 Veitia Linage (D. J. de) *The Spanish Rule of Trade to the West Indies, made English by Capt. J. Stevens, old calf 8vo. S. Crouch, 1702*
- 643 Villegas (Rev. F. A.) *Lives of Saints, engraved title in compartments, old calf, Paris, 1634—Fitzherbert (T.) First Part of a Treatise concerning Policy and Religion, Doway, L. Kellam, 1606; and 2 others sm. 4to. (4)*
- 644 Vincent (Aug. *Windsor Herald*, 1624-6) *Some Notices relating to Dukes, Marquises, Earls and Viscounts who were Knights of the Garter, taken from Mr. Vincent's Collections in the Herald's Office, MANUSCRIPT (335 ll.) neatly written, half bound sm. 4to. 17—*



- 645 Vincent (Augustine, *Rouge-Croix*) Precedents to Prove that a Baronie invested into a Famille by Writt is descendable to the heires generall as in this case of Dudley, CONTEMPORARY MANUSCRIPT (41 ll.) neatly written, half bound sm. folio. 16—
- 646 Vinet (E.) et Ant. Mizauld. La Maison Champestre et Agriculture, numerous woodcuts, vellum (loose in binding) sm. 4to. Paris, R. Jouet, 1607
- 647 Virgil. Works, by John Ogilby, numerous fine large plates, old calf, 1654—Royaumont's History of the New Testament, plates, vol. II, 1688—Doway Bible, front. Dublin, 1794 folio. (3)
- 648 Virgilius. Opera, ex antiquis Monumentis illustrata cura studio et sumtibus H. Justice, numerous illustrations, 3 vol. red morocco, line tooled, g. e. (Roger Payne) roy. 8vo. s. l. et a.
- 649 Visitation of Bedfordshire, MANUSCRIPT (37 ll.) and alphabetical table, with tricks of arms and crests, half bound (from J. Anstis', Garter, collection) sm. folio. 15—
- 650 Visitation of Bedfordshire, taken in 1644, MANUSCRIPT (61 ll.) with tricks of arms, old calf sm. 4to. 16—
- 651 Visitation of Buckinghamshire taken by John Philpott, Somerset, and Wm. Ryley, Bluemantle, A.D. 1634; Several other Coates of the same County collected by Sam. Walker in 1669, MANUSCRIPT neatly written, with many hundred neatly drawn tricks, half bound sm. folio. Copied 1731
- 652 Visitation of Bucks; Church Notes, &c. MANUSCRIPT (134 ll.) with numerous tricks, and alphabetical index, half bound sm. folio. 16—
- 653 Visitation of Bucks and Suffolk, MANUSCRIPT, with numerous tricks (some ll. damaged), half bound sm. folio. 16—
- 654 Visitations of Cornwall and Devon; with some Somersetshire and Dorsetshire Families, and Arms in Devon Churches, &c. MANUSCRIPT (208 ll.) with numerous tricks and alphabetical index, half bound (from T. Martin's collection) sm. folio. CENTS. XVI-XVII
- 655 Visitation of Cornwall, taken by Rob. Cooke, Clarenceux, and E. Knight, Chester in Nov. 1566, "A Trew and Perfect Copie," MANUSCRIPT (25 ll.) with numerous tricks, and alphabet of names, half bound sm. folio. 16—
- 656 Visitation of Cornwall, with the Holders of Land from Domesday, MANUSCRIPT (276 ll.) half bound sm. folio. 16—
- 657 Visitation of Derbyshire, temp. Eliz. MANUSCRIPT (36 ll.) with numerous neatly drawn tricks (apparently a copy of R. Glover's Visitation, 1569), half bound folio. 16—
- 658 Visitation of Devonshire made by Wm. Harvey, Clarenceux, in 1562, CONTEMPORARY MANUSCRIPT very neatly written (105 ll.) with numerous tricks, neatly drawn—Feoda que tenentur de Rege in Capite, &c. in Com. Devon. secundem Inquisitionem inde factam coram J. de Kirkeby Anno Edw. I, XXIV. Copied by R. Brooke, Rouge Croix, c. 1580; (16 ll.) in 1 vol. half bound sm. folio. 15—
- 659 Visitation of Devon and Cornwall, MANUSCRIPT (63 ll.) with numerous rough tricks, half bound sm. folio. 16—



