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FOS	DATE	INITIALS
SALE	13. 11. 33	STW
PURCHASE		
CHECKED	19. 11. 33	KL
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OLI

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, DECEMBER 13th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

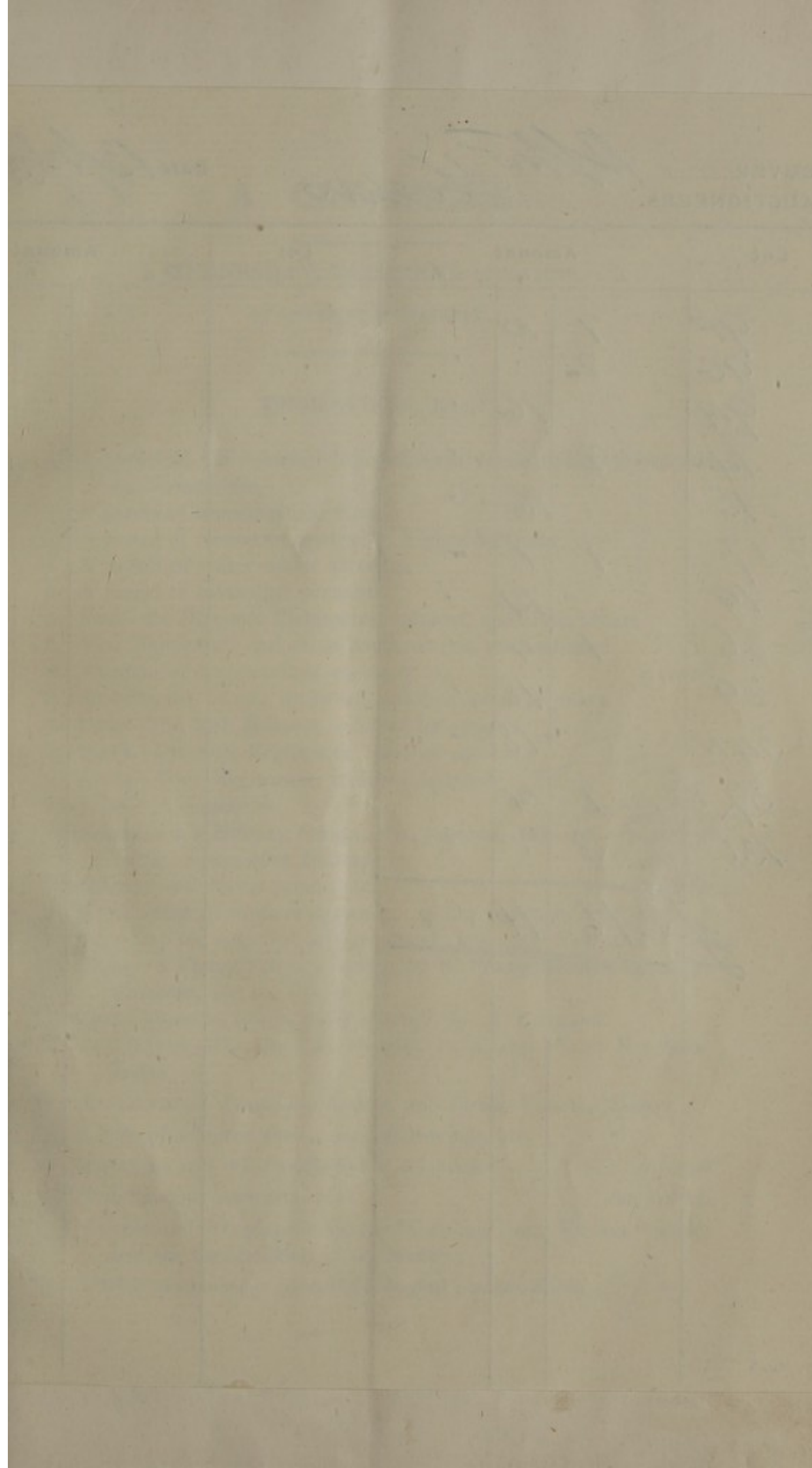
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

