

Sales catalogue: Foster

Publication/Creation

22 November 1933

Persistent URL

<https://wellcomecollection.org/works/pwnxjv6a>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/Sol/6/763

Teleph

FOR.	DATE	INITIALS
SALE	22. XI 33	Shu.
PURCHASE		
CHECKED	20. XI. 33	Ch.
COLLECTED	1-1-33	ms
RECEIVED	4/1/33	E. Gifford

from various sources.

WHICH WILL BE SOLD BY AUCTION

9Y

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, NOVEMBER 22nd, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

Sum SB. HI. G.O.
 15 1 5
 29 DEC 1933 42 ME O

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

41- 6
8
—
42 14

BUYER

AUCTIONEERS

Date

22/11/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
4		10	"				
13A/13E	5	"	"				
13F/13L	6	"	"				
14	1	10	"				
15	1	10	"				
20	1	8	"				
23		16	"				
25	1	"	"				
26		16	"				
29A	2	2	"				
29C/29D	4	5	"				
29F/29J	5	2	"				
130	3	"	"				
142	2	"	"				
184	5	"	"				
212	2	13	"				
£ 42.14 :							

A CATALOGUE

WEDNESDAY, NOVEMBER 22nd, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 Nine—The Forge, *mezzotint*, by R. Houston, after E. Penny, and eight others
- 2 Two—Balaklava, *coloured lithograph*, and The Nelson Column, *coloured*
- 3 Fourteen—Five Piranesi's Roman Views, two water-colour drawings, and seven etchings
- 4 A pair—Summer and Winter, *coloured*, after Dearman
- 5 A set of four—"Scenes on the Road," *coloured aquatints*, by Harris, after Pollard
- 6 Voyages dans les deux Siciles, 3 vols., and a parcel of prints—Russian Views, etc.
- 7 Four—The Vale of Dedham, The Lock, The Cornfield, *mezzotints*, by Lucas, and The Valley Farm, *etching*, by Brunet-Debaines, after Constable
- 8 Seven—London Views, *coloured lithographs*, by T. S. Boys
- 9 A pair—Tom Moody, by E. Duncan, *coloured*
- 10 Twenty—The Laughing Cavalier, *coloured facsimile*, and nineteen engravings, water-colour drawings, etc.
- 11 Four—Coaching Scenes, in two frames, *coloured*, and six others
- 12 A pair—St. James's Park, and a Tea Garden, *coloured reprints*
- 13 The Roadsters, *coloured aquatint*
- 13A An album of woodcuts of native tribes and views of Egypt and Africa
- 13B A parcel of engravings of natives of Africa and South America
- 13C An album of woodcuts depicting natives, customs and habits of Central Africa, Egypt and India
- 13D An album of engravings of native figures and customs of North America, Egypt and South Sea Islands
- 13E Another of native figures and ceremonies of Central Africa and Egypt
- 13F A parcel of old engravings of native figures and ceremonies of Africa, China and America
- 13G A parcel of *coloured lithographs* and engravings relating to native tribes of America and Eastern Countries

- 13H A large album of engravings and woodcuts depicting native figures, ceremonial rites, and views of South Sea Islands, etc.
 13J An album of engravings and prints of native tribes and ceremonies of America and Canada
 13K A parcel of engravings relating to native life and customs of America and Eastern Countries
 13L An old album of woodcuts and prints relating to ceremonies, rites and tribes of British Colonies and South Sea Islands
 30/ 60/ 14 A folio containing a large parcel of portraits, *various*
 30/ 25/ 15 Another
 16 Ten—Pugilists (4), and six others *21/- Richardson*
 17 Fox Hounds Running in Covert, W. Giller, after R. B. Davis, *passed*
coloured
 18 Three—A pair, Racehorses, *coloured*, and an etching—Christ Before Pilate *12/- Little*
 19 Six—Portraits, after Van Dyke *28/- Matthews*
 20 Two Solander cases containing Portraits of American interest, autograph letter of American celebrities *[W]*
 21 Sixteen—Sporting Prints, etc., and chromolithograph—A School Scene *15/-*
 22 The Orphan Asylum, Hackney, *water-colours*, and London Cries, 1 vol. *14/-*
 16/ 4 23 Coloured caricatures and prints of freaks and curiosities *a parcel*
 20/ 35/ 24 Fifteen—Hunting and other sporting prints and drawings *10/-*
 16/ 60/ 25 An album of early Chinese drawings
 26 A folio containing a parcel of prints relating to early railway construction
 27 A scrap book containing pencil designs, by Flaxman, Chinese drawings, etc. *12/-*
 28 A scrap book of water-colour, pencil and other sketches *8/-*
 29 Fifty-nine coloured book plates—Animals and Birds, on three *1. 1. 0*
mounts *1. 1. 0*
 280 10. 29A A General Gordon Relic—The Last Page of His Diary with *Bring*
 piece of Gordon's uniform and last message by native bearer *to W*
 Bedlin, framed, and a Parian bust, 7½ in. high *33/-*
 29B A set of eleven—Shakespearean Scenes, *coloured stipples*
 45/ 5. 29C Four—The Sphinx, Mount Olympus, and two others—Views, *coloured*
 29D H.M.S. "Agamemnon," and the U.S.S. Frigate "Niagara," laying the Atlantic Cable, *lithograph*
 29E An album containing twenty old water-colour drawings—Continental Views *no lot*
 10. 29F Two—The Death of Nelson, and Loss of the "Revenge"
 5/2/ 16 29G A scrap book containing drawings of flowers, etc

