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WA AMM/M/S/1/20/128

CATALOGUE  
OF  
**Books, Autograph Letters,**  
AND OTHER PROPERTY,

COMPRISING  
The Collection of the late  
**KENNETH R. H. MACKENZIE, ESQ. F.S.A.**

60

INCLUDING  
AN IMPORTANT SERIES OF HORN BOOKS;  
FITZGERALD'S TRANSLATION OF THE RUBÁIYÁT OF OMAR KHAYYÁM,  
*First Edition*;

AUTOGRAPH LETTERS OF DICKENS, CARLYLE, LANDOR, SWINBURNE,  
THACKERAY, ETC.;

*MINIATURE PORTRAITS*;

ORIGINAL DRAWINGS BY JOHN LEECH, SIR J. MILLAIS, THACKERAY AND  
CUTHBERT BEDE.

The Remaining Portion of the Property of the late  
MISS KATE PERRY AND HER SISTER MRS. ELLIOT  
(née JANE PERRY, the intimate friend of Thackeray),

COMPRISING  
THACKERAY'S OUR STREET, AND DR. BIRCH, *First Editions*, WITH AN  
ORIGINAL POEM IN THACKERAY'S AUTOGRAPH; TENNYSON'S IN MEMORIAM,  
*First Edition, with Presentation Inscription*; AND OTHER WORKS WITH  
INSCRIPTIONS FROM KINGLAKE, MRS. BROOKFIELD, SIR AUBREY DE VERE,  
SIR HENRY TAYLOR, AND OTHERS.

Portraits & Curios, Autograph Letters, Drawings, etc.

ILLUSTRATED BOOKS, EARLY LITERATURE,

WORKS ON NATURAL HISTORY AND ANTIQUITIES, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 8th day of APRIL, 1903,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

CATALOGUE  
OF  
Books, Autograph Letters,  
AND OTHER PROPERTY.

OCTAVO ET INFRA.

LOT

- 10/ 1 Fielding (Henry) A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost Starved to Death by a Gang of Gipsies, etc. FIRST EDITION, *half calf, m. e.* 1753
- 2 Longfellow (H. W.) The Song of Hiawatha, FIRST ENGLISH EDITION, *original cloth, uncut* 1855
- 4/ 3 Brome (Alex.) Songs and other Poems, FIRST EDITION, *with the scarce portrait by Hertochs, headlines cut into and a few leaves of text shaved, morocco, g. e. sold not subject to return* printed for Henry Brome, 1661
- 35/ 4 Bale (John) The Image of both Churches, in three parts, **black letter**, *woodcuts, sound and clean copy in stamped morocco, g. e. by C. Smith* Lond. Thomas East, n. d.
- 2/ 5 Colman (George) and David Garrick. The Clandestine Marriage: a Comedy, FIRST EDITION, *half calf, m. e. scarce* Edin<sup>s</sup>. 1766
- 6/ 6 Scott (Sir Walter) Lay of the Last Minstrel, *half calf* 1807  
\* \* \* An interesting copy; it formerly belonged to Lord Byron's only sister, the Hon. Augusta Leigh, and bears her signature on the title: "*Augusta Leigh, Jan. 3, 1808.*"
- 9/ 7 Waller (Edmond) Poems, etc. written upon several occasions, *with fine impressions of the entire series of portraits, original calf* 1711
- 6/ 8 Byron. The Genuine Rejected Addresses, presented to the Committee of Management for Drury Lane Theatre; preceded by that written by Lord Byron, and adopted by the Committee, *uncut* 1812
- 11/ 9 Milton. Comus: a Masque (now adapted to the Stage) as alter'd from Milton's Masque, at Ludlow-Castle [by John Dalton], *half calf, t. e. g.* 1762
- 2/ 10 Thistle and the Rose, Vertue and Vyce: two antient allegorical Scots Poems, *half calf, uncut*  
*Glasgow, R. and A. Foulis, 1750*

- 21/ 11 Beauchamps (M. de) *Les Amours d'Ismène et d'Ismenias*, plates, calf gilt, g. e. 1729
- 13/ 12 Brathwait (R.) *Drunken Barnaby's Four Journeys to the North of England, in Latin and English Verse...to which is added Bessy Bell, second edition, with the two plates, old calf, rebacked* 1716
- 2/ 13 Ovid. *De Arte Amandi: or the Art of Love, wants the engraved title, side-notes cut into, olive morocco gilt, g. e.* [Amst. N. J. Visscher, n. d.]
3. 2. 0 14 Shakespear (William) *Hamlet, Prince of Denmark, a Tragedy, half calf, m. e.* J. Darby for A. Bettesworth and F. Clay, 1723  
\* \* \* A rare edition. H. H. Furness, in his *Variorum Edition* of "Hamlet," doubted the existence of this issue, as he had never been able to meet with a copy of it.
- 21/ 15 Cowper. *Poems, the early productions of William Cowper, now first published.....collected from Letters of Lady Hesketh, 1825—Fraser (Sir Wm.) Coila's Whisper, with facsimile of a sketch by W. M. Thackeray, 1874, calf gilt* (2)
- 41/ 16 Hall (Bp.) *Resolutions and Decisions of divers practical Cases of Conscience, with the scarce portrait, half calf gilt, m. e. 1650—The Ladies' Calling, frontispiece, morocco, g. e. Oxford, 1673* (2)
- 61/ 17 Boccaccio. *Le Decameron de Messire Jehan Bocace, traduit par Ant. le Maçon, a scarce edition, in old calf* Paris, 1556
- 71/ 18 Whistler (J. McNeill) *The Gentle Art of Making Enemies, edited by Sheridan Ford, uncut* New York, 1890  
\* \* \* Rare; it was issued before the genuine first edition, and contains a good deal of additional matter.
- 161/ 19 Otway (Thos.) *Works: Plays, Poems, and Love Letters, 2 vol. portrait, old calf, not uniform* 1722-28
- 11/ 20 Arnold (Edwin) *The Feast of Belshazzar, a Prize Poem, recited in the Theatre, Oxford, June 23, 1852, FIRST EDITION, original wrappers* Oxford, 1852