New York

Date

13/12/33

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9F	1	10	.				
9G	2	.	.				
9H		16	.				
14	2	.	.				
16		16	.				
17	1	1	.				
19		14	.				
26	1	4	.				
29		18	.				
34N		18	.				
37 38.	1	14	.				
136	3	.	.				
<u>£ 16. 11.</u>							

A CATALOGUE

WEDNESDAY, DECEMBER 13th, 1933.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 90/- 1 A parcel of old coloured topographical views and miscellaneous engravings, etc.
- 50/- 2 A parcel of topographical views
- 5/- 3 A parcel of mezzotint portraits—Figure Subjects
- 4 A parcel of water-colour sketches
- 5 A parcel of mezzotint portraits
- 6 Four—Le Dejeuner Champetre, *coloured*, and three others
- 7 Nine Napoleonic and other battle scenes, etc., *coloured*
- 8 Miscellaneous engravings, etchings, etc. *a parcel*
- 9 Six—Monks, *in oils, on panel*, and five coloured prints
- 9A Four—The 18th Huzzars, *coloured lithographs* 30/-
- 9B Eight—Dragoon Regiments, *coloured aquatints* 32/-
- 9C Seven—Foot Regiments, *coloured aquatints* 28/-
- 9D Seven—A similar lot 30/-
- 60/- 9E Ackermann's Military Scraps, etc., *coloured* (13), and a parcel of battle scenes, *after Dupray* 45/- *Russian*
- 30/- 9F Military and Naval prints, etc. *a parcel*
- 4/- 9G A collection of Chinese drawings, *on rice paper, in four frames*
- 5/- 9H Six—Two old coloured topographical views, and four others
- 10 Three—A Figure Subject, *etching, by W. Strang*, Houses, *by D. Y. Cameron*, and one other
- 11 Two—Views in Rome, *proof etchings, by A. Corbonati*
- 12 Two others—The Quai St. Michael, Paris, and Via di Mar foria, Rome
- 13 Another two—Ponte St. Angelo, and Piazza Venezia, Rome
- 4/- 14 A folio of coloured caricatures, engravings, etc.
- 15 Mezzotint and other portraits of celebrities *a parcel*
- 40/- 16 Miscellaneous portraits, etc. *two parcels*
- 4/- 17 Six coloured lithographic Views of Camden Town, Euston Station, and the Construction of the Railway
- 18 A folio containing a parcel of coloured plates—Birds 18/-

passed

(14/-) 50/- (19) Coloured and other engravings, etc. a parcel

20 Six—A set of three, Hunting Scenes, and three others, coloured 30/-

21 Eleven—Hunting Scenes, after Seymour 25/-

22 Nine—A mezzotint Portrait of C. J. Fox, by Jones, after Reynolds, and eight others 16/-

23 Ten—Portraits of Ladies, after Vandyke (5), and five others 34/-

24 Four—The New General Post Office, coloured aquatint, after Pollard, and three others 7/-

25 A set of four—Hunting Scenes, coloured 14/-

(24/-) 50/- (26) A set of four—Hunting Scenes, after Herring, Junr. ? frames

27 Four—A Whistler etching, and three others 10/-

28 Six—An old sampler, a Figure Subject, on glass, and four others, various 7/-

(18/-) 4 (29) Three—The Field of the Cloth of Gold, and a pair—Naval Engagements, by D. Orme

30 Five—A mezzotint Portrait of Lord Nelson, and four others 10/-

31 Four—A pair, Hunting Scenes, coloured, and two water-colour drawings 6/-

32 Two—Midsummer Night's Dream and "Simplicity," artist's proofs, by S. Cousins 8/-

33 A parcel of miscellaneous engravings, and five gilt frames

34 Fifteen engravings, various

34A Twenty-two chromolithographs, engravings, etc. 7/-

34B Twenty etchings after the old Dutch masters 1/-

34C Three—A Breach of Promise, A Little Mortgage, and "For He's a Jolly Good Fellow," after Dendy Sadler 3/-

34D Seven photogravures, etchings, etc. 5/-

34E Twelve—A set of four, The St. Leger, 1836, a set of four—"A Trip to Brighton," and a set of four—"The First Steeplechase on Record," coloured reprints pass

34F Two—L'Enfant en Nourice, and The Earl of Derby's Stag-hounds, coloured 20/-

34H Seven French line engravings, etc. 20/-

34J Views in China and other prints and drawings, 2 parcels, and Shipping and a River View, oils 12/-

