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*Comments original*  
*Mr Commins. 12th September 1934*  
 WA/HMM/CM/5246/773 *X*

Telephone

*WS*  
**OLD**  
  
**OLD**

FOS	DATE	INITIALS
SALE <i>12.</i>	<i>12.1.34</i>	<i>Commins</i>
PURCHASE		
CHECKED	<i>17.1.34</i>	<i>CL</i>
COLLECTED	<i>14.1.34</i>	<i>YLB</i>
RECEIVED	<i>9.X.34</i>	<i>[Signature]</i>
ACCESSED		
PASSED		

*Stamp: 25 OCT 1934*

WHICH WILL BE SOLD BY AUCTION  
 BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1  
**WEDNESDAY, SEPTEMBER 12th, 1934**

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

*177/12*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

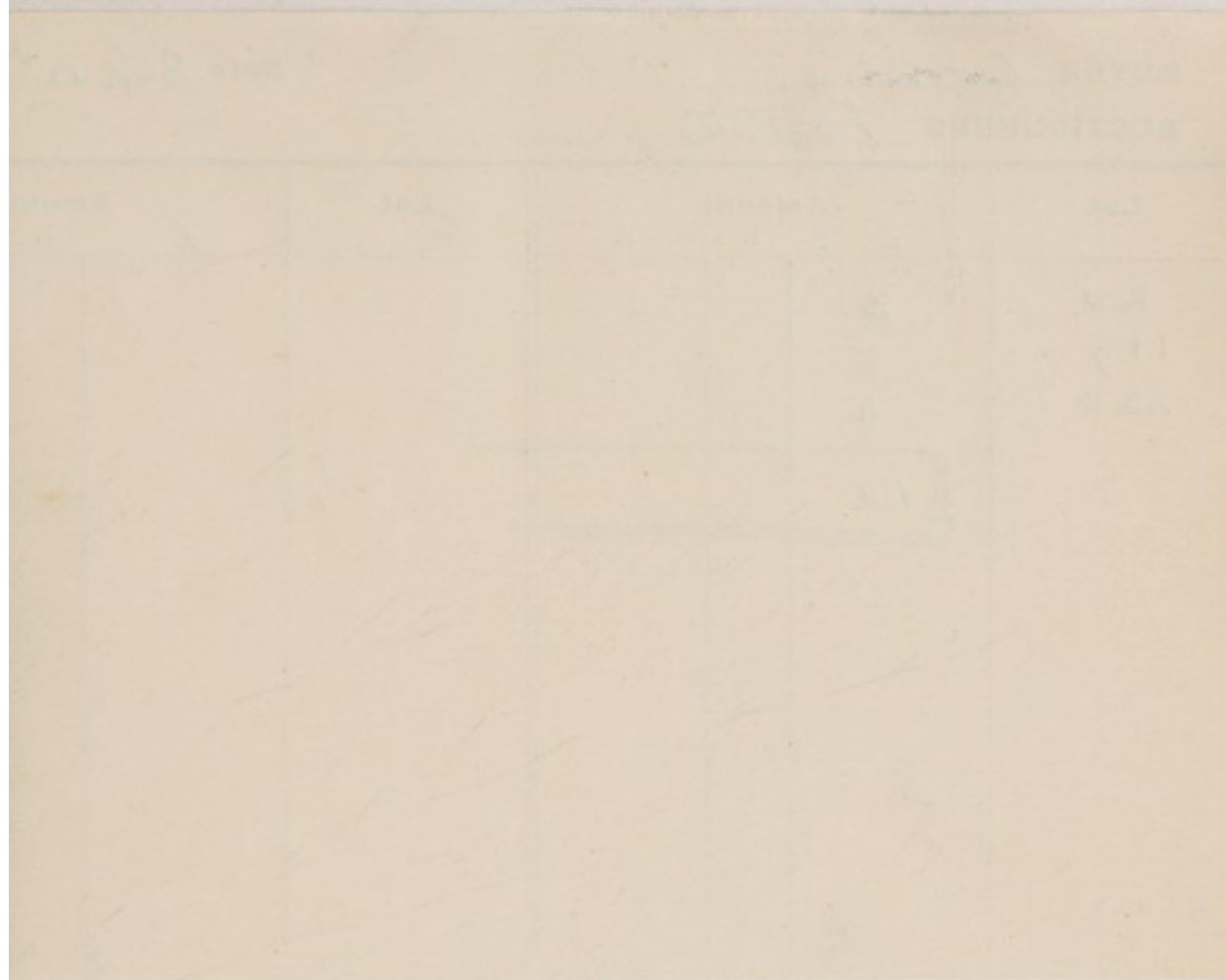
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *Comins;*

