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Established 1794

CATALOGUE
OF A COLLECTION OF
Arundel Society Publications

FORMED BY
Sir FREDERICK D. DIXON-HARTLAND, Bart., M.P.

AND
Engravings

The Property of a Gentleman

CONSISTING OF
PORTRAITS, FANCY SUBJECTS
HISTORICAL AND TOPOGRAPHICAL
SPORTING

AND
A Collection of Portraits relating to the late
QUEEN VICTORIA

DAY OF SALE:

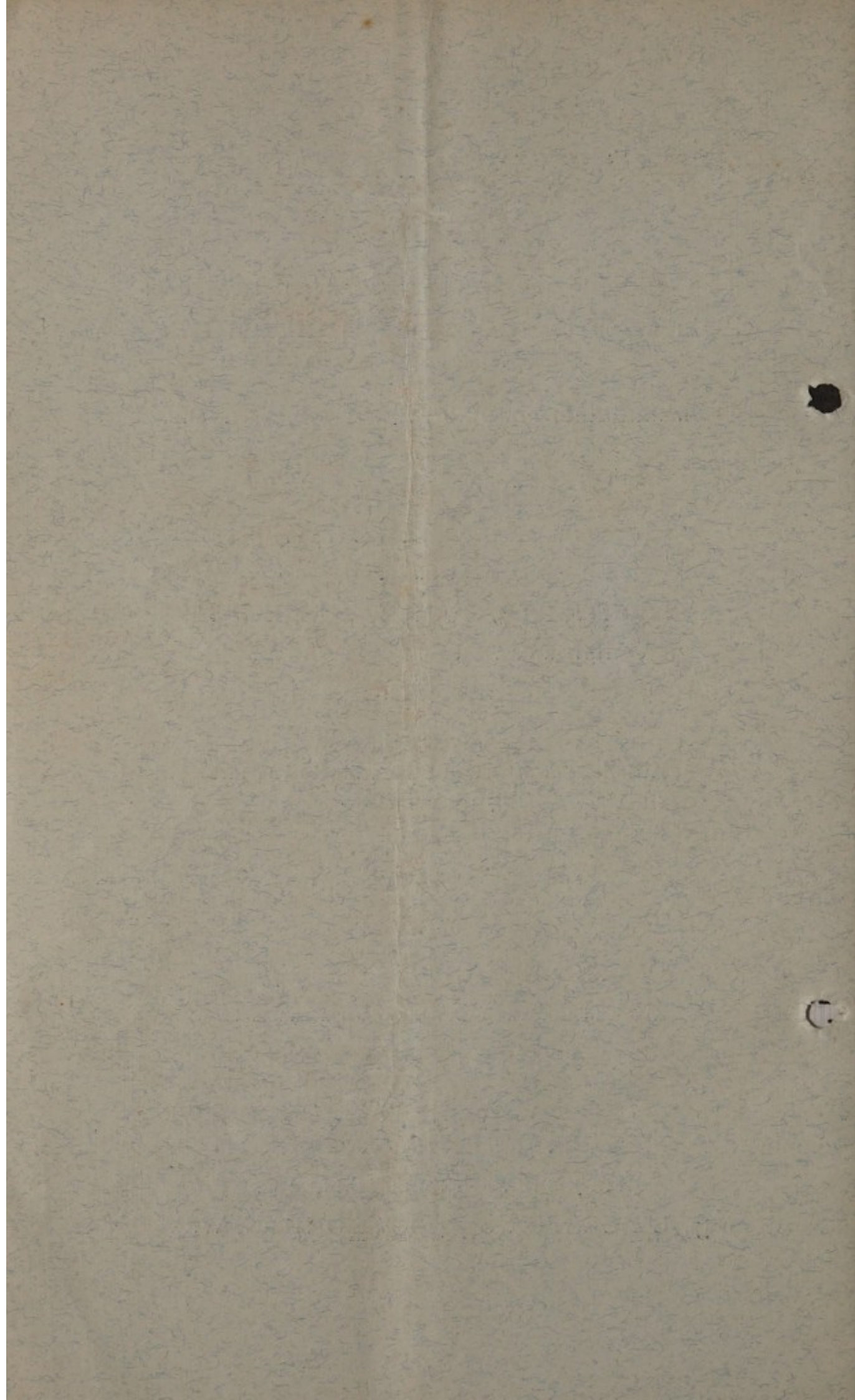
MONDAY, JULY 1ST, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.



Telephone No. 1561 Gerrard

CATALOGUE

COMPRISING

A COLLECTION OF ARUNDEL SOCIETY PUBLICATIONS

Including some fine Triptychs, the Property of Sir FREDERICK D. DIXON-HARTLAND, Bart., M.P.

