

Sales catalogue: Stevens

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WATHAMMAM 15a1
121/431/1

SALE No. 13,713.

A CATALOGUE OF
NATIVE CURIOS

CONSISTING OF

Old Savage Ceremonial Masks, Fetishes, Idols,
Witch-doctors' Rattles, Stone Axes, etc., from all
parts of the world.

Unique Elizabethan Medical Charm Stone.

Weapons, Grandfather Clocks, Embroideries and
Hangings, Oil Paintings, Prints, China, Models
of Boats, Old Medical Works.

Collection of Ancient Carved Stone Heads from
Central India.

Ancient Roman and Egyptian Curiosities.

Which will be Sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On TUESDAY, JULY 22nd, 1924,

at 12.30 o'clock precisely.

On view day prior and morning of sale. Catalogues on application.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2 ; and Forest Hill, S.E.23

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.

CATALOGUE.

TUESDAY, JULY 22nd, 1924.

At 12.30 precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

Lot

- 1 Twenty-two carved wood Japanese trays, 8 metal trays, and a brass jug
- 2 A quantity of Japanese curios, fans, boxes, etc.
- 3 Four small Japanese figures, 6 pieces of miniature china, 2 silver-mounted glass vases, a marble ball, etc.
- 4 Carved round wooden box, and 19 other pieces in wood, bronze, etc.
- 5 Three old snuff boxes with decorated lids
- 6 Six Japanese opium pipes, and a carved wood pipe holder
- 7 A quantity of geological specimens, old Chinese lacquer stand, carved wood plaque, and a Japanese lacquer box
- 8 Four Oriental swords, with carved horn handles, in decorated sheaths
- 9 Curious native club, 2 others, a basket shield, a bow, and a polished hardwood club
- 10 Two native daggers, horn handles inlaid with pewter, a Japanese fan dagger, and 10 Japanese sword guards
- 11 Three fine old beadwork bags
- 12 Curious antique carved wood figure of a fakir

2.10.0

- 13 An Oriental small cabinet, fitted 7 drawers, and 2 embroidered pictures
 14 Six pieces of old Oriental bronze work

A Small Collection of Old Documents, Pamphlets, &c.

- (227) 15 Eleven 18th century puzzle pictures, 3 ditto Nottingham notices, weaver's ticket, 1829, and a Bank Restriction Note, 1819 *Entered: N. L. 10*
- (337) 16 Rare Jacobite notice for a meeting at Anderton's Coffee House, fine 18th century engraving of a chemist's bill heading, and 1 other
- 17 Nine old tradesmen's cards and bills (various)
- (206) 18 Curious advertisement of W. Smyth, Apothecary, for teeth and gums, and 5 others
- (271) 19 Twelve old trade cards of chemists, etc.
- (112/6) 20 Two others, Richard Siddell, Chemist, and Mr. Gronier, Lancet Maker, dated 1698
- (37/6) 21 Ten old funeral invitations, curious and very rare, including Sir J. Moore, 1682, Lord Tankerville, 1722, and Sir Joshua Reynolds, etc. *28861*
- 22 Rare 18th century ticket of the London Hospital, and 2 of the Orphans' Asylum
- (204) 23 Three lottery tickets for the benefit of the three United Hospitals, Dublin, for purchasing Sir Hans Sloan Museum, 1753, and 3 others for the property of Mr. John Barnes, Surgeon, 1791
- (180) 24 Pamphlet by Dr. Hunter, 1795, and an autograph letter dated 1801
- (180) 25 Another "Appeal to the Public on the Hazard and Peril of Vaccination," dated 1817, by J. Birch
- (141) 26 "History and Memoirs of Bath," being observations on Cures by Robert Pierce, M.D., near sixty years Physician in Bath, dated 1713. A Dissertation on Bath Waters to which is added a Relation of very extraordinary Sleeper near Bath by W. Oliver, M.D., 1707, the three pamphlets bound in 1 volume
- (181) 27 A volume on the "Des Rains de bade en Suisse," 1739, with plates and an essay on poisons, with an engraving

- (27/6-) 28 Medicinal Waters of Hampstead and Kilburn, by Dr. Bliss, 1802, and another on New Tunbridge Wells at Islington, 1751
- (30/-) 29 Lectures on the Duties and Qualifications of a Physician, by I. Gregory, M.D., 1805, with a portrait; medical book by Dr. Clark, 1809; and another by Dr. Burns, 1820
-
- (57/-) 30 A curious 16th century door of a cupboard, with 7 paintings on panel, and a monogram in the centre
- (14/-) 31 Sixteen engravings of the "Dance of Death," by Hollar, with copy of the original poem
- 32 A Chinese lacquered toilet box decorated with porcelain plaques, and a small Japanese lacquer cabinet fitted with numerous drawers
- (20/-) 33 A fine bronze copy from the antique of a Roman helmet and shield
- 34 Ten pieces of amber, cut and other glass
- (30/-) 35 A medal of Charing Cross Hospital, 1857, 8 other medals in bronze, etc., of doctors, and trademen's token
- (16/-) 36 A bronze medal of General Washington, and 7 other medals of U.S.A., etc.
- (20/-) 37 A banknote for 6/- of the Colony of New Jersey, 1776, and another of Connecticut, 1775, for forty shillings
- (40/-) 38 Rare volume, "New England Judged," being an account of the cruelties inflicted in New England 1660 to 1669, 2 in 1 volume, with the advertisements of books printed at the end
- (18/-) 39 Banknotes of Philadelphia and other items relating to U.S.A.
- (18/-) 40 Specimen of a work to prevent forgery, submitted to the Banking Institution of the United States of America, printed in Philadelphia, 1824
- (4/10/-) 41 *Report on Canals, Railways, etc., made to the Pennsylvania Society, with maps and plans, published at Philadelphia 1826, one of the earliest books on railways*
- (1/12/6) 42 Silver medal of William Penn, dated 1711, on reverse "Pennsylvania settled 1681"
- (16/-) 43 Silver medal of William Pitt, relating to America
- (14/-) 44 Four pieces of Japanese silver, 2 pieces of carved ivory, miniature inro, and sundries

Entered 2.1.1911

- 45 Two miniature books, small painted porcelain plaque, cut stones, etc.
- 46 Three carved wood Japanese figures, 7 small bronzes, etc., and an inro
- 47 Two Japanese red lac boxes, another imitation tortoise-shell, and a green and gold lac box, signed
- 48 A carved Japanese box and cover, and 3 other finely decorated lac boxes
- (58) 49 A 17th century medical MS., *Physiologia Reformatata, Scriptum à G. T. 1694*, by Charles Moreton, a system of natural philosophy with chapters on astronomy, physicks, fire, air, water, earth, mixt bodies, meteors, etc., 200 pp. s.m. calf
- (40/-) 50 Three A L.s Erasmus Wilson, Sir Benjamin Brodie, Sir William Jenner
- (16/-) 51 G. P. Harding—Full-length miniature portrait of Dr. Goodall, M.D., from the picture by Merry, at the College of Physicians *82-2322*
- (6/10/-) 52 Ancient Roman bronze bust of Æsculapius, on marble pedestal
- 53 An antique carved oak cabinet, upper part fitted 11 drawers with panel doors, and 3 drawers under (this cabinet is said to have been made for Lord Nelson on the *Victory*, and was the property of the late E. Worthington, Esq., of Liverpool)
- 54 An oil painting, portrait of gentleman with a treatise in his hand (attributed to Romney)
- 55 An old Dutch carved wood model of a frigate, 43in. high
- 56 A carved wood model of a man-o'-war, with gilt dragon figure-head, French 17th century, 14in. high
- 57 A model of Dutch 17th century type man-o'-war, 30in. long, 27in. high
- 58 Eighteen bound volumes of the Art Journal
- (35/-) 59 A pair of Sèvres white and gold circular stands with shaped edge (9in.)
- 60 A pair of oil paintings in carved gilt frames (lake scenes), by G. F. Hughes
- 61 A Parisian striking clock in ormolu drum-shaped case, with figure of an angel and child on top, on oblong onyx base, by P. Merle
- 62 Parisian striking clock in black marble, drum-shaped case, by G. Edmonds

- 63 A satinwood blotting book, stationery and stamp cases
 64 Brass ink stand and brass letter scales and weights
 65 Medicine chest
 66 A fine old Persian rug
 20/- (67) Various curious Oriental shoes and slippers
 68 A millefiore, and 3 old English view paper-weights
 69 A fine old papier-mâché work-box
 18/- (70) Quantity of old china
 (71) A Kronheim Bible with Kronheim colour pictures
 72 A selection of colour picture pot lids
 73 A quantity of coloured and cut-glass
 74 A quantity of old English Mason plates
 75 A set of Chelsea figures—The Four Seasons
 76 Various Oriental necklaces
 77 Various curios
 78 Grandfather clock, in lacquer case, by Tobin & Co., London
 79 Oil painting on panel—Church interior, in gilt frame; and a ditto—Shipping scene, in gilt frame
 80 Oil painting—Butcher's shop, etc., in gilt frame
 81 Pair miniature portraits—Lady and gentleman
 82 Antique Paisley shawl, and an embroidered velvet saddle cloth
 20/- (83) Six pictures (various), in gilt frames
 84 An old coloured sporting print—Death of the fox
 85 Pair of old coloured prints after Wolstenholme
 86 Pair of old stipple engravings—The Cottage Breakfast, and The Cottage Supper
 87 An old oil painting—Ahasuerus and Esther feasting at the Court of Haman, attributed to Rembrandt (see label at back of picture)
 88 An oil painting—Harbour view, with shipping and figures, attributed to J. M. W. Turner (a letter relating to the authenticity of the picture will be sold with the lot)
 40/- (89) *A very fine old brass figure of 4-armed deity with emblem in each hand*
 20/- (90) A pair of Tibetan embossed bronze vases
 91 Pair coloured Bristol Delft plates, decoration, in Chinese taste, by "Flowers"
 92 Curious brown pottery inkstand, with figures of John Barleycorn and the seasons, in relief, in style of osprey

- 93 A small glass plate with centre enclosed with bouquet of flowers
- 94 A glass picture of a gentleman in a wig
- 94A A set of 4 glass pictures, fine colours—The Prodigal Son
- 95 A speculative Staffordshire pottery Toby jug
- 96 A very early brown splashed-ware jug with white spots and mask-head spout, 8in. high
- 97 Two curious glass paper-weights with glass flowers inside
- 98 Two ditto, similar, but larger size
- 99 A fine Bristol china teapot, painted with flowers, and marked with a cross and figure 8
- 100 Two coloured Chelsea plates, painted flowers, marked, red anchor period
- (29) 101 A miniature jug and basin, painted flowers and floral plaque, marked Rockingham
- 102 A child's single chair with rush seat, and a mahogany tea caddy
- 103 An old English part doll's tea and coffee service, teapot, coffee-pot, cream jug, and 5 cups and saucers (14)
- 104 A coloured Leeds ditto, consisting of teapot and cover, cream jug, sugar bowl, and 4 cups and saucers (12)
- 105 A white Bristol birds' nest with 2 eggs, and a ditto with 3 eggs (2)
- 106 A Jackfield jug, a ditto teapot, jug and cover, and a bowl and cover
- 107 A pair of fine Chelsea Derby plates, painted festoons of flowers, marked
- 108 A pair of coloured Early English pottery statuettes, finely modelled—The Happy and Miserable Philosophers
- 109 A fine marble bust of a lady with veil, on black wood stand
- 110 Three Early English pottery mugs and ditto vase with figure in relief, a pineapple pattern jug, and a pot and cover (6)
- 111 A marked Walton sheep, on stand, a ditto marked castle, a figure of Hope, and a boy playing tambourine
- 112 Eight various Oriental plates, coloured
- 113 An Enock Wood glazed sheep, Whieldon plate, ditto sauce boat, and a teapot and cover
- 114 A rare Bow blue and white sweetmeat stand, formed by 3 shells on rock base, and a white Bow teapot and cover
- 115 Eight various coloured and blue and white plates

- 116 An inlaid work-table on tripod, fitted inside
 117 A 3-ft. Queen Anne inlaid walnut chest of 5 drawers, cross banding inlay, with cheese feet
 118 Fine iron treasure chest, on old oak stand, with drawer, lock and key, in working order

Unique Collection of Old Savage Ceremonial Masks, &c.

- 119 Egbo ceremonial outfit from Nigeria, dress, mask and rattles
 (3/15/-) 120 Large idol of black wood from the same district
 (40/-) 121 Medicine man's dance mask of cane and cowries from Senegambia
 (4/15/-) 122 Large mask used by the *Bundu* Women's Secret Society of Mendiland; this mask was worn by the chief priestess
 (4/15/-) 123 Katana witch doctor's mask of leopard skin, wood and cowries, and also his iron bell for frightening evil spirits out of body of patient
 (60/-) 124 Bushongo *thief finder*
 (60/-) 125 Wood mask used by the Vancouver Indian medicine men at ceremonial dances
 (60/-) 126 Another, different; very rare
 (7/-) 127 *Very important mask used by a chief witch doctor at big ceremonies of the Batetela tribe, Central Africa*
 (2/10/-) 128 Ceylon "devil" mask, and a French Congo ditto of wood
 129 New Guinea (Fly River) ceremonial *crocodile* mask
 (2/10/-) 130 Rare New Hanover mask of bark, and a wood one from Astrolabe Bay, North New Guinea
 (7/-) 131 *A specimen of the exceedingly rare old "Torebian" spirit dance masks from New Britain, made from the skull of a dead chief with features reconstructed; this is held in mouth of the dancer, who is supposed to impersonate the dead chief*
 (8/-) 132 New Caledonian death mask, worn at funeral rites of chiefs

China, Glass, &c.

- 133 Three lattice-work old Meissen plates, 5 pieces blue and white trinket set, 16 pieces of Dresden (various), and 5 vases (various)

- 134 Three powder boxes, small basin and ewer, and plated candlestick
- 135 Large quantity of old china and glass, in 2 boxes ^{ee} 3689
- (284) 136 Old mezzotint, by Ward—The Blind Beggar of Bednall ^{ee} 226
Green, and 2 fine water-colour drawings by J. L. Stewart—Dickens' subjects
- 137 Rare old grandfather clock, excellent gas fire (Wilson's patent), and pedestal floor lamp
- (201) 138 Large quantity of jet and Irish bog-oak jewellery, in 2 boxes
- (261) 139 An old Ceylon painted devil mask
- 140 A pair of scarce old Georgian mahogany counter tills with cupboards under
- 141 A fine old mahogany knife-box, fitted as a stationery rack
- 142 A fine old English tortoise-shell tea caddy
- 143 Two fine bronze horses, worked in silver and gold
- 144 Two Sheffield-plated decanter trays
- 145 Two fruit stands
- 146 A nickel-plated jam dish
- 147 Five plaques (odd), metal frames
- 148 Two card cases, tortoise-shell and ivory
- 149 Two hand-cut scent bottles
- 150 Fifteen imari and Dalton plaques
- 151 Two fruit dishes
- 152 Five teacups and saucers
- 153 A pair of green vases
- 154 Four small vases
- 155 Two nickel-plated vases
- 156 A coffee-set and tray to match
- 157 A metal-frame tray
- 158 A tortoise-shell
- 159 Six small plant pots
- 160 Two silver-topped cut-glass wine decanters
- 161 Three cut tumblers
- 162 Two goblets, beautifully cut
- 163 Two twisted and cut-glass decanters
- 164 Fine Dresden piece—The Vintage
- 165 Old rummer
- 166 Four golf subjects, by Louis Wain
- 167 Two pair pictures—Dog and stag life
- 168 A small bamboo umbrella stand
- 169 Two electric reading lamps and shades

- 170 Three genuine Baxter prints
 171 Two bookracks
 172 An 18-in. imari plaque
 173 Three odd flower vases
 174 Two framed engravings—Bambrough Castle, Carisbrooke, signed W. Hayes
 175 **UNIQUE ELIZABETHAN MEDICAL CHARM STONE**; *it is made of a rare polished stone curved to fit the body; the stone had special curative properties for diseases of the spleen, it was worn fastened to the back; the only other specimen, at all resembling this, known to exist is in the British Museum*

Hangings, Embroideries, &c.

- 176 Four pairs old Chinese silk embroideries
 177 Four pairs ditto
 178 An interesting Indian hanging, illustrating Verataraja and scenes in his life
 179 A large Chinese red satin hanging, beautifully embroidered figures in many colours
 180 An old Chinese hanging—Grotesque figures
 181 A Japanese costume with shoes complete
 182 A Chinese mandarin coat, embroidered
 183 A beautiful specimen of a snow-leopard skin
 184 Two bronzed fowls
 185 Four small coloured prints after old masters, in gilt frames

Weapons, &c.

From a Private Collection.

- 186 Three old swords
 187 Native spear, and 3 short swords
 188 Two steel battle-axes, a wooden ditto, and a knobkerri
 189 Four Malay krises
 190 Saracen helmet, kukri, and Indian khuta
 191 Five Eastern long knives
 192 Seven ditto daggers and knives
 193 Two stilettos, 3 knives, and a flintlock pistol
 194 Eleven brass and copper powder and shot flasks
 195 Twenty-four leather ditto
 196 Very old flintlock musket, and 2 bayonets

(14/-)
 20/-
 20/-
 1/-
 20/-
 20/-
 45/-

- 197 Three old percussion-cap pistols
 198 Four ditto, cartridge filler, and bag of shot
 199 Four old percussion-cap pistols
 200 Pair ditto
 201 Revolver in case, with bullet moulds
 202 Pepper-pot pistol, cap ditto, and breech-loading trans-
 mission revolver
 203 Four percussion-cap pistols
 204 Four ditto
 205 Bundle West Coast Africa curios
 206 German revolver, cartridge holder, and railway goods
 plate
 207 Brass halberd and 2 native spears
 208 Pair paddles, and 2 W. African spears (assegais)
 209 Two old flintlock guns
 210 A matchlock and an Arab flintlock gun
 211 Two opium pipes and a Dutch pipe
 212 Portable electric bell and fittings
 213 Fine Scottish claymore, in handsome silver-mounted
 sheath

Ancient Roman and Egyptian Curiosities, &c.

- 214 Large collection of ancient Roman bronze and iron keys,
 found in London, with localities
 215 Roman massive bronze chariot horse buckle, and 3 other
 bronze pieces
 216 Box of Roman and Greek pottery, containing several fine
 quality pieces
 217 Roman urn, found in London, from the Wotherspoon
 collection, and another pot with handle
 218 *Series of 5 bone medicine spoons, finely made and 3 in*
perfect condition, one is of an exceedingly rare type,
5in. long; mostly in remarkably fine preservation
 219 *Ancient Greek bronze helmet of Bætian type, period about*
600 B.C., found off the shore near Aulis, off the Euripus;
this is a remarkably massive and unusual specimen,
having the border pierced for holding a padded lining
in position
 220 Collection of Egyptian and Roman antiquities, in glazed
 case

220 B Short sword dated 1587

- 221 *Ancient Egyptian bronze dagger with ivory pommel, 18th Dynasty, over 3,500 years old, ex-Berens collection*
- 2/7/6 222 Three ancient bronze axe-heads, one bearing a symbol incised (rare), and a bronze spearhead, 2 are from Sir Flinders Petrie
- 223 Ancient Egyptian part of a massive wood treasure coffer, deeply carved with hieroglyphics and cartouches; it is of hard polished wood in remarkably fine preservation
- 1/15/7 224 Ancient sculptured fragments with hieroglyphics, and a mummy hawk with very fine and perfect wrappings
- 1/15/7 225 *Five rare knives with flaked obsidian blades*
- 40/1 226 Wood mummy head stool, alabaster unguent bottle, and wood mask
- 57/1 226A *Black stone column*
- 57/1 227 Paramount chief's stool, very unusual size and form; given to late owner, T. Buckley, after a palaver during which mining concessions were obtained, 1909, W. Africa
- 20/1/1 228 Very fine carved warri board, supported by fetish figures, with head as handle
- 6/1/1 229 Fine carved W. African wood mask
- 60/1 230 Ditto
- 4/4/1 231 Another with figure on horseback on top
- 3/7/7 232 Ditto
- 3/13/7 233 Ditto with snake on top
- 40/1 234 Ditto with lizard on top
- 3/15/7 235 Another fine ditto
- 60/1 236 Two skin-covered ditto
- 2/15/1 237 Ditto, and 2 carved wood figures
- 60/1 238 Rare carved wood Congo mask, in shape of buffalo head
- 57/1 239 Ditto, with metal and grass decoration, Dahomey
- 4/1/1 240 Another, similar
- 30/1 241 Congo chief's small carved stool
- 2/15/7 242 Carved wood marriage pillow, and ditto stool
- 44/1 243 Fine carved and coloured wood fetish, holding head, Nigeria
- 3/10/1 244 Ditto
- 3/15/7 245 Another ditto
- 4/10/1 246 Rare 4-headed carved wood fetish, Nigeria
- 40/1 247 Two carved and coloured wood fetishes
- 3/10/1 248 A 2-headed ditto, and another

- (4-1-)
 (2/15/)
 (6-1-)
 (2/15/)
 (2/8-)
 (40/-)
 (6-1-)
 (4-1-)
 (2/15/)
 (3-10-)
 (2/10-)
 (5/15/)
 (5/1-)
 (60/-)
 (28/-)
 (45/-)
- (249) Carved wood bowl, supported by fetish figure, Katanga, Congo
 - (250) Three carved wood fetishes
 - (251) Two ditto
 - (252) Two ditto
 - (253) Two ditto
 - (254) Kassai ditto, and another
 - (255) Fine carved Mendi wood fetish, decorated with beadwork
 - (256) Ditto, different district
 - (257) Rare Mendi chief's staff, covered with beadwork, carved head at top
 - (258) Seven various rattles
 - (259) Finely carved ditto with fetish mask
 - (260) *Old Benin carved wood box*
 - (261) Ditto carved elephant tusk
 - (262) *Rare Benin witch doctor's carved wooden rattle*
 - (263) Two old shell decorated gourds, and a curious native flute
 - (264) Two native knives with bead and shell decorated sheaths, and 2 others
 - (265) Rare skin-covered head ring

A fine Collection of Ancient Carved Stone Heads of Buddha, &c.,

from Peshawar and Central India, Gandhara, etc.

- (25/-)
 (257-)
- 266 A large carved stone head of Buddha, about A.D. 100, Peshawar
 - (267) A smaller ditto, Gupta period
 - (268) Another head of Buddha, ditto
 - 269 Another head of Buddha, N.W. Frontier of India, about 100 B.C.
 - 270 A ditto, Gupta period
 - 271 A ditto, Central India, about A.D. 500
 - 272 A ditto
 - 273 A ditto, about A.D. 1000
 - 274 A ditto, N.W. Frontier of India, about A.D. 100
 - 275 A ditto, about A.D. 700
 - 276 A ditto, about A.D. 800, from Muttra
 - 277 A ditto, probably Gandhara sculpture
 - 278 A Buddhist female deity, about A.D. 300
 - 279 A Brahmanical deity—Kuvera (God of Riches), about A.D. 900

Nepalese and Tibetan Temple Banners.

- 1/8 280 A Nepalese temple banner, hand-painted in many colours,
 with figures of Buddhist deities
 1/8 281 Another, with painting of deity
 30/7 282 Another, with deity, and other minor gods
 28/7 283 Another, decorated with painting of the Physician god,
 and other deities
 284 A Nepalese banner, painted with deity to drive away evil
 spirits
 1/12/6 285 Two small ditto, painted with deities
 30/7 286 Two ditto
 287 Two Tibetan ditto
 30/7 288 A Nepalese and a Tibetan ditto

Collection of wonderful Galvanoplastic Copies of Ancient Mycenæan Antiquities of 3,000-2,000 B.C.,

bought in Athens in 1914 at prices given (Catalogue may be seen).

This Collection will be offered firstly as a whole.

- 257-1- 290 Sword in case, cost £13
 291 Short sword in case, cost £13
 292 Dagger in case, cost £10
 293 Bronze cleaver, cost £4
 294 Gold burial mask, cost £8
 295 Eight "gold" symbol discs, made expressly for inter-
 ment, cost £4
 296 Two "gold" cups, cost £10
 297 Two vessels, cost £12
 298 Fragments of "gold" lion mask, cost £8
 299 Large "gold" war belt, cost £10
 300 Sundry specimens of jewellery, cost £5
 301 Bronze strainer

Ancient South and Central American Curios

(Mostly Collected by a Mining Engineer while prospecting, 1886-94).

- 11/10/7 303 Rare black wool cloak, worn only by important chiefs, found
 in a pre-conquest burial at Catama, N. Argentine; this
 specimen is remarkably preserved and is believed to be
 one of the finest of these extremely rare cloaks extant
 20/7- 304 Important ancient stone idol, found in Chile, S. America

- 60/- 305 Ancient Peruvian bottle in form of finely modelled deer's head, from the Temple of the Sun, near Moché, Truxiffo, and another bottle, decorated
 4/- 306 Ditto of black pottery, 2 figures, very rare type
 30/- 307 Large pottery urn with rounded base to stand in sand, similar to the Ancient Egyptian pots, and a black-ware crucible
 60/- 308 Two ancient Peruvian gods of decorated pottery, and a rare figure, very finely decorated with colours
 180 309 Quantity of interesting fragments, masks, etc.
 40/- 310 Box of various Ancient Peruvian articles from graves in the *Ancon Valley*, including a kilt or girdle of pendant knotted cords, 2 ear-lobe extenders, etc.
 4/- 311 *Ancient hardened copper chisel, found in some old silver mine workings*
 2/10/- 312 Central America (Lexcoco) pottery leoglyph, and another vase in form of human figure from same area
 60/- 313 Three pieces of Guatemala pottery, one with painted decoration resembling hieroglyphics
 2/10/- 314 Three vases and fragments from Titicaca, rare, and a finely preserved gourd bottle with cotton cord binding
 2/13/- 315 Three Guatemala bowls, and a series of mask fragments
 60/- 316 *Several worked shell slabs, and other necklets found on an island in Gulf of Honduras, very rare*
 380 317 *Ditto, ditto*
 30/- 318 A small rare stone idol from the same district
 4/- 319 Box of modern Indian pottery, a pottery idol from Mexico, and a curious adze with hide and wood haft
 20/- 320 Ancient Mexican stone mortar and pestle
 4/15/- 321 Three ancient Mexican pottery whistles, very rare
 60/- 322 Ancient Peruvian wood grave idol, in remarkable preservation
 323 Arctic Siberia, 2 Tungoose necromancer's dolls, one with an extra coat
 324 Ditto, different, one has bird skins; used by Shamans in working the oracle
 4/10/- 325 *A Tungoose Shaman's drum, used in scaring evil spirits*
 3/10/- 326 Two Tungoose daggers and sheaths, and 2 decorated skin pouches
 327 Very rare grave post, carved with figure to keep evil spirits from entering the body

(29/-) 328 Eskimo skin coat of fish intestines, a tobacco pouch, and a skin model kayak

(40/-) 329 Pair of Eskimo skin top boots and pair of child's ditto, (and a skin and feather object (use unknown) 287-15-57-)

330 Eskimo bow, made of bone and bound with sinew, and 2 arrows

331 Old North American Indian deer skin war coat, decorated with beadwork, etc., stitched with sinew; it belonged to a Sioux Indian chief named "Swift Bear," and obtained about 1865

332 War bonnet, decorated with eagle feathers and beadwork, similar to above coat

(2/15/-) 333 Pair moccasins belonging to above coat, another pair, fire bag, and a pouch

(6/-) 334 Frontlet of eagle wing bones, worn by above chief on special occasions

(5/-) 335 Pipe tomahawk, very ancient specimen and a war club with scalp at end

(2/15/-) 336 Two very rare ancient Sioux Indian arrows with stone heads

(5/-) 337 North American Indian chief's belt of very fine coloured quill work

(2/10/-) 338 Symbolic pipe of wood used in the calumet dance of the Indians of North America in former days

(17/-) 339 Ceremonial calumet stem, pierced and engraved with figures etc.; this was used at the signing of peace by Tustonackgajo, with General Sir George Bowles, after the rebellion in the Lower Province of Canada, 1818-1820

(28/-) 340 Mountaineer's leather kilt, and a pair of huge top boots

(21/-) 341 Box of curios

342 A mitten gauntlet, probably English 16th Century or earlier

(10/-) 343 A 16th Century closed helmet with bars to vizor

(7/10/-) 344 Another of same period, engraved G. P. on back

(3/15/-) 345 A curious old French trepanning instrument in silver-mounted wood case, with cover, 18th Century

(60/-) 346 Congo mask carved from ivory, made by the Upper Congo people

347 Ditto figure of a woman

(3/15/-) 348 Ancient ivory figure from the Niam-Niam country

(60/-) 349 Ancient ivory medicine spoon, ditto with women's emblems carved on handle

- 350 Congo ivory chalice and a wood cup
 351 Rare Congo knife with ivory Ju-Ju hilt
 352 Wood mortar in form of man (interior region)
 353 Idol
 354 Block of red pigment with carved design ; they are greatly treasured by the natives and looked on as heirlooms (Bambala)
 355 Ceremonial rice cutter, from Cambodia
 356 Totem pole, from British Columbia
 357 Chief's tobacco pipe with seven bowls, from Central Africa
 358 Horn wine vessel, from Tibet, and a piece of carved bone
 359 *Priest's girdle of 16 hollow copper heads, containing charms, from Bhutan*
 360 Pair of brass tongs, inscription, from a temple in India
 361 Two wind instruments and a carved bone nose flute (?), from a Tibetan monastery
 362 *Rare ceremonial stone hand axe, only used in former days for killing slaves on the occasion of the erection of a totem pole ; found on the site of the village of Tsatsich, Nooquami, Vancouver Island, by the late Captain Pike, R.N., of H.M.S. Devastation, 1863*
 363 New Zealand signalling figure erected above a pah or stockade, and the arms moved by a cord ; from the collection of the Earl of Ranfurley, formerly Governor-General of New Zealand

Collection of Fetishes, &c.,

from the Mandingo Territory, W. Africa.

- 364 Large carved wood fetish astride a leopard
 365 Ditto, smaller
 366 Carved food bowl with carved mask handle
 367 Ditto
 368 Smaller ditto
 369 Large carved wood mask
 370 Carved wood mask
 371 Ditto
 372 Ditto
 373 *Fine old chief's carved wood stool supported by a leopard*
 374 Another, supported by alligators
 375 *Very old witch doctor's wand, with 2 carved fetish figures on top, decorated with seed pods (Belgian Congo)*

- 376 Box containing the skull of a noted chief, with charms, etc., also a hide-bound bag with wood handle, with mask on top containing skull bones of a much-feared medicine man; the two together formed a most powerful fetish among the natives of the district; taken by a French officer in the Congo
- 377 *Fine specimen crossbow with very fine and unusual carving, used by the Fan tribe, W. Africa*
- 378 Fine and deeply carved West African elephant tusk
- 379 Curious Solomon Islands idol, inlaid pearl
- 380 Ditto carved wood idol
- 381 Rare carved wood idol (Philippine Islands)
- 382 Curious carved wood figure with miniature shield and spear at back (Nias)
- 383 Cannibal spoon with carved human figure impaled on the handle (Polynesia)
- 384 Four rare Java spears with curiously carved wood blade protectors
- 385 A silver-bound ditto, and 2 others
- 386 Rare carved wood Java mask
- 387 Another curious mask
- 388 Ditto
- 389 Two curious and rare Japanese fox-featured dancing masks with movable jaws
- 390 Curious carved wooden Dutch New Guinea mask, with human hair attached
- 391 Two well-carved and painted Burmese wood figures, showing curious tattooing marks on body and legs, on stands
- 392 Fine old figure of Burmese deity with grotesque face, decorated with coloured glass
- 393 Unusually large and finely carved German New Guinea wood shield, decorated with grass
- 394 Large and curious New Guinea dancing mask
- 395 Two finely made cane Naga helmets, decorated with boar tusks
- 396 Three Naga axes, decorated with hair, and another curious weapon
- 397 Dyak sword in decorated beadwork sheath
- 398 Ditto, finely carved handle, and charms
- 399 Case containing number of Dyak poison darts, used for blow-pipe

- 400 Very rare Dyak drinking cup with carved handle
- 401 Skull of Dyak head-hunter
- 401A E. African native musical instrument, decorated with hair
- 402 Carved wood New Ireland canoe ornament
- 403 A New Guinea breast ornament, and a carved figure lime spoon
- 404 Old carved wood Fiji tappa beater
- 405 Chinese ivory bird cage with numerous ornamental carvings and jade ring
- 406 Five pretty lac boxes
- 407 Two small red lac stands
- 408 A string of 20 Ojimi beads, a Japanese carved wood chain, and 3 pieces of Japanese sword furniture
- 409 *Very fine carved wood netsuke, signed (Museum specimen)*
- 410 } Twenty-five old Japanese tsubas of cut steel work
- 411 } Old coloured picture on glass, of an alchemist
- 412 Antique Oriental silver perfume bottle
- 413 An ancient cabalistic disc from Egypt, Persian mirror in case, and a bronze Oriental head
- 414 Three rare original Talbotypes or Sun pictures, a Daguerreotype photo, and a ditto case with the original advertisement
- 415 Rare silver medal, commemorative of Dr. Jenner, dated 1796
- 416 Another, silver medal of Dr. Henry Jephson
- 417 A large heavy 16th Century chemist's mortar, with alchemic signs on the side
- 418 Another, smaller, dated 1610, decorated with fleur-de-lys
- 419 Charming silhouette of a young girl, in metal frame, 18th Century
- 420 Pair of ditto, early 19th Century, metal frames
- 421 An 18th Century ditto of a lady, in metal frame
- 422 Ditto of a gentleman in metal frame
- 423 Two others in papier-mâché frames
- 424 Another cut by Master Hubbard, age 13, and 3 others
- 425 Two other silhouettes of children
- 426 Four others (various)
- 427 *Exceptional silhouette of large size of a gentleman driving in a phaeton and pair, the whole heightened in gold*
- 428 Two apothecary's window bottles, circa 1780

3/10 429

Mr. Valentine Greatrak's (known as the stroker) "Strange Cures" in a letter to Robert Boyle, and another pamphlet on Greatrak by Henry Stubbs, physician at Stratford-on-Avon, 2 pamphlets in one volume published 1666, and a Guide to Ardmore, Greatrak's birth place

20 430

Some account of Mary Thomas and of Ann Moore the fasting women, with portraits and etchings by James Ward, R.A., dated 1813, with an engraving of Ann Moore inserted

Small Collection of early Medical Works.

401- 431

Bullen's "Bulwarke of Defence, against all Sickness," imprinted by Thomas Marshe, in Fleet Street, dated 1579, very rare but an imperfect copy

301- 432

Medical Treatise by Robert Boyle, dated 1661, another dated 1664, and another 1667, in one volume

301- 433

Another by Roderick Castro, dated 1689

401- 434

Another by John Baptist, dated 1563, fine copy, the cover decorated with a coat of arms

401- 435

Another by Severinus, dated 1646, with a curious engraved frontispiece

201- 436

Another by Gesnero, dealing with medicinal and other plants, with numerous engravings, dated 1739

3/151- 437

The Works of Sir Thomas Brown, Doctor of Physic, with portrait, dated 1686, being the first edition of his complete works

301- 438

MS. list of the inmates of Poplar Hospital, 1827

301- 439

An account of the Lazarettos and Hospitals in England and Europe with papers relating to the Plague, with numerous plates and plans, dated 1789, a very rare book

301- 440

Another by Israel Spachi, printed 1597, with plate, a fine copy of this rare work but binding broken

301- 441

Bills of Mortality during the Plague year in London, beginning the 20th December 1664 and ending 19th December 1695, showing the total deaths by various causes in the different Parishes of London, perfect copy of this rare book

442

An Essay on Sickness and Health, by Dr. Strother 1725

443

Treatise on Medicine by Dr. Buchan, 1774

- 444 English Dispensatory by John Quincey, M.D., 1742
- 445 The Workes of that famous chirurgeon Ambrose Parry, 1649, fine frontispiece, with portrait and numerous engravings
- 446 History of Drugs, a fine copy of this rare work, dated 1725, with 400 copper plates
- 447 Medica Artis Principes, published 1567
- 448 MS. of 6 sermons preached at St. Paul's Cross in 1629, others at St. Mary's, Cambridge, 1623, etc., in one vol.
- 449 A fine old Oriental MS., with 2 miniature paintings
- 450 Another Oriental MS., late 16th Century
- 451 A Persian MS., heightened in gold, middle 17th Century
- 452 Early MS., being the Koran of Mohammed, beautifully inscribed, and various pages decorated, and in the original binding
- 453 Another, curious decoration on various pages, late 17th Century
- 454 Rare Oriental MS., being the History of Egypt and Bagdad, in Arabic, and 2 other works in original Oriental binding, one vol.
- 455 Another, early MS. with gilded decorations in a modern binding
- 456 Another, Persian, the outer covers painted with palace scenes
- 457 Two early printed Oriental books, one found in Dhow, 1875

END OF SALE.

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431/2

SALE No. 13,713.

A CATALOGUE OF NATIVE CURIOS

CONSISTING OF

Old Savage Ceremonial Masks, Fetishes, Idols,
Witch-doctors' Rattles, Stone Axes, etc., from all
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Unique Elizabethan Medical Charm Stone.

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at 12.30 o'clock precisely.

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THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| B/7 | 82 | 17 | 6 | | | | |
| 449 | 3 | 0 | 0 | | | | |
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| 453 | 1 | 10 | 0 | | | | |
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| | £ 98 | 7 | 6 | | | | |

BUYER

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AUCTIONEERS

Stevens

| Lot | Amount | | | Lot | Amount | | |
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| 252 | 2 | 15 | 0 | B/7 | 46 | 5 | 0 |
| 253 | 2 | 2 | 0 | 372 | 1 | 15 | 0 |
| 257 | 2 | 15 | 0 | 385 | 2 | 10 | 0 |
| 259 | 2 | 10 | 0 | 386 | 2 | 10 | 0 |
| 263 | 3 | 0 | 0 | 387 | 1 | 10 | 0 |
| 264 | 2 | 2 | 0 | 388 | 1 | 12 | 6 |
| 265 | 2 | 5 | 0 | 395 | 3 | 15 | 0 |
| 280 | 1 | 1 | 0 | 396 | 3 | 0 | 0 |
| 281 | 1 | 1 | 0 | 397 | 2 | 0 | 0 |
| 282 | 1 | 10 | 0 | 398 | 2 | 10 | 0 |
| 318 | 3 | 0 | 0 | 399 | 2 | 0 | 0 |
| 321 | 1 | 0 | 0 | 403 | 3 | 0 | 0 |
| 340 | 1 | 8 | 0 | 419 | | 10 | 0 |
| 341 | 1 | 1 | 0 | 420 | | 10 | 0 |
| 350 | 2 | 0 | 0 | 421 | | 10 | 0 |
| 352 | 2 | 15 | 0 | 422 | | 10 | 0 |
| 366 | 2 | 15 | 0 | 423 | | 10 | 0 |
| 367 | 3 | 15 | 0 | 424 | | 10 | 0 |
| 369 | 4 | 0 | 0 | 425 | | 10 | 0 |
| 370 | 1 | 15 | 0 | 427 | 5 | 0 | 0 |
| 371 | 1 | 15 | 0 | 428 | 2 | 0 | 0 |
| | 46 | 5 | 0 | B/7 | 82 | 17 | 6 |

CATALOGUE.

