

## **Sales catalogue: Foster**

### **Publication/Creation**

16 November 1932

### **Persistent URL**

<https://wellcomecollection.org/works/hswfxhws>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Mr Webb 16th November 1932*

*F. Webb  
Original*

Telephone

WHITEHALL ROAD, LONDON, E.C. 4. Telephone: FOSTERDOM, LONDON, E.C. 4.

FOS	DATE	INITIALS
26.6.0		
SALE	16.11.32	Webb
PURCHASE		
CHECKED	24.11.32	Ch
COLLECTED	22.11.33	W
RECEIVED	22/11/33	S.L.S.
ACCESSED		
PASSED		

Old  
and  
OLD ENGLISH



of Belgrave Hall, Leicester,  
By John Ferneley, 1807.

### ENGRAVINGS. ETC.

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

## MESSRS. FOSTER

*(Established 1810)*

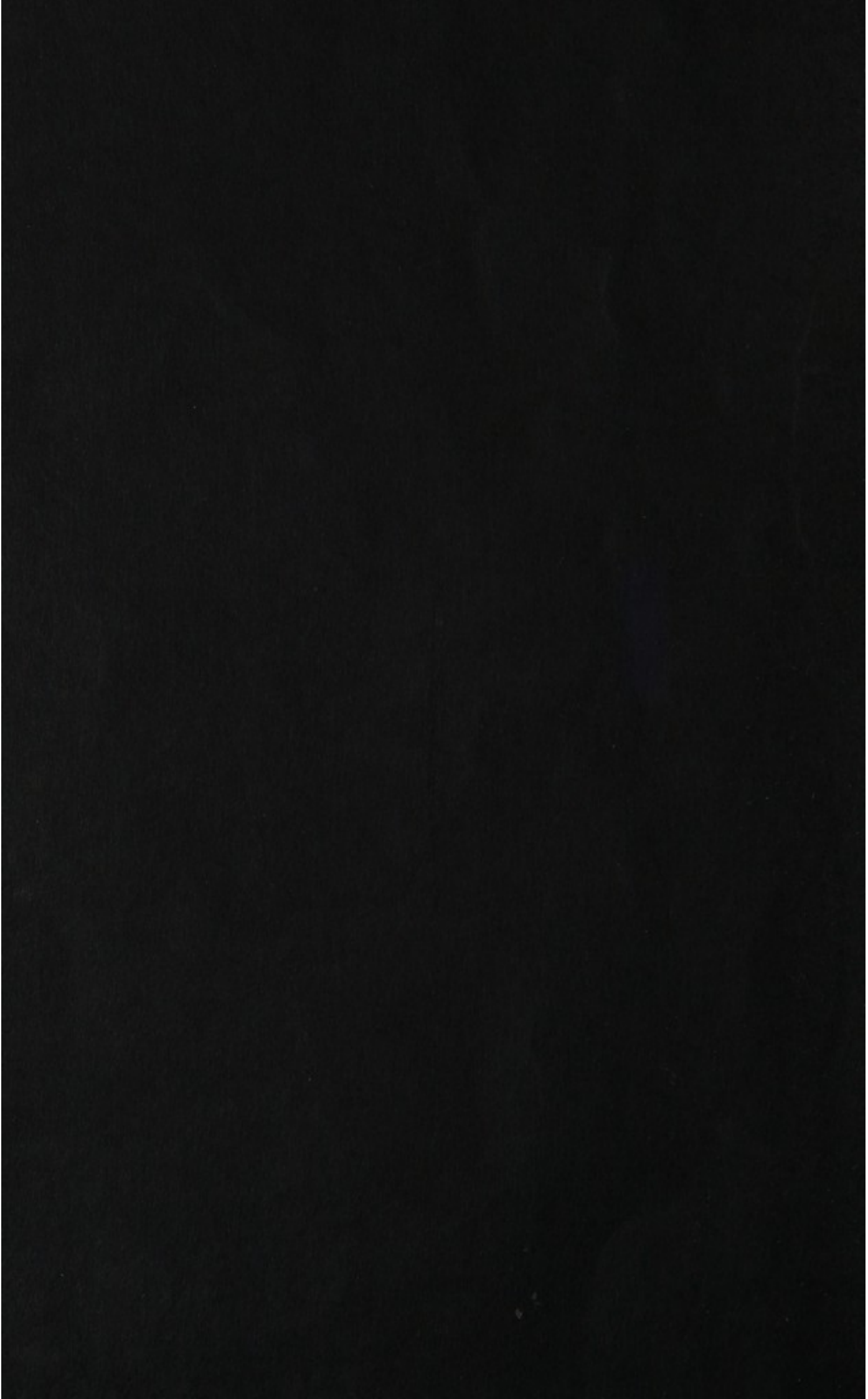
At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, NOVEMBER 16th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Knob 171 26.6.0*