A Collection of Engravings

(the Property of a Gentleman)

CONSISTING OF

MEZZOTINT PORTRAITS

By V. GREEN, R. EARLOM, WARD, McARDELL, J. R. SMITH, DUNKARTON, SPILSBURY, SAY, FABER, STUART, SCHAAK, C. TURNER, S. W. REYNOLDS, and many others; also a collection of Portraits of Artists, including a copy of Pilkington's *Dictionary of Painters*, extra illustrated to folio size with over 500 old portraits

A small Collection of Prints and Portraits relating to Freemasonry

OLD AMERICAN VIEWS AND PORTRAITS

Fancy Subjects of the French School

HISTORICAL SCENES

Rare Topographical Prints relating to London, Bristol, Tunbridge Wells, Scotland, Ireland, etc.

SPORTING SUBJECTS

After ALKEN, POLLARD, HOWITT, ROWLANDSON, HANCOCK, NEWHOUSE, REEVE, EARP, GARRARD

FANCY SUBJECTS, many printed in colours

By OGBORNE, BARTOLOZZI, J. R. SMITH, W. WARD, BALDREY, BOND, STRUTT, WILLIAMS, C. KNIGHT, MARCUARD, etc.

AND

An extremely interesting collection of Portraits relating to the late Queen Victoria and Royal Family

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

MONDAY, JULY 1ST, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Friday and Saturday prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS.

On MONDAY, JULY 1st, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ANGELICO (Fra.)

- | | | | |
|---|---|-----|---|
| 1 | St. Stephen's Ordination and Dis-
tribution of Alms | - - | <i>Chapel S. Lawrence,
Vatican</i> |
| 2 | Christ and Mary Magdalen in Garden | | <i>Convent of S. Mark's,
Florence</i> |
| 3 | Prints. Ordination of St. Lawrence
Ditto. Sixtus giving Money to St.
Lawrence for Alms
Ditto. St. Stephen Distributing Alms
Ditto. St. John | | |

ANGELO (Michael)

- | | | | |
|---|------------------|-----|------------------------------------|
| 4 | Prophet Jeremiah | - - | <i>Sistino Chapel,
Vatican</i> |
|---|------------------|-----|------------------------------------|

BARTOLOMEO (Fra.)

- | | | | |
|---|-------------------------------|---|----------------------------|
| 5 | Jesus and Disciples at Emmaus | - | <i>S. Mark's, Florence</i> |
|---|-------------------------------|---|----------------------------|

Monday, July 1st.

BAZZI (G.)

- 6 Christ bound to column - - *Academy of Fine Arts,
Siena*

BOTTICELLI (S.)

- 7 PRIMA VERA - - - *Academy, Florence*

CARPACCIO

- 8 Calling of St. Matthew - - *St. Giorgio dei Schia-
voni, Venice*

FRANCESCA (P. della)

- 9 Resurrection of Christ - - *Burgo San Sepolcio*

FRANCEA

- Burial of St. Cecilia - - *St. Cecilia, Bologna*

GHIRLANDAIO (D.)

- 10 Death of St. Francis and two heads
from same - - - *Sta. Trinita, Florence*
- 11 Ditto - - - *Ditto*
- 12 Last Supper - - - *Ognissanti, Florence*
- 13 Nativity of Virgin - - *Sta. Maria Novella,
ditto*
- 14 Preaching of John the Baptist - *Ditto*

GIOTTO

- 15 St. Thomas preaching before Pope
Honorius III. - - *Upper Church, Assisi*

GIORGIONE (G.)

- 16 Virgin, Child and Saints - *Castelfranco*

GOZZOLI (B)

- 17 St. Augustine and Child - *S. Agostino et S. Gimignano*
 18 ANGELS ADORING, 1st part - *Riccardi Palace,*
 Ditto, 2nd ditto - *Florence.*

LIBRI (G. dai)

- 19 Virgin, Child and Saints - *S. Georgio, Verona*

LIPPI (Filippino) and MASACCIO

- 20 SS. Peter and Paul before Nero - *Brancacci Chapel*
 Martyrdom of St. Peter - *Florence*
 St. Peter in Prison visited by St.
 Paul, and St. Peter delivered
 from Prison - *Ditto*
 Head of St. Peter in Prison - *Ditto*
 The Fall, and Expulsion from
 Paradise - *Ditto*
 Tribute Money - *Ditto*
 Two Heads from same - *Ditto*

MASOLINO

- 21 Peter Preaching, and Peter Baptising *Ditto*
 St. Peter and John Healing the
 Cripple, and St. Peter Raising
 St. Petronella - *Ditto*
 Head of St. Peter from same - *Ditto*

LORENZETTI (P.)