TUESDAY, JULY 22nd, 1924.

At 12.30 precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

Lot

- 1 Twenty-two carved wood Japanese trays, 8 metal trays, and a brass jug
- 2 A quantity of Japanese curios, fans, boxes, etc.
- 3 Four small Japanese figures, 6 pieces of miniature china, 2 silver-mounted glass vases, a marble ball, etc.
- 4 Carved round wooden box, and 19 other pieces in wood, bronze, etc.
- 5 Three old snuff boxes with decorated lids
- 6 Six Japanese opium pipes, and a carved wood pipe holder
- 7 A quantity of geological specimens, old Chinese lacquer stand, carved wood plaque, and a Japanese lacquer box
- 8 Four Oriental swords, with carved horn handles, in decorated sheaths
- 9 Curious native club, 2 others, a basket shield, a bow, and a polished hardwood club
- 10 Two native daggers, horn handles inlaid with pewter, a Japanese fan dagger, and 10 Japanese sword guards
- 11 Three fine old beadwork bags
- 12 Curious antique carved wood figure of a fakir

- 13 An Oriental small cabinet, fitted 7 drawers, and 2 embroidered pictures
- 14 Six pieces of old Oriental bronze work

A Small Collection of Old Documents, Pamphlets, &c.

- 15 Eleven 18th century puzzle pictures, 3 ditto Nottingham notices, weaver's ticket, 1829, and a Bank Restriction Note, 1819
- 16 Rare Jacobite notice for a meeting at Anderton's Coffee House, fine 18th century engraving of a chemist's bill heading, and 1 other
- 17 Nine old tradesmen's cards and bills (various)
- 18 Curious advertisement of W. Smyth, Apothacary, for teeth and gums, and 5 others
- 19 Twelve old trade cards of chemists, etc.
- 20 Two others, Richard Siddell, Chemist, and Mr. Gronier, Lancet Maker, dated 1698
- 21 Ten old funeral invitations, curious and very rare, including Sir J. Moore, 1682, Lord Tankerville, 1722, and Sir Joshua Reynolds, etc.
- 22 Rare 18th century ticket of the London Hospital, and 2 of the Orphans' Asylum
- 23 Three lottery tickets for the benefit of the three United Hospitals, Dublin, for purchasing Sir Hans Sloan Museum, 1753, and 3 others for the property of Mr. John Barnes, Surgeon, 1791
- 24 Pamphlet by Dr. Hunter, 1795, and an autograph letter dated 1801
- 25 Another "Appeal to the Public on the Hazard and Peril of Vaccination," dated 1817, by J. Birch
- 26 "History and Memoirs of Bath," being observations on Cures by Robert Pierce, M.D., near sixty years Physician in Bath, dated 1713. A Dissertation on Bath Waters to which is added a Relation of very extraordinary Sleeper near Bath by W. Oliver, M.D., 1707, the three pamphlets bound in 1 volume
- 27 A volume on the "Des Rains de bade en Suisse," 1739, with plates and an essay on poisons, with an engraving

- 28 Medicinal Waters of Hampstead and Kilburn, by Dr. Bliss, 1802, and another on New Tunbridge Wells at Islington, 1751
 - 29 Lectures on the Duties and Qualifications of a Physician, by I. Gregory, M.D., 1805, with a portrait; medical book by Dr. Clark, 1809; and another by Dr. Burns, 1820
-
- 30 A curious 16th century door of a cupboard, with 7 paintings on panel, and a monogram in the centre
 - 31 Sixteen engravings of the "Dance of Death," by Hollar, with copy of the original poem
 - 32 A Chinese lacquered toilet box decorated with porcelain plaques, and a small Japanese lacquer cabinet fitted with numerous drawers
 - 33 A fine bronze copy from the antique of a Roman helmet and shield
 - 34 Ten pieces of amber, cut and other glass
 - 35 A medal of Charing Cross Hospital, 1857, 8 other medals in bronze, etc., of doctors, and trademen's token
 - 36 A bronze medal of General Washington, and 7 other medals of U.S.A., etc.
 - 37 A banknote for 6/- of the Colony of New Jersey, 1776, and another of Connecticut, 1775, for forty shillings
 - 38 Rare volume, "New England Judged," being an account of the cruelties inflicted in New England 1660 to 1669, 2 in 1 volume, with the advertisements of books printed at the end
 - 39 Banknotes of Philadelphia and other items relating to U.S.A.
 - 40 Specimen of a work to prevent forgery, submitted to the Banking Institution of the United States of America, printed in Philadelphia, 1824
 - 41 *Report on Canals, Railways, etc., made to the Pennsylvania Society, with maps and plans, published at Philadelphia 1826, one of the earliest books on railways*
 - 42 Silver medal of William Penn, dated 1711, on reverse "Pennsylvania settled 1681"
 - 43 Silver medal of William Pitt, relating to America
 - 44 Four pieces of Japanese silver, 2 pieces of carved ivory, miniature inro, and sundries

- 45 Two miniature books, small painted porcelain plaque, cut stones, etc.
- 46 Three carved wood Japanese figures, 7 small bronzes, etc., and an intro
- 47 Two Japanese red lac boxes, another imitation tortoise-shell, and a green and gold lac box, signed
- 48 A carved Japanese box and cover, and 3 other finely decorated lac boxes
- 49 A 17th century medical MS., *Physiologia Reformata, Scriptum à G. T.* 1694, by Charles Moreton, a system of natural philosophy with chapters on astronomy, physicks, fire, air, water, earth, mixt bodies, meteors, etc., 200 pp. s.m. calf
- 50 Three A L.s Erasmus Wilson, Sir Benjamin Brodie, Sir William Jenner
- 51 G. P. Harding—Full-length miniature portrait of Dr. Goodall, M.D., from the picture by Merry, at the College of Physicians
- 52 Ancient Roman bronze bust of Æsculapius, on marble pedestal
- 53 An antique carved oak cabinet, upper part fitted 11 drawers with panel doors, and 3 drawers under (this cabinet is said to have been made for Lord Nelson on the *Victory*, and was the property of the late E. Worthington, Esq., of Liverpool)
- 54 An oil painting, portrait of gentleman with a treatise in his hand (attributed to Romney)
- 55 An old Dutch carved wood model of a frigate, 43in. high
- 56 A carved wood model of a man-o'-war, with gilt dragon figure-head, French 17th century, 14in. high
- 57 A model of Dutch 17th century type man-o'-war, 30in. long, 27in. high
- 58 Eighteen bound volumes of the Art Journal
- 59 A pair of Sèvres white and gold circular stands with shaped edge (9in.)
- 60 A pair of oil paintings in carved gilt frames (lake scenes), by G. F. Hughes
- 61 A Parisian striking clock in ormolu drum-shaped case, with figure of an angel and child on top, on oblong onyx base, by P. Merle
- 62 Parisian striking clock in black marble, drum-shaped case, by G. Edmonds

- 63 A satinwood blotting book, stationery and stamp cases
- 64 Brass ink stand and brass letter scales and weights
- 65 Medicine chest
- 66 A fine old Persian rug
- 67 Various curious Oriental shoes and slippers
- 68 A millefiore, and 3 old English view paper-weights
- 69 A fine old papier-mâché work-box
- 70 Quantity of old china
- 71 A Kronheim Bible with Kronheim colour pictures
- 72 A selection of colour picture pot lids
- 73 A quantity of coloured and cut-glass
- 74 A quantity of old English Mason plates
- 75 A set of Chelsea figures—The Four Seasons
- 76 Various Oriental necklaces
- 77 Various curios
- 78 Grandfather clock, in lacquer case, by Tobin & Co.,
London
- 79 Oil painting on panel—Church interior, in gilt frame ;
and a ditto—Shipping scene, in gilt frame
- 80 Oil painting—Butcher's shop, etc., in gilt frame
- 81 Pair miniature portraits—Lady and gentleman
- 82 Antique Paisley shawl, and an embroidered velvet saddle
cloth
- 83 Six pictures (various), in gilt frames
- 84 An old coloured sporting print—Death of the fox
- 85 Pair of old coloured prints after Wolstenholme
- 86 Pair of old stipple engravings—The Cottage Breakfast,
and The Cottage Supper
- 87 An old oil painting—Ahasuerus and Esther feasting at
the Court of Haman, attributed to Rembrandt (see
label at back of picture)
- 88 An oil painting—Harbour view, with shipping and figures,
attributed to J. M. W. Turner (a letter relating to the
authenticity of the picture will be sold with the lot)
- 89 *A very fine old brass figure of 4-armed deity with emblem
in each hand*
- 90 A pair of Tibetan embossed bronze vases
- 91 Pair coloured Bristol Delft plates, decoration, in Chinese
taste, by "Flowers"
- 92 Curious brown pottery inkstand, with figures of John
Barleycorn and the seasons, in relief, in style of osprey

- 93 A small glass plate with centre enclosed with bouquet of flowers
- 94 A glass picture of a gentleman in a wig
- 94A A set of 4 glass pictures, fine colours—The Prodigal Son
- 95 A speculative Staffordshire pottery Toby jug
- 96 A very early brown splashed-ware jug with white spots and mask-head spout, 8in. high
- 97 Two curious glass paper-weights with glass flowers inside
- 98 Two ditto, similar, but larger size
- 99 A fine Bristol china teapot, painted with flowers, and marked with a cross and figure 8
- 100 Two coloured Chelsea plates, painted flowers, marked, red anchor period
- 101 A miniature jug and basin, painted flowers and floral plaque, marked Rockingham
- 102 A child's single chair with rush seat, and a mahogany tea caddy
- 103 An old English part doll's tea and coffee service, teapot, coffee-pot, cream jug, and 5 cups and saucers (14)
- 104 A coloured Leeds ditto, consisting of teapot and cover, cream jug, sugar bowl, and 4 cups and saucers (12)
- 105 A white Bristol birds' nest with 2 eggs, and a ditto with 3 eggs (2)
- 106 A Jackfield jug, a ditto teapot, jug and cover, and a bowl and cover
- 107 A pair of fine Chelsea Derby plates, painted festoons of flowers, marked
- 108 A pair of coloured Early English pottery statuettes, finely modelled—The Happy and Miserable Philosophers
- 109 A fine marble bust of a lady with veil, on black wood stand
- 110 Three Early English pottery mugs and ditto vase with figure in relief, a pineapple pattern jug, and a pot and cover (6)
- 111 A marked Walton sheep, on stand, a ditto marked castle, a figure of Hope, and a boy playing tambourine
- 112 Eight various Oriental plates, coloured
- 113 An Enock Wood glazed sheep, Whieldon plate, ditto sauce boat, and a teapot and cover
- 114 A rare Bow blue and white sweetmeat stand, formed by 3 shells on rock base, and a white Bow teapot and cover
- 115 Eight various coloured and blue and white plates

- 116 An inlaid work-table on tripod, fitted inside
- 117 A 3-ft. Queen Anne inlaid walnut chest of 5 drawers,
cross banding inlay, with cheese feet
- 118 Fine iron treasure chest, on old oak stand, with drawer,
lock and key, in working order

Unique Collection of Old Savage Ceremonial Masks, &c.

- 119 Egbo ceremonial outfit from Nigeria, dress, mask and
rattles
- 120 Large idol of black wood from the same district
- 121 Medicine man's dance mask of cane and cowries from
Senegambia
- 122 Large mask used by the *Bundu* Women's Secret Society
of Mendiland; this mask was worn by the chief
priestess
- 123 Katana witch doctor's mask of leopard skin, wood and
cowries, and also his iron bell for frightening evil spirits
out of body of patient
- 124 Bushongo *thief finder*
- 125 Wood mask used by the Vancouver Indian medicine men
at ceremonial dances
- 126 Another, different; very rare
- 127 *Very important mask used by a chief witch doctor at big
ceremonies of the Batetela tribe, Central Africa*
- 128 Ceylon "devil" mask, and a French Congo ditto of wood
- 129 New Guinea (Fly River) ceremonial *crocodile* mask
- 130 Rare New Hanover mask of bark, and a wood one from
Astrolabe Bay, North New Guinea
- 131 *A specimen of the exceedingly rare old "Torebian" spirit
dance masks from New Britain, made from the skull of a
dead chief with features reconstructed; this is held in
mouth of the dancer, who is supposed to impersonate the
dead chief*
- 132 New Caledonian death mask, worn at funeral rites of
chiefs

China, Glass, &c.

- 133 Three lattice-work old Meissen plates, 5 pieces blue and
white trinket set, 16 pieces of Dresden (various), and
5 vases (various)

- 134 Three powder boxes, small basin and ewer, and plated candlestick
- 135 Large quantity of old china and glass, in 2 boxes
- 136 Old mezzotint, by Ward—The Blind Beggar of Bednall Green, and 2 fine water-colour drawings by J. L. Stewart—Dickens' subjects
- 137 Rare old grandfather clock, excellent gas fire (Wilson's patent), and pedestal floor lamp
- 138 Large quantity of jet and Irish bog-oak jewellery, in 2 boxes
- 139 An old Ceylon painted devil mask
- 140 A pair of scarce old Georgian mahogany counter tills with cupboards under
- 141 A fine old mahogany knife-box, fitted as a stationery rack
- 142 A fine old English tortoise-shell tea caddy
- 143 Two fine bronze horses, worked in silver and gold
- 144 Two Sheffield-plated decanter trays
- 145 Two fruit stands
- 146 A nickel-plated jam dish
- 147 Five plaques (odd), metal frames
- 148 Two card cases, tortoise-shell and ivory
- 149 Two hand-cut scent bottles
- 150 Fifteen imari and Dalton plaques
- 151 Two fruit dishes
- 152 Five teacups and saucers
- 153 A pair of green vases
- 154 Four small vases
- 155 Two nickel-plated vases
- 156 A coffee-set and tray to match
- 157 A metal-frame tray
- 158 A tortoise-shell
- 159 Six small plant pots
- 160 Two silver-topped cut-glass wine decanters
- 161 Three cut tumblers
- 162 Two goblets, beautifully cut
- 163 Two twisted and cut-glass decanters
- 164 Fine Dresden piece—The Vintage
- 165 Old rummer
- 166 Four golf subjects, by Louis Wain
- 167 Two pair pictures—Dog and stag life
- 168 A small bamboo umbrella stand
- 169 Two electric reading lamps and shades

- 170 Three genuine Baxter prints
- 171 Two bookracks
- 172 An 18-in. imari plaque
- 173 Three odd flower vases
- 174 Two framed engravings—Bambrough Castle, Carisbrooke, signed W. Hayes
- 175 **UNIQUE ELIZABETHAN MEDICAL CHARM STONE** ; *it is made of a rare polished stone curved to fit the body ; the stone had special curative properties for diseases of the spleen, it was worn fastened to the back ; the only other specimen, at all resembling this, known to exist is in the British Museum*

Hangings, Embroideries, &c.

- 176 Four pairs old Chinese silk embroideries
- 177 Four pairs ditto
- 178 An interesting Indian hanging, illustrating Verataraja and scenes in his life
- 179 A large Chinese red satin hanging, beautifully embroidered figures in many colours
- 180 An old Chinese hanging—Grotesque figures
- 181 A Japanese costume with shoes complete
- 182 A Chinese mandarin coat, embroidered
- 183 A beautiful specimen of a snow-leopard skin
- 184 Two bronzed fowls
- 185 Four small coloured prints after old masters, in gilt frames

Weapons, &c.

From a Private Collection.

- 186 Three old swords
- 187 Native spear, and 3 short swords
- 188 Two steel battle-axes, a wooden ditto, and a knobkerri
- 189 Four Malay-kris
- 190 Saracen helmet, kukri, and Indian khuta
- 191 Five Eastern long knives
- 192 Seven ditto daggers and knives
- 193 Two stilettos, 3 knives, and a flintlock pistol
- 194 Eleven brass and copper powder and shot flasks
- 195 Twenty-four leather ditto
- 196 Very old flintlock musket, and 2 bayonets

- 197 Three old percussion-cap pistols
 - 198 Four ditto, cartridge filler, and bag of shot
 - 199 Four old percussion-cap pistols
 - 200 Pair ditto
 - 201 Revolver in case, with bullet moulds
 - 202 Pepper-pot pistol, cap ditto, and breech-loading transmission revolver
 - 203 Four percussion-cap pistols
 - 204 Four ditto
 - 205 Bundle West Coast Africa curios
 - 206 German revolver, cartridge holder, and railway goods plate
 - 207 Brass halberd and 2 native spears
 - 208 Pair paddles, and 2 W. African spears (assegais)
 - 209 Two old flintlock guns
 - 210 A matchlock and an Arab flintlock gun
 - 211 Two opium pipes and a Dutch pipe
 - 212 Portable electric bell and fittings
-
- 213 Fine Scottish claymore, in handsome silver-mounted sheath

Ancient Roman and Egyptian Curiosities, &c.

- 214 Large collection of ancient Roman bronze and iron keys, found in London, with localities
- 215 Roman massive bronze chariot horse buckle, and 3 other bronze pieces
- 216 Box of Roman and Greek pottery, containing several fine quality pieces
- 217 Roman urn, found in London, from the Wotherspoon collection, and another pot with handle
- 218 *Series of 5 bone medicine spoons*, finely made and 3 in perfect condition, one is of an exceedingly rare type, 5in. long ; mostly in remarkably fine preservation
- 219 *Ancient Greek bronze helmet of Bætian type*, period about 600 B.C., found off the shore near Aulis, off the Euripus ; this is a remarkably massive and unusual specimen, having the border pierced for holding a padded lining in position
- 220 Collection of Egyptian and Roman antiquities, in glazed case

- 221 *Ancient Egyptian bronze dagger* with ivory pommel, 18th Dynasty, over 3,500 years old, ex-Berens collection
- 222 Three ancient bronze axe-heads, one bearing a symbol incised (rare), and a bronze spearhead, 2 are from Sir Flinders Petrie
- 223 Ancient Egyptian part of a massive wood treasure coffer, deeply carved with hieroglyphics and cartouches; it is of hard polished wood in remarkably fine preservation
- 224 Ancient sculptured fragments with hieroglyphics, and a mummy hawk with very fine and perfect wrappings
- 225 *Five rare knives with flaked obsidian blades*
- 226 Wood mummy head stool, alabaster unguent bottle, and wood mask
-
- 227 Paramount chief's stool, very unusual size and form; given to late owner, T. Buckley, after a palaver during which mining concessions were obtained, 1909, W. Africa
- 228 Very fine carved warri board, supported by fetish figures, with head as handle
- 229 Fine carved W. African wood mask
- 230 Ditto
- 231 Another with figure on horseback on top
- 232 Ditto
- 233 Ditto with snake on top
- 234 Ditto with lizard on top
- 235 Another fine ditto
- 236 Two skin-covered ditto
- 237 Ditto, and 2 carved wood figures
- 238 Rare carved wood Congo mask, in shape of buffalo head
- 239 Ditto, with metal and grass decoration, Dahomey
- 240 Another, similar
- 241 Congo chief's small carved stool
- 242 Carved wood marriage pillow, and ditto stool
- 243 Fine carved and coloured wood fetish, holding head, Nigeria
- 244 Ditto
- 245 Another ditto
- 246 Rare 4-headed carved wood fetish, Nigeria
- 247 Two carved and coloured wood fetishes
- 248 A 2-headed ditto, and another

- 249 Carved wood bowl, supported by fetish figure, Katanga, Congo
- 250 Three carved wood fetishes
- 251 Two ditto
- 252 Two ditto 27622 3
- 253 Two ditto 27624 3
- 254 Kassai ditto, and another
- 255 Fine carved Mendi wood fetish, decorated with beadwork
- 256 Ditto, different district
- 257 Rare Mendi chief's staff, covered with beadwork, carved head at top 27626
- 258 Seven various rattles
- 259 Finely carved ditto with fetish mask 27627
- 260 Old Benin carved wood box
- 261 Ditto carved elephant tusk
- 262 Rare Benin witch doctor's carved wooden rattle 27628
- 263 Two old shell decorated gourds, and a curious native flute
- 264 Two native knives with bead and shell decorated sheaths, and 2 others 27630 31
- 265 Rare skin-covered head ring 27632

A fine Collection of Ancient Carved Stone Heads of Buddha, &c.,

from Peshawar and Central India, Gandhara, etc.

- 266 A large carved stone head of Buddha, about A.D. 100, Peshawar
- 267 A smaller ditto, Gupta period
- 268 Another head of Buddha, ditto
- 269 Another head of Buddha, N.W. Frontier of India, about 100 B.C.
- 270 A ditto, Gupta period
- 271 A ditto, Central India, about A.D. 500
- 272 A ditto
- 273 A ditto, about A.D. 1000
- 274 A ditto, N.W. Frontier of India, about A.D. 100
- 275 A ditto, about A.D. 700
- 276 A ditto, about A.D. 800, from Muttra
- 277 A ditto, probably Gandhara sculpture
- 278 A Buddhist female deity, about A.D. 300
- 279 A Brahmanical deity—Kuvera (God of Riches), about A.D. 900

Nepalese and Tibetan Temple Banners.

- 1 gr 35/- (280) A Nepalese temple banner, hand-painted in many colours, 27633
 with figures of Buddhist deities
 1 gr 35/- (281) Another, with painting of deity 27634
 1/10/0 35/- (282) Another, with deity, and other minor gods 27635
 283 Another, decorated with painting of the Physician god,
 and other deities
 284 A Nepalese banner, painted with deity to drive away evil
 spirits
 285 Two small ditto, painted with deities
 286 Two ditto
 287 Two Tibetan ditto
 288 A Nepalese and a Tibetan ditto

Collection of wonderful Galvanoplastic Copies of Ancient Mycenæan Antiquities of 3,000-2,000 B.C.,

bought in Athens in 1914 at prices given (Catalogue may be seen).

This Collection will be offered firstly as a whole.

- 290 Sword in case, cost £13
 291 Short sword in case, cost £13
 292 Dagger in case, cost £10
 293 Bronze cleaver, cost £4
 294 Gold burial mask, cost £8
 295 Eight "gold" symbol discs, made expressly for inter-
 ment, cost £4
 296 Two "gold" cups, cost £10
 297 Two vessels, cost £12
 298 Fragments of "gold" lion mask, cost £8
 299 Large "gold" war belt, cost £10
 300 Sundry specimens of jewellery, cost £5
 301 Bronze strainer

Ancient South and Central American Curios

(Mostly Collected by a Mining Engineer while prospecting, 1886-94).

- 303 Rare black wool cloak, worn only by important chiefs, found
 in a pre-conquest burial at Catama, N. Argentine; this
 specimen is remarkably preserved and is believed to be
 one of the finest of these extremely rare cloaks extant
 304 Important ancient stone idol, found in Chile, S. America

- 305 Ancient Peruvian bottle in form of finely modelled deer's head, from the Temple of the Sun, near Moché, Truxiffo, and another bottle, decorated
- 306 Ditto of black pottery, 2 figures, very rare type
- 307 Large pottery urn with rounded base to stand in sand, similar to the Ancient Egyptian pots, and a black-ware crucible
- 308 Two ancient Peruvian gods of decorated pottery, and a rare figure, very finely decorated with colours
- 309 Quantity of interesting fragments, masks, etc.
- 310 Box of various Ancient Peruvian articles from graves in the *Ancon Valley*, including a kilt or girdle of pendant knotted cords, 2 ear-lobe extenders, etc.
- 311 *Ancient hardened copper chisel, found in some old silver mine workings*
- 312 Central America (Lexcoco) pottery leoglyph, and another vase in form of human figure from same area
- 313 Three pieces of Guatemala pottery, one with painted decoration resembling hieroglyphics
- 314 Three vases and fragments from Titicaca, rare, and a finely preserved gourd bottle with cotton cord binding
- 315 Three Guatemala bowls, and a series of mask fragments
- 316 *Several worked shell slabs, and other necklets found on an island in Gulf of Honduras, very rare*
- 317 *Ditto, ditto*
- 35/- 318 A small rare stone idol from the same district 27636
- 319 Box of modern Indian pottery, a pottery idol from Mexico, and a curious adze with hide and wood haft
1. 40/- 320 Ancient Mexican stone mortar and pestle
- 321 Three ancient Mexican pottery whistles, very rare 27634
- 322 Ancient Peruvian wood grave idol, in remarkable preservation
- 323 Arctic Siberia, 2 Tungoose necromancer's dolls, one with an extra coat
- 50/- 324 Ditto, different, one has bird skins; used by Shamans 3 in working the oracle
- 325 *A Tungoose Shaman's drum, used in scaring evil spirits*
- 326 Two Tungoose daggers and sheaths, and 2 decorated skin pouches
- 60/- 327 Very rare grave post, carved with figure to keep evil 3 spirits from entering the body

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328 Eskimo skin coat of fish intestines, a tobacco pouch, and a skin model kayak

329 Pair of Eskimo skin top boots and pair of child's ditto, and a skin and feather object (use unknown)

50/- 330 Eskimo bow, made of bone and bound with sinew, and 2 arrows 3.5.0 Buxley.

331 Old North American Indian deer skin war coat, decorated with beadwork, etc., stitched with sinew; it belonged to a Sioux Indian chief named "Swift Bear," and obtained about 1865

332 War bonnet, decorated with eagle feathers and beadwork, similar to above coat

333 Pair moccasins belonging to above coat, another pair, fire bag, and a pouch

334 Frontlet of eagle wing bones, worn by above chief on special occasions

335 Pipe tomahawk, very ancient specimen and a war club with scalp at end

336 Two very rare ancient Sioux Indian arrows with stone heads

337 North American Indian chief's belt of very fine coloured quill work

338 Symbolic pipe of wood used in the calumet dance of the Indians of North America in former days

339 Ceremonial calumet stem, pierced and engraved with figures etc.; this was used at the signing of peace by Tustonack-gajo, with General Sir George Bowles, after the rebellion in the Lower Province of Canada, 1818-1820

85/- (340) Mountaineer's leather kilt, and a pair of huge top boots 276 39740

60/- (341) Box of curios 27641-649 727274

40/- (342) A mitten gauntlet, probably English 16th Century or earlier 2.10.0

343 A 16th Century closed helmet with bars to vizor

344 Another of same period, engraved G. P. on back

345 A curious old French trepanning instrument in silver-mounted wood case, with cover, 18th Century

346 Congo mask carved from ivory, made by the Upper Congo people

347 Ditto figure of a woman

348 Ancient ivory figure from the Niam-Niam country

349 Ancient ivory medicine spoon, ditto with women's emblems carved on handle

- (2) 90/- 350 Congo ivory chalice and a wood cup 27650 451
 351 Rare Congo knife with ivory Ju-Ju hilt
 (2.15.0) 5.6/- 352 Wood mortar in form of man (interior region) 27652
 353 Idol
 354 Block of red pigment with carved design ; they are greatly treasured by the natives and looked on as heirlooms (Bambala)
 355 Ceremonial rice cutter, from Cambodia
 356 Totem pole, from British Columbia
 357 Chief's tobacco pipe with seven bowls, from Central Africa
 358 Horn wine vessel, from Tibet, and a piece of carved bone
 359 Priest's girdle of 16 hollow copper heads, containing charms, from Bhutan
 360 Pair of brass tongs, inscription, from a temple in India
 361 Two wind instruments and a carved bone nose flute (?), from a Tibetan monastery
 362 Rare ceremonial stone hand axe, only used in former days for killing slaves on the occasion of the erection of a totem pole ; found on the site of the village of Tsatsich, Nooquami, Vancouver Island, by the late Captain Pike, R.N., of H.M.S. Devastation, 1863
 363 New Zealand signalling figure erected above a pah or stockade, and the arms moved by a cord ; from the collection of the Earl of Ranfurley, formerly Governor-General of New Zealand

Collection of Fetishes, &c.,

from the Mandingo Territory, W. Africa.

- 364 Large carved wood fetish astride a leopard
 60/- 365 Ditto, smaller 2.10.0 27653
 (2.15.0) 6.0/- 366 Carved food bowl with carved mask handle 27653
 (3.15.0) 8.0/- 367 Ditto 27654
 4.0/- 368 Smaller ditto 2.7.6 27654
 8.0/- 369 Large carved wood mask 27655
 1.15.0 4.0/- 370 Carved wood mask } 27656
 1.15.0 4.0/- 371 Ditto
 1.15.0 3.5/- 372 Ditto
 373 Fine old chief's carved wood stool supported by a leopard
 374 Another, supported by alligators
 375 Very old witch doctor's wand, with 2 carved fetish figures on top, decorated with seed pods (Belgian Congo)

- 376 Box containing the skull of a noted chief, with charms, etc., also a hide-bound bag with wood handle, with mask on top containing skull bones of a much-feared medicine man; the two together formed a most powerful fetish among the natives of the district; taken by a French officer in the Congo
- 377 *Fine specimen crossbow with very fine and unusual carving, used by the Fan tribe, W. Africa*
- 378 Fine and deeply carved West African elephant tusk
- 379 Curious Solomon Islands idol, inlaid pearl
- 380 Ditto carved wood idol
- 381 Rare carved wood idol (Philippine Islands)
- 382 Curious carved wood figure with miniature shield and spear at back (Nias)
- 383 Cannibal spoon with carved human figure impaled on the handle (Polynesia)
- 45/- 384 Four rare Java spears with curiously carved wood blade protectors *2.10.0 Willis*
- 2.10.0 50/- 385 A silver-bound ditto, and 2 others *27664*
- 2.10.0 50/- 386 Rare carved wood Java mask *27657*
- 1.10.0 30/- 387 Another curious mask *27658*
- 1.12.6 35/- 388 Ditto
- 65/- 389 Two curious and rare Japanese fox-featured dancing masks with movable jaws *3. Oldman*
- 390 Curious carved wooden Dutch New Guinea mask, with human hair attached
- 391 Two well-carved and painted Burmese wood figures, showing curious tattooing marks on body and legs, on stands
- 392 Fine old figure of Burmese deity with grotesque face, decorated with coloured glass
- 393 Unusually large and finely carved German New Guinea wood shield, decorated with grass
- 394 Large and curious New Guinea dancing mask
- 3.15.0 65/- 395 Two finely made cane Naga helmets, decorated with boar tusks *27659*
3. 85/- 396 Three Naga axes, decorated with hair, and another curious weapon *27660 761*
2. 50/- 397 Dyak sword in decorated beadwork sheath *27662*
- 2.10.0 50/- 398 Ditto, finely carved handle, and charms *27663*
2. 50/- 399 Case containing number of Dyak poison darts, used for blow-pipe *27664*

- 400 Very rare Dyak drinking cup with carved handle
- 401 Skull of Dyak head-hunter
- 401A E. African native musical instrument, decorated with hair
- 402 Carved wood New Ireland canoe ornament
- 80/- 403 A New Guinea breast ornament, and a carved figure lime spoon 27665 27666
- 404 Old carved wood Fiji tappa beater
- 405 Chinese ivory bird cage with numerous ornamental carvings and jade ring
- 406 Five pretty lac boxes
- 407 Two small red lac stands
- 408 A string of 20 Ojimi beads, a Japanese carved wood chain, and 3 pieces of Japanese sword furniture
- 409 *Very fine carved wood netsuke, signed (Museum specimen)*
- 410 Twenty-five old Japanese tsubas of cut steel work
- 411 Old coloured picture on glass, of an alchemist
- 412 Antique Oriental silver perfume bottle
- 413 An ancient cabalistic disc from Egypt, Persian mirror in case, and a bronze Oriental head
- 414 Three rare original Talbotypes or Sun pictures, a Daguerreotype photo, and a ditto case with the original advertisement
- 415 Rare silver medal, commemorative of Dr. Jenner, dated 1796
- 416 Another, silver medal of Dr. Henry Jephson
- 417 A large heavy 16th Century chemist's mortar, with alchemic signs on the side
- 418 Another, smaller, dated 1610, decorated with fleur-de-lys
- 10/- 419 Charming silhouette of a young girl, in metal frame, 18th Century 2217
- 10/- 420 Pair of ditto, early 19th Century, metal frames 2218
- 10/- 421 An 18th Century ditto of a lady, in metal frame 2219
- 10/- 422 Ditto of a gentleman in metal frame 2220
- 10/- 423 Two others in papier-mâché frames 2221
- 10/- 424 Another cut by Master Hubbard, age 13, and 3 others 2222
- 10/- 425 Two other silhouettes of children 2223
- 426 Four others (various)
- 5/- 427 Exceptional silhouette of large size of a gentleman driving in a phaeton and pair, the whole heightened in gold 27638
- 2/- 428 Two apothecary's window bottles, circa 1780

- 429 Mr. Valentine Greatrak's (known as the stroker)
"Strange Cures" in a letter to Robert Boyle, and
another pamphlet on Greatrak by Henry Stubbs,
physician at Stratford-on-Avon, 2 pamphlets in one
volume published 1666, and a Guide to Ardmere,
Greatrak's birth place
- 430 Some account of Mary Thomas and of Ann Moore the
fasting women, with portraits and etchings by James
Ward, R.A., dated 1813, with an engraving of Ann
Moore inserted

Small Collection of early Medical Works.

- 431 Bullen's "Bulwarke of Defence, against all Sickness,"
imprinted by Thomas Marshe, in Fleet Street, dated
1579, very rare but an imperfect copy
- 432 Medical Treatise by Robert Boyle, dated 1661, another
dated 1664, and another 1667, in one volume
- 433 Another by Roderick Castro, dated 1689
- 434 Another by John Baptist, dated 1563, fine copy, the
cover decorated with a coat of arms
- 435 Another by Severinus, dated 1646, with a curious en-
graved frontispiece
- 436 Another by Gesnero, dealing with medicinal and other
plants, with numerous engravings, dated 1739
- 437 The Works of Sir Thomas Brown, Doctor of Physic, with
portrait, dated 1686, being the first edition of his
complete works
- 438 MS. list of the inmates of Poplar Hospital, 1827
- 439 An account of the Lazarettos and Hospitals in England
and Europe with papers relating to the Plague, with
numerous plates and plans, dated 1789, a very rare
book
- 440 Another by Israel Spachi, printed 1597, with plate, a
fine copy of this rare work but binding broken
- 441 *Bills of Mortality during the Plague year in London, be-
ginning the 20th December 1664 and ending 19th Decem-
ber 1695, showing the total deaths by various causes in
the different Parishes of London, perfect copy of this rare
book*
- 442 An Essay on Sickness and Health, by Dr. Strother 1725
- 443 Treatise on Medicine by Dr. Buchan, 1774

- 444 English Dispensatory by John Quincey, M.D., 1742
 445 The Workes of that famous chirurgeon Ambrose Parry, 1649, fine frontispiece, with portrait and numerous engravings
 446 History of Drugs, a fine copy of this rare work, dated 1725, with 400 copper plates
 447 Medica Artis Principes, published 1567

- 25/- 448 MS. of 6 sermons preached at St. Paul's Cross in 1629, others at St. Mary's, Cambridge, 1623, etc., in one vol.
 3. 60/- 449 A fine old Oriental MS., with 2 miniature paintings
 2. 40/- 450 Another Oriental MS., late 16th Century
 1-100 35/- 451 A Persian MS., heightened in gold, middle 17th Century
 1-100 60/- 452 Early MS., being the Koran of Mohammed, beautifully inscribed, and various pages decorated, and in the original binding
 1-100 25/- 453 Another, curious decoration on various pages, late 17th Century
 2. 60/- 454 Rare Oriental MS., being the History of Egypt and Bagdad, in Arabic, and 2 other works in original Oriental binding, one vol.
 1-100 25/- 455 Another, early MS. with gilded decorations in a modern binding
 1-100 40/- 456 Another, Persian, the outer covers painted with palace scenes
 1. 60/- 457 Two early printed Oriental books, one found in Dhow, 1875

END OF SALE.

WA/Hmm/cm Bal/21/431/3

SALE No. 13,713.

A CATALOGUE OF
NATIVE CURIOS

CONSISTING OF

Old Savage Ceremonial Masks, Fetishes, Idols,
Witch-doctors' Rattles, Stone Axes, etc., from all
parts of the world.

Unique Elizabethan Medical Charm Stone.

Weapons, Grandfather Clocks, Embroideries and
Hangings, Oil Paintings, Prints, China, Models
of Boats, Old Medical Works.

Collection of Ancient Carved Stone Heads from
Central India.

Ancient Roman and Egyptian Curiosities.

Which will be Sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On TUESDAY, JULY 22nd, 1924,

at 12.30 o'clock precisely.

On view day prior and morning of sale.

Catalogues on application.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2 ; and Forest Hill, S.E.23

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

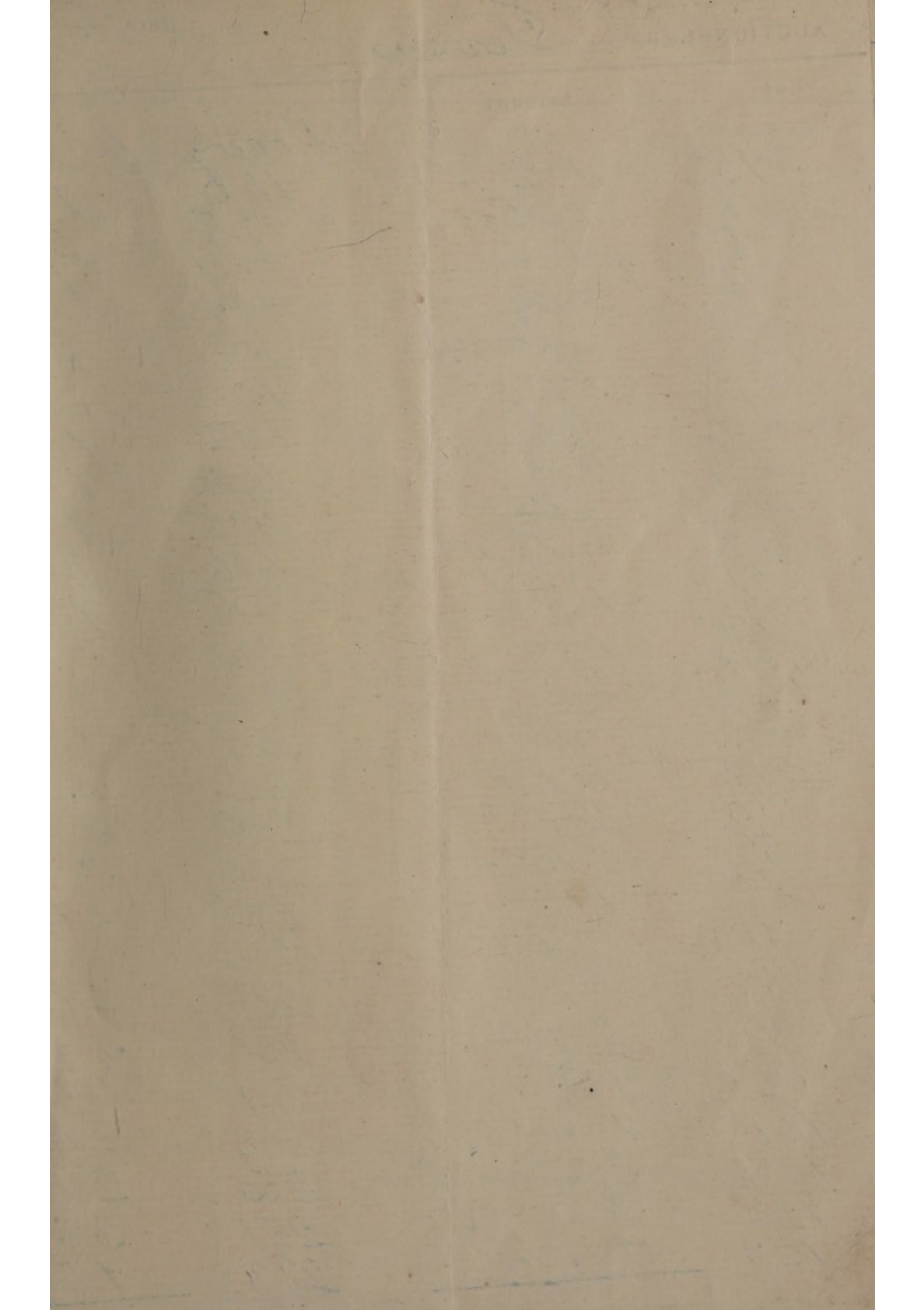
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The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.