- 660 Visitation of Dorchester, MANUSCRIPT (46 ll.) *with numerous tricks, half bound folio. 15—*
- 661 Visitation of the County Palatine of Durham, taken by Wm. Flower, Norroy, and Rob. Glover, Portcullis, in the year 1575, CONTEMPORARY MANUSCRIPT (56 ll.) *with tricks, and index of names, half bound sm. folio. 15—*
- 662 Visitation of Durham, 1615, by Sir Rich. St. George, Norroy, Extracts, MANUSCRIPT (36 ll.) *neatly written, half bound folio. 17—*
- 663 Visitation of Essex, &c. MANUSCRIPT (157 ll.) *with many hundred neatly drawn tricks and alphabet of names, half bound sm. folio. CENTS. XVI-XVII*
- 664 Visitation of Essex, 1634, MANUSCRIPT (154 ll.) *neatly written, with numerous tricks, and alphabet of names, half bound, uncut sm. folio. 16—*
- 665 Visitation of Essex, MANUSCRIPT (179 ll.) *neatly written, with numerous tricks, and alphabet of names, half bound sm. folio. 16—*
- 666 Visitation of Gloucestershire by R. Cooke, Clarenceux, 1569; and Miscellaneous Pedigrees, MANUSCRIPT (71 ll.) *with numerous tricks and blank shields, half bound sm. folio. 15—16—*
- 667 Visitations of Hertfordshire, 1579 and 1634, joyned together, the last being taken by Sir H. St. George, Richmond, depicted by Sir R. St. George, Clarenceux, and Sir John Borough, Norroy, MANUSCRIPT (111 ll.) *very neatly written, with many hundred tricks, neatly drawn, old rough calf sm. folio. 16—*
- 668 Visitation of Hertfordshire, 1634, MANUSCRIPT (50 ll.) *neatly written, with tricks, ex-libris of John Warburton, Somerset, half bound sm. folio. 16—*
- 669 Visitation of Herefordshire, temp. Q. Eliz. MANUSCRIPT (15 ll.) *neatly written, with numerous tricks, old calf sm. folio. 15—*
- 670 Visitation of Kent, &c. MANUSCRIPTS in various hands (260 ll.) *with many hundred tricks of arms, and some painted coats, half bound sm. folio. CENTS. XVI-XVII*
- 671 Visitation of Lancashire: "a true Copy of Charles Wiseman's Booke of Lancashire by John Mason, 1696," for Thos. Penson, Arms Painter, MANUSCRIPT (84 ll.) *with numerous tricks and alphabet of names, half bound sm. folio. 1696*
- 672 Visitation of Lancashire, with Alphabetical Index, CONTEMPORARY MANUSCRIPT (98 ll.) *with numerous tricks of arms (from the collection of John Anstis, Garter), half morocco sm. folio. 16—*
- 673 Visitation of Leicestershire taken 1619, by Samson Lennard, Bluemantle, and Aug. Vincent, Rougecroix, MANUSCRIPT (148 ll.) *with numerous tricks, half bound sm. folio. 16—*
- 674 Visitations of Lincoln, Kent, Leicester and Warwick, temp. Q. Eliz. with other Pedigrees interspersed, and an Index, MANUSCRIPT (163 ll.) *with numerous tricks, half bound folio. 15—*
- 675 Visitation of Lincolnshire by Rob. Cooke, Clarenceux, in 1592, with some Church Notes, and an Account of Kings of Arms, MANUSCRIPT (78 ll.) *with numerous tricks, autograph of P. Le Neve, Norroy (from the library of Thos. Martin of Palgrave), half bound sm. 4to. 1593-16—*



- 676 Visitation of Lincolnshire by Rob. Cooke (?) Clarenceux, ORIGINAL MANUSCRIPT (116 ll.) *neatly written, with numerous tricks and crests, half bound* sm. folio. 15—
- 677 Visitation of Norfolk, 1613, by Jo. Raven, Richmond Herald, a true Copy examined with the Original by W. Le Neve, Clarenceux, and Edw. Whitley, MANUSCRIPT (pp. 171 and 2 alphabetical tables) *with neat tricks in pen and ink, half morocco (from the collection of John Anstis, Garter)* sm. folio. 16—
- 678 Visitation of the County of Norfolk, MANUSCRIPT (88 ll.) *neatly written, with numerous tricks, and index of names, old calf* folio. 16—
