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Wilkins in bulk no 8th May 1931

Wilkins Original
Telephones

WA/HMM/CM/SD/1/268

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BON		INITIALS
79.19.6	8. V. 31	WILKINS
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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

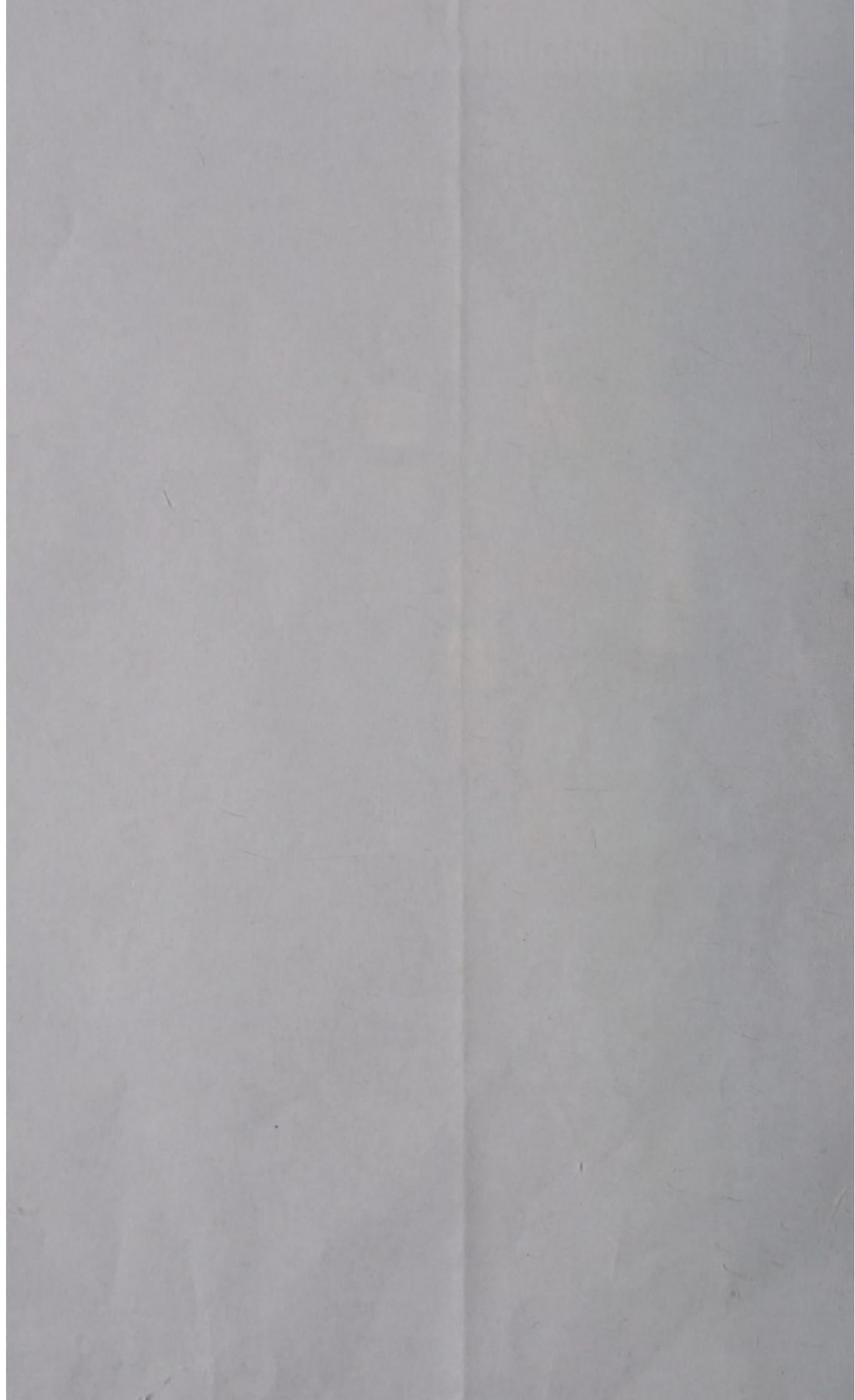
AT THEIR SPACIOUS GALLERIES,

On Friday, May 8th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

HMM . 152
79.19.6



Johnes
Original
Telephones

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

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nm . 152
£79.12 6

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

For ...