BUYER

H. C. 73

Date

22/7/24

AUCTIONEERS

Stevens

Lot

Amount

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Lot

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BUYER

H. E. W.

Date

22/7/24

AUCTIONEERS

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CATALOGUE.

TUESDAY, JULY 22nd, 1924.

At 12.30 precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

Lot

- 1 Twenty-two carved wood Japanese trays, 8 metal trays, and a brass jug
- 2 A quantity of Japanese curios, fans, boxes, etc.
- 3 Four small Japanese figures, 6 pieces of miniature china, 2 silver-mounted glass vases, a marble ball, etc.
- 4 Carved round wooden box, and 19 other pieces in wood, bronze, etc.
- 5 Three old snuff boxes with decorated lids
- 6 Six Japanese opium pipes, and a carved wood pipe holder
- 7 A quantity of geological specimens, old Chinese lacquer stand, carved wood plaque, and a Japanese lacquer box
- 8 Four Oriental swords, with carved horn handles, in decorated sheaths
- 9 Curious native club, 2 others, a basket shield, a bow, and a polished hardwood club
- 10 Two native daggers, horn handles inlaid with pewter, a Japanese fan dagger, and 10 Japanese sword guards
- 11 Three fine old beadwork bags
- 12 Curious antique carved wood figure of a fakir

- 13 An Oriental small cabinet, fitted 7 drawers, and 2 embroidered pictures
 14 Six pieces of old Oriental bronze work

A Small Collection of Old Documents, Pamphlets, &c.

- 15 Eleven 18th century puzzle pictures, 3 ditto Nottingham notices, weaver's ticket, 1829, and a Bank Restriction Note, 1819
 16 Rare Jacobite notice for a meeting at Anderton's Coffee House, fine 18th century engraving of a chemist's bill heading, and 1 other
 17 Nine old tradesmen's cards and bills (various)
 18 Curious advertisement of W. Smyth, Apothacary, for teeth and gums, and 5 others
 19 Twelve old trade cards of chemists, etc.
 20 Two others, Richard Siddell, Chemist, and Mr. Gronier, Lancet Maker, dated 1698
 21 Ten old funeral invitations, curious and very rare, including Sir J. Moore, 1682, Lord Tankerville, 1722, and Sir Joshua Reynolds, etc.
 22 Rare 18th century ticket of the London Hospital, and 2 of the Orphans' Asylum
 23 Three lottery tickets for the benefit of the three United Hospitals, Dublin, for purchasing Sir Hans Sloan Museum, 1753, and 3 others for the property of Mr. John Barnes, Surgeon, 1791
 24 Pamphlet by Dr. Hunter, 1795, and an autograph letter dated 1801
 25 Another "Appeal to the Public on the Hazard and Peril of Vaccination," dated 1817, by J. Birch
 26 "History and Memoirs of Bath," being observations on Cures by Robert Pierce, M.D., near sixty years Physician in Bath, dated 1713. A Dissertation on Bath Waters to which is added a Relation of very extraordinary Sleeper near Bath by W. Oliver, M.D., 1707, the three pamphlets bound in 1 volume
 27 A volume on the "Des Rains de bade en Suisse," 1739, with plates and an essay on poisons, with an engraving

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- 28 Medicinal Waters of Hampstead and Kilburn, by Dr. Bliss, 1802, and another on New Tunbridge Wells at Islington, 1751
- 29 Lectures on the Duties and Qualifications of a Physician, by I. Gregory, M.D., 1805, with a portrait; medical book by Dr. Clark, 1809; and another by Dr. Burns, 1820
- 30 A curious 16th century door of a cupboard, with 7 paintings on panel, and a monogram in the centre
- 31 Sixteen engravings of the "Dance of Death," by Hollar, with copy of the original poem
- 32 A Chinese lacquered toilet box decorated with porcelain plaques, and a small Japanese lacquer cabinet fitted with numerous drawers
- 33 A fine bronze copy from the antique of a Roman helmet and shield
- 34 Ten pieces of amber, cut and other glass
- 35 A medal of Charing Cross Hospital, 1857, 8 other medals in bronze, etc., of doctors, and trademen's token
- 36 A bronze medal of General Washington, and 7 other medals of U.S.A., etc.
- 37 A banknote for 6/- of the Colony of New Jersey, 1776, and another of Connecticut, 1775, for forty shillings
- 38 Rare volume, "New England Judged," being an account of the cruelties inflicted in New England 1660 to 1669, 2 in 1 volume, with the advertisements of books printed at the end
- 39 Banknotes of Philadelphia and other items relating to U.S.A.
- 40 Specimen of a work to prevent forgery, submitted to the Banking Institution of the United States of America, printed in Philadelphia, 1824
- 41 *Report on Canals, Railways, etc., made to the Pennsylvania Society, with maps and plans, published at Philadelphia 1826, one of the earliest books on railways*
- 42 Silver medal of William Penn, dated 1711, on reverse "Pennsylvania settled 1681"
- 43 Silver medal of William Pitt, relating to America
- 44 Four pieces of Japanese silver, 2 pieces of carved ivory, miniature inro, and sundries

at lot

at lot

100/-
14/-

20/-

20/-

14/-

at lot

90/-

32/-

14/-

14/-

- 45 Two miniature books, small painted porcelain plaque, cut stones, etc.
- 46 Three carved wood Japanese figures, 7 small bronzes, etc., and an intro
- 47 Two Japanese red lac boxes, another imitation tortoise-shell, and a green and gold lac box, signed
- 48 A carved Japanese box and cover, and 3 other finely decorated lac boxes
- 49 A 17th century medical MS., *Physiologia Reformata, Scriptum à G. T. 1694*, by Charles Moreton, a system of natural philosophy with chapters on astronomy, physicks, fire, air, water, earth, mixt bodies, meteors, etc., 200 pp. s.m. calf
- 50 Three A L.s Erasmus Wilson, Sir Benjamin Brodie, Sir William Jenner
- 51 G. P. Harding—Full-length miniature portrait of Dr. Goodall, M.D., from the picture by Merry, at the College of Physicians
- 52 Ancient Roman bronze bust of Æsculapius, on marble pedestal
- 53 An antique carved oak cabinet, upper part fitted 11 drawers with panel doors, and 3 drawers under (this cabinet is said to have been made for Lord Nelson on the *Victory*, and was the property of the late E. Worthington, Esq., of Liverpool)
- 54 An oil painting, portrait of gentleman with a treatise in his hand (attributed to Romney)
- 55 An old Dutch carved wood model of a frigate, 43in. high
- 56 A carved wood model of a man-o'-war, with gilt dragon figure-head, French 17th century, 14in. high
- 57 A model of Dutch 17th century type man-o'-war, 30in. long, 27in. high
- 58 Eighteen bound volumes of the Art Journal
- 59 A pair of Sèvres white and gold circular stands with shaped edge (9in.)
- 60 A pair of oil paintings in carved gilt frames (lake scenes), by G. F. Hughes
- 61 A Parisian striking clock in ormolu drum-shaped case, with figure of an angel and child on top, on oblong onyx base, by P. Merle
- 62 Parisian striking clock in black marble, drum-shaped case, by G. Edmonds

Bring
away

75/-

12/1/24

- 63 A satinwood blotting book, stationery and stamp cases 1/7/-
 64 Brass ink stand and brass letter scales and weights
 65 Medicine chest
 66 A fine old Persian rug 35/-
 67 Various curious Oriental shoes and slippers 15/-
 68 A millefiore, and 3 old English view paper-weights 15/-
 69 A fine old papier-mâché work-box 15/-
 70 Quantity of old china 7/-
 71 A Kronheim Bible with Kronheim colour pictures 25/-
 72 A selection of colour picture pot lids 25/-
 73 A quantity of coloured and cut-glass 40/-
 74 A quantity of old English Mason plates
 75 A set of Chelsea figures—The Four Seasons 40/-
 76 Various Oriental necklaces
 77 Various curios
 78 Grandfather clock, in lacquer case, by Tobin & Co., London 30/-
 79 Oil painting on panel—Church interior, in gilt frame ;
 and a ditto—Shipping scene, in gilt frame
 80 Oil painting—Butcher's shop, etc., in gilt frame
 81 Pair miniature portraits—Lady and gentleman 4/-
 82 Antique Paisley shawl, and an embroidered velvet saddle cloth 4/-
 83 Six pictures (various), in gilt frames
 84 An old coloured sporting print—Death of the fox
 85 Pair of old coloured prints after Wolstenholme
 86 Pair of old stipple engravings—The Cottage Breakfast,
 and The Cottage Supper
 87 An old oil painting—Ahasuerus and Esther feasting at
 the Court of Haman, attributed to Rembrandt (see
 label at back of picture) 100/-
 88 An oil painting—Harbour view, with shipping and figures,
 attributed to J. M. W. Turner (a letter relating to the
 authenticity of the picture will be sold with the lot) 7/10/-
 89 A very fine old brass figure of 4-armed deity with emblem
 in each hand 40/-
 90 A pair of Tibetan embossed bronze vases 40/-
 91 Pair coloured Bristol Delft plates, decoration, in Chinese
 taste, by "Flowers" 50/-
 92 Curious brown pottery inkstand, with figures of John
 Barleycorn and the seasons, in relief, in style of osprey 25/-

- 93 A small glass plate with centre enclosed with bouquet of flowers
- 94 A glass picture of a gentleman in a wig 25/-
- 94A A set of 4 glass pictures, fine colours—The Prodigal Son 50/-
- 95 A speculative Staffordshire pottery Toby jug 40/-
- 96 A very early brown splashed-ware jug with white spots and mask-head spout, 8in. high 12/-
- 97 Two curious glass paper-weights with glass flowers inside 12/-
- 98 Two ditto, similar, but larger size 30/-
- 99 A fine Bristol china teapot, painted with flowers, and marked with a cross and figure 8 55/-
- 100 Two coloured Chelsea plates, painted flowers, marked, red anchor period 40/-
- 101 A miniature jug and basin, painted flowers and floral plaque, marked Rockingham
- 102 A child's single chair with rush seat, and a mahogany tea caddy
- 103 An old English part doll's tea and coffee service, teapot, coffee-pot, cream jug, and 5 cups and saucers (14)
- 104 A coloured Leeds ditto, consisting of teapot and cover, cream jug, sugar bowl, and 4 cups and saucers (12)
- 105 A white Bristol birds' nest with 2 eggs, and a ditto with 3 eggs (2)
- 106 A Jackfield jug, a ditto teapot, jug and cover, and a bowl and cover
- 107 A pair of fine Chelsea Derby plates, painted festoons of flowers, marked
- 108 A pair of coloured Early English pottery statuettes, finely modelled—The Happy and Miserable Philosophers
- 109 A fine marble bust of a lady with veil, on black wood stand
- 110 Three Early English pottery mugs and ditto vase with figure in relief, a pineapple pattern jug, and a pot and cover (6)
- 111 A marked Walton sheep, on stand, a ditto marked castle, a figure of Hope, and a boy playing tambourine
- 112 Eight various Oriental plates, coloured
- 113 An Enock Wood glazed sheep, Whieldon plate, ditto sauce boat, and a teapot and cover
- 114 A rare Bow blue and white sweetmeat stand, formed by 3 shells on rock base, and a white Bow teapot and cover
- 115 Eight various coloured and blue and white plates

- 116 An inlaid work-table on tripod, fitted inside
- 117 A 3-ft. Queen Anne inlaid walnut chest of 5 drawers, cross banding inlay, with cheese feet
- 118 Fine iron treasure chest, on old oak stand, with drawer, lock and key, in working order

Unique Collection of Old Savage Ceremonial Masks, &c.

- 119 Egbo ceremonial outfit from Nigeria, dress, mask and rattles
- 120 Large idol of black wood from the same district
- 121 Medicine man's dance mask of cane and cowries from Senegambia
- 122 Large mask used by the *Bundu* Women's Secret Society of Mendiland; this mask was worn by the chief priestess
- 123 Katana witch doctor's mask of leopard skin, wood and cowries, and also his iron bell for frightening evil spirits out of body of patient
- 124 Bushongo *thief finder*
- 125 Wood mask used by the Vancouver Indian medicine men at ceremonial dances
- 126 Another, different; very rare
- 127 *Very important mask used by a chief witch doctor at big ceremonies of the Batetela tribe, Central Africa*
- 128 Ceylon "devil" mask, and a French Congo ditto of wood
- 129 New Guinea (Fly River) ceremonial *crocodile* mask
- 130 Rare New Hanover mask of bark, and a wood one from Astrolabe Bay, North New Guinea
- 131 *A specimen of the exceedingly rare old "Torebian" spirit dance masks from New Britain, made from the skull of a dead chief with features reconstructed; this is held in mouth of the dancer, who is supposed to impersonate the dead chief*
- 132 New Caledonian death mask, worn at funeral rites of chiefs

China, Glass, &c.

- 133 Three lattice-work old Meissen plates, 5 pieces blue and white trinket set, 16 pieces of Dresden (various), and 5 vases (various)

- 134 Three powder boxes, small basin and ewer, and plated candlestick
- 135 Large quantity of old china and glass, in 2 boxes
- 136 Old mezzotint, by Ward—The Blind Beggar of Bednall Green, and 2 fine water-colour drawings by J. L. Stewart—Dickens' subjects
- 137 Rare old grandfather clock, excellent gas fire (Wilson's patent), and pedestal floor lamp
- 138 Large quantity of jet and Irish bog-oak jewellery, in 2 boxes
- 139 An old Ceylon painted devil mask
- 140 A pair of scarce old Georgian mahogany counter tills with cupboards under
- 141 A fine old mahogany knife-box, fitted as a stationery rack
- 142 A fine old English tortoise-shell tea caddy
- 143 Two fine bronze horses, worked in silver and gold
- 144 Two Sheffield-plated decanter trays
- 145 Two fruit stands
- 146 A nickel-plated jam dish
- 147 Five plaques (odd), metal frames
- 148 Two card cases, tortoise-shell and ivory
- 149 Two hand-cut scent bottles
- 150 Fifteen imari and Dalton plaques
- 151 Two fruit dishes
- 152 Five teacups and saucers
- 153 A pair of green vases
- 154 Four small vases
- 155 Two nickel-plated vases
- 156 A coffee-set and tray to match
- 157 A metal-frame tray
- 158 A tortoise-shell
- 159 Six small plant pots
- 160 Two silver-topped cut-glass wine decanters
- 161 Three cut tumblers
- 162 Two goblets, beautifully cut
- 163 Two twisted and cut-glass decanters
- 164 Fine Dresden piece—The Vintage
- 165 Old rummer
- 166 Four golf subjects, by Louis Wain
- 167 Two pair pictures—Dog and stag life
- 168 A small bamboo umbrella stand
- 169 Two electric reading lamps and shades

10/- at W.S.

- 170 Three genuine Baxter prints
 171 Two bookracks
 172 An 18-in. imari plaque
 173 Three odd flower vases
 174 Two framed engravings—Bambrough Castle, Carisbrooke, signed W. Hayes
 175 **UNIQUE ELIZABETHAN MEDICAL CHARM STONE**; *it is made of a rare polished stone curved to fit the body; the stone had special curative properties for diseases of the spleen, it was worn fastened to the back; the only other specimen, at all resembling this, known to exist is in the British Museum*

Hangings, Embroideries, &c.

- 176 Four pairs old Chinese silk embroideries
 177 Four pairs ditto
 60/- 178 An interesting Indian hanging, illustrating Verataraja and scenes in his life
 179 A large Chinese red satin hanging, beautifully embroidered figures in many colours
 180 An old Chinese hanging—Grotesque figures
 181 A Japanese costume with shoes complete
 182 A Chinese mandarin coat, embroidered
 6 183 A beautiful specimen of a snow-leopard skin
 184 Two bronzed fowls
 185 Four small coloured prints after old masters, in gilt frames

Weapons, &c.

From a Private Collection.

- 186 Three old swords
 14/- 40/- 187 Native spear, and 3 short swords
 188 Two steel battle-axes, a wooden ditto, and a knobkerri
 189 Four Malay krises
 20/- 50/- 190 Saracen helmet, kukri, and Indian khuta
 20/- 40/- 191 Five Eastern long knives
 20/- 50/- 192 Seven ditto daggers and knives
 12/- 193 Two stilettos, 3 knives, and a flintlock pistol
 20/- 5/- 194 Eleven brass and copper powder and shot flasks
 20/- 6/- 195 Twenty-four leather ditto
 45/- 60/- 196 Very old flintlock musket, and 2 bayonets

- 197 Three old percussion-cap pistols
 198 Four ditto, cartridge filler, and bag of shot
 199 Four old percussion-cap pistols
 200 Pair ditto
 201 Revolver in case, with bullet moulds
 202 Pepper-pot pistol, cap ditto, and breech-loading trans-
 mission revolver
 203 Four percussion-cap pistols
 204 Four ditto
 205 Bundle West Coast Africa curios 20/-
 206 German revolver, cartridge holder, and railway goods 14/-
 plate
 207 Brass halberd and 2 native spears 30/- 8/-
 208 Pair paddles, and 2 W. African spears (assegais)
 209 Two old flintlock guns 18/- 25/-
 210 A matchlock and an Arab flintlock gun 4/-
 211 Two opium pipes and a Dutch pipe
 212 Portable electric bell and fittings
 213 Fine Scottish claymore, in handsome silver-mounted 40/-
 sheath

Ancient Roman and Egyptian Curiosities, &c.

- 214 Large collection of ancient Roman bronze and iron keys, 60/- Alder
 found in London, with localities
 215 Roman massive bronze chariot horse buckle, and 3 other 18/-
 bronze pieces 15/-
 216 Box of Roman and Greek pottery, containing several fine 10/-
 quality pieces 55/-
 217 Roman urn, found in London, from the Wotherspoon
 collection, and another pot with handle
 218 Series of 5 bone medicine spoons, finely made and 3 in
 perfect condition, one is of an exceedingly rare type,
 5in. long; mostly in remarkably fine preservation
 219 Ancient Greek bronze helmet of Bætian type, period about
 600 B.C., found off the shore near Aulis, off the Euripus;
 this is a remarkably massive and unusual specimen,
 having the border pierced for holding a padded lining
 in position
 220 Collection of Egyptian and Roman antiquities, in glazed
 case 40/-
 60/-

Left handed dagger

- 221 Ancient Egyptian bronze dagger with ivory pommel, 18th Dynasty, over 3,500 years old, ex-Berens collection 60/-
- 222 Three ancient bronze axe-heads, one bearing a symbol incised (rare), and a bronze spearhead, 2 are from Sir Flinders Petrie 41/6
- 223 Ancient Egyptian part of a massive wood treasure coffer, deeply carved with hieroglyphics and cartouches; it is of hard polished wood in remarkably fine preservation 110/-
- 224 Ancient sculptured fragments with hieroglyphics, and a mummy hawk with very fine and perfect wrappings 35/-
- 225 Five rare knives with flaked obsidian blades 35/-
- 226 Wood mummy head stool, alabaster unguent bottle, and wood mask 40/-
- 227 Paramount chief's stool, very unusual size and form; given to late owner, T. Buckley, after a palaver during which mining concessions were obtained, 1909, W. Africa 40/-
- 228 Very fine carved warri board, supported by fetish figures, with head as handle 100/-
- 229 Fine carved W. African wood mask 20/-
- 230 Ditto 60/-
- 231 Another with figure on horseback on top 84/-
- 232 Ditto 60/-
- 233 Ditto with snake on top 15/-
- 234 Ditto with lizard on top 15/-
- 235 Another fine ditto 15/-
- 236 Two skin-covered ditto 75/-
- 237 Ditto, and 2 carved wood figures 60/-
- 238 Rare carved wood Congo mask, in shape of buffalo head 70/-
- 239 Ditto, with metal and grass decoration, Dahomey 100/-
- 240 Another, similar 30/-
- 241 Congo chief's small carved stool 60/-
- 242 Carved wood marriage pillow, and ditto stool 50/-
- 243 Fine carved and coloured wood fetish, holding head, Nigeria 80/-
- 244 Ditto 70/-
- 245 Another ditto 75/-
- 246 Rare 4-headed carved wood fetish, Nigeria - 90/-
- 247 Two carved and coloured wood fetishes - 40/-
- 248 A 2-headed ditto, and another - 70/-

- 249 Carved wood bowl, supported by fetish figure, Katanga, Congo
 250 Three carved wood fetishes
 251 Two ditto
 252 Two ditto
 253 Two ditto
 254 Kassai ditto, and another
 255 Fine carved Mendi wood fetish, decorated with beadwork
 256 Ditto, different district
 257 Rare Mendi chief's staff, covered with beadwork, carved head at top
 258 Seven various rattles
 259 Finely carved ditto with fetish mask
 260 *Old Benin carved wood box*
 261 Ditto carved elephant tusk
 262 *Rare Benin witch doctor's carved wooden rattle*
 263 Two old shell decorated gourds, and a curious native flute
 264 Two native knives with bead and shell decorated sheaths, and 2 others
 265 Rare skin-covered head ring

A fine Collection of Ancient Carved Stone Heads of Buddha, &c.,

from Peshawar and Central India, Gandhara, etc.

- 266 A large carved stone head of Buddha, about A.D. 100, Peshawar
 267 A smaller ditto, Gupta period
 268 Another head of Buddha, ditto
 269 Another head of Buddha, N.W. Frontier of India, about 100 B.C.
 270 A ditto, Gupta period
 271 A ditto, Central India, about A.D. 500
 272 A ditto
 273 A ditto, about A.D. 1000
 274 A ditto, N.W. Frontier of India, about A.D. 100
 275 A ditto, about A.D. 700
 276 A ditto, about A.D. 800, from Muttra
 277 A ditto, probably Gandhara sculpture
 278 A Buddhist female deity, about A.D. 300
 279 A Brahmanical deity—Kuvera (God of Riches), about A.D. 900

Nepalese and Tibetan Temple Banners.

- 280 A Nepalese temple banner, hand-painted in many colours, with figures of Buddhist deities *21/-*
- 281 Another, with painting of deity *21/-*
- 282 Another, with deity, and other minor gods *30/-*
- 283 Another, decorated with painting of the Physician god, and other deities *24/-*
- 284 A Nepalese banner, painted with deity to drive away evil spirits
- 285 Two small ditto, painted with deities
- 286 Two ditto
- 287 Two Tibetan ditto
- 288 A Nepalese and a Tibetan ditto

Collection of wonderful Galvanoplastic Copies of Ancient Mycenæan Antiquities of 3,000-2,000 B.C.,

bought in Athens in 1914 at prices given (Catalogue may be seen).

This Collection will be offered firstly as a whole.

- 290 Sword in case, cost £13
- 291 Short sword in case, cost £13
- 292 Dagger in case, cost £10
- 293 Bronze cleaver, cost £4
- 294 Gold burial mask, cost £8
- 295 Eight "gold" symbol discs, made expressly for interment, cost £4
- 296 Two "gold" cups, cost £10
- 297 Two vessels, cost £12
- 298 Fragments of "gold" lion mask, cost £8
- 299 Large "gold" war belt, cost £10
- 300 Sundry specimens of jewellery, cost £5
- 301 Bronze strainer

Ancient South and Central American Curios

(Mostly Collected by a Mining Engineer while prospecting, 1886-94).

- 303 Rare black wool cloak, worn only by important chiefs, found in a pre-conquest burial at Catama, N. Argentine; this specimen is remarkably preserved and is believed to be one of the finest of these extremely rare cloaks extant
- 304 Important ancient stone idol, found in Chile, S. America

- 305 Ancient Peruvian bottle in form of finely modelled deer's head, from the Temple of the Sun, near Moché, Truxiffo, and another bottle, decorated
- 306 Ditto of black pottery, 2 figures, very rare type
- 307 Large pottery urn with rounded base to stand in sand, similar to the Ancient Egyptian pots, and a black-ware crucible
- 308 Two ancient Peruvian gods of decorated pottery, and a rare figure, very finely decorated with colours
- 309 Quantity of interesting fragments, masks, etc.
- 310 Box of various Ancient Peruvian articles from graves in the *Ancon Valley*, including a kilt or girdle of pendant knotted cords, 2 ear-lobe extenders, etc.
- 311 *Ancient hardened copper chisel, found in some old silver mine workings*
- 312 Central America (Lexcoco) pottery leoglyph, and another vase in form of human figure from same area
- 313 Three pieces of Guatemala pottery, one with painted decoration resembling hieroglyphics
- 314 Three vases and fragments from Titicaca, rare, and a finely preserved gourd bottle with cotton cord binding
- 315 Three Guatemala bowls, and a series of mask fragments
- 316 *Several worked shell slabs, and other necklets found on an island in Gulf of Honduras, very rare*
- 317 *Ditto, ditto*
- 318 A small rare stone idol from the same district
- 319 Box of modern Indian pottery, a pottery idol from Mexico, and a curious adze with hide and wood haft
- 320 Ancient Mexican stone mortar and pestle
- 321 Three ancient Mexican pottery whistles, very rare
- 322 Ancient Peruvian wood grave idol, in remarkable preservation
- 323 Arctic Siberia, 2 Tungoose necromancer's dolls, one with an extra coat
- 324 Ditto, different, one has bird skins; used by Shamans in working the oracle
- 325 *A Tungoose Shaman's drum, used in scaring evil spirits.*
- 326 Two Tungoose daggers and sheaths, and 2 decorated skin pouches
- 327 Very rare grave post, carved with figure to keep evil spirits from entering the body

- 328 Eskimo skin coat of fish intestines, a tobacco pouch, and a skin model kayak
- 329 Pair of Eskimo skin top boots and pair of child's ditto, and a skin and feather object (use unknown)
- 330 Eskimo bow, made of bone and bound with sinew, and 2 arrows
- 331 Old North American Indian deer skin war coat, decorated with beadwork, etc., stitched with sinew; it belonged to a Sioux Indian chief named "Swift Bear," and obtained about 1865
- 332 War bonnet, decorated with eagle feathers and beadwork, similar to above coat
- 333 Pair moccasins belonging to above coat, another pair, fire bag, and a pouch
- 334 Frontlet of eagle wing bones, worn by above chief on special occasions
- 335 Pipe tomahawk, very ancient specimen and a war club with scalp at end
- 336 Two very rare ancient Sioux Indian arrows with stone heads
- 337 North American Indian chief's belt of very fine coloured quill work
- 338 Symbolic pipe of wood used in the calumet dance of the Indians of North America in former days
- 339 Ceremonial calumet stem, pierced and engraved with figures etc.; this was used at the signing of peace by Tustonackago, with General Sir George Bowles, after the rebellion in the Lower Province of Canada, 1818-1820
-
- 340 Mountaineer's leather kilt, and a pair of huge top boots
- 341 Box of curios
- 342 A mitten gauntlet, probably English 16th Century or earlier
- 343 A 16th Century closed helmet with bars to vizor
- 344 Another of same period, engraved G. P. on back
- 345 A curious old French trepanning instrument in silver-mounted wood case, with cover, 18th Century
- 346 Congo mask carved from ivory, made by the Upper Congo people
- 347 Ditto figure of a woman
- 348 Ancient ivory figure from the Niam-Niam country
- 349 Ancient ivory medicine spoon, ditto with women's emblems carved on handle

- 350 Congo ivory chalice and a wood cup 40/ 50/-
 351 Rare Congo knife with ivory Ju-Ju hilt 50/-
 352 Wood mortar in form of man (interior region) 50/-
 353 Idol 2/-
 354 Block of red pigment with carved design ; they are greatly treasured by the natives and looked on as heirlooms (Bambala) 10/-
 355 Ceremonial rice cutter, from Cambodia 20/- 9/10/-
 356 Totem pole, from British Columbia 15/-
 357 Chief's tobacco pipe with seven bowls, from Central Africa 15/-
 358 Horn wine vessel, from Tibet, and a piece of carved bone
 359 Priest's girdle of 16 hollow copper heads, containing charms, from Bhutan 10/-
 360 Pair of brass tongs, inscription, from a temple in India 6/-
 361 Two wind instruments and a carved bone nose flute (?), from a Tibetan monastery 6/-
 362 Rare ceremonial stone hand axe, only used in former days for killing slaves on the occasion of the erection of a totem pole ; found on the site of the village of Tsatsich, Nooquami, Vancouver Island, by the late Captain Pike, R.N., of H.M.S. Devastation, 1863 15/-
 363 New Zealand signalling figure erected above a pah or stockade, and the arms moved by a cord ; from the collection of the Earl of Ranfurley, formerly Governor-General of New Zealand 15/-

Collection of Fetishes, &c.,

from the Mandingo Territory, W. Africa.

- 364 Large carved wood fetish astride a leopard 10/-
 365 Ditto, smaller 6/-
 366 Carved food bowl with carved mask handle
 367 Ditto
 368 Smaller ditto
 369 Large carved wood mask
 370 Carved wood mask
 371 Ditto
 372 Ditto 35/-
 373 Fine old chief's carved wood stool supported by a leopard 15/-
 374 Another, supported by alligators 15/-
 375 Very old witch doctor's wand, with 2 carved fetish figures on top, decorated with seed pods (Belgian Congo) 15/-

- 376 Box containing the skull of a noted chief, with charms, etc., also a hide-bound bag with wood handle, with mask on top containing skull bones of a much-feared medicine man; the two together formed a most powerful fetish among the natives of the district; taken by a French officer in the Congo
- 377 *Fine specimen crossbow with very fine and unusual carving, used by the Fan tribe, W. Africa*
- 378 Fine and deeply carved West African elephant tusk
- 379 Curious Solomon Islands idol, inlaid pearl
- 380 Ditto carved wood idol
- 381 Rare carved wood idol (Philippine Islands)
- 382 Curious carved wood figure with miniature shield and spear at back (Nias)
- 383 Cannibal spoon with carved human figure impaled on the handle (Polynesia)
- 384 Four rare Java spears with curiously carved wood blade protectors
- 385 A silver-bound ditto, and 2 others
- 386 Rare carved wood Java mask
- 387 Another curious mask
- 388 Ditto
- 389 Two curious and rare Japanese fox-featured dancing masks with movable jaws
- 390 Curious carved wooden Dutch New Guinea mask, with human hair attached
- 391 Two well-carved and painted Burmese wood figures, showing curious tattooing marks on body and legs, on stands
- 392 Fine old figure of Burmese deity with grotesque face, decorated with coloured glass
- 393 Unusually large and finely carved German New Guinea wood shield, decorated with grass
- 394 Large and curious New Guinea dancing mask
- 395 Two finely made cane Naga helmets, decorated with boar tusks
- 396 Three Naga axes, decorated with hair, and another curious weapon
- 397 Dyak sword in decorated beadwork sheath
- 398 Ditto, finely carved handle, and charms
- 399 Case containing number of Dyak poison darts, used for blow-pipe

15/10
15/10

21/10
21/10
20/10

50/50/50/

60/

15/10
60/

40/50/

40/

- 400 Very rare Dyak drinking cup with carved handle
 401 Skull of Dyak head-hunter
 401A E. African native musical instrument, decorated with hair
 402 Carved wood New Ireland canoe ornament
 403 A New Guinea breast ornament, and a carved figure lime spoon
 404 Old carved wood Fiji tappa beater
 405 Chinese ivory bird cage with numerous ornamental carvings and jade ring
 406 Five pretty lac boxes
 407 Two small red lac stands
 408 A string of 20 Ojimi beads, a Japanese carved wood chain and 3 pieces of Japanese sword furniture
 409 *Very fine carved wood netsuke, signed (Museum specimen)*
 410 Twenty-five old Japanese tsubas of cut steel work
 411 Old coloured picture on glass, of an alchemist
 412 Antique Oriental silver perfume bottle
 413 An ancient cabalistic disc from Egypt, Persian mirror in case, and a bronze Oriental head
 414 Three rare original Talbotypes or Sun pictures, a Daguerreotype photo, and a ditto case with the original advertisement
 415 Rare silver medal, commemorative of Dr. Jenner, dated 1796
 416 Another, silver medal of Dr. Henry Jephson
 417 A large heavy 16th Century chemist's mortar, with alchemic signs on the side
 418 Another, smaller, dated 1610, decorated with fleur-de-lys
 419 Charming silhouette of a young girl, in metal frame, 18th Century
 420 Pair of ditto, early 19th Century, metal frames
 421 An 18th Century ditto of a lady, in metal frame
 422 Ditto of a gentleman in metal frame
 423 Two others in papier-mâché frames
 424 Another cut by Master Hubbard, age 13, and 3 others
 425 Two other silhouettes of children
 426 Four others (various)
 427 *Exceptional silhouette of large size of a gentleman driving in a phaeton and pair, the whole heightened in gold*
 428 Two apothecary's window bottles, circa 1780

65/- 100/-

60/-

20/-

at 4/- 85/-

40/-

429

Mr. Valentine Greatrak's (known as the stroker) "Strange Cures" in a letter to Robert Boyle, and another pamphlet on Greatrak by Henry Stubbs, physician at Stratford-on-Avon, 2 pamphlets in one volume published 1666, and a Guide to Ardmore, Greatrak's birth place

at Lib

430

Some account of Mary Thomas and of Ann Moore the fasting women, with portraits and etchings by James Ward, R.A., dated 1813, with an engraving of Ann Moore inserted

at Lib

Small Collection of early Medical Works.

431

Bullen's "Bulwarke of Defence, against all Sickness," imprinted by Thomas Marshe, in Fleet Street, dated 1579, very rare but an imperfect copy

at Lib

432

Medical Treatise by Robert Boyle, dated 1661, another dated 1664, and another 1667, in one volume

at Lib

433

Another by Roderick Castro, dated 1689.

at Lib

434

Another by John Baptist, dated 1563, fine copy, the cover decorated with a coat of arms

at Lib

435

Another by Severinus, dated 1646, with a curious engraved frontispiece

at Lib

436

Another by Gesnero, dealing with medicinal and other plants, with numerous engravings, dated 1739

at Lib

437

The Works of Sir Thomas Brown, Doctor of Physic, with portrait, dated 1686, being the first edition of his complete works

at Lib

438

MS. list of the inmates of Poplar Hospital, 1827

at Lib

439

An account of the Lazarettos and Hospitals in England and Europe with papers relating to the Plague, with numerous plates and plans, dated 1789, a very rare book

at Lib

440

Another by Israel Spachi, printed 1597, with plate, a fine copy of this rare work but binding broken

at Lib

441

Bills of Mortality during the Plague year in London, beginning the 20th December 1664 and ending 19th December 1695, showing the total deaths by various causes in the different Parishes of London, perfect copy of this rare book

at Lib

442

An Essay on Sickness and Health, by Dr. Strother 1725

443

Treatise on Medicine by Dr. Buchan, 1774

25/- Enormous

- 444 English Dispensatory by John Quincey, M.D., 1742
 445 The Workes of that famous chirurgeon Ambrose Parry, 1649, fine frontispiece, with portrait and numerous engravings
 446 History of Drugs, a fine copy of this rare work, dated 1725, with 400 copper plates
 447 Medica Artis Principes, published 1567
 448 MS. of 6 sermons preached at St. Paul's Cross in 1629, others at St. Mary's, Cambridge, 1623, etc., in one vol.
 449 A fine old Oriental MS., with 2 miniature paintings
 450 Another Oriental MS., late 16th Century
 451 A Persian MS., heightened in gold, middle 17th Century
 452 Early MS., being the Koran of Mohammed, beautifully inscribed, and various pages decorated, and in the original binding
 453 Another, curious decoration on various pages, late 17th Century
 454 Rare Oriental MS., being the History of Egypt and Bagdad, in Arabic, and 2 other works in original Oriental binding, one vol.
 455 Another, early MS. with gilded decorations in a modern binding
 456 Another, Persian, the outer covers painted with palace scenes
 457 Two early printed Oriental books, one found in Dhow, 1875

END OF SALE.

WA 41mm 1cm (Sal/21/431/4

SALE No. 13,713.

A CATALOGUE OF
NATIVE CURIOS

CONSISTING OF

Old Savage Ceremonial Masks, Fetishes, Idols,
Witch-doctors' Rattles, Stone Axes, etc., from all
parts of the world.

Unique Elizabethan Medical Charm Stone.

Weapons, Grandfather Clocks, Embroideries and
Hangings, Oil Paintings, Prints, China, Models
of Boats, Old Medical Works.

Collection of Ancient Carved Stone Heads from
Central India.

Ancient Roman and Egyptian Curiosities.

Which will be Sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On TUESDAY, JULY 22nd, 1924,

at 12.30 o'clock precisely.

On view day prior and morning of sale. Catalogues on application.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2 ; and Forest Hill, S.E.23

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.

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BUYER

H. C. 79

Date

22/7/24

AUCTIONEERS

Stevens

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BUYER

Date

AUCTIONEERS

| Lot | Amount | Lot | Amount |
|---------------|---------------------|------------------|--------------------|
| <i>Shower</i> | <i>£ 87 12 6 d.</i> | <i>Shower</i> | <i>£ 176 15 d.</i> |
| 285 | 1 12 6 | 394 | 3 10 |
| 286 | 1 10 | 401 ^A | 2 |
| 288 | 1 10 | 405 | 3 |
| 305 | 3 | 410-411 | 2 2 |
| 308 | 3 | 420 | 3 10 |
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| 328 | 1 | 432 | 1 10 |
| 329 | 2 | 433 | 1 10 |
| 343 | 10 | 434 | 2 |
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| 346 | 3 | 436 | 1 |
| 350 | 10 | 437 | 2 15 |
| 360 | 3 | 438 | 1 10 |
| 361 | 3 5 | 439 | 1 15 |
| 364 | 6 10 | 440 | 1 15 |
| 370 | 3 | 441 | 5 |
| 370 | 2 | 445 | 2 |
| 371 | 1 15 | 447 | 1 |
| 380 | 4 | | |
| 381 | 6 10 | | |
| 382 | 5 | | |
| 383 | 4 | | |
| | <i>176 15 d.</i> | | |
| | | | <i>£ 217 12 d.</i> |

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CATALOGUE.

TUESDAY, JULY 22nd, 1924.