- 679 Visitations of Oxfordshire, Berkshire, Bucks, Wilts, Dorsets. Beds. Northants. Huntingdons. and Worcestershire, MANUSCRIPT (262 ll.) *with index of names, half bound (from Anstis's collection)* sm. folio. 15—
- 680 Visitation of Salop; and Miscellaneous Pedigrees, MANUSCRIPT (93 ll.) *with alphabet of names, half bound* folio. 15—
- 681 Visitation of Shropshire, MANUSCRIPT (28 ll.) *neatly written, with numerous neatly drawn tricks, with alphabet of names, half bound* sm. folio. CENTS. XVI-XVII
- 682 Visitation of Somerset, and Coats of some Northern Families, MANUSCRIPT (58 ll.) *half bound* sm. folio. 15—
- 683 Visitation of Somersetshire (Copy), MANUSCRIPT (41 ll.) *neatly written, with numerous tricks (from the collection of P. Le Neve, Norroy), old calf* sm. folio. 16—
- 684 Visitation of Staffordshire. MANUSCRIPT (51 ll.) *with numerous tricks, half bound* sm. folio. 15—
- 685 Visitation of Suffolk, made by William Harvey, Clarenceux, A.D. 1561, MANUSCRIPT (61 ll.) *with numerous tricks, special title painted by Tho. Penson, Arms Painter, half bound* obl. sm. 4to. 15—
- 686 Visitation of Suffolk, MANUSCRIPT (87 ll.) *neatly written, with numerous tricks, and alphabetical index of names, half bound* sm. folio. 15—
- 687 Visitation of Suffolk, HERALDIC MANUSCRIPT, *with some tricks of arms (26 ll.) half morocco* sm. obl. 4to. 16—
- 688 Visitation of Surrey: Inscriptions in Surrey Churches taken by John Wither in 1623, &c. MANUSCRIPT (135 ll.) *in different hands, one leaf with signature of Tho. Thompson, Lancaster, half bound* sm. folio. 16—
- \* \* On the fly-leaf is the following: "This book was transcribed by a very ignorant fellow, Peter le Neve, Norroy."
- 689 Visitation of Sussex, MANUSCRIPT (137 ll.) *neatly written, with many hundred neatly drawn tricks, half bound* sm. folio. 16—
- 690 Visitation of Warwick, by Henry Chitting, Chester Herald, CONTEMPORARY MANUSCRIPT (165 ll.) *very neatly written, with numerous neatly drawn tricks, half bound* sm. folio. 16—
- 691 Visitation of Warwickshire, MANUSCRIPT, *with numerous tricks (68 ll.)* 16— -- Miscellaneous Arms with Pedigrees, *some painted coats, temp. Eliz.; in 1 vol. half bound* sm. folio



- 692 Visitation of Wiltshire. Pedigrees and Arms of Various Families, MANUSCRIPTS (80 ll.) in different hands, with many tricks, neatly drawn, and 104 painted coats, half bound (from the collection of P. le Neve, Norroy) folio. CENT. XVI-XVII
- 693 Visitation of Wiltshire, 1565, ORIGINAL MANUSCRIPT (68 ll.) interleaved contemporary with blanks, numerous tricks, old yellow morocco gilt, g. e. sm. folio. 15—
- 694 Visitation of Worcestershire, MANUSCRIPT (63 ll.) with tricks, 15th to 16th Cent.; and other Tricks of Arms of Warwicks. Worcest. and Shropshire Families; in 1 vol. half bound sm. folio
- 695 Visitation of Yorkshire, with Indexes of Families; Succession of the Lords of Mowbray; Abridgement of Domesday relating to Yorkshire; Names of Villages in Richmondshire from Domesday; Arms of Towns; Founders and Arms of the Monasteries in Yorkshire and Neighbouring Counties; Yorkshire Anecdotes, MANUSCRIPT (185 ll.) neatly written in red and black, with numerous neatly drawn tricks, half bound (from the collection of John Anstis, Garter) sm. folio. 15—
- 696 Visitation of Yorkshire made by R. Glover, 1584, with some Church Notes, &c. MANUSCRIPT (240 ll.) very neatly written, with many hundred neatly drawn tricks, half bound folio. 15—