Date *Sept 12<sup>th</sup> 1934*

AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20	3	-	.				
119	5	-	.				
220	4	-	.				
	<u>£12</u>	.	.				

# CATALOGUE

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Wednesday, September 12th, 1934

AT ONE O'CLOCK PRECISELY

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## ENGRAVINGS, Etc.

- 1 A set of eighteen—Dickens' Characters, *after F. Barnard*
- 2 Twenty-three—A set of six—London Cries, and seventeen others, *various*
- 3 A pair—"The Soldier's Pledge", and "The Sailor's Adieu", *stipples, coloured*
- 4 A set of twelve—Hunting and Coaching Slips, *after Alken, coloured, in 3 frames*
- 5 Two—A mezzotint Portrait of the Rt. Hon. J. L. Rous, and The Wood Cutters, *stipple*
- 6 A set of four—Hunting Scenes, *coloured, after Alken*
- 7 A pair—Coursing Scenes, *coloured, after Wolstenholme*
- 8 Thirty—Piranesi's Roman Views, etc.
- 9 Eight miniature wash drawings—Landscapes
- 10 A large parcel of miscellaneous engravings, etc.
- 11 Three coloured facsimiles
- 12 Four—A pair—Pembroke and Carnarvon Castles, and two others
- 13 Twenty—Medical Portraits (18), and two others
- 14 Eleven—Five coloured facsimiles, *after A. Thorburn*, and six others, *after P. Sandby*
- 15 Eleven—Five proof coloured mezzotints, and six etchings on vellum, *in folios*
- 15A Nine small Landscapes, *after Douglas Adams*, in 3 frames, and another
- 15B A parcel of prints of Native Figures and Ceremonies of America, Africa, etc.

- 15c Two albums of about two hundred prints and engravings, relating to native tribes of Africa and America
- 15D A parcel of engravings depicting native figures of Eastern countries and South Sea Islands
- 15E Three albums of engravings relating to natives of America and Egypt
- 15F A parcel of lithographs, etc., of native figures of South Sea Islands, America and Africa 16/-
- 16 Four—The Rutland Children, Mrs. Parkyns, Lady Forbes and Mrs. Irvine Boswell, *proof mezzotints, by Norman Hirst* 20/-
- 17 Three—Miss Farren, and The Vernon Children, by J. B. Pratt, and Lady Hamilton, by Scott Bridgwater, *proof mezzotints* 22/-
- 18 Thirteen engravings, photographs, etc., *various* 25/-
- 19 Three—The Death of Major Battye in the Battle of Futtehabad and two others, *coloured* 18/-
- (3/-) 4 (20) A pair—Incidents in the Nile Expedition of the Soudan War, *coloured*
- 21 A pair—Incidents in the Zulu War, *coloured* 25/-
- 22 Seven—The Labourer's Welcome Home, *coloured*, and six others
- 23 Two—After the Battle of Kassassin, and another, *coloured*
- 24 Three—A Naval Engagement, and two others, *coloured*
- 25 Four—The Execution of the Kotival at Cabal, and three others, *coloured*
- 26 Two—Incidents in the Zulu War, and one other, *coloured*
- 28 John Senex's Anatomy Plates 6 vols.
- 29 Ten—Old Persian drawings
- 30 Another nine
- 31 A parcel of old coloured maps
- 32 Thornton's New Illustration of the Sexual System of Linnaeus, *portraits*
- 33 A scrapbook of water-colour drawings, etc.
- 34 Forty-three—Mezzotint Portraits of Gentlemen
- 34A Thirty—Military mezzotint Portraits
- 34B Eight—A set of four—Coaching Scenes, and another set of four—Hunting Scenes, *coloured*
- 34c Four—Indian Subjects, *coloured*
- 34D Twelve—Arctic Views, 1875, and Settlements of N. America
- 34E Six—Native Tribes, *coloured*
- 34F Six—The Opening of the first Railroad, Japan, 1872, and five others, *coloured*
- 34G Eight—Military and Regimental Types, *published 1840, coloured*