## QUARTO.

- 251/ 21 GAY (JOHN) *Polly: an Opera, being the Second Part of the Beggar's Opera, FIRST EDITION, fine uncut copy in olive morocco gilt, t. e. g. RARE* London, printed for the author, 1729
- 101/ 22 Swift (Dean) *Three Sermons, FIRST EDITION, 1744; and another Sermon by Swift, wanting the title (1745), half morocco, g. e. from Colonel Grant's library* in 1 vol.

- 21/- 23 Elizabeth. Articles to be enquired in The visitation, in the fyrste yeare of the raygne of our most drad soueraygne Lady Elizabeth, **black letter**, a large and clean copy, half calf, m. e. 1559
- 30/- 24 Daniel (Samuel) The Civile Wares betweene the Houses of Lancaster and Yorke, *engraved title, containing portrait, headlines cut into, olive morocco gilt, g. e.* London, S. Watersonne, 1609
- 14/- 25 Markham (Gervase) The Inrichment of the Weald of Kent, half calf, m. e. 1631—Florio (Giov.) Giardino de Re-creatione, *top margin cut into and badly scorched by fire (this volume is interesting to the Shakesperian collector)*, half bound, Lond. 1591 (2)
- 17/- 26 Markham (Gervase) Cheape and Good Husbandry, for the well-ordering of all Beasts, and Fowles, etc. third edition, calf gilt, g. e. 1623
- 20/- 27 Durfey (Thomas) The Virtuons Wife: or Good Luck at Last, a Comedy, FIRST EDITION, half calf, m. e. 1680
- 15/- 28 Rowe (N.) Ulysses: a Tragedy, FIRST EDITION, half calf, m. e. 1706
- 3/- 29 Beaumont and Fletcher. Philaster, or Love lies a Bleeding, a Comedy, half calf, m. e. 1687
- 2/- 30 Fletcher (John) The Pilgrim: a Comedy, now very much altered.....with a Prologue, Epilogue, Dialogue, and Masque, written by Mr. Dryden, just before his Death, *stained at end, half calf, m. e. a few headlines shaved* 1700
- 30/- 31 D'Avenant (Sir William) The Siege of Rhodes, both Parts, the first part being lately enlarg'd, half morocco 1663
- 5/- 32 Petrus de Cruce. Questiones de Subjecti, cum duobus ad viros divinos elegant. epis. **gothic letter**, double columns, fine copy, half bound Venet. 1500
- 20/- 33 Godwyn (Thomas) Moses and Aaron: Civil and Ecclesiastical Rites used by the ancient Hebrews, etc. (*this volume formerly belonged to Sir Richard Steele, and bears his autograph on the title: "Ri. Steele"*), half bound 1655
- 12/- 34 Middiman (Sam.) Select Views in Great Britain, engraved from Pictures and Drawings by the most Eminent Artists, 53 beautiful plates, with descriptions, morocco gilt, g. e. obl. 1784-1813
- 9/- 35 Williamson and Blagdon. The European in India, with 20 finely coloured plates from drawings by Charles Doyley, engraved by Clark and Dubourg, morocco, g. e. 1813
- 4/- 36 Walter (James) Shakespeare's True Life, *profusely illustrated by G. E. Moira, parchment, uncut* 1890
- 3/- 37 Art Journal for 1887 and 1888, numerous illustrations—Souvenir of the War of 1870-71 (3)