34K Two French coloured prints—Military Subjects 7/-

34L An artist's proof etching, by Jules Jacquet, after Meissonnier—Soldiers Resting 8/-

(18/-) 4 (34M) A pair of artist proof etchings, after Meissonnier 30/-

(34N) A parcel of water-colour drawings & other items

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	35	A Portrait of a Gentleman, <i>pastel</i> 5/-
H. JOHNSON	36	The Upper Teign, Dartmoor, <i>signed and dated 1882</i> 18/-
UNKNOWN	37	Five—A Lake Scene, <i>en gouache</i> , and four others, <i>various</i> 22/-
4- H. I. RAY	38	Four—The British Fleet, 1870 and 1872
UNKNOWN	39	A parcel of sketches 26/-
C. E. BRITTAN, etc.	40	Three—Collie Dogs, and two others 6/-
J. VARLEY	41	Seventeen Japanese and other views 9/-
50/- R. S. N. ORPEN	42	Natives in the Kalligani Desert, 1854 60/- 15
PROUT, etc.	43	Two—A Continental Street Scene, and one other 13/-
A. CHAPMAN, etc.	44	Four—Chepstow Castle, and three others 5/-
J. FRASER	45	Low Tide 5/-
F. A. MASON	46	A View in Holland 40/- Richardson
F. A. MASON	47	A Rescue on the Black Midden 8/-
D. COX, Junr.	48	A Landscape sketch 30/-
N. POCOCK	49	The Action between the French Frigate "Guillaume Tell" and the "Penelope," <i>signed and dated</i> 58/-
BIRTLES	50	Cattle at a Stream 28/-
ANGELI	51	An Italian Figure Subject 30/- Richardson
W. BRADLEY, 1878	52	The Hay Wain
T. GILBERT	53	The Death of Thomas à Becket 45/- Mitchell
H. MARKES, etc.	53A	Eight—A pair, Marine Views, <i>coloured</i> , and six others 50/-

PICTURES, ETC.

UNKNOWN	53B	Two—Miniature Portraits of Ladies, <i>on ivory</i>
WILLCOCK, etc.	54	Two—A Landscape and cottages, and a Coast Scene
UNKNOWN	55	Two—Interior of a Stable, and a Landscape
THORS	56	An Old Mill Stream in Kent

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
KNIGHT, etc.	57	Two—Fish on a Bank, and a Land- scape and figures	60/- Richardson
LESLIE, etc.	58	Two—Astonishing the Visitors, and The Village Donkey Race	380/- Jacobs
OGDEN	59	A Landscape	30/-
CALVERT, etc.	60	Two—An Old Street in York, and a Woodland Scene	45/-
DUTCH SCHOOL	61	A River Scene with men fishing	380/-
ITALIAN SCHOOL	62	A Coast Scene with figures, etc.	450/-
COROT (<i>School of</i>)	63	A River Scene with bridge, etc.	380/-
A. FRAZER, R.S.A.	64	An Interior of a Cottage	35/-
T. CRESWICK	65	A View on the Dove, Derbyshire	280/-
NASMYTH.	66	A Road with Cottage and figures, panel	18/-
WESTERBROOK	67	Sheep at a Stream, panel	40/-
G. HARLOW (<i>after</i>)	68	The Sisters	35/-
ENGLISH SCHOOL	69	A Portrait of a Lady	25/-
DUTCH SCHOOL	70	An Interior with figures	45/-
FLEMISH SCHOOL	71	Our Lord Washing the Disciples Feet, panel	280/-
ENGLISH SCHOOL	72	A Portrait of Lady Sophia Cateret, daughter of the Earl of Grenville	45/-
SPANISH SCHOOL.	73	The Crucifixion	40/-
LELY	74	A Portrait of a Lady	18/-
AUSTIN.	75	An Interior with figure	
VAN HIER	76	A pair—Dutch River Views	
DUTCH SCHOOL	77	The Ferry Boat	
ENGLISH SCHOOL	78	A Marine View	
R. DA TIVOLI	79	Animals and Herdsman	
F. VAN KAMPTZ	80	Two Children in a Garden, <i>signed</i>	
UNKNOWN	81	A Vase of Flowers	
H. SNELL.	82	A pair—Epping Forest, and Near Dorking	
F. COOPER	83	Near Stratford-on-Avon	
S. ROTHERHAM	84	A pair—Near Andover, and Hay- making	
C. BUCCINI, etc.	85	Two—Figure Subjects	
C. W. NICHOLLS, etc.	86	Two—"What Are the Wild Waves Saying," and Rosslyn Chapel	
R. KEMM, etc.	87	Twelve—Eleven Figure Studies, and a View of Dartmoor, W. Widgery	

