

**Sales catalogue: Foster**

**Publication/Creation**

11th December 1907

**Persistent URL**

<https://wellcomecollection.org/works/ky25txvp>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/CM/Sal/6/36  
Symmons.

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

---

A CATALOGUE  
OF  
**Old & Modern Pictures,**  
INCLUDING  
WORKS OF THE DUTCH, ITALIAN AND  
FLEMISH SCHOOLS,  
**Landscapes and Portraits of the Early British School,**  
WATER-COLOUR DRAWINGS,  
**Early English and French Engravings.**

WHICH WILL BE SOLD BY AUCTION  
BY

---

**MESSRS. FOSTER**

---

*At the Gallery, 54, Pall Mall,*  
**On WEDNESDAY, 11th DECEMBER, 1907,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



Lot 53  
Bus Fare

1 5 0

4

1 5 4

## A CATALOGUE.

On WEDNESDAY, 11th of DECEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 "The Crew," after C. N. Hemy, signed artist's proof
- 2 "Gossips," after G. Morland, by T. Annis, in colours
- 3 "The Poultry Market," after J. Ward, in colours
- 4 Van Dyck's Wife, and A Soldier, after Van Dyck, by Bartolozzi 2
- 5 "The Blind Girl," after Northcote, and Sir Richard Stackpoole, by J. Watson, mezzotint 2
- 6 "The Captive," after J. Wright, by Ryder
- 7 "Les Intrigues Amoureuses"
- 8 Don Alvar Bazan, and Murillo's Virgin and Child, on leather and coloured 3
- 9 A pair—"A Country Club," and "A Barber's Shop," after H. Bunbury, coloured
- 10 "Adam and Eve," after Stothard, by Bartolozzi, in red; "Cupid Disarmed," and A River View, after Yeend King, by W. Cox, artist's proof, signed
- 10A A set of 4—Fox-hunting, by C. Hunt, in colours
- 11 Mrs. Anderson, after Sir H. Raeburn, by J. Cother Webb, artist's proof, signed
- 12 "The Wayfarers," after F. Walker, artist's proof, etched by Waltner, signed
- 13 Burgos Cathedral, by A. H. Haig, proof
- 14 "Wedded," after Lord Leighton, remarque proof etching by L. Flameng
- 15 "Starting for the Herring Fishing," etched by R. W. Macbeth, and "Our Village," etched by Waltner, proofs