*J. Webb*  
*original*  
Telephone

*W 4*  
A Catalogue  
OF  
Old Dutch and Italian Pictures  
Modern Pictures  
and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

A PORTRAIT OF ROBERT DAY, ESQ.,

*of Belgrave Hall, Leicester,*

*By John Ferneley, 1807.*

ENGRAVINGS. ETC.

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, NOVEMBER 16th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Kn 171 26.8.0*

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

DATE	DESCRIPTION	AMOUNT	BALANCE	TOTAL
1900	Jan 1	100.00	100.00	100.00
1900	Feb 1	50.00	50.00	150.00
1900	Mar 1	75.00	75.00	225.00
1900	Apr 1	100.00	100.00	325.00
1900	May 1	125.00	125.00	450.00
1900	Jun 1	150.00	150.00	600.00
1900	Jul 1	175.00	175.00	775.00
1900	Aug 1	200.00	200.00	975.00
1900	Sep 1	225.00	225.00	1200.00

BUYER

*Erasmus*  
*F. Webb*

Date

*16/11/32*

AUCTIONEERS

*Yeremo*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5-		18	.	<i>M/4</i>	21	6	.
19B	1	.	-	149C	2	.	-
19D	1	.	-	245-	3	.	-
19E	1	4	.	<del>26</del>	6	.	-
28	2	.	-				
32	1	.	-				
33	1	5	.				
35/A	7	10	-				
<del>6-35E</del>							
38	4	4	.				
84	1	5	-				
Srv. Mu. <i>6/4</i>	21	6	.				

## A CATALOGUE.

WEDNESDAY, NOVEMBER 16th, 1932,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, Etc.

- 1 A set of four—Scenes from the Life of Louis XVI., by *Schiavonetti*
- 2 Four—A pair, Meets of Hounds, and a pair of etchings
- 3 Two—A Medical coloured caricature, and a silhouette—A Portrait of a Lady
- 4 Six—Three Herring's "Sketches on the Road," and three others, *coloured*
- 18/- 4. 5 Fifteen—Lady Hamilton as Circe, *artist's proof* by *Scott*, *Bridgewater*, and fourteen others, *various*
- 6 Five—L'Angelus, by *Waltner* after *Millet*, and four other etchings 8/-
- 7 Ten—A Continental Scene, *coloured*, and nine others 13/-
- 8 A pair—Figure Subjects, *mezzotints*, after *G. Morland* 4/5/-
- 9 Three—The Lady of the Manor and The Musical Charmer, *mezzotints*, and The Ale House Door, *Nutter*, after *Singleton*, in *bistre* 4/5/- *brecken*
- 10 Two—The Drinking Well in Hyde Park, *stipple*, after *Maria Spilsbury*, and The Promenade in St. James's Park, *coloured* 21/-
- 11 Six—The Return from Hawking, after *Landseer*, and five others, *various* 5/-
- 12 An album containing seven Neapolitan Scenes, *en gouache*, and thirteen water-colour drawings—Italian types 2/- *Keggie*
- 13 An album of Venetian Scenes, *coloured lithograph plates*, another of Venetian types, and eighteen coloured views of the Italian Lakes, *small plate* 32/- *Maxwell*
- 14 Twenty-nine French coloured portraits, etc. 15/-
- 15 Thirty-four small plate etchings, *on vellum* 5/-
- 16 Frank Paton etchings (30), and seventeen engravings, etc., *various* 10/-
- 17 Engravings, after *Turner* (157) 24/-