- 34H Three albums of about three hundred engravings and photographs of native ceremonies of America and Africa  
 34J Another three, relating to South Sea Islands and Africa  
 34K Three albums of about three hundred woodcuts and engravings depicting native ceremonies, tortures and views of Eastern Countries and America

### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. N. ROUSSOFF . . . . .	35	An Italian Child holding a bowl, <i>signed</i>
C. WARD . . . . .	36	Ullswater, <i>signed</i>
W. E. COLEMAN, etc. . . .	37	Two—Figure Subjects, <i>after Birkett Foster</i>
A. STEVENS . . . . .	38	Three—Cap Martin, and two others
E. J. WHYLEY, etc. . . .	39	Four—"Near Gardone", and three others
J. B. MADOU, etc. . . . .	40	Three—A Tavern Scene, and two others
C. HEDLIN, etc. . . . .	41	Two—"Winter", and one other, <i>J.</i>
<i>Portaels</i>		
C. CUNEO . . . . .	42	Six—Figure Subjects, <i>black and white</i>
C. CUNEO . . . . .	43	Seven—Six—Figure Subjects, <i>black and white</i> , and a coloured facsimile
HARDY, etc. . . . .	44	Three—A Stiff Breeze, and two others
UNKNOWN . . . . .	45	Five—An Historical Scene, and four others
UNKNOWN . . . . .	46	Thirteen—Landscapes
UNKNOWN . . . . .	47	Ten—A pastel Portrait of a Child and Cat, and nine others, <i>various</i>
ROWLANDSON . . . . .	48	A Figure Subject
H. EYSMAN, etc. . . . .	49	Seven—A Pair—Landscapes, five others, and a book
W. CASLEY . . . . .	50	A Coast Scene, <i>signed</i>

### PICTURES, ETC

ENGLISH SCHOOL . . . . .	51	Two—A Coast Scene, and a Figure Subject
DUTCH SCHOOL . . . . .	52	Two—An Interior with figure, <i>panel</i> , and an Italian Landscape
DUTCH SCHOOL . . . . .	53	Two—The Card Party, <i>panel</i> , and An Interior with figures
UNKNOWN . . . . .	54	Two—An Italian Landscape with cattle and figures, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL . . . . .	55	A View of Eton
UNKNOWN . . . . .	56	Six—The Baptism of Christ, and five others
UNKNOWN . . . . .	57	Five—"Ecce Homo", on copper, and four others
WILSON . . . . .	58	A Landscape
UNKNOWN . . . . .	59	A North African Figure Subject
UNKNOWN . . . . .	60	A Vase of Flowers
H. MASSER, etc. . . . .	61	Three—A pair—Views in the Lakes, and one other
S. H. HANCOCK . . . . .	62	Two—Landscapes
D. MURRAY, R.A. . . . .	63	On the Thames, 1877
HERRING ( <i>after</i> ) . . . . .	64	A Farm Scene
ENGLISH SCHOOL . . . . .	65	A pair—Views on the Rhine
BARBIZON SCHOOL . . . . .	66	A River Scene
ITALIAN SCHOOL . . . . .	67	Four—Figure Subjects, etc.
ARRIGONI, etc. . . . .	68	Three—A View on the Elbe, a View of Geneva, and one other
DUTCH SCHOOL . . . . .	69	Two—Milking Time, and one other
NORWICH SCHOOL . . . . .	70	A pair—River Scenes with cattle, etc.
NORWICH SCHOOL . . . . .	71	Three—Landscape and River Scenes, etc., signed
S. VAN DER SEG . . . . .	72	A Continental Street Scene and figures, panel
EVERINGDEN . . . . .	73	A Landscape with figures
O'CONNOR . . . . .	74	Two—Landscapes
UNKNOWN . . . . .	75	A Native Figure Subject
BAPTISTE . . . . .	76	Flowers in a Vase
A. CLINT, etc. . . . .	77	Four—Windermere, "A Lingerin Look", exhibited at the Society of British Artists, 1867, and three others—Shipping
J. COLLIER . . . . .	78	A pair—"After the Hunt", and "Still Life"
ENGLISH SCHOOL . . . . .	79	General Anehuist leading the army for independence between England and America
COLLINS . . . . .	80	A pair—Children
UNKNOWN . . . . .	81	The Awkward Predicament (Oliver Goldsmith at Windsor)