ENGRAVINGS, ETC.—*continued.*

- |     |   |    |
|-----|---|----|
| 16  | "Venus and Cupid," and "The Grecian Daughter," <i>by V. Green, mezzotints</i>           |    |
| 17  | "The Pet Rabbit," and Water Lilies, <i>by Cousins</i> , and "The Coquette" 3            |    |
| 18  | "The Death of Dido," <i>after Sir J. Reynolds, by Grozer</i>                            |    |
| 19  | Charles II, Anne Countess of Chesterfield, and 2 other Portraits, <i>after Van Dyck</i> |    |
| 20  | Old Views of Hampton Court and Marylebone Gardens, <i>coloured</i>                      | 2  |
| 21  | A set of 3—The Battle of Seringapatam, <i>by J. Vendramini, coloured</i>                |    |
| 22  | The Waterloo Banquet  |    |
| 23  | The Jubilee Celebration   |    |
| 24  | House and Church of Holme Pierrepont, and others, <i>by Hollar</i>                      | 10 |
| 25  | Portraits of Oliver Cromwell and Richard Cromwell                                       | 2  |
| 26  | Hyacinths, <i>Rigaud, by Edelinck</i>   |    |
| 27  | The Duke of Somerset, Sir J. Vanbrugh, and J. Tidcomb, <i>by Faber</i>                  | 3  |
| 28  | William Bowden, <i>by J. R. Smith</i> , Mr. Emery, and Signor Amborgetti 3              |    |
| 29  | George I, George II and George III, and others, <i>by Faber, etc.</i>                   | 6  |
| 30  | Sir Busick Harwood, <i>proof</i> , and J. Ramsden, <i>by J. Jones</i>                   | 2  |
| 30A | St. Jacques, Dieppe; The Caves of Elora; Pope Julius II, and 2 others                   | 5  |
| 30B | Hindu Temple; View of Kandi, Ceylon; Mary Queen of Scots, and 2 others                  | 5  |
| 30C | Hotel de Ville; View of Edinburgh; Portrait of Raphael, and 2 others                    | 5  |
| 30D | St. Mark's, Venice; Convent of St. Comiata; Girl at a Shrine, and 2 others              | 5  |
| 30E | A pair—Landscapes with children; View on the Rhine, and 4 others                        | 8  |
| 30F | "Niobe," <i>by Woollett</i>   |    |
| 30G | The Duke of Wellington, <i>coloured</i>   |    |
| 31  | Lord Chief Baron Burgh, <i>after Hamilton, by Barnard</i> , and 2 other mezzotints      | 3  |
| 32  | Nicholas Zindal, William Lock, and others   | 5  |
| 33  | Daniel Lock, Hon. Henry Legge, and 1 other  | 3  |
| 34  | Filmer Honywood, Lord Goring, and 2 others  | 4  |
| 35  | Sir Robert Ledbroke, Joseph Hume, and 2 other mezzotints                                | 4  |
| 36  | Henry Dundas, Benjamin West, and others   | 4  |
| 37  | "Mrs. Jordan as the Romp," <i>after Romney, by J. Ogborne</i>                           |    |



ENGRAVINGS, ETC.—*continued.*

- 38 Lady Peel, *after Sir T. Lawrence, by S. Cousins*
- 39 "L'Enfant qui pleure," and a drawing, *in red* 2
- 40 "Silvie Fait le Coup qu'elle a Blessé," *after Boucher*
- 41 A pair—"Comedy," and "Tragedy," *after Kauffman*
- 42 "Le Couché de la Mariée," *after Baudouin*
- 43 "Sunday Evening," *after Hamilton*
- 44 A Map of England, *a needlework, a curiosity, the artist having forgotten "London"*
- 45 A Battle Scene
- 46 A Figure Subject, *after Benjamin West, in colours*
- 47 A set of 4—"The Seasons," *after J. F. Herring*
- 48 A Figure Subject, *autotype*
- 49 "Contemplation," *coloured*, and 1 other
- 50 A pair—"Le Concert," and "Le Bal Paré," *after A. de St. Aubin*
- 51 Beatrice Cenci, *by S. Cousins, proof*
- 52 Lavinia Countess Spencer, *after M. A. Shee, by C. Turner, mezzotint*
- 52A "The Orange Girl at Drury Lane," *after W. H. Benwell, by F. Bartolozzi, stipple*
- 52B A triptych—"Madonna and Saints," *Arundel Society publication*

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	53	A Naval Engagement between "La Réunion" and "The Crescent"
UNKNOWN.....	54	The Earl of Derby
UNKNOWN.....	55	A Boy's head, <i>found at Chusi</i>
UNKNOWN.....	56	Wreck of Sir Cloudesley Shovell's Fleet off the Scilly Isles
UNKNOWN.....	57	Two—Portraits of Earl Russell, and the Duke of Marlborough
FLEMISH SCHOOL .....	58	An Incident in the Marlborough Wars
A. DE BREANSKI .....	59	Near Godalming
ALLEN C. SEALEY.....	60	Peat Gatherers in a hail-storm



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. SAVRIDO, 1852 .....	60A	A Spanish Merrymaking
F. Y. HURLSTONE.....	60B	Three—Brittany Peasants, <i>in one frame</i>
FRENCH SCHOOL, ETC..	60C	Two—An Allegorical Subject, <i>panel</i> , and An Interior
C. DOLCI .....	60D	Cleopatra

