

Sales catalogue: Foster

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An Sh. 15th February 1933

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FOSTER & CO. LONDON

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FOS.	DATE	INITIALS
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PURCHASE		
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RECEIVED	<i>12/W/33.</i>	<i>S.L.S.</i>
ACCESSED		
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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 15th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E 19.

W. 203 £15.6.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

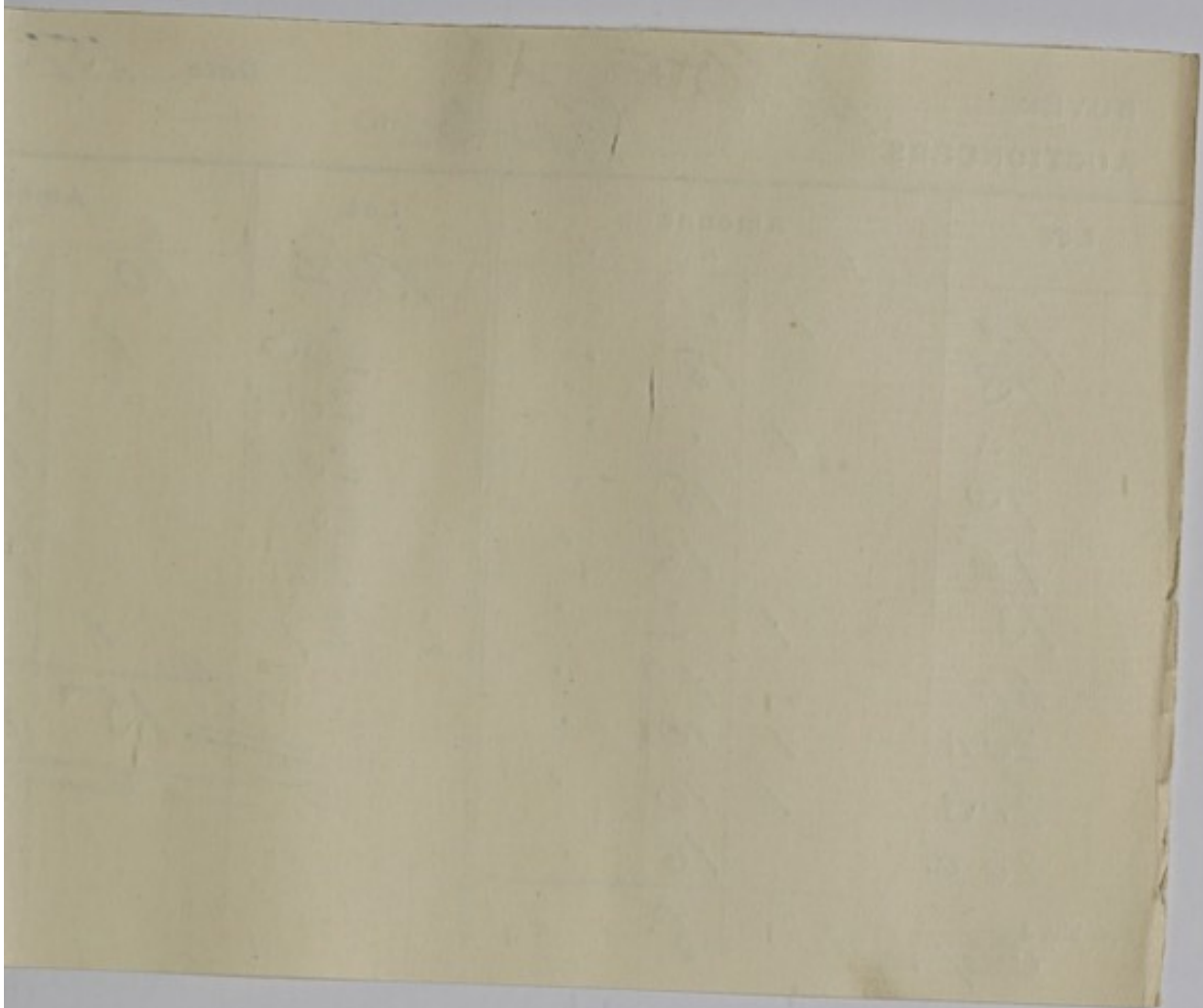
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

