

Sales catalogue: Foster**Publication/Creation**

15 November 1933

Persistent URL

<https://wellcomecollection.org/works/cvjeq44f>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Stew. 15th November 1933

WA/Hmm/CM/82/6/761

Telephone

FOS.	DATE	INITIALS
38-13- SALE	15. XI. 33. 29. XI. 33.	STON
PURCHASE		
CHECKED		Kh
COLLECTED	29. XI. 33	
RECEIVED	29. XI. 33	
ACCESSED		
PASSED		

Old

OLD

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, NOVEMBER 15th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

Cleared.

Am in HO £38.13.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

$$\begin{array}{r} 27.14 \\ 15 \\ \hline 38.13 \end{array}$$

BUYER
AUCTIONEERS

Howe's

Date *15/11/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1		18	.	124	26	14	.
2		10	.	33		9	.
9A	1	.	.	104	1	.	.
9B	1	.	.	116	2	10	.
9C	1	.	.	141	5	10	.
9D	1	.	.	258	2	10	.
9E	1	10	.	<i>£ 38 13</i>			
9F	1	.	.				
9H	1	.	.				
26	1	1	.				
28	1	.	.				
29	1	.	.				
29A	1	.	.				
29B	1	.	.				
29C	1	.	.				
29D	1	.	.				
30	2	.	.				
31	1	15	.				
31A	2	5	.				
31B	2	.	.				
31C	1	15	.				
31D	1	.	.				
<i>£ 26 14</i>							

A CATALOGUE

WEDNESDAY, NOVEMBER 15th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- (18/-) 232-1 Three—A pair, Naval Engagements, and The Great Exhibition, 1851, *coloured*
- (10/-) 444-2 Four—A set of three, Naval Engagements, and a View of the Foundling Hospital
- 3 Two—The Earl of Kildare, *McArdell*, after Reynolds, *mezzotint* 14/- and one other
- 4 Seven coloured reprints, etc. 3/-
- 5 Twenty-five—Views in China, *book plates* passed.
- 6 Two—The Harbour of Refuge, *artist's proof etching*, by R. W. Macbeth, and The Loch, *proof mezzotint*, by F. Short 3/-
- 7 M.C.C. and Ground, 1881, and five books on Cricket 3/-
- 8 A parcel of miscellaneous engravings, etc. 13/-
- (20/-) 80/- 9A A parcel of water-colour sketches, coloured prints, etc.
- (20/-) 90/- 9B A parcel of 18th Century engravings relating to native customs of Africa, China, etc.
- (20/-) 80/- 9C An album of engravings and prints of native tribes and views of Africa and Eastern countries
- (20/-) 90/- 9D An album of woodcuts and engravings of native figures and habits of America, Egypt and Africa
- (30/-) 95/- 9E Another relating to British Colonies, America and Africa
- (20/-) 44- 9F Two—A coloured French print, Military Subject, and one other
- 9G Two artist proof etchings, after Meissonier 15/-
- (20/-) 44/- 9H A folio of engravings, *various*
- 10 Two—Angels, by Bartolozzi, *coloured* 15/-
- 11 Six—The Harvest Moon, "Christ Before Pilate," and four others passed
- 12 Eight—A Marine View, *water-colour*, one other, and six engravings, etc. 5/-
- 13 Four—The Menai Straits Bridge, *coloured lithograph*, and three water-colour drawings 6/-
- 14 Thirteen engravings, etc. 5/-
- 15 Nine—A set of four, The Seasons, *coloured reprints*, and five others

- 16 Eighty-five framed photographs, etc. 14/-
 17 Eight—A pair, Flowers, after Henderson, coloured, and six Portraits, after Holbein 4/-