## FOLIO.

- 14/- 38 Sanderson (William) Compleat History of the Life and  
Reigne of King Charles, from his Cradle to his Grave,  
*with the fine portraits of Charles I and Sanderson, original  
calf* 1658
- 28/- 39 WEEVER (John) Ancient Funerall Monuments within the  
united Monarchies of Great Britaine, Ireland, etc. *with  
the rare portrait and engraved title by Cecill and illus-  
trations in the text, original calf, fine copy, from the Bun-  
bury library* 1631
- 3-1. 0 40 Marbeck (John) Concordance, wherein ye may redely finde  
anye worde conteigned in the Whole Bible, **black letter**,  
*woodcut title and printer's device at end, sound copy in  
old oak boards, covered with stamped leather (rebacked)*  
R. Grafton, 1550  
\* \* The first Concordance to the English Bible, suppressed  
and consigned to the flames, by order of Queen Mary.
- 1/- 41 Defoe (Daniel) Jure Divino: a Satyr, in Twelve Books,  
FIRST EDITION, *portrait, original calf* 1706
- 14/- 42 America. Act for the Encouragement of the Green-land  
and East-land Trades, and for the better Securing the  
Plantation Trade, 1673—Act for giving a publick Re-  
ward to such as shall discover a North West Passage,  
to the Western and Southern Ocean of America, 1745,  
**black letter**; Addresses, Speeches, &c. (7)
- 30.0 43 BROINOWSKI (G. J.) The Birds of Australia, 6 vol. *com-  
prising 300 full-page beautifully coloured illustrations,*  
*with descriptions of over 700 species, morocco gilt, g. e.*  
Melbourne, 1890-1
- 3/- 44 Foster (Birket) Pictures of English Landscape, *india proofs  
of the plates, engraved by the Dalziels, with pictures in  
words by Tom Taylor, parchment, uncut* (1881)
- 4/- 45 Raden (W.) Switzerland: its Mountains and Valleys, with  
418 beautiful illustrations, *ornamented cloth*  
imp. 4to. 1878
- 9/- 46 Landseer (Sir Edwin) Works, 44 *fine steel engravings and  
about 200 woodcuts*, edited by W. C. Monkhouse, *crimson  
morocco gilt, g. e.* imp. 4to. n. d.
- 10/- 47 Kolstoi (C. S.) The International Gallery, a collection of  
100 Select Works by Ancient and Modern Masters, *en-  
gravings by and after Alma-Tadema, Rosa Bonheur, Sir  
C. Eastlake, J. B. Greuze, C. de Heem, J. C. Horsley,  
etc.* 2 vol. *half morocco, g. e.* Boston, n. d.
- 8/- 48 Shakespeare Gallery: a collection of 46 steel engravings,  
after Pictures by Eminent Artists, *crimson morocco gilt,  
g. e.* Virtue, n. d.

**The Property of the late**  
**KENNETH R. H. MACKENZIE, Esq., F.S.A.**

OCTAVO ET INFRA.

- 20/-  
21/-
- 49 Bewick (T.) *History of British Birds, the figures engraved on wood by T. Bewick*, 2 vol. FIRST EDITION, *half calf*, 1 l. *defective* 1797-1804
- 91/-
- 50 Rogers (Samuel) *Italy, a Poem, numerous illustrations after Turner and Stothard, morocco, g. e.* 1836
- 26/-
- 51 Lepsius (R.) *Discoveries in Egypt, Ethiopia and the Peninsula of Sinai, illustrations, uncut*, 1852—Burton (R.) *Unexplored Syria, proof sheets, with MS. corrections, not complete*, 1872—Cooke (C.) *Curiosities of Occult Literature, illustrations, n. d.*; and others *a parcel*
- 52 Colet (H.) *Key to the Whole Art of Astrology, portrait, cut round and mounted, calf*, 1676—Agrippa (H. C.) *The Vanity of Arts and Sciences, half calf*, 1684—Porta (J. B.) *La Magie Naturelle, calf*, 1609; and others (5)
- 53 HORN BOOKS. Ten Specimens, comprising four of the XVIII<sup>th</sup> century. on oak, under horn, within metal

32.5.0

"Mozley's Balthedore no. 4 p. 1020—[TICKELL (1808.)] A Poem in praise of the Horn-Book, written by a Gentleman in England under a Fit of the Gout (4 ll.) *Dublin, J. Gowan, at the Spinning Wheel in Back-Lane*, 1728 (VERY RARE)—Three Plates of the Education of Harlequin, *R. Williamson, Cornhill*; and four reproductions of ancient engravings of Horn-books, AN INTERESTING COLLECTION, referred to by Mr. Tuer in his "*History of the Horn Book.*" They were on exhibition at South Kensington from 1871 to 1902

- 29.15.0
- 54 FITZGERALD (EDWARD) *Rubáiyát of Omar Khayyám the Astronomer Poet of Persia, translated into English verse, THE VERY RARE FIRST EDITION, in the original brown wrapper*  
*sm. 4to. B. Quaritch, Castle St. Leicester Sqre.* 1859

QUARTO.

- 6.15.0
- 55 *Kabbala Denudata, seu Doctrina Hebræorum transcendentalis et Metaphysica atque Theolog. (translata ex hebræo Christ Knorr von Rosenroth), illustrations, 3 vol. calf gilt, m. e. includes the 2 rare pieces usually wanting*  
*Sulzbaci, 1677-84*



- 2/ 56 Goethe. Reynard the Fox, after the German Version by T. J. Arnold, *illustrations by Kaulbach*, 1860—Howleglass, edited by F. Ouvry, *roxburghe, uncut, privately printed*, 1867 (2)
- 200 57 Lilly (W.) Christian Astrology modestly treated of in three Books, *portrait, calf*, 1647—Kelway (T.) A Learned Astronomical Discourse of the Judgement of Nativities, 1642—*Symbola et Emblemata Selecta, plates of emblems, vellum*, 1705; and another (4)
- 37/ 58 Bishop (J.) The Marrow of Astrology, *calf*, 1689—Dariotus Redivivus, or a brief Introduction conducing to the Judgement of the Stars, &c. *diagrams, calf, r. e. some margins of the text shaved*, 1653—Agrippa (H. C.) Three Books of Occult Philosophy, translated by J. F. *illustrations, soiled, calf*, 1651 (3)
- 111/ 59 Manuscript. A Treatise on Philosophy, Translations from Seneca, &c. *neatly written in Italian on 51 leaves of paper, an illuminated border on first page with a shield of arms at foot, vellum* SÆC. XV

