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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, DECEMBER 14th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E 19.

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from various sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER
AUCTIONEERS

Date 14/12/32

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
21 A		16	-				
21 B	2	.	-				
21 C		16	-				
31		16	-				
36 B	1	6	-				
36 C		16	-				
36 D	1	6	-				
36 E		16	-				
	8	12	-				

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A CATALOGUE.

WEDNESDAY, DECEMBER 14th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Eight—Two Japanese colour prints, four coloured caricatures, and two others *5/-*
- 2 Two—A Girl, *pastel*, and a coloured facsimile, *after M. Goodman* *9/-*
- 3 Three—A pair, Racing Scenes, *coloured*, *after C. Vernet*, and a Japanese panel *18/-*
- 4 Four—A Persian miniature, Pig Sticking, and three others *15/-*
- 5 Five—The Racehorse Doncaster, *coloured*, and four others *9/-*
- 6 A set of six—Poultry, *coloured aquatints*, by J. Fahey, *after C. H. Weigall* *12/-*
- 7 A parcel containing four Indian Hunting Scenes, *coloured aquatints*, by H. Merke, and two others *2/-*
- 8 A parcel of water-colour sketches, engravings, etchings, etc. *10/-*
- 9 Four—Battle Scenes, *coloured* *10/-*
- 10 Four—Leopards, and three others, *coloured* *10/-*
- 11 Four—African Scenes, etc., *coloured* *9/-*
- 12 Two—The Battle of Waterloo, *coloured*, and one other *7/-*
- 13 Five—Columbus Explaining His Voyages to the King of Spain, *in water-colours*, by Cattermole, and four others *4/-*
- 14 Two folios containing water-colour sketches, lithographs, engravings, etc. *9/-*
- 15 Another two *12/-*
- 16 The Cyclopaedia of Practical Surgery, *ten parts*, and an album of Chefs d'Oeuvres of the Flemish School, *plates*
- 17 A parcel of architectural prints, etc., and two folios containing miscellaneous engravings, etc. *4/-*
- 18 Two folios containing water-colour sketches, engravings, etc., various *12/-*
- 19 A folio containing two old coloured aquatints—Views in Wales, and other engravings, etc., various *7/-*
- 20 Two folios containing miscellaneous engravings, water-colour drawings, etc. *8/-*
- 21 Another two
- 21A A large parcel of old engravings and coloured lithographs of native Customs, Tortures and Ceremonies of America, Africa and China

16/-

30/-

40/- 60/- 21B A large album of one hundred-and-fifty coloured lithographs and engravings relating to China and Central Africa

16/- 40/- 21C An album of one hundred engravings of Native Figures, Ceremonies and Views of Africa, America and China

21D A folio of old engravings of Views, Native Figures and Ceremonies of Central American and Eastern Tribes 10/-

22 A parcel of miscellaneous engravings, etchings, etc. 9/-

23 A parcel of coloured plates of flowers and water-colour sketches 14/-

24 Two parcels of book plates, engravings, etc.

25 A folio containing a parcel of miscellaneous engravings, old maps, etc. 6/-

26 Another containing topographical engravings, etc. 9/-

27 Four—Fly Fishing, and three others, coloured 12/-

28 The Fair, by Frank Brangwyn, artist's proof etching 20/-

29 An artist's proof etching, after W. Dendy Sadler 10/6

30 A line engraving—The Battle of Maida 5/-

30A A pair—The Castle in danger, and Winter Amusement, after Hamilton, by Gaugain 21/-

30B The Naval Battle between English and Spanish Fleet, by and after R. Dodd 22/-

30C Two—Old Battersea Bridge, after Whistler, in colours, The Pont Neuf, by Eug. Bejob, and an etching 38/-

30D Hogarth Prints a folio 22/-

30E A Coaching Scene, after Shayer, by Hunt 10/6

30F A pair—Maternal Instruction and Maternal Love, after Singleton, by Phillips 15/-

30G Two Medici prints, after Breughel 14/-

30H Ten—Lady Smythe and children, in colour, after Reynolds, by Bartolozzi, and others 10/6

16/- 40/- 31 A parcel of large coloured lithographs, by de Lemercier, after Waldeck, and engravings of native scenes and customs of Central America and China

32 A parcel of engravings of native scenes, ceremonies and punishments of China, after W. Alexander, 1796 20/-

32A A parcel of engravings, various 3/-

33 A large coloured lithograph—Manner of Travel in Yucutan, by Lemercier, after Waldeck, 1838, and others of native scenes and ceremonies 10/6