- 697 Visitation of Yorkshire, copied from Glover's Visitation made in 1584-5, with Continuations, MANUSCRIPT (180 ll.) with alphabet of arms and names, many hundred tricks, half bound folio. 16—
- 698 Visitation of Yorkshire, made in 1530, by Thos. Tonnge, Norroy afterwards Clarenceux, a neat MANUSCRIPT copy (25 ll.) with numerous tricks, half bound sm. folio. 16—
- 699 Visitation of Yorkshire, MANUSCRIPT pedigrees and tricks (35 ll.) half bound sm. folio. 16—
- 700 Voltaire. Œuvres Complètes, portrait, 91 vol. half bound, Soc. Litt. Typ. 1785—Fleury, Histoire Ecclésiastique, vol. I-XX, half bound, Paris, 1740 8vo. (111)
- 701 Voltaire. La Henriade, fine plates and vignettes (FIRST EDITION with this title and with illustrations), old calf 4to. Lond. 1728
- 702 Voragine (Jacob de) Legenda Sanctorum cum Practica sive Usu Dictaminis Mag. Laurentii de Aguilegia, MANUSCRIPT ON VELLUM (264 ll.) written in small gothic characters in double columns, 49 lines, numerous ornamental pen letters, old binding (cover missing) sm. 4to. SÆC. XIII
- 703 Voyage Pittoresque autour du Monde et dans les deux Amériques, numerous illustrations, 3 vol. Paris, 1834-6—Œuvres Illustrées de Balzac, 2 vol. ib. 1851—Boudin (A.) Histoire du Louis Philippe, plates, 2 vol. ib. 1847; and others 4to. (16)
- 704 Voyages and Discoveries to the South and North (An Account of), by Sir John Narborough, Capt. J. Tasman, Capt. John Wood, and Fr. Marten, maps and plates, old calf 8vo. S. Smith, 1694
- 705 Voyages and Discoveries in South America, by C. D'Acugna, M. Acarete and Grillet and Bechamel, maps, old calf 8vo. I. Buckley, 1698



- 706 W. (R.) A Paraphrase upon the Sequence of the Mass in Pentecost, MANUSCRIPT (239 pp.)—A Short Treatise of the Quiet of the Soule, MANUSCRIPT, 16— —Latin Theological MSS. &c. 8vo. (12)
- 707 Wafer (Lionel) A New Voyage and Description of the Isthmus of America (Darien), second edition, *map and plates, old calf* 8vo. J. Knapton, 1704
- 708 Wales. Pedigrees of Ancient Welsh Families, MANUSCRIPT (67 ll.) *neatly written, half bound* folio. 17—
- 709 WALL (Thomas, *Windsor Herald*) ALPHABET OF ARMS and Crests of Noblemen and Gentlemen of England. "This boke belongyth unto Thomas Wall, otherwise named Wyndesor Herauld of Armes unto Our Sovverain and Natural Lord King Henry the VIIIth. The whiche booke by his diligent labour he dyd accumulat together and wrytyng yt with his own hand, and it was made up in the yere of oure Lord God, 1530," ORIGINAL MANUSCRIPT (321 ll.) *neatly written, with the arms blazoned in MS. a large painted and illuminated initial at the head of each letter, half bound* sm. folio. 1530
- 710 Wallis (John) Natural History and Antiquities of Northumberland and Durham, 2 vol. *old calf gilt, y. e.* 4to. 1769
- 711 Walpole (Horace) Catalogue of Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thos. Park, *numerous fine portraits, 5 vol. yellow morocco gilt, g. e.* 8vo. J. Scott, 1806
- 712 Walton (Isaac) Lives of Dr. John Donne, Sir H. Wotton, R. Hooker, and Geo. Herbert, FIRST EDITION, *portraits (that of Wotton wanting) some ll. stained, original calf* 8vo. T. Newcomb for R. Marriot, 1670
- \* \* PRESENTATION COPY, with inscription on fly-leaf: "FFOR MYLORD ASTON, Iz: WA:" below which is the following note: "Izake Walton gift to mee June ye 14, 1671, wh. I ffor his memory off mee acknowledge a great kindnesse, Walter Aston." There are also a few MS. corrections in Walton's hand.
