

Sales catalogue: Foster

Publication/Creation

8 February 1933

Persistent URL

<https://wellcomecollection.org/works/uz4jb55g>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

How Mr. Shaw. 8th February 1933

WA/HMM/CM/82/6/7407

Telephone WHITEHALL 8000 Telegram FOSTERDOM LONDON

Original

	FOS.	DATE	
SALE		8 II 33	Ston
PURCHASE			
CHECKED		15 II 33	Ch
COLLECTED		21 II 33	25
RECEIVED		24 II 33	S.R.L.
PROCESSED			
OLD			

1933
WAR
EXCHANGE
TRADE

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 8th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm 207. 12.1.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Date	Place	Description	Total
1890			
1891			
1892			
1893			
1894			
1895			
1896			
1897			
1898			
1899			
1900			
1901			
1902			
1903			
1904			
1905			
1906			
1907			
1908			
1909			
1910			
1911			
1912			
1913			
1914			
1915			
1916			
1917			
1918			
1919			
1920			
1921			
1922			
1923			
1924			
1925			
1926			
1927			
1928			
1929			
1930			
1931			
1932			
1933			
1934			
1935			
1936			
1937			
1938			
1939			
1940			
1941			
1942			
1943			
1944			
1945			
1946			
1947			
1948			
1949			
1950			
1951			
1952			
1953			
1954			
1955			
1956			
1957			
1958			
1959			
1960			
1961			
1962			
1963			
1964			
1965			
1966			
1967			
1968			
1969			
1970			
1971			
1972			
1973			
1974			
1975			
1976			
1977			
1978			
1979			
1980			
1981			
1982			
1983			
1984			
1985			
1986			
1987			
1988			
1989			
1990			
1991			
1992			
1993			
1994			
1995			
1996			
1997			
1998			
1999			
2000			
2001			
2002			
2003			
2004			
2005			
2006			
2007			
2008			
2009			
2010			
2011			
2012			
2013			
2014			
2015			
2016			
2017			
2018			
2019			
2020			
2021			
2022			
2023			
2024			
2025			
2026			
2027			
2028			
2029			
2030			
2031			
2032			
2033			
2034			
2035			
2036			
2037			
2038			
2039			
2040			
2041			
2042			
2043			
2044			
2045			
2046			
2047			
2048			
2049			
2050			
2051			
2052			
2053			
2054			
2055			
2056			
2057			
2058			
2059			
2060			
2061			
2062			
2063			
2064			
2065			
2066			
2067			
2068			
2069			
2070			
2071			
2072			
2073			
2074			
2075			
2076			
2077			
2078			
2079			
2080			
2081			
2082			
2083			
2084			
2085			
2086			
2087			
2088			
2089			
2090			
2091			
2092			
2093			
2094			
2095			
2096			
2097			
2098			
2099			
2100			

BUYER

W. M. Foster

Date

8/2/33

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
12B		16	-	13/4	8	9	-
12C	1	.	-	31H		16	-
12E		16	-	31J	1	.	-
27		16	.	31K	1	.	-
28	1	.	-	31L		16	-
30		16	.				
31	1	5	-		<u>12</u>	<u>1</u>	<u>-</u>
31A	1	.	-				
31G	1	.	-				
Sty. Mu. <i>6/4</i>		8.9	.				

A CATALOGUE.

