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TELEPHONE No. 5122, GERRARD

Sale No. 9438.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 16th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 16TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to			Subjects.
601	Three unframed oil paintings
602	Four ditto
603	Six unframed oil paintings — Land scapes
604	A reversible painting, on copper— Battle Scene, Adam and Eve, portrait, and 1 other

	Attributed to	Subjects.
605	.. .. .	Six drawings in frames
606	.. .. .	Ruins and Figures, a pair, 2 unframed oil paintings, and a water-color drawing
607	ENGLISH SCHOOL AND LANDSEER	Landscape with Plough Inn in the foreground, Dogs, and 3 other unframed pictures
608	.. .. .	Two oil paintings—Arundel Castle, and 1 other
609	.. .. .	Two ditto—Spanish Ladies, on panel, in gilt frame
610	.. .. .	Three portraits of Gentlemen, in gilt frames
611	.. .. .	Two Landscapes, in gilt frames
612	.. .. .	An oil painting—Orchard Scene, 2 other paintings, and 2 water-color drawings
613	.. .. .	An oil painting—Salome, portrait of a Lady, and 3 others
614	.. .. .	Four water-color drawings, in gilt frames
615	S. R. RERCY AND G. A. WILLIAMS	Two framed paintings—Mountain Scenes, Seascape, and a framed painting—Mountain Scene
616	L. BOND AND COLE	Pair of Landscapes, framed
617	.. .. .	Fruit piece, and 1 other—Birds
618	J. B. PYNE ..	View in Wales
619	MORLAND ..	Figures and Dog
620	A. DE BREANSKI, R.B.A.	A Welsh Landscape
621	E. J. COBBETT, R.B.A.	A clever panel work—Off to the Well
622	H. MACCULLOCH, R.S.A.	A Highland Landscape
623	L. RIVERS, R.I.	Landscape with Cottage and Figure
624	TURNER ..	River Scene
625	PANINI ..	Landscape with Ruins

	Attributed to	Subjects.
626	CONSTABLE ..	Landscape with Mill
627	DUTCH SCHOOL	The Money Changer, in massive frame
628	ITALIAN SCHOOL	A Pastoral, and Flora
629	TUSCAN SCHOOL	St. Jerome, on copper
630	T. B. HARDY ..	Two clever water-color drawings—Coast Scenes
631	J. M. WHISTLER, AND W. HUNT	Two drawings—Old Kew Bridge, and Fruit
632	G. T. PINWELL, & H. WOODS, R. A.	Two clever oil paintings—Figures, &c.
633	J. B. PYNE ..	A clever oil painting—River Scene and Buildings, signed
634	OPIE	Portrait of a Gentleman
635	HUDSON ..	Portrait of a Gentleman with wig
636	LELY	Portrait of a Girl with Squirrel
637	C. NETSCHER ..	A Figure Subject, in carved frame
638	VAN GOYEN ..	A panel—River Scene with Boats and Figures
639	L. LEIGHTON, P. R. A.	An Italian Coast Scene with Boats
640	R. ANSDELL, R. A.	An important oil painting—In the Highlands
641	GEORGE MORLAND	An important painting—Interior of a Stable with Horses and Figures
642	D. ROBERTS, R. A.	A fine water-color drawing—A Street at Antwerp, Figures, &c.
643	NIEMANN ..	Landscape with Bridge
644	C. BAXTER ..	The Blonde
645	DELAWARE ..	Lake Scene
646	W. P. FRITH ..	The Broken String
647	FRENCH SCHOOL	Lady Bathing at a Stream
648	.. .. .	Portrait of a Gentleman in knee breeches (a.f.), and an Old Flower Piece, in swept frame
649	RAEBURN ..	Portrait of a Gentleman
650	.. .. .	A clever old Seascape