*Lots 61 to 94 are One Property.*

A. M. ROSSI .....	61	"Sweet Sixteen"
E. DE BLAAS .....	62	"Companions of the Bath"
E. DA RIOS .....	63	"Love-making"
EYRE CROWE, A.R.A....	64	"Soft Persuasion"
UNKNOWN.....	65	"Surprised"—Girl bathing
FLORENS DIAZ .....	66	"Anxious Times"
A. PINCHARD .....	67	Head of a Girl
HAYNES KING, R.B.A...	68	Girl playing with kittens
DE NILLIS.....	69	A Spanish Trooper
E. DA RIOS .....	70	Girl with cigarette
J. VILLEGAS .....	71	The Toreador
BASIL BRADLEY, R.W.S.	72	A Gleaner
A. M. ROSSI .....	73	Ready for the Ball
E. MANZONI .....	74	The Flower Seller
E. MANZONI .....	75	The Fruit Seller
LOUIS WAIN .....	76	Set of 6—"Breach of Promise"
LIDDERDALE .....	77	"The Keeper's Daughter"
BIRKET FOSTER.....	78	Hastings
C. PEARSON .....	79	On the Dee
C. PEARSON .....	80	Ballater
R. P. LEITCH.....	81	A pair—Coast Scenes
S. PROUT .....	82	Coblentz
UNKNOWN.....	83	A Larder, <i>panel</i>



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PATER .....	84	"The Declaration"
UNKNOWN .....	85	"Faith," <i>on porcelain</i>
UNKNOWN .....	86	Dutch Port with numerous figures
UNKNOWN .....	87	Dutch Shipping, <i>panel</i>
JAMES HAYLAR .....	88	"The Sick Doll"
J. BURRELL SMITH ...	89	A Landscape
J. B. PYNE .....	90	A Cathedral
HONDECOETER .....	91	Hawk attacking a Cock
A. L. BLAAS .....	92	The Sorceress
UNKNOWN .....	93	Two—Head of a Lady, and A Landscape, <i>ovals</i>
REGINALD GOODMAN...	94	Evening on the Thames

*Other Property.*

CROME .....	95	An Old Cottage with stream and figures
VAN STRY .....	96	Herdsmen, cattle and sheep
NORWICH SCHOOL .....	97	A River with man fishing
G. ARMFIELD .....	98	A pair—Spaniel and Terrier
W. DENDY SADLER ...	99	"Out for a Run": Miss Connie Gilchrist when a child
DUTCH SCHOOL .....	100	Figures at a Repast, <i>panel</i>
E. C. WILLIAMS .....	101	A Landscape with gipsy and tent, <i>oval</i>
UNKNOWN .....	102	A Woody Landscape, woman and dog
SHAYER .....	103	A Harvester
UNKNOWN .....	104	A pair—Cathedral Interiors
W. E. BATES .....	105	River and Bridges, <i>signed and dated 1859</i>
* UNKNOWN .....	106	The Agony of Samson
ITALIAN SCHOOL .....	107	A Figure Subject
UNKNOWN .....	108	View in Austria
UNKNOWN .....	109	Tasso at the Court of the Duke of Ferrara