34 An engraved Portrait of Nehemiah Grew, M.D., Secretary to the Royal Society, after T. Newton, 1800, and ten other medical portraits, etc. 10/6

35 An engraved Portrait of Sir Thomas Millington, F.R.S., President of the College of Physicians, by Dr. Thornton, 1807, and eight others—Portraits of Fellows of the Royal Society 10/6

36 Twelve—An engraved Portrait of Sir John Hill, M.D., by *Verdramini*, after *J. Coates, R.A.*; *Linnaeus*, by *Burke*, after *Reinagle*, and ten others

407-36B An album containing over one hundred wood cuts of Native Life and Ceremonies of Central Africa and North America

161-302-36C A parcel of engravings depicting Native Tortures and Customs of China, Africa and India

261-407-36D A scrap-book of engravings showing Native Marriage Ceremonies and Funeral Rites

161-302-36E A parcel of prints of Native Customs and Tortures of West Africa and Solomon Islands

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
O. NORIE	37	French Vivandieres Tending the wounded
FIELDING, etc.	38	Two—Landscapes
T. M. RICHARDSON, etc.	39	Four—Landscapes and sketches
UNKNOWN	40	Two—A Figure Subject, after <i>Birket Foster</i> , and one other
UNKNOWN	41	Eight—Mediterranean Views, etc.
UNKNOWN	42	Six—Four pencil tinted Portraits, and Flowers (2)
J. RUSSELL	43	A Head of a Child, <i>pastel</i>
D. ROBERTS, etc.	44	Two—A Continental Street Scene, and a Head of a Girl, <i>crayons</i>
ROWBOTHAM	45	A View on Lake Lucerne
J. N. STEWART	46	Old London Bridge
W. CRUICKSHANK	47	Apple Blossom and Bird's nest
COX	48	A Landscape, cattle, etc.
FIELDING, etc.	49	A Landscape with stream and bridge, and a pair—River Scenes
H. E. TOZER	50	An Indiaman off the Isle of Wight
ITALIAN SCHOOL	51	A Figure Subject
J. R. COZENS	51A	A View of the Thames from Richmond Hill
ENGLISH SCHOOL	51B	Two—A View of Windsor Castle, and a Landscape
ENGLISH SCHOOL	51C	An early view of Durham Cathedral from the River Wear
HARDY	52	Eight—The King's Palace, Stockholm, and seven others