- 713 Warde (Nicholas) De Arte Heraldica, MANUSCRIPT ON VELLUM, c. 1448, mentioned in Gerard Leigh's *Accedence of Armory—Provinciale Secundum Curiam Romanum*, MANUSCRIPT ON VELLUM (15 ll.) *with signature of "Thos. Giffard Buckinghamiensiis, 19 Eliz. Reg." at end, Sæc. xv, vellum* sm. 4to
- 714 Warrants, &c. A Collection of 100 Warrants on Vellum and Paper, addressed chiefly to the Earl of Arundel and Surrey, Earl Marshal of England, temp. Charles I, *with signatures of heralds and others, bound together in 1 vol.* folio. 16—
- 715 Warwick (Sir Ph.) Memoires of the Reign of K. Charles I, *portrait, 1702—Secret Memoirs of R. Dudley, Earl of Leicester, 1706—Fanshaw (Sir R.) Original Letters, portrait, 1701; and others, all in old calf* 8vo. (20)
- 716 Watson (Jo. Registrar of Arms) Liber Literarum Patentium et Confirmationum Armorum tam antiquarum quam modernarum fideliter collectarum et Registratarum, MANUSCRIPT (50 ll.) *with large painted coats and numerous tricks, vellum* folio. 16—



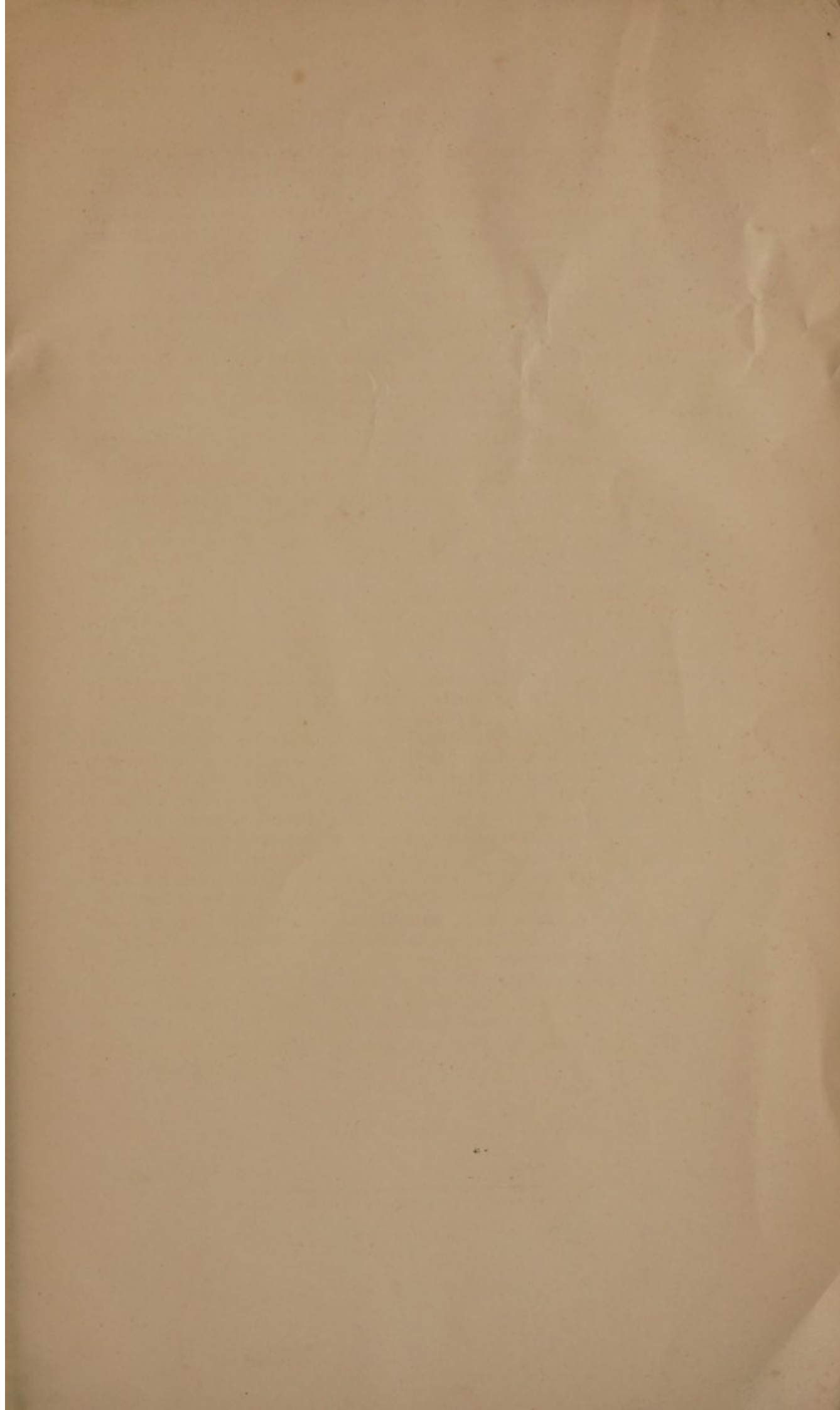
- 717 Weever (John) Antient Funeral Monuments (new edition by W. Tooke), *portrait and plates, russia*, 1767—Bentham (Jer.) Introduction to the Principles of Morals and Legislation, 1789; and others 4to. (9)
- 718 West (Thos.) Antiquities of Furness, *plans*, 1774—Prince (John) The Worthies of Devon, new edition, *portraits, uncut*, 1810 4to. (2)
- 719 Wharton (Hen.) Anglia Sacra, 2 vol. *vellum*, R. Chiswel, 1691—Dodd (Rev. Ch.) Church History of Britain, 3 vol. (*margins stained*), Brussels, 1737-42; &c. folio. (7)
- 720 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, Co. York, FIRST EDITION, *portrait, views in aquatinta, pedigrees, &c. half bound, uncut (cover broken)* roy. 4to. Nichols, 1805
- 721 Whitaker (T. D.) History of Richmondshire, Co. York, *portraits, views by J. M. W. Turner, woodcuts, pedigrees, &c.* 2 vol. half *russia, t. e. g.* folio. Longman, 1822-3
- 722 Whyte (J. C.) History of the British Turf, *portrait and front.* 2 vol. 8vo. H. Colburn, 1840
- 723 Willet (R.) Description of the Library at Merly, Co. Dorset, *large plates* atlas folio. 1785