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	88	A Country Scene, <i>panel</i>
BODDINGTON, etc.	89	Four—A pair, Views on the Thames, and two others
ENGLISH SCHOOL	90	Shipping
SPANISH SCHOOL.....	91	A Family Group
UNKNOWN	92	A Vase of Flowers
RUBENS (<i>after</i>)	93	Samson and Delilah
C. LAWSON	94	A Landscape with Windmill, <i>signed</i> <i>and dated 1878</i>
UNKNOWN	96	An Interior with two figures, <i>panel</i>
ITALIAN SCHOOL	97	Two—Scriptural Subjects
MODERN DUTCH	98	A Dutch River Scene with figures
ITALIAN SCHOOL	99	A Landscape with buildings and figures
T. LUNY	100	A Harbour Scene with boats, etc.
ORIZONTI	101	A River Scene with figures
UNKNOWN	102	A Landscape with sportsman
UNKNOWN	103	Two—Vases of Flowers, <i>panels</i>
ENGLISH SCHOOL	104	A Portrait of an Admiral
DUTCH SCHOOL	105	The Alchemist
ROBINSON	106	Three—Figure Subjects
UNKNOWN	107	A Coast Scene, boats, etc.
BREANSKI	108	On the Hillside with cattle, at Capel Curig
IBBETSON.....	109	The Ferry Boat
UNKNOWN	110	Two—Allegorical Subjects
H. ROLFE	111	A pair—Otter and Trout, and com- panion
T. SMITH	112	A Landscape and waterfall
DUTCH SCHOOL	113	A Port Scene with numerous figures
UNKNOWN	114	A Racehorse and Jockey
UNKNOWN	115	A Trial Scene—Edward III. and Queen Mary
ENGLISH SCHOOL	116	A Portrait Group—The Sisters
GUARDI	117	A Venetian Scene with ruins and figures
ENGLISH SCHOOL	118	Fruit, <i>signed with initials</i>
BREUGHEL	119	A Landscape and figures
RUBENS	120	A Figure Subject
LA CAVE	121	A Wintry Landscape, <i>panel</i>
TENIERS	122	The Forge
GAINSBOROUGH	123	A Group of Donkeys