29A Bring to [W] for special instructions

- 29H A scrap book containing six early views of Southampton, etc.
 29J Three—The Bishop of London, *by C. Turner, after Hoppner*,
 and a pair of Military Subject
 29K Three—A Naval Action, and two others

Lots 30 to 37, by direction of the Executors of the late Captain Michael Murphy.

- 30 Two—The Palace of the Stuarts, Stirlingshire (*second state*),
 and John Knox's House at Edinburgh, *proof, etchings by*
D. Y. Cameron
 31 Four—City Cross, Winchester, Gateway, Hiver Castle, Via di
 Capaccia, Florence, and London Bridge, *proof etchings, by*
Hedley Fitton
 32 Two—Partie des Cartes, *by A. Lalouze*, and Les Bons Amis, *by*
J. Jacquet, remarque proof etchings, after J. L. E. Meissonier
 33 Three—Le Dragon and Piquet, *by A. Boulard*, and another, *by*
J. Jacquet, remarque proof etchings, by J. L. E. Meissonier
 34 Two—Partie Perdu, *by F. Bracquemond*, and Post Horses, *by*
L. Menzies, remarque proof etchings, after J. L. E. Meissonier
 35 Two—"La Lecture Chez Diderot," *by L. Menzies*, and "La
 Chanson," *by H. Vion, remarque proof etchings, after J. L. E.*
Meissonier
 36 Two—The Sign Painter, *remarque proof etching, by A. Jacquet*,
 and The Chess Players, *by A. Blanchard, after J. L. E.*
Meissonier
 4 37 Five—Four etchings, *after J. L. E. Meissonier*, and one other

Other Property.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
PHIL MAY, etc.	38	Two—"Going to the Country, 1885," <i>black and white</i> , and one other
INDONI.....	39	An Italian Peasant Girl
UNKNOWN	40	A set of six—Still Life
UNKNOWN	41	Eleven miniature portraits, <i>in one</i> <i>frame</i>
NIEMANN, etc.....	42	Four—Salisbury, <i>oils</i> , and Flowers (3)
UNKNOWN	43	Two—A pastel Portrait of a Gentle- man, and one other
W. CALLOW	44	Mount Richard on the Cher, <i>signed</i> <i>and dated 1852. Exhibited R. A.</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. H. WEATHERHEAD ...	45	"Suspense," <i>signed and dated 1887. Exhibited R. I.</i>
PILLEMENT	46	An Italian Landscape, <i>en gouche</i>
H. MORLAND	47	The Laundress, <i>pastel</i>
P. SANDBY	48	A View in Wales, <i>en gouache</i>
E. TUCKER, etc.	49	Five—Landscapes
CHAS. GREGORY	50	A River and Figures
E. H. FAHEY	51	Pulborough, Sussex
J. VARLEY	52	Three—Street Scenes
REID, etc.	53	Three—A Marine View, and two others
COTMAN, etc.	53A	Three—A River Scene, and two others

PICTURES, ETC.