At 12.30 precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

LOT

- 1 Twenty-two carved wood Japanese trays, 8 metal trays, and a brass jug
- 2 A quantity of Japanese curios, fans, boxes, etc.
- 3 Four small Japanese figures, 6 pieces of miniature china, 2 silver-mounted glass vases, a marble ball, etc.
- 4 Carved round wooden box, and 19 other pieces in wood, bronze, etc. *48942-46*
- 5 Three old snuff boxes with decorated lids
- 6 Six Japanese opium pipes, and a carved wood pipe holder
- 7 A quantity of geological specimens, old Chinese lacquer stand, carved wood plaque, and a Japanese lacquer box
- 8 Four Oriental swords, with carved horn handles, in decorated sheaths
- 9 Curious native club, 2 others, a basket shield, a bow, and a polished hardwood club
- 10 Two native daggers, horn handles inlaid with pewter, a Japanese fan dagger, and 10 Japanese sword guards
- 11 Three fine old beadwork bags
- 12 Curious antique carved wood figure of a fakir

not bought

- 13 An Oriental small cabinet, fitted 7 drawers, and 2 embroidered pictures
 14 Six pieces of old Oriental bronze work

A Small Collection of Old Documents, Pamphlets, &c.

- 15 Eleven 18th century puzzle pictures, 3 ditto Nottingham notices, weaver's ticket, 1829, and a Bank Restriction Note, 1819
 16 Rare Jacobite notice for a meeting at Anderton's Coffee House, fine 18th century engraving of a chemist's bill heading, and 1 other
 17 Nine old tradesmen's cards and bills (various)
 18 Curious advertisement of W. Smyth, Apothecary, for teeth and gums, and 5 others
 19 Twelve old trade cards of chemists, etc.
 20 Two others, Richard Siddell, Chemist, and Mr. Gronier, Lancet Maker, dated 1698
 21 Ten old funeral invitations, curious and very rare, including Sir J. Moore, 1682, Lord Tankerville, 1722, and Sir Joshua Reynolds, etc.
 22 Rare 18th century ticket of the London Hospital, and 2 of the Orphans' Asylum
 23 Three lottery tickets for the benefit of the three United Hospitals, Dublin, for purchasing Sir Hans Sloan Museum, 1753, and 3 others for the property of Mr. John Barnes, Surgeon, 1791
 24 Pamphlet by Dr. Hunter, 1795, and an autograph letter dated 1801
 25 Another "Appeal to the Public on the Hazard and Peril of Vaccination," dated 1817, by J. Birch
 26 "History and Memoirs of Bath," being observations on Cures by Robert Pierce, M.D., near sixty years Physician in Bath, dated 1713. A Dissertation on Bath Waters to which is added a Relation of very extraordinary Sleeper near Bath by W. Oliver, M.D., 1707, the three pamphlets bound in 1 volume
 27 A volume on the "Des Rains de bade en Suisse," 1739, with plates and an essay on poisons, with an engraving

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at W S

at W S

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at W S

at W S

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at Lot

at Lot

at Lot

- 2/16 35/ (28) Medicinal Waters of Hampstead and Kilburn, by Dr. Bliss, 1802, and another on New Tunbridge Wells at Islington, 1751
- 3/16 35/ (29) Lectures on the Duties and Qualifications of a Physician, by I. Gregory, M.D., 1805, with a portrait; medical book by Dr. Clark, 1809; and another by Dr. Burns, 1820
-
- 30 A curious 16th century door of a cupboard, with 7 paintings on panel, and a monogram in the centre
- 31 Sixteen engravings of the "Dance of Death," by Hollar, with copy of the original poem
- 32 A Chinese lacquered toilet box decorated with porcelain plaques, and a small Japanese lacquer cabinet fitted with numerous drawers
- 33 A fine bronze copy from the antique of a Roman helmet and shield
- 34 Ten pieces of amber, cut and other glass
- 35 A medal of Charing Cross Hospital, 1857, 8 other medals in bronze, etc., of doctors, and trademen's token
- 36 A bronze medal of General Washington, and 7 other medals of U.S.A., etc.
- 37 A banknote for 6/- of the Colony of New Jersey, 1776, and another of Connecticut, 1775, for forty shillings
- 4/16 45/ (38) Rare volume, "New England Judged," being an account of the cruelties inflicted in New England 1660 to 1669, 2 in 1 volume, with the advertisements of books printed at the end
- 5/16 50/ (39) Banknotes of Philadelphia and other items relating to U.S.A.
- 6/16 20/ (40) Specimen of a work to prevent forgery, submitted to the Banking Institution of the United States of America, printed in Philadelphia, 1824
- 41 *Report on Canals, Railways, etc., made to the Pennsylvania Society, with maps and plans, published at Philadelphia 1826, one of the earliest books on railways*
- 42 Silver medal of William Penn, dated 1711, on reverse "Pennsylvania settled 1681"
- 43 Silver medal of William Pitt, relating to America
- 44 Four pieces of Japanese silver, 2 pieces of carved ivory, miniature inro, and sundries

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- 45 Two miniature books, small painted porcelain plaque, cut stones, etc.
- 46 Three carved wood Japanese figures, 7 small bronzes, etc., and an intro
- 47 Two Japanese red lac boxes, another imitation tortoise-shell, and a green and gold lac box, signed
- 48 A carved Japanese box and cover, and 3 other finely decorated lac boxes
- 49 A 17th century medical MS., *Physiologia Reformata, Scriptum à G. T. 1694*, by Charles Moreton, a system of natural philosophy with chapters on astronomy, physicks, fire, air, water, earth, mixt bodies, meteors, etc., 200 pp. s.m. calf
- 50 Three A L.s Erasmus Wilson, Sir Benjamin Brodie, Sir William Jenner *at WSL*
- 51 G. P. Harding—Full-length miniature portrait of Dr. Goodall, M.D., from the picture by Merry, at the College of Physicians
- 52 Ancient Roman bronze bust of Æsculapius, on marble pedestal
- 53 An antique carved oak cabinet, upper part fitted 11 drawers with panel doors, and 3 drawers under (this cabinet is said to have been made for Lord Nelson on the *Victory*, and was the property of the late E. Worthington, Esq., of Liverpool)
- 54 An oil painting, portrait of gentleman with a treatise in his hand (attributed to Romney)
- 55 An old Dutch carved wood model of a frigate, 43in. high
- 56 A carved wood model of a man-o'-war, with gilt dragon figure-head, French 17th century, 14in. high
- 57 A model of Dutch 17th century type man-o'-war, 30in. long, 27in. high
- 58 Eighteen bound volumes of the Art Journal
- 59 A pair of Sèvres white and gold circular stands with shaped edge (9in.) *Send to Paris then to the Port*
- 60 A pair of oil paintings in carved gilt frames (lake scenes), by G. F. Hughes
- 61 A Parisian striking clock in ormolu drum-shaped case, with figure of an angel and child on top, on oblong onyx base, by P. Merle
- 62 Parisian striking clock in black marble, drum-shaped case, by G. Edmonds

T. M. C.
22/4/21

- 63 A satinwood blotting book, stationery and stamp cases
 64 Brass ink stand and brass letter scales and weights
 65 Medicine chest
 66 A fine old Persian rug
 67 Various curious Oriental shoes and slippers
 68 A millefiore, and 3 old English view paper-weights
 69 A fine old papier-mâché work-box
 70 Quantity of old china
 71 A Kronheim Bible with Kronheim colour pictures
 72 A selection of colour picture pot lids
 73 A quantity of coloured and cut-glass
 74 A quantity of old English Mason plates
 75 A set of Chelsea figures—The Four Seasons
 76 Various Oriental necklaces
 77 Various curios
 78 Grandfather clock, in lacquer case, by Tobin & Co.,
 London
 79 Oil painting on panel—Church interior, in gilt frame;
 and a ditto—Shipping scene, in gilt frame
 80 Oil painting—Butcher's shop, etc., in gilt frame
 81 Pair miniature portraits—Lady and gentleman
 82 Antique Paisley shawl, and an embroidered velvet saddle
 cloth
 83 Six pictures (various), in gilt frames
 84 An old coloured sporting print—Death of the fox
 85 Pair of old coloured prints after Wolstenholme
 86 Pair of old stipple engravings—The Cottage Breakfast,
 and The Cottage Supper
 87 An old oil painting—Ahasuerus and Esther feasting at
 the Court of Haman, attributed to Rembrandt (see
 label at back of picture)
 88 An oil painting—Harbour view, with shipping and figures,
 attributed to J. M. W. Turner (a letter relating to the
 authenticity of the picture will be sold with the lot)
 89 A very fine old brass figure of 4-armed deity with emblem
 in each hand
 90 A pair of Tibetan embossed bronze vases
 91 Pair coloured Bristol Delft plates, decoration, in Chinese
 taste, by "Flowers"
 92 Curious brown pottery inkstand, with figures of John
 Barleycorn and the seasons, in relief, in style of osprey

*Ltd at Library
 by HEB on
 Collecting from
 Stevens*

28634

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- 93 A small glass plate with centre enclosed with bouquet of flowers
- 94 A glass picture of a gentleman in a wig
- 94A A set of 4 glass pictures, fine colours—The Prodigal Son
- 95 A speculative Staffordshire pottery Toby jug
- 96 A very early brown splashed-ware jug with white spots and mask-head spout, 8in. high
- 97 Two curious glass paper-weights with glass flowers inside
- 98 Two ditto, similar, but larger size
- 99 A fine Bristol china teapot, painted with flowers, and marked with a cross and figure 8
- 100 Two coloured Chelsea plates, painted flowers, marked, red anchor period
- 101 A miniature jug and basin, painted flowers and floral plaque, marked Rockingham 28636
- 102 A child's single chair with rush seat, and a mahogany tea caddy 28637
- 103 An old English part doll's tea and coffee service, teapot, coffee-pot, cream jug, and 5 cups and saucers (14)
- 104 A coloured Leeds ditto, consisting of teapot and cover, cream jug, sugar bowl, and 4 cups and saucers (12)
- 105 A white Bristol birds' nest with 2 eggs, and a ditto with 3 eggs (2)
- 106 A Jackfield jug, a ditto teapot, jug and cover, and a bowl and cover
- 107 A pair of fine Chelsea Derby plates, painted festoons of flowers, marked
- 108 A pair of coloured Early English pottery statuettes, finely modelled—The Happy and Miserable Philosophers
- 109 A fine marble bust of a lady with veil, on black wood stand
- 110 Three Early English pottery mugs and ditto vase with figure in relief, a pineapple pattern jug, and a pot and cover (6)
- 111 A marked Walton sheep, on stand, a ditto marked castle, a figure of Hope, and a boy playing tambourine
- 112 Eight various Oriental plates, coloured
- 113 An Enock Wood glazed sheep, Whieldon plate, ditto sauce boat, and a teapot and cover
- 114 A rare Bow blue and white sweetmeat stand, formed by 3 shells on rock base, and a white Bow teapot and cover
- 115 Eight various coloured and blue and white plates

20/-

26/-

101

- 116 An inlaid work-table on tripod, fitted inside
 117 A 3-ft. Queen Anne inlaid walnut chest of 5 drawers,
 cross banding inlay, with cheese feet
 118 Fine iron treasure chest, on old oak stand, with drawer,
 lock and key, in working order

Unique Collection of Old Savage Ceremonial Masks, &c.

- 119 Egbo ceremonial outfit from Nigeria, dress, mask and
 rattles
 120 Large idol of black wood from the same district
 121 Medicine man's dance mask of cane and cowries from
 Senegambia
 122 Large mask used by the *Bundu* Women's Secret Society
 of Mendiland; this mask was worn by the chief
 priestess
 123 Katana witch doctor's mask of leopard skin, wood and
 cowries, and also his iron bell for frightening evil spirits
 out of body of patient
 124 Bushongo *thief finder*
 125 Wood mask used by the Vancouver Indian medicine men
 at ceremonial dances 28638
 126 Another, different; very rare 28639
 127 Very important mask used by a chief witch doctor at big
 ceremonies of the *Batetela* tribe, Central Africa 28640
 128 Ceylon "devil" mask, and a French Congo ditto of wood
 129 New Guinea (Fly River) ceremonial *crocodile* mask
 130 Rare New Hanover mask of bark, and a wood one from
 Astrolabe Bay, North New Guinea
 131 A specimen of the exceedingly rare old "*Torebian*" spirit
 dance masks from New Britain, made from the skull of a
 dead chief with features reconstructed; this is held in
 mouth of the dancer, who is supposed to impersonate the
 dead chief
 132 New Caledonian death mask, worn at funeral rites of
 chiefs

China, Glass, &c.

- 133 Three lattice-work old Meissen plates, 5 pieces blue and
 white trinket set, 16 pieces of Dresden (various), and
 5 vases (various)

134 Three powder boxes, small basin and ewer, and plated candlestick

135 Large quantity of old china and glass, in 2 boxes

136 Old mezzotint, by Ward—The Blind Beggar of Bednall Green, and 2 fine water-colour drawings by J. L. Stewart—Dickens' subjects

137 Rare old grandfather clock, excellent gas fire (Wilson's patent), and pedestal floor lamp

138 Large quantity of jet and Irish bog-oak jewellery, in 2 boxes

139 An old Ceylon painted devil mask

140 A pair of scarce old Georgian mahogany counter tills with cupboards under

141 A fine old mahogany knife-box, fitted as a stationery rack

142 A fine old English tortoise-shell tea caddy

143 Two fine bronze horses, worked in silver and gold

144 Two Sheffield-plated decanter trays

145 Two fruit stands

146 A nickel-plated jam dish

147 Five plaques (odd), metal frames

148 Two card cases, tortoise-shell and ivory

149 Two hand-cut scent bottles

150 Fifteen imari and Dalton plaques

151 Two fruit dishes

152 Five teacups and saucers

153 A pair of green vases

154 Four small vases

155 Two nickel-plated vases

156 A coffee-set and tray to match

157 A metal-frame tray

158 A tortoise-shell

159 Six small plant pots

160 Two silver-topped cut-glass wine decanters

161 Three cut tumblers

162 Two goblets, beautifully cut

163 Two twisted and cut-glass decanters

164 Fine Dresden piece—The Vintage

165 Old rummer

166 Four golf subjects, by Louis Wain

167 Two pair pictures—Dog and stag life

168 A small bamboo umbrella stand

169 Two electric reading lamps and shades

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- 170 Three genuine Baxter prints
 171 Two bookracks
 172 An 18-in. imari plaque
 173 Three odd flower vases
 174 Two framed engravings—Bambrough Castle, Carisbrooke, signed W. Hayes
 175 **UNIQUE ELIZABETHAN MEDICAL CHARM STONE**; *it is made of a rare polished stone curved to fit the body; the stone had special curative properties for diseases of the spleen, it was worn fastened to the back; the only other specimen, at all resembling this, known to exist is in the British Museum*

Hangings, Embroideries, &c.

- 176 Four pairs old Chinese silk embroideries
 177 Four pairs ditto
 178 An interesting Indian hanging, illustrating Verataraja and scenes in his life
 179 A large Chinese red satin hanging, beautifully embroidered figures in many colours
 180 An old Chinese hanging—Grotesque figures
 181 A Japanese costume with shoes complete
 182 A Chinese mandarin coat, embroidered
 183 A beautiful specimen of a snow-leopard skin
 184 Two bronzed fowls
 185 Four small coloured prints after old masters, in gilt frames

Weapons, &c.

From a Private Collection.

- 186 Three old swords
 187 Native spear, and 3 short swords 28642 to 28645
 188 Two steel battle-axes, a wooden ditto, and a knobkerri
 189 Four Malay crises
 190 Saracen helmet, kukri, and Indian khuta 28646 to 28648
 191 Five Eastern long knives 28649 to 28654
 192 Seven ditto daggers and knives 28655 to 28658 21/ each
 193 Two stilettos, 3 knives, and a flintlock pistol
 194 Eleven brass and copper powder and shot flasks 28659 to 28662
 195 Twenty-four leather ditto 28663 to 28667
 196 Very old flintlock musket, and 2 bayonets
 (with bayonet)
 28668 to 28669

gunshot after loading

- 197 Three old percussion-cap pistols
198 Four ditto, cartridge ~~filler~~, and bag of shot 28670 672
199 Four old percussion-cap pistols 28673 65
200 Pair ditto 28676
201 Revolver in case, with bullet moulds 28677
202 Pepper-pot pistol, cap ditto, and breech-loading trans-
mission revolver 4 28678
203 Four percussion-cap pistols 6 28681
204 Four ditto
205 Bundle West Coast Africa curios
206 German revolver, cartridge holder, and railway goods
plate
207 Brass halberd and 2 native spears
208 Pair paddles, and 2 W. African spears (assegaïs)
209 Two old flintlock guns
210 A matchlock and an Arab flintlock gun
211 Two opium pipes and a Dutch pipe
212 Portable electric bell and fittings

213 Fine Scottish claymore, in handsome silver-mounted
sheath

Ancient Roman and Egyptian Curiosities, &c.

- 35/ 214 Large collection of ancient Roman bronze and iron keys,
found in London, with localities
215 Roman massive bronze chariot horse buckle, and 3 other
bronze pieces
216 Box of Roman and Greek pottery, containing several fine
quality pieces
217 Roman urn, found in London, from the Wotherspoon
collection, and another pot with handle
218 Series of 5 bone medicine spoons, finely made and 3 in
perfect condition, one is of an exceedingly rare type,
5in. long; mostly in remarkably fine preservation
219 Ancient Greek bronze helmet of Bætian type, period about
600 B.C., found off the shore near Aulis, off the Euripus;
this is a remarkably massive and unusual specimen,
having the border pierced for holding a padded lining
in position
220 Collection of Egyptian and Roman antiquities, in glazed
case

*220^a Left Landed dagger**60/*

- 221 *Ancient Egyptian bronze dagger* with ivory pommel, 18th Dynasty, over 3,500 years old, ex-Berens collection
- 222 Three ancient bronze axe-heads, one bearing a symbol incised (rare), and a bronze spearhead, 2 are from Sir Flinders Petrie
- 223 Ancient Egyptian part of a massive wood treasure coffer, deeply carved with hieroglyphics and cartouches; it is of hard polished wood in remarkably fine preservation
- 224 Ancient sculptured fragments with hieroglyphics, and a mummy hawk with very fine and perfect wrappings
- 225 *Five rare knives with flaked obsidian blades*
- 226 Wood mummy head stool, alabaster unguent bottle, and wood mask *Solemn Post*
- 227 Paramount chief's stool, very unusual size and form; given to late owner, T. Buckley, after a palaver during which mining concessions were obtained, 1909, W. Africa
- 228 Very fine carved warri board, supported by fetish figures, with head as handle
- 229 Fine carved W. African wood mask 28682
- 230 Ditto 28683
- 231 Another with figure on horseback on top
- 232 Ditto
- 233 Ditto with snake on top
- 234 Ditto with lizard on top
- 235 Another fine ditto 28684
- 236 Two skin-covered ditto 28685
- 237 Ditto, and 2 carved wood figures 28686
- 238 Rare carved wood Congo mask, in shape of buffalo head 28688
- 239 Ditto, with metal and grass decoration, Dahomey
- 240 Another, similar
- 241 Congo chief's small carved stool 28689
- 242 Carved wood marriage pillow, and ditto stool 28690
- 243 Fine carved and coloured wood fetish, holding head, Nigeria 28691
- 244 Ditto
- 245 Another ditto
- 246 Rare 4-headed carved wood fetish, Nigeria
- 247 Two carved and coloured wood fetishes
- 248 A 2-headed ditto, and another

- 249 Carved wood bowl, supported by fetish figure, Katanga,
Congo
- 250 Three carved wood fetishes 28692 73
- 251 Two ditto 28694 495
- 252 Two ditto
- 253 Two ditto
- 254 Kassai ditto, and another
- 255 Fine carved Mendi wood fetish, decorated with beadwork
- 256 Ditto, different district
- 257 Rare Mendi chief's staff, covered with beadwork, carved
head at top
- 258 Seven various rattles
- 259 Finely carved ditto with fetish mask
- 260 *Old Benin carved wood box*
- 261 Ditto carved elephant tusk
- 262 *Rare Benin witch doctor's carved wooden rattle*
- 263 Two old shell decorated gourds, and a curious native flute
- 264 Two native knives with bead and shell decorated sheaths,
and 2 others
- 265 Rare skin-covered head ring

**A fine Collection of Ancient Carved Stone Heads
of Buddha, &c.,**

from Peshawar and Central India, Gandhara, etc.

- 266 A large carved stone head of Buddha, about A.D. 100,
Peshawar
- 267 A smaller ditto, Gupta period
- 268 Another head of Buddha, ditto
- 269 Another head of Buddha, N.W. Frontier of India, about
100 B.C.
- 270 A ditto, Gupta period
- 271 A ditto, Central India, about A.D. 500
- 272 A ditto
- 273 A ditto, about A.D. 1000
- 274 A ditto, N.W. Frontier of India, about A.D. 100
- 275 A ditto, about A.D. 700
- 276 A ditto, about A.D. 800, from Muttra
- 277 A ditto, probably Gandhara sculpture
- 278 A Buddhist female deity, about A.D. 300
- 279 A Brahmanical deity—Kuvera (God of Riches), about
A.D. 900

Nepalese and Tibetan Temple Banners.

- 280 A Nepalese temple banner, hand-painted in many colours, with figures of Buddhist deities
- 281 Another, with painting of deity
- 282 Another, with deity, and other minor gods
- 283 • Another, decorated with painting of the Physician god, and other deities
- 284 A Nepalese banner, painted with deity to drive away evil spirits
- 285 • Two small ditto, painted with deities
- 286 • Two ditto
- 287 Two Tibetan ditto
- 288 • A Nepalese and a Tibetan ditto

Collection of wonderful Galvanoplastic Copies of Ancient Mycenæan Antiquities of 3,000-2,000 B.C.,

bought in Athens in 1914 at prices given (Catalogue may be seen).

This Collection will be offered firstly as a whole.

- 290 Sword in case, cost £13
- 291 Short sword in case, cost £13
- 292 Dagger in case, cost £10
- 293 Bronze cleaver, cost £4
- 294 Gold burial mask, cost £8
- 295 Eight "gold" symbol discs, made expressly for interment, cost £4
- 296 Two "gold" cups, cost £10
- 297 Two vessels, cost £12
- 298 Fragments of "gold" lion mask, cost £8
- 299 Large "gold" war belt, cost £10
- 300 Sundry specimens of jewellery, cost £5
- 301 Bronze strainer

Ancient South and Central American Curios

(Mostly Collected by a Mining Engineer while prospecting, 1886-94).

- 303 *Rare black wool cloak, worn only by important chiefs, found in a pre-conquest burial at Catama, N. Argentine; this specimen is remarkably preserved and is believed to be one of the finest of these extremely rare cloaks extant*
- 304 *Important ancient stone idol, found in Chile, S. America*

- (60) 60/ (305) • Ancient Peruvian bottle in form of finely modelled deer's head, from the Temple of the Sun, near Moché, Truxillo, and another bottle, decorated 28701
28702
- 306 Ditto of black pottery, 2 figures, very rare type
- 307 Large pottery urn with rounded base to stand in sand, similar to the Ancient Egyptian pots, and a black-ware crucible
- (61) 50/ (308) • Two ancient Peruvian gods of decorated pottery, and a rare figure, very finely decorated with colours 28703
28705
- 309 Quantity of interesting fragments, masks, etc.
- 310 Box of various Ancient Peruvian articles from graves in the *Ancon Valley*, including a kilt or girdle of pendant knotted cords, 2 ear-lobe extenders, etc.
- 311 *Ancient hardened copper chisel, found in some old silver mine workings*
- 312 Central America (Lexcoco) pottery leoglyph, and another vase in form of human figure from same area
- (62) 65/ (313) • Three pieces of Guatemala pottery, one with painted decoration resembling hieroglyphics 28706
28708
- 314 Three vases and fragments from Titicaca, rare, and a finely preserved gourd bottle with cotton cord binding
- 315 Three Guatemala bowls, and a series of mask fragments
- 316 *Several worked shell slabs, and other necklets found on an island in Gulf of Honduras, very rare*
- 317 *Ditto, ditto*
- 318 A small rare stone idol from the same district
- 319 Box of modern Indian pottery, a pottery idol from Mexico, and a curious adze with hide and wood haft
- 320 Ancient Mexican stone mortar and pestle
- 321 Three ancient Mexican pottery whistles, very rare
- 322 Ancient Peruvian wood grave idol, in remarkable preservation
- (63) 55/ (323) • Arctic Siberia, 2 Tungoose necromancer's dolls, one with an extra coat 28709
- 324 Ditto, different, one has bird skins; used by Shamans in working the oracle
- 325 *A Tungoose Shaman's drum, used in scaring evil spirits*
- 326 Two Tungoose daggers and sheaths, and 2 decorated skin pouches
- 327 Very rare grave post, carved with figure to keep evil spirits from entering the body

28601. Rayell
- 328 Eskimo skin coat of fish intestines, a tobacco pouch, and a skin model kayak 28710-6
- 329 Pair of Eskimo skin top boots and pair of child's ditto, and a skin and feather object (use unknown) 28712
- 330 Eskimo bow, made of bone and bound with sinew, and 2 arrows 28713-6
- 331 Old North American Indian deer skin war coat, decorated with beadwork, etc., stitched with sinew; it belonged to a Sioux Indian chief named "Swift Bear," and obtained about 1865 28715
- 332 War bonnet, decorated with eagle feathers and beadwork, similar to above coat
- 333 Pair moccasins belonging to above coat, another pair, fire bag, and a pouch
- 334 Frontlet of eagle wing bones, worn by above chief on special occasions
- 335 Pipe tomahawk, very ancient specimen and a war club with scalp at end
- 336 Two very rare ancient Sioux Indian arrows with stone heads
- 337 North American Indian chief's belt of very fine coloured quill work
- 338 Symbolic pipe of wood used in the calumet dance of the Indians of North America in former days
- 339 Ceremonial calumet stem, pierced and engraved with figures etc.; this was used at the signing of peace by Tustonackago, with General Sir George Bowles, after the rebellion in the Lower Province of Canada, 1818-1820
- 340 Mountaineer's leather kilt, and a pair of huge top boots
- 341 Box of curios
- 342 A mitten gauntlet, probably English 16th Century or earlier
- 343 A 16th Century closed helmet with bars to vizor 28716
- 344 Another of same period, engraved G. P. on back 28717
- 345 A curious old French trepanning instrument in silver-mounted wood case, with cover, 18th Century
- 346 Congo mask carved from ivory, made by the Upper Congo people 28718
- 347 Ditto figure of a woman
- 348 Ancient ivory figure from the Niam-Niam country
- 349 Ancient ivory medicine spoon, ditto with women's emblems carved on handle

- 350 Congo ivory chalice and a wood cup
 351 Rare Congo knife with ivory Ju-Ju hilt
 352 Wood mortar in form of man (interior region)
 353 Idol
 354 Block of red pigment with carved design ; they are greatly treasured by the natives and looked on as heirlooms (Bambala)
 355 Ceremonial rice cutter, from Cambodia
 356 Totem pole, from British Columbia
 357 Chief's tobacco pipe with seven bowls, from Central Africa
 358 Horn wine vessel, from Tibet, and a piece of carved bone
 359 • *Priest's girdle of 16 hollow copper heads, containing charms, from Bhutan* 28419
 360 • Pair of brass tongs, inscription, from a temple in India 28422
 361 • Two wind instruments and a carved bone nose flute (?), from a Tibetan monastery 28721
 362 *Rare ceremonial stone hand axe, only used in former days for killing slaves on the occasion of the erection of a totem pole ; found on the site of the village of Tsatsich, Noo-quami, Vancouver Island, by the late Captain Pike, R.N., of H.M.S. Devastation, 1863*
 363 New Zealand signalling figure erected above a pah or stockade, and the arms moved by a cord ; from the collection of the Earl of Ranfurley, formerly Governor-General of New Zealand

Collection of Fetishes, &c.,

from the Mandingo Territory, W. Africa.

- 364 • Large carved wood fetish astride a leopard 28423
 365 Ditto, smaller
 366 Carved food bowl with carved mask handle
 367 Ditto
 368 Smaller ditto
 369 Large carved wood mask
 370 Carved wood mask
 371 Ditto
 372 Ditto
 373 *Fine old chief's carved wood stool supported by a leopard*
 374 *Another, supported by alligators*
 375 *Very old witch doctor's wand, with 2 carved fetish figures on top, decorated with seed pods (Belgian Congo)*

- 376 Box containing the skull of a noted chief, with charms, etc., also a hide-bound bag with wood handle, with mask on top containing skull bones of a much-feared medicine man; the two together formed a most powerful fetish among the natives of the district; taken by a French officer in the Congo
- 377 *Fine specimen crossbow with very fine and unusual carving, used by the Fan tribe, W. Africa*
- 378 Fine and deeply carved West African elephant tusk
- 379 Curious Solomon Islands idol, inlaid pearl 28724
- 380 Ditto carved wood idol 28725
- 381 Rare carved wood idol (Philippine Islands) 28726
- 382 Curious carved wood figure with miniature shield and spear at back (Nias)
- 383 Cannibal spoon with carved human figure impaled on the handle (Polynesia)
- 384 Four rare Java spears with curiously carved wood blade protectors
- 385 A silver-bound ditto, and 2 others
- 386 Rare carved wood Java mask
- 387 Another curious mask
- 388 Ditto
- 389 Two curious and rare Japanese fox-featured dancing masks with movable jaws
- 390 Curious carved wooden Dutch New Guinea mask, with human hair attached 28727
- 391 Two well-carved and painted Burmese wood figures, showing curious tattooing marks on body and legs, on stands 28728
- 392 Fine old figure of Burmese deity with grotesque face, decorated with coloured glass 28729
- 393 Unusually large and finely carved German New Guinea wood shield, decorated with grass 28730
- 394 Large and curious New Guinea dancing mask 28731
- 395 Two finely made cane Naga helmets, decorated with boar tusks
- 396 Three Naga axes, decorated with hair, and another curious weapon
- 397 Dyak sword in decorated beadwork sheath
- 398 Ditto, finely carved handle, and charms
- 399 Case containing number of Dyak poison darts, used for blow-pipe

- (2)
- 400 Very rare Dyak drinking cup with carved handle
- 401 Skull of Dyak head-hunter
- 401A E. African native musical instrument, decorated with hair
- 402 Carved wood New Ireland canoe ornament
- 403 A New Guinea breast ornament, and a carved figure lime spoon
- 404 Old carved wood Fiji tappa beater
- 405 Chinese ivory bird cage with numerous ornamental carvings and jade ring
- 406 Five pretty lac boxes
- 407 Two small red lac stands
- 408 A string of 20 Ojimi beads, a Japanese carved wood chain, and 3 pieces of Japanese sword furniture
- 409 *Very fine carved wood netsuke, signed (Museum specimen)*
- 410 Twenty-five old Japanese tsubas of cut steel work
- 411 Old coloured picture on glass, of an alchemist
- 412 Antique Oriental silver perfume bottle
- 413 An ancient cabalistic disc from Egypt, Persian mirror in case, and a bronze Oriental head
- 414 Three rare original Talbotypes or Sun pictures, a Daguerreotype photo, and a ditto case with the original advertisement
- 415 Rare silver medal, commemorative of Dr. Jenner, dated 1796
- 416 Another, silver medal of Dr. Henry Jephson
- 417 A large heavy 16th Century chemist's mortar, with alchemic signs on the side
- 418 Another, smaller, dated 1610, decorated with fleur-de-lys
- 419 Charming silhouette of a young girl, in metal frame, 18th Century
- 420 Pair of ditto, early 19th Century, metal frames
- 421 An 18th Century ditto of a lady, in metal frame
- 422 Ditto of a gentleman in metal frame
- 423 Two others in papier-mâché frames
- 424 Another cut by Master Hubbard, age 13, and 3 others
- 425 Two other silhouettes of children
- 426 Four others (various)
- 427 *Exceptional silhouette of large size of a gentleman driving in a phaeton and pair, the whole heightened in gold*
- 428 Two apothecary's window bottles, circa 1780

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429

Mr. Valentine Greatrak's (known as the stroker) "Strange Cures" in a letter to Robert Boyle, and another pamphlet on Greatrak by Henry Stubbs, physician at Stratford-on-Avon, 2 pamphlets in one volume published 1666, and a Guide to Ardmore, Greatrak's birth place

430

Some account of Mary Thomas and of Ann Moore the fasting women, with portraits and etchings by James Ward, R.A., dated 1813, with an engraving of Ann Moore inserted

Small Collection of early Medical Works.

431

Bullen's "Bulwarke of Defence, against all Sickness," imprinted by Thomas Marshe, in Fleet Street, dated 1579, very rare but an imperfect copy

432

Medical Treatise by Robert Boyle, dated 1661, another dated 1664, and another 1667, in one volume

433

Another by Roderick Castro, dated 1689

434

Another by John Baptist, dated 1563, fine copy, the cover decorated with a coat of arms

435

Another by Severinus, dated 1646, with a curious engraved frontispiece

436

Another by Gesnero, dealing with medicinal and other plants, with numerous engravings, dated 1739

437

The Works of Sir Thomas Brown, Doctor of Physic, with portrait, dated 1686, being the first edition of his complete works

438

MS. list of the inmates of Poplar Hospital, 1827

439

An account of the Lazarettos and Hospitals in England and Europe with papers relating to the Plague, with numerous plates and plans, dated 1789, a very rare book

440

Another by Israel Spachi, printed 1597, with plate, a fine copy of this rare work but binding broken

441

Bills of Mortality during the Plague year in London, beginning the 20th December 1664 and ending 19th December 1695, showing the total deaths by various causes in the different Parishes of London, perfect copy of this rare book

442

An Essay on Sickness and Health, by Dr. Strother 1725

443

Treatise on Medicine by Dr. Buchan, 1774

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- 444 English Dispensatory by John Quincey, M.D., 1742
 445 The Workes of that famous chirurgion Ambrose Parry, 1649, fine frontispiece, with portrait and numerous engravings
 446 History of Drugs, a fine copy of this rare work, dated 1725, with 400 copper plates
 447 Medica Artis Principes, published 1567
 448 MS. of 6 sermons preached at St. Paul's Cross in 1629, others at St. Mary's, Cambridge, 1623, etc., in one vol.
 449 A fine old Oriental MS., with 2 miniature paintings
 450 Another Oriental MS., late 16th Century
 451 A Persian MS., heightened in gold, middle 17th Century
 452 Early MS., being the Koran of Mohammed, beautifully inscribed, and various pages decorated, and in the original binding
 453 Another, curious decoration on various pages, late 17th Century
 454 Rare Oriental MS., being the History of Egypt and Bagdad, in Arabic, and 2 ether works in original Oriental binding, one vol.
 455 Another, early MS. with gilded decorations in a modern binding
 456 Another, Persian, the outer covers painted with palace scenes
 457 Two early printed Oriental books, one found in Dhow, 1875

END OF SALE.

WA/Hmm/am/sal/21/43/15 25

SALE No. 13,713.

A CATALOGUE OF
NATIVE CURIOS

CONSISTING OF

Old Savage Ceremonial Masks, Fetishes, Idols,
Witch-doctors' Rattles, Stone Axes, etc., from all
parts of the world.

Unique Elizabethan Medical Charm Stone.

Weapons, Grandfather Clocks, Embroideries and
Hangings, Oil Paintings, Prints, China, Models
of Boats, Old Medical Works.

Collection of Ancient Carved Stone Heads from
Central India.

Ancient Roman and Egyptian Curiosities.

Which will be Sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On TUESDAY, JULY 22nd, 1924,

at 12.30 o'clock precisely.

On view day prior and morning of sale.

Catalogues on application.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2 ; and Forest Hill, S.E.23

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON

BUYER

Date

AUCTIONEERS

| Lot | Amount | | | Lot | Amount | | |
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CATALOGUE.

TUESDAY, JULY 22nd, 1924.

At 12.30 precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

Lot

- 1 Twenty-two carved wood Japanese trays, 8 metal trays, and a brass jug 12/-
- 2 A quantity of Japanese curios, fans, boxes, etc.
- 40/- 3 Four small Japanese figures, 6 pieces of miniature china, 2 silver-mounted glass vases, a marble ball, etc. 50/-
- 4 Carved round wooden box, and 19 other pieces in wood, bronze, etc.
- 5 Three old snuff boxes with decorated lids
- 6 Six Japanese opium pipes, and a carved wood pipe holder
- 7 A quantity of geological specimens, old Chinese lacquer stand, carved wood plaque, and a Japanese lacquer box
- 8 Four Oriental swords, with carved horn handles, in decorated sheaths
- 9 Curious native club, 2 others, a basket shield, a bow, and a polished hardwood club
- 10 Two native daggers, horn handles inlaid with pewter, a Japanese fan dagger, and 10 Japanese sword guards
- 50/- 11 Three fine old beadwork bags
12. 12 Curious antique carved wood figure of a fakir

- 13 An Oriental small cabinet, fitted 7 drawers, and 2 embroidered pictures
- 14 Six pieces of old Oriental bronze work

A Small Collection of Old Documents, Pamphlets, &c.