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	124	A Girl at a Window, <i>panel</i>
ENGLISH SCHOOL	125	Mother and Child
A. CUYP	126	An Equestrian Figure
ROMNEY (<i>School of</i>)	127	A Portrait of a Girl
ENGLISH SCHOOL	128	The Sculpturess
ENGLISH SCHOOL	129	A Landscape
ASCENJO	130	A Spanish Beauty, <i>panel</i>
DUTCH SCHOOL	131	A Landscape with figures
ENGLISH SCHOOL	132	Two—Portraits, <i>ovals</i>
ITALIAN SCHOOL.....	133	A Portrait of a Cardinal
DUTCH SCHOOL	134	A Portrait of a Man holding a book
UNKNOWN	135	Two—A Circular Landscape, and a Portrait of an Old Man
4. UNKNOWN	136	Three—The Thatcher, and two others
UNKNOWN	137	A Master of Hounds
L. A. LEAVERS	138	A pair—Chickens, <i>signed</i>
SHERBORNE, etc., 1798...	139	Three—A Landscape, one other, and The Holy Family
G. SHALDERS	140	Sheep in a Landscape
ITALIAN SCHOOL.....	141	A Portrait of a Man wearing a black cloak and white vest
CHARLES LANDSEER	142	Interior with figures, <i>a sketch</i>
C. R. LESLIE	143	A Brawl, <i>panel, sketch</i>
ITALIAN SCHOOL.....	144	Two—Figure Subjects
W. ANDREWS	145	A Hawking Party
RUYSDAEL (<i>School of</i>) ...	146	Two—Figures on a Road, and <i>one</i> other
ITALIAN SCHOOL.....	147	A Landscape with figures and animals crossing a bridge
UNKNOWN	148	A Landscape with figures
FLEMISH SCHOOL	149	An Allegorical Subject
C. FIELDING	150	An Extensive Landscape
FLEMISH SCHOOL	151	Two—Figure Subjects
MAGINES	152	A Military Subject, <i>pastel</i>
FLEMISH SCHOOL	153	Christ at the Sea of Galilee, <i>panel</i>
DUTCH SCHOOL	154	A Harbour Scene with Oriental figures
SIR P. LELY	155	A three-quarter length portrait of Anne Hyde, Duchess of York seated in a landscape
BREUGHEL	156	Monks and Vegetables, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	157	Six—The Descent from the Cross, and five other miniatures, <i>in one frame</i>
UNKNOWN	158	A Portrait of Queen Anne
DUTCH SCHOOL	159	A Landscape and figures
DUTCH SCHOOL	159A	The Companion Picture
VERNET	159B	A Harbour Scene
T. LUNY	159C	Battleships off the Coast
GAINSBOROUGH	159D	A Landscape, <i>panel</i>
WYNANTS	159E	A Hilly Landscape, <i>panel</i>
A. DRUMMOND	159F	A Village Girl
DUTCH SCHOOL	160	A Harbour Scene with boats and figures, <i>panel</i>
UNKNOWN	161	A Portrait of Charles I., <i>panel</i>
UNKNOWN	162	A Female Saint, <i>panel</i>
UNKNOWN	163	Two—A Dutch Interior, with figures, and one other
ENGLISH SCHOOL	164	Two—A Portrait of the Rev. Ambrose Hodge, and one other
ITALIAN SCHOOL.....	166	St. Sebastian, <i>from the Wynne Ellis collection</i>
DUTCH SCHOOL	167	A Portrait of a Young Man
KNELLER	168	A Portrait of a Lady
UNKNOWN	169	A Portrait of a Cardinal
G. STUART	170	Two—A Portrait of an Officer, and a Man with a Harp, <i>C. de Vos</i>
KNELLER	171	Two—A Portrait of a Nobleman, and a Portrait of the Duke of Marlborough
LELY, etc.	172	Three—Portraits
LINGELBACH	173	An Encampment Scene
J. V. K.	174	A Dutch Landscape, <i>panel</i>
A. DE PREDIS	175	A Portrait of a Lady, <i>panel</i>
T. GRAHAM	176	Cattle Raiders crossing the Border
FLEMISH SCHOOL	177	A Biblical Scene, <i>panel</i>
DUTCH SCHOOL	178	A Landscape with inn and figures
BOURGONONE	179	A Battle Subject
VERNET	180	A Port Scene
DUTCH SCHOOL	181	An Interior with figures
WILSON	182	A Ruined Aqueduct with man fishing
LA CAVE	183	A Winter Landscape
J. BEDFORD	184	"King Lear"