PICTURES, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	53	Vessels in a rough sea, <i>panel</i>
PANNINI	54	A Landscape with buildings and figures
ITALIAN SCHOOL	55	A Boy Playing a flute to animals in a landscape
ITALIAN SCHOOL	56	The Madonna and Child
LAWRENCE (<i>School of</i>) ...	57	A Portrait of a Lady seated
RUYSDAEL	58	A Woody Landscape with buildings, etc.
GLENDENING	59	Two—Surrey Landscapes
UNKNOWN	60	Two—A Landscape and figures, and another
POOLE	61	A Figure in landscape
CAFFYN	62	A View near Dorking, Surrey
UNKNOWN	63	A Landscape
THOM	64	A Landscape and figure
UNKNOWN	65	Two—David with the Head of Goliath, and The Sacrifice
VAN DYCK (<i>after</i>)	66	The Crucifixion, <i>panel</i>
BOTTOCELLI (<i>School of</i>) ...	67	The Crowning of the Virgin
REMBRANDT (<i>School of</i>)...	68	Buildings, figures, etc., <i>panel</i>
MENKE, etc.	69	Two—A Portrait of a Lady holding a rose, and one other
H. A. GADBURY	70	A Vase of Chrysanthemums, <i>signed and dated 1932</i>
SHAYER	71	A Coast Scene with fisherfolk
POOLE	72	"At the Stile"
DUTCH SCHOOL	73	Boats off the coast, <i>panel</i>
UNKNOWN	74	An Extensive Landscape, <i>pastel</i>
A. MACCALLUM	75	A Distant View of Rome
ENGLISH SCHOOL	76	A Portrait of Lady Blessington
W. J. WEBB, 1864	77	"Twilight"
ENGLISH SCHOOL	78	A Farm Scene
MORLAND.....	79	Pigs
C. BAXTER	80	A pair—Youth and Age, <i>ovals, signed</i>
UNKNOWN	81	Two—Sheep in a landscape, <i>panel</i> , and one other
ADAMS	82	A View on the Thames, <i>signed</i>
ENGLISH SCHOOL	83	A Park Scene with house and figures
MORLAND, etc.	84	Three—A Winter Scene, and two others
DUTCH SCHOOL	85	Two—Figure Subjects, <i>panels</i>
J. W.	86	A pair—Hunting Scenes, <i>panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
BRISTOW	87	A Camping Scene, <i>panel</i>
ENGLISH SCHOOL	88	Three—Landscapes
RIDOUT	89	A pair—Steeplechases
H. TELLINCK, etc.	90	Two—A Continental Scene, and one other
UNKNOWN	91	Two—Landscapes, figures, etc.
LUNY	92	Two—Marine Views
JONES	93	A pair—Coaching Scenes
SHAYER, JUNR.	94	The Ale House Door
POLLARD	95	The Mail Coach
ALKEN	96	Full Cry
ITALIAN SCHOOL	96A	An Allegorical Subject
SARTORIOUS.....	96B	A pair—Tandems
BOUCHER (<i>School of</i>)	97	Two—A Cupid, and The Lovers, <i>panels</i>
GREUZE (<i>after</i>)	98	A Girl with dove, <i>oval</i>
A. KAULBACH	99	A Portrait of Mary Anderson
BONNINGTON	100	Two—Coast Scenes
F. GOODALL.....	101	Mother and Child, <i>panel</i>
ROMNEY (<i>School of</i>)	102	A Portrait of a Lady wearing a blue sash
G. COLE	103	Two—A Portrait of a Gentleman, and one other of a Doctor
BREANSKI	104	A View in North Wales
UNKNOWN	105	Two—A Figure Subject, and one other
FRENCH SCHOOL	106	A Landscape
LEDDER	107	A Landscape and figures
UNTERBERGER	108	An Italian Landscape and figures
SEGUIER, etc.	109	Two—Westminster Town Hall, and a Landscape with river and boats, <i>panel, Nasmyth</i>
A. NASMYTH, etc.	110	Three—A View of a Castle on the banks of a river, and a pair, Landscapes, <i>T. J. Banks</i>
ETTY, etc.	111	Two—A Portrait of a Girl, and a Portrait of a Boy, <i>Chinnery</i>
F. C. TURNER, etc.....	112	Two—A Hunting Scene, and a Landscape with cattle
HERRING	113	Horses in a farmyard
J. CALLOWHILL	114	A Highland Landscape
DUTCH SCHOOL ..	115	A Landscape and figures
ENGLISH SCHOOL	116	A Portrait of a Gentleman in blue coat, <i>pastel</i>
C. RUST	117	A Dutch River View
DE WETT.....	118	A Scene from the Life of Christ

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
EL GRECO	119	A Portrait of La CA. Rita Bargas
MARIOLO DE NARDO.....	120	A Portrait of St. Nicholas of Bari, and a Female Saint, <i>certified by Dr.</i> <i>Borenius</i>
MAGNASCO	121	Interior of a Witches' Cave
UNKNOWN	122	A Portrait of an Admiral
J. BACKER	122A	A Portrait of an Old Woman
CONSTABLE	123	A Landscape sketch
J. O'CONNOR	124	Two—Landscapes
J. CONSTABLE (<i>School of</i>)	125	Two—A Boy Fishing, and a Land- scape
NORWICH SCHOOL	126	Two—Landscapes
WATTS	126A	A Woody Landscape with church and cottage
J. MEADOWS	126B	A pair—"On the Yorkshire Coast," and "A Shower passing Off"
SNYDERS	126C	Head of a Man, <i>panel</i>
DE WITTE	127	Figures in a chariot, <i>en grisaille</i>
ROMNEY (<i>School of</i>)	128	Portrait of a Lady wearing a cap
ITALIAN SCHOOL.....	129	A Classical Landscape with ruins and figures
BRUEGHEL	130	Cavaliers in a Courtyard near a foun- tain
ZUCCARELLI.....	131	An Italian Landscape with figures
STORCK	132	A Port Scene with shipping
DUTCH SCHOOL	133	Cattle in a landscape, <i>panel</i>
ENGLISH SCHOOL	133A	A Portrait of a Lady seated
CONSTABLE	133D	A River View and figures
DUTCH SCHOOL	133C	An Interior with figure, <i>panel</i>
LELY	133D	A Portrait of Nell Gwyne
H. PETHER	134	Chelsea Hospital seen through Chelsea Bridge
M. A. KOEKKOEK	135	A Dutch Farm Scene, <i>signed</i>
E. MOLL	136	A Dutch River View
GAINSBOROUGH	137	A Portrait of a Gentleman, <i>pastel</i> (<i>School of</i>)
CLARK	138	Sheep in a Barn
VAN DER NEER	139	A Moonlight River View

Lots 140 to 154 removed from South Devon, are the Property of a Gentleman.