- 724 William III and Q. Mary. The Ceremonial prepared for the Coronation of their Majesties King William and Q. Mary, 11 April, 1689, with Observations thereon made by Gregory King, Lancaster Herald, MANUSCRIPT *neatly written* (52 ll.) *signature of P. Le Neve, Norroy* sm. 8vo. 1689
- 725 Willis (Browne) Notitia Parliamentaria, 3 vol. (*vol. I, second edition*), calf 8vo. 1730-16-50
- 726 Winkelmann (Giov.) Monumenti Antichi Inediti, *plates*, 2 vol. in 1, *vellum*, Roma, 1767—Museum Fiorentinum. Gemmæ et Statuæ, *numerous plates*, 3 vol. 1731, &c.; &c. folio. (6)
- 727 Winkelmann (G.) Arti del Disegno presso gli Antichi, *plates*, 2 vol. in 1, Milano, 1779—Guarnacci (M.) Origini Italiche, *plates*, 3 vol. Roma, 1785—Nardini (F.) Roma Antica, *plates*, *ib.* 1704; and others 4to. (12)
- 728 Winstanley (Wm.) England's Worthies, *front. containing heads*, 1660—Jones (D.) Secret History of Whitehall, with Continuation, 2 vol. 1697—Loveday (R.) Letters domestick and Forrein, *portrait*, 1659; and others, *all old calf* 8vo. (8)
- 729 Wren. Parentalia, or Memoirs of the Family of the Wrens, chiefly of Sir Christopher, now published by his Grandson, *mezzo and other portraits, &c. old calf* folio. T. Osborn, 1750
- 730 Wright (Thos.) History of France, *numerous illustrations, complete in 9 divisions, sup. imp.* 8vo—Cassell's Book of Birds, *numerous illustrations*, 4 vol. in 2, 4to, n. d.—Ewald's Earl of Beaconsfield, *portraits*, 5 divisions *sup. imp.* 8vo. (16)
- 731 Wynstone. Pedigree of the Ancient Family of the Wynstones, from whom are descended the Earls of Salisbury and Exeter, Wynston of Wynston, Standish, &c. certified by Sir Wm. Segar, Garter, MANUSCRIPT *vellum roll*, 6½ ft. long by 2 ft. wide, with numerous emblazoned coats 16—



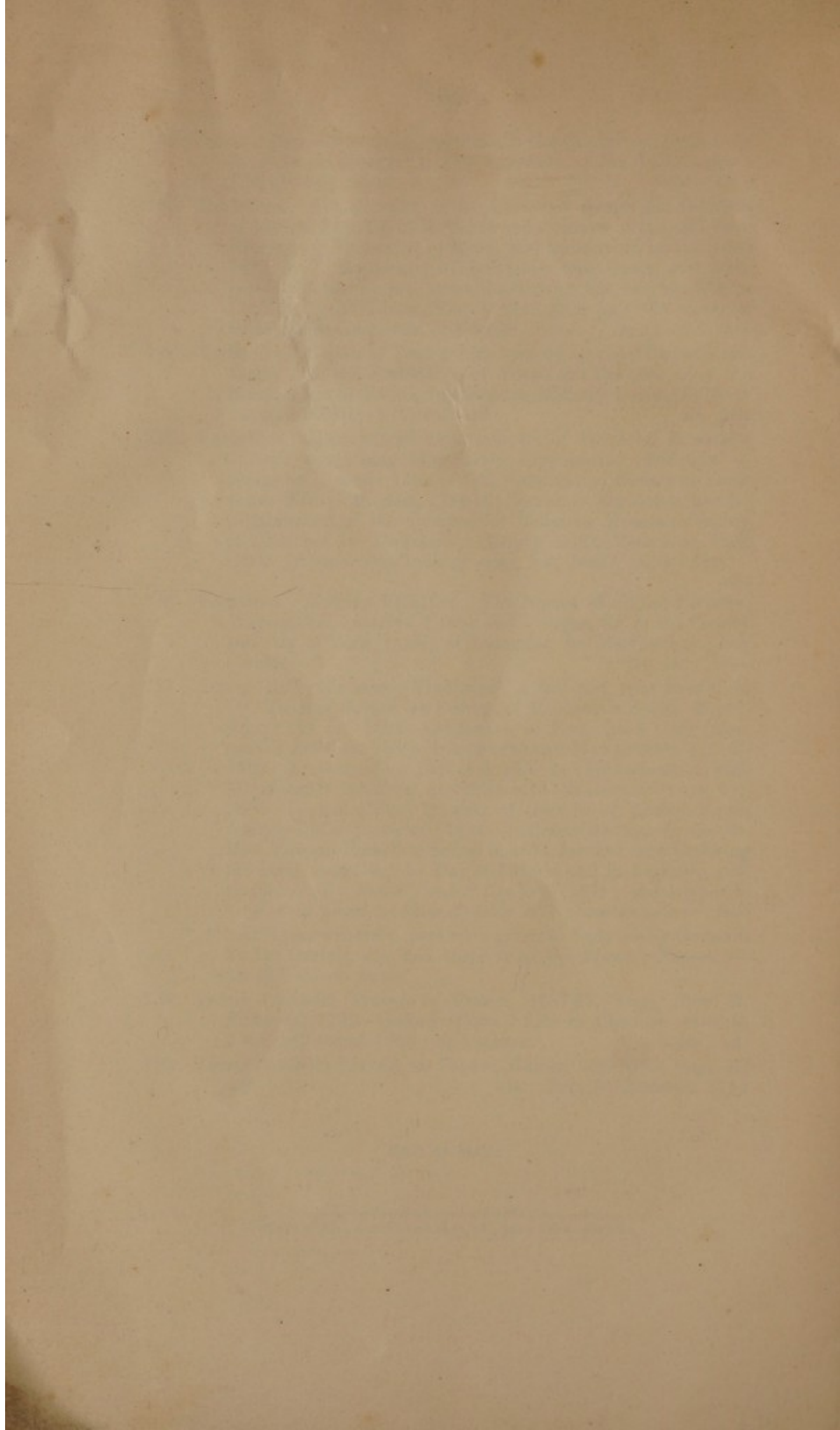
- 732 York. Escheats and Inquisitions in the County of York, from K. John to Henry VI, *neat transcripts of the XVth century* (154 ll.) *half bound* folio. 15—
- 733 Yorkshire. A Collection of the Coates of Armes and Descents of several Families of Nobilitie and Gentrye of the said East-Rideing of Yorkshire, collected and transcribed in the yeare 1672, by T. Hopkinson of Lofthouse near Leeds, with additions by John Burton, transcribed from the original MS. in 1745 by Thos. Wilson, MANUSCRIPT (309 pp.) *with numerous tricks of arms and crests, half bound* sm. folio. 1745