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BUYER

W. Wilkins

Date

May 8/31

AUCTIONEERS

Benham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				632	17	17	0
				633	6	6	0
				676	8	8	0
				756	1	15	0
				757	2	-	-
				759	1	16	-
				769	3	10	-
				770	2	12	6
				772	2	-	-
				776	3	10	-
				777	3	3	-
				779	3	12	-
				781	4	4	-
				782	3	10	-
				784	3	-	-
				786	4	-	-
				787	2	10	-
				<i>£</i>	73	13	6
				729	6	6	
					79	19	6

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MAY 8th, 1931,
at TWO o'clock.

Attributed to or after.
LOT

SIR J. REYNOLDS, R.A., & G. ARMFIELD.

601 Four old panel paintings—Figures and Lambs and Dogs in
Landscapes

F. BOUCHER.

602 Clever oil painting—Gods of Love

SIR E. LANDSEER, R.A.

603 Shoeing the Bay Mare

E. BURNE JONES, R.A.

604 Panel painting—A Figure Subject

Attributed to or after.

LOT

ROMNEY.

- 605 Two old speculative paintings—Portrait of Robert Burns and
A Lady

B. FOSTER & MUNKACSY.

- 606 Three clever water colour drawings — The Village Church
and Street at Monaco, Figures

J. F. HERRING.

- 607 Panel painting—Farmyard Scene with Chickens

COPLEY FIELDING.

- 608 Highly finished water colour drawing—Landscape and River
View, in swept frame

SOLOMON RUYSDAEL.

- 609 Panel painting—River Scene with Rocks, Trees, etc.

ANGUS DOONE, M.P.P.I.

- 610 Portrait of Sir E. Shackleton, Polar Explorer

DAVID ROBERTS, R.A.,

- 611 On the Grand Canal, Venice, Boats and Buildings

W. H. PIGOTT, R.I.

- 612 Oil painting—Landscape with Highland Cattle

W. WATSON.

- 613 Ditto—View in Normandy, in English gold frame

- 614 Ditto—The companion picture, in ditto

PAUL DODD.

- 615 Ditto—Merrymaking on the Ice

V. COLE, R.A.

- 616 Small ditto—In the Highlands with Shepherd and Sheep

J. M. W. TURNER.

- 617 Oil painting—The Fighting Temeraire

A. VAN STAATEN.

- 618 A painting—Dutch River Scene, Buildings and Figures

SIR EDWIN LANDSEER, R.A.

- 619 Highly finished water colour drawing—A Shepherd Boy with
Dog

J. M. W. TURNER, R.A.

- 620 Oil painting—In the Adriatic

ZANOTTI.

- 621 Important ditto—An Indian Fete Day, numerous Horses,
Figures, etc.

P. NASMYTH.

- 622 Landscape with Figures, etc., Tring, Bucks

A. STANNATTI.

- 623 Pair of exhibition water colour drawings—Venice and com-
panion

Attributed to or after.
Lot

B. FOSTER, R.W.S.

- 624 Water colour drawing—Lane with Sheep and Figures, Surrey, in swept frame

A. MOLINAER.

- 625 Fine old Dutch painting—Landscape, Buildings and Figures

B. W. LEADER, A.R.A.

- 626 Fine example oil painting—On Keston Common, Figures

J. W. HORLER.

- 627 The Old Crofter's Cottage, Figures, etc.

J. F. LEWIS, R.A.

- 628 Fine oil painting—At the Gates of Cairo, Figures, etc.

W. SHAYER, Senr.

- 629 Well executed ditto—The Ferry Boat, Figures, etc.