## FOLIO.

## AUTOGRAPH LETTERS.

- 61 ALFRED CROWQUILL (Alfred Henry Forrester) Artist, two A. L. s. 2 pp. 8vo, 1859, with two small sketches
- 62 BUNSEN (Baron) Two Letters, 5 pp. 8vo, 1853; and others of Louis Blanc, Lepsius, &c.
- 63 DICKENS (Charles) A. L. s. 1 p. 8vo (with envelope also signed) to Kennett Mackenzie, Esq. *Nov. 12, 1859*, thanking him for a book sent
- 64 DICKENS (Charles) A. L. s. 1 p. 8vo, *April 8, 1870*, to the same (with envelope signed), thanking him for a book
- 65 DICKENS (Charles) A. L. 3rd person to the same, *24 April, 1853*
- 66 CARLYLE (Thomas) A. L. s. 1 p. 8vo, *11 Nov. 1853*, to the same, mentioning Mr. Landor's book with which he is greatly pleased
- 67 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *28 Nov. 1859*, to the same, thanking him for a book sent

- 68 CARLYLE (Thomas) L. s.  $2\frac{1}{2}$  pp. 8vo, 29 Dec. 1869, thanking his correspondent for his *Life of Bismarck*: "I have gone through the whole of it with great curiosity to learn something certain about that most remarkable of living Politicians"
- 69 LANDOR (Walter Savage) A. L. s.  $2\frac{1}{2}$  pp. 8vo, to K. Mackenzie, Esq., mentions that his spirits are low and that he feels the necessity of sleep instantly after dinner
- 70 LANDOR (Walter Savage) A. L. s. 1 p. 8vo, to the same
- 71 LANDOR (Walter Savage) Autograph Manuscript verses on Lord Abinger, Lady Hamilton, 5 pp. folio and 4to
- 72 LANDSEER (Sir Edwin) Two A. L. s. 4 pp. 8vo, 1865, to K. Mackenzie, Esq.
- 73 LEMON (Mark) A. L. s. 2 pp. 8vo, 1869; and others of John Forster (2), Miss Meteyard, Eliza Cook
- 74 POLITICAL. Letters in the autograph of Lord Palmerston, A. H. Layard, Bishop Colenso (2), &c.
- 75 SMITH (James) one of the authors of "Rejected Addresses," Three A. L. s. and outline portrait taken by Miss Hervey of Blackheath; also various Letters of John Timbs, &c. about Horn Books
- 76 SOPHIA (Princess) A. L. s. 1 p. 4to, and others of Duke of Sussex (various signatures and cards)
- 77 SWINBURNE (A. C.) A. L. s. 3 pp. 8vo, *July* 31, 1874, to Kennett Mackenzie, *scarce*, mentions "In the name of our common reverence and affection for Landor let me conjure you not to inflict on me the discredit by anticipation implied in the title of future Laureate, an offer for which I expect to see all the poeticals of New Grub St. pulling caps after the death of Tennyson, till the laurel (or cabbage wreath) shall descend on the deserving brows of the Poet Close or the Bard Buchanan"
- 78 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Nov.* 25, 1859, to the same, thanking him for a book, "I hope to have the pleasure and profit in renewing my acquaintance with my old friend Mr. Owlglass"

#### MINIATURES.

- 79 A well-painted Miniature in glazed frame—Mr. John Holden, estate manager to the Duke of Devonshire, about 1780 1
- 80 A small Miniature Portrait in shark's-skin case—Prince Octavius, youngest son of George III, *formerly the property of Dr. William Hervey, Physician to George III* 1

- 81 A pair of Miniature Portraits in glazed frames—Madame Preaux, *née* Holden (born 1768, was thrown into the dungeons of Paris during the French Revolution); the second of Mrs. Duncan, *née* Holden (born 1762, a friend of the Duchess of St. Albans) 2
- 82 A Miniature Portrait—Miss M. A. Banks, grand-daughter of John Banks; and a painting on copper from a reliquary—The B. V. Mary and infant Christ, *XVII cent.* 2
- 83 A fine old needlework Sampler, with the Confession of Faith in French and English, signed by Elizabeth de Neufville, 1749 1
- 84 Two others, smaller, both signed and one dated 1773 2
- 85 A needlework Sampler, on white silk—Map of England and Wales, of about the same date as preceding lots 1