A. HUGHES	54	"L'enfant Perdu," <i>Exhibited R. A. 1867</i>
A. HUGHES	55	The Miller's Wife, <i>Exhibited R. A. 1866</i>
BACKHUIZEN	56	A Coast Scene with figures and shipping, <i>panel, signed and dated</i>
UNKNOWN	57	St. John Preaching, <i>panel</i>
W. HARGITT, etc.	58	Two—A Portrait of the Artist, <i>panel</i> , and one other
ENGLISH SCHOOL	59	Two—Cottagers, and one other
DUTCH SCHOOL	60	A Landscape
W. WILLIAMS	61	By the River Exe, Devon (<i>of Plymouth</i>)
UNKNOWN	62	A Market Scene with figures
ELMORE	63	A Naval Engagement
UNKNOWN	64	The Boulogne Fish Market
DRUMMOND	65	Figures on a Beach
BASIL BRADLEY	66	Mare and Foal in landscape
BASIL BRADLEY	67	A Ghillie with horse and dogs
CLAUDE	68	A Classical Landscape and figures
EARLY GERMAN	69	Group of Nymphs in a Garden, <i>on copper</i>
BRULI	70	"On Guard "
C. M. ROSSITER	71	The Dancing Lesson
ENGLISH SCHOOL	72	A Group of Three Ladies, <i>on copper</i>
J. W. ANDERSON	73	"Shipping," <i>signed and dated</i>
WATTS	74	Tintern Abbey
FLEMISH SCHOOL	75	A Head of a Saint
E. HUGHES	76	A Portrait of William Banting, Senior

<i>By or attributed to</i>	LOT	<i>Subject</i>
NORWICH SCHOOL	77	A Landscape with cottage and figures
UNKNOWN	78	An Interior with two children and dog
DUTCH SCHOOL	79	A Portrait of a Lady and dog
LELY	79A	A Portrait of a Gentleman
SHAYER	79B	A Country Scene with figures, etc.
M. McLACLAN.....	80	Shipping off the French Coast, <i>signed and dated 1867</i>
E. BODDINGTON	81	A pair—Views on the Thames
J. WILLIAMS	82	"Near the Head of Loch Houran," <i>signed and dated 1850</i>
DUCHESNE	83	"Poachers Disturbed," <i>signed and dated 1875</i>
T. LACROIX	84	A View in Fontainebleau Forest, <i>panel, signed and dated 1900</i>
C. DOLCHER.....	85	A pair—The Boar Hunt and companion picture, <i>signed, panels</i>
J. McWHIRTER, R.A.....	86	A Landscape
L. ROBBÉ	87	A Landscape and cattle, <i>signed and dated 1835</i>
A. KAY	88	Pinetrees at Carradale, Mull of Kintyre, <i>signed and dated 1890</i>
J. C. ADAMS	89	"Sunset after the Storm," <i>signed and dated 1873</i>
J. F. DESTREE	90	Dunes on the French Coast, <i>signed and dated 1885</i>
H. CAFFIERI	91	"Gathering Firewood," <i>signed</i>
A. W. REDGATE	92	Wilford Green, <i>signed</i>
A. A. GLENDENNING	93	A pair—Scotch Lake Scenes, <i>signed and dated 1894</i>
E. C. BOOTH, etc.	94	Three—A Coast Scene, <i>signed and dated 1862</i> , and two others
J. HULK, etc.	95	Four—Boats off a Jetty, <i>signed, panel</i> , and three other Marine Views
J. S. PASSMORE	96	A Stable Interior with girl, horse and chickens, <i>signed</i>
E. FLETCHER	97	Westminster Bridge, <i>signed</i>
F. COGEN.....	98	Haymakers, <i>signed and dated 1862</i>
G. E. HERING	99	An Italian Lake Scene, <i>signed and dated 1857</i>
F. W. CARTER.....	100	Six—Portraits
F. W. CARTER.....	101	A Portrait of a Lady in black, seated
CELIA BEDFORD	102	Two—"Parting Guests," and The Frightened Woman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	103	Two—Vases of Flowers, <i>panels</i>