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH .....	110	A Landscape with figure, <i>panel</i>
COTMAN .....	111	A pair—Coast Scenes
ROMNEY.....	112	Portrait of a Lady
DUTCH SCHOOL .....	113	A Landscape, with figures on a road
PAUL BRIL.....	114	Landscape, <i>panel</i>
SARTORIUS.....	115	A Trotting Match
BACKHUYSEN.....	116	A Marine View
COTMAN .....	117	Waterloo Bridge
NORWICH SCHOOL.....	118	Landscape with man and dog
UNKNOWN.....	119	A Landscape with church and figures
UNKNOWN.....	120	A River View
MULREADY . . . . .	121	Two—An Interior with children, and A <sup>*</sup> Coast Scene, <i>Bonington</i>
✓ WEBB, ETC. ....	122	Two—A Coast Scene, <i>panel</i> , and An Interior with figures
LAWRENCE.....	123	Two—Portrait of Three Girls, and 1 other
HOPNER .....	124	Portrait of a Child
B. HERRING AND E. A. BROOKES }	125	Cleaving the oak, <i>signed, panel</i>
UNKNOWN.....	126	Two—Portraits of Ladies, <i>pastels</i>
WATTS, ETC. ....	127	Four—A Welsh Stream, and 3 etchings
G. SHEPHERD .....	128	The Crown Inn, Peine, Buckingham
VAN UDEN .....	129	A Landscape with river, barges and figures.
J. D. HARDING .....	130	A Forest Glade
W. S. ROSE .....	130A	Near Orpington, cattle under a tree
JAMES PEEL .....	130B	A Landscape
E. BRISTOW .....	130C	A Landscape with farm and figures
H. FROME .....	130D	On the Thames near Wallingford, <i>signed and dated 1859</i>
A. STANNARD .....	130E	A Marine View
A. RAMSEY .....	131	Portrait of a Lady

PICTURES, ETC.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE .....	132	Two—A Heath Scene, and A River Scene
VAN DE VELDE .....	133	Two—Marine Views
HOBBEEMA .....	134	A Landscape
NORWICH SCHOOL.....	135	A Landscape, <i>panel</i>
CONSTABLE .....	136	Three—Edge of a Wood, and 2 figure subjects
NIGHTINGALE .....	137	The Horse Fair, <i>after Rosa Bonheur</i>
WOUVERMANS .....	138	A Hunting Party setting out from a Chateau
WOUVERMANS .....	139	Soldiers and Peasants in a Landscape, <i>panel</i>
WOUVERMANS .....	140	The Chase <i>Change</i>
POTTER .....	141	A Landscape with figure, cattle and sheep, <i>panel</i>
HUDSON .....	142	Portrait of a Country Squire
SPANISH SCHOOL .....	143	A Fruit Stall
LAWRENCE.....	144	Portrait of a Lady
ENGLISH SCHOOL .....	145	Portrait of J. Wright, Esq., <i>panel, oval</i>
HOBBEEMA .....	146	A Landscape with buildings and figures
MORLAND ( <i>after</i> ) .....	147	The Thatchers
B. CROME .....	148	A River Scene—moonlight, <i>panel</i>
UNKNOWN .....	149	"The Cornfield," <i>panel</i>
ITALIAN SCHOOL .....	150	A Magdalen
T. LAWRENCE .....	151	Portrait of a Lady
WOUVERMANS .....	152	A Cavalry Skirmish
KNELLER .....	153	Portrait of a Gentleman with flowing wig
DUTCH SCHOOL .....	154	An Interior of an Inn with men drinking
MORLAND .....	155	Sheep in a Barn
GAINSBOROUGH .....	156	A Landscape with figures, <i>water-colours</i>
F. L. MOOK, ETC. ....	157	Two—A Coast Scene and A Winter Scene
G. F. WATTS, R.A.....	158	Study of a Girl's Head, <i>in red</i>
JOSEPH CLARK .....	159	Building Bricks, <i>exhibited International Exhibition, 1871</i>