### Other Properties.

#### THE FOLLOWING DRAWINGS

*were given by John Leech to his Son-in-Law, who is now parting with them.*

- 86 LEECH (J.) The Mayoralty : Coming in—Going out, *a very humorous pencil drawing*
- 87 LEECH (J.) A humorous Pencil Sketch of the Seashore at Boulogne
- 88 LEECH (J.) The Song of the Shirt, *a pen and ink drawing, signed*
- 89 LEECH (J.) Various small Pencil Sketches taken from sketch-books
- 90 LEECH (J.) Humorous Pencil Drawing of a Huntsman, Lady and Hounds and Attendants, and the engraver's wood-block prepared for the reproduction of this drawing with the lady and hound on it in pencil  
\* \* \* Leech was engaged on this block when he died.
- 91 MILLAIS (Sir J. E.) Sketch in water-colours of Mr. Robertson, cousin of John Leech, *signed*
- 92 THACKERAY (W. M.) Humorous water-colour Drawing—“M. Solomons (Jacob) Gentilhomme Anglais avec Madame Solomons et M. A<sup>m</sup> Solomons son fils voyageant sur le Continent,” *and two other lines in Thackeray's autograph, signed with initials*; and the companion drawing (2)  
\* \* \* These two drawings were given to John Leech by Thackeray.

## A Collection of Drawings by "Cuthbert Bede,"

*Author of "Verdant Green."*

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- 93 Bede (Cuthbert) *i. e.* Rev. Edward Bradley, B.A. Christmas Cards, a series of nine water-colour drawings—Maxims and Morals, two pen and ink sketches; mounted (11)
- 94 Bede. Union (The) Oxford, 1847, water-colour and sepia drawing, made for illustration to "Verdant Green"—In the Ch. Ch. Meadows, Oxford, original sepia drawing for "Verdant Green," 1847; mounted (2)
- 95 Bede. William Wordsworth's Grave, Grasmere, water-colour and sepia drawing, 1854—View from Bath Terrace, Tynemouth, water-colour, 1849—Grimsthorpe, water-colour, 1888; mounted (3)
- 96 Bede. Sketches amid the Ruins of Dudley Castle, Worcestershire, 1847 (two water-colours)—The Old Church, Bonchurch, Isle of Wight, the original sketch, and finished water-colour drawing—Tong Castle, Shropshire, water-colour; mounted (3)
- 97 Bede. Alnwick Castle, 1856—Courtyard of Alnwick Castle, engraved in the *Illustrated London News*, Sept. 27, 1856, water-colour drawing—Roslin Chapel, sepia drawing, 1859; mounted (3)
- 98 Bede. Gwrych Castle, water-colour, 1849—Tan yr Ogo, sepia drawing, 1849; mounted (2)
- 99 Bede. Preparing for the Race Season, sepia drawing, with pen and ink sketch at back—The Mervyn Tower, Kenilworth, water-colour, 1849—The Way to the Wishing Well, Kidderminster, water-colour, 1850—Trimpley Church, Worcestershire, interior, in sepia, 1850—Holme Station, G.N.R., water-colour; &c., mostly mounted (10)
- 100 Bede. Glatton Church, Hunts, Barr Glen, Cantire—Sadell House and Castle, Cantire; and four other Water-colour Views in Cantire; mounted (6)
- 101 Bede. College Life, twelve early proof etchings, mounted—Ye Stoure Vale Archers a shootynge for ye Pryzes, with two original pen and ink sketches for the same; mounted; and another (15)

- 102 Portrait of a Lady, partly lithographed by John Leech, completed by Albert Smith during his Entertainment "Mont Blanc," in the Character of Mon. Mengin.

\* \* \* "This was given to me by Albert Smith at the conclusion of his Entertainment—*Cuthbert Bede.*"

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### The Property of the late

MISS KATE PERRY AND HER SISTER MRS. ELLIOT  
(née JANE PERRY),

*the intimate friends of Thackeray, at their death it passed into the possession of the present owner.*

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- 103 Miniatures in water-colours of Italian Peasants, *in black frames* (4)
- 104 Small square green jade Box, silver hinges and fastenings
- 105 A small Battersea enamel Patch Box, and a silk Purse, with steel decoration
- 106 Miniature of a Gentleman, *in gold frame*
- 107 Miniature in water-colours of Mr. Perry, the father of the Misses Perry
- 108 Profile Miniature Portrait, in pencil, of Miss Kate Perry
- 109 A Miniature of a Lady, *on ivory, in wooden frame*, and Drawing of a Woman's Head, by Helen Perry
- 110 The Fisher Boy and Girl, a pair of Water-colour Drawings, by Miss Perry (2)
- 111 A large silver circular Brooch, constantly worn by Miss Perry, and a porcelain Cup and Saucer
- 112 Drawing of a Beggarman, in water-colours, by Miss Kate Perry, *in modern Florentine frame*
- 113 Afghan Knife, given to Miss Perry by Kinglake
- 114 Oak Cabinet, containing 4 drawers, inlaid with ivory and wood 13 in. wide, 10½ in. deep, 9½ in. high
- 115 A carved oak Cabinet, containing 12 drawers 13 in. high, 11½ in. wide, 6 in. deep
- 116 Mahogany Cabinet, containing 5 drawers 16 in. high, 15 in. wide, 7½ in. deep
- 117 Elaborately carved oak Table