WEDNESDAY, FEBRUARY 8th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 A set of four—The First Steeplechase on record, *coloured*
- 2 Five—A pair, Morland's Woodman and Cottager, and three others, *coloured*
- 3 Twelve Figure Subjects, etc.
- 4 A scrap book
- 5 Portraits, *various* *a parcel*
- 6 Sporting and other prints *a parcel*
- 7 Miscellaneous engravings *a parcel*
- 8 Reminiscences of Oxford, and a parcel of engravings, etc.
- 9 Two—The Battle of the Boyne, and one other
- 10 A pair—Madras, Landing and Embarking, *coloured aquatints*
- 11 Sixteen Phil May facsimiles (15), and one other
- 12 The Roadsters, *coloured*
- 20/- 12A A parcel of about thirty coloured aquatints, by C. Gold, 1799, etc.,
of Native Figures and Customs of Eastern Countries *25/- MS*
- 16/- 20/- 12B A parcel of coloured lithographs, etc., relating to North American
Indian and other tribes
- 20/- 30/- 12C A large album of about one hundred engravings and wood cuts
of Native Figures and Ceremonies of America and Eastern
Countries
- 25/- 12D Another relating to Native Tribes of Africa, Egypt and South
Sea Islands *20/- MS*
- 16/- 20/- 12E A parcel of coloured lithographs and engravings of Native Tribes
of Africa, Ceylon, South Sea Islands, etc.
- 13 Seven Bartolozzi and other engravings *12/-*
- 14 An etching, by W. Huggins, and a parcel of engravings, etc.,
various *4/-*
- 15 Twelve coloured and other engravings, etc. *2/-*
- 16 A set of four—Views of Wilton, Esher, Ditchley and Woobourn,
by and after Luke Sullivan *20/-*
- 17 Two—Lambert's Leaf, P. Dawe, after R. Pollard, *mezzotint*, and
Charles I. and His Family *7/-*

- 18 Six—Aurora, *after Guido*, and five other crayons, copies of pictures by the old masters 26/-
- 19 A pair—Figure Subjects, *after Singleton*, coloured 16/-
- 20 Two folios containing parcels of miscellaneous engravings, etc., and a book of engravings of pictures by the old Italian masters 10/-
- 21 The Exterior of St. Mark's and The Piazzetta, Venice, *artist's proof etching*, by A. H. Haig 5/-
- 22 St. Gilles, Arles, and one other, *artist's proof etchings*, by A. H. Haig 8/-
- 23 Two—Memories, and one other, *artist's proof etchings*, by H. Dicksee 10/-
- 24 Four—A River View, *artist's proof etching*, by B. Debaines, *after* B. W. Leader, and three others, by F. Slocombe 7/-
- 25 Four—A pair, The Steps at Capri, and a Kaby le Fountain, *artists' proof etchings*, by E. Barclay, and ~~two~~ others
- 25/- 26 An album of one hundred engravings and woodcuts, depicting native customs and ceremonies of remote tribes 20/- N.S.
- 16/- 20/- 27 A parcel of engravings and lithographs of native ceremonies and rites of Eastern tribes
- 20/- 30/- 28 An old album of engravings and woodcuts relating to natives of Africa and America
- 30/- 29 Another, depicting customs and encampments of native tribes 22/- N.S.
- 16/- 20/- 30 A parcel of lithographs and engravings of topographical views and native figures of America, Africa and India
- 25/- 25/- 31 Two albums depicting native life, Eastern views, etc.
- 20/- 20/- 31A Another two
- 31B Fifteen Boydells' Shakespearian engravings
- 31C A folio of miscellaneous engravings, etc., and six other engravings, etc.
- 31D Works of Hogarth, *illustrated with prints by Cook*, Catalogue and Commentary by John Nichols and George Steevens, London, 1808 2 vols.
- 31E Etchings, by Paul Rajor, Fortuny, etc., Works of Art in the Collections of England
- 31F A parcel of prints and engravings, various
- 20/- 30/- 31G An album of over 100 woodcuts, showing habits and customs of natives of North West America and Central Africa
- 16/- 30/- 31H A parcel of prints of native cruelties and customs of North America and Egypt
- 20/- 30/- 31J A scrap book containing prints of the habits and funeral rites of the natives of Africa, Egypt and America

20/ 30/ 31K An album of woodcuts depicting native cruelties and tortures of Africa and America

25/ 31L A parcel of woodcuts of native sacrifices and tortures in China, Africa and Egypt

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
F. C. DIXEY	32	A Country Scene
CALLOW, etc.	33	Two—A Study of Buildings, and a View in the Fiji Islands
UNKNOWN	34	The Battle of Trafalgar
H. LUCAS-LUCAS	35	A set of four—Hunting Scenes, <i>signed and dated 1882</i>
ALKEN, etc.....	36	Three—Shooting, and two others
UNKNOWN	37	Huntsmen and hounds outside a country inn
ENGLISH SCHOOL	38	A Landscape with buildings and figures, <i>pastel</i>

PICTURES, ETC.