- 15 Eleven 18th century puzzle pictures, 3 ditto Nottingham notices, weaver's ticket, 1829, and a Bank Restriction Note, 1819 22/- B
- 16 Rare Jacobite notice for a meeting at Anderton's Coffee House, fine 18th century engraving of a chemist's bill heading, and 1 other 1/15/- B
- 17 Nine old tradesmen's cards and bills (various) 9/-
- 18 Curious advertisement of W. Smyth, Apothecary, for teeth and gums, and 5 others 20/- B
- 19 Twelve old trade cards of chemists, etc. 22/- B
- 20 Two others, Richard Siddell, Chemist, and Mr. Gronier, Lancet Maker, dated 1698 5/-
- 21 Ten old funeral invitations, curious and very rare, including Sir J. Moore, 1682, Lord Tankerville, 1722, and Sir Joshua Reynolds, etc. 6/-
- 22 Rare 18th century ticket of the London Hospital, and 2 of the Orphans' Asylum 16/- B
- 23 Three lottery tickets for the benefit of the three United Hospitals, Dublin, for purchasing Sir Hans Sloan Museum, 1753, and 3 others for the property of Mr. John Barnes, Surgeon, 1791
- 24 Pamphlet by Dr. Hunter, 1795, and an autograph letter dated 1801 21/- B
- 25 Another "Appeal to the Public on the Hazard and Peril of Vaccination," dated 1817, by J. Birch 21/- B
- 26 "History and Memoirs of Bath," being observations on Cures by Robert Pierce, M.D., near sixty years Physician in Bath, dated 1713. A Dissertation on Bath Waters to which is added a Relation of very extraordinary Sleeper near Bath by W. Oliver, M.D., 1707, the three pamphlets bound in 1 volume 14/- B
- 27 A volume on the "Des Rains de bade en Suisse," 1739, with plates and an essay on poisons, with an engraving 18/- B

- 28 Medicinal Waters of Hampstead and Kilburn, by Dr. Bliss, 1802, and another on New Tunbridge Wells at Islington, 1751 27/6 B
- 29 Lectures on the Duties and Qualifications of a Physician, by I. Gregory, M.D., 1805, with a portrait; medical book by Dr. Clark, 1809; and another by Dr. Burns, 1820 1/57-3
-
- 57/- 12/- 30 A curious 16th century door of a cupboard, with 7 paintings on panel, and a monogram in the centre
- 14/- 35/- 31 Sixteen engravings of the "Dance of Death," by Hollar, with copy of the original poem
- 32 A Chinese lacquered toilet box decorated with porcelain plaques, and a small Japanese lacquer cabinet fitted with numerous drawers 16/-
- 26/- 85/- 33 A fine bronze copy from the antique of a Roman helmet and shield
- 34 Ten pieces of amber, cut and other glass 25/- 25/-
- 36/- 80/- 35 A medal of Charing Cross Hospital, 1857, 8 other medals in bronze, etc., of doctors, and trademen's token
- 16/- 85/- 36 A bronze medal of General Washington, and 7 other medals of U.S.A., etc.
- 25/- 35/- 37 A banknote for 6/- of the Colony of New Jersey, 1776, and another of Connecticut, 1775, for forty shillings
- 38 Rare volume, "New England Judged," being an account of the cruelties inflicted in New England 1660 to 1669, 2 in 1 volume, with the advertisements of books printed at the end 40/- B
- 39 Banknotes of Philadelphia and other items relating to U.S.A. 18/- B
- 40 Specimen of a work to prevent forgery, submitted to the Banking Institution of the United States of America, printed in Philadelphia, 1824 21/- B
- 41 *Report on Canals, Railways, etc., made to the Pennsylvania Society, with maps and plans, published at Philadelphia 1826, one of the earliest books on railways*
- 112/- 75/- 42 Silver medal of William Penn, dated 1711, on reverse "Pennsylvania settled 1681"
- 16/- 65/- 43 Silver medal of William Pitt, relating to America
- 50/- 44 Four pieces of Japanese silver, 2 pieces of carved ivory, miniature inro, and sundries 14/-

- 45 Two miniature books, small painted porcelain plaque, cut stones, etc.
- 46 Three carved wood Japanese figures, 7 small bronzes, etc., and an inro
- 47 Two Japanese red lac boxes, another imitation tortoise-shell, and a green and gold lac box, signed
- 48 A carved Japanese box and cover, and 3 other finely decorated lac boxes
- 58 6. 49 A 17th century medical MS., *Physiologia Reformata, Scriptum à G. T. 1694*, by Charles Moreton, a system of natural philosophy with chapters on astronomy, physicks, fire, air, water, earth, mixt bodies, meteors, etc., 200 pp. s.m. calf
- 50 Three A L.s Erasmus Wilson, Sir Benjamin Brodie, Sir William Jenner
- 168 15. 51 G. P. Harding—Full-length miniature portrait of Dr. Goodall, M.D., from the picture by Merry, at the College of Physicians
- 6/19 6. 52 Ancient Roman bronze bust of Æsculapius, on marble pedestal
- 53 An antique carved oak cabinet, upper part fitted 11 drawers with panel doors, and 3 drawers under (this cabinet is said to have been made for Lord Nelson on the *Victory*, and was the property of the late E. Worthington, Esq., of Liverpool)
- 54 An oil painting, portrait of gentleman with a treatise in his hand (attributed to Romney)
- 55 An old Dutch carved wood model of a frigate, 43in. high
- 56 A carved wood model of a man-o'-war, with gilt dragon figure-head, French 17th century, 14in. high
- 57 A model of Dutch 17th century type man-o'-war, 30in. long, 27in. high
- 58 Eighteen bound volumes of the Art Journal
- 59 A pair of Sèvres white and gold circular stands with shaped edge (9in.)
- 60 A pair of oil paintings in carved gilt frames (lake scenes), by G. F. Hughes
- 61 A Parisian striking clock in ormolu drum-shaped case, with figure of an angel and child on top, on oblong onyx base, by P. Merle
- 62 Parisian striking clock in black marble, drum-shaped case, by G. Edmonds

- 63 A satinwood blotting book, stationery and stamp cases
- 64 Brass ink stand and brass letter scales and weights
- 65 Medicine chest
- 66 A fine old Persian rug
- 67 Various curious Oriental shoes and slippers
- 68 A millefiore, and 3 old English view paper-weights
- 69 A fine old papier-mâché work-box
- 70 Quantity of old china
- 71 A Kronheim Bible with Kronheim colour pictures
- 72 A selection of colour picture pot lids
- 73 A quantity of coloured and cut-glass
- 74 A quantity of old English Mason plates
- 75 A set of Chelsea figures—The Four Seasons
- 76 Various Oriental necklaces
- 77 Various curios
- 78 Grandfather clock, in lacquer case, by Tobin & Co.,
London
- 79 Oil painting on panel—Church interior, in gilt frame;
and a ditto—Shipping scene, in gilt frame
- 80 Oil painting—Butcher's shop, etc., in gilt frame
- 81 Pair miniature portraits—Lady and gentleman
- 82 Antique Paisley shawl, and an embroidered velvet saddle
cloth
- 83 Six pictures (various), in gilt frames
- 84 An old coloured sporting print—Death of the fox
- 85 Pair of old coloured prints after Wolstenholme
- 86 Pair of old stipple engravings—The Cottage Breakfast,
and The Cottage Supper
- 87 An old oil painting—Ahasuerus and Esther feasting at
the Court of Haman, attributed to Rembrandt (see
label at back of picture)
- 88 An oil painting—Harbour view, with shipping and figures,
attributed to J. M. W. Turner (a letter relating to the
authenticity of the picture will be sold with the lot)
- 89 *A very fine old brass figure of 4-armed deity with emblem
in each hand*
- 90 A pair of Tibetan embossed bronze vases
- 91 Pair coloured Bristol Delft plates, decoration, in Chinese
taste, by "Flowers"
- 92 Curious brown pottery inkstand, with figures of John
Barleycorn and the seasons, in relief, in style of osprey

- 93 A small glass plate with centre enclosed with bouquet of flowers
- 94 A glass picture of a gentleman in a wig
- 94A A set of 4 glass pictures, fine colours—The Prodigal Son
- 95 A speculative Staffordshire pottery Toby jug
- 96 A very early brown splashed-ware jug with white spots and mask-head spout, 8in. high
- 97 Two curious glass paper-weights with glass flowers inside
- 98 Two ditto, similar, but larger size
- 99 A fine Bristol china teapot, painted with flowers, and marked with a cross and figure 8
- 100 Two coloured Chelsea plates, painted flowers, marked, red anchor period
- 101 A miniature jug and basin, painted flowers and floral plaque, marked Rockingham
- 102 A child's single chair with rush seat, and a mahogany tea caddy
- 103 An old English part doll's tea and coffee service, teapot, coffee-pot, cream jug, and 5 cups and saucers (14)
- 104 A coloured Leeds ditto, consisting of teapot and cover, cream jug, sugar bowl, and 4 cups and saucers (12)
- 105 A white Bristol birds' nest with 2 eggs, and a ditto with 3 eggs (2)
- 106 A Jackfield jug, a ditto teapot, jug and cover, and a bowl and cover
- 107 A pair of fine Chelsea Derby plates, painted festoons of flowers, marked
- 108 A pair of coloured Early English pottery statuettes, finely modelled—The Happy and Miserable Philosophers
- 109 A fine marble bust of a lady with veil, on black wood stand
- 110 Three Early English pottery mugs and ditto vase with figure in relief, a pineapple pattern jug, and a pot and cover (6)
- 111 A marked Walton sheep, on stand, a ditto marked castle, a figure of Hope, and a boy playing tambourine
- 112 Eight various Oriental plates, coloured
- 113 An Enock Wood glazed sheep, Whieldon plate, ditto sauce boat, and a teapot and cover
- 114 A rare Bow blue and white sweetmeat stand, formed by 3 shells on rock base, and a white Bow teapot and cover
- 115 Eight various coloured and blue and white plates

- 116 An inlaid work-table on tripod, fitted inside
 117 A 3-ft. Queen Anne inlaid walnut chest of 5 drawers,
 cross banding inlay, with cheese feet
 118 Fine iron treasure chest, on old oak stand, with drawer,
 lock and key, in working order

Unique Collection of Old Savage Ceremonial Masks, &c.

- 5- 119 Egbo ceremonial outfit from Nigeria, dress, mask and
 rattles
 3/15- 6- 120 Large idol of black wood from the same district
 40- 65- 121 Medicine man's dance mask of cane and cowries from
 Senegambia
 4/15- 7- 122 Large mask used by the *Bundu* Women's Secret Society
 of Mendiland; this mask was worn by the chief
 priestess
 4/15- 8- 123 Katana witch doctor's mask of leopard skin, wood and
 cowries, and also his iron bell for frightening evil spirits
 out of body of patient
 69- 5- 124 Bushongo *thief finder*
 125 Wood mask used by the Vancouver Indian medicine men
 at ceremonial dances
 126 Another, different; very rare
 127 Very important mask used by a chief witch doctor at big
 ceremonies of the *Batetela* tribe, Central Africa
 40- 128 Ceylon "devil" mask, and a French Congo ditto of wood
 50- 129 New Guinea (Fly River) ceremonial crocodile mask
 10- 70- 130 Rare New Hanover mask of bark, and a wood one from
 Astrolabe Bay, North New Guinea
 6- 131 A specimen of the exceedingly rare old "*Torebian*" spirit
 dance masks from New Britain, made from the skull of a
 dead chief with features reconstructed; this is held in
 mouth of the dancer, who is supposed to impersonate the
 dead chief
 8-1- 10- 132 New Caledonian death mask, worn at funeral rites of
 chiefs

China, Glass, &c.

- 133 Three lattice-work old Meissen plates, 5 pieces blue and
 white trinket set, 16 pieces of Dresden (various), and
 5 vases (various)

- 134 Three powder boxes, small basin and ewer, and plated candlestick
- 135 Large quantity of old china and glass, in 2 boxes
- 136 Old mezzotint, by Ward—The Blind Beggar of Bednall Green, and 2 fine water-colour drawings by J. L. Stewart—Dickens' subjects
- 137 Rare old grandfather clock, excellent gas fire (Wilson's patent), and pedestal floor lamp
- 138 Large quantity of jet and Irish bog-oak jewellery, in 2 boxes
- 139 An old Ceylon painted devil mask
- 140 A pair of scarce old Georgian mahogany counter tills with cupboards under
- 141 A fine old mahogany knife-box, fitted as a stationery rack
- 142 A fine old English tortoise-shell tea caddy
- 143 Two fine bronze horses, worked in silver and gold
- 144 Two Sheffield-plated decanter trays
- 145 Two fruit stands
- 146 A nickel-plated jam dish
- 147 Five plaques (odd), metal frames
- 148 Two card cases, tortoise-shell and ivory
- 149 Two hand-cut scent bottles
- 150 Fifteen imari and Dalton plaques
- 151 Two fruit dishes
- 152 Five teacups and saucers
- 153 A pair of green vases
- 154 Four small vases
- 155 Two nickel-plated vases
- 156 A coffee-set and tray to match
- 157 A metal-frame tray
- 158 A tortoise-shell
- 159 Six small plant pots
- 160 Two silver-topped cut-glass wine decanters
- 161 Three cut tumblers
- 162 Two goblets, beautifully cut
- 163 Two twisted and cut-glass decanters
- 164 Fine Dresden piece—The Vintage
- 165 Old rummer
- 166 Four golf subjects, by Louis Wain
- 167 Two pair pictures—Dog and stag life
- 168 A small bamboo umbrella stand
- 169 Two electric reading lamps and shades

- 170 Three genuine Baxter prints
 171 Two bookracks
 172 An 18-in. imari plaque
 173 Three odd flower vases
 174 Two framed engravings—Bambrough Castle, Carisbrooke,
 signed W. Hayes

5. 175 **UNIQUE ELIZABETHAN MEDICAL CHARM**
STONE; *it is made of a rare polished stone curved to fit*
the body; the stone had special curative properties for
diseases of the spleen, it was worn fastened to the back;
the only other specimen, at all resembling this, known to
exist is in the British Museum

Hangings, Embroideries, &c.

- 176 Four pairs old Chinese silk embroideries
 177 Four pairs ditto
 178 An interesting Indian hanging, illustrating Verataraja
 and scenes in his life
 179 A large Chinese red satin hanging, beautifully embroidered
 figures in many colours
 180 An old Chinese hanging—Grotesque figures
 181 A Japanese costume with shoes complete
 182 A Chinese mandarin coat, embroidered
 183 A beautiful specimen of a snow-leopard skin
 184 Two bronzed fowls
 185 Four small coloured prints after old masters, in gilt
 frames

Weapons, &c.

From a Private Collection.

- 186 Three old swords
 187 Native spear, and 3 short swords
 188 Two steel battle-axes, a wooden ditto, and a knobkerri
 189 Four Malay crises
 190 Saracen helmet, kukri, and Indian khuta
 191 Five Eastern long knives
 192 Seven ditto daggers and knives
 193 Two stilettos, 3 knives, and a flintlock pistol
 194 Eleven brass and copper powder and shot flasks
 195 Twenty-four leather ditto
 196 Very old flintlock musket, and 2 bayonets

- 197 Three old percussion-cap pistols
 198 Four ditto, cartridge filler, and bag of shot
 199 Four old percussion-cap pistols
 200 Pair ditto
 201 Revolver in case, with bullet moulds
 202 Pepper-pot pistol, cap ditto, and breech-loading trans-
 mission revolver
 203 Four percussion-cap pistols
 204 Four ditto
 205 Bundle West Coast Africa curios
 206 German revolver, cartridge holder, and railway goods
 plate
 207 Brass halberd and 2 native spears
 208 Pair paddles, and 2 W. African spears (assegais) 8/-
 209 Two old flintlock guns
 210 A matchlock and an Arab flintlock gun
 211 Two opium pipes and a Dutch pipe 4/-
 212 Portable electric bell and fittings 4/-
 213 Fine Scottish claymore, in handsome silver-mounted
 sheath 40/-

Ancient Roman and Egyptian Curiosities, &c.

- 214 Large collection of ancient Roman bronze and iron keys, 60/-
 found in London, with localities
 215 Roman massive bronze chariot horse buckle, and 3 other 18/-
 bronze pieces
 216 Box of Roman and Greek pottery, containing several fine
 quality pieces 15/-
 217 Roman urn, found in London, from the Wotherspoon
 collection, and another pot with handle 18/-
 218 Series of 5 bone medicine spoons, finely made and 3 in
 perfect condition, one is of an exceedingly rare type,
 5in. long; mostly in remarkably fine preservation 2/15/-
 219 Ancient Greek bronze helmet of Bætian type, period about 7/-
 600 B.C., found off the shore near Aulis, off the Euripus;
 this is a remarkably massive and unusual specimen,
 having the border pierced for holding a padded lining
 in position N.S.
 220 Collection of Egyptian and Roman antiquities, in glazed 40/-
 case

60/- 60/- (220.B) Short sword 1587

- 20- 221 Ancient Egyptian bronze dagger with ivory pommel, 18th Dynasty, over 3,500 years old, ex-Berens collection *607 King*
- 12- 222 Three ancient bronze axe-heads, one bearing a symbol incised (rare), and a bronze spearhead, 2 are from Sir Flinders Petrie
- 5- 223 Ancient Egyptian part of a massive wood treasure coffer, deeply carved with hieroglyphics and cartouches; it is of hard polished wood in remarkably fine preservation *5/107-*
- 30- 224 Ancient sculptured fragments with hieroglyphics, and a mummy hawk with very fine and perfect wrappings *No brads*
- 35- 225 Five rare knives with flaked obsidian blades
- 40- 226 Wood mummy head stool, alabaster unguent bottle, and wood mask *black stool*
- 5- 226A
- 5- 226B
- 10- 227 Paramount chief's stool, very unusual size and form; given to late owner, T. Buckley, after a palaver during which mining concessions were obtained, 1909, W. Africa *3x*
- 7- 228 Very fine carved warri board, supported by fetish figures, with head as handle
- 229 Fine carved W. African wood mask *607-B*
- 230 Ditto *607 B*
- 5- 231 Another with figure on horseback on top
- 4- 232 Ditto
- 5- 233 Ditto with snake on top
- 40- 234 Ditto with lizard on top
- 235 Another fine ditto
- 236 Two skin-covered ditto *607-B 3/107 B*
- 237 Ditto, and 2 carved wood figures *2/107 B*
- 238 Rare carved wood Congo mask, in shape of buffalo head *607-B*
- 5- 239 Ditto, with metal and grass decoration, Dahomey
- 4- 240 Another, similar
- 241 Congo chief's small carved stool *307-B*
- 242 Carved wood marriage pillow, and ditto stool *2/107 B*
- 6- 243 Fine carved and coloured wood fetish, holding head, Nigeria
- 6- 244 Ditto
- 8- 245 Another ditto
- 3- 246 Rare 4-headed carved wood fetish, Nigeria
- 4- 247 Two carved and coloured wood fetishes
- 3- 248 A 2-headed ditto, and another

- (41) 7. 249 Carved wood bowl, supported by fetish figure, Katanga, Congo
 250 Three carved wood fetishes 2/157-B
 251 Two ditto 607-B
 252 Two ditto 2/157-WG
 253 Two ditto 421-WG
 254 Kassai ditto, and another
 255 Fine carved Mendi wood fetish, decorated with beadwork
 256 Ditto, different district
 257 Rare Mendi chief's staff, covered with beadwork, carved 2/157-WG
 head at top
 258 Seven various rattles
 259 Finely carved ditto with fetish mask 2/107-WG
 260 Old Benin carved wood box
 261 Ditto carved elephant tusk
 262 Rare Benin witch doctor's carved wooden rattle 4/107-Lewis
 263 Two old shell decorated gourds, and a curious native flute 607-WG
 264 Two native knives with bead and shell decorated sheaths, and 2 others
 265 Rare skin-covered head ring 457-WG 280-WG

A fine Collection of Ancient Carved Stone Heads of Buddha, &c.,

from Peshawar and Central India, Gandhara, etc.

- 266 A large carved stone head of Buddha, about A.D. 100, Peshawar 107-NS
 267 A smaller ditto, Gupta period
 268 Another head of Buddha, ditto
 269 Another head of Buddha, N.W. Frontier of India, about 2/157-NS
 100 B.C. 181-NS
 270 A ditto, Gupta period
 271 A ditto, Central India, about A.D. 500 181-NS
 272 A ditto 161-NS
 273 A ditto, about A.D. 1000 161-NS
 274 A ditto, N.W. Frontier of India, about A.D. 100 181-NS
 275 A ditto, about A.D. 700 507-NS
 276 A ditto, about A.D. 800, from Muttra 181-NS
 277 A ditto, probably Gandhara sculpture 181-NS
 278 A Buddhist female deity, about A.D. 300 28-NS
 279 A Brahmanical deity—Kuvera (God of Riches), about A.D. 900 207-Allen-NS

Nepalese and Tibetan Temple Banners.

- 280 A Nepalese temple banner, hand-painted in many colours, with figures of Buddhist deities *1/6 Webb*
- 281 Another, with painting of deity *1/6 Webb*
- 282 Another, with deity, and other minor gods *30/- Webb*
- 283 Another, decorated with painting of the Physician god, and other deities *28/- B*
- 284 A Nepalese banner, painted with deity to drive away evil spirits *26/- Allen*
- 285 Two small ditto, painted with deities *1/12/6 B*
- 286 Two ditto *30/- B*
- 287 Two Tibetan ditto *2/8/- Jennings*
- 288 A Nepalese and a Tibetan ditto *30/- B*

Collection of wonderful Galvanoplastic Copies of Ancient Mycenæan Antiquities of 3,000-2,000 B.C.,

bought in Athens in 1914 at prices given (Catalogue may be seen).

This Collection will be offered firstly as a whole.

- 8/-* 290 Sword in case, cost £13
- 6/-* 291 Short sword in case, cost £13
- 6/-* 292 Dagger in case, cost £10
- 8/-* 293 Bronze cleaver, cost £4
- 6/-* 294 Gold burial mask, cost £8
- 7/-* 295 Eight "gold" symbol discs, made expressly for interment, cost £4
- 7/7* 296 Two "gold" cups, cost £10
- 7/6* 297 Two vessels, cost £12
- 4/6* 298 Fragments of "gold" lion mask, cost £8
- 7/7* 299 Large "gold" war belt, cost £10
- 7/5* 300 Sundry specimens of jewellery, cost £5
- 30/-* 301 Bronze strainer

Ancient South and Central American Curios

(Mostly Collected by a Mining Engineer while prospecting, 1886-94).

- 10/-* *5/-* 303 Rare black wool cloak, worn only by important chiefs, found in a pre-conquest burial at Catama, N. Argentine; this specimen is remarkably preserved and is believed to be one of the finest of these extremely rare cloaks extant *3X*
- 8/-* *10/-* 304 Important ancient stone idol, found in Chile, S. America *C*

- 305 Ancient Peruvian bottle in form of finely modelled deer's head, from the Temple of the Sun, near Moché, Truxiffo, *607-B*
 and another bottle, decorated
- 4/1-* 10. 306 Ditto of black pottery, 2 figures, very rare type
307 8. 307 Large pottery urn with rounded base to stand in sand, similar to the Ancient Egyptian pots, and a black-ware crucible
- 308 Two ancient Peruvian gods of decorated pottery, and a rare figure, very finely decorated with colours *607-B*
1/8 12. 309 Quantity of interesting fragments, masks, etc.
4/1- 12. 310 Box of various Ancient Peruvian articles from graves in the *Ancon Valley*, including a kilt or girdle of pendant knotted cords, 2 ear-lobe extenders, etc. *green*
- 4/1-* 12. 311 *Ancient hardened copper chisel, found in some old silver mine workings*
2/10- 8. 312 Central America (Lexcoco) pottery leoglyph, and another vase in form of human figure from same area
 313 Three pieces of Guatemala pottery, one with painted decoration resembling hieroglyphics *607-*
- 2/10-* 6. 314 Three vases and fragments from Titicaca, rare, and a finely preserved gourd bottle with cotton cord binding
2/10- 96. 315 Three Guatemala bowls, and a series of mask fragments
607 12. 316 *Several worked shell slabs, and other necklets found on an island in Gulf of Honduras, very rare*
3/8 12. 317 Ditto, ditto
 318 A small rare stone idol from the same district *607 Wb*
307 7. 319 Box of modern Indian pottery, a pottery idol from Mexico, and a curious adze with hide and wood haft
4/1- 6. 320 Ancient Mexican stone mortar and pestle
 321 Three ancient Mexican pottery whistles, very rare *207-Wb*
4/157 8. 322 Ancient Peruvian wood grave idol, in remarkable preservation
- 323 Arctic Siberia, 2 Tungoose necromancer's dolls, one with an extra coat *607-B*
3/107 324 Ditto, different, one has bird skins; used by Shamans in working the oracle *3/107 Oldman*
- 4/107* 6. 325 *A Tungoose Shaman's drum, used in scaring evil spirits*
3/107 5. 326 Two Tungoose daggers and sheaths, and 2 decorated skin pouches
 327 Very rare grave post, carved with figure to keep evil spirits from entering the body *607 Oldman*

- 328 Eskimo skin coat of fish intestines, a tobacco pouch, and a skin model kayak 207-B
- 329 Pair of Eskimo skin top boots and pair of child's ditto, and a skin and feather object (use unknown) 407-B
- 330 Eskimo bow, made of bone and bound with sinew, and 2 arrows 3/157-Bessely
13. 331 Old North American Indian deer skin war coat, decorated with beadwork, etc., stitched with sinew; it belonged to a Sioux Indian chief named "Swift Bear," and obtained about 1865 171- Woodhouse
5. 332 War bonnet, decorated with eagle feathers and beadwork, similar to above coat 6/107- Woodhouse
- 2/57 10. 333 Pair moccasins belonging to above coat, another pair, fire bag, and a pouch
- 6/8 7. 334 Frontlet of eagle wing bones, worn by above chief on special occasions
- 58 6. 335 Pipe tomahawk, very ancient specimen and a war club with scalp at end
- 157 50. 336 Two very rare ancient Sioux Indian arrows with stone heads Red tomahawk
- 57 5. 337 North American Indian chief's belt of very fine coloured quill work Taken away
- 57 6. 338 Symbolic pipe of wood used in the calumet dance of the Indians of North America in former days
10. 339 Ceremonial calumet stem, pierced and engraved with figures etc.; this was used at the signing of peace by Tustonackgajo, with General Sir George Bowles, after the rebellion in the Lower Province of Canada, 1818-1820
- 340 Mountaineer's leather kilt, and a pair of huge top boots 307-WZ
- 341 Box of curios 217-WZ
- 342 A mitten gauntlet, probably English 16th Century or earlier 2/107-B
- 343 A 16th Century closed helmet with bars to vizor 107-B
- 157 8. 344 Another of same period, engraved G. P. on back 7/107-B
- 345 A curious old French trepanning instrument in silver-mounted wood case, with cover, 18th Century
- 346 Congo mask carved from ivory, made by the Upper Congo people 607-B
5. 347 Ditto figure of a woman 6/116-B
- 157 5. 348 Ancient ivory figure from the Niam-Niam country
4. 349 Ancient ivory medicine spoon, ditto with women's emblems carved on handle

- 350 Congo ivory chalice and a wood cup *4/107- WB*
 351 Rare Congo knife with ivory Ju-Ju hilt *2/107- WB*
 352 Wood mortar in form of man (interior region) *2/107- WB*
 353 Idol
 354 Block of red pigment with carved design ; they are greatly treasured by the natives and looked on as heirlooms (Bambala)
 355 Ceremonial rice cutter, from Cambodia
 356 Totem pole, from British Columbia *7/107- Oldman*
 357 Chief's tobacco pipe with seven bowls, from Central Africa
 358 Horn wine vessel, from Tibet, and a piece of carved bone
 359 Priest's girdle of 16 hollow copper heads, containing charms, from Bhutan *107-1-B*
 360 Pair of brass tongs, inscription, from a temple in India *6/107-B*
 361 Two wind instruments and a carved bone nose flute (?), from a Tibetan monastery *3/107-B*
 362 Rare ceremonial stone hand axe, only used in former days for killing slaves on the occasion of the erection of a totem pole ; found on the site of the village of Tsatsich, Nooquami, Vancouver Island, by the late Captain Pike, R.N., of H.M.S. Devastation, 1863 *DX*
 363 New Zealand signalling figure erected above a pah or stockade, and the arms moved by a cord ; from the collection of the Earl of Ranfurley, formerly Governor-General of New Zealand

Collection of Fetishes, &c.,

from the Mandingo Territory, W. Africa.

- 364 Large carved wood fetish astride a leopard *6/107-B*
 365 Ditto, smaller *3/107-*
 366 Carved food bowl with carved mask handle *2/107- WB*
 367 Ditto *3/107 WB*
 368 Smaller ditto *2/7-*
 369 Large carved wood mask *2/107 WB*
 370 Carved wood mask *1/107 WB*
 371 Ditto *1/107 WB*
 372 Ditto *1/107 WB*
 373 Fine old chief's carved wood stool supported by a leopard
 374 Another, supported by alligators
 375 Very old witch doctor's wand, with 2 carved fetish figures on top, decorated with seed pods (Belgian Congo)

12, 376

Box containing the skull of a noted chief, with charms, etc., also a hide-bound bag with wood handle, with mask on top containing skull bones of a much-feared medicine man; the two together formed a most powerful fetish among the natives of the district; taken by a French officer in the Congo

107-5

6, 377

Fine specimen crossbow with very fine and unusual carving, used by the Fan tribe, W. Africa

7, 378

Fine and deeply carved West African elephant tusk

379

Curious Solomon Islands idol, inlaid pearl

380

Ditto carved wood idol

381

Rare carved wood idol (Philippine Islands)

382

Curious carved wood figure with miniature shield and spear at back (Nias)

383

Cannibal spoon with carved human figure impaled on the handle (Polynesia)

384

Four rare Java spears with curiously carved wood blade protectors

385

A silver-bound ditto, and 2 others

386

Rare carved wood Java mask

387

Another curious mask

388

Ditto

389

Two curious and rare Japanese fox-featured dancing masks with movable jaws

390

Curious carved wooden Dutch New Guinea mask, with human hair attached

391

Two well-carved and painted Burmese wood figures, showing curious tattooing marks on body and legs, on stands

392

Fine old figure of Burmese deity with grotesque face, decorated with coloured glass

393

Unusually large and finely carved German New Guinea wood shield, decorated with grass

394

Large and curious New Guinea dancing mask

395

Two finely made cane Naga helmets, decorated with boar tusks

396

Three Naga axes, decorated with hair, and another curious weapon

397

Dyak sword in decorated beadwork sheath

398

Ditto, finely carved handle, and charms

399

Case containing number of Dyak poison darts, used for blow-pipe

- 400 Very rare Dyak drinking cup with carved handle 3/5/-
- 401 Skull of Dyak head-hunter
- 401A E. African native musical instrument, decorated with hair 40/- B
- 402 Carved wood New Ireland canoe ornament 28/-
- 403 A New Guinea breast ornament, and a carved figure lime spoon 60/- 11/2
- 404 Old carved wood Fiji tappa beater 28/- B
- 405 Chinese ivory bird cage with numerous ornamental carvings and jade ring 60/- B
- 406 Five pretty lac boxes 3/-
- 407 Two small red lac stands
- 408 A string of 20 Ojimi beads, a Japanese carved wood chain, and 3 pieces of Japanese sword furniture
- 409 *Very fine carved wood netsuke, signed (Museum specimen)*
- 410 Twenty-five old Japanese tsubas of cut steel work *Brought away*
- 411 Old coloured picture on glass, of an alchemist 28/- B
- 412 Antique Oriental silver perfume bottle
- 413 An ancient cabalistic disc from Egypt, Persian mirror in case, and a bronze Oriental head
- 414 Three rare original Talbotypes or Sun pictures, a Daguerreotype photo, and a ditto case with the original advertisement
- 415 Rare silver medal, commemorative of Dr. Jenner, dated 1796 *Brought away*
- 416 Another, silver medal of Dr. Henry Jephson *Ditto*
- 417 A large heavy 16th Century chemist's mortar, with alchemic signs on the side
- 418 Another, smaller, dated 1610, decorated with fleur-de-lys
- 419 Charming silhouette of a young girl, in metal frame, 18th Century
- 420 Pair of ditto, early 19th Century, metal frames
- 421 An 18th Century ditto of a lady, in metal frame
- 422 Ditto of a gentleman in metal frame
- 423 Two others in papier-mâché frames
- 424 Another cut by Master Hubbard, age 13, and 3 others
- 425 Two other silhouettes of children
- 426 Four others (various)
- 427 *Exceptional silhouette of large size of a gentleman driving in a phaeton and pair, the whole heightened in gold*
- 428 Two apothecary's window bottles, circa 1780

- 429 Mr. Valentine Greatrak's (known as the stroker)
"Strange Cures" in a letter to Robert Boyle, and
another pamphlet on Greatrak by Henry Stubbs,
physician at Stratford-on-Avon, 2 pamphlets in one
volume published 1666, and a Guide to Ardmere,
Greatrak's birth place
- 430 Some account of Mary Thomas and of Ann Moore the
fasting women, with portraits and etchings by James
Ward, R.A., dated 1813, with an engraving of Ann
Moore inserted

Small Collection of early Medical Works.

- 431 Bullen's "Bulwarke of Defence, against all Sickness,"
imprinted by Thomas Marshe, in Fleet Street, dated
1579, very rare but an imperfect copy
- 432 Medical Treatise by Robert Boyle, dated 1661, another
dated 1664, and another 1667, in one volume
- 433 Another by Roderick Castro, dated 1689
- 434 Another by John Baptist, dated 1563, fine copy, the
cover decorated with a coat of arms
- 435 Another by Severinus, dated 1646, with a curious en-
graved frontispiece
- 436 Another by Gesnero, dealing with medicinal and other
plants, with numerous engravings, dated 1739
- 437 The Works of Sir Thomas Brown, Doctor of Physic, with
portrait, dated 1686, being the first edition of his
complete works
- 438 MS. list of the inmates of Poplar Hospital, 1827
- 439 An account of the Lazarettos and Hospitals in England
and Europe with papers relating to the Plague, with
numerous plates and plans, dated 1789, a very rare
book
- 440 Another by Israel Spachi, printed 1597, with plate, a
fine copy of this rare work but binding broken
- 441 *Bills of Mortality during the Plague year in London, be-
ginning the 20th December 1664 and ending 19th Decem-
ber 1695, showing the total deaths by various causes in
the different Parishes of London, perfect copy of this rare
book*
- 442 An Essay on Sickness and Health, by Dr. Strother 1725
- 443 Treatise on Medicine by Dr. Buchan, 1774

- 444 English Dispensatory by John Quincey, M.D., 1742
- 445 The Workes of that famous chirurgion Ambrose Parry,
1649, fine frontispiece, with portrait and numerous
engravings
- 446 History of Drugs, a fine copy of this rare work, dated
1725, with 400 copper plates
- 447 Medica Artis Principes, published 1567
- 448 MS. of 6 sermons preached at St. Paul's Cross in 1629,
others at St. Mary's, Cambridge, 1623, etc., in one vol.
- 449 A fine old Oriental MS., with 2 miniature paintings
- 450 Another Oriental MS., late 16th Century
- 451 A Persian MS., heightened in gold, middle 17th Century
- 452 Early MS., being the Koran of Mohammed, beautifully
inscribed, and various pages decorated, and in the
original binding
- 453 Another, curious decoration on various pages, late 17th
Century
- 454 Rare Oriental MS., being the History of Egypt and Bagdad,
in Arabic, and 2 other works in original Oriental bind-
ing, one vol.
- 455 Another, early MS. with gilded decorations in a modern
binding
- 456 Another, Persian, the outer covers painted with palace
scenes
- 457 Two early printed Oriental books, one found in Dhow,
1875

END OF SALE.

26
1372
50
140
20

WA/MMMM/AM/Sal/21/431/5

SALE No. 13,713.

A CATALOGUE OF NATIVE CURIOS

CONSISTING OF

Old Savage Ceremonial Masks, Fetishes, Idols,
Witch-doctors' Rattles, Stone Axes, etc., from all
parts of the world.

Unique Elizabethan Medical Charm Stone.

Weapons, Grandfather Clocks, Embroideries and
Hangings, Oil Paintings, Prints, China, Models
of Boats, Old Medical Works.

Collection of Ancient Carved Stone Heads from
Central India.

Ancient Roman and Egyptian Curiosities.

Which will be Sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On TUESDAY, JULY 22nd, 1924,

at 12.30 o'clock precisely.

On view day prior and morning of sale.

Catalogues on application.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

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LOTS NOT CLEARED PROMPTLY.

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BUYER

AMOUNT

AMOUNT

AMOUNT

BUYER

Date _____

AUCTIONEERS

STY. MU. 2

[Faint handwritten notes, possibly bleed-through from the reverse side.]

BUYER

Stow

Date

22/7/24

AUCTIONEERS

Stevens

| Lot | Amount | | | Lot | Amount | | |
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| 12 | 2 | 10 | . | 121 97 | 5 | . | 6 |
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| 30 | 5 | . | . | 224 | 1 | 10 | . |
| 31 | . | 14 | . | 225 | 1 | 10 | . |
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| 35 | 1 | 10 | . | 226A | 5 | . | . |
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| 37 | 1 | . | . | 227 | 20 | . | . |
| 41 | 4 | 10 | . | 228 | 6 | . | . |
| 42 | 1 | 12 | 6 | 231 | 4 | 4 | . |
| 43 | . | 16 | . | 232 | 3 | . | . |
| 44 | . | 14 | . | 233 | 3 | 10 | . |
| 49 | 5 | 5 | . | 234 | 2 | . | . |
| 51 | 16 | 16 | . | 239 | 5 | . | . |
| 52 | 6 | 10 | . | 240 | 4 | . | . |
| 120 | 3 | 15 | . | 243 | 4 | . | . |
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| 123 | 4 | 15 | . | 246 | 4 | 10 | . |
| 124 | 3 | . | . | 247 | 2 | . | . |
| 129 | 2 | 10 | . | 248 | 3 | 10 | . |
| 130 | 2 | 10 | . | 249 | 4 | . | . |
| 131 | 7 | . | . | 254 | 2 | . | . |
| 132 | 8 | . | . | 255 | 6 | . | . |
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| 206 | . | 14 | . | 258 | 3 | 10 | . |
| 207 | 1 | 10 | . | 260 | 5 | 15 | . |
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CATALOGUE.

TUESDAY, JULY 22nd, 1924.

At 12.30 precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

Lot

- 1 Twenty-two carved wood Japanese trays, 8 metal trays, and a brass jug
- 2 A quantity of Japanese curios, fans, boxes, etc.
- 40/- 3 Four small Japanese figures, 6 pieces of miniature china, 2 silver-mounted glass vases, a marble ball, etc.
- 4 Carved round wooden box, and 19 other pieces in wood, bronze, etc.
- 5 Three old snuff boxes with decorated lids
- 6 Six Japanese opium pipes, and a carved wood pipe holder
- 7 A quantity of geological specimens, old Chinese lacquer stand, carved wood plaque, and a Japanese lacquer box
- 8 Four Oriental swords, with carved horn handles, in decorated sheaths
- 9 Curious native club, 2 others, a basket shield, a bow, and a polished hardwood club
- 10 Two native daggers, horn handles inlaid with pewter, a Japanese fan dagger, and 10 Japanese sword guards
- 11 Three fine old beadwork bags
- 50/- 12. 12 Curious antique carved wood figure of a fakir 28858

- 13 An Oriental small cabinet, fitted 7 drawers, and 2 embroidered pictures
- 14 Six pieces of old Oriental bronze work

A Small Collection of Old Documents, Pamphlets, &c.