- 118 Two brass Candlesticks, in form of serpents ; a brass Ink-stand, and an oak Bookrest 4
- 119 An oak Tea Caddy, the sides and tops formed of old carved panels
- 120 A carved oak Pedestal
- 121 The Dancing Lesson, by Miss Kate Perry, *in oils*
- 122 Boy and Ponies, and Flowers and a Robin, *drawings in water-colours*, by Miss Kate Perry
- 123 Mrs. Perry, mother of the Misses Perry, *a three-quarter length portrait in pencil, tinted with colour*
- 124 The Sonnet, after Mulready, and a Water-colour Drawing of a Bandit Chief, by Miss Kate Perry 2
- 125 Portrait of a Lady, said to be Madame de Stael
- 126 Miss Perry's Favourite Dog, an Italian Greyhound, by Sir E. Landseer, *in oils*
- 127 The Lady and Spaniels, mezzotint, after Sir E. Landseer, by T. Landseer

\* \* \* This is said to be a portrait of Miss Kate Perry.

## BOOKS.

### OCTAVO ET INFRA.

- 128 Simpson (M. C. M.) Many Memories of Many People, 1898—Dufferin (Lady) Songs, Poems and Verses, *portrait*, 1894 (2)
- 129 Ritchie (Anne Thackeray) Chapters from some Memories, 1894—Records of Tennyson, Ruskin and Browning, 1892—Cobbe (Frances Power) Life, by herself, *illustrations*, 2 vol. 1894 ; and another (5)
- 130 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *portrait*, 4 vol. *calf gilt* Moxon, 1839
- 131 Lesage. Adventures of Gil Blas, translated by Benjamin Heath Malkin, *plates by Smirke*, 4 vol. *calf gilt, m. e.* 1809
- 132 Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol. *original cloth, uncut* 1869
- 133 Sevigné (Madame de) Oeuvres, 6 vol. *calf gilt, m. e. v. y.* —Walckenaer (M. le Baron) Mémoires sur Madame de Sevigné, 5 vol. *half morocco*, 1842 (11)

- 134 Kinglake (A. W.) *The Invasion of the Crimea, vol. I and II, uncut, presentation copy with inscription, "To Kate Perry from her attached friend A. W. Kinglake,"* 1863  
—Shand (A. I.) *Life of General Sir Edward Bruce Hamley, portraits, 2 vol.* 1895 (4)
- 135 Fitzgerald (Edward) *Letters, portrait, 2 vol. uncut, Macmillan, 1894—Letters to Fanny Kemble, edited by W. Aldis Wright, portraits, Bentley, 1895* (3)
- 136 Taylor (Sir Henry) *Works, 5 vol. original cloth King & Co. 1877-8*
- 137 Berry (Miss) *Journal and Correspondence, edited by Lady Theresa Lewis, 3 vol. uncut (an autograph letter from Miss Berry inserted)* 1865
- 138 Procter (A. A.) *Legends and Lyrics, a Book of Verses, 2 vol. uncut* 1858-61  
\* \* \* Presentation copy with inscription in first series, "K. E. Perry with best love from J. O. B." *i.e.* Mrs. Brookfield.
- 139 Motley (J. L.) *Correspondence, edited by G. W. Curtis, portrait, 2 vol. 1889—Tennyson (Hallam Lord) Alfred Lord Tennyson, a Memoir, ports. 2 vol. uncut, 1897* (4)
- 140 *Lyrical Verse from Elizabeth to Victoria, selected and edited by Oswald Crawford, purple morocco extra, g. e. with inscription on fly-leaf, "Katherine Perry, given to her by dear Oswald," 1896—Selection from the Poetry of Elizabeth Barrett Browning, portrait, calf extra, g. e. 1872* (2)
- 141 Lamb (Charles) *Letters, edited by Alfred Ainger, portrait, 2 vol. uncut, Macmillan, 1888—Essays of Elia, calf gilt, m. e. 1849—Rosamund Gray, Essays and Poems, calf gilt, m. e. 1849; and others* (6)
- 142 Crawford (O.) *Portugal Old and New, illustrations and maps, 1880—Travels in Portugal, illustrations, n. d.—Weitemeyer (H.) Denmark, its History and Topography, etc. 1901—Ball (J.) Notes of a Naturalist in South America, presentation copy from the author to Miss Perry with inscription, 1887; and others* (8)
- 143 Vere (Aubrey de) *The Legends of Saint Patrick, 1872—Alexander the Great, a Dramatic Poem, 1874—Saint Thomas of Canterbury, a Dramatic Poem, 1876; and others by the same author, 7 vol. original cloth, all presentation copies with inscriptions by the author to Miss Perry*
- 144 Yates (Edmund) *A Silent Witness, a Novel, 3 vol. 1875—Lynn Lynton (E.) Lizzie Lorton of Greyrigg, 3 vol. 1866—Sowing the Wind, 3 vol. 1867, all presentation copies to Miss Perry with inscriptions* (9)