	Attributed to	Subjects.
651	R. ANSDELL, R.A.	An oil painting—Returning Home
652	W. CALLOW ..	A water-color drawing—View on the Severn
653	LAWRENCE ..	Portrait of a Lady
654	BORGOGNONE ..	A speculative painting—A Skirmish of Cavalry
655	VICAT COLE, R.A.	Landscape with Figure and Sheep, Derbyshire
656	W. COLLINS, R.A.	A fine example work—Coast Scene with numerous Figures
657	E. LADELL ..	An important oil painting—Fruit, in fine gold frame
658	E. J. COBBETT, R.B.A.	A clever figure painting—The Broken Pitcher
659	G. MAWLEY ..	A very fine water-color drawing, signed
660	WOOLNOT ..	A very fine water-color drawing, signed
661	.. ..	Portrait of King George
662	UNKNOWN ..	Flowers, highly finished
663	DOW ..	Man at a Window
664	CUYP ..	Landscape and Cattle
665	CORREGIO, AND VAN DYCK	Portrait, and Virgin and Child
666	TITIAN, & F. HALS	Portrait, and a Saint
667	REYNOLDS ..	Portrait of a Gentleman, in gilt frame
668	LEOPOLD RIVERS	Homewards
669	G. S. NEWTON, R.A., 1810	A very fine old example painting—Interior with Figures—The Present
670	D. ROBERTS, R.A.	An important oil painting—View at Rotterdam with numerous Figures, &c.
671	C. STANFIELD, R.A.	A large painting—Coast Scene and Figures, signed
672	.. ..	A pastel drawing of a Lady, in circular frame
673	HEMSKERK ..	A speculative oil painting—Soldiers Carousing at an Inn, unframed

Attributed to	Subjects.
674	Christ expelling the Money Changers
675 J. RUYSDAEL ..	River Scene
676 UNKNOWN ..	Portrait of a Lady
677	Two paintings, unframed
678	Portrait of a Child, and a Landscape with Cattle and Figures
679 A. VICKERS, R.I.	View on the Upper Thames with Figures
680 T. SIDNEY COOPER, R.A.	A clever painting—Farm Scene with Cattle, &c.
681 D. ROBERTS, R.A.	A very fine water-color drawing—Street Scene with Buildings and Figures
682 J. WEBB, R.W.S.	A clever oil painting—River Scene with Boat and Figures
✓ 683 ROTA KOWSKI	Woody Landscape—Winter Scene, in massive gilt frame
684 POLEMBERG ..	A speculative oil painting—Numerous Figures, and a Landscape
301-685 DOWNMAN ..	Dr. Downman, and Dr. Arnold
686 HARDING ..	An Eastern Lake Scene, in black and gold frame
687 BATES ..	Portrait of a Lady with Dog
688	Landscape and Figures, in carved and gilt frame
689	An oil painting—An old Man with Violin, in gilt frame
690 SAM BOUGH, R.S.A.	A Scotch Lake Scene with Boat and Figure
691 R. SMIRKE, R.A.	A panel work—Garden Scene and Figure, signed
692 W. SHAYER, SENR.	An important oil painting—The Mid-day Rest with Figures, &c.
693 H. MOORE, R.A.	A clever painting—The Cornish Coast
694 FRANZ MIERIS	Dutch Musicians
695 UNKNOWN ..	Portrait of a Man, and 1 other of a Lady with mob cap