DUTCH SCHOOL	140	A Wreck on the Coast with group of figures round a fire in the fore- ground
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
S. RUYSDAEL	141	A Woody Landscape with figures and animals, <i>panel</i>
DUTCH SCHOOL	142	A pair—The Alchemist, and an Exterior with Boers merry-making
TENIERS	144	Boers in a Tavern, <i>panel</i>
FLEMISH SCHOOL	145	A Saint at devotion, <i>panel</i>
UNKNOWN	146	A pair—The Two Sages and Still Life, <i>with inscriptions</i>
DUTCH SCHOOL	147	A Coast Scene with ruined archway, figures, etc.
FLEMISH SCHOOL	148	The Exterior of a Palace with group of figures
DUTCH SCHOOL	149	Castle Ruins and figures
UNKNOWN	150	Two—Nymph and Satyr, and a Landscape
UNKNOWN	151	St. Peter
152		An engraving—The Waterloo Banquet, in carved and gilt frame
153		Another—Omai, a native of Ulaietea, <i>by Bartolozzi, after Dance</i>
154		Three—William Earl of Chatham, <i>mezzotint, by E. Fisher, after R. Brompton</i> , and two others

Other Property.

STARK	155	A Landscape, <i>panel</i>
DUTCH SCHOOL	156	Two—A River Scene and a Coast Scene
UNKNOWN	157	Flowers
W. COLLINS	158	"The Olde Leather Bottel"
W. KIDD.....	159	Interior with figures
UNKNOWN	160	The Virgin, Child and St. John
DUTCH SCHOOL	161	Flowers, <i>panel</i>
DUTCH SCHOOL	162	Two—Portraits
UNKNOWN	163	A pair—Italian Palaces
ENGLISH SCHOOL	164	A Landscape with sportsman and dog, <i>panel</i>
UNKNOWN	165	Two—Portraits of Ladies
ENGLISH SCHOOL	166	A Portrait of a Lady and Child
UNKNOWN	167	Two—Portraits
DUTCH SCHOOL	168	Monkeys playing cards, <i>panel</i>
A. FAISTENBERGEN	169	A Rocky Landscape and figures, <i>on copper</i>
VANDERVELDE	170	A Naval Engagement
T. BEACH	171	A Portrait of James Haffenden, Esq., of Tenterden, Kent
REYNOLDS	172	A Lady and Child