- 145 Brookfield (Mrs.) *Influence, a Novel*, 3 vol. *presentation copy, with inscription, "Kate Perry with best love, Jany. 12th, 1871," Chapman & Hall, 1871*—Only George, a Story, 2 vol. *half calf*, 1866—Not too Late, 2 vol. *half calf*, 1868 (7)
- 146 Thackeray (Miss) *The Village on the Cliff, illustrations by F. Walker, original cloth, presentation copy with inscription on title-page, "Miss Perry, 48 Hans Place, from Anne Thackeray," 1867*—Sturges (H. O.) *All that was Possible, presentation copy to Miss Perry with inscription, 1895*—Sturges (Julian) *My Friends and I, illustrations, presentation copy with inscription, 1884* (3)
- 147 Locker (F.) *Lyra Elegantiarum, Vers de Société and Vers d'Occasion, FIRST EDITION, original cloth, uncut, presentation copy with inscription, "Katherine Perry, Hans Place, June 1880, a remembrance of dear F. and L. E." Moxon, 1867*—Selection from the Works of Alfred Tennyson, *portrait, uncut, 1869* (2)
- 148 Browning (E. B.) *Letters addressed to R. H. Horne, edited by S. R. Townshend Mayer, 2 vol. uncut, 1877*—Stephen (Leslie) *Hours in a Library, vol. I and II, uncut, 1874-6*; and others (8)
- 149 Taylor (Henry) *Autobiography, 1800-1875, 2 vol. original cloth, presentation copy with inscription, "For dear Kate from Henry Taylor" privately printed, 1874-7*
- 150 Sturgis (Julian) *Four Books and Papers of Russell Sturgis, portrait, presentation copy with inscription, "To Kate Perry from Julian Sturgis, June 1893," uncut, privately printed, n. d.*—De Vere (Aubrey) *Recollections, portrait, uncut, 1897*—McCullagh (W. T.) *Memoirs of Richard Lalor Shiel, portrait, 2 vol. uncut, 1855* (4)
- 151 Taylor (Henry) *Autobiography, 1800-1875, portrait, 2 vol. uncut, presentation copy with inscription, "Kate from Henry Taylor, The Roost, Bournemouth, 23 Mch. 1885," 1885*—Correspondence, edited by Edward Dowden, *uncut, 1888* (3)
- 152 Brookfield (W. H.) *Sermons, edited by Mrs. Brookfield, portrait, presentation copy with inscription, "Katherine Perry with affectionate gratitude and best love, J. O. Brookfield, June 23rd, 1875," uncut, 1875*—Burgon (J. W.) *Letters from Rome, illustrations, presentation copy to Miss Perry, with inscription, 1862*—Ninety-one Short Sermons for Family Reading, 2 vol. *presentation copy with inscription, 1867*; and others (8)



- 153 Taylor (Henry) *The Eve of the Conquest and other Poems*, original cloth, uncut, presentation copy with inscription, "Kate Perry from H. Taylor, Mortlake, 30th Novr. 1847," Moxon, 1847—De Vere (Sir Stephen) *Grave and Gay*, verses of Many Years, presentation copy with inscription, "Kate Perry from her old Friend Aubrey de Vere, Feb. 28, 1884," privately printed, 1884; &c. (4)
- 154 TENNYSON (ALFRED) *POEMS*, 2 vol. FIRST EDITION, calf extra, g. e. Moxon, 1842
- 155 TENNYSON (ALFRED) *IN MEMORIAM*, FIRST EDITION, original cloth, uncut *ib.* 1850
- \* \* \* PRESENTATION COPY, with inscription, "H. P. from the Author," and Miss Perry's autograph on the fly-leaf.
- 157 Tennyson (Alfred) *The Princess, a Medley*, FIRST EDITION, original cloth, uncut *ib.* 1847
- 158 Tennyson (Alfred) *Maud and other Poems*, FIRST EDITION, original cloth, uncut *ib.* 1855
- \* \* \* Presentation copy, with inscription, "Kate Perry with best love from J. O. B. (i.e. Mrs. Brookfield), Augt. 13th, London."
- 159 Tennyson (Alfred Lord) *Locksley Hall Sixty Years After*, 1886—*Death of CEnone, Akbar's Dream and other Poems*, 1892, both FIRST EDITIONS, original cloth, uncut, presentation copies to Miss Perry (2)
- 160 Tennyson (Alfred) *Idylls of the King*, FIRST EDITION, presentation copy, with inscription, "Kate Perry, from her affectionate friend, J. O. B. July 17th, 1859," calf extra, g. e. Moxon, 1859—Hood (Thomas) *Poems*, 2 vol. calf extra, m. e. *ib.* 1846 (3)
- 161 Ruskin (John) *Elements of Drawing*, illustrations drawn by the author, original cloth, uncut 1857
- 162 *Metrical Miscellanies* by A. C. S. portrait inserted, presentation copy, with inscription, "For Miss Kate Perry, from the author, 6 Jan. 1856" printed for private circulation, 1854
- 163 Kinglake (A. W.) *Eothen*, purple morocco, g. e.; an interesting inscription in the autograph of the author on the fly-leaf, and an autograph note inserted 1851
- 164 Elliot (Sir G. First Earl of Minto) *Life and Letters*, edited by the Countess of Minto, 3 vol. 1874—Minto (Countess of) *Memoirs of the Rt. Hon. Hugh Elliot*, uncut, two copies, 1868, all presentation copies, with inscriptions (5)
- 165 Walpole (Horace) *Letters selected and edited by C. D. Yonge*, portrait and illustrations, 2 vol. 1891—Carlyle (T.) *History of Friedrich II of Prussia*, plates, vol. I and II, uncut, 1858—Gray (C.) *Life of Robert Gray, Bishop of Cape Town*, portrait and map, 2 vol. uncut, 1876 (6)