Wm. Foster

Date

15/2/33

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
7A	1	.	.	<i>B/4</i>	10	8	.
7B		18	.	20D	1	.	.
7C	1	.	.	20E		16	.
7D		18	.	20F		18	.
7E		16	.	25		16	.
13.	1	2	.	26		16	.
14		18	.	27	1	2	.
20A	1	10	.	<hr/>			
20B	1	10	.	<i>£ 15</i>			
20C		16	.	<hr/>			
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<i>6/4</i>	10	8	.	<hr/>			

WA/HMM/CM/82/6/741

A CATALOGUE.

WEDNESDAY, FEBRUARY 15th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 Seven engravings, etc.
- 2 Seven engravings, etc.
- 3 A folding portfolio stand, containing water-colour sketches, etc., and two folios containing photographs, etc.
- 4 An artist's proof etching, *after W. Dendy Sadler*
- 5 Thirteen coloured facsimiles, *after Cecil Aldin and others*
- 6 Twelve—Notre Dame, Paris, *proof etching, by A. H. Haig*, and eleven others, *various*
- 7 Mrs. Braddyll, *proof mezzotint, by W. Ward*, two others, and a parcel of coloured lithograph views, etc.
- 20/- 25/- 7A An album of over one hundred wood-cuts showing Habits and Customs of Natives of North West America and Central Africa
- 18/- 30/- 7B A scrap-book of prints of Native Cruelties and Customs of Central Africa and Egypt
- 20/- 30/- 7C An album of engravings of the Habits and Funeral Rites of the Natives of Africa, Egypt and America
- 18/- 30/- 7D An album of wood-cuts depicting Native Cruelties and Tortures of North West America and Africa
- 16/- 25/- 7E A parcel of wood-cuts of Native Sacrifices and Tortures in China Africa and Egypt
- 8 A scrap book of coloured Swiss Views, and one other
- 9 Hogarth book plates, topographical and other engravings, lithographs, etc. *a parcel*
- 10 A parcel of water-colour drawings and engravings
- 11 A parcel of water-colour drawings—Rochester Cathedral, *by F. Buckley*, 1805, Penhurst Church, and seven others
- 12 A parcel of water-colour drawings, *by Rowlandson, G. Herring, J. Schalch, etc.*
- 22/- 30/- 13 An album of about one hundred engravings and woodcuts of native figures and customs
- 18/- 30/- 14 Another, relating to native tribes of America, Africa, and South Sea Islands

- 15 Five proof coloured etchings, *by P. P. Morogoff*
- 16 Five proof etchings, *by C. W. Taylor, J. Gray, and K. Vernon*
- 17 Another four, *by Mortimer Mempes, N. Sparks, A. H. Haig, and J. A. Brewer*
- 18 Another five, *by D. Robertson, H. G. Warlow, and J. Fulwood*
- 19 Five—A pair, Rome and Tivoli, *aquatints, by F. C. Lewis, after A. Wilson, and three others*
- 20 A Rembrandt etching, three others, and two lacquered frames
- 30/- 30/- 20A Two albums of Eastern Views, Native Customs, etc.
- 30/- 30/- 20B Another two
- 16/- 35/- 20C A parcel of coloured lithographs and engravings of Native Figures of American and Eastern Tribes
- 20/- 30/- 20D An album of one hundred engravings and wood-cuts, depicting Native Figures, Customs and Ceremonies of Africa, America and South Sea Islands
- 16/- 25/- 20E A parcel of aquatints and engravings of Native Figures and Ceremonies of Tribes of Africa, America and British Colonies
- 18/- 25/- 20F An album of one hundred lithographs and wood-cuts of Native Figures and Tribal Rites of North America, Africa, etc.
- 21 Four—The Pied Piper, *proof etching, by R. W. Macbeth, and three others*
- 22 A set of four—Hunting Scenes, *coloured, after Sheldon-Williams*
- 23 A pair—Figure Subjects, *ovals, in colours, by Knight, after Bunbury*
- 24 A parcel of Le Blond, Kronheim, Baxter, Licensee, and other coloured prints
- 16/- 25/- 25 A parcel of old engravings, *by C. Cousen, J. Armitage, etc., published 1840, relating to Canada and America*
- 16/- 25/- 26 A parcel of old engravings and coloured lithographs of native figures and topographical views of Eastern Countries
- 22/- 35/- 27 An album of about one hundred engravings and woodcuts of native tribes and customs of South Sea Islands, Africa and America
- UNKNOWN 27A Two—Views of Naples, *en gouache*
- 27B A coloured aquatint—Niagara Falls