HAYES	39	A Landscape
ROULLETT	40	Two—A Coast Scene, and one other
BUNDY (<i>after</i>)	41	A Figure Subject
ADAMS	42	A Landscape and figures, etc.
BREANSKI	43	A Coast Scene, boats, etc.
O'NEIL.....	44	A Figure Subject
NORWICH SCHOOL	45	A Landscape with cattle and figures
SIMONETTI	46	The Indictment
DUTCH SCHOOL	47	Fruit, Flowers and butterfly
VERNET	48	A Wreck off the coast
ITALIAN SCHOOL	49	Two—A Landscape with figures, and a Head of a Man, <i>panel</i>
E. PATTON	50	A View near Dorking
VENETIAN SCHOOL	51	The Piazzetta, Venice, with numerous figures
E. FLETCHER	52	The Shipbreaker's Yard
UNKNOWN	53	Two—Portraits
VAL PRINSEP	54	The Lover's Letter-box
GOLDSMITH	55	A River View
UNKNOWN	56	Two—Canadian Views, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. WILLIAMS	57	A pair—Landscapes and figures
SEMBACH	58	A Lady on a balcony, <i>panel</i>
COSENZE	59	An Italian Lake Scene
FLEMISH SCHOOL	60	Two—The Sacrifice and David with the Head of Goliath
VANDYCK (<i>School of</i>)	61	The Crucifixion, <i>panel</i>
BOTTICELLI (<i>after</i>)	62	The Crowning of the Virgin
BOL	63	The Meeting of Mordecai and Hayman, <i>panel</i>
BONNINGTON	64	Two—A Landscape, and a Coast Scene

Sketches by Sir William Orpen, R.A.

- 65 Two—A Woman Reclining, *black chalk*, and one other, *red chalk*
66 A Study of a Man
67 An Allegorical Subject, *crayon*
68 Two—Male Studies, *in one frame*
69 Portrait Studies of Men