- 734 Yorkshire. Copies of Letters, &c. sent by Queen Elizabeth and James I to the Archbishop of Yorke and the Council of the North, Lists of Lands, Inhabitants, Military Levies, &c. from 1594 to 1606 (110 ll.) *unbound* sm. folio
- 735 Yorkshire. MANUSCRIPT COLLECTIONS of Sir John Boroughs, Garter; comprising Monasticon Eboracense; Addenda to Religious Houses; Lists of Old Nobility and Gentry of Yorkshire; Kirby's Inquest, 1281-86; Terrier of Berwick in Elmet; Continuation of the Progress of Religious Houses; History of Churches in Yorkshire; History of St. Peter's at York (1035 pp.) *with some tricks of arms, half bound, covers broken* folio
- 736 Yorkshire. Nomina Villarum. The Names of all the Parishes, Wapentakes, Libertys, Towns and Villages, &c. in the County and City of York, Duchy of Lancaster, &c. MANUSCRIPT, *half morocco* sm. 4to. 16—
- 737 Young (Rob.) Innocency Vindicated, a full and true answer to Dr. Thomas Sprate, ye Bishop of Rochesters Booke, MANUSCRIPT (42 pp.) 1692—Confession of Ford, Lord Grey (*Monmouth's Rebellion*, 1685) CONTEMPORARY MANUSCRIPT (21 ll.) 1685—Account of the Earl of Argyle and his connection with Monmouth's Rebellion, CONTEMPORARY MANUSCRIPT (pp. 65), 1685—Prynne (Wm.) Breviate of the Life of Archbp. Laud, *front. by Hollar (mounted)*, 1644—Instructions made by the Rt. Hon. Edward Russell, Admiral in 1691, for the better Ordering the Fleet in Sailing by Day and Night and in Fighting, *with signatures of "Russel" and "Lambert,"* 1691; and 1 other in 1 vol. *half bound, ex-libris of Lady Eliz. Germain in cover, folio*
- \* \* "All these written papers were given to Lady Betty Germain by Dr. Curteis, who had them from Bp. Spratt's Papers."—*See MS. note in fly-leaf.*
- 738 Young (Arthur) Travels in France, 1787-89, *maps, Bury St. Edmunds*, 1792—Godwin (Wm.) Life of Chaucer, *portrait*, 2 vol. *half bound*, 1803; and others 4to. (8)
- 739 Young (Arthur) Travels in France, during 1787-1789, *maps, old calf* 4to. Bury St. Edmunds, 1792

END OF SALE.