GREUZE (<i>after</i>)	104	The Broken Pitcher
J. WEBB	105	A Marine Subject
WOUVERMANS	106	A Military Encampment
BARE, etc.	107	Two—Expectation, and one other
STAMFORD	108	Two—Historical Shipping Scenes
MULLER, etc.	109	Two—A Guide Ascending Pyramids of Cheops, and General Wolffe
A. T. WOOLMER	110	Musidora
ITALIAN SCHOOL	111	Head of Our Lord, <i>panel</i>
B. MOORE	112	H.M.S. "Gloucester" in Harbour
UNKNOWN	113	The Naval Engagement at Eckness in the Baltic, 1854
FLEMISH SCHOOL	114	Two—Women
UNKNOWN ..	115	A Courtyard of an Italian Palace with figures, etc.
UNKNOWN	116	A Harbour Scene
UNKNOWN	117	Mother and Child
A. ELLIGER	118	Susannah and The Elders, <i>panel, signed</i>
FLEMISH SCHOOL	119	The Crucifixion, <i>panel</i>
DUTCH SCHOOL	120	A Skating Scene, <i>panel</i>
DUTCH SCHOOL	121	A Rocky Landscape with waterfall and figures, <i>panel</i>
DUTCH SCHOOL	122	A Rocky Landscape with waterfall, etc.
D. V. GRIFFIN	123	A pair—Woodland Scenes
STOOP	124	A Battle Scene
A. A. DAVIS	125	"Full Cry," <i>signed and dated 1902</i>
I. W., 1847.....	126	Shipping
KNELLER (<i>School of</i>).....	127	A Portrait of a Lady
UNKNOWN	128	A Dutch Interior, <i>panel</i>
UNKNOWN	129	Three—Two, Early English Land- scapes, and one other
60/- 50/- UNKNOWN	130	Three—A Battle Scene, <i>panel</i> , and two others
LARA	131	A Farmyard Scene with buildings, figures and animals, <i>signed</i>
UNKNOWN	132	Two—Landscapes with figures
W. LOGSDAIL	133	Two—A Corner of the Tuileries Gardens, <i>signed and dated 1882</i> , and Coming down to the Low Ground, <i>R. B. Davis</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
P. P. RUBENS	134	A Study for the Judgment of Solomon, <i>panel</i>
MRS. W. NICHOLSON.....	135	A Woman of Madeira
VELASQUEZ	136	A Dog and Dead Game
DUTCH SCHOOL	137	A Wintry Landscape with buildings and figures
UNKNOWN	138	Still Life
EARLY ENGLISH.....	139	A View in the West Country
A. ELSHEIMER	140	The Three Marys at the Sepulchre
LIOTTA	141	The Last of the Garibaldians
4. G. D. ROWLANDSON ...	142	Bringing up the Guns
CAMPIDOGGIO	143	Dead Game
DUTCH SCHOOL	144	Fruit, etc., on a Table
UNKNOWN	145	A Portrait of a Divine
DUTCH SCHOOL	146	An Exterior with figures
D. LOKHORST, etc.	147	Two—A Pastoral Scene, <i>signed</i> , and one other
ENGLISH SCHOOL	148	The Grey Horse "Dixon" in a land- scape
ENGLISH SCHOOL	149	St. John's Church, Cirencester, <i>panel</i>
UNKNOWN	150	A pair—Figure Subjects, <i>oval</i> , <i>pastels</i>
UNKNOWN	151	A Harbour Scene by Moonlight
ENGLISH SCHOOL	152	A Portrait of an Officer, <i>panel</i>
UNKNOWN	153	Two—A Woodland Scene with dog, <i>panel</i> , and one other
UNKNOWN	154	Two—A Stable Interior, and a Dutch Figure Subject, <i>panel</i>
H. COTTRELL	155	Don John with W. Scott up, the St. Leger Winner
UNKNOWN	156	A Figure Subject
HONDIUS	157	A Rocky Landscape
UNKNOWN	158	A View of an Eastern City
NORWICH SCHOOL	159	A pair—Woody Landscapes, <i>panels</i>
ITALIAN SCHOOL.....	159A	The Madonna and Child