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
RUSSELL	28	A Portrait of a Gentleman, <i>pastel</i>
D. SHERRIN.....	29	Fruit on a bank, <i>signed</i>
FRENCH SCHOOL.....	29A	A Figure Subject, <i>pastel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	30	Three—A Moorland Scene, and two others
UNKNOWN	31	Three—A Lighthouse, and two others
D. MANILARDO, etc.	32	Three—A Venetian Canal Scene, and two others
C. S. LIDDERDALE	33	A Girl at a stile
W. CRUICKSHANK	34	A pair—Birds' Nests, and Dead Birds, <i>signed</i>
FIELDING, etc.	35	Two—Landscapes
T. M. RICHARDSON, etc.	36	Three—Landscapes
H. E. TOZER	37	An Indiaman off the Isle of Wight
ITALIAN SCHOOL.....	38	A Figure Subject
WINTER, etc.	39	Three—Landscapes
BIRKET FOSTER	40	Two sepia drawings, <i>in one frame</i>
GEORGET.....	41	Six—Figure Subjects, etc.
UNKNOWN	42	A Classical Subject, <i>fan mount, en gouache</i>
RUSSELL	43	A Portrait of a Lady, <i>pastel</i>
M. J. WAGNER, etc.	44	Two—A Classical Subject, and one other
UNKNOWN	45	A Landscape, figures, etc.
P. SANDBY	46	A View in Wales, <i>en gouache</i>
G. DODGSON	47	Three—A Landscape, and 2 crayon studies
UNKNOWN	48	Three—A View of Anam, and two others
UNKNOWN	48A	Six—Landscapes, etc.
SIR W. ORPEN	48B	Two—A Female Study, and one other
SIR W. ORPEN	48C	Two—A Woman Reclining, <i>two in one frame</i> , and the Bellringer

PICTURES, Etc.

LUCAS	50	Two—Figure Subjects
SMITH, etc.	51	Two—Landscapes
HEMSLEY.....	52	An Interior with figures
COLE.....	53	A View in Surrey
ENGLISH SCHOOL	54	Two—A Landscape and figures, and Near Redhill
BRENTANO	55	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
CARMICHEL, etc.....	56	Two—A Marine View and shipping, and Fisherman and children
UNKNOWN	57	A Landscape
FRENCH SCHOOL.....	58	Flowers in a bowl
UNKNOWN	59	Five—A Highlander, Dog and Fox, and three others
H. MUHRMAN, etc.	60	Two—Old Kew Bridge, and The Law Courts
WILSON, etc.	61	Two—An Italian Landscape and figures, <i>panel</i> , and one other
UNKNOWN	62	Three—Portraits
ENGLISH SCHOOL	63	Gypsies, <i>panel</i>
E. ALIOUZ	64	A Parisian Street Scene, <i>signed and dated 1873</i>
ABBOT	65	A Portrait of a Naval Officer
ENGLISH SCHOOL	66	A Lady and child, seated
GELIG	67	Fish
HOPNER	68	A Portrait of a Lady
UNKNOWN	69	Three—Figure Subjects
R. SMIRKF	70	A pair—Shakespearian Scenes, <i>panels</i>
UNKNOWN	71	Four—Chinese River Scenes with boats, etc.
TENIERS	72	Two—A Landscape with figures, and an Exterior, <i>panels</i>
TENIERS	73	Two—Interiors
DUTCH SCHOOL	74	A Landscape with cattle resting, <i>panel signed</i>
BERGHEM.....	75	Woman Milking a goat, <i>panel</i>
BEERSTRATTEN	76	A Winter Scene
CUYP	77	Milking Time
DUTCH SCHOOL	78	Figures on a road
BRADAEI	79	A Cavalry Charge, <i>panel</i>
BARKER	80	Children in a landscape, <i>signed and dated 1861</i>
UNKNOWN	81	The Minstrels, <i>panel</i>
UNKNOWN	82	A School-Girl
CRAWFORD	83	A pair—"Work" and "Play"
ENGLISH SCHOOL	84	A pair—Bolton Castle, and The Castle of the Peak
ENGLISH SCHOOL	85	Two—A Terrier and Rabbits, and Girl and dove