UNKNOWN	70	Two—Sheep and dogs in the High- lands, and one other
GREUZE, etc.	71	Two—A Child Crying, and a Gypsy Fortune-teller, <i>panel</i>
ENGLISH SCHOOL	72	A Woodland Scene, <i>panel</i>
POOLE	73	A Girl with kitten
NORTHCOTE	74	A Portrait of a Gentleman
WAINWRIGHT	75	A Landscape with cattle and sheep
ENGLISH SCHOOL	76	A pair—Racehorses with jockeys up
UNKNOWN	77	Four—Portraits
UNKNOWN	78	Cupids
ENGLISH SCHOOL	79	A Child standing in a landscape
UNKNOWN	80	Two—Flowers
UNKNOWN	81	A North American Harbour Scene
NORWICH SCHOOL	82	The Timber Waggon
W. S. HYDE	83	An Indian Beggar, <i>signed</i>
C. TRIEBEL	84	A Swiss Pastoral Scene, <i>signed</i>
J. J. GEGAN	85	Old Rochester Bridge Destroyed in 1857, <i>signed and dated</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	86	Two—Figure Subjects
P. H. RIDOUT, etc.....	87	Two—Huntsmen and hounds, and one other
H. MORE	88	A Marine View
W. DOMMERSEN	89	A pair—Sheedam and Edam on the Zuyder Zee, <i>signed and dated 1889</i>
A. HACKER	90	Two—The Carpenter of Nazareth and Corfu, <i>panels</i>
UNKNOWN	91	Two—A Swiss View, <i>panel</i> , and Near Dort, Holland
C. TOWNE	92	A River Scene with ruins, cattle and sheep
UNKNOWN	93	Two—A Portrait of a Lady, and a Landscape
DIAZ	94	A Woodland Scene and figures
FRENCH SCHOOL	95	A Woodland Scene with stream
UNKNOWN	96	The Artist
FRENCH SCHOOL	97	A Landscape with ruins
UNKNOWN	98	Two—A Portrait of a Girl, and a Head of a Man
UNKNOWN	99	A Domestic Interior
IBBETSON	100	The Sand Pit
UNKNOWN	101	A three-quarter length Portrait of a Lady
UNKNOWN	102	Three—Horses in a stable. and two others
DUTCH SCHOOL	103	The Holy Family, <i>panel</i>
ITALIAN SCHOOL.....	103A	The Concert Party
GOODALL	104	An Eastern Mother, <i>panel</i>
ENGLISH SCHOOL	105	A Portrait of a Girl wearing white dress and blue sash
J. O'CONNOR	106	Two—Landscapes with figures
ENGLISH SCHOOL	107	Children Fishing, <i>panel</i>
EARLY ITALIAN	108	Mother and Child, <i>panel</i>
POTTER	109	Cattle Resting
UNKNOWN	110	Head of a Youth, <i>circular</i>
ENGLISH SCHOOL	111	Two—Village Scenes, <i>panel</i>
IBBETSON.....	112	A Lake District View
CLAUDE	113	A Classical Landscape
LUNY	114	A Shipping Subject
CARELLI	115	Italian Port Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
BREUGHEL	116	Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	117	A River View
WESTERBECK	118	A Dutch Landscape
ITALIAN SCHOOL.....	119	Figures, etc.
DUTCH SCHOOL	120	A Wintry Landscape with buildings and figures, <i>panel</i>
UNKNOWN	121	An Italian Coast Scene with ruins and figures
E. BOEHM	122	A Swiss View, <i>signed</i>
J. CLAYS, etc.	123	Two—Flowers and A Coast Scene
E. DE CANWER	124	A Cathedral Interior, <i>signed and dated</i> 1854
G. H. LAPORTE	125	A pair—Horses, <i>signed</i>
R. BEANA	126	Mare and Foal, <i>signed</i>
FLEMISH SCHOOL	127	Monks in the Wilderness, <i>panel</i>
ENGLISH SCHOOL	128	A three-quarter length portrait of a Gentleman in a blue coat
ITALIAN SCHOOL.....	129	The Virgin and Cherubin
P. WENCESLAS	130	Birds
UNKNOWN	131	A Mediterranean Harbour Scene with boats and figures
UNKNOWN	132	An Italian Landscape and figures
UNKNOWN	133	A Divine
ENGLISH SCHOOL	134	A Portrait of a Lady
ENGLISH SCHOOL	135	Three—Portraits of Gentlemen
FLEMISH SCHOOL	136	St. Cecilia, <i>panel</i>
THOMSON	137	A Marine Subject
STORLOFF.....	138	A Russian Winter Scene
J. W. OAKES	139	"Mouth of the Dart"
UNKNOWN	140	Portrait of a Lady
UNKNOWN	141	Eight—Landscapes, etc.
HULK, JNR.	142	A Wooded Landscape
MANZONI	143	A Woodland Scene with figure
UNKNOWN	144	Group of Birds, etc.
B. H. LEYS	145	A Street Scene, <i>panel, signed</i>
MODERN DUTCH.....	146	An Interior with figures
UNKNOWN	147	A Landscape with figures
NASMYTH.....	148	A River Scene with figures, <i>panel</i>
NASMYTH.....	149	A Landscape, <i>panel</i>
FRENCH SCHOOL.....	150	The Rejected, <i>panel</i>
CONSTABLE	151	A Marine View with shipping

