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- 239 Holbein (Jean) Œuvre : le Triomphe de la Mort, 12 *plates* containing 47 subjects ; Triomphe des Richesses et de la Pauvreté, 2 *full-page engravings, with text*
imp. 4to. Basle, 1780
- 240 GYRON LE COURTOYS. Auecques la deuise des armes de tous les cheualiers de la table ronde, *gothic letter, double columns, 46 lines to a full page, with 1 full and 5 three-quarter page woodcuts, and numerous large black and grotesque initials, leaf of prologue inlaid, 5 leaves slightly defective, one or two shaved in text and a few others repaired in margin (therefore sold not subject to return), but a large and generally good copy, crimson morocco covered with gold tooling, by Wright*
imprime a Paris pour Anthoine Verard, s. d. (1501)
- * * Only a very few perfect copies are known of this extremely rare volume from Verard's famous press. The collation of the present example agrees with Macfarlane (no. 139), except that there are six large spirited woodcuts (in place of the four mentioned) all of much interest and remarkable design. The peculiarity of the smaller type, used in a few leaves of some copies, appears in this in the prologue. Formerly Prince d'Essling's copy with his arms painted in gold and colours at beginning, and sold at his sale in 1845 for 950 fr.
- 241 Livius. Deche di Tito Livio Vulgare hystoriae, *roman letter, double columns, title in red, with Giunta's device below and woodcut above, three large woodcuts within beautiful full-page borders, and several hundred smaller cuts of the best Italian school, numerous ornamental initials, a few wormholes at beginning and end, water-stain on some leaves, contemporary writing on blank of title and arms and crest of former owner inked-in on blank of first border, fine large copy with borders intact, old half binding*
Venet. B. de Zanis de Portesio, 1511
- * * Extremely rare. Of the numerous beautiful woodcuts many have the initial "F," and a few the initial "b" found in the Malermi Bible.
- 242 Moore (J. H.) A New and Complete Collection of Voyages and Travels, 2 vol. *folding maps and numerous plates, old calf, gilt back*
A. Hegg, n. d.
- 243 Johnson (W.) The Oriental Races and Tribes, Residents and Visitors of Bombay, vol. I, *a series of photographs, publisher's binding, g. e.*
1863

- 244 Recueil de Cent Estampes représentant différentes Nations du Levant tirées sur les Tableaux peints d'après Nature en 1707 et 1708, par les Ordres de M. de Ferriol, 101 *fine plates of costumes by Scotin, Haussard, &c. calf (covers loose)* Paris, 1714-15
- 245 Plautus Comediae XX, ex emendationibus atque Commentariis Bernard Saraceni, Joan Vallae &c. *gothic letter, woodcut title, slightly defective, numerous fine woodcuts (one the full size of the page), vellum* Venetiis, L. Soardum, 1511
- 246 Stuart (C. B.) The Naval and Mail Steamers of the United States, 36 plates, *half morocco* New York, 1853
- 247 Beaumont and Fletcher. Comedies and Tragedies, FIRST EDITION, *wants portrait, portion of title and next leaf torn away, sold not subject to return, old calf rebacked* 1647
- 248 Rapin and Tindal. History of England, 2 vol. *numerous fine portraits by Vertue, and maps (one imperfect), sold not subject to return, rough calf* 1732
- 249 LANGLOIS. Livre de Fleurs, où sont représentés toutes sortes de Tulippes, Narcisses, Iris, et plusieurs autres fleurs, avec diversités d'Oiseaux, Mouches, et Papillons, le tout fait après le naturel, par l'Anglois enlumineur, *engraved title and 27 plates (should be 28), all beautifully coloured by hand, original half binding, very rare oblong.* Paris, J. Le Clerc, 1620
- 250 Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, *with numerous large and beautifully coloured plates of plants, russia (rebacked), silk linings, g.e.* 1807
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- 253 Shakspeare (W.) Dramatic Works, revised by Geo. Steevens, "BOYDELL'S FINE EDITION," No. 1 to 12, *highly finished engravings after Stothard, Westall, Smirke, etc. in the original boards, many of the leaves being loose and some margins frayed, the lot will be sold not subject to return* Bulmer (1791)
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