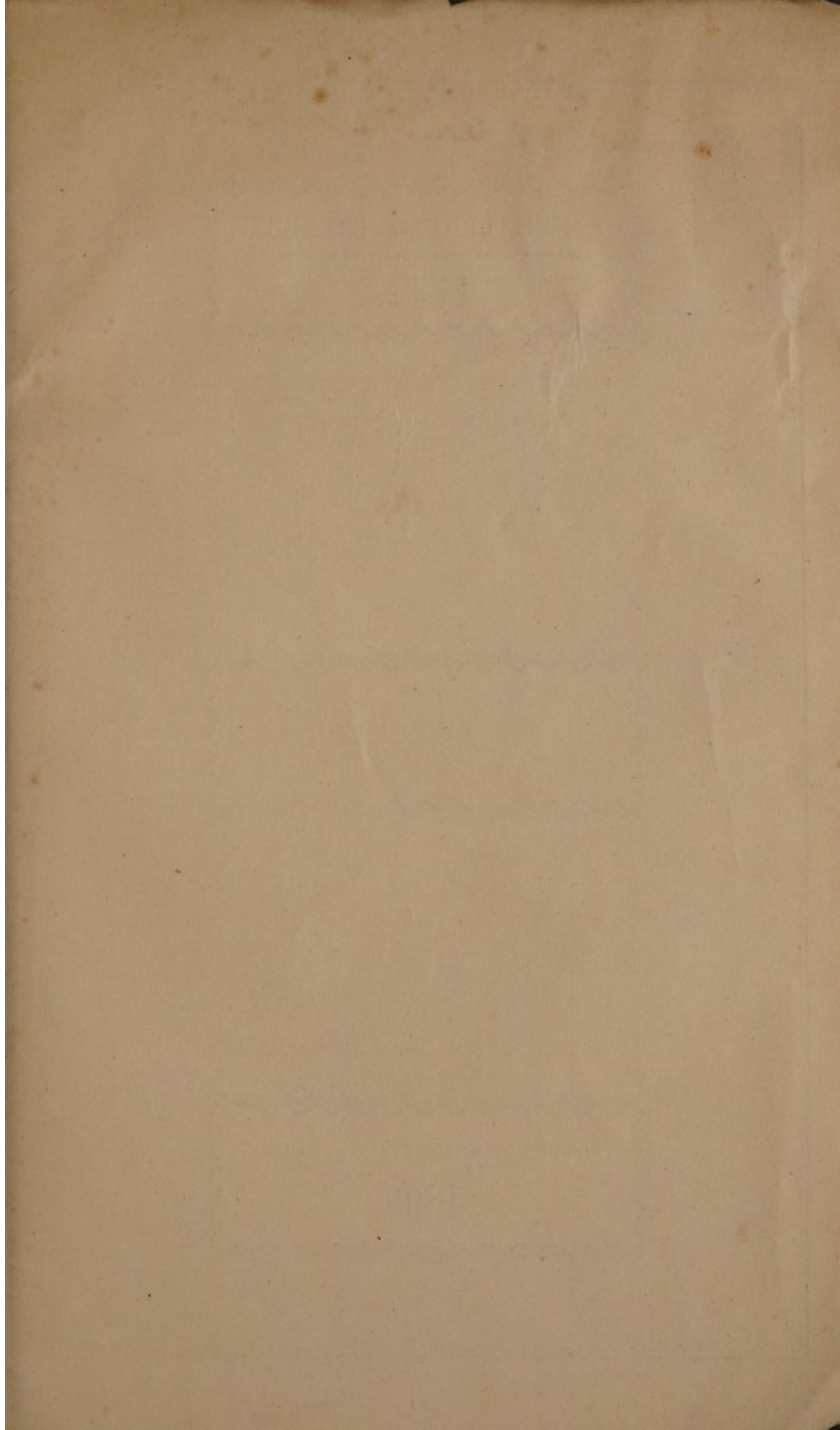














BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.