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CROME .....	160	A Landscape, man and dog
MOUCHERON .....	161	A Landscape with figures, <i>panel</i>
LELY .....	162	Portrait of a Lady, <i>water-colours</i>
EARLY ITALIAN.....	163	The Madonna, child and saints
NORWICH SCHOOL.....	164	A Landscape
J. BARKER.....	164A	A Landscape with cattle and figures
UNKNOWN.....	165	A Trotting Match
H. ALKEN .....	166	Two—Racing, and 1 other
J. FERNELEY .....	167	A Master of Foxhounds
TENIERS.....	168	Cottage and figures
DUTCH SCHOOL .....	169	Landscape with boat and figures
WILSON .....	170	River View and figures
J. R. SMITH .....	171	Two—Portrait of Rt. Hon. C. J. Fox, and one other
PANINI .....	172	A rocky Landscape and figures
RATHBONE .....	173	A River View
CANALETTI.....	174	A Canal Scene, Venice
UNKNOWN.....	175	A Vase of Flowers
SPAGNOLETTI.....	176	A Figure Subject
MONAMY .....	177	Seascape with boats and figures
J. PHILLIPS .....	178	Portrait of a Lady
ALKEN .....	178A	A Fox Hunt
REYNOLDS, ETC. ....	179	Two—Portrait of a Lady, and a Landscape <i>S. Lloyd, water-colours</i>
BERGHEM .....	180	A Landscape with peasant and mule
BENTLEY .....	181	A Marine View—sunset
J. L. BARNES .....	182	View in Galloway
DONGEN .....	183	A Landscape with cattle
SCHULTZ .....	184	A Wintry Landscape
ROSENBERG .....	185	Sailor and beggar children

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BREUGHEL.....	186	Peasants going to market, <i>copper</i>
BREUGHEL.....	187	A pair—Old Man and Woman
TENIERS ( <i>after</i> ).....	188	"Milking Time"
TENIERS ( <i>after</i> ).....	189	St. Jerome
OVENS .....	190	A Landscape and village cart
OSTADE .....	191	"A Dutch Merrymaking"
MULLER.....	192	Old Whitchurch, Oxon
J. OLIVER .....	193	A Landscape with bridge and figures
ITALIAN SCHOOL .....	194	The Death of Alexander
ITALIAN SCHOOL .....	195	Rachel at the Well
GREUZE ( <i>after</i> ) .....	196	The Marriage Portion
UNKNOWN.....	197	Col. Thornton, a hunting scene — Breaking cover
ZUCCARELLI .....	198	A Landscape
G. G. FRYER.....	199	A Lake Scene, <i>signed and dated</i>
E. M. WIMPERIS .....	200	"In the Gloaming"
CHAS. WARLAND .....	201	A Landscape, <i>signed</i>
L. MARTINEAU .....	202	Parrots, <i>signed and dated</i>
J. WALLER ....	203	A Marine View, <i>signed</i>
UNKNOWN.....	204	View in Switzerland
UNKNOWN.....	205	Head of a Soldier
W. WILLIAMS .....	206	A pair—Marine Views
DE HEEM .....	207	A pair—Fruit
UNKNOWN.....	208	A Landscape with cottage and figures
TURNER....	209	Dutch Fishing Boats
BLAKE, ETC. ....	210	Two—Interior of a Larder, and Horse attacked by a lion
R. M. VEAL, ETC.....	211	Two—Dead Game, <i>panel</i> , and River with man angling



PICTURES, ETC.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	212	Four — Two Landscapes; A Dutch Figure Subject, and Napoleon
ITALIAN SCHOOL .....	214	Pope Clement VII
ITALIAN SCHOOL .....	215	Mary Magdalen
O. T. CLARK, ETC.....	216	Two — A River View, and a Negro's head, <i>C. Brown</i>
R. INNESS .....	217	"The Love Letter"
WATTEAU .....	218	A Garden Scene, <i>panel</i>
HEEMSKIRK .....	219	A Death-bed Scene, <i>panel</i>
EARLY ENGLISH .....	220	"The Elopement"
FLEMISH SCHOOL .....	221	St. George and the Dragon, <i>panel</i>
UNKNOWN.....	222	Portrait of Paul Justus de Visscher
BARTELS .....	223	A Woody Landscape with river and figures
UNKNOWN.....	224	A Woman knitting
TENIERS.....	225	A Distribution of Food to beggars in a village street
ITALIAN SCHOOL .....	226	St. Judas Tadeus
ITALIAN SCHOOL .....	227	St. Bartholomew
PICKERSGILL .....	228	Portrait of a Gentleman
KEELEY HALSWELLE...	229	Edinburgh illuminated in 1863
ITALIAN SCHOOL .....	230	Two—The Dream of St. Anthony, and St. John baptising
DUTCH SCHOOL .....	231	Interior of an Inn
UNKNOWN.....	232	A Hunting Scene
FAED ( <i>after</i> ) .....	233	The Foundling
ENGLISH SCHOOL .....	234	Portrait of a Gentleman
DENNER .....	235	Head of a Man, <i>panel</i>
FLEMISH SCHOOL .....	236	Queen Elizabeth of Hungary visiting a hospital
GREUZE ( <i>after</i> ) .....	237	Girl and dove
WARD .....	238	A River with figures
.....	239	Three—Children and fruit, and 2 other engravings