- 22 Deposition from the Cross - *Lower Church, Assisi*

LUINI

- 23 Presentation in the Temple - *Saronna*
 Head from same - *Ditto*
 24 Adoration of the Magi - *Ditto*

MEMLING (Hans)

- 25 TRIPTYCH. ADORATION OF THE MAGI; *Hospital of S. John,*
 with four wings, mounted in ebonised *Bruges*
frame
 26 TRIPTYCH. Crucifixion, and eight *Altar piece of Cathe-*
 Panels - *dral, Lübeck*

MELOZZA (da Forlì)

- 27 Sixtus IV. giving Audience, with
 six Portraits - *Vatican Library*

MONTAGNA (B.)

- 28 SS. John Baptist, Benedict, Nazarus, SS. *Nazzaro and*
 and Celcus - *Celso, Verona*

NELLI (O.)

- 29 Virgin, Child and Saints - *Gubbio*
 Prints, two heads from same - *Ditto*

Monday, July 1st.

7

PERUGINO (P.)

- 30 Martyrdom of S. Sebastian, and five
Prints from same - - *Ganicalle*
- 31 TRIPTYCH. Crucifixion - - *Sta. Maria Maddelena*
Virgin - - *di Pazzi, Florence*
St. John - - -
- 32 The Transfiguration - - *Scala del Cambio,*
Perugia

PINTURICCHIO (B.)

- 33 Bethrothal of Fred. III. - - *Piccolomini Library,*
Siena
- 34 Ænea Silvio Piccolomini Receives
Cardinal's Hat - - *Ditto*
- 35 Nativity - - - *Sta. Maria del Popolo,*
Rome
- 36 Christ amongst the Doctors - *Spello*

PISANELLO

- 37 St. George - - - *S. Anastasia, Verona*

RAPHAEL

- 38 Two Prints from Tapestries - *Hampton Court*

RAZZI

- 39 Ecstasy of St. Catherine - - *San Domenico, Siena*

ROMANINO

- 40 The Hunt - - - *Castle of Malpaga,
nr. Berganio*
 Distribution of Loaves - - - *Ditto*
 Arrival of King Christian- - - *Ditto*
 The Tournament - - - *Ditto*
 The Banquet - - - *Ditto*
 The Departure of King Christian - *Ditto*

SANZIO (G.)

- 41 Virgin, Child and Saints - *Cagli*
 Print, Head of Angel, in same -

TITIAN

- 42 S. Antony of Padua healing Foot *Scuola del Santo,*
 of Young Man - - - *Padua*

VAN EYCK

- 43 TRIPTYCH. Adoration of - *Cathedral St. Bavon,*
 the Lamb - - - *Ghent*
 Judges and Warriors - - - *Ditto*
 Hermits and Pilgrims - - - *Ditto*
 Portraits of Donors - - - *Ditto*
 44 TRIPTYCH. Triune God - - - *Ditto*
 Virgin Mary - - - *Ditto*
 John the Baptist - - - *Ditto*
 St. Cecilia and Choir - - - *Ditto*
 Annunciation - - - *Ditto*

VASCO (Gran)

- 45 St. Peter Enthroned as Pope - Vizeu, nr. Oporto

VINCI (L. de)

- 46 Virgin, Child and Donor - S. Onofrio, Rome
Print. Head from Same - Ditto

THE COLLECTION OF A GENTLEMAN.

MEZZOTINT PORTRAITS.

- 47 Samuel Taylor Coleridge, distinguished poet, by Samuel Cousins, *mezzotint, brilliant subscriber's proof on India paper* 1
- 48 William Shakespeare, by Samuel Cousins, from the Chandos Portrait, *mezzotint* 1
- 49 David Garrick, as Steward of the Stratford Jubilee, Sept., 1769, by J. Saunders, after Vandergucht, *mezzotint* 1
- 50 Oliver Cromwell, in armour, *half length*, by F. Bartolozzi, R.A., *brilliant proof before title* 1
- 51 H.R.H. William Augustus, Duke of Cumberland, by C Spooner, after Sir J. Reynolds, *mezzotint* 1
- 52 Portrait of a Statesman, seated in his study, *a superb mezzotint, brilliant proof before the title and the names of the artists* 1
- 53 Car Theodor, Elector Palatine, by Valentine Green, after P. Batoni, *mezzotint, brilliant proof* 1
- 54 The Rt. Hon. Earl of Derby, by G. Keating, after T. Gainsborough, *mezzotint* 1