- 166 THACKERAY (W. M.) "OUR STREET," by MR. M. A. TITMARSH, *illustrations*, FIRST EDITION, 1848—Doctor Birch and his Young Friends, *illustrations*, FIRST EDITION, 1849; in 1 vol. *calf gilt, m. e.*

\* \*  
\* \* A volume of more than ordinary interest. It bears on the fly-leaf the autograph of Katherine E. Perry, Chesham Place, "Our Street"; also a note saying, "This book written a great deal with K. E. P. the anecdotes most of them happening in Chesham Place," &c. A Poem in five stanzas, IN THACKERAY'S HANDWRITING, on the last leaf, commencing—

"Although I enter not  
Yet round about the spot  
Sometimes I hover

. . . . .

. . . . .

And see through Heaven's Gate  
Bright Angels blest within it."

- 167 Marshall (Mrs. Julian) Life and Letters of Mary Wollstonecraft Shelley, *portraits and facsimile*, 2 vol. 1889—Crawford (O.) A Woman's Reputation, 2 vol. *presentation copy to Miss Perry, with the author's inscription*, 1885; and others (8)
- 168 Arabian Nights, translated by the Rev. E. Forster, *plates by Smirke*, 5 vol. LARGE PAPER, *russia, g. e.* 1802
- 169 Froude (J. A.) Short Studies in Great Subjects, 2 vol. *half calf gilt, m. e.* 1867—Tasso (T.) La Gerusalemme Liberata, *portrait*, 2 vol. *old green morocco gilt, g. e. Firenze*, 1818; and others (29)
- 170 Lear (Edward) Laughable Lyrics, *illustrations*, 1877—Hahn-Hahn (Countess von) The Countess Faustina, translated by A. E. I. 2 vol. in 1, *half calf*, 1845; and others (21)
- 171 Campbell (T.) Pleasures of Hope, *old calf, presentation copy from the author, with his inscription*, 1800—Butler (F. A. Fanny Kemble) Poems, *original cloth, uncut*, 1844; and others (6)
- 172 Byron (Lord) Works and Life, *portraits*, 2 vol. *uncut, Murray*, 1837-8—Goethe (J. W. von) Poetische und Prosaische Werke, *portrait*, 2 vol. *half bound*, 1836; and others *roy. 8vo.* (6)
- 173 Thackeray. An Original Drawing, in Water Colours, of two Female Figures Reading; a fragment of a Note in Thackeray's handwriting attached
- 174 Sketch Books, containing Sketches in Pencil and Colours of Views, Studies, &c. (4)

- 175 Note Books, Diaries, Common Place Books, by Miss Perry and others; &c. (14)
- 176 Diary kept by Miss Perry, containing references to Thackeray and other Celebrities; Common Place Book; Sketch Book; and another (4)
- 177 Autograph Letters. Sir Henry Taylor (2); A. W. Kinglake (3); J. Landseer (1) (6)
- 178 Thackeray. An Envelope in Thackeray's handwriting addressed to Miss Perry, containing three small Drawings—Another, addressed to Mrs. F. Elliot, from Boston; and others (4)
- 179 Autograph Letter from Rosalind Smith (daughter of Horace Smith) containing a reference to Thackeray—Manuscript Poem, Lady Lee's Treat, by Dean Burgon—Transcripts, Original Poems, &c. (19)
- 180 Autograph Letters: E. Trelawny—James Perry (Morning Chronicle)—John Black—Prince Louis Bonaparte; and others (12)
- 181 Thackeray. Nine Pencil Drawings of Humorous Figures, Animals, &c. cut out and mounted as silhouettes; and others
- 182 Perry (Miss) Rhymes for Little Children, affectionately dedicated to the Younger Members of the Free School in E— Street, *four copies, one with illustrations, in the original wrappers*

## QUARTO.

- 183 Nichols (Bowyer) Inex de Castro, Newdigate Prize, *uncut, Oxford, 1883*—Perry (Sir E.) The Van den Bempde Papers, *uncut, privately printed, n. d.*—Laus a Laudatis, *original wrappers, privately printed, 1882* (2)
- 184 Penley (A.) Sketching from Nature in Water Colours, *coloured plates, original cloth, g. e. sm. folio. n. d.*
- 185 Drawings. An Album containing a Collection of Drawings in Water Colours, Pen and Ink and Pencil, *including a portrait of Mrs. Bookfield, drawings with the names of Thackeray, Inskipp, Wilson, F. Stone, Sir E. Landseer, etc. appended* (48)
- 186 Drawings. An Album containing a similar Collection—Engravings by Goltzius, etc. (63)
- 187 Drawings. An Album containing a similar Collection, by F. Lear, E. Landseer, portraits of Trelawny, etc. (73)
- 188 Thackeray (W. M.) An Original Drawing in Pen and Ink of a Group of American Negroes in Holiday Costume saluting each other

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