18 Fourteen engravings, etc. 7/-

10/- 19 A scrap book, and a parcel of sketches, prints, etc. 15/- Kettle

20 An Old English needlework picture—"Sacred to the Memory of Lord Nelson" 20/-

21 Three—"Captain Cook Taking Possession of the Australian Continent," by S. Calvert, coloured, and two others 5/-

22 Two—An Interior, after Teniers, and "Le Bouquet Cheri," coloured 17/-

23 A pair—The Anglers and The Mower, by and after J. Pierson, stipples, in colours 20/-

24 The Elephant and Castle on the Brighton Road, T. Fielding, after J. Pollard, coloured 4/5/-

25 A set of twelve—The Months, stipples 18/-

26 Eight coloured lithographs—Oriental Figure Subjects

27 Six coloured prints—Eastern Costume Studies, in two frames 22/- Pican

28 Eight coloured lithographs—Figure Studies from The East

29 An album of woodcuts showing the customs and habits of the natives of Egypt and Africa

29A A parcel of engravings of natives of Africa and North America

29B An album of woodcuts of native figures and ceremonies of America and Africa

29C Another of native figures and customs of Egypt, America and the South Sea Islands

29D An album of prints and woodcuts of native tribes of Eastern countries and America

30 An old coloured print—"A View in the South Sea," another—Diving Operations at Wreck of H.M.S. "Vanguard," and 1 other print

31 An old coloured print—Military Scene, and two smaller prints of Scenes in the Arctic

31A Three old coloured prints—Military Scenes

31B A coloured print—Katchiba, King of Obbo, going a journey, another—Savage Dance of the Marise Fanatics, and one other print

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
T. ROWLANDSON.....	32	A Harbour Scene
UNKNOWN.....	33	Six—Studies of Horses, in oils, and eight water-colour drawings, etc.
J. FRASER	34	"Low Tide," signed and dated 1886

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. JOHNSTON	35	Two—Bettws-y-Coed, and The Sisters, <i>engraving, after Harlow</i>
UNKNOWN	36	Two—A View of a Town, and a Landscape
F. CLAXTON, etc.	37	Seven—Heads of Ladies
UNKNOWN	38	A pair—Children of the Duke of Sutherland
UNKNOWN	39	Four—Views of Niagara Falls
T. S. ROBINS	40	Coming Storm on the Scheldt, <i>signed and dated 1862</i>
T. S. ROBINS	41	Gathering Seaweed
R. CALDECOTT, etc.	42	Three—An Effect of Snow, and two others
H. G. HINE, etc.....	43	Four—A pair, Coast Scenes, and two others
J. ABSOLON, etc.....	44	Three—Cottages at Swanage, and two others
UNKNOWN	45	A set of four—River Scenes, <i>ovals</i>
C. ROWBOTHAM	46	A pair—River Scenes, <i>signed and dated</i>
K. MEADOWS, etc.	47	Two—A Scene from "Measure for Measure," and a Continental View
UNKNOWN	48	An Italian Landscape, <i>oval, en gouache</i>
UNKNOWN	49	A View of Dunedin, New Zealand
A. E. CHALLON, etc.	50	Two—Lady Blessington, and a Dutch Skating Scene
A. POISSON	51	A pair—Breton Peasants, <i>signed</i>
G. PYNE	52	Oxford
R. GOFF	53	Two—The Rialto and Bruges
W. TYNDALL	54	Round the Fountain
COLLIER	55	Roses and a Vase

PICTURES, ETC.