- 55 Robert Buchanan Dunlop, Lt.-Col. of the London and Westminster Light Horse Volunteers, by C. Turner, after J. Jackson, *mezzotint* 1
- 56 Sir Robert Harland, Vice-Admiral of the Red, by R. Earlom, after N. Dance, *mezzotint* 1
- 57 The Hon. George Agar Ellis, by W. Ward, after J. Jackson, and The Rt. Hon. Lord Charles Spencer, by C. Turner, *mezzotints, both brilliant impressions* 2
- 58 John Churchill, Duke of Marlborough, by P. Gunst, after Sir G. Kneller, and The Most Noble and Mighty Prince Thomas, Duke of Leeds 2
- 59 Ortance Manchini, Duchess of Mazarin, by G. Valek, after Sir P. Lely, *a very brilliant impression of this rare print*, 1
- 60 The Right Hon. Sir John Willes, Lord Chief Justice, by Faber, after Hudson, and William Browne, by J. Dixon, after the same, *mezzotints* 2
- 61 Mr. Charles Churchill, Poet and Satirist, by Burford, after Schaak, *mezzotint, very rare* 1
- 62 The Most Noble Prince James, Duke of Ormond, by J. Smith, after Sir G. Kneller, *mezzotint* 1
- 63 George Anson, Esq., Commodore on Board H.M.S. "Centurion," Commander-in-Chief of the Expedition to the South Seas, by C. Grignion, after A. Pond, *a brilliant line engraving, very rare in this fine state* 1
- 64 The Hon. Brigadier Michael Richards, by J. Faber, after Sir G. Kneller, *mezzotint* 1
- 65 The Hon. Edward Vernon, Vice-Admiral of the Blue, by J. Faber, after Sir G. Kneller, *mezzotint* 1
- 66 Mr. Caveller, Dancing Master, by Faber, after Crank, *mezzotint* 1

- 67 The Hon. Nicholas Haddock, Rear Admiral of the Red Squadron of His Majesty's Fleet, by J. Faber, after T. Gibson, *mezzotint* 1
- 68 Christopher Clark, Ordained Priest in Lambeth Chapel, 27th Febry., 1697, in the presence of the renowned Emperor Peter the Great of Russia, by J. Faber, *mezzotint* 1
- 69 The Rt. Hon. John, Lord Viscount Perceval, by J. Faber, after F. Hayman, *mezzotint* 1
- 70 The Rt. Hon. John Lord Harvey, by J. Faber, after Vanloo, *mezzotint* 1
- 71 The Rt. Hon. Sir John Wills, and The Rt. Hon. Stephen Points, by J. Faber, after Hudson and Vanloo, *mezzotints* 2
- 72 John Barber—William King—Thomas Birch, and William, Duke of Devonshire, by J. Faber, after Reynolds, Wills, and other artists, *mezzotints* 4
- 73 Queen Elizabeth—William Blakeney—John Hebden, etc., by Faber, after Hudson, Vanderbank, etc., *mezzotints* 5
- 74 Napoleon Bonaparte, by F. Bartolozzi, after A. Appiani, *a brilliant impression* 1
- 75 Miss Kemble, in a black dress, by John Jones, after Sir J. Reynolds, *mezzotint, printed on satin* 1
- 76 Angelica Catalani, by A. Cardon, after Pope 1
- 77 Colonel H. Campbell, Aide-de-Camp to His Majesty, by C. Turner, after Ben Marshall, *mezzotint* 1
- 78 Sir Charles Thompson, Vice-Admiral of the Red, by R. Earlom, after T. Gainsborough, *mezzotint* 1
- 79 Alexander Adair, by C. Turner, after M. A. Shee, *full-length mezzotint, brilliant open letter proof* 1

- 80 The Right Honble. William Pitt, by C. Turner, after Sir T. Lawrence, dedicated to the Noblemen and Gentlemen of the Carleton Club, *mezzotint, a brilliant proof* 1
- 81 Lord Byron, by T. Lupton, after T. Phillips, *mezzotint, a brilliant proof, with uncut margins* 1
- 82 Warren Hastings, Governor-General of India, by W. Say, after Sir T. Lawrence, *fine mezzotint* 1
- 83 Mr. G. F. Cook, in the character of Iago, by J. Ward, *mezzotint, brilliant proof with the title in etched letters* 1
- 84 The Rt. Honble. Charles James Fox, after Abbott, *mezzotint, brilliant proof, with the title in etched letters* 1
- 85 The Rt. Honble. Lord Grosvenor, by W. Dickinson, after Sir B. West, *a fine full-length mezzotint* 1
- 86 Earl St. Vincent, Admiral of the White, by R. Laurie, after T. Stuart, *a fine mezzotint* 1
- 87 Full-length Portrait of a British Admiral, by J. Hibbert, after Edridge, *brilliant proof before title* 1
- 88 Rt. Honble. Sir John Jennings, Admiral of the White and Governor of His Majesty's Royal Hospital for Seamen at Greenwich 1
- 89 Full-length Portrait of a British Admiral, *brilliant proof before the title and the artist's names* 1
- 90 Admiral Lord Nelson—James Scott, and William Penny, Arctic Explorers, *proofs before letters* 4
- 91 Sir Thomas Pasley, Admiral of the White—Admiral Lord Nelson—Admiral Sir Allen Gardner, and others 6
- 92 John George Lampton, M.P. for the County of Durham, by S. W. Reynolds, after F. Phillips, *mezzotint*, and the Queen of Portugal, by Lucas, after Sir T. Lawrence, *mezzotint* 2