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	86	A Woodland Scene with figures at a well, <i>panel</i>
MORLAND (<i>after</i>)	87	A Landscape, cottage and figures
MORGAN	88	The Picnic
SPENCER	89	The Battle of Trafalgar
UNKNOWN	90	A Church Interior
UNKNOWN	91	A Landscape with river and bridge
J. BECKETT	92	A View in Chart Park, Dorking, <i>panel</i>
ENGLISH SCHOOL	93	A Landscape with cattle, goat, and figures
A. VICKERS, etc.....	94	Two—Landscapes
UNKNOWN	95	A Ruined Archway and figures
H. GOLDTHWAIT	96	Two—Landscapes, <i>panels</i>
W. WIDGERY	97	Three—Mare and Foal, and two others
UNKNOWN	98	Three—A pair, Landscapes and cattle, and one other
LONG	99	An Egyptian Scene
ENGLISH SCHOOL	100	A Country Scene
UNKNOWN	101	A pair—Portraits of a Lady and Gentleman
A. HERBERT, etc.	102	Two—A Coast Scene, and a Landscape
PANNINI	102A	The Colliseum
DE WETT	102B	A Scene from the Life of Christ
EL GRECO	102C	A Portrait of La Ca. Rita Bargas
MAGNASCO	102D	Interior of a Witches' Cave
J. BACKER	102E	A Portrait of an Old Woman
R. WILSON	102F	A Landscape and Waterfall
ENGLISH SCHOOL	102G	A Landscape and figures
MRS. W. NICHOLSON	102H	A Woman of Madeira
VERBOECKHOVEN, etc. ...	103	Two—An Interior with goats, and The Wayfarers
VINCENT ..	104	A Landscape, figures, etc.
TOSTI, etc.	105	Two—Figures in landscape, and one other
P. NASMYTH	106	Country Scene with cottages, figures, etc., <i>panel, signed and dated 1827</i>
C. HANCOCK	107	A Portrait of a Naval Officer
ENGLISH SCHOOL	108	A Portrait of a Lady
ENGLISH SCHOOL	109	A Portrait of a Lady
EARLY ITALIAN	110	A Saint, <i>panel</i>

Lots 111 to 119 are the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject</i>
TURNER (<i>after</i>)	111	A Landscape with ruins, figures and goats
WEBSTER (<i>after</i>).....	112	A Village Scene
UNKNOWN	113	A Spanish Girl
WARD	114	Charles II. and Nell Gwynn
R. BEAVIS	115	Two—Coast Scenes
UNKNOWN	116	A Mediterranean Port Scene with boats, figures, etc., <i>panel</i>
UNKNOWN	117	A Portrait of a Lady
CARMICHAEL, etc.	118	Two—A View on the Humber and a Wreck on the Coast, <i>Backhuysen</i>
UNKNOWN	119	Three—The Pigstye, <i>after Morland</i> , and two others

Other Property.