WHEATLEY	56	The Love Letter, <i>panel</i>
MORLAND.....	57	A Farm Scene
ENGLISH SCHOOL	58	A Study of a Child, <i>panel</i>
DUTCH SCHOOL	59	A Landscape with cattle
ENGLISH SCHOOL	60	A Portrait of a Racehorse
BAUM	61	Christmas Day
WOUVERMANS (<i>after</i>)	62	A pair—The Return from Hawking
UNKNOWN	63	A Landscape with figures
UNKNOWN	64	A Native Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	65	A Naval Engagement in 1794, with engraving of same
W. S. COLEMAN	66	"The Young Gardener"
DE LOUTHERBOURG	67	Coaching on the London Road
DE LOUTHERBOURG	68	Figures, Skating
UNKNOWN	69	The Descent from the Cross, <i>on copper</i>
C. S. LIDDERDALE	70	A Portrait of a Girl, <i>signed and dated</i> 1883
ENGLISH SCHOOL	71	A River Scene with Castle and figures
NORWICH SCHOOL	72	A Landscape, <i>panel</i>
MAUD PORTER	73	A Portrait of a Girl
UNKNOWN	74	A Harbour Scene by Moonlight
CONSTABLE	75	A Landscape, <i>panel</i>
J. COLLINS, etc.	76	Two—Flowers, and one other
J. DOCHARTY, etc.	77	Four—A Man Fishing, <i>sketch in oils</i> , and three Landscape Sketches, <i>in water-colours</i>
J. SHEARER	78	Two—The Escape of the Smuggler, and one other—Marine View
J. SHEARER	79	A Passing Storm
A. HULK.	80	Eel Traps
COOPER	81	Goats in a landscape
LENOIR.....	82	A pair—Views in Holland
NIEMANN	83	A River Scene
J. E. OSBORNE	84	The Primrose Gatherers, <i>signed</i>
A. STEERS, etc.	85	Two—A Portrait of a Gentleman, <i>signed and dated</i> 1834, and one other
UNKNOWN	86	The Bronte Family
H. NICHOLS	87	Morning on Loch Lomond
RICHTER	88	A Landscape and figures, and one other
W. H. ROBINSON	89	A Figure Subject

Lots 90 to 97 are the property of a Lady.

A. SECCHI	90	A Portrait of a Girl, <i>signed</i>
J. KOEK KOEK, etc.	91	Two—A Landscape, and a Coast Scene, <i>Hardy</i>
ENGLISH SCHOOL	92	A River Scene
W. H. OVEREND, etc. ...	93	Two—A Coast Scene, and one other, <i>in water-colours</i>
C. CARDON	94	Cattle in a Landscape, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. A. GLENDENNING	95	A Country Scene, <i>signed and dated</i> 1893
A. EBERT.....	96	A Portrait of a Lady, <i>signed and dated</i> 1883
UNKNOWN	97	Six water-colour drawings, etc.

Other Property.