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. KUWASSEG, etc. ....	82	Three—A View of a Swiss Town, and a pair—Swiss Landscapes with figures and animals
UNKNOWN .....	83	Three—The Cottage Door, and a pair—Poultry
J. WILSON .....	84	A pair—Marine Views, <i>signed</i>
J. VAN COUVER.....	85	A Canal Scene in Holland, <i>signed</i>
J. VAN COUVER.....	86	The companion picture
J. F. HERRING .....	87	A Farm Scene
UNKNOWN .....	88	Three—An Italian Girl and Child, and two others
UNKNOWN .....	89	Eight—A Welsh Landscape, and seven miniatures, etc.
PROF. A. ZIMMERMANN	90	Mount Vesuvius, <i>signed, panel</i>
A. ELMORE .....	91	An Italian Girl, <i>signed and dated 1870</i>
G. SHALDERS .....	92	Dogs, <i>signed</i>
SHAYER, etc. ....	93	Two—Fisherman's Corner, and The Bad Boy, <i>Collins</i>

*Lots 94 to 100 are the Property of a Lady.*

G. C. STANFIELD .....	94	The Town Castle of Blois, <i>signed and dated 3/15/-</i>
DUTCH SCHOOL .....	95	A Landscape with stream, figures, etc. <i>24/-</i>
DUTCH SCHOOL .....	96	A Battle Scene <i>4/5/-</i>
T. S. MARKS .....	97	The Falconer, <i>signed and dated 1871 15/-</i>
SIR G. KNELLER .....	98	A Portrait of Sir William Bowyer, <i>4/10/-</i> Bart., from Earl Howe's Collection <i>Harvey</i>
ENGLISH SCHOOL .....	99	Two—A Portrait of Mrs. Bayly of Derby, <i>2/10/- do</i> and a Portrait of a Gentleman
DUTCH SCHOOL .....	100	A Portrait of a Lady, oval, panel <i>30/- do</i>

