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Telephone—GERRARD 4736.

Sale No. 10,761.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, FEBRUARY 1st, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale at the instance of the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, FEBRUARY 1ST, 1924,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	...	Eight water-color drawings
602	...	Six oil paintings
603	F. W. HULME, &c.	Three Landscapes, framed
604	G. DOW, &c.	Two old panel paintings
605	MILLAIS, &c.	Circular painting and 2 others
606	C. FIELDING, &c.	Three water-color drawings in frames
607	SOLOMONS	Circular Figure Subject on panel

52/- 3

20/- 422/- at W.S.

Attributed to or after.				Subjects.
603	...	...	...	A water-color drawing—The Race between Orme and Orvieto for the Eclipse Stakes
609	...	...	...	Figure Subject
611	E. M. WIMPERIS,	VPRI		A water-color, drawing — The Mills at Ambleside, signed
612	J. B. COROT	...		A clever panel painting—Landscape, Figures, Sheep, &c.
613	C. STANFIELD, RA			Water-color drawing—Off Dover Shipping, &c., signed
614	J. MARIS	...		A clever oil painting — Harvest Time
615	B. FOSTER, RWS			A small highly finished water-color drawing—View at St. Mark's Venice, signed in monogram
616	...	...	...	An artistic water-color drawing—Thames at Low Tide with Westminster in the Distance signed, in gilt frame
617	...	...	...	A clever water-color drawing in gilt frame
618	LANDSEER	...		Shoeing the Bay Mare
619	D. COX, RA	...		Landscape with Figures
620	EARLY ENGLISH SCHOOL			A Landscape with Cattle at a Stream on panel
621	NASMYTH, &c.	...		Two framed Landscapes
622	D. ROBERTS, RWS			A water-color drawing—Eastern Street Scene
623	NIEMANN	...		Lake Scene, Cumberland
624	G. MASON, ARA...			Original sketch and a Landscape with Cottage &c.
625	...	...	...	Flowers in a Vase
626	C. F. BRIDELL	...		Head of a Lady, panel and a ditto of a Girl
627	J. CONSTABLE	...		Old Cottage with Donkey, &c., on panel
628	L. DAVIS	...		Black and white drawing and 2 others

Attributed to or after.	Subjects
629 A.A.GLENDENNING	A pleasing oil painting—Lane Scene with Figures and Sheep Guildford, Surrey
630 SIR E. BURNE JONES, RA	A clever water-color drawing—Mother's Darling
631 E. H. NIEMANN...	A fine example oil painting—View at Richmond, Yorkshire
632 D. COX, RWS ...	Pair of water-color drawings—Landscape with Cottage, Figures and Companion in swept frame
633 A. DE BREANSKI	A well executed oil painting—View at Loch Katrine, Cattle &c. in swept frame
634 C. FIELDING, RWS	A water - color drawing — Landscape and Figures, signed
635 MAUD GOODMAN	Water - color drawing — The Finishing Touch
636 B. W. LEADER, RA	Oil painting — In the Peaks Derbyshire
637	Old oil painting—Figure Subject on panel
638 MURILLO AND LAMBINET	The Flight into Egypt and a Landscape on panel
639 JAN STEEN AND LUTZENS	The Musical Party, panel—and Children at Play, signed
640 J. S. SMYTHE and UNKNOWN	Two water-color drawings—Old Inn, Ipswich and Canonbury Castle
641	Pair of oil paintings—Sea Views with Boats and Figures in gilt frames
642 A. AGLIO ...	A fine ditto—The Angler's Favorite Spot
643 JOHN DEARMAN...	Water-color drawing—A Surrey Pool
644 C. FIELDING ...	Pair of ditto—English Country Scenes
645 DUTCH SCHOOL	Speculative oil painting—Figure Subject
646 J. CARMICHAEL, RA	A water-color drawing—Berwick-on-Tweed