Lots 160 to 171 are the Property of a Lady.

DUTCH SCHOOL	160	Banditti attacking a Coach, and com- panion picture, <i>panels</i>
TENIERS	161	Boers in a Tavern, <i>on copper</i>
A. CUYP	162	A Figure Subject
WILKIE	163	The Rent Day

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	164	An Italian Lake Scene with figures at a landing stage
DUTCH SCHOOL	165	An Extensive Landscape with buildings and figures
DUTCH SCHOOL	166	A Landscape, figures and animals
UNKNOWN	167	Two—A Portrait of Napoleon, and The Betrothal, <i>panels</i>
ENGLISH SCHOOL	168	Two—Chillingworth Castle, <i>panel</i> , and a Landscape with water mill
W. J. MORTY	169	Three—Full Cry, and a pair—Hunting Scenes, <i>F. E. Valter, water-colours</i>
MULLER	170	A set of three—Continental Scenes, <i>water-colours</i>
UNKNOWN	171	Two—Girl and Cupid, <i>pencil tinted</i> , and one other

Other Property.

DUTCH SCHOOL	172	A Girl in a Larder
J. V. BOSCH	173	A Bull in a Landscape, <i>signed, panel</i>
UNKNOWN	174	Three—A Dutch Landscape with cart, animals, etc., <i>panel</i> , and two Portraits
UNKNOWN	175	Horses in a landscape
UNKNOWN	176	Three—Stonehenge, and two—Landscapes and animals
UNKNOWN	177	Four—Landscapes
J. F. VAN BLOEMEN ...	178	Going to Market
J. F. VAN BLOEMEN ...	179	Horses and figures at a Trough
J. F. VAN BLOEMEN ...	180	St. Joseph and the Infant Saviour with floral surround
TITIAN	181	Danae
TERBORCH	182	A Portrait of a Gentleman seated in his library
FLEMISH SCHOOL	183	The Madonna
DUTCH SCHOOL	184	The Operation
V. DE VILLE	185	The Angler, <i>signed</i>
DUTCH SCHOOL	186	The Smoker, <i>panel</i>
SPANISH SCHOOL	187	Two—A full-length portrait of a Nobleman, <i>panel</i> , and one other, <i>on copper</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	188	Two—The Ford, <i>panel</i> , and a Wood-land Scene with figures fishing
ENGLISH SCHOOL	189	Two—Portraits of Gentlemen
UNKNOWN	190	Three—A Landscape, <i>panel</i> , and two—Portraits of Gentlemen
STANNARD	191	The Old Mill with figures
UNKNOWN	192	A Landscape, figures, etc.
HOGARTH.....	193	A Portrait of an Old Lady
ENGLISH SCHOOL	194	A Portrait of J. S. Munden the Comedian, <i>oval, pastel</i>
MONOMY	195	Shipping in a Choppy Sea
MURILLO	196	Two—Christ and the Doctors, and one other
DUTCH SCHOOL	197	A Street Scene, <i>panel</i>
UNKNOWN	200	The Holy Family
WOOTTON.....	201	A Huntsman in a landscape
UNKNOWN	202	An Italian Landscape with fountain, figures and animals, <i>signed</i>
A. T. HADDON	203	A Norfolk Broad, <i>signed and dated</i> 1889
J. THORS, etc.	204	Two—A Landscape, <i>signed</i> , and one other, <i>W. S. Rose</i>
H. JOHNSON	205	A pair—Boscastle, Cornwall, 1858, and a Mountainous Landscape
UNKNOWN	206	Two—A White Horse and Lioness in a Cave, and an engraving—Frith's, Ramsgate
POUSSIN	207	An Italian Landscape with ruins and figures
G. SHALDERS	208	Sheep in a Landscape
ZUCCARELLI.....	209	An Italian Landscape with buildings and figures
557 4 COPLEY	210	Our Lord disputing with the Doctors
UNKNOWN	211	A Female Saint
UNKNOWN	212	Six—A pair, Hunting Scenes, and four others
UNKNOWN	213	Two—Fruit, and a Portrait of a Girl
UNKNOWN	214	Two—The Childhood of St. John, and a Portrait of a Lady
VERTIN, etc.	215	Three—A Continental View, <i>signed, panel</i> , and two others
UNKNOWN	216	Cattle and Sheep in a Landscape
ENGLISH SCHOOL	217	Head of a Girl, <i>oval</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	218	A Portrait of Michael Angelo
UNKNOWN	219	A Portrait of a Lady
UNKNOWN	220	Three—A pair, Landscapes and figures, <i>after Wouvermans</i> , and an Interior with figures
UNKNOWN	221	Three—A Landscape with peasants dancing, and a pair, The Corona- tion of Queen Victoria, <i>coloured</i>
S. TAYLOR	222	Eagles and Dead Pigeon, <i>signed and dated 1828</i>
DUTCH SCHOOL	223	An Exterior with woman scouring a pan, <i>panel</i>
UNKNOWN	224	A three-quarters length Portrait of Queen Anne
MOUCHERON	225	A Landscape with peasant girl and animals
UNKNOWN	226	A Figure Subject
YARNOLD	227	A Landscape
UNKNOWN	228	An Italian Landscape with conflagra- tion in the distance, and group of figures in the foreground
MORLAND (<i>after</i>)	229	An Exterior with figures, jugs, etc.
UNKNOWN	230	Two—The Crucifixion, <i>on copper</i> , and a Lake Scene
BLOMAERT	231	David and Abigail
UNKNOWN	232	Four—Saint Elizabeth, <i>panel</i> , and three others
WINTERHALTER	233	Jenny Lind
ITALIAN SCHOOL	234	The Descent from the Cross
DUTCH SCHOOL	235	An Exterior with figures and animals <i>panel</i>
HURT	236	Highland Cattle
UNKNOWN	250	Seven—A Venetian Scene, and six others, <i>various</i>
A. B. JOHNS	251	A pair—Views in Cornwall
UNKNOWN	252	A Figure Subject
F. G. KINNAIRD, etc. ...	253	Children and Dog, <i>signed and dated 1876</i> , and one other
UNKNOWN	254	Twelve—Figure Subjects, etc.
UNKNOWN	255	Six—A Dead Hare and Dogs (5)
UNKNOWN	256	Three—A pair, Horses, and a Monkey

FINIS.