- 15 Eleven 18th century puzzle pictures, 3 ditto Nottingham notices, weaver's ticket, 1829, and a Bank Restriction Note, 1819
- 16 Rare Jacobite notice for a meeting at Anderton's Coffee House, fine 18th century engraving of a chemist's bill heading, and 1 other
- 17 Nine old tradesmen's cards and bills (various)
- 18 Curious advertisement of W. Smyth, Apothecary, for teeth and gums, and 5 others
- 19 Twelve old trade cards of chemists, etc.
- 20 Two others, Richard Siddell, Chemist, and Mr. Gronier, Lancet Maker, dated 1698
- 21 Ten old funeral invitations, curious and very rare, including Sir J. Moore, 1682, Lord Tankerville, 1722, and Sir Joshua Reynolds, etc.
- 22 Rare 18th century ticket of the London Hospital, and 2 of the Orphans' Asylum
- 23 Three lottery tickets for the benefit of the three United Hospitals, Dublin, for purchasing Sir Hans Sloan Museum, 1753, and 3 others for the property of Mr. John Barnes, Surgeon, 1791
- 24 Pamphlet by Dr. Hunter, 1795, and an autograph letter dated 1801
- 25 Another "Appeal to the Public on the Hazard and Peril of Vaccination," dated 1817, by J. Birch
- 26 "History and Memoirs of Bath," being observations on Cures by Robert Pierce, M.D., near sixty years Physician in Bath, dated 1713. A Dissertation on Bath Waters to which is added a Relation of very extraordinary Sleeper near Bath by W. Oliver, M.D., 1707, the three pamphlets bound in 1 volume
- 27 A volume on the "Des Rains de bade en Suisse," 1739, with plates and an essay on poisons, with an engraving

- 28 Medicinal Waters of Hampstead and Kilburn, by Dr. Bliss, 1802, and another on New Tunbridge Wells at Islington, 1751
- 29 Lectures on the Duties and Qualifications of a Physician, by I. Gregory, M.D., 1805, with a portrait; medical book by Dr. Clark, 1809; and another by Dr. Burns, 1820

- (57/-) 12-30 x A curious 16th century door of a cupboard, with 7 paintings on panel, and a monogram in the centre 28862
- (14/-) 33/-31 x Sixteen engravings of the "Dance of Death," by Hollar, with copy of the original poem *Ann. 4/3/25*
- 32 A Chinese lacquered toilet box decorated with porcelain plaques, and a small Japanese lacquer cabinet fitted with numerous drawers
- (20/-) 83/-33 x A fine bronze copy from the antique of a Roman helmet and shield 28863 174
- 34 Ten pieces of amber, cut and other glass
- (30/-) 80/-35 x A medal of Charing Cross Hospital, 1857, 8 other medals in bronze, etc., of doctors, and trademen's token 58715-17
- (16/-) 83/-36 x A bronze medal of General Washington, and 7 other medals of U.S.A., etc. 58720-21
- (20/-) 337/-37 x A banknote for 6/- of the Colony of New Jersey, 1776, 58718-19 and another of Connecticut, 1775, for forty shillings
- 38 Rare volume, "New England Judged," being an account of the cruelties inflicted in New England 1660 to 1669, 2 in 1 volume, with the advertisements of books printed at the end
- 39 Banknotes of Philadelphia and other items relating to U.S.A.
- 40 Specimen of a work to prevent forgery, submitted to the Banking Institution of the United States of America, printed in Philadelphia, 1824
- (4/10/-) 5/-41 x *Report on Canals, Railways, etc., made to the Pennsylvania Society, with maps and plans, published at Philadelphia 1826, one of the earliest books on railways*
- (1/12/6) 76/-42 x Silver medal of William Penn, dated 1711, on reverse "Pennsylvania settled 1681" 58719
- (16/-) 63/-43 x Silver medal of William Pitt, relating to America 58722
- (14/-) 50/-44 x Four pieces of Japanese silver, 2 pieces of carved ivory, 28865-68 miniature inro, and sundries

- 45 Two miniature books, small painted porcelain plaque, cut stones, etc.
- 46 Three carved wood Japanese figures, 7 small bronzes, etc., and an inro
- 47 Two Japanese red lac boxes, another imitation tortoise-shell, and a green and gold lac box, signed
- 48 A carved Japanese box and cover, and 3 other finely decorated lac boxes
- (58) 6. 49 x A 17th century medical MS., *Physiologia Reformata, Scriptum à G. T. 1694*, by Charles Moreton, a system of natural philosophy with chapters on astronomy, physicks, fire, air, water, earth, mixt bodies, meteors, etc., 200 pp. s.m. calf
- 50 Three A. L.s Erasmus Wilson, Sir Benjamin Brodie, Sir William Jenner
- (168) 15. 51 x G. P. Harding—Full-length miniature portrait of Dr. Goodall, M.D., from the picture by Merry, at the College of Physicians
- (6/10/-) 6. 52 Ancient Roman bronze bust of Æsculapius, on marble pedestal 25869
- 53 An antique carved oak cabinet, upper part fitted 11 drawers with panel doors, and 3 drawers under (this cabinet is said to have been made for Lord Nelson on the *Victory*, and was the property of the late E. Worthington, Esq., of Liverpool)
- 54 An oil painting, portrait of gentleman with a treatise in his hand (attributed to Romney)
- 55 An old Dutch carved wood model of a frigate, 43in. high
- 56 A carved wood model of a man-o'-war, with gilt dragon figure-head, French 17th century, 14in. high
- 57 A model of Dutch 17th century type man-o'-war, 30in. long, 27in. high
- 58 Eighteen bound volumes of the *Art Journal*
- 59 A pair of Sèvres white and gold circular stands with shaped edge (9in.)
- 60 A pair of oil paintings in carved gilt frames (lake scenes), by G. F. Hughes
- 61 A Parisian striking clock in ormolu drum-shaped case, with figure of an angel and child on top, on oblong onyx base, by P. Merle
- 62 Parisian striking clock in black marble, drum-shaped case, by G. Edmonds

- 63 A satinwood blotting book, stationery and stamp cases
- 64 Brass ink stand and brass letter scales and weights
- 65 Medicine chest
- 66 A fine old Persian rug
- 67 Various curious Oriental shoes and slippers
- 68 A millefiore, and 3 old English view paper-weights
- 69 A fine old papier-mâché work-box
- 70 Quantity of old china
- 71 A Kronheim Bible with Kronheim colour pictures
- 72 A selection of colour picture pot lids
- 73 A quantity of coloured and cut-glass
- 74 A quantity of old English Mason plates
- 75 A set of Chelsea figures—The Four Seasons
- 76 Various Oriental necklaces
- 77 Various curios
- 78 Grandfather clock, in lacquer case, by Tobin & Co.,
London
- 79 Oil painting on panel—Church interior, in gilt frame ;
and a ditto—Shipping scene, in gilt frame
- 80 Oil painting—Butcher's shop, etc., in gilt frame
- 81 Pair miniature portraits—Lady and gentleman
- 82 Antique Paisley shawl, and an embroidered velvet saddle
cloth
- 83 Six pictures (various), in gilt frames
- 84 An old coloured sporting print—Death of the fox
- 85 Pair of old coloured prints after Wolstenholme
- 86 Pair of old stipple engravings—The Cottage Breakfast,
and The Cottage Supper
- 87 An old oil painting—Ahasuerus and Esther feasting at
the Court of Haman, attributed to Rembrandt (see
label at back of picture)
- 88 An oil painting—Harbour view, with shipping and figures,
attributed to J. M. W. Turner (a letter relating to the
authenticity of the picture will be sold with the lot)
- 89 *A very fine old brass figure of 4-armed deity with emblem
in each hand*
- 90 A pair of Tibetan embossed bronze vases
- 91 Pair coloured Bristol Delft plates, decoration, in Chinese
taste, by "Flowers"
- 92 Curious brown pottery inkstand, with figures of John
Barleycorn and the seasons, in relief, in style of osprey

- 93 A small glass plate with centre enclosed with bouquet of flowers
- 94 A glass picture of a gentleman in a wig
- 94A A set of 4 glass pictures, fine colours—The Prodigal Son
- 95 A speculative Staffordshire pottery Toby jug
- 96 A very early brown splashed-ware jug with white spots and mask-head spout, Sin. high
- 97 Two curious glass paper-weights with glass flowers inside
- 98 Two ditto, similar, but larger size
- 99 A fine Bristol china teapot, painted with flowers, and marked with a cross and figure 8
- 100 Two coloured Chelsea plates, painted flowers, marked, red anchor period
- 101 A miniature jug and basin, painted flowers and floral plaque, marked Rockingham
- 102 A child's single chair with rush seat, and a mahogany tea caddy
- 103 An old English part doll's tea and coffee service, teapot, coffee-pot, cream jug, and 5 cups and saucers (14)
- 104 A coloured Leeds ditto, consisting of teapot and cover, cream jug, sugar bowl, and 4 cups and saucers (12)
- 105 A white Bristol birds' nest with 2 eggs, and a ditto with 3 eggs (2)
- 106 A Jackfield jug, a ditto teapot, jug and cover, and a bowl and cover
- 107 A pair of fine Chelsea Derby plates, painted festoons of flowers, marked
- 108 A pair of coloured Early English pottery statuettes, finely modelled—The Happy and Miserable Philosophers
- 109 A fine marble bust of a lady with veil, on black wood stand
- 110 Three Early English pottery mugs and ditto vase with figure in relief, a pineapple pattern jug, and a pot and cover (6)
- 111 A marked Walton sheep, on stand, a ditto marked castle, a figure of Hope, and a boy playing tambourine
- 112 Eight various Oriental plates, coloured
- 113 An Enock Wood glazed sheep, Whieldon plate, ditto sauce boat, and a teapot and cover
- 114 A rare Bow blue and white sweetmeat stand, formed by 3 shells on rock base, and a white Bow teapot and cover
- 115 Eight various coloured and blue and white plates

(?)

- 116 An inlaid work-table on tripod, fitted inside
117 A 3-ft. Queen Anne inlaid walnut chest of 5 drawers,
cross banding inlay, with cheese feet
118 Fine iron treasure chest, on old oak stand, with drawer,
lock and key, in working order

**Unique Collection of Old Savage Ceremonial
Masks, &c.**

5. 119 Egbo ceremonial outfit from Nigeria, dress, mask and rattles 6/10/- Muller
3/137- 6. 120 Large idol of black wood from the same district 28870
40/- 637 121 Medicine man's dance mask of cane and cowries from Senegambia 28871
4/137- 7. 122 Large mask used by the Bundu Women's Secret Society of Mendiland; this mask was worn by the chief priestess 28872
4/137- 8. 123 Katana witch doctor's mask of leopard skin, wood and cowries, and also his iron bell for frightening evil spirits out of body of patient 2887374
60/- 5. 124 Bushongo thief finder 28875
125 Wood mask used by the Vancouver Indian medicine men at ceremonial dances
126 Another, different; very rare
127 Very important mask used by a chief witch doctor at big ceremonies of the Batetela tribe, Central Africa
40/- 128 Ceylon "devil" mask, and a French Congo ditto of wood 2/137- 28876
50/- 129 New Guinea (Fly River) ceremonial crocodile mask 2887798
50/- 70/- 130 Rare New Hanover mask of bark, and a wood one from Astrolabe Bay, North New Guinea
7/- 6. 131 A specimen of the exceedingly rare old "Torebian" spirit dance masks from New Britain, made from the skull of a dead chief with features reconstructed; this is held in mouth of the dancer, who is supposed to impersonate the dead chief 28879
8/- 10. 132 New Caledonian death mask, worn at funeral rites of chiefs 28880

China, Glass, &c.

- 133 Three lattice-work old Meissen plates, 5 pieces blue and white trinket set, 16 pieces of Dresden (various), and 5 vases (various)

- 134 Three powder boxes, small basin and ewer, and plated candlestick
- 135 Large quantity of old china and glass, in 2 boxes
- 136 Old mezzotint, by Ward—The Blind Beggar of Bednall Green, and 2 fine water-colour drawings by J. L. Stewart—Dickens' subjects
- 137 Rare old grandfather clock, excellent gas fire (Wilson's patent), and pedestal floor lamp
- 138 Large quantity of jet and Irish bog-oak jewellery, in 2 boxes
- 139 An old Ceylon painted devil mask
- 140 A pair of scarce old Georgian mahogany counter tills with cupboards under
- 141 A fine old mahogany knife-box, fitted as a stationery rack
- 142 A fine old English tortoise-shell tea caddy
- 143 Two fine bronze horses, worked in silver and gold
- 144 Two Sheffield-plated decanter trays
- 145 Two fruit stands
- 146 A nickel-plated jam dish
- 147 Five plaques (odd), metal frames
- 148 Two card cases, tortoise-shell and ivory
- 149 Two hand-cut scent bottles
- 150 Fifteen imari and Dalton plaques
- 151 Two fruit dishes
- 152 Five teacups and saucers
- 153 A pair of green vases
- 154 Four small vases
- 155 Two nickel-plated vases
- 156 A coffee-set and tray to match
- 157 A metal-frame tray
- 158 A tortoise-shell
- 159 Six small plant pots
- 160 Two silver-topped cut-glass wine decanters
- 161 Three cut tumblers
- 162 Two goblets, beautifully cut
- 163 Two twisted and cut-glass decanters
- 164 Fine Dresden piece—The Vintage
- 165 Old rummer
- 166 Four golf subjects, by Louis Wain
- 167 Two pair pictures—Dog and stag life
- 168 A small bamboo umbrella stand
- 169 Two electric reading lamps and shades

- 170 Three genuine Baxter prints
 171 Two bookracks
 172 An 18-in. imari plaque
 173 Three odd flower vases
 174 Two framed engravings—Bambrough Castle, Carisbrooke,
 signed W. Hayes
 6- 175 **UNIQUE ELIZABETHAN MEDICAL CHARM**
STONE; *it is made of a rare polished stone curved to fit*
the body; the stone had special curative properties for
diseases of the spleen, it was worn fastened to the back;
the only other specimen, at all resembling this, known to
exist is in the British Museum

Hangings, Embroideries, &c.

- 176 Four pairs old Chinese silk embroideries
 177 Four pairs ditto
 178 An interesting Indian hanging, illustrating Verataraja
 and scenes in his life
 179 A large Chinese red satin hanging, beautifully embroidered
 figures in many colours
 180 An old Chinese hanging—Grotesque figures
 181 A Japanese costume with shoes complete
 182 A Chinese mandarin coat, embroidered
 183 A beautiful specimen of a snow-leopard skin
 184 Two bronzed fowls
 185 Four small coloured prints after old masters, in gilt
 frames

Weapons, &c.

From a Private Collection.

- 186 Three old swords
 187 Native spear, and 3 short swords
 188 Two steel battle-axes, a wooden ditto, and a knobkerri
 189 Four Malay krises
 190 Saracen helmet, kukri, and Indian khuta
 191 Five Eastern long knives
 192 Seven ditto daggers and knives
 193 Two stilettos, 3 knives, and a flintlock pistol
 194 Eleven brass and copper powder and shot flasks
 195 Twenty-four leather ditto
 196 Very old flintlock musket, and 2 bayonets

- 276
187-188
187-188
- 197 Three old percussion-cap pistols
198 Four ditto, cartridge filler, and bag of shot
199 Four old percussion-cap pistols
200 Pair ditto
201 Revolver in case, with bullet moulds
202 Pepper-pot pistol, cap ditto, and breech-loading trans-
mission revolver
203 Four percussion-cap pistols
204 Four ditto
205 Bundle West Coast Africa curios 28881 6-91
206 German revolver, cartridge holder, and railway goods 28893 6-
plate
207 Brass halberd and 2 native spears 28896 6-8
208 Pair paddles, and 2 W. African spears (assegais)
209 Two old flintlock guns 28899 4-90
210 A matchlock and an Arab flintlock gun 28901 9-2
211 Two opium pipes and a Dutch pipe
212 Portable electric bell and fittings
-
- 213 Fine Scottish claymore, in handsome silver-mounted
sheath

Ancient Roman and Egyptian Curiosities, &c.

- 214 Large collection of ancient Roman bronze and iron keys,
found in London, with localities
215 Roman massive bronze chariot horse buckle, and 3 other
bronze pieces
216 Box of Roman and Greek pottery, containing several fine
quality pieces
217 Roman urn, found in London, from the Wotherspoon
collection, and another pot with handle
218 Series of 5 bone medicine spoons, finely made and 3 in
perfect condition, one is of an exceedingly rare type,
5in. long; mostly in remarkably fine preservation
219 Ancient Greek bronze helmet of Bælian type, period about
600 B.C., found off the shore near Aulis, off the Euripus;
this is a remarkably massive and unusual specimen,
having the border pierced for holding a padded lining
in position
220 Collection of Egyptian and Roman antiquities, in glazed
case

(601-220) B. Short sword dated 1889
28892

- 20/- 221 Ancient Egyptian bronze dagger with ivory pommel, 18th Dynasty, over 3,500 years old, ex-Berens collection 60/- 1300
- 27/6 12 222 Three ancient bronze axe-heads, one bearing a symbol incised (rare), and a bronze spearhead, 2 are from Sir Flinders Petrie 2893363
- 5 223 Ancient Egyptian part of a massive wood treasure coffer, deeply carved with hieroglyphics and cartouches; it is of hard polished wood in remarkably fine preservation 57/0/- NS
- 1/15/- 30/- 224 Ancient sculptured fragments with hieroglyphics, and a mummy hawk with very fine and perfect wrappings 2890677
- 35/- 35/- 225 Five rare knives with flaked obsidian blades 28908
- 46/- 90/- 226 Wood mummy head stool, alabaster unguent bottle, and wood mask 28909/5911
- 57/- 57/- 227 Paramount chief's stool, very unusual size and form; given to late owner, T. Buckley, after a palaver during which mining concessions were obtained, 1909, W. Africa 3X 28914
- 6/- 7 228 Very fine carved warri board, supported by fetish figures, with head as handle 28915
- 229 Fine carved W. African wood mask
- 230 Ditto
- 45/- 5 231 Another with figure on horseback on top 28916
- 60/- 4 232 Ditto 28917
- 3/15/- 8 233 Ditto with snake on top 28918
- 40/- 40/- 234 Ditto with lizard on top 28919
- 235 Another fine ditto
- 236 Two skin-covered ditto
- 237 Ditto, and 2 carved wood figures
- 57/- 5 238 Rare carved wood Congo mask, in shape of buffalo head
- 4/- 5 239 Ditto, with metal and grass decoration, Dahomey 28919
- 240 Another, similar 28920
- 241 Congo chief's small carved stool
- 242 Carved wood marriage pillow, and ditto stool
- 4/- 6 243 Fine carved and coloured wood fetish, holding head, Nigeria 28921
- 3/10/- 6 244 Ditto 28922
- 3/15/- 35/- 245 Another ditto 28923
- 4/10/- 6 246 Rare 4-headed carved wood fetish, Nigeria 28924
- 40/- 50/- 247 Two carved and coloured wood fetishes 28925
- 3/10/- 6 248 A 2-headed ditto, and another 28926

(?)

- (44-1) 7. 249 - Carved wood bowl, supported by fetish figure, Katanga, 28927
Congo
250 Three carved wood fetishes
251 Two ditto
252 Two ditto
253 Two ditto
(40-1) 254 - Kassai ditto, and another 28928 + 9
(61-1) 8. 255 - Fine carved Mendi wood fetish, decorated with beadwork 28930
(48-1) 6. 256 - Ditto, different district 28931
257 Rare Mendi chief's staff, covered with beadwork, carved head at top
(31-1) 5. 258 - Seven various rattles 28932 535
259 Finely carved ditto with fetish mask
(51-1) 6. 260 Old Benin carved wood box 28936
(57-1) 6. 261 - Ditto carved elephant tusk 28937
262 Rare Benin witch doctor's carved wooden rattle
263 Two old shell decorated gourds, and a curious native flute
264 Two native knives with bead and shell decorated sheaths, and 2 others
265 Rare skin-covered head ring

A fine Collection of Ancient Carved Stone Heads of Buddha, &c.,

from Peshawar and Central India, Gandhara, etc.

- (257-1) 257 266 A large carved stone head of Buddha, about A.D. 100, Peshawar
(257-1) 257 267 A smaller ditto, Gupta period 28938
(257-1) 257 268 Another head of Buddha, ditto 28939
(257-1) 257 269 Another head of Buddha, N.W. Frontier of India, about 100 B.C.
270 A ditto, Gupta period
271 A ditto, Central India, about A.D. 500
272 A ditto
273 A ditto, about A.D. 1000
274 A ditto, N.W. Frontier of India, about A.D. 100
275 A ditto, about A.D. 700
276 A ditto, about A.D. 800, from Muttra
277 A ditto, probably Gandhara sculpture
278 A Buddhist female deity, about A.D. 300
279 A Brahmanical deity—Kuvera (God of Riches), about A.D. 900

Nepalese and Tibetan Temple Banners.

- 280 A Nepalese temple banner, hand-painted in many colours, with figures of Buddhist deities
- 281 Another, with painting of deity
- 282 Another, with deity, and other minor gods
- 283 Another, decorated with painting of the Physician god, and other deities
- 284 A Nepalese banner, painted with deity to drive away evil spirits
- 285 Two small ditto, painted with deities
- 286 Two ditto
- 287 Two Tibetan ditto
- 288 A Nepalese and a Tibetan ditto

Collection of wonderful Galvanoplastic Copies of Ancient Mycenæan Antiquities of 3,000-2,000 B.C.,

bought in Athens in 1914 at prices given (Catalogue may be seen).

This Collection will be offered firstly as a whole.

- 290 Sword in case, cost £13
- 291 Short sword in case, cost £13
- 292 Dagger in case, cost £10
- 293 Bronze cleaver, cost £4
- 294 Gold burial mask, cost £8
- 295 Eight "gold" symbol discs, made expressly for interment, cost £4
- 296 Two "gold" cups, cost £10
- 297 Two vessels, cost £12
- 298 Fragments of "gold" lion mask, cost £8
- 299 Large "gold" war belt, cost £10
- 300 Sundry specimens of jewellery, cost £5
- 301 Bronze strainer

Ancient South and Central American Curios

(Mostly Collected by a Mining Engineer while prospecting, 1886-94).

- 303 Rare black wool cloak, worn only by important chiefs, found in a pre-conquest burial at Catama, N. Argentine; this specimen is remarkably preserved and is believed to be one of the finest of these extremely rare cloaks extant
- 304 Important ancient stone idol, found in Chile, S. America

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- 305 Ancient Peruvian bottle in form of finely modelled deer's head, from the Temple of the Sun, near Moché, Truxiffo, and another bottle, decorated
- 306 Ditto of black pottery, 2 figures, very rare type
- 307 Large pottery urn with rounded base to stand in sand, similar to the Ancient Egyptian pots, and a black-ware crucible
- 308 Two ancient Peruvian gods of decorated pottery, and a rare figure, very finely decorated with colours
- 309 Quantity of interesting fragments, masks, etc.
- 310 Box of various Ancient Peruvian articles from graves in the *Ancon Valley*, including a kilt or girdle of pendant knotted cords, 2 ear-lobe extenders, etc.
- 311 *Ancient hardened copper chisel, found in some old silver mine workings*
- 312 Central America (Lexcoco) pottery leoglyph, and another vase in form of human figure from same area
- 313 Three pieces of Guatemala pottery, one with painted decoration resembling hieroglyphics
- 314 Three vases and fragments from Titicaca, rare, and a finely preserved gourd bottle with cotton cord binding
- 315 Three Guatemala bowls, and a series of mask fragments
- 316 *Several worked shell slabs, and other necklets found on an island in Gulf of Honduras, very rare*
- 317 *Ditto, ditto*
- 318 A small rare stone idol from the same district
- 319 Box of modern Indian pottery, a pottery idol from Mexico, and a curious adze with hide and wood haft
- 320 Ancient Mexican stone mortar and pestle
- 321 Three ancient Mexican pottery whistles, very rare
- 322 Ancient Peruvian wood grave idol, in remarkable preservation
- 323 Arctic Siberia, 2 Tungoose necromancer's dolls, one with an extra coat
- 324 Ditto, different, one has bird skins; used by Shamans in working the oracle
- 325 *A Tungoose Shaman's drum, used in scaring evil spirits*
- 326 Two Tungoose daggers and sheaths, and 2 decorated skin pouches
- 327 Very rare grave post, carved with figure to keep evil spirits from entering the body

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- 328 Eskimo skin coat of fish intestines, a tobacco pouch, and a skin model kayak
- 329 Pair of Eskimo skin top boots and pair of child's ditto, and a skin and feather object (use unknown)
- 330 Eskimo bow, made of bone and bound with sinew, and 2 arrows
15. 331 Old North American Indian deer skin war coat, decorated with beadwork, etc., stitched with sinew; it belonged to a Sioux Indian chief named "Swift Bear," and obtained about 1865
- 332 War bonnet, decorated with eagle feathers and beadwork, similar to above coat
- 2/15/73 10 333 Pair moccasins belonging to above coat, another pair, fire bag, and a pouch
- 6/50 7. 334 Frontlet of eagle wing bones, worn by above chief on special occasions
- 5/80 6. 335 Pipe tomahawk, very ancient specimen and a war club with scalp at end
- 2/15/73 50 336 Two very rare ancient Sioux Indian arrows with stone heads
- 7-10 337 North American Indian chief's belt of very fine coloured quill work 38106
- 2/10/73 6 338 Symbolic pipe of wood used in the calumet dance of the Indians of North America in former days
- 17/2/73 20 339 Ceremonial calumet stem, pierced and engraved with figures etc.; this was used at the signing of peace by Tustonack-gajo, with General Sir George Bowles, after the rebellion in the Lower Province of Canada, 1818-1820
- 340 Mountaineer's leather kilt, and a pair of huge top boots
- 341 Box of curios
- 342 A mitten gauntlet, probably English 16th Century or earlier
- 343 A 16th Century closed helmet with bars to vizor
- 344 Another of same period, engraved G. P. on back
- 3/15/73 3. 345 A curious old French trepanning instrument in silver-mounted wood case, with cover, 18th Century
- 346 Congo mask carved from ivory, made by the Upper Congo people
- 347 Ditto figure of a woman
- 348 Ancient ivory figure from the Niam-Niam country
- 3/15/73 6 349 Ancient ivory medicine spoon, ditto with women's emblems carved on handle

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- 2/10/5 6. 350 Congo ivory chalice and a wood cup
 7/1- 6. 351 Rare Congo knife with ivory Ju-Ju hilt 29004
 3/1- 6. 352 Wood mortar in form of man (interior region)
 3/1- 6. 353 Idol 29005
 3/1- 6. 354 Block of red pigment with carved design ; they are greatly treasured by the natives and looked on as heirlooms (Bambala) 29006
 3/1- 6. 355 Ceremonial rice cutter, from Cambodia 29007
 3/1- 6. 356 Totem pole, from British Columbia 29008
 3/1- 6. 357 Chief's tobacco pipe with seven bowls, from Central Africa 29009
 3/1- 6. 358 Horn wine vessel, from Tibet, and a piece of carved bone 29010
 3/1- 6. 359 Priest's girdle of 16 hollow copper heads, containing charms, from Bhutan
 360 Pair of brass tongs, inscription, from a temple in India
 361 Two wind instruments and a carved bone nose flute (?), from a Tibetan monastery
 15/1- 6. 362 Rare ceremonial stone hand axe, only used in former days for killing slaves on the occasion of the erection of a totem pole ; found on the site of the village of Tsatsich, Noo-quami, Vancouver Island, by the late Captain Pike, R.N., of H.M.S. Devastation, 1863 3X
 5/1- 12. 363 New Zealand signalling figure erected above a pah or stockade, and the arms moved by a cord ; from the collection of the Earl of Ranfurley, formerly Governor-General of New Zealand 29012

Collection of Fetishes, &c.,

from the Mandingo Territory, W. Africa.

- 364 Large carved wood fetish astride a leopard
 365 Ditto, smaller
 366 Carved food bowl with carved mask handle
 367 Ditto
 368 Smaller ditto
 369 Large carved wood mask
 370 Carved wood mask
 371 Ditto
 372 Ditto
 7/1- 6. 373 Fine old chief's carved wood stool supported by a leopard 29013
 9/1- 6. 374 Another, supported by alligators 29014
 7/1- 7. 375 Very old witch doctor's wand, with 2 carved fetish figures on top, decorated with seed pods (Belgian Congo) 29015

12. 376 Box containing the skull of a noted chief, with charms, etc., also a hide-bound bag with wood handle, with mask on top containing skull bones of a much-feared medicine man; the two together formed a most powerful fetish among the natives of the district; taken by a French officer in the Congo 29016 29017
- 57-1 377 Fine specimen crossbow with very fine and unusual carving, used by the Fan tribe, W. Africa 29018
- 57-1 378 Fine and deeply carved West African elephant tusk 29019
- 379 Curious Solomon Islands idol, inlaid pearl
- 380 Ditto carved wood idol
- 381 Rare carved wood idol (Philippine Islands)
- 382 Curious carved wood figure with miniature shield and spear at back (Nias)
- 6 383 Cannibal spoon with carved human figure impaled on the handle (Polynesia) 2XX 29020
- 384 Four rare Java spears with curiously carved wood blade protectors
- 385 A silver-bound ditto, and 2 others
- 386 Rare carved wood Java mask
- 387 Another curious mask
- 388 Ditto
- 389 Two curious and rare Japanese fox-featured dancing masks with movable jaws
- 390 Curious carved wooden Dutch New Guinea mask, with human hair attached
- 391 Two well-carved and painted Burmese wood figures, showing curious tattooing marks on body and legs, on stands
- 392 Fine old figure of Burmese deity with grotesque face, decorated with coloured glass
- 393 Unusually large and finely carved German New Guinea wood shield, decorated with grass
- 394 Large and curious New Guinea dancing mask
- 395 Two finely made cane Naga helmets, decorated with boar tusks
- 396 Three Naga axes, decorated with hair, and another curious weapon
- 397 Dyak sword in decorated beadwork sheath
- 398 Ditto, finely carved handle, and charms
- 399 Case containing number of Dyak poison darts, used for blow-pipe

- 400 Very rare Dyak drinking cup with carved handle
 401 Skull of Dyak head-hunter 29021
 401A E. African native musical instrument, decorated with hair
 402 Carved wood New Ireland canoe ornament
 403 A New Guinea breast ornament, and a carved figure lime spoon
 404 Old carved wood Fiji tappa beater
 405 Chinese ivory bird cage with numerous ornamental carvings and jade ring
 406 Five pretty lac boxes
 407 Two small red lac stands
 408 A string of 20 Ojimi beads, a Japanese carved wood chain, and 3 pieces of Japanese sword furniture 29022, 29024, 38109
 409 Very fine carved wood netsuke, signed (Museum specimen) 38109
 410 Twenty-five old Japanese tsubas of cut steel work
 411 Old coloured picture on glass, of an alchemist
 412 Antique Oriental silver perfume bottle
 413 An ancient cabalistic disc from Egypt, Persian mirror in case, and a bronze Oriental head 29025, 28960, 28961
 414 Three rare original Talbotypes or Sun pictures, a Daguerreotype photo, and a ditto case with the original advertisement 29026 + 7
 415 Rare silver medal, commemorative of Dr. Jenner, dated 1796 38107
 416 Another, silver medal of Dr. Henry Jephson 38108
 417 A large heavy 16th Century chemist's mortar, with alchemic signs on the side 29028
 418 Another, smaller, dated 1610, decorated with fleur-de-lys
 419 Charming silhouette of a young girl, in metal frame, 18th Century
 420 Pair of ditto, early 19th Century, metal frames
 421 An 18th Century ditto of a lady, in metal frame
 422 Ditto of a gentleman in metal frame
 423 Two others in papier-mâché frames
 424 Another cut by Master Hubbard, age 13, and 3 others
 425 Two other silhouettes of children
 426 Four others (various)
 427 Exceptional silhouette of large size of a gentleman driving in a phaeton and pair, the whole heightened in gold
 428 Two apothecary's window bottles, circa 1780

- 429 Mr. Valentine Greatrak's (known as the stroker)
 "Strange Cures" in a letter to Robert Boyle, and
 another pamphlet on Greatrak by Henry Stubbs,
 physician at Stratford-on-Avon, 2 pamphlets in one
 volume published 1666, and a Guide to Ardmere,
 Greatrak's birth place
- 430 Some account of Mary Thomas and of Ann Moore the
 fasting women, with portraits and etchings by James
 Ward, R.A., dated 1813, with an engraving of Ann
 Moore inserted

Small Collection of early Medical Works.

- 431 Bullen's "Bulwarke of Defence, against all Sickness,"
 imprinted by Thomas Marshe, in Fleet Street, dated
 1579, very rare but an imperfect copy
- 432 Medical Treatise by Robert Boyle, dated 1661, another
 dated 1664, and another 1667, in one volume
- 433 Another by Roderick Castro, dated 1689
- 434 Another by John Baptist, dated 1563, fine copy, the
 cover decorated with a coat of arms
- 435 Another by Severinus, dated 1646, with a curious en-
 graved frontispiece
- 436 Another by Gesnero, dealing with medicinal and other
 plants, with numerous engravings, dated 1739
- 437 The Works of Sir Thomas Brown, Doctor of Physic, with
 portrait, dated 1686, being the first edition of his
 complete works
- 438 MS. list of the inmates of Poplar Hospital, 1827
- 439 An account of the Lazarettos and Hospitals in England
 and Europe with papers relating to the Plague, with
 numerous plates and plans, dated 1789, a very rare
 book
- 440 Another by Israel Spachi, printed 1597, with plate, a
 fine copy of this rare work but binding broken
- 441 *Bills of Mortality during the Plague year in London, be-
 ginning the 20th December 1664 and ending 19th Decem-
 ber 1695, showing the total deaths by various causes in
 the different Parishes of London, perfect copy of this rare
 book*
- 442 An Essay on Sickness and Health, by Dr. Strother 1725
- 443 Treatise on Medicine by Dr. Buchan, 1774

- 444 English Dispensatory by John Quincey, M.D., 1742
 445 The Workes of that famous chirurgeon Ambrose Parry,
 1649, fine frontispiece, with portrait and numerous
 engravings
 446 History of Drugs, a fine copy of this rare work, dated
 1725, with 400 copper plates
 447 Medica Artis Principes, published 1567
-
- 448 MS. of 6 sermons preached at St. Paul's Cross in 1629,
 others at St. Mary's, Cambridge, 1623, etc., in one vol.
 449 A fine old Oriental MS., with 2 miniature paintings
 450 Another Oriental MS., late 16th Century
 451 A Persian MS., heightened in gold, middle 17th Century
 452 Early MS., being the Koran of Mohammed, beautifully
 inscribed, and various pages decorated, and in the
 original binding
 453 Another, curious decoration on various pages, late 17th
 Century
 454 Rare Oriental MS., being the History of Egypt and Bagdad,
 in Arabic, and 2 other works in original Oriental bind-
 ing, one vol.
 455 Another, early MS. with gilded decorations in a modern
 binding
 456 Another, Persian, the outer covers painted with palace
 scenes
 457 Two early printed Oriental books, one found in Dhow,
 1875

END OF SALE.

MYKENISCHE ALTERTÜMER

*note
84 for. To 31.*

See

STEVENS-22/VII/1924.

Mycenean Replicas.

THE HISTORY OF THE
CITY OF LONDON

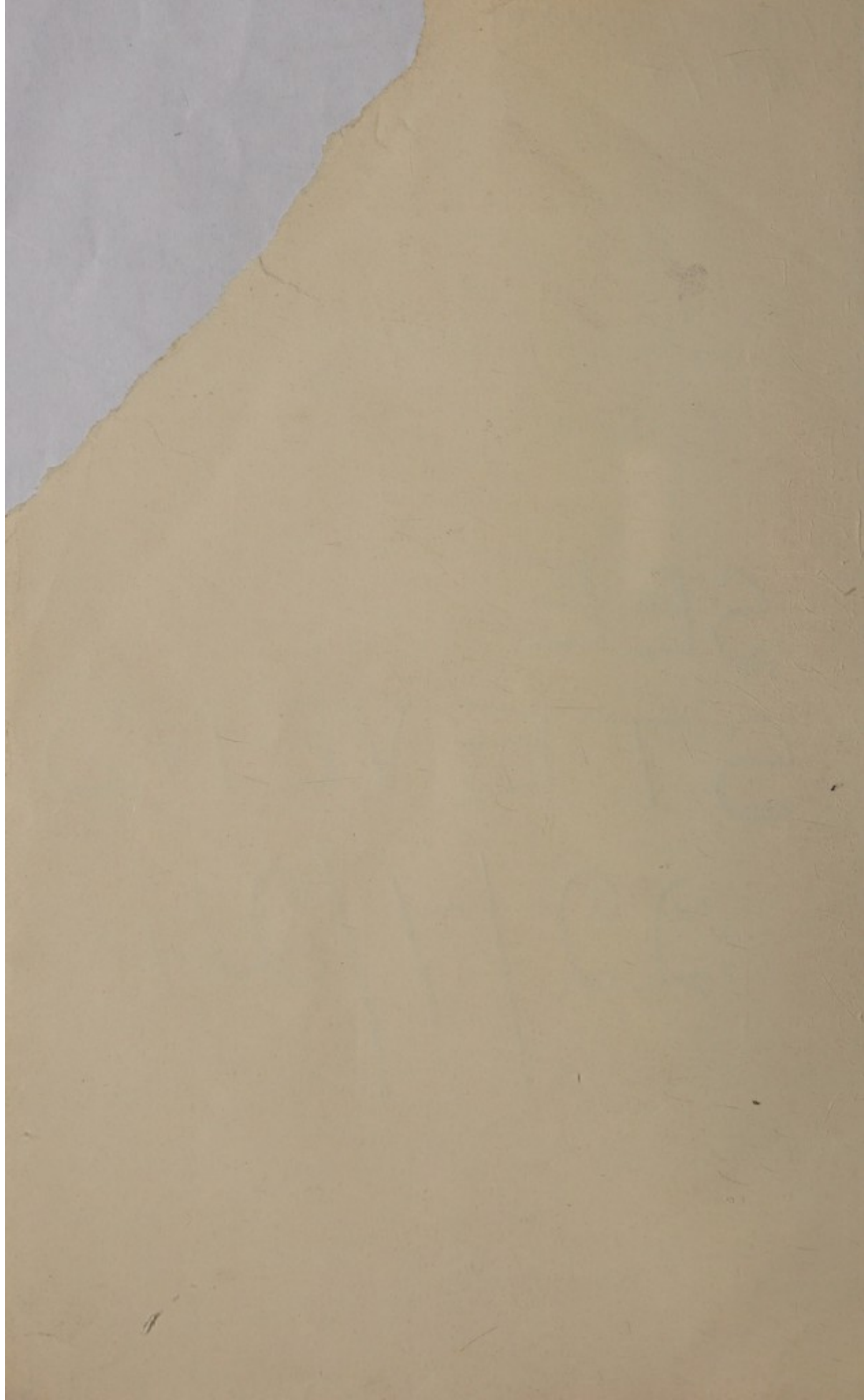
FROM THE FOUNDATION OF THE CITY
TO THE PRESENT TIME

By
J. G. W. L.

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SEE
STEVENS

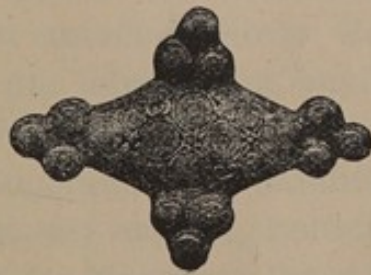
22/7/24



GALVANOPLASTISCHE
NACHBILDUNGEN

**MYKENISCHER UND KRETISCHER
(MINOISCHER) ALTERTÜMER**

VON E. GILLIÉRON & FILS
RUE SKOUFA 43
ATHÈNES



AUSGEFÜHRT UND ZU BEZIEHEN DURCH DIE
WÜRTTEMBERGISCHE
METALLWARENFABRIK
ABTEILUNG FÜR GALVANOPLASTIK
GEISLINGEN-ST. (WÜRTTEMBERG)
ODER AUCH DIREKT
VON E. GILLIÉRON & FILS
ATHÈNES, RUE SKOUFA 43

Gedruckt in der eigenen Druckerei mit Farben
von Kast & Ebing, G. m. b. H., in Stuttgart



Einführung von Prof. Dr. Paul Wolters, Direktor der K. Glyptothek in München; früher am Kaiserl. Deutschen Arch. Institut in Athen

DIE früheste Kulturentwicklung auf griechischem Boden ist uns heutigen Tages in mancher Hinsicht weit besser und genauer bekannt, als den Griechen der klassischen Zeit selbst. Zwar standen den nachgeborenen Geschlechtern unverwüftliche Zeugen jener Vorzeit immer vor Augen, die imposanten kyklopischen Bauten, die Burgen von Tiryns und Mykene und die staunenswerten Kuppelgräber, die sogenannten Schatzhäuser. Aber diese Gräber, soweit sie bekannt waren, hatten ihren Inhalt längst verloren und selbst die Kenntnis ihrer Bestimmung war damit zugleich untergegangen; die Burgen lagen in Trümmern und von all dem reichen Schmuck ihrer Paläste war nichts sichtbar geblieben. So wirkte nur die Kolossalität der erhaltenen Mauern auf die Phantasie und belebte die Vorstellung von den Kyklopen als ihren Urhebern, während die Kunde von der reichen und feinen Kultur, die hier geherrscht hatte, nur den Gestalten der Helden Sage einigen Schimmer verlieh und die Vorstellung vom seebeherrschenden kretischen Könige Minos nur wie ein schwacher Nachhall dieser großen Vergangenheit bis in die geschichtliche Zeit Griechenlands sich gerettet hat.

