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WILLIS'S
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A
OLD
Pictures

ENGRAVINGS

*The Properties of Lt. Col.
of Lieut.-Gen. SIR GEORGE
Esq., 23, Oseney Church Lane,
LEMPRIERE late*

Which will be sold

ROBINSON,
L. C.

J

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(16)

AT THEIR GREAT GALLERIES, AS ABOVE.

On Thursday, March 14th, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1

Barnard & Crannis, Ltd., Printers, 11 Baldwin's Place Holborn, E.C.1.

W.A. Amm 16. £7.5.0



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WILLIS

KING STREET

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*The Properties of LADY TROTTER, 18, Eaton Place, S.W.:
of Lieut.-Gen. SIR GERALD ELLISON: of W. J. CRESPIN,
Esq., 23, Oseney Crescent, N.W.5: of COLONEL G. B.
LÉMPRIÈRE late of Pelham and Kitcombe, Hants: and
from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE.

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W. H. M. 16. £7.5.0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds. 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Date *10/10/11*

BUYER *Carlson*

AUCTIONEERS *R & F*

| Lot | Amount | | Lot | Amount |
|-----|--------|----|-----|--------|
| | a | b | | |
| 5 | 1 | 12 | | |
| 101 | 2 | 10 | | |
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| | | | | |

*to be shown
by S.*

BUYER Comins

Date Apr 16/1935

AUCTIONEERS R. G. F.

| Lot | Amount | | | Lot | Amount | | |
|-------|--------|----|----|-------------------------------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 5 ✓ | 1 | 15 | - | To Librarian <u>Lot 5.</u> | | | |
| 151 ✓ | 5 | 10 | | | | | |
| | 7 | 5 | | | | | |

STY. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 14th, 1935,

at ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- F (35/-) ✓
- 1 Fancy Subjects, after R. M. PAYE, *mezzotints*, a pair
 - 2 Five Prints, various
 - 3 Three bundles of books, various
 - 4 South American Costumes, *lithographs in colours*
 - 5 The Seat of War in the East and 3 others—4
 - 6 Two Portfolios of Prints and a Roll of Prints—3
 - 7 The Grand Entrance to Hyde Park, by ROSENBERG, after POLLARD, *aquatint in colours*
 - 8 A North-East View of the New General Post Office, by PYALL, after POLLARD, *aquatint in colours*
 - 9 Children spouting Comedy, by HODGES, after PAYE, *mezzotint*, and 3 others—4
 - 10 The Melton Breakfast and The Meet at Melton, after SIR F. GRANT, *in colours*, a pair
 - 11 Collection de Costumes Suisses d'apres les dessins de Reinhardt, and Illustrations of the Island of Staffa—2 vols.
 - 12 City of Ottawa, Canada West, *lithograph in colours*