Downman Cooper, 1914

*L. May (not p. 14) 1913
M. S. Edwards*

	Attributed to	Subjects.
696	ANSDELL ..	Dog and Game
697	THOMPSON ..	Horses in a Landscape
698	WOUVERMANS	Battle Scene with Figures and Horses
699	DUTCH SCHOOL	Interior with Figures
700	T. B. HARDY ..	Finished water-color drawing, signed and dated
701	J. CONSTABLE, R.A. AND J. LINNELL	Landscape, and 1 other
702	SIR J. REYNOLDS	Six water-color drawings—Figure Subjects
703	G. ARMFIELD, & ROUSSEAU ..	Painting of Dog's Head, and 1 other—Landscape
704	.. ..	Two large paintings—Portrait group, and 1 other
705	UNKNOWN ..	Portrait of a Lady
706	DITTO ..	Ditto
707	.. ..	Two speculative oil paintings on panels, in gilt frames
708	VAN DYCK ..	Two portraits, 1 in gilt frame
709	REMBRANDT, AND BRUGHEL ..	Interior with Figure, and a Landscape
710	HOLBEIN ..	Two oil paintings, 1 on panel
711	C. TROYON ..	Cattle at a Stream
712	R. MENGES ..	Clever figure subject—Music
713	R. MENGES ..	The companion work—Painting
714	T. K. PELHAM	The Proscribed Book
715	T. B. HARDY, R.B.A.	A clever water-color drawing—Off the Nore
716	A. EAST, R.A.	A large oil painting—Horses Ploughing, signed
717	GEORGE MORLAND	A speculative painting—The Jolly Post Boys, outside the Old Red Lion Inn
718	J. F. HERRING	An important oil painting—A Farm Scene at Horsham, Sussex with numerous Animals
719	E. SLOCOMBE, R.I.	The Lute Player
720	E. SLOCOMBE, R.I.	The Harp Player

	Attributed to	Subjects.
721	UNKNOWN ..	Two Landscapes
722	UNKNOWN ..	Head of a Girl
723	NORWICH SCHOOL	Large speculative oil painting, in massive English gilt frame
724	.. ..	A speculative oil painting—Landscape
725	.. ..	A ditto—Figure Subject
726	W. E. FROST, R.A.	Pleasure at the Helm with Figures, &c.
727	THOS. FAED, R.A.	An exhibited work—The Watcher
728	LORD LEIGHTON, R.A.	A fine panel work—River Scene, &c., signed
729	T. S. COOPER, R.A.	A fine oil painting—Cattle in Canterbury Meadows, in swept gold frame
730	.. ..	Interior with Figures, in gilt frame
731	.. ..	Two Woody Landscapes, in gilt frames
732	WOUVERMANS ..	Ruins with Figures and Horses
733	E. HAYES ..	A Sea View with Shipping
734	S. L. KILPACK	Coast Scene, in gilt frame
735	.. ..	Pair of pastel portraits of Ladies
736	RANCE ..	Portrait of a Gentleman in Wig
737	.. ..	Cupid with Bird, and a Landscape
738	ROMNEY ..	Portrait of a Lady, in carved frame
739	SIR J. REYNOLDS	Portrait of a Gentleman
740	EARLY ITALIAN SCHOOL	The Adoration of the Shepherds
741	COROT ..	A fine oil painting—A Woodland Scene with Sheep, on panel
742	T. S. COOPER, R.A.	A water color drawing—Cattle in Canterbury Meadows, signed and dated
743	SIR J. LANDSEER, R.A.	The Mourners
744	GUARDI ..	A speculative painting
745	T. B. HARDY ..	Off Calais, Boats, &c.
746	VICAT COLE, R.A.	Landscape, and Cottage Scene, signed
747	D. ROBERTS, R.A.	River Scene and Buildings
748	D. ROBERTS, R.A.	Pair of clever water-color drawings—Street Scenes in Belgium