Daß wir heute von dieser großen, namentlich auch künstlerisch ungemein bedeutenden Epoche (rund dem 3. und 2. Jahrtausend vor Chr.) reiche Anschauung haben, verdanken wir den überraschenden Ergebnissen der Ausgrabungen der

letzten Jahrzehnte, welche uns nicht nur über die Bauanlagen jener Zeit, die Paläste, Wohnhäuser, Heiligtümer, Gräber, Befestigungen, reichen Aufschluß gewährten, sondern auch eine Fülle von Werken der Kleinkunst, Waffen, Geräte, Schmuck des täglichen Lebens und des Grabes, zu Tage förderten. Aber diese oftmals aus kostbaren Stoffen und in zierlicher Arbeit ausgeführten Werke der ältesten Kunst in Griechenland, welche man nach dem ersten Hauptfundort die mykenische zu nennen pflegte, jetzt nach dem sagenhaften König ihres eigentlichen Ursprungslandes minoisch nennt, sind noch nicht so allgemein bekannt, als es ihre historische und künstlerische Bedeutung verdient. Abbildungen auch der besten Art können die Originale nicht ersetzen, und so war lange Zeit eigentlich Niemand in der Lage, diese eigentümlichen Werke richtig zu würdigen, der nicht das Glück hatte, die reichen Schätze des griechischen Nationalmuseums in Athen und des kretischen Museums in Herakleion (Candia) zu studieren. Für die reizvollen Fayencen, die bunten Steingefäße, die farbenprächtigen Gemälde der Palastwände und Sarkophage, mußten zuerst die üblichen verkleinerten Abbildungen genügen; bunte plastische und malerische Nachbildungen*) in natürlicher Größe tragen jetzt die Kenntnis dieser Werke in alle Welt. Aber um den Reiz der sorgfältigen prächtigen Metallarbeiten treu vor Augen zu stellen, mußte eine besondere Reproduktionstechnik angewendet, das edle Metall wenigstens in wirklichem Metall nachgebildet werden.

Das ist bei den hier wiedergegebenen Nachbildungen geschehen, welche, auf Grund genauer Abformungen galvanoplastisch hergestellt, die Formen ebenso treu wiedergeben, wie Farbe und Glanz der Metalle. Die Werke sind aber dabei nicht in ihrem augenblicklichen Zustande, verbogen, zerdrückt und zum Teil auch zerbrochen gelassen, sondern sie sind wieder in die ehemalige Form gebracht worden, die

*) Wegen dieser Nachbildungen von Fayencen und bunten Steingefäßen in bemaltem Gips (Facsimile) und getreuen Kopien der Wandmalereien gibt E. Gilliéron (Athènes, Rue Skoufa 43) Auskunft.

sich überall mit Sicherheit erkennen läßt. Auch die notwendigen Ergänzungen beruhen durchaus auf sichern Spuren oder zuverlässigen Analogien; genauere Rechenschaft darüber gibt ein Aufsatz von G. Karo im Arch. Anzeiger 1903, S. 157. Die Originale befinden sich teils im Nationalmuseum zu Athen und entstammen den Ausgrabungen H. Schliemann's (den mykenischen Königsgräbern) und den von Ch. Tfundas und anderen an verschiedenen Orten später unternommenen Untersuchungen, teils im kretischen Museum in Candia, welches die Funde von A. Evans, F. Halbherr u. a. umfaßt.

Die hervorragendste Leistung der kretischen (minoischen) Goldschmiedekunst sind wohl die beiden Becher, welche in dem Kuppelgrab von Vaphio (bei dem alten Amyklä in Lakonien) gefunden wurden (Taf. 4 und 5, 1 und 1 a). Sie zeigen Szenen aus dem Landleben. Auf dem einen werden Stiere, die wir uns auf den weiten Weideflächen in halber Freiheit lebend denken müssen, eingefangen, einer mit Hülfe eines Netzes, das zwischen zwei Bäumen befestigt ist. Einem zweiten ist es gelungen, noch zu entkommen, und ein dritter wirft gerade die Männer ab, die sich auf seinen Rücken geschwungen hatten, um ihn zu bändigen, wie dies noch in klassischer Zeit bei den Thessaliern üblich war.

Der zweite Becher zeigt einen gefesselt weggeführten Stier und einige ruhig stehende Rinder.

Ein besonderes Interesse hat ein anderer, aus einem mykenischen Grabe stammender Becher mit hohem Fuße von sehr einfacher Form (Taf. 6, 2). Er zeigt auf jedem Henkel eine Taube und darunter je eine senkrechte Stütze und erinnert so an den von Homer beschriebenen Becher des Nestor, über dessen Form schon das Altertum gelehrte Untersuchungen anstellte. Er hatte nach Homer allerdings vier Henkel und auf jedem je zwei Tauben, außerdem zwei Böden oder Stützen. Er war also größer und reicher ausgestattet, als das mykenische Exemplar, ihm aber in der Hauptsache offenbar gleich; besonders sind erst jetzt die rätselhaften Böden oder Stützen Homers verständlich geworden.

Die Form des hochfüßigen Bechers ist in einer ganzen

Anzahl von elegant gezeichneten Exemplaren vorhanden, Taf. 6, 9 zeigt als Schmuck laufende Löwen, Taf. 11, 3 Rosetten, das große silberne Exemplar Taf. 7, 4 ein in Gold eingelegtes Pflanzenmuster. Auch die tassenartige Form der Becher von Vaphio kehrt vielfach wieder Taf. 7, 11 mit Delphinen, Taf. 9, 18 a, 10, 18 b, 11, 14 und 6 mit Spiralen, Pflanzen u. a. geziert. Die Schale Taf. 4, 20 (aus Mykene) ist mit tauschirten menschlichen Köpfen geschmückt, andere Gefäße (wie Taf. 5, 121, 109) wirken nur durch die entzückende Anmut ihres Umrisses. Ein kleines Goldgefäß mit beweglichem Deckel (Taf. 11, 8) überrascht durch die originelle Lösung der Schwierigkeit, den Deckel am Gefäß zu befestigen und doch abnehmbar zu gestalten.

Von einem reich mit getriebenen Darstellungen verzierten silbernen Gefäß ist leider nur ein Bruchstück erhalten (Taf. 29, 12). Es zeigt die Belagerung einer Stadt. Rechts oben sieht man die Festung und auf den Mauern die aufgeregt klagenden Weiber. Links davon ist die Landschaft durch eine Anzahl Oelbäume angedeutet. Von rechts her kommen den Burghügel herab die Belagerten, welche wie die Trojaner Homers ihre Vaterstadt im offenen Felde verteidigen. Es sind eine Anzahl nackter Schleuderer und Bogenschützen, dann zwei mit Lanzen und viereckigen Schilden bewehrte Krieger. Ganz unten sieht man einen Mann in kurzärmeligem Gewand und kegelförmigem Helm in einer Bewegung, als ob er einen Kahn mit der Stange weferschiebe. Links von ihm sind Reste von einigen gleichartigen kegelförmigen Helmen; vielleicht war also hier ein Boot mit Bewaffneten dargestellt, welches vom Ufer abstieß; das könnte zu der Vorstellung veranlassen, daß die Angreifer zu Schiffe gekommen, also Piraten seien, die von den Bewohnern der Stadt zum Rückzug gezwungen werden.

Zu solchen figurenreichen Darstellungen verwendeten die kretischen Künstler auch gerne Steatit, in dem sie ausgezeichnet zu schnitzen verstanden. Das berühmteste dieser Gefäße ist der Trichter von Haghia Triadha (bei Phaistos) mit der überraschend lebendigen und natürlichen Wiedergabe

eines Erntezuges (Taf. 2 und 3, die untere Hälfte ergänzt). Der selben Klasse gehört der eigenartige Steatitbecher gleichen Fundortes (Taf. 8 und 9, 110) an, der uns einige in Felle gehüllte Männer geführt von einem wie militärisch stramm stehenden Krieger vor einer andern männlichen Gestalt zeigt. Die eigentümliche Haltung dieser letzteren, die ebenso bei sicherer Götterfiguren vorkommt, und die Einhüllung in die Felle, die sich bei Opferhandlungen findet, scheint die Darstellung in das Gebiet des Sakralen zu verweisen. Auch das mit Polypen und andern Seewesen in zartem Relief dekorierte Sprönggefäß Taf. 11, 90 besteht aus dunklem Stein, während das kühn, für Stein fast zu leicht geformte Henkelgefäß Taf. 21, 10 aus Alabaster gebildet ist. Endlich sind in diesem Zusammenhang zu nennen zwei eigentümlich gestaltete flache Gefäße mit Fuß (aus schwarzem und weißem Stein), das eine am Rande mit Spiralen, das andere mit einer Reihe von Schneckenhäusern verziert. Es ist jetzt sicher, daß dies die Lampen jener Epoche sind, die man mit Fett oder Oel füllte und deren seitliche Ausschnitte bestimmt waren, die Dochte aufzunehmen.

Unbekannt ist die ursprüngliche Verwendung des großen goldenen Löwenkopfes aus einem Grabe in Mykene (Taf. 21, 46, 20, 47). Man glaubt nur aus seiner Form schließen zu können, daß er an einer senkrechten oder wahrscheinlicher schrägen Fläche befestigt war. Das Original läßt deutlich erkennen, daß es auf einen Gegenstand von Bronze gegnietet war. Andererseits spricht eine Durchbohrung an der Schnauze für eine Verwendung als Rhyton.

Unbekannt ist auch der spezielle Zweck des prächtig modellierten Rindskopfes aus Silber mit goldplattierten Hörnern (Taf. 21, 48). Ein Loch auf dem Kopfe läßt vermuten, daß hier eine aufrecht stehende Doppelaxt zwischen den Hörnern angebracht war, wie viele amulettartige Goldbleche es zeigen und daß also der ganze Gegenstand wohl religiöse Bedeutung hatte. Ein noch wirkungsvolleres Exemplar solchen Stierkopfes ist wieder aus Steatit gebildet (Taf. 1) und hat als Rhyton gedient.

Zahlreich sind die Reste des persönlichen Schmuckes; wir nennen zunächst drei viereckige horizontal durchbohrte Schmuckstücke aus Gold mit eingeschnittenen Darstellungen (Taf. 25, 1-3: Löwe, an der Schulter von einem Pfeil verwundet; ein Mann, einen Löwen mit dem Dolch angreifend; zwei Krieger im Kampf, der unterliegende mit Helm und großem Schild ausgerüstet); dann die zahlreichen Finger-
ringe (Taf. 25). Ihr Durchmesser ist so gering, daß man sie nur auf den vordern Fingergliedern getragen haben kann. Die eingetieften Darstellungen auf den großen ovalen Schmuckplatten zeigen außer Kriegs- und Jagdszenen (der Herrscher zu Wagen einen Hirsch verfolgend) vor Allem Bilder, die man auf den Cult beziehen darf. Eine Rolle spielt dabei fast immer ein eigentümliches viereckiges Gerät, das außer Stützen an den Ecken eine säulenförmige Mittelstütze und oft einen Aufsatz von hörnerartigen Eckverzierungen zeigt, mitunter auch mit Pflanzen geschmückt oder als Einfriedigung eines heiligen Baumes gebildet scheint.

Vermutlich ist ein solches Gerät auch in dem kleinen Goldrelief abgebildet, das sich in mehreren Exemplaren in zwei mykenischen Gräbern vorgefunden hat (Taf. 29, 49). Man hat es für einen Tempel, einen Götterthron oder einen Altar erklärt; die letztere Deutung wird durch den Vergleich mit den Goldringen besonders empfohlen. Vögel, die auf den Hörnern der Aufsätze sitzen, sind bei den sacralen Darstellungen dieser Zeit besonders beliebt.

Manche kleinere Goldornamente wurden in vielen gleichen Exemplaren gefunden und sind zum Zwecke des Aufschnürens durchbohrt; sie können deshalb als Bestandteile von Halsbändern und ähnlichen Schmuckstücken angesehen werden. Es sind solche in verschiedenen Formen (Muschelplatten, Lilien, Doppelspiralen, Rosetten) zum Teil mit Tierdarstellungen (Vögeln, Katzen, Hirschen, Tintenfischen) vorhanden (Taf. 27, 29, 30). Besonders reizvoll ist in ihrer naturalistischen Art eine Kröte (aus Pylos, Taf. 27, 106). Knöpfe aus Knochen, mit Goldblech überzogen und mit linearen Mustern verziert, scheinen in Streifen oder Bänder von Leder oder

Stoff eingefügt gewesen zu fein und könnten vielleicht von Wehrgehenken stammen (Taf. 28, 55 ff.). Zum Waffenschmuck gehören höchst wahrscheinlich auch die in verschiedenen Größen vorhandenen rhombischen Zieraten (Taf. 29, 50 ff.); man hat an Schmuck der Schwertscheiden gedacht. Von Schwertscheiden rühren sicher her die Beschläge Taf. 16, 38, 23, 37.

Besonders prunkvoll sind manche der Waffen ausgestattet. Die schon bei den Goldringen erwähnte Kriegsszene gibt eine gute Vorstellung von der Tracht und Bewaffnung minoischer Krieger; auch die Darstellung auf dem viereckigen Schmuckstück und die Löwenjagd auf der einen Dolchklinge, sowie der Steatitbecher sind zu vergleichen. Auf dem Ringe sehen wir zwei Krieger nackt bis auf den Gürtel und kurzen Schurz im Kampfe. Der Sieger ist im Begriff, mit dem kurzen Dolch den Gegner niederzustoßen; er trägt den kegelförmigen Helm, welcher dem Unterliegenden fehlt. Dieser verteidigt sich mit dem langen Schwert, während ein Genosse, mit Helm und Schild bewehrt, den Sieger mit der langen Lanze angreift. Am Boden sitzt ein waffenloser Mann, wohl ein unterlegener Gefangener. Angriffswaffen, wie sie hier verwendet werden, sind uns auch in Originalen erhalten.

Eine Lanzenspitze (Taf. 13, 29), ein zum Hiebe geeignetes Schwert (Taf. 18, 28) — diese Form kommt in den besprochenen Kampfdarstellungen nicht vor — zeigen allerdings nur die einfachste, aus dem Zweck sich ergebende Gestaltung, aber bei den langen degenartigen Schwertern und den Dolchen ist eine Pracht entfaltet, die sich nicht nur auf die reiche Ausführung des Griffes in Elfenbein und andern wertvollen Stoffen beschränkt, sondern vor Allem ist die Klinge selbst mit Darstellungen in verschiedenen edlen Metallen reich verziert. Es sind rein ornamental gehaltene Stücke da (Taf. 12 ff.), aber auch solche mit Darstellungen des Lebens wie z. B. mit drei rennenden Löwen (Taf. 16, 23), Greifen (Taf. 15, 89), Löwenjagd, und Gazellen von Löwen verfolgt (Taf. 22). Die Jagd-Darstellung ist außerdem besonders interessant durch die deutlich erkennbare Manier, die großen

rundlichen oder viereckigen Schilde an einem Bande um den Nacken zu tragen und sie nur im Augenblick der Gefahr nach vorne zu ziehen, eine Sitte, die wir bei den homerischen Helden wiederfinden. Von überraschender Naturbeobachtung zeugt Taf. 17, Katzen im Papyrusdickicht auf Enten jagend.

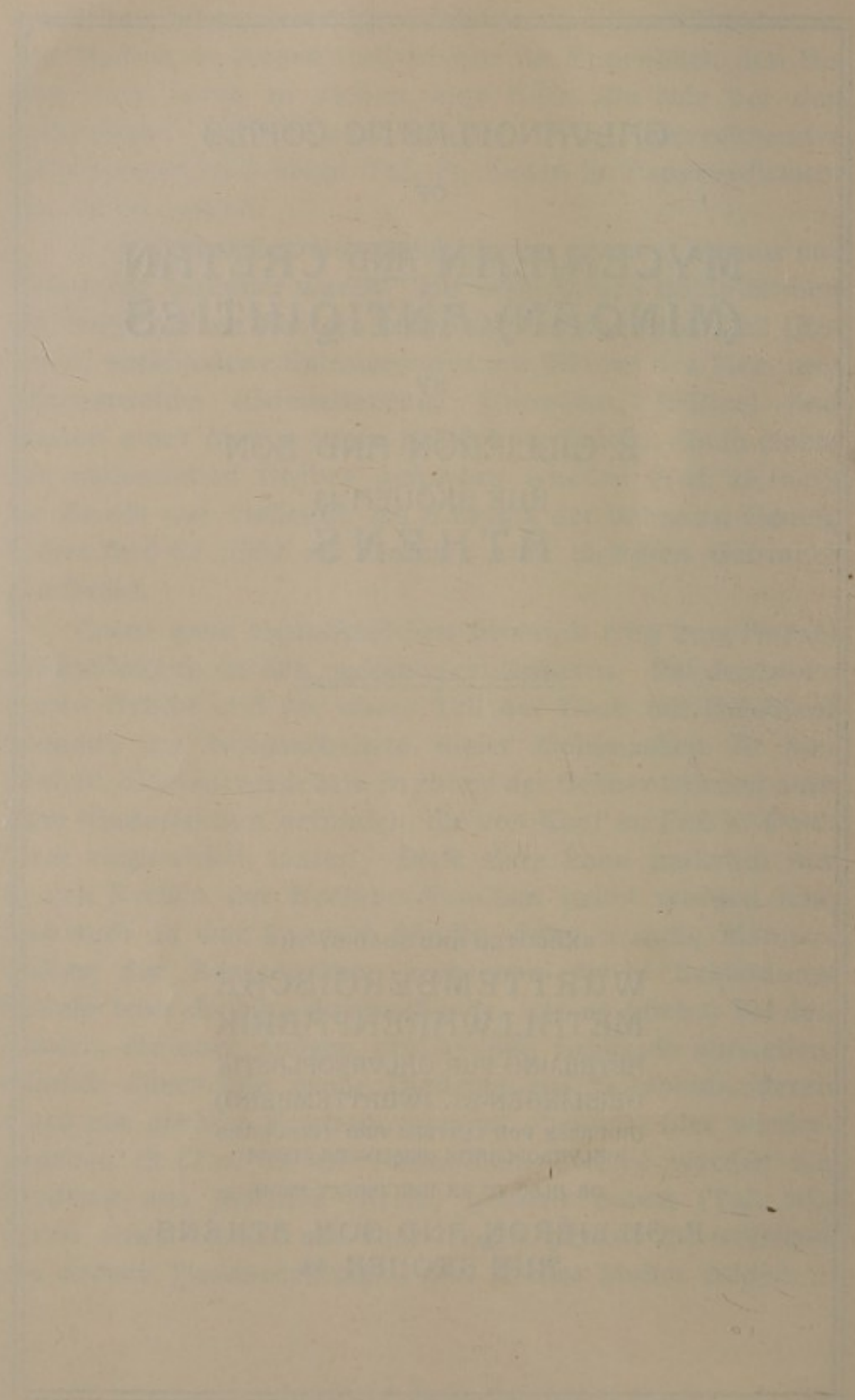
Zum Schluß sind Schmuckstücke zu nennen, die nur zur Bestattung bestimmt waren. Die zehn flachen Goldplättchen mit eingepreßten Mustern teils rein ornamentaler Art (Rosetten, verschiedene Spiralen) teils mit Bildern des Tier- und Pflanzenreichs (Schmetterling, Tintenfisch, Blätter) sind Proben einer Menge (etwa 700) solcher Stücke, die in einem der mykenischen Gräber gefunden wurden (Taf. 28, 64 ff.). Ihr Zweck war vielleicht, als Schmuck der Bahre zu dienen. Sicher sind sie nicht als Zieraten zum täglichen Gebrauch gearbeitet.

Einen ganz eigentümlichen Schmuck trug eine Anzahl Männerleichen in den mykenischen Gräbern. Bei denselben waren Gesicht und der obere Teil der Brust mit Goldblech bedeckt; die bestgearbeitete dieser Goldmasken ist hier (Taf. 20, 41) wiedergegeben. In einem der Gräber wurden auch zwei Kinderleichen gefunden, die von Kopf zu Fuß in Goldblech eingewickelt waren. Diese Sitte kann natürlich nur in den Kreisen der Herrscher-Familien geübt worden sein, und auch da war sie nicht ständig, denn manche Männerleichen der Königsgräber entbehren dieser Bekleidung. Ebenso fehlt dieselbe durchgehends, wie es scheint, bei den Frauen, die aber andern prunkvollen Schmuck aufweisen, nämlich übermäßig große Diademe aus Goldblech, deren eines mit großem Rosettenornament ebenfalls hier wiedergegeben ist (Taf. 23, 42). Ähnlichem Zwecke werden die Diademe aus Mochlos (Kreta) gedient haben (Taf. 26), deren eines (141) mit ein Paar Augen geziert ist, während die andern Tierdarstellungen und lineare Muster zeigen.

GALVANOPLASTIC COPIES
OF
MYCENÆAN AND CRETAN
(MINOAN) ANTIQUITIES

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MYCENIAN AND CRETAN
(MINOAN) RELIGIONS

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THE earliest development of culture on Greek soil is in many respects known to us to-day far better and far more exactly than it was to the Greeks of the Classic period themselves. It is true that later generations had the imperishable testimony of those early ages ever before them, the imposing Cyclopean edifices, the fortifications of Tiryns and Mycenæ and the wonderful beehive tombs, which they erroneously called Treasuries. But these tombs, so far as they were known, had long since lost their contents, and with them the very knowledge of their intended use had sunk into oblivion; the fortifications lay in ruins, and no visible traces were left of all the rich decoration of their palaces. The colossal proportions of the remaining walls thus worked especially upon the popular imagination and gave strength to the idea of the Cyclopes having been their builders, whilst the faded knowledge of the rich and refined culture which had flourished here lent only a trembling light to the shades of the heroic myths, and the conception of the sea-ruler, King Minos of Crete, remained only as a faint echo of this great past down to the historic period of Greece.

The comprehensive retrospect we now possess of this great and, above all, artistically important epoch (in round numbers between 3000 and 1000 B. C.) we owe to the surprising results of the excavations of recent years, which not only afford abundant information as to the buildings of that time, the palaces, houses, sanctuaries, graves and fortifications, but have also brought to light a wealth of objects wrought by the lesser arts and crafts, such as weapons, utensils, ornaments of daily life and of the tomb.

These productions of the oldest art in Greece — often made with costly materials and delicate workmanship — were at first named Mycenæan, from the spot on which the first principal discovery was made, and are now termed Minoan from the legendary King of the land in which they originated. They are not yet as widely known as their historic and artistic importance deserves. Even the best drawings cannot take the place of originals, and thus for a long time no one was in a position to appreciate rightly these characteristic productions who had not the good fortune to be able to study the rich treasures of the Greek National Museum in Athens and the Cretan Museum in Herakleion (Candia). At first also the exquisite faience, the many-coloured stone vessels, the gorgeous paintings on the walls of the palaces and sarcophagi were only represented by ordinary reduced drawings; to-day, coloured plastic and painted reproductions in natural size are making these works known throughout the whole world.*)

But in order to render the beauty of the exquisite and highly finished metal work, a special method of reproduction had to be employed, by which precious metal is at least copied in real metal.

This method has been adopted in the reproductions now in question which, with the help of exact mouldings, have been made by galvanoplastic process, in order to obtain models which give the original form as well as the colour and brilliancy of the metals. The objects however, as now presented to us, are not in the bent, crushed or broken condition in which they were found, but have been reset in their original forms so far as these could be ascertained with certainty. Even the needful restorations are throughout founded on reliable traces, or trustworthy analogy. A more minute account of them is given in an article by G. Karo, in the *Archäologischer Anzeiger*, 1903, page 157. A great part of the originals was found during Schliemann's excavations (in the tombs of the My-

*) For these reproductions apply to E. Gilliéron, Athens, Rue Skoufa 43.

cenæan Kings), others during later investigations made in various places by Ch. Tsundas and others. They now are in the National Museum in Athens. But a collection of no less value, of the Cretan Museum in Candia, is the fruit of the famous discoveries of A. Evans, F. Halbherr and others.

The finest productions of the Cretan (Minoan) goldsmith's art preserved to us are the two goblets which were found in the tomb of Vaphio (near the ancient Amyclæ in Laconia) (Plate 4 and 5, 1 and 1a). They depict scenes from country life. The one represents bulls, which we must imagine living in semi-freedom on an extensive pasture-land, being caught, one with the help of a net fastened between two trees, while a second has managed to escape and a third actually throws down the men who had mounted on his back in order to break him in, as was still the custom in classic times among the Thessalians. The second cup depicts a bound bull being led away and several oxen in a standing position.

Another cup, found in a Mycenæan tomb, with a high pedestal of very simple form, is of especial interest (Plate 6, 2). On each handle is represented a dove, and below each is an upright support, which recalls the goblet of Nestor, described by Homer (Il. 11, 631), about the form of which antiquity had already made scientific investigations. According to Homer it had, it is true, four handles, on each of which were two doves, each having also two brackets or upright supports. Thus it was larger and more richly decorated than the Mycenæan specimen, although evidently similar to it in its general structure; through it, too, the enigmatical brackets or supports of Homer have now become intelligible.

The form of the high-stemmed cup is found in a number of examples of elegant design: plate 6, 9 is decorated with running lions, plate 11, 3 with rosettes, the large silver cup, plate 7, 4, shows floral design inlaid in gold. The cup-like form of the goblet of Vaphio recurs frequently, plate 7, 11, decorated with dolphins, plate 9, 18a, 10, 18b;

11, 14 and 6 with spirals, plants, etc. The bowl, plate 4, 20 (from Mycenæ), is ornamented with inlaid human heads, other vessels (as Plate 5, 121, 109) strike one by their exquisitely graceful contour. A small gold vessel, with movable lid, surprises us by the original solution of the difficulty of fastening the lid to the vessel and yet making it easily movable.

Unfortunately only a fragment remains of a rich silver vessel with chased designs. It represents the attack of a city. To the right at [the top are seen the fortifications, and on the walls the crying, agitated women. To the left, the landscape is suggested by a series of olive trees. From the right side the besieged descend from their citadel and, like Homer's Trojans, defend their native city on the open battle-field. They consist of a number of naked sling- and bow-men, besides two warriors, armed with lances and square shields. Quite at the bottom is a man with a short-sleeved garment and conical-shaped helmet, in an attitude as if he were pushing a boat with a pole. To his left are the remains of several similar conical-shaped helmets; perhaps there was a boat with armed men pushing off from the shore; this might lead us to suppose that the attacking force came by ship and hence were pirates, whom the inhabitants of the city had obliged to retreat.

For these representations showing a considerable number of figures, the Cretan artists were [wont to use steatite, in the carving of which they were exceedingly skilled. The most celebrated of these vessels is the funnel of Haghia Triadha (near Phaistos), with the astonishingly life-like and natural representation of a harvest-procession (Plate 2 and 3, the lower half restored). To the same category belongs the peculiar goblet found on the same spot, which depicts several men clad in skins led by a warrior, erect and of military bearing, before another male figure. The peculiar attitude of the latter, which is also found in recognized figures of the gods, and the clothing of skins which are worn at the offering of sacrifices, seems to indicate

sacred rites. The sprinkling-vessel decorated with polyps and other sea-creatures in delicate relief (Plate 11, 90) likewise consists of dark stone, whilst the boldly designed vessel with handles, of almost too light a construction for stone (Plate 21, 10), is made of alabaster. Finally we must mention in this connection two peculiarly formed flat vessels of black and white stone, each having a stem, the one decorated with a border of spirals, the other with a series of snailshells. It is now certain that these are lamps of that period, which were filled with fat or oil, and in which the notches at the sides were intended to hold the wick.

The original use of the large golden lion's head from a tomb in Mycenæ (Plate 21, 46; 20, 47) is unknown. From its shape we conclude that it was fastened to a perpendicular or more probably sloping surface. The original shows clearly that it was riveted on to some object of bronze. On the other hand a hole pierced through the nose points to its use as a rhyton.

The particular use of the magnificently modelled head of an ox in silver with gold-plated horns (Plate 21, 48) is likewise unknown. A hole at the top of the head leads to the supposition that a double-headed axe was placed upright between the horns, as is depicted in many amulet-like gold plates, and that therefore the whole object had a religious signification. A still more effective example of a similar bull's head is made of steatite (Plate 1) and served as a rhyton.

The remains of ornaments for personal wear are numerous; we may first mention three square gold ornaments, horizontally pierced, with incised representations (Plate 25, 1-3: a lion wounded in the shoulder by an arrow; a man attacking a lion with a dagger; two warriors fighting, the one overthrown, armed with helmet and large shield); and then numerous finger-rings. Their diameter is so small that they could only have been worn on the top joints of the fingers. The incised representations on the large oval bezel depict not only battle and hunting scenes (the chief-

tain in a chariot chasing a stag), but more especially scenes which would seem to refer to religious cult. Among these is found almost invariably a peculiar four-cornered utensil which, besides having supports at the corners, has also a central stem like a pillar, and often a superimposed, horn-like corner ornament; sometimes it is decorated with plants, or would seem to form an enclosure for a sacred tree.

Probably it is this same utensil that is also represented in the small gold reliefs of which several specimens have been found in two Mycenæan tombs (Plate 29, 49). It has been explained as a temple, the throne of a god, or an altar; the last supposition is especially strengthened by a comparison with the gold rings. Birds which sit on the horns of the corner ornaments occur frequently in the religious representations of this period.

Many smaller gold ornaments have been found in numerous similar specimens together, and are pierced for the purpose of being strung; hence they may be considered as portions of necklaces and similar ornaments. They are of varied shape, such as shells, lilies, double-spirals, rosettes, or represent animals, such as birds, cats, stags, cuttle-fish (Plate 27, 29, 30). Especially admirable is the naturalistic model of a toad (from Pylos, Plate 27, 91). Buttons of bone covered with gold foil and decorated with linear designs, appear to have been attached to strips or bands of leather or cloth, and may perhaps have belonged to sword or shoulder belts (Plate 28, 55 sq.). The many diamond-shaped ornaments too, found in various sizes, in all probability, belong to the ornamentation of armour (Plate 29, 50 sq.); the decoration of sword-sheaths has been suggested. The metal mountings in Plate 16, 38, 23, 37 were certainly made for this purpose.

Many of the weapons are ornamented with especial splendour. The battle-scenes on the gold rings already mentioned give a good idea of the clothing and arms of Minoan warriors; compare also the representations on the square gold ornaments and the Lion-hunt on a dagger-blade,

as well as the steatite cup. On the ring are two warriors fighting, naked but for the belt and short loin-cloth. The conqueror is in the act of felling his adversary to the ground with a short dagger; he wears the conical-shaped helmet, which his fallen foe has lost. The latter defends himself with a long sword, whilst a companion, armed with a helmet and shield, attacks the victor with a long spear. On the ground sits an unarmed man, probably a conquered prisoner. Weapons of attack, such as are used here, still remain to us in the originals.

A spear-head (Plate 13, 29), a sword especially adapted for felling (Plate 18, 28) — this special form does not occur in the already mentioned representations of battles — present, it is true, only the most simple shape which is adapted to its end, but in the long straight swords and daggers a wealth of decoration is displayed, which does not restrict itself to the execution of the handle in ivory and other precious substances, but above all the blade itself is richly decorated with representations in various precious metals. Here are purely decorative designs (Plate 12 sq.), but also others portraying living figures, as, for instance, three running lions (Plate 16, 23), griffins (Plate 15, 89), a lionhunt, and gazelles pursued by lions (Plate 22). The representation of this hunt is, moreover, especially interesting on account of the distinctly recognizable custom of carrying the large round or square shields by a band round the neck; they are only drawn to the front in a moment of danger, a custom which we again find in Homeric heroes. Plate 17 depicts, with an astonishing observation of nature, some cats chasing ducks in a thicket of papyrus.

Finally, mention must be made of the ornaments which were made expressly for interment. The ten small flat gold-plates with impressed designs partly purely decorative (rosettes, different spirals), partly with objects taken from the animal and vegetable kingdom (butterflies, cuttlefish, leaves) are examples of a number of such pieces, about 700, which were found in a Mycenæan tomb. Their purpose was perhaps

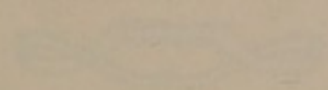
to serve as ornaments for the bier. They were certainly not made for the decoration of daily life.

An adornment of a quite peculiar character is found on some of the male corpses in the Mycenæan tombs. The face and upper part of the breast is covered with gold foil; the best wrought of these gold masks is given here in plate 20, 41. In one of the graves were found also the corpses of two children encased from head to foot in gold foil. This custom can of course only have prevailed amongst the wealthy families of rulers, and even there it was not universal, for many of the male corpses in the royal tombs are without this covering. It seems, too, to be entirely wanting in the case of the women who, however, are adorned with other magnificent ornaments, for instance extremely large diadems of gold foil, one of which, with a large rosette ornament, is also given here (Plate 23, 42). The diadems from Mochlos (Crete) must have served a similar purpose (Plate 26); one of them ⁽¹⁴¹⁾ is ornamented with two eyes, while the others have representations of animals and linear designs.



INTRODUCTION
SCIENTIFIQUE

D'ANTIQUITÉS
MYCÉNIENNES
ET CHÉTOISES (MINOÏQUES)

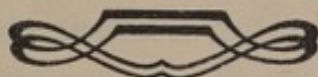


PAR M. A. J. WILHELM
M. A. J. WILHELM, DOCTEUR EN
SCIENCE, AGRÉGÉ D'HISTOIRE ET
D'ÉPIQUE, AUTEUR D'UN
COURS DE MYCÉNIENNE ET
D'ÉPIQUE.

PARIS, 1904.

REPRODUCTIONS
GALVANOPLASTIQUES

D'ANTIQUITÉS
MYCÉNIENNES
ET CRÉTOISES (MINOENNES)



EN VENTE À LA

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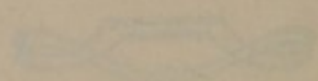
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REPRODUCTIONS
GRAPHIQUES

D'ANTIQUITÉS
MYCÉNIENNES
ET CRÉTOISES (MINORIENNES)



EN VENTE À LA
FABRIQUE
MÉTALLURGIQUE
DE LA
VILLE DE
GALLIENNE (MONTFERRAND)
PARIS

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LES plus anciennes phases de la civilisation en Grèce nous sont beaucoup mieux connues, à bien des égards, qu'elles ne l'étaient des Grecs de l'époque classique. Ceux-ci, sans doute, avaient sous les yeux les monuments indestructibles des temps primitifs, les imposantes constructions »cyclopéennes« — citadelles de Tirynthe et de Mycènes, tombes à coupole. Mais les tombes que l'on connaissait étaient vides, et l'on ne savait plus quelle en avait été la vraie destination, on en faisait les »Trésors« des anciens rois. Les citadelles étaient en ruines. Quant aux palais, rien ne paraissait plus de leur somptueuse décoration. Ainsi, de tout ce qu'avaient élevé et ouvragé leurs lointains devanciers, les Grecs de l'époque classique ne connaissaient plus que des murs gigantesques. Pour s'expliquer ces constructions énormes, ils les attribuaient aux Cyclopes. Mais, de la civilisation si raffinée et si riche qui avait fleuri à l'abri de ces murailles, ils ne gardaient plus qu'un souvenir confus, qui formait aux héros légendaires comme une vague auréole; d'un passé qui avait été glorieux, ils n'entendaient plus qu'un faible écho, dans la légende d'Agamemnon, roi des rois, ou dans celle de Minos, roi de la Crète et de la Mer.

Si nous sommes aujourd'hui très bien informés sur cette grande période primitive, si importante pour l'histoire de l'art, qui embrasse le III^e et le II^e millénaire avant l'ère vulgaire, nous le devons aux fouilles des quatre dernières décades. Elles nous ont abondamment renseignés sur l'architecture de cette période, palais et maisons, tombes et sanctuaires, constructions militaires; et elles ont mis au jour une foule de productions des arts mineurs, armes, instruments, objets de parure des vivants et des morts. Ces

produits du plus ancien art de la Grèce, précieux non seulement par la perfection du travail, mais souvent aussi par la matière, étaient qualifiés, jusqu' à ces dernières années, de "mycéniens", parce que c'était à Mycènes que la plupart avaient été trouvés. On les appelle aujourd'hui "minoens", du nom du monarque légendaire qui régna sur le pays où l'art dont ils témoignent a son origine.

Les œuvres de l'art mycénien ou minoen ne sont pas encore aussi connues du public qu'elles mériteraient de l'être en raison de leur importance historique et artistique. Les dessins et les photographies n'en peuvent donner une idée tout à fait exacte; en sorte que, pendant longtemps, pour être en état d'apprécier à leur valeur ces œuvres si particulières, il fallait avoir eu le bonheur d'étudier sur place les originaux, dans les collections incroyablement riches du Musée National d'Athènes et du Musée Crétois de Candie (Héracléion). Les personnes qui n'avaient pas fait le voyage d'Athènes et de Candie devaient se contenter de reproductions généralement à petite échelle, d'après des photographies.

Aujourd'hui, on reproduit en grandeur d'original, sous forme de moulages peints les faïences, les plâtres coloriés, les vases en pierre de toute teinte, sous forme d'images en couleurs les peintures des sarcophages et les fresques des palais; et ces reproductions rendent l'art crétois-mycénien accessible en tous lieux.*)

Pour la reproduction des objets de métal, l'emploi d'une technique particulière s'imposait; il fallait imiter ces objets en métal, pour en rendre le fini et l'éclat. C'est ce qu'on a fait avec les reproductions dont nous publions ici les photographies. Elles ont été établies par galvanoplastie, d'après des moulages d'une exactitude rigoureuse; elles répètent avec fidélité aussi bien l'éclat et la couleur que la forme de l'original. Mais on n'a pas cru devoir s'astreindre

*) Pour les fac-similé en moulage peint des faïences, des plâtres coloriés et des vases de pierre, ainsi que pour les copies en couleurs des peintures à fresque, s'adresser à M. E. Gilliéron, Athènes, rue Skoufa, 43.