- 93 David Garrick as Hamlet—Sir Ralph Abercrombie, and other mezzotints, *one a proof* 4
- 94 The Rt. Hon. William Pitt, and The Rt. Hon. Viscount Nelson, by W. Bromley, after Gainsborough and R. Bowyer, *a pair of full-length portraits* 2
- 95 The Rt. Hon. Sir Richard Hoare, Lord Mayor of London, 1746, by Faber, after Ramsey, *mezzotint*, and Lord Mayor William Benn, by McArdell, after Hudson, *mezzotint* 2
- 96 Henry Sacheverell, by P. Schenk, *mezzotint*—Erasmus, by Blooteling, after Holbein, *mezzotint*, etc. 3
- 97 Lady Grammont, by McArdell, after Sir P. Lely, *mezzotint* 1
- 98 Portrait of a Lady, by J. Spilsbury, after Sir J. Reynolds, *mezzotint* 1
- 99 A Series of very Early Mezzotints, by Blooteling, J. Smith, Robert Williams, B. Lens, etc., *some very rare* 20
- 100 Portrait of Knipper Dolling, by Aldegrevier—Portraits of two Gentlemen, by C. Van Dale, after Titian, *a pair of very early line engravings, brilliant proofs*, and two others 5
- 101 Erasmus—Frederick the Great—Lord Anson—Sir Thomas Moore, and many other Celebrities, by T. Holloway, J. Cardwell, and other fine engravers 44
- 102 David Garrick in the Character of Richard III., by J. Dixon, after G. Dance, *a full-length mezzotint, in colours* 1
- 103 The Rt. Hon. Lord Dundas, after J. Hoppner, *full-length mezzotint, brilliant proof before the artist's names* 1
- 104 The Rt. Hon. Henry Addington, Speaker of the House of Commons, by R. Dunkarton, after J. S. Copley, *full-length mezzotint* 1

- 105 Admiral De Winter, Commander-in-Chief of the Dutch Fleet, in the late action with Admiral Lord Viscount Duncan, on the 11th of Oct., 1797, *a very rare mezzotint* 1
- 106 Portrait of a Naval Officer, by Valentine Green, *mezzotint, proof before letters* 1

PORTRAITS OF ARTISTS.

- 107 Sir Joshua Reynolds, P.R.A., engraved by J. K. Sherwin, *a very brilliant impression* 1
- 108 Sir Godfrey Kneller, Principal Painter to Charles II., James II., William III., Queen Anne, and George I., by J. Faber, *mezzotint, a very brilliant impression* 1
- 109 Grinling Gibbons, the renowned Wood Carver, and His Wife, by J. Smith, after Closterman, *mezzotint, brilliant impression of this rare print* 1
- 110 Samuel Scott, Famous for his Fine Paintings of Old London, Views on the Thames, etc. 1
- 111 Jean Baptiste Monoyer, Famous Painter of Groups of Flowers, by G. White, after Sir G. Kneller, *mezzotint* 1
- 112 John Wootten, famous for his fine paintings of Sporting Subjects, the Chase, etc., by J. Faber, after Sir G. Kneller, *mezzotint* 1
- 113 James Northcote, Benjamin West, H. Fuseli, etc. 4
- 114 F. Bartolozzi—G. B. Cipriani, and Carlo Cignani 3
- 115 Sir Joshua Reynolds, by J. K. Sherwin, and The Strawberry Girl 2
- 116 Gerard Dou—J. Van Huysen, and other famous Dutch Artists, *all early mezzotints* 7

- 117 Sir James Thornhill, Historical Painter to King George,
by Faber, after Highmore, *mezzotint*, and Peter
Monamy, by Faber, *mezzotint* 2
- 118 Philip Mercier, Library Keeper and Principal Painter to
H.R.H. Prince of Wales, by J. Faber, *a fine mezzotint* 1
- 119 Hamlet Winstanley, Portrait Painter, and Michael
Rysbrake, Famous Sculptor, by J. Faber, after J.
Vanderbank, *mezzotints* 2
- 120 Thomas Murray, Portrait Painter, and Johannes Devoto,
by J. Faber and J. Smith, *mezzotints* 2
- 121 James Northcote, R.A., by S. W. Reynolds, dedicated to
John Boydell, Esq., *mezzotint*
- 122 "PILKINGTON'S DICTIONARY OF PAINTERS," a new edition,
with considerable alterations, additions, etc., by Henry
Fuseli, the letter-press inlaid to folio size, interleaved
and extra illustrated with over 500 old portraits of
famous artists, together with some engravings illus-
trating their works. *Bound in 4 vols., old English
straight grained red morocco super extra, joints, g.e.,
special title to each vol. roy. folio, 1805*
- 123 Rembrandt. Portrait of the Artist, by W. Pether,
mezzotint, proof before letters
- 124 Henry Fuseli, R.A.—Sir James Thornhill, and others 5

PORTRAITS OF FREEMASONS.

