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Sale No. 10,580.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 17th, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be
sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to inspect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B. - Cheques will not be accepted in Payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 17, 1922,
At FIVE o'clock to the Minute.

	Attributed to or after.	Subjects
LOT		
601	C. M. PARK ..	Landscape, on panel
602	DITTO	Three drawings
603	G. DANBY ..	A drawing—Switzerland
604	ENGLISH SCHOOL	Landscape and Figures
605	The Magdalene Reclining in a Land- scape
606	An oil painting of a Painter
607	ALKEN	Huntsman on Horse

	Attributed to or after	Subjects
608	ITALIAN SCHOOL	Virgin and Child
609	A Farmyard Scene and a Landscape with a Church
610	Portrait of a Bishop and a Coast Scene
611	DUTCH SCHOOL	River View with Figures and Cottage
612	Landscape with Figures and a ditto with Monks
613	G. MORLAND ..	Winter Scene with Cottage and Figures
614	Landscape and Coast Scene
615	ENGLISH SCHOOL	A clever Portrait of a Bishop in oak frame
616	FRENCH SCHOOL	Warrior on Horse in gilt frame
617	Oil painting—Coaching Scene in gilt frame
618	ITALIAN SCHOOL	A Scriptural Subject in gilt frame
619	Two oil paintings, framed and glazed
620	DUTCH SCHOOL	Coast Scene and Ruins and Figures framed and glazed
621	V. COLE, RA ..	A signed painting — View on the Thames at Kew
622	B. FOSTER ..	A water-color drawing—View near Haslemere, Surrey
623	A. FRAZER ..	Portrait of a Man with Bagpipe
624	Two glass pictures, 2 oil paintings and a Flower Piece
625	CLEMENSON, &c.	The Otto Hunt, a Landscape with Figure and a Turner sketch — Venetian River View
626	UNTERBERGER ..	Landscape with Figures
627	POOLE, RA ...	The Meeting Place
628	HARDY, &c. ..	Two water-color drawings—Seascape and a Landscape
629	PENLEY, RWS	A water-color drawing — View in Switzerland
630	Pair of Hunting Scenes, 2 engravings — Portraits, and 2 pairs of oil paintings—Country Scenes
631	H. GRAY & STOWERS	A pair of water-color drawings and 1 other

Attributed to or after.

Subjects.

- 632 A water-color drawing—Seascape
- 633 WALKER .. A water-color drawing—View at Westminster
- 634 Two highly finished water-color drawings
- 635 L. RIVERS, RI Two clever water-color drawings—
and TURNER, RA Village Scene and Coast Scene in swept frames
- 636 P.R.MORRIS, RA A clever oil painting—Figure Subject
- 637 W. F.
WITHERINGTON, RA A Landscape, River and Castle
- 638 EARLY ENGLISH Two water-color drawings—Landscapes
- 639 SIR J.D.LINTON, PRI A finished water-color drawing—In the Woods, Figures, &c.
- 640 SIR A. EAST, RA Two water-color drawings—Landscape and Figures in swept frames
- 641 P. DE LORME .. Rocky Landscape, panel
- 642 SCARSELLINO .. Portrait of Velasquez, unframed
- 643 A. DRUMMOND .. A fine painting—Scratch Cradle
- 644 DUTCH SCHOOL .. An old Dutch Interior
- 645 G. VERNON, &c. Three framed water-color drawings
- 646 DE WINT &c. .. Two water-color drawings—Windsor Castle and a Landscape
- 647 KOEK KOEK .. A Dutch River View with Boats
- 648 W. SHAYER, RA Panel painting—Coast Scene with Fisherfolk on the Beach
- 649 J. WEBB, RA A Rough Sea in the Channel
- 650 J. HOLLAND, RA A water-color drawing—Venice by Night
- 651 A BRAWER .. Interior with Figures, signed and dated
- 652 H. HERKOMER A clever panel—Head of Woman signed
- 653 T. B. HARDY .. A water-color drawing—A View of Calais Harbour, signed
- 654 B. FOSTER, RWS A clever ditto—A Day on the Cliffs signed