KETH NEAT.

- 630 Captain Scott at the South Pole finding Amundsen's Flag planted three months previously

J. HORACE HOOPER, R.B.A.

- 631 A North Wales River View

GUSTAVE DORE.

16. 632 The Martyrdom of Early Christians in the Stadium, Rome, with the engraving of same

H. LEJEUNE.

- 6/6. 8. 633 Oil painting—A Hindoo Maiden floating a Lamp on a River to discover her Prospects in marriage (see descriptive label on back)

COPLEY FIELDING.

- 634 Water colour drawing—A Rocky Coast Scene with Shipping

A. MORRIS.

- 635 A Winter Scene with Group of Sheep in Snow

ITALIAN SCHOOL.

- 636 Old painting—Venus and her Attendants

GAINSBOROUGH SCHOOL.

- 637 Oil painting—Lady Sheffield

G. MORLAND, 1796.

- 638 Old painting—Farm Scene, Figure and Cattle

WILLIAM COLLINS, R.A.

- 639 Panel painting—The Broken Pitcher

H. B. KOEK-KOEK.

- 640 Dutch oil painting—The Return of the Fishing Boats

ALFRED DE BREANSKI.

- 641 Fine ditto—A Highland Lake Scene with Cattle

A. MOLINEAR.

- 642 Fine old Dutch Landscape, Buildings and Figures

A. O. LAMPLOUGH, R.W.S.

- 643 Important water colour drawing—An Eastern Shepherd with Flock in the Nile Valley

Attributed to or after.

Lot

- JOHN CONSTABLE, R.A.
 644 Important oil painting—Landscape, River, Figures, Suffolk
 A. VAN COUVER.
 645 Water colour drawing—Old Mill on the Ourdorp, Holland
 LEONARDO DE VINCI.
 646 Fine old painting—Holy Mother and Child
 MUNKACSY.
 647 Clever oil painting—Figure Subject
 COPLEY FIELDING, R.W.S.
 648 Pair of old water colour drawings—Stokes Poges Church and
 companion
 A. A. GLENDENING, R.W.S.
 649 Fine example painting—View at Bettws-y-coed, Wales, Fig-
 ures and Sheep
 WILLIAM WATSON, R.S.A.
 650 Important oil painting—Monarchs of the Highlands
 L. ALMA TADEMA.
 651 Highly finished small panel painting—The Pet of the Harem
 UNKNOWN.
 652 Old speculative oil painting—The Death of Chatterton
 C. KREIGHOFF, of Canada.
 653 Panel painting—A North American Landscape with Indian
 Encampment
 W. F. YEAMES, R.A.
 654 Important exhibited painting—The Fugitive Jacobite
 E. BRADLEY.
 655 Water colour drawing—The Strolling Players dressing in the
 Barn
 FORD SMITH.
 656 Oil painting—Lions Fighting
 C. MONTALBA.
 657 Pair of water colour drawings—Venetian Scenes
 UNKNOWN.
 658 Small pair of oil paintings—Classical Figures with Cupids
 BIRKET FOSTER.
 659 Pair of water colour drawings—Spring and Autumn
 GRATH WIELIN.
 660 Fine ditto—With Captain Scott's Expedition, The Return-
 ing Sun
 JOHN F. HERRING.
 661 Pair of clever oil paintings—In the Farmyard & companion
 BERNARD DE HAAS.
 662 A Dutch Landscape with Cattle, in swept frame
 H. FARQUHARSON, R.S.A.
 663 A Winter Scene, Figure and Sheep

Attributed to or after.

LOT

L. ALMA TADEMA, R.A.

- 664 Highly finished water colour drawing—A Figure Subject, in swept frame

CECIL JAMESON, R.C.A.

- 665 Pair of exhibition ditto—A Boer Encampment, On the Veldt and Moose Startled

A. CARACCI.

- 666 Old speculative oil painting—The Holy Family

BIRKET FOSTER.