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	185	Flowers
ENGLISH SCHOOL	186	Two—Portraits of a Lady and Gentleman
UNKNOWN	187	Fred Archer on Ormonde
REYNOLDS (<i>School of</i>) ...	188	St. John and the Lamb
VENETIAN SCHOOL.....	189	The Marriage of the Gods
ITALIAN SCHOOL.....	190	A Musical Party
ENGLISH SCHOOL	191	A View of Eton College
T. S. COOPER	192	Cattle and Sheep on the Kentish Downs
ENGLISH SCHOOL	193	A Coast Scene, North Wales
LELY (<i>School of</i>)	194	A Portrait of Lady and Child
DUTCH SCHOOL	196	A Merrymaking Scene, <i>on copper</i>
ENGLISH SCHOOL	196A	Three—Portraits
ENGLISH SCHOOL	197	Three—Landscapes
F. WILLIAMS	198	An Interior with figures at a table, <i>signed</i>
H. M. PAGET	199	The Judgment of Solomon, <i>signed and dated 1878</i>
C. P. SAINTON	199A	The Rag Pickers, <i>signed and dated</i>
ENGLISH SCHOOL	199B	A Portrait of a Girl with flowers
MOLENAER	199C	A Winter Scene, <i>panel</i>
ENGLISH SCHOOL	199D	A Country Girl, <i>panel</i>
UNKNOWN	199E	Shooting, <i>panel</i>
KING	199F	A Figure Subject
UNKNOWN	199G	Two—Landscapes, etc.
ITALIAN SCHOOL.....	199H	The Madonna, Child and Saints
UNKNOWN	199J	Three—The Holy Family and two—Landscapes
LADY CARTERET, etc. ...	200	Three—A Portrait of Dr. Johnson's Negro Servant, and two—Portraits of Gentlemen
SUSTERMANS, etc.	201	Three—A Portrait of a Princess, and two other portraits
ITALIAN SCHOOL.....	202	Two—The Virgin and St. Sebastian
UNKNOWN	203	A Portrait of a Nobleman, <i>panel</i>
HOGARTH.....	204	The Card Party, <i>panel</i>
UNKNOWN	205	Two—A Vase of Flowers, and a White Horse and Dogs
UNKNOWN	206	Three—Our Lord and Mary Magdalene, and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	207	A pair—Battle Scenes, <i>panels</i>
DUTCH SCHOOL	208	An Extensive Landscape with figures, etc.
UNKNOWN	210	Three—A pair, Dutch Figure Subjects and Fruit
CLOUET (<i>School of</i>)	211	A Portrait of a Nobleman, <i>panel</i>
DUTCH SCHOOL	212	The Smoker, <i>panel</i>
UNKNOWN	213	Two—A Portrait of a Lady, <i>pastel</i> and a Landscape
WICKSTEAD	214	Cobham Mill, <i>panel</i>
IBBETSON.....	215	A Group of Figures round a Fire, <i>panel</i>
MORLAND, <i>after</i>	216	A Stable Interior
DUTCH SCHOOL	217	Boers Carousing, <i>panel</i>
UNKNOWN	218	Two—The Truant, and Children on the Shore
G. SIGNORINI	219	A Spanish Harbour Scene, <i>signed and dated 1859</i>
UNKNOWN	220	The Infant Samuel, and one other
UNKNOWN	221	Six—Landscapes, etc.
UNKNOWN	222	A Vase of Flowers
UNKNOWN	223	A Vase of Flowers
UNKNOWN	224	A Portrait of Lord Nelson
GERMAN SCHOOL	225	A Portrait of a Lady
UNKNOWN	226	Five—A Racehorse with Jockey and Trainer, and four others
UNKNOWN	227	Three—The Marriage of St. Catherine, <i>on copper</i> , and two others
UNKNOWN	228	Four—A Dutch Landscape, <i>panel</i> , and three others
ENGLISH SCHOOL	229	Two—A Portrait of a Barrister, and one other of a Child
UNKNOWN	230	Three—The Infant Samuel, and two—Landscapes
UNKNOWN	231	Three—A Portrait of Philip of Spain, and two others
UNKNOWN	232	Five—Fruit and four others
UNKNOWN	233	Nine—Landscapes, etc.
ENGLISH SCHOOL	234	Two—Portraits of Gentlemen
UNKNOWN	235	Eight—Landscapes, etc.
UNKNOWN	236	Three—A View of a Church, and two others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	237	Four—Portraits, etc.
R. L. ALDRIDGE	238	The Marriage License, <i>signed and dated</i> 1884
DE SIMONE, etc.	239	Two—A Harbour Scene, and a Chinese View
UNKNOWN	240	Two—A Portrait of a Lady, and an Interior
UNKNOWN	241	The Scourging of Christ, <i>panel</i>
UNKNOWN	242	A pair—Fruit
UNKNOWN	243	Two—The Holy Family, one other, and five frames
UNKNOWN	244	The Pet Fawn, <i>after Landseer</i>
UNKNOWN	245	Two—Head of a Dog, <i>after Landseer</i> , and Sheep in a landscape, <i>after</i> <i>Cooper</i>
UNKNOWN	246	Six—A pair, Landscapes, and four others
MORLAND.....	247	A Stable Interior
UNKNOWN	248	Three—The Nativity, <i>panel</i> , and two others
249		A carved frame, and two others

FINIS.