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DEAN .....	241	Naples
A. DEAN .....	242	Torquay
A. DEAN .....	243	Cottage and figures
VERNON.....	244	A River View
RICHARDSON .....	245	View at Twickenham
WIDGERY .....	246	A Landscape
ROWBOTHAM .....	247	A Shipwreck
W. FERGUSON, ETC. ..	248	Ten—Studies, various, <i>unframed</i>
G. CATTERMOLLE, ETC.	249	Ten—Studies, various
A. COLIN, ETC. ....	250	Eleven—Studies, <i>in 4 frames</i>
UNKNOWN.....	251	Three—Two Figure Subjects, and A Landscape
G. LANCE .....	252	Fruit
H. STANNARD .....	253	Three—A Pheasant, Hare, and Wolf, <i>pencil</i>
CALDWELL, ETC. ....	254	Two—Crocodiles, <i>signed</i> , and a Naval Action, <i>W. Burn, pencil</i>
MIECISLAW REYZNER..	255	A portrait study, <i>signed and dated</i>
R. WESTALL .....	256	A Figure Subject
R. NIBBS .....	257	A Canal Scene, Holland, <i>signed and dated</i>
ALLEN EDSON .....	258	Sleighbing, <i>signed</i>
A. RENSHAW.....	259	Portrait of Countess Clancarty, <i>signed</i>
JOHN FAULKNER .....	260	Looking towards Loch Dan, <i>signed</i>
LOUIS KNIGHT .....	261	Bushey Church, <i>signed</i>
WHYMPER .....	262	A pair—Birds
BIRKET FOSTER ( <i>after</i> )	263	A River View
A. B. M. ....	264	Roses
UNKNOWN.....	265	"In the Tropics"



WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	266	A Landscape
JAPANESE .....	267	A Native Shop
G. JACKSON .....	268	Portrait of a Gentleman, <i>signed and dated</i>
UNKNOWN.....	269	Market Women
G. L. HALL .....	270	A Rough Sea, <i>signed and dated</i> 1876
EDWARD DUNCAN.....	271	View of the Dent du Midi from the meadows of Villeneuve
A. LARA .....	272	A View near Cairo, <i>signed</i>
FOSTER .....	273	Children at a style
UNKNOWN.....	274	Westminster Abbey
EARLY ITALIAN.....	275	The Last Supper
SAMSON .....	276	Fountains Abbey
CLARA MONTALBA.....	277	Portrait of a Lady, <i>oval</i>
G. AND E. SARGENT ...	278	A Study
JOUVENANT .....	278A	Two—French Soldiers
W. EARP .....	279	Two—A River View, and A Child in a Landscape
JOHN VARLEY .....	280	Rafts on the Rhine
D. H. McEWAN.....	281	Two—Landscapes
DUTCH SCHOOL.....	282	Head of a Man, <i>red chalk</i>
H. B. ROBERTS .....	283	"His First Meal alone"
T. B. HARDY, ETC. ...	284	Two—Filey Brig, and Flowers

FINIS.