PICTURES AND WATER COLOUR DRAWINGS.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| FLEMISH SCHOOL ... | 13 | The Procession to the Ark, <i>on panel</i> |
| P. MONAMY | 14 | Frigates in a Stiff Breeze |
| FLEMISH SCHOOL ... | 15 | Flowers and Fruit |
| J. GLOVER | 16 | A River Scene with Figures |
| F. SCHLEITS | 17 | Figures at a Repast |
| SCHOOL OF RUBENS... | 18 | The Last Supper |
| SPANISH SCHOOL | 19 | The Holy Family |
| D. VELASQUEZ | 20 | A Moorish Soldier holding an Arquebus |
| R. LESLIE | 21 | Tasso reading his Poems to the Duchess of Ferrara |
| VENETIAN SCHOOL... | 22 | A Religious Subject |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| J. JORDAENS | 23 | A Man carrying a Basket of Fish |
| J. VANDERBANCK ... | 24 | A Portrait of a Gentleman in Red Coat and White Wig |
| FLORENTINE SCHOOL | 25 | The Angel appearing to Peter in Prison, <i>on panel</i> , and A Landscape, G. VINCENT—2 |
| G. G. KILBURNE ... | 26 | Hunting |
| E. A. S. DOUGLAS | 27 | The Death, <i>on panel</i> |
| DUTCH SCHOOL | 28 | A River Scene with Cattle, Boats and Figures |
| ENGLISH SCHOOL ... | 29 | The Little Drummer and Head of a Man, <i>chalk</i> —2 |
| PERSIAN SCHOOL ... | 30 | Figure Subjects, <i>water colours</i> —9 |
| J. MEADOWS | 31 | A Coast Scene with Boats and Figures |
| K. FABRITIUS | 32 | A Girl with a Crystal |
| DUTCH SCHOOL | 33 | A Landscape with Horses, Goats and Figures |
| SIR B. WEST, P.R.A. | 34 | A Figure Subject |
| SPANISH SCHOOL ... | 35 | Head of a Man |
| ENGLISH SCHOOL ... | 36 | A Landscape with Figures and Sheep |
| DUTCH SCHOOL | 37 | A Landscape and River Scene with Buildings and Figures |
| J. WARD, R.A. | 38 | A Farmyard Scene with Cow, Sheep and Figures <i>Signed with initials.</i> |
| F. DE LA SIERRA ... | 39 | The Temple of Olympia, Athens, and A View of Athens, W. MULLER, 2, and another—3 |
| COLEBROOKE | 40 | Richmond, <i>chalk and colour</i> , and 2 others—3 |
| STOCKDALE | | |
| SCHOOL OF | 41 | The Beggar Girls <i>From Rufford Abbey.</i> |
| LAWRENCE | | |
| HUGHTENBURG | 42 | The Battle of the Boyne <i>From Rufford Abbey.</i> |
| FLEMISH SCHOOL ... | 43 | Solomon and the Queen of Sheba |
| MURILLO | 44 | The Virgin, <i>oval</i> |
| J. GLOVER | 45 | The Vale of Llangollen |
| A. E. HALLE | 46 | The Ghost and A Landscape, W. STRANG—2 |
| LUCY LEAVERS | 47 | Hungry Ducklings and Favourites, <i>a pair</i> |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|-------------------------------|-----|---|
| J. WYNANTS | 48 | A Landscape and Figures, <i>on panel</i> |
| CORNEILLE DE LYONS | 49 | A Portrait of a Gentleman in Black Dress and Cap, <i>on panel</i> |
| J. F. HERRING | 50 | A Farmyard Scene, <i>on panel</i> |
| G. POUSSIN | 51 | Diana and Nymphs |
| R. WILSON, R.A. | 52 | The Bay of Naples |
| T. LUNY | 53 | A Seapiece and Shipping and Ruins and Figures—2 |
| R. ANSDELL, R.A.... | 54 | Feeding the Deer <i>From the Collection of Lord Battersea</i> |
| W. VAN DER VELDE | 55 | A Man-o'-War in a Storm |
| RAPHAEL (<i>after</i>) | 56 | The Madonna della Gran Duca, <i>on panel</i> |
| C. CATTEMOLE | 57 | A Figure Subject and A Landscape and Sheep, W. LEITCH, <i>water colours—2</i> |
| G. WYNDHAM | 58 | A Cricket Match, <i>water colour</i> , and 7 others—8 |
| SIR T. LAWRENCE... P.R.A., | 59 | Portraits of the Artist and his Sister <i>on panels, a pair</i> |
| DUTCH SCHOOL | 60 | An Interior and Figures, <i>on panel</i> , and Aurora, <i>unframed—2</i> |
| FRENCH SCHOOL | 61 | A River Scene with Buildings and Figures |
| E. C. WILLIAMS | 62 | A River Scene with Figures Fishing |
| CLAUDE | 63 | A Landscape with Classical Buildings and Figures |
| SIR B. WEST, P.R.A. | 64 | Thetis bringing Arms to Vulcan <i>Signed and dated 1804.</i> |
| J. MACNEIL | | |
| WHISTLER | 65 | A Nocturne |
| DUTCH SCHOOL | 66 | Cavaliers—2 |
| UNKNOWN | 67 | The Fire at Greenwich, 1848, and Figure Subjects—3 |
| DUTCH SCHOOL | 68 | Figure Subjects—3 |
| IL TINTORETTO | 69 | The Ascension of the Virgin, and A Lion bearing a Standard, <i>pen and ink and wash—2</i> |