<i>By or attributed to</i>	LOT	<i>Subject</i>
HONDECOETER	173	Poultry
UNKNOWN	174	A Portrait of James I.
WILSON	175	An Italian Landscape
ENGLISH SCHOOL	176	A Portrait of a Gentleman
ENGLISH SCHOOL	176A	A Portrait of an Officer
LOCATELLI	177	An Italian River View
VERNET	178	A Classical Landscape
FLEMISH SCHOOL	179	The Expulsion from Eden
SIENNESE SCHOOL	179A	Two—Religious Subjects
FRENCH SCHOOL.....	180	Harlequins
UNKNOWN	181	Two—A Watteau Figure Subject, and one other
ENGLISH SCHOOL	182	Two—Surplice, Derby Winner, 1848, and one other
JAN BOTH	183	A Landscape and figures, <i>signed</i>
EARLY ENGLISH.....	184	A Farm House and figures, <i>panel</i>
UNKNOWN	185	A Portrait bust of a Lady
A. CUYP	186	Animals in a landscape
F. GOOCH	187	A Portrait of a Gentleman riding a grey horse, <i>signed and dated 1783</i>
UNKNOWN	188	A Portrait of a King
UNKNOWN	189	Mythological Figures, <i>on marble</i>
BACKHUYSEN	190	In the Scheldt, <i>panel</i>
UNKNOWN	191	Four—Three Figure Subjects, <i>engraisaille</i> , and one other
UNKNOWN	192	Two—Boats off the Coast, <i>signed J. W.</i> , 1807, and one other
DUTCH SCHOOL	193	Two—An Exterior and figures, <i>panel</i> , and one other
UNKNOWN	194	Two—Susannah and the Elders, <i>panel</i> , and one other
UNKNOWN	195	Two—A River Scene, and one other
UNKNOWN	196	Three—A Venetian Scene, and two others, <i>panels</i>
UNKNOWN	197	A Portrait of Captain Gilbank, <i>oval, panel</i>
UNKNOWN	198	A Landscape and figures
UNKNOWN	199	Cattle in a landscape, <i>panel</i>
E. M. WARD, etc.....	200	Two—Portraits of a Lady and Gentleman
UNKNOWN	201	Three—A Marine View, and two studies of Ladies' heads
ENGLISH SCHOOL	202	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	203	Three—Hagar and Ishmael, and two others, <i>panels</i>
C. STRAUSS	204	A pair—On the Devon Coast
B. BALE	205	A pair—Cattle in Canterbury Meadows
DUTCH SCHOOL	206	Four—Landscapes, <i>panels</i>
EARLY ITALIAN	207	Mother and Child, <i>panel</i>
POTTER	208	Cattle Resting
UNKNOWN	209	Head of a Saint, <i>circular</i>
UNKNOWN	210	Cock Fighting and The Toy Cannon, <i>panels</i>
DUTCH SCHOOL	211	Two—Marine Views
R. WILSON	212	A Landscape and Waterfall
ITALIAN SCHOOL.....	213	The Nativity
BATES	214	A Welsh Landscape and figures
FRENCH SCHOOL.....	215	A Landscape
DE LEEOW	216	A Landscape and figures
FRENCH SCHOOL.....	217	A River Scene
C. DETTI	218	A pair—The Flower Market at Florence, and companion
SHAYER	219	Two—A Farm Scene, cattle and figures, and one other
UNKNOWN	220	Three—Huntsmen and hounds, and two others
UNKNOWN	221	Two—The Shepherd, and one other
UNKNOWN	222	A Figure Subject, <i>signed</i>
ENGLISH SCHOOL	223	The Countess of Carnarvon when a child
DUTCH SCHOOL	224	The Shoemaker
UNKNOWN	225	Two—A Figure Subject, and a Spanish Girl
UNKNOWN	226	Three—A Woody Landscape, and a Portrait
UNKNOWN	227	Two—A Life Guards' Officer, and Head of a Man
UNKNOWN	228	Venus and Cupid asleep
J. ROBERTS, etc.	229	Three—Derwent Water, and two others
UNKNOWN	230	Three—Figure Subjects, etc.
G. L. HALL	231	Three—A Coast Scene, Dartmouth Harbour, and one other
UNKNOWN	232	Five—A Racehorse with jockey up, and four others
UNKNOWN	232	Three—A Spanish Saint, and two others
UNKNOWN	234	Five—Landscapes, etc.
UNKNOWN	235	Five—A Valley Scene, and four others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	236	Nine—Figure Subjects, etc.
UNKNOWN	237	Three—The Virgin and two Portraits of Ladies
UNKNOWN	238	Thirteen—Portraits, Landscapes, etc.
UNKNOWN	239	Six—Flowers, etc.
ENGLISH SCHOOL	240	A pair—Sporting Dogs
UNKNOWN	241	Four—Landscapes, etc.
UNKNOWN	242	Eight—Portraits
ENGLISH SCHOOL	243	A Portrait of a Lady, <i>oval</i>
UNKNOWN	244	Two—Harbour Scenes
UNKNOWN	245	Two—Wrecks on the Coast, and one other
UNKNOWN	246	Two—Cain and Abel, and one other
UNKNOWN	247	Four—A Watteau Figure Subject, and three others
UNKNOWN	248	Four—Cattle at a Stream, <i>panel</i> , and three others
VINCENT	249	A Landscape, cattle and figures
CONSTABLE (<i>after</i>)	250	A Country Scene
UNKNOWN	251	Two—A Landscape and animals, and one other
DUTCH SCHOOL	252	A River Scene with windmill, boats and figures
UNKNOWN	253	Three—A View in Cumberland, and two others
UNKNOWN	254	Two—A Portrait of a Lady, and one other
UNKNOWN	255	Three—Kirkstall Abbey from River, and two others, Landscapes
NARDI	256	A Continental Figure Subject
ZAMPIGHI	257	A Figure Subject
ENGLISH SCHOOL	258	Eleven—A Portrait of an Old Lady, A View of house by a lake, and nine others
ITALIAN SCHOOL	259	Two—Landscape Ruins and Figures, and one other
ITALIAN SCHOOL	260	Three—The Adoration, the Last Supper, and one other, <i>on copper, panels</i>
DUTCH SCHOOL	261	Four—The Toper, and three others
263		A carved and gilt frame, 18in. by 26in.
263		A carved frame, 11in. by 9½in.

FINIS.