- 667 Two water colour highly finish miniatures—Bruges and St. Paul's from Waterloo Bridge

MUNKACSY.

- 668 An Austrian Coast, Buildings and Figures, signed

A. SIMONETTI.

- 669 Very fine oil painting—Love-making

J. B. CLAYS.

- 670 Fine example ditto—On the River Meuse, Holland, with Boats and Figures

THOS. BLINKS, R.T.

- 671 Exhibited ditto—The Intruder

W. GIGAFELT, Roma.

- 672 The Rio Canal, Venice

GUSTAVE DE BREANSKI, R.B.A.

- 673 Low Tide with Fisherfolk at Newlyn

H. B. KOEK-KOEK.

- 674 A Dutch panel painting—River Scene, Boats and Figures

B. W. LEADER, A.R.A.

- 675 Pair of very fine oil paintings—Lane Scene, Figures, Knockholt, and companion

J.M. W. TURNER.

- 8/10. 676 Andromedes in the Adriatic

THOS. CRESWICK, R.A.

- 677 Pair of exhibited water colour drawings—Views in Derbyshire in swept frame

FANTIN LATOUR.

- 678 Clever panel painting—Flowers

BARKER, of Bath.

- 679 Fine oil painting—Landscape, Figures, etc.

A. WAITE.

- 680 Pair of paintings—Landscapes with Waterfall, Figures

ROMNEY (after).

- 681 Clever pastel drawing—Portrait of Lady Castlemaine

LUCENE ROSSI.

- 682 Pair of coloured mezzotints—The Angelus and The Morning Tea

Angelus

Attributed to or after.

Lot

The following 13 lots to be sold by order of the Executors
of the late Mr. E. Cleghorn.

BERGER.

683 Pair of oil paintings--Interiors with Figures

N. BERGHEM.

684 Oil painting--Landscape with Cattle

H. MOORE.

685 Ditto--Seascape with Boats

B. NORDENBERG.

686 Ditto--Interior with Figures

UNKNOWN.

687 Ditto--Classical Figure Subject, in carved frame

DRUMMOND.

688 Water colour drawing--The Old Fisherman

SIDNEY COOPER.

689 Pair of oil paintings--Landscapes with Cattle, in swept
frames

VAL C. PRINSEP, R.A.

690 Oil painting--Child with Dog

SHAYER.

691 Ditto--Landscape with Horses, etc.

YEEND KING, R.A.

692 Ditto--Female feeding Geese

SIDNEY COOPER.

693 Ditto--Landscape with Cattle, 1 other--Mountain Scene

A. FRAGONARD.

694 Ditto--A Figure Subject

BIRKET FOSTER.

695 Water colour drawing--Children Fishing

— — — — —
A. ROSSALDA.

696 Pair of oil paintings--Shylock and Portia and companion

FRANZ HALS.

697 Oil painting--The Cavalier, in gilt swept frame

UNKNOWN.

698 Oil painting--The Holy Family, in gilt frame

699 Pair of large ditto--Venetian Scenes

A. O. LAMPLUGH, R.C.A.

700 Fine water colour drawing--A Village on the Upper Nile
Buildings and Figures

NAZZIA.

701 A Topographical View of Naples with Vesuvius in Eruption

F. BOUCHER.

702 Set of 3 fine paintings--The Seasons

T. R. MILES, R.I.

703 Fine oil painting--In the Channel, Boats, etc,

Attributed to or after.
Lot

W. F. WITHERINGTON.

704 Landscape, River and Cattle

J. VANDERWEIL.

705 Old View of Valetta, Malta, Coast and Figures

J. F. HERRING.

706 Fine oil painting—Hunting Subject, Figures, etc.

A. LUDOVICI, R.B.A.

707 Two water colour drawings—Interiors with Figures, exhibited
at the Royal Society of British Artists

PAUL PEEL, of America.