*Other Property.*

WOUTERMARTENS .....	101	Sheep, <i>signed 16/-</i>
SIR J. E. MILLAIS .....	102	"Peace" <i>20/-</i>
NASMYTH .....	103	A Landscape with figures and cows <i>2 gns</i>
NASMYTH .....	104	A Landscape with cottage and figures <i>2 gns</i>
UNKNOWN .....	105	The Doge's Palace, Venice <i>18/-</i>
JAN WEENIX .....	106	Dead Birds, <i>signed 34/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	107	Three—Marine Views <i>22/- Wilson</i>
UNKNOWN .....	108	Tothill Street, Westminster, 1891, and two Church Interiors, signed <i>20/-</i>
DUTCH SCHOOL .....	109	Three—Still Life, flowers, etc. <i>30/-</i>
DUTCH SCHOOL .....	110	Two—Fruit on a slab, and one other
FRENCH SCHOOL .....	111	A Landscape <i>2/- Cooper</i>
CIARDI .....	112	A Figure Subject <i>20/-</i>
UNKNOWN .....	113	A Landscape and figures <i>30/-</i>
HARDY, etc. ....	114	Four—Shipping off the Coast, and three others <i>30/-</i>
POUSSIN, etc. ....	115	Four—The Holy Family reposing in Egypt, Head of the Virgin, and two <i>10/-</i> others
DUTCH SCHOOL .....	116	Three—A Coast Scene with figures, and <i>25/-</i> two others
DUTCH SCHOOL .....	117	Flowers in a Vase <i>5/-</i>
DUTCH SCHOOL .....	118	Interior of a Flemish Larder
DUTCH SCHOOL .....	119	The Alchemist in his Laboratory, <i>panel</i>
D. C. ....	120	Four—A Dead Hare, and three engravings <i>30/-</i>
DUTCH SCHOOL .....	121	A Woman and Children in a Landscape <i>panel</i>
HERRING .....	122	A Farm Scene <i>20/-</i>
UNKNOWN .....	123	Four—A Child with apple, and three <i>40/-</i> others
UNKNOWN .....	124	Two—Mother and Child, and another
UNKNOWN .....	125	Three—An oval Portrait of a Lady, a Persian miniature, and another
D. VAN BERGEN .....	126	A Landscape with herdsman and cattle <i>15/-</i>
DUFOUR, etc. ....	127	Five—A Hunting Scene, a pair—Figure <i>Brent</i> Subject, and two others <i>20/- Harry</i>
UNKNOWN .....	128	A Landscape by Moonlight <i>20/-</i>
UNKNOWN .....	129	The Thames at Twickenham by Moon- light
UNKNOWN .....	130	An Old Peasant <i>20/-</i>
UNKNOWN .....	131	A Portrait of a Girl, <i>panel 18m.</i>
CONSTABLE .....	132	A Landscape <i>20/-</i>
DUTCH SCHOOL .....	133	The Blind Pianist, <i>panel 20/-</i>
W. MEREDITH .....	134	A Landscape with shepherd and sheep <i>18m.</i>
S. ROSA .....	135	A Landscape <i>24m.</i>
UNKNOWN .....	136	An Eastern Harbour Scene <i>20/-</i>
DE LOUTHERBOURG, etc.	137	Three—A Shipwreck, and two others <i>20/-</i> <i>in section</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	138	The Virgin and Child <i>3 of Harvey</i>
UNKNOWN .....	139	Three—Birds in a Landscape, and two engravings <i>15/-</i>
REYNOLDS .....	140	Head of a Boy, oval, panel <i>2/-</i>
SETTLE .....	141	The Opening of the Great Exhibition, <i>Passed</i> : 1851
PETHER .....	142	Chelsea Hospital seen through Chelsea Bridge <i>do.</i>
<i>4</i> DUTCH SCHOOL .....	143	A Market Place with numerous figures <i>5/- 1/- 14. S.</i>
UNKNOWN .....	144	A pair—Mediterranean Coast Scenes <i>45/-</i>
A. STORCK .....	145	A Dutch Harbour Scene with buildings, boats and figures <i>2/5/-</i>
P. MANZONI .....	146	A Woodland Scene with figures, signed <i>32/-</i>
UNKNOWN .....	147	A Banqueting Scene, panel <i>45/-</i>
ENGLISH SCHOOL .....	148	A Bombardment <i>40/-</i>
POUSSIN .....	149	A Classical Landscape <i>38/- Weatherill.</i>

*Lots 150 to 159 are the Property of a Gentleman*

JOHN BARKER .....	150	Sheep dog and sheep in the Highlands <i>25/-</i>
RUBENS, <i>School of</i> .....	151	A Figure Subject <i>8/-</i>
E. K. USHER, etc. ....	152	Two—Lion and Lioness, and another <i>2/-</i>
C. LESLIE, etc. ....	153	Three—A pair—Highland Lake Scenes, and Loch Achray, T. H. Gibb <i>25/-</i>
DIXON CLARK .....	154	Three—June, and two others, signed
T. H. GIBB .....	155	A pair—Among the Beeches and Waifs of the Wood, signed and dated 1884 <i>2/- 1/- Harvey.</i>
J. LONSDALE .....	156	A pair—Winter Scenes and Figures, signed <i>38/-</i>
H. KOEK KOEK, etc. ..	157	Two—A Landscape with waterfall, and another Landscape <i>2/10/- Webber</i>
F. R. LEE, R.A. ....	158	Chagford Mill, signed <i>2/- 9/- Harvey.</i>
J. H. MOLE .....	159	A pair—Crossing the Brook, and Water Mill on the Conway <i>3/5/-</i>