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Attributed to or after,	Subjects.
655 B. LASZLO ..	An Austrian Peasant Woman, signed B. L.
656 R. BLEWITT ..	An original painting—The Pride of the Harem, signed
657 WIERTZ ..	The Rose
658	A Landscape with Ruins and Figures and a Seascape
659	Portrait of a Gentleman, a Woman and Child and a Dog
660 MORLAND ..	Coast Scene with Fishing Boats and Figures and a Scene in the Alps with Dogs
661 MORLAND ..	An Exterior of an Inn with Figures and a Man Smoking at a Doorway
662	Coast Scene with Figures and an Interior with Figures, Morland
663 ZOFFANY ..	A Figure Subject, and Buildings with Figures
664 MORLAND ..	Landscape with Figures, Portrait of a Gentleman and 4 others
665	A clever work—Leda and the Swan on panel in gilt frame
666	Landscape with Figures and Sheep, 2 others and a pastel Head of the Virgin Mary
667 R. BONHEUR ..	A fine example work—Horses in a Pond, &c., signed
668 F. ANDROTTI ..	Ditto—Interior with Figures, signed
669 B. FOSTER ..	View near Cranleigh, Surrey, signed
670 B. W. LEADER, RA	A clever painting—On the Welsh Coast, near Rhyl, signed
671 J. E. MILLAIS, RA	Ditto—At the Opera
672 J. VERNET ..	An important painting—Coast Scene Sunset
673 J. LINNELL, RA	Ditto—View near Redhill, Surrey
674 F. R. UNTERBERGER	An oil painting—Landscape and Figures
675 G. LANCE ..	A speculative oil painting—Figure Subject

	Attributed to or after.	Subjects.
676	D. COX, RWS	A water-color drawing—Landscape Cattle, &c., in swept frame
677	E. FRERE ..	Coast Scene with Fisherwoman
678	SIR F. LEIGHTON, PRA	A water-color drawing—The Fairest Flower in swept frame
679	C. LESLIE, RI	Well executed oil' painting—Morning Sea Fell Pike, Cumberland
680	D. COX, RWS ..	A clever water-color drawing—Home- ward, in swept frame
681	H. RONNER, RI	Well executed oil painting—A Happy Family
682	MEISSONIER	Two water-color drawings—Land- scapes and Figures
683	K. HEFFNER ..	Two oil paintings—Italian Landscapes
684	MODERN ITALIAN	Interior with Figures
685	R. R. MACK IAN RSA	A Scotch Mountain Lake View
686	C. W. HERBERT, RA, AND J. CONSTABLE	An oil painting—Spanish Fruit Seller signed with monogram and dated 1875, and 1 other—Woodland Scene
687	T. S. COOPER ..	A gallery picture—Cattle and Sheep framed
688	H. MAY ..	Six panel oil paintings
689	Oil painting—Landscape with Cottage and Figures
690	NIEMANN ..	A Mountainous Landscape
691	BUTTERY ..	Seascape, large Landscape (a.f.) and 2 others (a.f.)
692	SIR J. D. LINTON, PRI	A finished water-color drawing—In the Library with Figure, &c.
693	C. STANFIELD, RA	Dutch Coast Scene with Boats and Figures
694	B. FOSTER ..	A clever water-color drawing—The King of the Castle, in swept frame
695	A. NASMYTH ..	A panel—Landscape and River Scene signed
696	FANTIN & BENNETT	Two clever water-color drawings— Flowers, and a Village Scene

Attributed to or after.	Subjects.
697 UNTERBERGER & MILLET	Two clever oil paintings — Italian Landscape, and In the Fields with Figures
698 L. HAAGHE, &c.	Two clever water-color drawings — Figure Subjects
699 B. FOSTER ..	A water-color drawing—View near Guildford, signed
700 C. FIELDING, 1841	A ditto—View in N. Wales, signed
701 J. MACWHIRTER	A View in the Highlands, signed
702 NATTIER ..	A finely painted Portrait of a Lady in Red Dress
703 REMBRANDT ..	Oval Portrait of a Man in black frame
704 F. W. HULME	Woody Landscape with Figure, signed and dated 1872
705 W. PERRY ..	An important original work—Beware of Man Traps, signed
706 G. B. WILLCOCKS	A very fine panel painting—Landscape Cottage, River and Cattle
707 E. ELLIS, RBA	A fine example painting—The Return of the Fishing Boats
708 EARLY ENGLISH SCHOOL	Two water-color drawings — Landscapes and Figures
709 C. LANDSEER, RA	A clever oil painting—Historical Figure Subject
710 C. STANFIELD, RA	A fine oil painting—Off the Coast Boats and Figures
711 E. NIEMANN ..	A pair of clever oil paintings—A Welsh Landscape and Coast Scene
712 J. HORLOR ..	A Welsh Landscape, Figure and Church, signed
713 N. BERGHEM ..	A fine example—A Dutch Pastoral Scene
714 F. D. PASSMORE, RI	An oil painting—The Village Beadle
715 ZUCCARELLI ..	A clever oil painting—Landscape and Figures in swept frame
716 FERARIS ..	An oil painting, unframed
717 HACKER ..	Ditto lot
718 LANGBERN ..	Two oil paintings, framed