E. LEAR, etc.	98	Two—Pentadactelo in Calabria, and a Portrait of Lord Tennyson
ENGLISH SCHOOL	99	A pair—Portraits of a Lady and Gentle- man, <i>ovals</i>
UNKNOWN	100	Four—Italian Landscapes
DUTCH SCHOOL	101	A Vase of Flowers
DUTCH SCHOOL	102	A Woman Eating
UNKNOWN	103	Two—A Trotting Scene, and an Exterior of an Inn
60/- J. MEADOWS.....	104	The Village School, <i>signed</i>
UNKNOWN	105	An Italian Coast Scene
UNKNOWN	106	The Young Pretender planning a voyage
DUTCH SCHOOL	107	A Portrait of a Lady seated
UNKNOWN	108	Two—Hebe, and one other
UNKNOWN	109	A Head of Our Lord, <i>panel</i>
ZUCCARELLI.....	110	An Italian Landscape with figures fishing
UNKNOWN	111	Fruit
ENGLISH SCHOOL	112	A Portrait of a Gentleman
BREUGHEL	113	An Italian Landscape with figures
DUTCH SCHOOL	114	Flowers in a Vase
SCHOUTEN	115	"Mischief"
4 DUTCH SCHOOL.....	116	A Conflagration at Sea
ENGLISH SCHOOL	117	Two—Landscapes and figures
HAMILTON	118	An Historical Subject
DUTCH SCHOOL	119	A Cavern with figure and sheep
DUTCH SCHOOL	120	A Winter Landscape
HONDECOETER	121	A Group of Birds
GAINSBOROUGH (<i>School of</i>)	122	A Portrait of a Gentleman
FLEMISH SCHOOL	123	The Sacrifice of Isaac
60/- UNKNOWN	124	A Landscape with Arch
DUTCH SCHOOL.....	125	Shipping, <i>panel</i>
G. LARA	126	A pair—Farm Scenes, <i>signed and dated</i>
VICARS	127	Cattle Drinking
DUTCH SCHOOL	128	A Landscape and figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. READY	129	A Coast Scene with shipping
A. CORBOULD	130	A Landscape and Cattle
A. FARQUHARSON	131	Highland Cattle
NIEMANN	132	A River Scene, Yorkshire
T. R. MILES	133	A Marine View
CUYP	134	A Landscape with cattle and figures, <i>panel</i>
ITALIAN SCHOOL.....	135	A Religious Subject
A. VICKERS.....	136	Morning at Portsmouth Harbour
VERMEER.....	137	Head of a Woman
W. DUPONT	138	Cattle in a landscape
DUTCH SCHOOL	139	A Beggar entreating Alms
V. STOEYE	140	A pair—Italian Lake Scenes
5. ENGLISH SCHOOL	141	The Disembarkation of British Troops and Guns in the West Indies, <i>panel</i>
LARA	142	A Farmyard Scene with buildings, figures and animals, <i>signed</i>
UNKNOWN	142A	Two—A Landscape, and an Interior with figures
ENGLISH SCHOOL	142B	Two—A Coast Scene, and a Land- scape with figures
UNKNOWN	143	The Massacre of the Innocents, <i>panel</i>
UNKNOWN	144	A Continental Harbour Scene with boats, buildings and figures
ENGLISH SCHOOL	145	A Portrait of Colley Cibber the Historian
DUTCH SCHOOL	146	Fruit and Parrot
DUTCH SCHOOL	147	A Landscape with stream, buildings, and figures, <i>panel</i>
FLEMISH SCHOOL	148	Christ before Pilate, <i>on copper</i>
PANNINI	149	Italian Ruins and figures
UNKNOWN ..	150	The Adoration, <i>panel</i>
UNKNOWN	151	Two—A Venetian View, <i>a sketch</i> , <i>ascribed to Constable</i> , and a Portrait of a Nurse
ENGLISH SCHOOL	152	A Portrait of a Youth in a blue coat
CRUICKSHANK	153	Still Life : Emblems of Gambling
S. TAYLOR	154	Two—A Family Group, and Man and Horse in a Stable Yard, <i>signed and</i> <i>dated 1813</i>
DUTCH SCHOOL	155	Head of a Man, <i>panel</i>
UNKNOWN	156	A Naval Engagement
FRENCH SCHOOL.....	157	A Mythological Figure Subject
UNKNOWN	158	A Sibyl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BREUGHEL	159	A pair—Landscape and figures, <i>panels</i>
VAN DER POEL	160	A Village Fire, <i>panel, signed and dated</i>
ENGLISH SCHOOL	161	A Portrait of a Lady
CONTINENTAL SCHOOL ...	161A	A Bowl of Flowers, <i>signed</i>
UNKNOWN	161B	A pair—Figure Subjects
ENGLISH SCHOOL	161C	A Figured Subject
ENGLISH SCHOOL	161D	A pair of Harbour Scenes with man-o'-war

Lots 162 to 184 removed from Kew, are the Property of a Gentleman.