à représenter les originaux dans l'état de délabrement où ils sont aujourd'hui. Les reproductions les montrent tels qu'ils devaient être dans leur intégrité, sous leur forme première, qu'on peut en général restituer avec certitude. Quand il a été nécessaire de rétablir une partie disparue, la restitution se justifie toujours, soit par des restes subsistant dans l'original, soit par des analogies certaines, comme l'a constaté M. Georges Karo, qui a soumis ces reproductions à une vérification critique (voir la note publiée à ce sujet dans l'*Archäologische Anzeiger*, 1903, p. 157). Les originaux sont conservés, disions-nous, les uns au Musée National d'Athènes — ce sont ceux qui proviennent soit des fouilles de Schliemann dans les tombes royales de Mycènes, soit des recherches que Tsoundas et d'autres archéologues ont faites, après Schliemann, en divers endroits de la Grèce — les autres au Musée Crétois de Candie, où sont réunies les trouvailles d'Arthur Evans, Halbherr et tutti quanti.

Les œuvres les plus considérables de l'orfèvrerie crétoise ou minoenne sont les deux tasses trouvées dans le tombeau à coupole de Vafio, en Laconie près du site d'Amyclées (pl. IV et V, Nos. 1 et 1 a). On y voit, représentées en relief, des scènes de la vie pastorale. Dans ce temps-là, des troupeaux de bovidés vivaient, à demi sauvages, sur les alpages des montagnes crétoises. Une des deux tasses nous montre la capture d'une troupe de ces animaux. Les chasseurs ont tendu un filet entre deux arbres. Un taureau s'y est pris. Un autre a réussi à s'échapper. Un troisième renverse les chasseurs qui, pour le prendre, avaient bondi sur son dos, prouesse hardie, que les Thésaliens exécutaient encore à l'époque classique. — Sur la deuxième tasse, ce sont des bœufs domestiqués, à la pâture, et un taureau qu'on entrave.

Une autre coupe, provenant, celle-ci, d'une tombe de Mycènes, est bien intéressante pour l'étude d'Homère (pl. VI, No. 2). C'est une sorte de hanap, haut sur pied, à deux anses, dont chacune est surmontée d'une colombe et soutenue par un support oblique qui rejoint la base. Ce

vase rappelle la description qu'Homère fait de la coupe de Nestor (Il. 11, 631), description qui, déjà dans l'Antiquité, avait exercé l'ingéniosité des érudits. La coupe de Nestor, il est vrai, avait deux supports et quatre anses, et chaque anse était surmontée de deux colombes. Elle était donc plus grande, plus compliquée que l'exemplaire de Mycènes. Mais la ressemblance est frappante, à qui s'en tient aux traits essentiels.

La catégorie des coupes à pied haut est représentée par un grand nombre d'autres exemplaires, tous de forme très élégante. Le calice pl. VI, No. 9 est orné au repoussé de lions courant, le calice pl. XI, No. 3 est agrémenté de rosaces; sur le grand calice d'argent pl. VII, No. 4, brille, en incrustation d'or, un motif floral. Plusieurs exemplaires rappellent par leur forme les tasses de Vafio; la tasse pl. VII, No. 11 est ornée de dauphins, les tasses pl. IX, No. 18a, X, No. 18b, XI, Nos. 14 et 6 sont décorées de spirales, de feuilles, etc. La petite jatte à anse pl. IV, No. 20, trouvée à Mycènes, est incrustée d'une suite de têtes d'hommes barbus. D'autres vases, par exemple pl. V, Nos. 109 et 121, sans aucun ornement, doivent leur charme uniquement à la grâce de la forme. Un petit vase d'or à couvercle mobile (pl. XI, No. 8) est curieux par la solution originale que l'orfèvre a trouvée au problème d'attacher le couvercle tout en lui laissant son indépendance.

Un vase d'argent trouvé à Mycènes devait être couvert de reliefs représentant une composition aussi touffue que mouvementée. Il n'en reste plus, malheureusement, qu'un morceau (XXIX, No. 12). On y voit une ville attaquée. En haut, à droite, les remparts, sur lesquels sont les femmes, qui poussent des cris. Quelques oliviers à gauche représentent la campagne. Les assiégés descendent à droite de la hauteur que leur ville couronne; comme les Troyens dans l'Iliade, c'est en rase campagne, au pied de leur acropole, qu'ils livrent bataille aux assiégeants. On voit plusieurs archers et frondeurs, nus, et deux guerriers armés de lances, et de boucliers carrés. Tout en bas du

fragment, on distingue un homme vêtu d'une tunique à manches courtes et coiffé d'un casque sphérique; on dirait qu'il fait démarrer un bateau à l'aide d'une gaffe. À sa gauche, sont des têtes coiffées, elles aussi, de casques sphériques. Peut-être, à en juger d'après ces vestiges, y avait-il en cet endroit du vase un bateau chargé d'hommes armés, qui s'éloignait du rivage; peut-être les gens venus pour assaillir la ville étaient-ils venus par mer; peut-être s'agissait-il d'une attaque de pirates?

Pour les compositions comportant, comme celle-ci, un grand nombre de personnages, les artistes crétois employaient souvent la stéatite, matière qu'ils savaient admirablement travailler. Le plus célèbre des vases crétois en stéatite est un entonnoir, trouvé près de Phæstos, dans le palais d'Haghia Triadha: on y voit, représentée, de façon étonnamment vivante et réaliste, une fête agraire (pl. II et III). À la même catégorie appartient un gobelet intéressant, trouvé lui aussi à Haghia Triadha; on y voit trois guerriers cachés à peu près en entier derrière de grandes peaux; devant eux, le glaive au poing, est un autre guerrier au port d'armes, vis à vis d'un chef porte-sceptre (pl. VIII et IX, No. 110). L'attitude du personnage au sceptre, attitude dans laquelle les Crétois ont représenté parfois des divinités, la coutume de s'envelopper de peaux, circonstance qu'on retrouve dans des scènes de sacrifice, semblent indiquer une représentation d'ordre religieux. L'aspersoir pl. XI, No. 90, décoré de reliefs délicats représentant des poulpes et autres bêtes marines, a été taillé dans une pierre sombre. Le vase à anses pl. XXI, No. 10, d'une forme si hardie — trop hardie peut-être pour un vase de pierre — a été taillé dans de l'albâtre. Parmi les objets de cette série, mentionnons enfin deux vases en forme d'assiette, montés sur pied, l'un en pierre blanche, l'autre en pierre noire; le marli était orné soit de coquilles d'escargots, soit de spirales. Il n'y a plus de doute à avoir sur la destination des vases de ce type: ils servaient de lampes: l'assiette était remplie de graisse ou d'huile, la mèche était posée sur le bec de l'assiette.

On ignore la destination que pouvait avoir la grande tête de lion en or, trouvée dans un tombeau de Mycènes (pl. XXI, No. 46; pl. XX, No. 47). D'après la forme de la section, on peut présumer que cette tête était fixée à un récipient, perpendiculairement, ou plutôt encore obliquement. L'examen de l'original montre qu'il était rivé à un objet en bronze. Le museau étant percé d'un trou, on peut croire qu'il servait de rhyton.

On ignore aussi la destination exacte de la tête de taureau, en argent avec cornes plaquées d'or, pièce d'un modelé si remarquable (pl. XXI, No. 48). Un trou sur le haut de la tête, entre les cornes, permet de conjecturer qu'elle était surmontée d'une double hache, analogue à la double hache qui surmonte de nombreuses têtes de taureau, découpées dans des feuilles d'or, et qui devaient servir d'amulettes. Il suit de là que la grande tête de taureau devait avoir une signification religieuse. Une tête analogue, d'un caractère encore plus puissant, et qui a été taillée dans de la stéatite, a dû servir de rhyton (pl. I).

Les objets de parure sont nombreux. Nous mentionnerons d'abord trois bijoux d'or, en forme de petit parallépipède, percés d'un trou de suspension dans le sens horizontal, et dont une face est ornée d'une représentation en intaille (pl. XXV, No. 1, homme armé d'une épée attaquant un lion; No. 2, lion blessé d'une flèche à l'épaule; No. 3, duel de guerriers; celui qui a le dessous est coiffé d'un casque et muni d'un grand bouclier). Mentionnons ensuite la très riche série des bagues (pl. XXV). Elles sont si étroites qu'elles n'ont pu être portées qu'à la dernière phalange. Les représentations en intaille gravées sur leurs chatons ovales sont soit des scènes de guerre ou de chasse (par exemple le roi sur son char poursuivant un cerf), soit — et c'est le cas le plus fréquent — des scènes religieuses, des cérémonies du culte. Dans celles-ci paraît presque toujours un objet singulier, de forme rectangulaire, soutenu à chaque coin par un support, et au milieu par une sorte de colonne, et surmonté souvent d'une sorte de couvercle,

lequel est muni d'une corne à chaque extrémité. Parfois, cet objet énigmatique est orné de plantes; parfois, il paraît servir de clôture à un arbre sacré. C'est peut-être lui que représente un relief découpé dans une feuille d'or (pl. XXIX, No. 49), relief dont on a trouvé plusieurs exemplaires dans deux tombes de Mycènes, et où l'on a proposé de reconnaître soit un temple, soit un trône de divinité, soit enfin un autel. La dernière explication se prévaut d'analogies offertes par diverses représentations sur les chatons de bagues. Quant aux oiseaux qui, sur ces reliefs en feuille d'or, surmontent les cornes de l' "autel", ils paraissent dans maintes représentations religieuses de l'art crétois.

On a trouvé, à raison d'un grand nombre d'exemplaires pour chaque type, beaucoup de petits ornements d'or, percés d'un trou de suspension, qui doivent, par conséquent, provenir soit de colliers soit de grandes parures. Les types sont des plus variés (pl. XXVII, XXIX, XXX), parfois géométriques (rosaces, spirales), mais le plus souvent empruntés aux formes de la nature vivante (coquillages, lis, poulpes, animaux affrontés, tels que chats, cerfs, oiseaux). Un délicieux petit crapaud d'or, traité dans un sentiment tout à fait naturaliste, mérite une mention particulière (pl. XXVII, No. 91); il a été trouvé à Pylos, en Triphylie. Des boutons d'os, recouverts de feuilles d'or à ornements géométriques (pl. XXVIII, Nos. 55-58), semblent avoir été sertis dans des bandes d'étoffe ou de cuir, peut-être dans des baudriers. Les ornements losangiformes de diverses grandeurs (pl. XXIX, Nos. 50-54) ont servi presque sûrement à décorer des armes, et plus précisément, des gardes d'épée. Il est certain que telle a été la destination des deux bandes d'or (pl. XVI, No. 38 et pl. XXIII, No. 37).

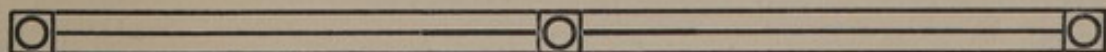
Nous pouvons nous imaginer le costume et l'armement des guerriers minoens, par les représentations ciselées sur un chaton de bague (pl. XXIV, No. 2) et sur l'un des bijoux parallélépipédiques (pl. XXV, No. 1), sculptées en relief sur l'un des vases de stéatite (pl. VIII-IX, No. 110), ou incrustées en argent et en or sur le plat d'un poignard de Mycènes

(pl. XXII, No. 22). Sur le chaton de bague, c'est un combat de guerriers qui n'ont qu'un pagne pour tout vêtement. Au milieu de la composition, un groupe de deux combattants: celui qui a le dessus assène à l'autre un coup de sa courte épée; il est coiffé d'un casque sphérique; son adversaire, nu-tête, se défend avec une longue épée; à son secours accourt un guerrier, coiffé du casque, muni de la lance et du bouclier. À gauche un homme se traîne sur le sol, il est blessé probablement et dépouillé de ses armes. Des armes offensives, du genre de celles que montre cette représentation, nous sont parvenues en original; la plupart sont d'une grande beauté, plusieurs d'un luxe incroyable. L'estramaçon ou sabre court pl. XVIII, No. 28, qu'on ne voit pas figurer dans les représentations citées ci-dessus, la pointe de lance pl. XIII, No. 29, sont d'une forme très simple, inspirée uniquement de la destination de l'objet. Où l'armurerie minoenne a déployé sa splendeur, c'est dans la décoration des épées longues, et des dagues ou poignards. L'artiste ne se borne pas à orner l'épée ou la dague d'une poignée en ivoire ou en or, richement ouvragée; il couvre la lame elle-même de reliefs (pl. XIV, Nos. 32, 33) ou d'incrustations (pl. XV-XVII), celles-ci exécutées en métaux précieux. Cette décoration dont se couvrent la poignée et la lame est souvent purement linéaire et géométrique (pl. XII, Nos. 34 et 35, pl. XV, No. 30); mais parfois elle est empruntée à la vie: ce sont, sur le poignard pl. XVI, No. 23, trois lions courant; sur la dague pl. XV, No. 89, quatre griffons courant; sur le poignard pl. XXII, d'un côté des lions chassant la gazelle, de l'autre des hommes chassant le lion. Ces chasseurs sont armés de la lance et du bouclier; en sorte que ce tableau de chasse nous apprend comment les «Minoens» portaient leurs boucliers, que ceux-ci fussent ovales ou rectangulaires, car il y en avait de l'une et de l'autre forme. Ils le portaient suspendu au cou par une courroie, et ne le ramenaient devant eux que quand il fallait s'approcher de l'ennemi. Telle est encore dans certains passages d'Homère, la façon de manœuvrer le bouclier. Sur l'un de

ces poignards incrustés on voit des chats attrapant des canards dans des fourrés de papyrus, sur les bords du Nil (pl. XVII): cette composition témoigne d'un don surprenant de saisir la nature sur le vif.

Mentionnons pour finir des bijoux qui ont dû être destinés uniquement à la parure des morts. On a trouvé, dans une des tombes de l'acropole de Mycènes, environ 700 petites plaques rondes, découpées dans des feuilles d'or, et décorées au repoussé, selon dix types reproduits sur la pl. XXVIII. Ces types sont, les uns purement linéaires et géométriques (spiraies variées, rosaces), les autres empruntés au monde animal ou végétal (papillons, poulpes, feuilles). Peut-être ces rondelles décoraient-elles la bière funéraire. En tout cas, elles n'étaient pas faites pour la vie quotidienne.

Plusieurs squelettes masculins, dans les tombes de Mycènes, portaient un ornement tout à fait particulier. Le visage et le haut du corps étaient couverts d'une feuille d'or. Nous reproduisons ici le mieux exécuté de ces masques (pl. XX, No. 41). On a trouvé aussi, dans une tombe de Mycènes, deux squelettes d'enfants, qui étaient entièrement couverts de feuilles d'or. Il va de soi qu'un tel usage n'a dû être pratiqué que par les familles royales. Même dans ce milieu, cet usage n'était pas constant: car plusieurs des squelettes masculins trouvés dans les tombes royales de Mycènes n'avaient pas de masques. Quant aux squelettes de femmes, ils en étaient tous dépourvus, ce semble; ils portaient en revanche d'autres ornements magnifiques, de grands diadèmes découpés dans des feuilles d'or. Nous en reproduisons un (pl. XXIII, No. 42); il est décoré de grands cercles convexes, au repoussé. Les diadèmes trouvés à Mochlos (Crète) doivent avoir eu la même destination (pl. XXVI, Nos. 141-144): l'un d'eux (No. 141) porte une paire d'yeux; les autres sont décorés de représentations d'animaux et de dessins géométriques.



Stevens 22/7/24

lots 290-301

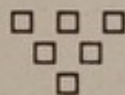
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26/8/24

lots 311-320

ABBILDUNGEN







120

$\frac{1}{4}$ natürlicher Grösse

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111

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111

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1a

 $\frac{1}{2}$ natürlicher Grösse

1

 $\frac{1}{2}$ natürlicher Grösse

20

 $\frac{1}{4}$ natürlicher Grösse

20

 $\frac{1}{4}$ natürlicher Grösse

no 1a 187.50 F.S.
no 1 187.50 F.S.

no 20 300 F.S.



1a

 $\frac{1}{2}$ natürlicher Grösse

1

 $\frac{1}{2}$ natürlicher Grösse*Crete*

121

 $\frac{1}{4}$ natürlicher Grösse*Crete*

28837

Lot 297
(white metal)

109

 $\frac{1}{4}$ natürlicher GrösseN^o 121

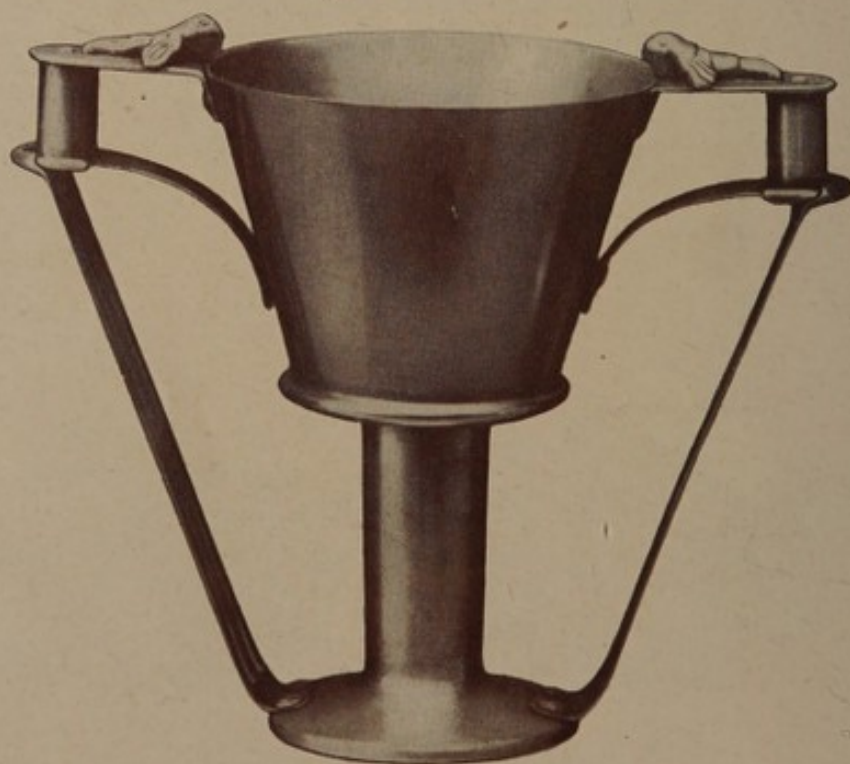
100 F.S.

N^o 109

100 F.S.



9

 $\frac{3}{4}$ natürlicher Grösse

2

 $\frac{1}{2}$ natürlicher GrösseM^o 9

150 Fr. 1.

M^o 2

150 Fr. 1.

100.

100.



4

1/2 natürlicher Grösse



28834
lot 296

11

2/3 natürlicher Grösse

N^o 4 200 F.S.

N^o 11 87,50 F.S.



110

Vorderseite

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123

 $\frac{1}{5}$ natürlicher Grösse

No 110

No 123

125 F.S.

312.50 F.S.

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6. 25



110
Rückseite
 $\frac{2}{3}$ natürlicher Grösse



18 a
 $\frac{1}{4}$ natürlicher Grösse

28849
Lot 316



19
 $\frac{1}{4}$ natürlicher Grösse



15
 $\frac{1}{2}$ natürlicher Grösse

no 18 a

150 F.S.

no 19

125 F.S.

no 15

112,50 F.S.



16

$\frac{1}{2}$ natürlicher Grösse



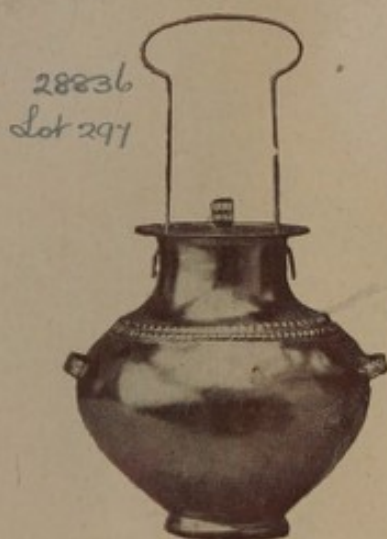
28851
Lot 1317

18b

$\frac{2}{3}$ natürlicher Grösse

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№ 18 b

150 F.S.
84.50 F.S.



8

 $\frac{1}{4}$ natürlicher Grösse

3

 $\frac{1}{4}$ natürlicher Grösse

5

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6

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90

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|------------------|----------|-------------------|-------------|
| N ^o 8 | 150 F.S. | N ^o 14 | 162.50 F.S. |
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28827.
Lot 290



Griff von Nr. 35
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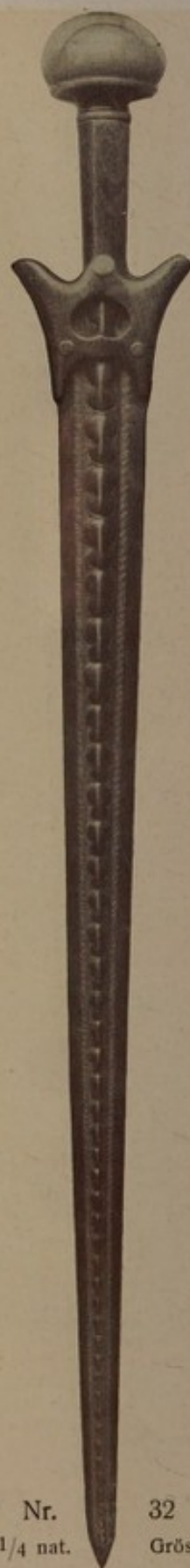
Griff von Nr. 34
3/4 natürlicher Grösse

N^o 35 325 F. S. (Francs Suisse)
N^o 34 325 F. S. 25 = £1.

Lot 290

Nr.
 $\frac{1}{4}$ nat.35
Grösse29
 $\frac{1}{4}$ natürlicher GrösseNr.
 $\frac{1}{5}$ nat.34
Grösse

Nr 29 100 F.S.

28845
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Lot 291125
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1/4 nat. GrösseNr. 32
1/4 nat. Grösse

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28843
Lot 311



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|--------------------|--------|--------------------|--------|--------------------|--------|
| Nr. | 89 | Nr. | 31 | Nr. | 30 |
| $\frac{1}{3}$ nat. | Grösse | $\frac{1}{5}$ nat. | Grösse | $\frac{1}{4}$ nat. | Grösse |

Nr 89 250 F.S.
Nr 31 399. F.S.
Nr 30 300 F.S.



25

 $\frac{1}{4}$ natürlicher Grösse

28847 (2)



38

Vorderseite

 $\frac{1}{2}$ natürlicher GrösseKlinge von Nr. 23
 $\frac{2}{3}$ natürlicher Grösse

23

 $\frac{1}{4}$ natürlicher Grösse

38

Rückseite

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№ 25
 № 23
 № 38

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 20 F.S.

62



Klinge von Nr. 88

Vorderseite

 $\frac{1}{2}$ natürlicher Grösse

88

 $\frac{1}{4}$ natürlicher Grösse

Klinge von Nr. 88

Rückseite

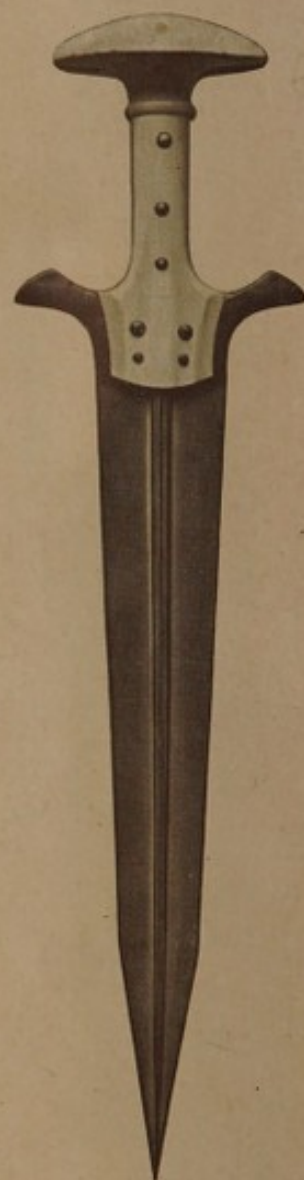
 $\frac{1}{2}$ natürlicher Grösse



1/4 natürlicher Grösse



1/4 natürlicher Grösse



1/4 natürlicher Grösse

n° 24 312,50 F.S.
 n° 28 100 - F.S.
 n° 124 283,50 F.S. manque en noir = 437.50 F.S.
 véritable

28829
Lot 292

19



26

1/4 natürlicher Grösse



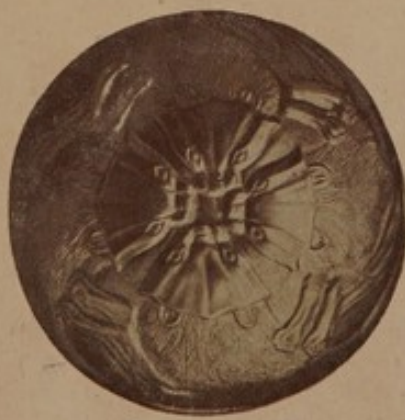
27

1/4 natürlicher Grösse



36

1/2 natürlicher Grösse



21

Grösse

Knauf zu Nr. 21

2/3 natürlicher Grösse

Nr.

1/5 nat.

Nr. 26 250 F.S.
Nr. 27 285 F.S.

Nr. 21 399 F.S.
Nr. 36 35 F.S.

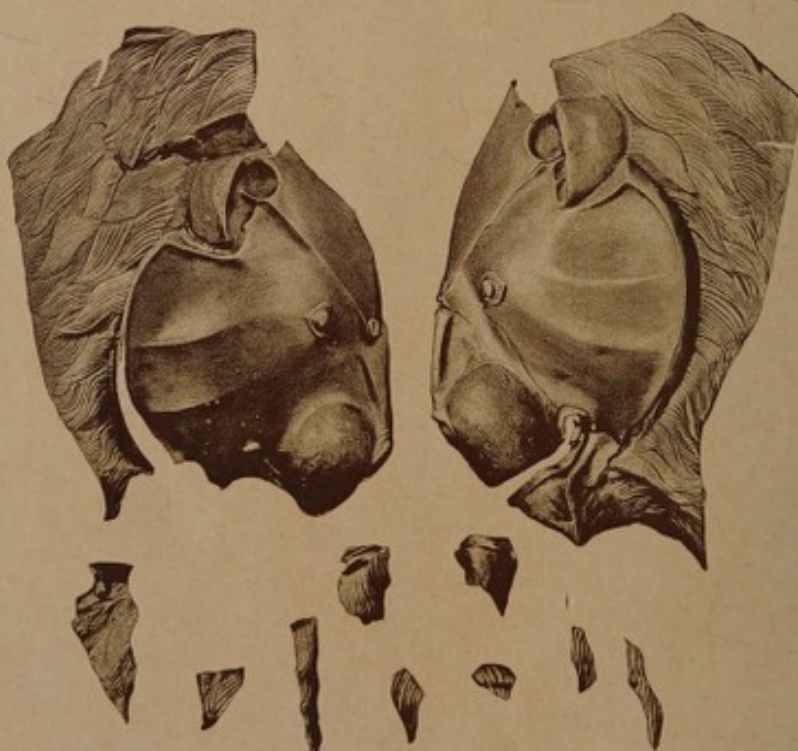
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41

 $\frac{1}{4}$ natürlicher Grösse

28838



47

 $\frac{1}{4}$ natürlicher GrösseN^o 41

200 F. S.

N^o 47

200 F. S.



46

 $\frac{1}{4}$ natürlicher Grösse

48

 $\frac{1}{4}$ natürlicher Grösse

10

 $\frac{1}{4}$ natürlicher GrösseN^o 46.. 200 F.S.N^o 48 750 F.S.N^o 10 325 F.S.



Klinge zu Nr. 22

Vorderseite

1/2 natürlicher Grösse



22

1/4 natürlicher Grösse



Klinge zu Nr. 22

Rückseite

1/2 natürlicher Grösse



122
Unteransicht
1/4 natürlicher Grösse



122
Seitenansicht
1/4 natürlicher Grösse

28847

③



37
Vorderansicht
1/2 natürlicher Grösse



37
Rückansicht
1/2 natürlicher Grösse



42
1/4 natürlicher Grösse



13
1/8 natürlicher Grösse



17
1/4 natürlicher Grösse

N^o 122

87.50 F.S.

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N^o 37

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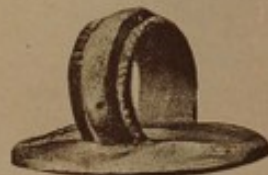
250 F.S.

$\frac{3}{4}$ natürlicher Grösse

1



2



3



4



5



6



7



20



126

erite

| | | | | | |
|------------------|------------|-------------------|------------|---------------------|---------|
| N ^o 1 | 37.50 F.S. | N ^o 5 | 33.75 F.S. | N ^o 126. | 30 F.S. |
| N ^o 2 | 37.50 F.S. | N ^o 6 | 33.75 F.S. | | |
| N ^o 3 | 37.50 F.S. | N ^o 7. | 33.75 F.S. | | |
| N ^o 4 | 33.50 F.S. | N ^o 20 | 30 F.S. | | |

$\frac{3}{4}$ natürlicher Grösse

8



9



10



140



11



12



13



14



15



16



17



18



19



44/1



44/2



44/3

N^o 44/1 12.50 F.S.N^o 44/2 12.50 F.S.N^o 44/3 12.50 F.S.N^o 19. 30 F.S. -

N^o 8 33.75 F.S.
 N^o 9 33.75 F.S.
 N^o 10 33.75 F.S.
 N^o 140 30 F.S.

N^o 11 33.75 F.S.
 N^o 12 33.75 F.S.
 N^o 13 33.75 F.S.
 N^o 14 30 - F.S.

N^o 15 30 F.S.
 N^o 16 30 F.S.
 N^o 17 30 F.S.
 N^o 18 30 F.S.

1/2 natürlicher Grösse

28840 ②
Lot 300

144

Beite

143

Beite

142

Beite

141

*Beite*N^o 144

11.20 F.S.

N^o 143

16 F.S.

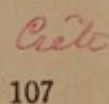
N^o 142

50 F.S.

N^o 141

30 F.S.

1/2 natürlicher Grösse

28851
Lot 319

91

natürliche Grösse



a



b



c



d



e



f

92 a-f

natürliche Grösse



108

natürliche Grösse

Crête

N° 92 a-f. le tout 12.50 F. S.

N° 107. - le tout 165 F. S. -

N° 91. 20 F. S.

N° 108. 20 F. S. -

N° 101 les 12 pièces 250 F. S. les 12 pièces 125 F. S.
 N° 103 les 10 pièces 125 F. S. les 10 pièces 62.50 F. S.
 N° 102 les 16 pièces 130 F. S. les 16 pièces 160 F. S.
 N° 100 les 16 pièces 250 F. S.

1/2 natürlicher Größe

28832
(6)

55



57



58

28854
(8)

56

28854
(1)

65

28854
(4)

288320

Lot 295



64

28832
(2)

66

28854
(5)

67

68



71

28832
(4)

69

28832
(3)28832
(5)

70

28832
(1)

73

28832
(8)

72

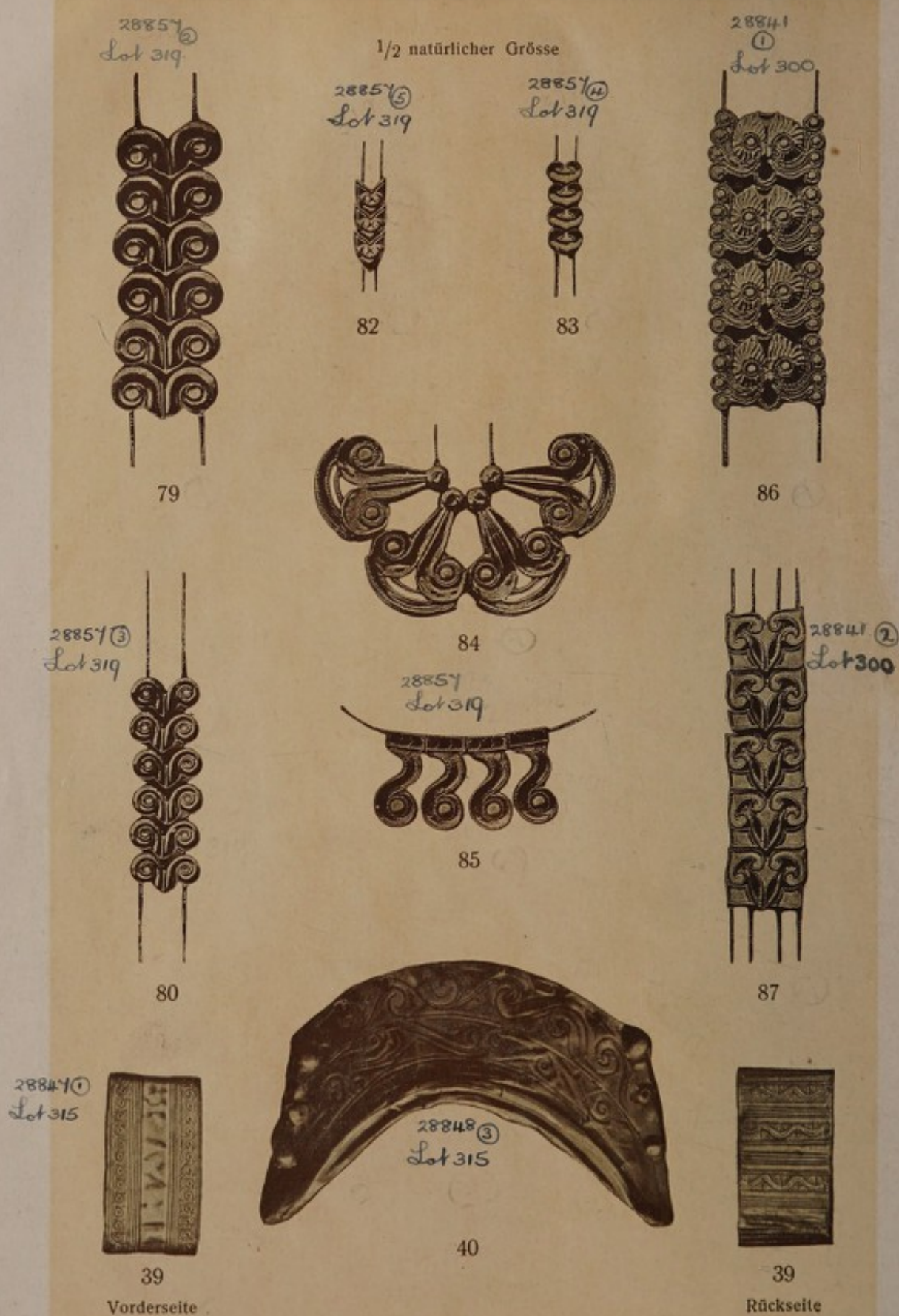
| | | | | | |
|-------------------|-----------|-------------------|-------|-------------------|-------|
| N ^o 55 | 6.25 F.S. | N ^o 65 | 10. — | N ^o 68 | 10. — |
| N ^o 57 | 5. — | N ^o 64 | 10. — | N ^o 69 | 10. — |
| N ^o 58 | 5. — | N ^o 66 | 10. — | N ^o 70 | 10. — |
| N ^o 56 | 6.25 | N ^o 67 | 10. — | N ^o 71 | 10. — |
| | | | | N ^o 72 | 10. — |
| | | | | N ^o 73 | 10. — |

1/2 natürlicher Grösse

N^o 12. - 31 F. 5.

N^o 63. 11. 25. -
 N^o 77. 10. -
 N^o 74 10. -
 N^o 75 12.50.
 N^o 76 15. -

N^o 50 9.37. - f. s. N^o 52 9.37. - N^o 59 11.25
 N^o 54 9.37. - N^o 53 9.37. - N^o 60 11.25
 N^o 51 9.37 N^o 49 25. - N^o 61 11.25
 N^o 62 11.25



N^o 79 6 pièces 67.50 N^o 84 4 pièces 27.50 N^o 80. - 6 p. 52.50.
 N^o 82 3 pièces 15. - N^o 85 4 " 30. - N^o 40 30. -
 N^o 83 4 pièces 15. - N^o 86 1 " 27.50 N^o 39 11.25.
 N^o 87 5 " 68.75

28831
Lot 294



41 a

$\frac{1}{4}$ natürlicher Grösse

28852. Lot 317



7

$\frac{1}{4}$ natürlicher Grösse



106

natürliche Grösse

Ciste

№ 41 a. 200 F. S. -
№ 7. 87. 50 F. S.
№ 106 30. —



NUMMERN-VERZEICHNIS



| Katalog Nummer | Katalog Seite | Katalog Nummer | Katalog Seite | Katalog Nummer | Katalog Seite | Katalog Nummer | Katalog Seite |
|-------------------|------------------|-------------------|------------------|-------------------|------------------|-------------------|------------------|
| 1 | 4, 5 | 29 | 13 | 56 | 28 | 86 | 30 |
| 1 a | 4, 5 | 30 | 15 | 57 | 28 | 87 | 30 |
| 2 | 6 | 31 | 15 | 58 | 28 | 88 | 17 |
| 3 | 11 | 32 | 14 | 59 | 29 | 89 | 15 |
| 4 | 7 | 33 | 14 | 60 | 29 | 90 | 11 |
| 5 | 11 | 34 | 12, 13 | 61 | 29 | 91 | 27 |
| 6 | 11 | 35 | 12, 13 | 62 | 29 | 92 a-f | 27 |
| 7 | 31 | 36 | 19 | 63 | 29 | 100 | 27 |
| 8 | 11 | 37 | 23 | 64 | 28 | 101 | 27 |
| 9 | 6 | 38 | 16 | 65 | 28 | 102 | 27 |
| 10 | 21 | 39 | 30 | 66 | 28 | 103 | 27 |
| 11 | 7 | 40 | 30 | 67 | 28 | 106 | 31 |
| 12 | 29 | 41 | 20 | 68 | 28 | 107 | 27 |
| 13 | 23 | 41 a | 31 | 69 | 28 | 108 | 27 |
| 14 | 11 | 42 | 23 | 70 | 28 | 109 | 5 |
| 15 | 9 | 43/1-7 | 24 | 71 | 28 | 110 | 8, 9 |
| 16 | 10 | 43/8-18 | 25 | 72 | 28 | 111 | 3, 4 |
| 17 | 23 | 43/20 | 24 | 73 | 28 | 120 | 1 |
| 18 a | 9 | 44/1-3 | 25 | 74 | 29 | 121 | 5 |
| 18 b | 10 | 45/19 | 25 | 75 | 29 | 122 | 23 |
| 19 | 9 | 46 | 21 | 76 | 29 | 123 | 8 |
| 20 | 4 | 47 | 20 | 77 | 29 | 124 | 18 |
| 21 | 19 | 48 | 21 | 78 | 29 | 125 | 14 |
| 22 | 22 | 49 | 29 | 79 | 30 | 126 | 24 |
| 23 | 16 | 50 | 29 | 80 | 30 | 140 | 25 |
| 24 | 18 | 51 | 29 | 81 | 29 | 141 | 26 |
| 25 | 16 | 52 | 29 | 82 | 30 | 142 | 26 |
| 26 | 19 | 53 | 29 | 83 | 30 | 143 | 26 |
| 27 | 19 | 54 | 29 | 84 | 30 | 144 | 26 |
| 28 | 18 | 55 | 28 | 85 | 30 | | |