- 125 The Children of the Freemasons' Charity School in
Procession before H.R.H. George, Prince of Wales, and
many other Celebrities, by F. Bartolozzi, after Brother
Stothard, R.A., *a brilliant proof before the title and the
artist's names, dedicated to the Grand Lodge of England* 1

- 126 Provincial Grand Master William Perfect, M.D., by W. Say, after M. W. Sharp, *mezzotint, a brilliant impression, in perfect condition* 1
- 127 H.R.H. George, Prince of Wales, Grand Master of the Most Ancient and Honourable Society of Free and Accepted Masons, engraved by E. Scott
- 128 Thomas Dunkerley, Provincial Grand Master for Dorset, Essex, Gloucester and Somerset, and Grand Superintendent of Royal Arch Masons for Devon, Dorset, Essex, Gloucester, Hants, Kent, Somerset and Wilts., engraved by C. West 1
- 129 Mr. James Asperne, Bookseller of Cornhill, and Past-Master of the Foundation Lodge, engraved by T. Blood, after S. Drummond, and another Portrait of a Free-Mason, *both brilliant proofs* 2

AMERICANA.

- 130 Baron Calvert of Baltimore, Proprietor of the Provinces of Maryland and Avalon in North America, by A. Blotling, *line engraving, extremely rare* 1
- 131 Paul Jones, after C. I. Nott, *a small mezzotint, very rare* 1
- 132 Benjamin Franklin, by A. St. Aubin, after C. N. Cochin 1
- 133 The Politician (Portrait of Benjamin Franklin), by T. Ryder, after S. Elmer 1
- 134 The American Squadron, under Commodore Edward Preble, attacking Tripoli, August 3rd, 1804, *a very rare line engraving, published in 1805* 1
- 135 Jamaica. Various Views in the Island, by J. Mason, after G. Robertson, *a series of five fine line engravings* 5

- 136 New York, the South Prospect of the City, *a very early and curious print*, EXTREMELY RARE 1
- 137 View on the St. Ann's or Grand River, by J. W. Edy, *a large coloured aquatint* 1
- 138 Charles Town, South Carolina, an exact Prospect of the City, *a very curious and early old line engraving* 1
- 139 George Washington, by T. Holloway, after Stuart, *line engraving, a beautiful impression and in perfect condition* 1
- 140 General Washington, by T. Holloway, after Pickle, *another fine line engraving, in the same fine state and condition* 1
- 141 Benjamin West—General Elliott—Sir Christopher Wren—Frederick the Great, by T. Holloway, *all fine line engravings, early impressions* 5

FRENCH SCHOOL.

- 142 Portraits of famous French Artists, engraved by Edelinck, Chereau, Tardieu, and other great Line Engravers, *a fine collection* 22
- 143 Portrait of the Chevalier D'Eon De Beaumont, by B. Bradel—Mr. Necker, *oval portrait, in sepia*, and The French Lady in London 3
- 144 Watteau—Coypell, and other French Artists, with some examples of their works 12
- 145 La Confiance Infantine, and La Crainte Infantine, by Janinet, *a pair of very choice old aquatints, beautifully printed in colours* 2
- 146 Drawing in Water-Colours. Catherine Eleornore Eugenie de Bethisy, 1750, and an old coloured aquatint, Lady with Doves 2

- 147 Conversation Gallante, engraved by J. P. Le Bas, after
M. Lancret, *from the picture in the Wallace collection* 1
- 148 French Courtship and English Courtship, after E. Penny,
a pair, in stipple, VERY RARE 2
- 149 The Paris Diligence, and the Ghent and Brussels Diligence,
by M. Dubourgh, *a pair of aquatints, printed in colours* 2
- 150 The Chevalier D'Eon de Beaumont, *line engraving* by
Bradell, *dedicated to the Dragoons of France, three
impressions, with uncut margins* 3
- 151 A Collection of Drawings and Finely Coloured Aquatints,
by P. Girrard and other French Artists 11
- 152 Les Espiegles, by Descourtis, after Schall, *aquatint,
printed in colours* 1
- 153 Maurice de Saxe, Marshal of France, and Waldemar de
Lowendal, engraved by J. G. Will, after Rigaud 1
- 154 Louis XVI., by W. Smith, after D. Lorge, *mezzotint* 1
- 155 Bonnet aux Bouillons, by Haid, representing a Lady with
high head-dress, *a very curious mezzotint* 1
- 156 A Book containing a series of prints beautifully engraved
by a French Artist, representing ladies with high head-
dresses, curious costumes, etc., *thirty-seven plates,
extremely rare* 37
- 157 Le Chimiste En Operation, Le Rou Pilleur, and other
fine French Prints 10

187-

MISCELLANEOUS ENGRAVINGS AND DRAWINGS.