UNKNOWN	120	A Portrait of the Rt. Hon. Robert Besley, Lord Mayor of London, 1869
E. DUNCAN.....	121	Prawn Catchers, Port Eynon, S. Wales, <i>signed and dated 1876</i>
HILLINGFORD	122	The Rebels' Return, <i>panel</i>
G. B. WILLCOCKS, etc....	123	Two—A Water-Wheel, and one other
PROUT	124	A Continental Scene
WILLIAMS	125	Two—Landscapes
G. COLE	126	A Landscape and Cattle
VAN DE VELDE, etc. ...	127	Three—Two—Coast Scenes, and one other
DUTCH SCHOOL	128	A Port Scene with numerous figures
DUTCH SCHOOL	129	An Encampment Scene
DUTCH SCHOOL	130	A Landscape and Waterfall, <i>panel</i>
DUTCH SCHOOL	131	Two—Landscape and Cattle with distant view of a Town
DUTCH SCHOOL	132	The Sacrifice
DUTCH SCHOOL	133	A Harbour Scene
DUTCH SCHOOL	134	A Battle Scene
SMITH (<i>of Chichester</i>) ...	135	A Landscape and Cattle
UNKNOWN	136	A Portrait of a Lady
DUTCH SCHOOL	137	A Wooded Landscape and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	138	A Racehorse and Jockey
WHISTLER	139	A Portrait of Old Man filling a pipe
UNKNOWN	140	Two—Figure Subjects
WOUVERMAN	141	An Encampment
DUTCH SCHOOL	142	Figures at a Stream, <i>panel, signed</i>
UNKNOWN	143	A Portrait of a Man wearing red hat, <i>panel</i>
DUTCH SCHOOL	144	Two—Figures on a Road
RUYSDAEL (<i>School of</i>) ...	145	Figures and Sheep, <i>panel</i>
DUTCH SCHOOL	146	A River Scene and figures, "Evening," <i>panel</i>
SHAYER	147	An Exterior with figures
ENGLISH SCHOOL	148	A Landscape with children
HERRING	149	Horses in a Farmyard
J. TOWNSHEND	150	"Expectations"
J. TOWNSHEND	151	Waiting for the Boats
A. NASMYTH	152	A View in Scotland
HENRI MOTTE	153	A Military Subject
CONSTABLE	154	A Landscape Study
FRENCH SCHOOL	155	A Stag Hunt—The Kill
UNKNOWN	156	The British Queen in American Waters
DUTCH SCHOOL	157	A Marine View, <i>panel</i>
HENNER	158	A Figure Subject
BROMLEY.....	159	Two—A Landscape with figures, and A Coast and figures
LIOTARD	160	A Girl playing a Tambourine
UNKNOWN	161	A Spanish Interior with figures
UNKNOWN	162	Portraits of a Lady and Gentleman, <i>in one frame</i>
CUYP (<i>after</i>)	163	A Landscape, cattle and figures, <i>panel</i>
UNKNOWN	164	Two—A Dutch Encampment Scene, and one other
DUTCH SCHOOL	165	A Group of Figures hunting with dogs, <i>on copper</i>
MORLAND.....	166	Goats, <i>signed and dated</i>
DUTCH SCHOOL	167	A Landscape with ruins, figures and animals, <i>panel</i>
UNKNOWN	168	A Farm Scene, <i>panel</i>
CASTEELS	169	Flowers
EARLY ITALIAN	170	The Descent from the Cross, <i>gilt background, panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
MAES, etc.	171	Two—Head of a Woman, and a Portrait of a Lady, <i>panels</i>
D. K. LHKENSTRAHL ...	172	A Portrait of Count Gyldenstolfe
ENGLISH SCHOOL	173	A pair—Portraits of a Lady and Gentleman
UNKNOWN	174	A Landscape, figures, etc.
LAWRENCE (<i>School of</i>) ...	175	A three-quarter length Portrait of a Lady standing in a landscape
ENGLISH SCHOOL	176	A Portrait of a Lady
ENGLISH SCHOOL	177	A Landscape
UNKNOWN	178	Head of a Girl
FLEMISH SCHOOL	179	Christ's Entry into Jerusalem, <i>panel</i>
P. ROOS	180	Cattle and Goats in a Landscape, <i>panel</i>