708 Exhibition painting—Idleness

J. B. CLAYS.

709 Finished panel painting—Dutch Coast Scene, Boats, etc.

F. R. PICKERSGILL, R.A.

710 Oil painting—Figures in a Landscape

BIRKET FOSTER, R.W.S.

711 Set of 3 highly finished miniature drawings—Windsor Castle from the Thames and Surrounding Views

H. WOODS, R.A.

712 Important oil painting — Italian Peasant Women in Landscape

J. CONSTABLE, R.A.

713 A River Scene with Figures, Church, etc., Dedham, Suffolk

GEO. MORLAND, 1797.

714 Old painting—Landscape, Figures and Dog

DAVID ROBERTS, R.A.

715 Pair of oil paintings on panels — Church Interiors — Old Church Evreux and Pierre Caeu, Normandy

W. F. COOKE.

716 Pair of ditto—Arona, Italy, and Frascati, Italy, in English gold frames

SIR THOMAS LAWRENCE.

717 Small oil painting—Portrait of a Lady

UNKNOWN.

718 Oil painting—A Portrait of an Indian Rajah

GAINSBOROUGH, R.A.

719 Oil painting—Landscape with Cattle and Figures

H. GOODWIN.

720 Ditto—A Winter Scene at Chamounix

TERBURG.

721 Panel painting—Lady at Casement Window holding a Bird

JACOBY.

722 Very fine oil painting—The Home of Don Estaban, Brazil.
Figures, etc.

Attributed to or after.

LOT

J. M. W. TURNER, R.A., 1810.

- 723 Very fine water colour drawing—View of the Old Port of London

A. VAN GOYEN.

- 724 Fine old painting—Rutch River Scene with Tower & Figures
W. H. PIGOTT, R.I., 1897

- 725 Exhibition painting—In the Highlands with Cattle

REMBRANDT.

- 726 Three fine old panel paintings—Portraits, in carved frames
A. VERHOESEN.

- 727 Very highly finished pair of ditto—Dutch Landscapes with Chickens

PETER P. RUBENS.

- 728 Very fine old speculative work—Holy Mother with Children
KUT PANTI.

- 6 729 Three Big Chiefs of Kenya with Spear to show they are at Peace

W. GIGAFELT.

- 730 A Street Scene, Buildings and Figures, Seville

PATRICK NASMYTH

- 731 A Surrey Landscape with Figures

JAMES WEBB, R.A.

- 732 Important exhibition work—View at Mont Michel, Shipping, Buildings and Figures

The Property of a Lady.

VERNET, 17th cent.

- 733 Oil painting—Shipwreck, in fine carved frame

BASSANO, 17th cent.

- 734 Two important ditto in marble — Religious Subjects — The Birth of Christ and Adoration, in carved frames

UNKNOWN.

- 735 Oil painting—Portrait of a Boy, in carved frame

- 736 Ditto—A Prison Riot

- 737 Panel painting with numerous Figures

W. SHAYER, Senr.

- 738 Very fine example oil painting—Landscape, Figures & Mill

J. M. W. TURNER.

- 739 Water colour drawing—Italian Coast Scene, Boats, etc.

A. VAN STAATEN.

- 740 Water colour drawing—A Dutch River Scene, Holland

A. SERGEANT.

- 741 Portrait of Quintin Hogg, a great Philanthropist, Founder of the Polytechnic, in fine ornamental carved frame

Attributed to or after.
LOT

F. GOODALL, R.A.

- 742 Water colour drawing—Watering the Flock, Nile Valley, in swept frame

H. B. KOEK-KOEK.

- 743 A Dutch River Scene, numerous Boats and Figures

T. SIDNEY COOPER, R.A.

- 744 Oil painting—Sheep in Canterbury Meadows

THOS. FAED, R.A.

- 745 Important ditto—Stepping Stones

J. H. MOLE, V.P.R.I.

- 746 Water colour drawing—The Road leading to the Sea, Figure and Sheep

F. WHEATLEY, R.A.

- 747 Children in a Landscape

THOS. ROWLANDSON, 1785.