- | | | |
|-----|------------------------|--|
| 647 | E. M. WIMPERIS,
RWS | A water-color drawing—English
Landscape with Castle and
Figures |
| 648 | W. ALLEN, RWS | A water-color drawing—Street
Scene in Brittany |
| 649 | T. FAED, RA ' ... | The Fortune Teller |
| 650 | FRENCH SCHOOL | A Garden Scene with Figures
Gathering Grapes |
| 651 | B. FOSTER, RWS | A water-color drawing — Old
Cottage and Figures, signed |
| 652 | T. B. HARDY ... | Ditto — View of Scarborough
signed |
| 653 | E. M. WIMPERIS | Ditto—Landscape with Figures
signed |
| 654 | T. B. HARDY, 1881 | An Old Hulk on the Medway
signed |
| 655 | | Pair of Woodland Scenes, framed
and glazed |
| 656 | E. BUTTERY ... | Landscape with Figures, signed |
| 657 | B. W. LEADER ... | An unfinished sketch—View in
South Wales |
| 658 | J. F. HERRING ... | An important oil painting —
Watering the Horses, in fine
swept frame, signed |
| 659 | OMMERGANCK ... | An exhibited water-color drawing
—Lane Scene, Figures, Cattle
&c., in swept frame |
| 660 | M. ALLINGHAM | Pair of oil paintings—A Cottage
Garden, Shere, Surrey and the
companion |
| 661 | J. H. MOLE, VPRI | A water-color drawing—Land-
scape with Figures, signed and
dated |
| 662 | T. GAINSBOROUGH
RA | An important oil painting—Land-
scape with River, Cattle
Figures, &c. |
| 663 | B. FOSTER, RWS | A clever water-color drawing—A
Farmstead, Witley, Surrey, in
swept frame |
| 664 | D. COX, RWS ... | A very fine example oil painting
— A Stormy Day on the
Common, Sheep, Figures, &c. |

Attributed to or after.	Subjects.
665 B. FOSTER ...	Water-color drawing—Landscape with Cottage
666 J. SAUT... ...	Ophelia
667 TURNER... ...	River Scene
668 F. H. WATTS ...	River Scene
669 HORREMANS ...	Classical Landscape and Figures
670 H. BRIGHT, &c. ...	Three water-color drawings in gilt frames
671 J. B. PYNE, &c. ...	Two water-color drawings and a small Landscape
672 J. WILLIAMS ...	View on the Thames
673 G. MORLAND ...	Interior with Figure feeding Pigs
674 T. CRESSWICK, RA	A Landscape with Waterfall Figure, &c.
675 W. PERRY ...	A Spanish Lady with Tambourine
676 B. FOSTER, RWS	Fine example drawing—In the Hayfield
677 A. TADEMA, RA ...	Interior with Figure
678 G. MORLAND ...	The Weary Traveller, panel ¹ signed
679 P. WOUVERMANS	Cavaliers on a Road
680 A. CUYP ...	A highly finished panel—Cattle and Herdsmen
681 R. FOSTER ...	View near Guildford Surrey signed
682 E. M. WARD, RA	An important work—Charles II. with Nell Gwynne and the Duke of St. Albans, 1886
683 SIR H. HERKOMER RA	A water-color drawing—Resting by the Wayside, signed and dated
684 D. ROBERTS, RA	Clever oil painting—The Palace Square, Figures, &c., Florence
685 J. MAC WHIRTER, RA	A fine water-color drawing—A Scottish River Scene, signed
686 OLIVER RHYS, RI	Important exhibited oil painting—A Symphony
687 L. A. TADEMA, RA	Well executed water-color drawing—The Bather, signed and dated