LANCE	162	A Vase of Flowers
ITALIAN SCHOOL.....	163	The Entombment
UNKNOWN	164	Oliver Cromwell looking at the body of Charles I.
ALBANO	165	Cupids and Statue of Pan
DUTCH SCHOOL	166	A Portrait of a Woman, <i>panel</i>
G. ROMANO.....	167	A Figure Subject, <i>panel</i>
REMBRANDT (<i>after</i>)	168	A Portrait of the Artist
FLEMISH SCHOOL	169	The Last Supper, <i>panel</i>
JANSENS.....	170	A three-quarter length portrait of a Divine
FRENCH SCHOOL.....	171	Two—Harvest Time, and one other
WARD	172	A Landscape with cottage, sheep, etc.
BASSANO	173	The Marriage of Cana in Galilee
SNYDERS	174	Cat and Fowl
D. SUTTER	175	A Landscape and figures, <i>signed and dated 1853</i>
ROTTENHAMER	176	The Adoration
ITALIAN SCHOOL.....	177	The Marriage of St. Mary
J. SYER	178	A Marine View, <i>signed and dated 1879</i>
UNKNOWN	179	Two—Head of a Man, <i>panel</i> , and the Magdalene
DUTCH SCHOOL	180	Dogs in a landscape
DUTCH SCHOOL	181	A Study of a Man
FRENCH SCHOOL.....	182	Two—Portraits of Ladies
W. FINLATER, etc.	183	Two—A Portrait of Jane Savage, and one other
UNKNOWN	184	Three—The Virgin, and two others

Other Property.

JAN BOTH	185	A Woody Landscape with figures and animals
RAEBURN.....	186	A Portrait of a Divine

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	187	A Coast Scene with boats and numerous figures
REMBRANDT (<i>School of</i>)	188	A Figure Subject, <i>panel</i>
ITALIAN SCHOOL.....	189	Head of a Child
DUTCH SCHOOL	190	An Italian Landscape with buildings and group of peasants, vegetables, etc., in the foreground
DUTCH SCHOOL	191	A Hunting Scene
CUYP	192	A Landscape and cattle
UNKNOWN	193	Two—A Dutch Interior with figures, and a Landscape, <i>panels</i>
LAWRENCE (<i>School of</i>) ...	194	A Portrait of a Gentleman
SPANISH SCHOOL	195	St. Francis and the Infant Christ
DUTCH SCHOOL	196	The Fish Stall, <i>panel</i>
HORREMANS	197	An Interior with figures
DUTCH SCHOOL	198	A Landscape and figures, <i>panel</i>
BREUGHEL	199	A River Scene, buildings and figures, <i>panel</i>
UNKNOWN	200	Fruit
UNKNOWN	200A	Christ Preaching in the Temple, <i>panel</i>
ENGLISH SCHOOL	200B	On the Thames at Greenwich
UNKNOWN	200C	A Landscape with mill, figures, etc.
UNKNOWN	200D	An Italian Landscape with figures, etc.
UNKNOWN	200E	An American Trotting Scene
T. WRIGHT	200F	Shipping, <i>signed</i>
UNKNOWN	200G	Two—A Lock Scene with mill, and one other
UNKNOWN	200H	The Money Changer
UNKNOWN	200J	A Scene from "Hamlet"
UNKNOWN	200K	A Portrait of a Naval Officer
UNKNOWN	200L	A Girl holding a Lighted Candle
ZUCCARELLI	201	An Italian Landscape with cattle and figures
UNKNOWN	202	Two—An Interior with figure, and Cattle in a Barn
UNKNOWN	203	Two—The Vegetable Stall, and a Swiss River Scene, <i>panel</i>
ITALIAN SCHOOL.....	203A	The Holy Family, <i>panel</i>
DUTCH SCHOOL	203B	A Frozen River Scene with figures Skating
ENGLISH SCHOOL	203C	Two—A Portrait of a Man in Armour, and a Portrait of a Lady
C. STUART	204	A Mountainous Landscape
E. BODDINGTON.....	205	A pair—River Scenes