- 748 Old water colour drawing—The Romp at the Fair, Figures MURILLO.

- 749 Pair of finished panel paintings—The Young Fruit Sellers and companion

H. VON HERKOMER.

- 750 Finely painted oil painting—The Rosary

BIRKET FOSTER, R.W.S.

- 751 A set of 3 highly finished miniature drawings — Views at Salisbury and surroundings

BARKER, of Bath.

- 752 Large painting —Landscape and Figures

- 753 American Birds, Game Birds and Water Fowl, 20 large old prints in colours with letterpress in folio

- 754 Two old engravings of Melbourne, 1865

- 755 A Military Engagement—Napoleon in Command and a similar subject in colours

- 40/- 756 Three old Military prints in colours, relating to Mines Batteries and Disembarkation of Troops, 1856

- 35/- 757 Two old coloured prints—Charges of Light and Heavy Cavalry 1854

- 758 Death of Gen. Montcalm, Sept. 13th, 1759 at Quebec, Canada proof by G. CHESLLET

- 30/- 759 Two Military prints in colours A Cavalry Camp and the Battle of Ishernaya, 1855

- 760 Collection of 15 Lithographs in colours shewing different incidents in the Great War

- 761 Derby Day, 1863, The engraving of W. P. Frith, R.A. famous painting

- 762 An 18th century African water colour drawing—Tripoli, signed

- 763 A fine quality water colour drawing— Egypt, Arab Ball at Giza, 18th century

- 764 Two Indian water-colours—An Institution, Madras and the Taj Mahal in a Landscape

Attributed to or after.
Lot

- 765 Fine quality painting—Tigers in the Jungle
 766 Old London, Cheapside shewing Bow Church and the early Buses, etc.
 767 A print—Dr. Wilson Fox, Author of Pathological and Anatomical Subject
 768 An old print—Sir James Paget, M.D., Queen Victoria's Surgeon
 5. 769 Fine quality painting—India, The Relief of Lucknow
 4. 770 Fine large old historical print—The Launch of H.M.S. Trafalgar
 771 Five prints—Old London and 3 coloured prints, framed, 1 vol. of music, coloured plates, 2 vols. of Old London, plates and parcel of old prints
 60/- 772 Fine print from one of Ruben's Great Pictures and 1 other
 —The Relief of Ladysmith, Meeting of Sir George White and Lord Dundonald
 773 An engraving, by G. ORME, after H. BROWNE, His Majesty and Officers of State receiving the Turkish Ambassador and Suite, and a ditto by J. BROMLEY, after G. HAYTER
 —The Trial of William Lord Russell, 1683

UNKNOWN.

- 774 Three coloured prints—Eastern Scenes and 1 other—Lions
 775 Eight old framed BARTOLOZZI and other prints, various
 4. 776 Six old framed prints—Natives of Borneo
 25/- 777 A parcel of miscellaneous prints—Foreign Parts, Natives Medical Subjects, etc.
 778 An engraving, 27½ x 21½, by C. E. WAGSTAFF, after W. COLLINS, R.A., Fetching the Doctor, and an engraving by G. DORE, 1866, French Battle Scene
 70/- 779 Pair of engravings, 31 x 25½, Proofs Before Letters, by W. H. SIMMONS, after J. D. LUARD, In the Crimea and Wounded Soldiers with Nurse on Board Ship nearing home
 780 Two fine old engravings—Lord Palmerston and the Duke of Wellington and 3 celebrated Peaks and Glaciers in 1 frame
 4. 781 Two ditto—The Thanksgiving Service for the Recovery of the King in St. Paul's, 1789 and Scotland for Ever
 90/- 782 Two very fine ditto—Disraeli's Cabinet of Notable People and Intellect and Valour of Great Britain
 W. HOGARTH, R.A.
 783 A set of 6 fine impression prints—The Marriage, a la Mode
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