Attributed to or after.	Subjects.
688 A. DE BREANSKI	Pair of upright paintings—Loch Lomond and the companion in swept frames
689 M. ALLINGHAM ...	Pair of oil paintings—A Cottage Garden at Horsham and the companion
690 JAMES SYER ...	Water-color drawing—A Cornish Harbour
691 J. M. W. TURNER, RA	An oil painting — Coast Scene Figures and Boats
692 VANDYCK ...	A water-color drawing—Mother and Child
693 W. HEMSLEY, RBA	Ditto—Hide and Seek
694 T. FAED, RA ...	The Love Letter
695 C. BAYNES, RWS	Water-color drawing—Off Dover
696 WOUVERMANS ...	A Flemish Landscape with Horseman
697 MODERN DUTCH SCHOOL	Dutch Fisherfolk unloading Vessels
698 E. M. WIMPERIS, RWS	Returning Homewards
699	Coast View, Boats, &c., signed
700 G. SCHALCKEN ...	Fine old Portrait, candlelight
701 J. LUNY... ..	Seascape with Boats, &c.
702 B. FOSTER ...	Drawing—Feeding Rabbits
703 H. SCOTT ...	A Character Study of a Girl in black and white—The Soul's Awakening in gilt frame
704 A. PARKER ...	A clever water-color drawing—A Harbour with Boats and Figures, mounted in gilt frame signed and dated
705 P. MIET... ..	A clever water-color drawing—Landscape in gilt frame
706 E. DAVIES ...	Artistic hand-colouring — Green to Gold in gilt frame
707 DAMERON ...	Ditto—Home in the Forest
708 W. SHAYER, RA...	Important work — Cattle and Sheep, signed
709 R. B. DAVIS ...	Ditto—A Highland Scene with Stag, signed

Attributed to or after.	Subjects
710 W. WIDGERY ...	Ditto—The Coast at Exmouth Devon
711 C. TROYON ...	Cattle and Figure in a Pasture
712 B. FOSTER ...	Water-color drawing—A Landscape, Cottage and Figure in swept frame
713 J. W. CARMICHAEL	Boats in the Humber
714 SIR H. HERKOMER, RA	Well executed water-color drawing—Street Scene with Figure
715 SIR A. CALLCOTT, RA	Fine example oil painting—View at Mentone, South of France
716 B. W. LEADER, RA	Important ditto—A Cumberland Lake Scene
717 D. COX, RWS ...	A fine ditto — Landscape with Figure and Sheep in swept frame
718 W. SHAYER ...	Clever ditto—On the Look-out
719 J. ISRAELS ...	Ditto—Gathering Seaweed on the Coast
720 J. JOLLI ...	Figure Subjects, a pair
721 T. B. HARDY, RWS	A water-color drawing—Seascape with Boats and Figures on the Beach
722 C. STANFIELD, RA	Ditto—Shipping in the Channel
723 COROT ...	Ditto — French Landscape with Figures
724 W. SHAYER, RA	An English Landscape with Market Cart and Figures
725 J. PHILLIPS, RA...	At the Opera
726 WESTERLY (celebrated Dutch Artist)	Forest Scene with Figures in Holland
727 D. ROBERTS, 1859	A fine panel painting—Jedburgh Abbey, signed
728 C. STANFIELD ...	Fishing Boats in the Medway
729 G. H. FLETCHER	Yellow Fog on the Thames signed
730	Landscape with Figures, signed
731 V. COLE ...	Ditto with Sheep
732 D. ROBERTS, RA	Interior of a Cathedral, signed
733 F. W. HULME, 1857	View on the Dove, Derbyshire

	Attributed to or after.	Subjects.
734	JENKINS ...	A Wintry Street Scene
735	FLEMISH SCHOOL	Portrait of a Man with Ruff
736	ENGLISH SCHOOL	River and Bridge
737	J. B. STICKS ...	Coast Scene
738	W. SHAYER ...	Country Scene, Cattle, &c.
739	D. JAMES ...	Coast View, Boats, &c., signed
90/— 5 740	DUTCH SCHOOL ...	Dutch Interior with Figures <i>at W.S.</i>
741	BERGHEM ...	Landscape with Cattle, Figures &c.
742	DAUBIGNY ...	A French Landscape with River View
743	ALMA TADEMA, RA	The Swing
744	V. COLE, RA ...	A View in Windsor Park
745	BENNETT ...	A View of Kingston Harbour
746	W. SHAYER ...	A Coast Scene with Fisherfolk signed
747	J. M. WHISTLER	A River Scene, Evening, signed
748	D. WILKIE ...	Interior with Figures
749	C. STANFIELD ...	Fishing Boats, &c.
750	H. W. B. DAVIS, RA	An oil painting—Landscape with Cattle, signed
751	C. STANFIELD, RA	A water-color drawing—Off the Dutch Coast, Boats, &c., signed
752	JAMES WEBB ...	An original panel painting—View at Littlehampton, Sussex signed and dated
753	A. MAUVE ...	A fine water-color drawing—A Shepherd and His Flock, signed
754	M. ALLINGHAM ...	A pair of clever oil paintings—A Surrey Cottage and Garden and the Companion
755	B. FOSTER, RWS	A water-color drawing—Landscape with Figures, oval
756	LANCRET ...	A Garden Scene with Figures
757	W. SCOTT, &c. ...	A sepia drawing—View of Blackfriars Bridge, 1875 and 5 others
758	T. S. COOPER, RA	Architectural drawing and 2 others