HISTORICAL, SPORTING AND TOPOGRAPHICAL.

- 158 Early Railway Prints. A series of six Aquatints representing scenes on the first Manchester and Liverpool Railway, *five of which are brilliant proofs before the title and artists' names, extremely rare* 6
- 159 Old London Bridge, by G. Yates, *a beautifully finished water-colour drawing, signed and dated 1829* 1
- 160 Old English Sports. A curious sheet representing Horse Racing, Prize Fighting, Stag Hunting, etc., probably the advertisement sheet of Bell's *Weekly Despatch*, the only Sporting Newspaper of the period, *about 1820* 1
- 161 Preparing to Start, scene on Newmarket Race Course, after H. Alken, *choice old coloured aquatint* 1
- 162 Laurie and Whittle's New Moral and Entertaining Game of the Mansion of Happiness, *a very curious sheet, with numerous coloured illustrations* 1
- 163 Old English Songs, with the Music, and illustrated with Head-pieces by the famous copper-plate engraver, G. Bickham, *a very curious and rare collection* 74
- 164 J. R. Cruikshank. The Lord Mayor's Show, about 1820, a series of four coloured strips, representing the route of the Procession from Temple Bar to St. Paul's Cathedral 4
- 165 PENNY POSTAGE, a series of Old Envelopes in use at the time of the first introduction of the Penny Post, many of which are decorated with Water-Colour Drawings of

- Sporting and Humorous Subjects, a few have been through the post addressed to Lorraine Smith at Stony Stratford, *a very curious collection* 26
- 166 Silhouettes, a Representation of the Machine for drawing Silhouettes, with several examples of the Art 12
- 167 What, is this my Son Tom? and, Is this my Daughter Ann? by Carrington Bowles, *a pair of scarce mezzotints* 2
- 168 The Battle of Trafalgar, and the Death of Admiral Lord Viscount Nelson, by H. Gillbank, after T. Brown, *a pair of fine mezzotints* 2
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- 171 Newgate. A curious Water-colour Drawing of Old Newgate Pump, showing the corner of the Old Prison, *dated 1830* 1
- 172 Views in Australia, *proof aquatints*—Sporting Prints, etc. 13
- 173 St. James' Park. A correct representation of the Company Going to and Returning from His Majesty's Drawing Room at Buckingham Palace, with a distant view of the Green Park, Piccadilly, etc., *about 1820, an extremely rare print*, by Cruikshank
- 174 The Laplander's Reindeer, etc., exhibited at the Egyptian Hall, Piccadilly, in 1822, drawn and etched by J. R. Cruikshank 1

- 175 George Cruikshank. The Destruction of the Furious Elephant at Exeter Change in the Strand, *a very rare coloured print*, 1826 1
- 176 Ireland. Killarney, Limerick, and other charming Views, by F. Jukes, Hassell, etc., *aquatints, all finely printed in colours* 7
- 177 Bristol. View of the Hot Wells, and View of St. Vincent's Rock, Clifton, drawn and etched by T. Morris, *a pair of choice aquatints, beautifully coloured and extremely rare* 2
- 178 Tunbridge Wells. View of the Pantiles in 1748, with Portraits of Dr. Johnson, Mr. Garrick, Colley Cibber, and many other Celebrities, *a very rare original impression, printed in colours* 1
- 179 Naval Drawings. Engagement between two Frigates by Moonlight, and a Frigate in a Rough Sea, by Atkins, *a pair of very choice water-colours, signed by the artist* 2
- 180 The Death of the Roebuck, with a View of Whatcombe House, by H. Alken and R. G. Reeve, after W. P. Hodges, *a fine coloured aquatint* 1
- 181 H.M.S. "Alexander," commanded by Captain Richard Rodney Bligh, Striking her Colours to a French Squadron, Nov. 6th, 1794, after having been engaged for two hours and a half in close Action, by J. Wells, *aquatint, extremely rare* 1
- 182 The Battle of the Nile. The Attack at Sunset—At 10 o'clock at Night, and The Ensuing Morning, by R. Dodd, *a set of three very fine aquatints, printed in colours* 3
- 183 A Steeplechase, by C. Bentley, after H. Alken, *a series of three choice aquatints, beautifully printed in colours* 3

- 184 Hare Hunting, by W. Simpson, after G. Morland, *a fine stipple engraving, printed in sepia* 1
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- 187 Chiswell Street Brewery, by W. Ward, after G. Garrard, *mezzotint, a brilliant impression* 1
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- 190 Liverpool, *a set of four views of the famous Port*, by W. Green, after W. H. Watts, *printed in colours* 1
- 191 The Wellesley Arabian, after T. L. Agasse, and others, after Morland, West, etc. 6
- 192 View of the City of Oporto, by R. Havell, after Zeller, *a very fine aquatint, printed in colours* 1
- 193 One Mile from Gretna, after Newhouse, *a choice old aquatint, printed in colours* 1
- 194 Blackfriars. View of Great Charlotte Street, with Rowland Hill's Chapel, with Medical Board, etc., *a very early aquatint, printed in colours and extremely rare* 1
- 195 Johnny Gilpin, after James Pollard, *a series of three beautifully coloured aquatints, with uncut margins, extremely rare* 3