*Lots 160 to 170 are the property of a Gentleman*

BASSANO .....	160	An Interior with figures <i>2/15/- Harvey.</i>
UNKNOWN .....	160A	A pair—Swiss Views with peasants and animals, panels <i>22/-</i>
T. K. PELHAM .....	161	An Italian Girl, signed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL .....	162	A Landscape with donkeys, cottage, and figure
W. PERRY .....	163	The Love Letter, <i>signed and dated 1858</i> 30/-
J. C. BELL .....	164	Otters and Salmon, <i>signed and dated 1869</i>
L. DEMIAN .....	165	"The First Engagement", <i>signed</i>
E. ST. JOHN .....	166	Porte Santa, Italy, <i>signed and dated 1887, 5/10, water-colours</i>
E. ST. JOHN .....	167	Burgos, Spain, <i>signed and dated 1881, 5/10, water-colours</i>
HASENCLEVER .....	168	Wine Tasters 5/10
A. MORTIMER .....	169	Dunnothar Cliffs, <i>signed 14/-</i>
UNKNOWN .....	170	Three—A Mythological Figure Subject, <i>28/-</i> <i>on copper</i> , and a pair—Dogs Heads. <i>Barbier.</i>

*Other Property.*

UNKNOWN .....	171	Four—Marine Views
UNKNOWN .....	172	Four—A Conflagration, <i>panel</i> , and three others
UNKNOWN .....	172A	A Religious Subject
TIBIAN, <i>School of</i> .....	173	A portrait of a Cardinal
ITALIAN SCHOOL .....	174	A Mythological Figure Subject
N. D. STEENS, etc. ....	175	Two—A Village Scene with animals and figures on a road, <i>signed, panel</i> , and one other 4/5/-
UNKNOWN .....	176	Two—Nymph and Satyr, and a Landscape by moonlight
UNKNOWN .....	177	Four—a pair—Encampment Scenes, <i>panels</i> , and two others
BOTH .....	178	A Landscape with castle, figures and animals
WOUVERMANS .....	179	A Battle Scene
TENIERS .....	180	A Fish Market, <i>panel</i>
FRENCH SCHOOL .....	181	A Watteau Figure Subject, <i>panel</i>
RUYSDAEL .....	182	The Old Mill
A. PYNACHER .....	183	A Rocky Landscape with waterfall, <i>panel</i>
SPANISH SCHOOL .....	184	A group of figures
G. POUSSIN .....	185	Tivoli
UNKNOWN .....	186	Two—Vases of Flowers
SARTORIUS .....	187	Horse and dog in a Park