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COROT	206	A Wooded Landscape and Stream
A. A. GLENDENNING.....	207	A Landscape and Sheep near the Crystal Palace
A. A. GLENDENNING.....	208	A Landscape and Cattle
D. SHERRIN	209	Silver Birches
B. WIESER	210	The Harvesters
FRENCH SCHOOL.....	211	Figures Bathing
UNKNOWN	212	Two—Landscapes
UNKNOWN	213	A River Scene and Cattle
UNKNOWN	214	Flowers
H. WALLIS	215	Michel Montaigne, the philosopher, with his daughter
DUTCH SCHOOL	216	Figures outside an Inn, <i>panel</i>
FLEMISH SCHOOL	217	Venus and Neptune
FRENCH SCHOOL.....	218	A Wooded Landscape and figures
VANDYCK (<i>after</i>).....	219	A Portrait of the Artist
UNKNOWN	220	A Portrait of Robert Burns
UNKNOWN	221	A Portrait of a Lady
UNKNOWN	222	The Incredulity of St. Thomas
UNKNOWN	223	Calvary
UNKNOWN	224	Two—A Landscape, <i>panel</i> , and an Interior with figures
T. LUNY, etc.....	225	Three—Wrecks on the Coast, and two others
UNKNOWN	226	The Gamblers
UNKNOWN	227	Border Raiders
UNKNOWN	228	Highland Sheep
G. F.	229	A Portrait of Sir Henry Farren, <i>signed</i> <i>and dated 1831</i>
UNKNOWN	230	Four—A pair, Coast Scenes, and a pair —Marine Views
UNKNOWN	231	Two—Susannah and the Elders and Fruit
V. S. COSTA, etc.	232	Two—"On Deck" and "Medita- tion," <i>G. L. Seymour</i>
UNKNOWN	233	Two—Sheep and figures, <i>after Morland</i> , and The Card Players
DUTCH SCHOOL	234	A River Scene, <i>panel</i>
R. HAMILTON	235	Two—Figure Subjects
UNKNOWN	236	Two—Dutch Peasants merrymaking, and one other, <i>panels</i>
UNKNOWN	237	Three—The Incredulity of St. Peter, and two others
UNKNOWN	238	Two—A Landscape with castle, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	239	A pair—Sporting Dogs
UNKNOWN	240	Four—Portraits
DUTCH SCHOOL	241	A Portrait of a Man in black coat
DUTCH SCHOOL	242	A Landscape and figure
FLEMISH SCHOOL	243	A Rocky Landscape with waterfall
MOORE	244	"With Wind and Sail"
AMERICAN SCHOOL.....	245	In the Yukon District with encampment
UNKNOWN	247	Two—A Landscape and cattle, <i>panel</i> , and a Cavalier Drinking
UNKNOWN	248	Two—The Money Changers, and a Stable Scene
UNKNOWN	249	Two—Hunting Scenes
UNKNOWN	250	Eight—A Portrait of an Officer, and seven others
UNKNOWN	251	Seven—Dead Game, and six others
UNKNOWN	252	Four—A Landscape and Cattle, and three others
UNKNOWN	253	Five—Landscapes and Figure Subjects
UNKNOWN	255	Seven—Portraits, <i>various</i>
DUTCH SCHOOL	256	Five—A Battle Scene, and four others, <i>panels</i>
UNKNOWN	257	Six—The Scourging of Christ, <i>on copper</i> , and five others
UNKNOWN	258	Five—Muscipula, and four others
RUSSIAN SCHOOL	259	An Eikon depicting the Attributes of the Virgin, <i>panel</i>
UNKNOWN	260	Eleven—Figure Subjects, etc.
UNKNOWN	261	A Portrait of a Gentleman
UNKNOWN	262	A Portrait of the Countess of Blessington
UNKNOWN	263	Three—A Bowl of Chrysanthemums, and two others
UNKNOWN	264	Stratford-on-Avon
UNKNOWN	265	A Landscape with cattle in a pool
UNKNOWN	266	Two—The Captive, and one other
W. McEvoy	267	Two—Highland Cattle
UNKNOWN	268	Dog and Rabbit
UNKNOWN	269	Six—Children's Heads
UNKNOWN	270	Fifty—Landscapes, Figures, etc.
UNKNOWN	271	Forty—Landscapes, etc.
272		A carved and gilt frame

FINIS.