<i>By or attributed to</i>	LOT	<i>Subject</i>
BREUGHEL	152	Landscape with figures chasing ostriches, <i>on copper</i>
ENGLISH SCHOOL	153	Portrait of a Gentleman in dark brown coat, and white cravat, <i>oval</i>
CONSTABLE, etc.....	154	Two—A Woody Landscape with figures, windmill and cottages, <i>panel</i> , and a River Scene with cattle and figures
CONSTABLE	155	A Landscape with old buildings, <i>panel</i>
UNKNOWN	156	Three—A Girl playing a flute, and a pair—Racing Scenes, <i>in water-colours</i>
UNKNOWN	157	A River Scene with bridge, etc.
UNKNOWN	158	A Head of a Man
COOPER	159	Sheep
UNKNOWN	160	A Rocky Landscape with figures and animals
UNKNOWN	161	Vessels in a Storm off the Coast
UNKNOWN	162	An Interior with figures
REMBRANDT (<i>School of</i>)	163	The Silversmith
DUTCH SCHOOL	164	Shipping off the Dutch Coast
ITALIAN SCHOOL.....	165	The Madonna
NEEFS	166	A Church Interior
UNKNOWN	167	A River Scene, boats and figures
DUTCH SCHOOL	168	A Pirate
MURILLO (<i>after</i>)	169	The Fruit Seller
ITALIAN SCHOOL.....	170	The Virgin
DUTCH SCHOOL	171	The Rat Catcher
ITALIAN SCHOOL.....	172	A Cardinal and Monks, <i>panel</i>
ITALIAN SCHOOL.....	173	Diogenes
ENGLISH SCHOOL	174	A three-quarter length Portrait of a Lady arranging flowers
J. HOLLAND, SENR.	175	On the Cornish Coast, <i>signed</i>
ITALIAN SCHOOL..	176	A Female Saint
UNKNOWN	177	A Portrait of a Nobleman
UNKNOWN	178	Flowers
LA PORTE	178A	Horse, groom and two dogs in a landscape
UNKNOWN	179	A Portrait of an Abbess, <i>oval</i>
BREUGHEL	180	A Landscape and figures
DUTCH SCHOOL	180A	Fruit, Flowers and Vegetables

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
STEVAERTS	181	A Skirmish outside a Church, <i>panel</i>
WHEATLEY	182	Street Musicians, <i>panel</i>
DUTCH SCHOOL	183	A River Scene with boats, figures, etc., <i>panel</i>
DUTCH SCHOOL	184	A River Scene with boats and figures
UNKNOWN	185	Flowers
WEBB	186	River Scene, boats and figures
ENGLISH SCHOOL	187	A Suffolk Landscape
ITALIAN SCHOOL.....	188	A Figure Subject
UNKNOWN	189	A Landscape with figures
VILLEGAS.....	190	A Figure Subject
ENGLISH SCHOOL	191	A Portrait of a Lady, <i>oval</i>
GUARDI	192	A River View with boats and figures, <i>panel</i>
LELY	193	Portrait of the Duchess of Marl- borough
DUTCH SCHOOL	194	Cattle in a Landscape, <i>panel</i>
ENGLISH SCHOOL	195	A Portrait of a Lady
SNYDERS	196	Head of a Man, <i>panel</i>
FRENCH SCHOOL.....	197	A Girl with vase of flowers, <i>signed</i>
UNKNOWN	198	Two—A Landscape and a Venetian Scene, <i>panel</i>
ENGLISH SCHOOL	199	A Derbyshire River Scene with a man fishing
ENGLISH SCHOOL	200	The Haunt of the Heron
ENGLISH SCHOOL	201	An Exterior of an Inn with horses and figures
FRENCH SCHOOL.....	202	A Landscape
HURT (<i>after</i>)	203	Cattle in Landscape
HARDY.....	204	By the Riverside
WIMPERIS (<i>after</i>)	205	Across the Common
PELHAM	206	A Landscape and figures
UNKNOWN	210	Two—Salmon fishing, and one other
UNKNOWN	211	Ten—Landscapes, etc.
UNKNOWN	212	Eight—Landscapes, etc.
UNKNOWN	213	Four—A Marine View, and three others
UNKNOWN	214	Two—Portraits
UNKNOWN	215	Two—A Roman Warrior, and one other
UNKNOWN	216	Venus and Cupid

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. CRIDLAN, etc.	217	Three—Still Life, and two others
UNKNOWN	218	The Dead Christ and the Marys
UNKNOWN	219	A Portrait of a Girl
UNKNOWN	220	Two—Still Life, <i>panel</i> , and a Battle Scene, <i>on copper</i>
McINTYRE, etc.	221	Eight—A Marine View, and seven others
UNKNOWN	222	Four—Two—Portraits of Ladies, and two others
DUTCH SCHOOL	223	Flowers in a Vase
STORCK.....	224	Harbour Scene with man-o'-war
NASMYTH.....	225	A Woody Landscape with figures, <i>panel</i>
ENGLISH SCHOOL	226	Four—Three—Portraits of Ladies, and a Landscape
227		A carved and gilt frame, 30in. by 25in.
228		Two gilt frames

FINIS.