| <i>By or attributed to</i> | Lot | <i>Subject.</i> |
|--------------------------------|-----|---|
| A. WEBER | 70 | A Landscape and Figures and A Landscape with Figures and Cattle —2 |
| A. VICKERS, 1867 ... | 71 | Near Llangollen, North Wales |
| ENGLISH SCHOOL ... | 72 | Views of Greenwich and Chelsea Hospital, <i>a pair</i> |
| J. F. HERRING | 73 | Horses in a Storm, <i>circular</i> |
| F. WHEATLEY, R.A. | 74 | The Fortune Teller |
| SIR J. REYNOLDS, ... P.R.A. | 75 | Cupid |
| FLEMISH SCHOOL ... | 76 | The Raising of Lazarus |
| FRENCH SCHOOL | 77 | An Interior and Figures |
| FRENCH SCHOOL | 78 | An Exterior and Figures |
| SCHOOL OF SIENA ... | 79 | The Madonna and Child with Saints, gold background |
| BYZANTINE SCHOOL | 80 | An Ikon |
| BRADLEY SCOTT | 81 | A Trawler and 2 others 3 |
| H. ANDREWS | 82 | The Lovers |
| T. ANDERTON | 83 | A Figure Subject and 2 others—3 |
| E. ELLIS | 84 | The Timber Waggon and 2 others—3 |
| W. COLLINS, R.A.... | 85 | A Coast Scene with Figures |
| UNKNOWN | 86 | A Street Scene with Figures |
| S. R. PERCY | 87 | Views at Ullswater, Cumberland, <i>a pair</i> |
| A. KAUFFMAN | 88 | A Figure Subject |
| GHIRLANDAIO | 89 | The Holy Family with St. John, <i>a tondo</i> <i>(after)</i> |
| ENGLISH SCHOOL ... | 90 | A Portrait of a Girl in Pink Dress, <i>full length</i> |
| J. BASSANO | 91 | Autumn |
| T. HUDSON | 92 | A Portrait of a Lady in Pink Dress |
| G. ROMANELLI | 93 | The Raising of Lazarus, <i>on panel</i> |
| COX | 94 | Lancashire Sands, and 2 others, <i>water colours—3</i> |
| P. PANNINI | 95 | Classical Ruins and Figures |
| B. CUYP | 96 | A Landscape with Figures and Cattle, <i>on panel</i> |
| MABUSE | 97 | The Adoration of the Magi, <i>on panel</i> |
| FLEMISH SCHOOL ... | 98 | A Portrait of a Prince of Orange in Armour, <i>on panel</i> |
| ITALIAN SCHOOL | 99 | Amorini and The Three Holy Children, PETERS, <i>on panel—2</i> |

By or attributed to *Lot* *Subject*

The Property of LIEUT.-GENERAL SIR GERALD ELLISON.
PICTURES.

- A. VAN DIEPENBECK 100 The Adoration of the Magi, *on panel*
A. CUYP 101 The Exterior of a Barn with Cattle
and Figures, *on panel*

WATER-COLOUR DRAWING.

- A. E. CHALON, R.A. 102 A Group of Children
Signed and dated 1835.
-

The Property of LADY TROTTER, 18, Eaton Place, S.W.1.
PICTURES.

- P. VAN BLOEMEN ... 103 Cavaliers
A. BEGA ... 104 Goats near a Sculptured Urn and A
Landscape, G. THOMPSON—2
-

**The Property of W. J. CRESPIN, Esq., 23, Oseney Crescent,
Camden Road, N.W.**

PICTURES

- REYNOLDS 105 Portrait of Oliver Goldsmith
M. DAHL 106 An Equestrian Portrait of William III.
ENGLISH SCHOOL ... 107 Landscape and River Scene with
Church, Buildings and Figures
SEYMOUR LUCAS,
A.R.A. 108 An Old Favourite and 2 others—3
DUTCH SCHOOL..... 109 Poultry. *on panel*, and a Coast Scene
—2
-

**The Property of COLONEL G. B. LEMPRIERE, late of
Pelham and Kitcombe, Hants.**

PICTURES.