	Attributed to	Subjects.
749	CHILDE POCKOCK, R.B.A.	An exhibited water-color drawing— Sweet Melody, label on back
750	SIR D. WILKIE, R.A.	The Independent Voter
751	V. COLE, R.A. . .	Landscape, Cottage and Figures
752	C. STANSFIELD . .	Shipping off Calais
753	W. SHAYER . .	Coast Scene, Boats and Figures
754	F. GOODALL, R.A.	An important oil painting — An Eastern Shepherd and his Flock
755	T. WEBSTER, R.A.	The Village Politicians
756	N. BERGHEM . .	A speculative oil painting—Dutch Peasants and Animals in Land- scape, in swept gold frame
757	RUYSDAEL . .	Landscape with Waterfall
758	H. WILLIAMS, & RATHBONE . .	Coast Scene, and a Landscape
759	SPAGNOLITIS . .	A Monk in carved frame
760	RATHBONE . .	Landscape — Watermill and Figures, in carved frame
761	ITALIAN . .	Large speculative picture—Still Life
762	DUTCH SCHOOL	Interior with Figures, on panel
763	.. ..	Portrait in gilt frame
764	.. ..	Three oil paintings, framed
765	D. COX. . .	Pair of water-color drawings, framed and glazed
766	COPLEY FIELDING	Lake Scene
767	D. COX. . .	A water color drawing
768	COLE . . .	An important water-color drawing— Deer in a Forest
769	NENCI . . .	Two Italian water-color drawings
770	ITALIAN SCHOOL	An Italian Peasant, in carved frame
771	SIR G. KNELLER	Portrait of Master Thomas Southwell
772	KARL DU JARDIN	Landscape with Cattle, Goats and Peasants
773	SALVATOR ROSA	A speculative oil painting—Figures and Animals
774	R. ANSDELL, R.A.	A speculative painting—Landscape and Deer, signed

- 775 G. ARMFIELD .. On the Alert
- 776 F. WHEATLEY, R.A. A Cottage Scene and Figures
- 777 EARLY ENGLISH SCHOOL Three clever water-color drawings
- 778 G. A. HOLMES, R.B.A. Figure painting—The Pets, signed
- 779 F. HOLL, R.A. A fine painting—Till Death us do Part
- 780 E. MILLAIS, R.A. Figure Subject—The Sisters
- 781 OLD CROME .. Landscape with Horsemen Resting
- 782 J. PHILLIP, R.A. Spanish Water Carriers
- 783 W. SHAYER .. Landscape with Boy Riding
- 784 HONDECOETER .. Poultry and Dog in a Landscape
- 785 SNYDERS .. The Boar Hunt
- 786 J. CROME .. A fine example painting—River Scene with Mill, near Norwich
- 787 G. COLE, R.B.A. Landscape with Cottage and Figure
- 788 D. COX, R.W.S. A fine water-color drawing—Landscape with Sheep, Addington, signed
- 789 BARTOLOZZI .. Pair of speculative oil paintings, in oval gilt frames
- 790 VAN DYCK .. Portrait of Charles II., in carved frame
- 791 G. DARLOW .. Pair of framed drawings—Mr. and Mrs. Bridges with Infant Child
- 792 Large engraving—The Intellect and Valour of Great Britain, 1 other—Napoleon Rebuking his Officers, and 3 others, framed
- 793 A Morland colored print, and a Bartolozzi engraving
- 794 Twenty miniature Baxters in 1 frame, oval Bartolozzi print, and 2 others
- 795 A mezzotint portrait, engraving, printed on satin, and 3 others
- 796 A folio containing a number of old engravings, old maps, &c.
- 797 : Eight old engravings, unframed

Attributed to	Subjects
798	A colored aquatant—Naval Action between English and French, and 7 other engravings, unframed
799	An oval miniature—Portrait of a Lady, in case, and 2 small miniatures—Cupids, in glass case
800	Pair of colored pictures, in gilt frames
801	Two colored ditto in gilt frames
802	Ditto lot
803	Six old engravings with painted borders
804	Two etchings, and 1 engraving, framed, 1 etching—Sarah Bernhardt when a young woman
805	Two engravings, in mahogany frames, 1 other engraving, and a book containing 66 old engravings of Old London and District
806	Three framed engravings, and 6 colored prints, framed
807	Pair of old French drawings—Landscapes with Figures
808	A mezzotint of Thos. Newton, D.L., Dean of St. Paul's, and 3 old colored prints
809 GOUPI (Paris)	Twenty-five colored prints, in gilt frames, glazed, History of the Royal Artillery, and a water-color drawing of ditto
810 P. MAY ..	A pen and ink drawing, and 5 others, by SAVILLE, &c.
811	A swept frame, 14 by 12
812	Two frames, 16 by 12 and 14 by 12
813	A swept carved and gilt picture frame, 36 by 28

FINIS.