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SPANISH SCHOOL .....	188	The Martyrdom of St. Catherine, <i>circular panel</i>
DUTCH SCHOOL .....	189	A View of Utrecht, <i>panel</i>
FLEMISH SCHOOL .....	190	Ecce Homo, <i>panel</i>
DUTCH SCHOOL .....	191	A Figure Subject, <i>panel</i>
F. SARTORIUS .....	192	A Stag Hunt, <i>signed and dated</i>
DUTCH SCHOOL .....	193	A Cavalry Charge, <i>panel</i>
WOUVERMANS .....	194	The Return from the Chase
DUTCH SCHOOL .....	195	The Toper, <i>signed</i>
FLEMISH SCHOOL .....	196	Christ and The Maries <i>2/5/-</i>
BERGHEM, <i>School of</i> ...	197	Cattle and Figures at a stream, <i>panel 30/-</i>
WOUVERMANS, <i>School of</i>	198	Two—Sportsmen and Horses, etc. <i>10/-</i>
UNKNOWN .....	199	Ten—Landscapes, etc. <i>20/-</i>
LINGELBACH .....	200	A Landscape <i>24/-</i>
ITALIAN SCHOOL .....	201	The Virgin Child and St. John <i>28/-</i>
FRENCH SCHOOL .....	202	A set of six—Scenes from Don Quixote <i>30/-</i>
UNKNOWN .....	203	An Equestrian Portrait
UNKNOWN .....	204	Two—A Portrait of Louis Phillipe, and a Portrait of Henry Richardson at the age of ten
UNKNOWN .....	205	Three—An Italian Landscape with herdsman and cattle, and two others <i>25/- Harry</i>
DUTCH SCHOOL .....	206	Two—River Scenes, <i>panels 30/-</i>
UNKNOWN .....	207	An Allegorical Female Figure <i>18/- Paston</i>
DUTCH SCHOOL .....	208	A pair—Miniature Landscapes, <i>panels 14/-</i>
FLEMISH SCHOOL .....	209	A Religious Figure Subject <i>17/-</i>
TENIERS .....	210	Figures and horses outside an Inn, <i>panel 15/-</i>
GUERCINO .....	211	The Tribute Money <i>3/- 1/- Parnell</i>
POLEMBURGH .....	212	A Mythological Figure Subject, <i>panel 2/15/-</i>
ENGLISH SCHOOL .....	213	A three-quarter length Portrait of a Man in armour standing in a landscape <i>2/5/-</i>
DUTCH SCHOOL .....	214	A Wintry Landscape and figures, <i>panel 15/-</i>
UNKNOWN .....	215	Three—Portraits <i>5/- Freeman</i>
DUTCH SCHOOL .....	216	Soldiers sacking a Village, <i>panel 28/-</i>
H. LEE BRIDELL .....	217	Tivoli, Italy <i>20/-</i>
BOND, etc. ....	218	Three—A Coast Scene, <i>signed</i> , and two water-colour drawings <i>12/-</i>
S. VAN DER SEG .....	219	A Continental Scene, buildings and figures, <i>panel 30/-</i>
UNKNOWN .....	(220)	A North African Scene
ITALIAN SCHOOL .....	221	The Scourging of Christ

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL . . . . .	222	Four—Two—Landscapes with figures and two—Figure Subjects
ITALIAN SCHOOL . . . . .	223	Two—A Landscape with figures, and a Coast Scene, <i>panel</i>
LANDSEER ( <i>after</i> ) . . . . .	224	Two—The Hawking Party, and A Woody Landscape
ITALIAN SCHOOL . . . . .	225	Three—Landscapes with figures
VON IMSCHOOT . . . . .	226	Garibaldi and French Allies in action, <i>panel</i>
UNKNOWN . . . . .	227	A Street Scene in Cairo
LIOTTI . . . . .	228	The Last of the Garibaldians
DUTCH SCHOOL . . . . .	235	Ten—Marine Views, etc., <i>panels</i>
ITALIAN SCHOOL . . . . .	236	Ten—The Holy Family, and nine others, <i>various</i>
UNKNOWN . . . . .	237	Six—Historical Subjects, <i>various</i>
WILSON . . . . .	238	Two—River Scenes, N. Wales
LADELL . . . . .	239	Fruit and Flowers
UNKNOWN . . . . .	240	Six Portraits
UNKNOWN . . . . .	241	Six—Religious and other Figure Subjects
UNKNOWN . . . . .	242	Ten—Landscapes and Coast Scenes
UNKNOWN . . . . .	243	Seven—Figure Subjects
UNKNOWN . . . . .	244	Eight—Landscapes
UNKNOWN . . . . .	245	Twelve—Landscapes, Portraits, etc.
H. ROSELL, etc. . . . .	246	Four—The Capture of Santa Claus, and three others
CROME . . . . .	247	A View in Norwich
UNKNOWN . . . . .	248	The Magdalene
UNKNOWN . . . . .	249	A Portrait of a Lady
UNKNOWN . . . . .	250	Three—A Race Course Scene, and two others
WARD . . . . .	251	Pigs in a Sty, <i>panel</i>
UNKNOWN . . . . .	252	Three—Dutch Shipping, <i>panel</i> , and two Landscapes
ENGLISH SCHOOL . . . . .	253	A Portrait of a Man in a brown coat reading "The Guardian"
ITALIAN SCHOOL . . . . .	254	The Stoning of Stephen