- 196 Angling. Fly Fishing for Trout, by R. G. Reeve, after J. Pollard, *aquatint, dedicated to the members of the Waltonian Society* 1
- 197 Harkaway, by C. Hunt, after J. W. Snow, *aquatint*, and St. Patrick, by Sutherland, after J. F. Herring, *both printed in colours* 2
- 198 On the Road to the Derby, by J. Harris, after H. Alken, *aquatint, a brilliant proof before the title and the artist's names*
- 199 Fox Hunting, *a very curious print with a blank space in the centre for an advertisement*, and another representing the interior of a Shooting Saloon, *both brilliant proofs* 2
- 200 Gibraltar. General Elliott on the King's Bastion, Sept. 13th, 1782, by T. Malton, dedicated to the Officers of the Royal Regiment of Artillery, *a very rare aquatint* 1
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- 204 Snipe Shooting, after George Morland, *the original etching by T. Rowlandson before the plate was aquatinted* 1
- 205 Wild Duck Shooting, by Sutherland, after Barenger, *a fine old coloured aquatint*
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- 207 Orville. Portrait of the famous Racehorse, the property of H.R.H. George, Prince of Wales, with a list of his remarkable performances at Brighton, York, Newmarket, and Doncaster, by J. Scott, after Clifton Tomson, *brilliant proof, with uncut margins* 1
- 208 T. Rowlandson. The Jovial Huntsman, *a very fine water-colour drawing* 1
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- 210 Thunder, an old English Setter, by W. Ward, after H. B. Chalon, *mezzotint, dedicated to George Stubbs, Esq.* 1
- 211 Deptford. View of the Royal Dockyard, by R. Dodd, *scarce aquatint* 1
- 212 The Greenland Whale Fishery, by R. Dodd, *a rare aquatint* 1
- 213 Sierra Leone, by E. Duncan, *aquatint, printed in colours* 1
- 214 Edinburgh. A General View of the Scottish Capital from the North West, by R. Havill, after N. A. Kay, *a beautifully coloured aquatint* 1
- 215 Glasgow, by J. Clark, *a fine old aquatint, printed in colours* 1
- 216 Aberdeen, by F. C. Lewis, after A. Nasmyth, *a fine aquatint, printed in colours* 1
- 217 The Town of Cupar, Fifeshire, by J. Clark, *aquatint, brilliant proof before all letters* 1
- 218 The Town of St. Andrews, by J. Clark, *aquatint, proof before all letters* 1
- 219 View of another Town in Scotland, by J. Clark, *aquatint, proof before all letters* 1

- 220 View of a Scottish Town, by J. Clark, *proof before all letters, printed in colours*, and one other proof 2
- 221 The Holderness Cow, bred at Malton, Yorkshire, by W. Ward, after G. Garrard, *dedicated to the Rt. Hon. Lord Somerville, President of the Board of Agriculture, coloured mezzotint* 1
- 222 William Phelp, Huntsman to William Lowndes Stone, Esq., on his Pony with the Hounds, by J. Whessell, after T. Bennett, *a fine proof impression* 1
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- 233 Charge of the Third Light Dragoons at the Battle of Ferozeshah, December 21st, 1845, by J. Harris, after H. Martens, *coloured aquatint*, and other engravings 20

FANCY SUBJECTS,

after Stothard, Morland, J. R. Smith, etc.

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- 239 Fidelity Rewarded, by J. Ogborne, after F. Wheatley, *printed in sepia* 1

- 240 G. Morland. Travellers Reposing—The Turnpike—Virtue in Danger—Pedlars—Sliding, and The Bell Inn, by J. Fittler, *a set of six line engravings* 6
- 241 The Surprise, and The Companion, by R. Marquard, after F. Wheatley, *a pair of ovals* 2
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- 252 Miss Mellon, *mezzotint, printed in colours*—Hope, by F. Bartolozzi, and other Fancy Subjects, by J. R. Smith, etc. 7
- 253 Innocence and The Old Beau, painted and engraved by J. R. Smith, and The Lady and Astrologer, by P. Simon, after J. R. Smith 2
- 254 Admiral Lord Duncan, and Admiral Lord St. Vincent, by D. Orme, *a pair of ovals, finely printed in colours* 2
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- 258 The Flowing Bowl, or Sailor's Return, by W. Barnard, *mezzotint, printed in colours* 1
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