- SIR G. KNELLER ... 110 Portraits of Jean Dumaresq Seigneur
des Augres, Jersey and his wife Anne
Bokenham, *a pair*
SIR G. KNELLER ... 111 Portraits of Louis, Ourry and his wife
Frances Tramble, *ovals, a pair*
FRENCH SCHOOL ... 112 A Portrait of Anne Louisa, daughter of
Paul Beavais, *oval*

| <i>By or attributed to</i> | Lot | <i>Subject</i> |
|----------------------------|------------|--|
| UNKNOWN | 113 | A Portrait of Philip Lempriere, Seigneur de Chesnel, and a small full length portrait of Admiral George Ourry, 2 |
| ENGLISH SCHOOL ... | 114 | A small full length portrait of Admiral Thomas Dumaresq |
| MASON CHAMBERLIN, 1780 | 115 | A Portrait of The Revd. Samuel Beuzeville, in black gown and bands, 30ins. x 25ins. |
| MASON CHAMBERLIN, 1780 | 116 | A Portrait of Elizabeth, daughter of Louis Ourry, married The Revd, Samuel Beuzeville, in blue dress. white fichu and lace cap, 30in. x 25in |
| MASON CHAMBERLIN ... | 117 | A Portrait of Thomas Lempriere Seigneur of Chesnel, Jersey, in uniform, seated, 30 x 25 |
| MASON CHAMBERLAIN | 118 | A Portrait of Elizabeth Charite Beuzeville, wife of Thomas Lempriere, in grey dress, standing at a table, with a music book |
| UNKNOWN ... | 119 | The last of Voyage H.M.S. Africa in a Hurricane, Sept. 25th. 1811, and Capture of French Frigate, H.M.S. Loire under Captain Schomberg and Lieut. George Ourry Lempriere. From sketches by Admiral Lempriere |

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

| | | |
|--------------------|-----|--|
| ALFRED CLARK | 120 | A Tandem, <i>unframed</i> |
| N. BERGHEM | 121 | A Landscape with Figures and Cattle |
| ENGLISH SCHOOL .. | 122 | Portrait of a Gentleman in blue dress |
| D. TENIERS | 123 | The Temptation of St. Anthony, <i>on copper</i> |
| J. HORLER | 124 | A Lake Scene with Figures and Cattle |
| DUTCH SCHOOL ... | 125 | A Landscape with Figures and Horses |
| ENGLISH SCHOOL ... | 126 | A Landscape with Horses and Figure |
| R. DE VRIES | 127 | A Landscape and River Scene with Figure, <i>on panel</i> |