Attributed to or after.	Subjects
719	Large oil painting—Figure Subject, in massive gilt frame
720 ITALIAN SCHOOL	An oil painting—A Scriptural Subject, in painted frame and an unframed oil painting
721	An oil painting—A View in Italy, in gilt frame and a small oval oil painting, unframed
722 EARLY FLEMISH	A speculative old panel painting in glass case
723 E. NICHOLS, RA	The Blind Beggar
724 C. PENLEY, RWS	Pair of water-color drawings—Landscapes with Cattle and Figures
725 J. JOHNSON ..	A Coast Scene with Figures on the Beach
726 UNTERBERGER	A Continental Landscape with River View, Figures, &c.
727	Oil painting—Interior with Figures in gilt frame
728	Ditto—The companion
729 CALLCOTT, RA..	A French Harbour Scene
730 J. F. HERRING, RA	Farmyard Scene
731 DUTCH SCHOOL..	Winter Scene with Figures
732 W. SHAYER, RA	Landscape with Figures outside a Country Inn
733 C. BURNE-JONES, RA	A water-color drawing—Figure Subject
734 J. MACWHIRTER RA	Clever water-color drawing—Autumn Time
735 W. MULLER ..	An oil painting—Turkish Interior and Figures
736 J. HORLOR ..	Welsh Landscape and River Scene signed
737 M.W. TAYLOR, RI	An important exhibited oil painting—Thoughts far away
738 C. FIELDING, RWS	A clever water-color drawing—Coast Scene, Boats, &c.
739 E. A. MULREADY RA	A fine oil painting—Alone, exhibited

Attributed to or after.

Subjects.

- | | | |
|-----|-------------------------|--|
| 740 | F. H. SWINSTEAD,
RBA | An exhibited painting—A Cornish Fishing Village |
| 741 | B. FOSTER .. | A water-color drawing—Coast Scene Dorsetshire, signed |
| 742 | H. PICON .. | A panel painting—Cupid Chastising Love |
| 743 | ROSALBA .. | Girl holding a Shell, in fine carved Florentine frame |
| 744 | A. STORCK .. | A Harbour Scene in ditto |
| 745 | SIR G. KNELLER | Portrait of Queen Anne, in carved frame |
| 746 | BACKHUYSUM | A Dutch River Scene, Boats, &c. |
| 747 | CLAYS | A Dutch River, Boats in a Calm signed |
| 748 | C. STANFIELD,
RA | An important water-color drawing — Seascape with numerous Ships |
| 749 | J. B. GREUZE .. | Portrait of a Young Girl |
| 750 | CARMICHAEL, RA | Fishing Vessels in a Rough Sea |
| 751 | UNTERBERGER .. | An Italian Landscape with Figures |
| 752 | CANALETTI .. | A Venetian River View with Buildings |
| 753 | C. STANFIELD, RA | Shipping off Calais |
| 754 | FRENCH SCHOOL | Pair of fan shape drawings in gold frames |
| 755 | CATTERMOLE, &c. | A water-color drawing and a painting — Figure Subject |
| 756 | P. GRAHAM, RA | Three water-color drawings— Highland Cattle in Landscape |
| 757 | C. STANFIELD,
RA | A fine oil painting—Off the Dutch Coast, Boats and Figures |
| 758 | A. VIVIAN .. | Well executed oil painting—Venetian Canal Scene, Buildings and Figures |
| 759 | L. HURT .. | A water-color drawing—Cattle in a Landscape |
| 760 | R. ANSDELL, RA | Fine oil painting—Minding the Flock |
| 761 | G. MORLAND .. | A panel—Interior with Donkey and Sheep |
| 762 | N. BERGHEM .. | Ditto—Landscape, Figures, &c. |

	Attributed to or after	Subjects
763	C. FIELDING, RWS	A water-color drawing—Coast Scene Boats, &c.
764	W. F. WITHERINGTON, RA	Landscape with Donkey, &c.
765	MORLAND ..	Framed engraving—The Gypsies, and a colored print—Portrait of a Lady
766	BAXTER ..	Two small colored prints and 6 others
767	Fourteen engravings — Sporting and other Subjects, framed
768	Four small varnished prints in maple frames and a pair of oil paintings— Shipping Pieces
769	Nine colored engravings, unframed
770	Three water-color drawings in gilt frames
771	G. DORE ..	Two large engravings in oak frames
772	A parcel containing Arundel print colored and other engravings and prints
773	Three water-color drawings, Figure Subject in oak frame, and 5 prints and engravings
774	Two gilt frames, 36 by 28	
775	Swept portrait frame, 30 by 25	
776	Eight frames and 4 pictures	
777	Four gilt frames	
778	Two carved and gilt Florentine frames and 1 other	
779	Four gilt frames, 4 others and 8 deal stretchers	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 21st day of NOVEMBER, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 23rd day of NOVEMBER, 1922.

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W

On FRIDAY, the 24th day of NOVEMBER, 1922,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

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