Attributed to or after.	Subjects.
759 T. M. RICHARDSON	Pair of Italian Lake Scenes and 2 others
760 S. PROUT ...	A fine water-color drawing—Innsbruck
761 H.W. PICKERSGILL	An oil painting—Figure Subject
762 UNKNOWN ...	A speculative old oil painting—Seascape
763 BARING-WILLS ...	A fine water-color drawing—Summertime
764 G. MORLAND and E. GRISET	Pair of oil paintings—The Gipsy Girl and The Wood Gatherer
765 H. WEEKES, RA	An important oil painting—The Milkmaid
766 D. ROBERTS, RA	A water-color drawing—View at Antwerp, Buildings and Figures signed and dated
767 H. STACY MARKS, RA	A fine example oil painting—The Young Recruit
768 G. G. KILBURNE, RI	A well executed water-color drawing—Playmates
769 W. W. CAFFYN, RI, RBA	An important original painting—View at Holmwood, Surrey with Sheep and Figure
770 J. F. HERRING ...	A clever oil painting—The Meet
771 W. ETTY, RA ...	A very fine panel painting—Sea Nymphs
772 N. BERGHEM ...	Fine work—Milking time
773 F. GERARD ...	Street Scene with Figures, signed
774 W. SHAYER ...	The Young Gleaners
775 DITTO ...	Coast Scene with Fishermen
776 P. NASMYTH ...	An Old Cottage at Hampstead
777 T. LUNY, 1828 ...	The Coast near Portsmouth
778 A. EAST ...	Thames at Pangbourne, signed
779	A miniatere on ivory — Lady Hamilton
780	Two ditto on vellum—Charles 1st and Anne Boleyn
781 DOWNMAN ...	Pastel drawing

Attributed to or after			Subjects.
782	...	...	Engraving—The Death of Nelson 1 other—The Death of General Wolf and 6 others
783	MORLAND	...	Parcel of engravings and prints various
784	WHEATLEY	...	Two colored prints
785	...	...	Folio of prints, &c., various
786	...	...	Six quaint old fashioned prints mounted, unframed
787	...	...	Six large engravings and etchings unframed
788	...	...	Ditto lot
789	...	...	Twelve large engravings unframed
790	...	...	Fifteen ditto
791	...	...	Twenty ditto
792	...	...	Ditto lot
793	...	...	Twenty-five ditto
794	...	...	Twenty ditto
795	SHERWIN, TURNER and KNIGHT		Three engravings—Capt. Cook, The Duke of Sussex, and the Mischievous Boy
796	WHEATLEY	...	Setting out to the Fair and 1 other a pair, in colors
797	FRAGONARD	...	Pair of French engravings, ovals
798	DITTO	...	Pair of ditto—Figure Subjects
799	MORLAND	...	Feeding the Pigs, in color
800	DITTO	...	The Half-way House
801	A gilt swept frame, 42 by 27		
802	A gilt frame, 39 by 30		
803	An ebonized frame and oval pastel frame		

FINIS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 6th day of FEBRUARY, 1924,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE AND CHINA,

From Holland, various private and other sources.

BARNARD & CRANNIS, LTD., Printers 36, Ffith Street, Solio, W.1.