UNKNOWN	181	A Mythological Figure Subject, <i>on porcelain</i>
UNKNOWN	182	Hunter and Hound
UNKNOWN	183	Two—"Fox Hunting"
C. FAULKNER	184	Two—Coaching and Polo
UNKNOWN	185	Three—Figure Subjects
UNKNOWN	186	Two—A Portrait of a Man, and one other
DUTCH SCHOOL	187	A Skating Scene
DUTCH SCHOOL ..	188	Head of an Old Man, <i>panel</i>
DUTCH SCHOOL	189	Interior of a Tavern
UNKNOWN	190	Birds in a Landscape
UNKNOWN	191	A Landscape and Castle
UNKNOWN	192	Two—Shipping Scenes
CRESWICK	193	Cattle Ford Corbene
DIAZ	194	Two—A Woodland Landscape, and a Garden Scene
BONINGTON	195	A Coast Scene with figures
COTMAN	196	On the East Coast
DUTCH SCHOOL	197	Two—Interiors with figures
LE ROY	198	A Landscape with cattle resting
DE LOUTHEBURGH.....	199	A Landscape with waggon and figures on a road, <i>panel</i>
UNKNOWN	200	Two—The Holy Family, and Mother and Child, <i>panels</i>
TENKATE	201	An Interior with dog
ENGLISH SCHOOL	202	A View near Cheddar with man fishing
BERGHEM.....	203	An Italian Landscape with cattle, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	204	An Italian View, <i>on copper</i>
UNKNOWN	204A	A View on the Grand Canal, Venice
E. BRISTOWE	204B	Horses in a Landscape
TURNER (<i>after</i>)	204C	The Fighting Temeraire
UNKNOWN	205	A Man holding a Pen
KOEK-KOEK, etc.	206	Two—A Coast Scene
UNKNOWN	207	Horses and Figures
UNKNOWN	208	Two—Landscape and Figures
EAST.....	209	A View at Kettering
UNKNOWN	210	Seven—Portraits, Figure Subjects, etc.
BASSANO, etc.....	211	Two—The Vision, and one other
UNKNOWN	212	Seven—Figure Subjects, etc., and three frames
DUTCH SCHOOL	213	Head of a Man, <i>panel</i>
DUTCH SCHOOL	214	A Landscape and Animals, <i>panel</i>
DUTCH SCHOOL	215	A River Scene, boat and figures, <i>panel</i>
UNKNOWN	216	A Study of an Old Woman, and one other
UNKNOWN	217	Two—A Coast Scene and figures, and one other, <i>panel</i>
R. PATON	218	Shipping off the Coast, <i>signed</i>
WRIGHT (<i>of Derby</i>)	219	A Village Fire
UNKNOWN	220	Two—Flowers, and Horse in a Stable
DUTCH SCHOOL	221	An Interior with figures
UNKNOWN	222	Two—Female Figures
UNKNOWN	223	A Rocky Landscape and figures
UNKNOWN	224	Three—The Durham Ox, and two others
UNKNOWN	226	Two—An Academical Study, and a Landscape
UNKNOWN	227	Eight—Figure Subjects, etc.
UNKNOWN	228	Six—Figure Subjects, etc.
UNKNOWN	229	Two—A Marine View, and one other
230		Two gilt frames
231		Two carved frames

FINIS.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The analysis focuses on identifying trends and patterns over time, which is crucial for making informed decisions.

The third part of the document details the results of the study. It shows that there is a significant correlation between the variables being studied. The data indicates that as one variable increases, the other tends to decrease, suggesting an inverse relationship.

Finally, the document concludes with a series of recommendations based on the findings. It suggests that further research should be conducted to explore the underlying causes of the observed trends. Additionally, it provides practical advice for how the information can be used to improve operational efficiency.