| <i>By or attributed to</i> | <i>Lot</i> | <i>Subject</i> |
|----------------------------|------------|---|
| UNKNOWN | 128 | Cats and Monkeys and Still Life, <i>a pair</i> |
| P. MIGNARD | 129 | A Portrait of a Lady in Rich Dress |
| SPANISH SCHOOL | 130 | The Virgin and Child |
| Q. BREKELENKAMP | 131 | An Interior and Figures |
| DUTCH SCHOOL | 132 | A Portrait of a Child in Green Dress and Lace Collar, <i>on panel</i> |
| UNKNOWN | 133 | Flowers in a Terra-cotta Vase |
| RAEBURN | 134 | A Portrait of a Gentleman in Red Coat |
| SIR P. LELY | 135 | A Portrait of Nell Gwynne in Blue and Brown Dress, $\frac{3}{4}$ length |
| D. TENIERS | 136 | Boors, <i>on panel</i> <i>Signed with monogram.</i> |
| ENGLISH SCHOOL | 137 | A Sportsman with Gun and Dog <i>Signed.</i> |
| F. WAINWRIGHT | 138 | A Landscape with Figure and Cattle |
| E. J. NIEMANN ... | 139 | A Landscape with Figures |
| N. BERGHEM | 140 | Cattle, Horses and Figures near Ruins |
| JAN STEENWYCK | 141 | The Courtyard of a Palace with Figures, <i>on panel</i> |
| LELY | 142 | A Portrait of a Lady in Red Dress and Green Scarf, <i>oval</i> |
| S. W. SMITH, 1856... | 143 | A River Scene with Barges and Figures |
| CANADIAN SCHOOL | 144 | Lumber Jacks <i>From Grove Hall, Notts.</i> |
| LOCATELLI | 145 | A River Scene with Buildings and Figures |
| J. OPIE | 146 | A Portrait of John Constable |
| RUSSIAN SCHOOL ... | 147 | A Winter Scene with Sleighs |
| NORWICH SCHOOL ... | 148 | A Coast Scene with Boats and Figures |
| A. VICKERS | 149 | Landscapes with Cattle and Figures, <i>a pair</i> |
| P. C. DOMMERSON, 1856 | 150 | A Coast Scene with Boats and Figures |
| 5/10/- E. VAN HEEMSKIRK... | 151 | The Water Doctor <i>CC97149</i> |
| UNKNOWN | 152 | Cavaliers—2 |
| BIRKET FOSTER | 153 | Staines, near Windsor, <i>water colour</i> |
| ITALIAN SCHOOL | 154 | The Interior of St. Peter's, Rome |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|------------|--|
| VENETIAN SCHOOL ... | 155 | The Tribute Money, <i>unframed</i> |
| A. VICKERS | 156 | Near Ware, Hertfordshire |
| FRENCH SCHOOL | 157 | An Interior and Figures, <i>on panel</i> |
| A. J. MUNNINGS, ... | 158 | The White Pony ... |
| R.A., 1926 | | |
| BORGOGNONE | 159 | Cavalry Skirmishes, <i>on copper, a pair</i> |
| FRITZ THAULAW | 160 | Sunset, <i>on panel</i> |
| ENGLISH SCHOOL ... | 161 | St. Mark's, Venice, and A Landscape and Figures—2 |
| ITALIAN SCHOOL | 162 | The Baptism of Christ, another, and A Portrait of Augustus Octavius II—3 |
| G. HEEMSKIRK | 163 | The Temptation of St. Anthony <i>From the Chantry House, Newark.</i> |
| ENGLISH SCHOOL ... | 164 | Spring and Autumn, <i>a pair</i> |
| J. TURRALL | 165 | A Horse and Dogs with Dead Game in a Landscape, and Christ and Mary Magdalene—2 |
| H. DAWSON | 166 | The Hayfield |
| UNKNOWN | 167 | A Naval Battle and companion, <i>a pair</i> |
| G. STUBBS, R.A. ... | 168 | A Landscape with two Dogs |
| BOUT & BOUDEWYNS | 169 | Landscapes with Buildings and Fig- ures, <i>on panels, a pair</i> |
| E. BRISTOWE | 170 | A Landscape and Cattle |
| J. GLOVER | 171 | A View in Cumberland and A Lake Scene, <i>water colours—2</i> |
| F. DODD, A.R.A. ... | 172 | The Law Courts, <i>pencil</i> |
| OLIVER HALL, R.A. | 173 | The Mill House, Wareham, Dorset, and Bolton Abbey, D. Cox, <i>water colours—2</i> |
| UNKNOWN | 174 | Landscapes, 2, and Figure Subjects, 2—4 |
| W. ETTY, R.A. | 175 | Nude Studies—2 |
| F. WASLEY | 176 | Venice and 4 others, <i>unframed</i> 5 |
| A. CARACCI | 177 | A Pieta |
| J. RUSSELL, R.A. | 178 | A Portrait of a Lady in Pink Dress, White Fichu and Cap, and a Gen- tleman in Brown Coat and Vest, White Wig <i>Signed and dated 1775.</i> |

FRAMES.

- 179 A carved and gilt frame
- 180 A ditto
- 181 Two ditto
- 182 Two ditto
- 183 Four gilt frames
- 184 Four ditto

FINIS.

ROBINSON, FISHER & HARDING

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