18 A number of photographs of statuary, works of the old masters, etc.

19 A folio containing a parcel of miscellaneous engravings, etc. 5/-

19A A parcel of coloured lithographs and old engravings, by J. Stockdale, 1789, relating to native customs and topographical views of Tibet and New South Wales 30/-

11/- 40/- 19B A large parcel of old engravings and water-colours, Eastern topographical views, native figures and ceremonies

30/- 19C A parcel of old engravings, lithographs, etc., native scenes and customs of America, South Sea Islands and Switzerland 35/- N.S.

1/- 30/- 19D A parcel containing native types of India, in water-colours, topographical views, etc.

1/4 40/- 19E A large scrap book, containing Eastern views, etc.

20 Forty-eight miscellaneous engravings, etc. 25/-

21 Another forty-three

22 Thirty-seven water-colour drawings, chromolithographs, etc. 25/-

23 Four—"Le Lit d'Amour," and three others, coloured 8/-

24 Payne's Royal Dresden Gallery, plates 17/- 2 vols.

25 Three—Two Baxter prints, and an etching 19/-

26 A Portrait of George Washington 10/6.

27 A pair—The Boy with the Golden Eggs, by Young, after Paye, in colours 25/-

2/- 7 28 Five coloured naval scenes

29 An artist's proof etching—The Fair, by Frank Brangwyn 1/1/-

30 A remarque proof etching, after W. Dendy Sadler 10/- 1/1/-

31 A line engraving—A Peninsular Engagement 5/-

1/- 30/- 32 A parcel of old coloured aquatints and prints of topographical views and native customs, and figures of the Far East

1/5 30/- 33 A large album of old engravings and wood-cuts of American, African and Indian views, native customs and ceremonies

34 A large parcel of old engravings, coloured aquatints and prints relating to Arctic regions and Eastern countries 10/6.

35 An old album of coloured prints and woodcuts of views and native ceremonies of the South Sea Islands, Africa, India, etc. 25/-

30/- 35A A parcel of woodcuts, ceremonies and tortures of Central Africa

40/- 35B An album of woodcuts, native ceremonies and funeral rites of South Sea Islands and America

7/10/- 30/- 35C A parcel of engravings relating to North American tribes

40/- 35D An album of prints, ceremonies and rites of North American and African natives

30/- 35E A parcel of engravings of native tortures of Central America

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	36	Ships in action 28/-
UNKNOWN .....	37	A Portrait of a Lady in pink dress 32/-
4/4/5 R. BUCKNER .....	38	The Carnival
UNKNOWN .....	39	"Contemplation" 3/15/-
C. E. BRITTAN .....	39A	A White Horse, mule, ducks, etc., in a shed, signed 29/-
UNKNOWN .....	<del>40</del>	<del>Carting Hay</del>
FIELDING, etc. ....	41	Two—A Landscape, and one other 9/- <i>how true</i>
UNKNOWN .....	42	Two—Crossing the Stream, after Birket Foster, and one other 14/-
UNKNOWN .....	43	Three—Landscapes 14/-
C. HAAG .....	44	The Head of an Eastern Tribe 10/6
T. HADDON.....	45	A Continental Market Place 11/- <i>Hill</i>
H. TOMLINSON .....	46	A pair—In the Arctic Circle 35/- <i>Hill</i>
UNKNOWN .....	47	Two—The Cornish Coast, and Lunch in the Fields
O. NORIE .....	48	French Vivandieres tending wounded
O. NORIE .....	49	A Military Subject
J. E. BUCKLEY .....	50	A Garden Scene with figures
C. FIELDING .....	51	A Lake View with cattle
T. M. RICHARDSON.....	52	A View in Lake District
C. FIELDING, etc. ....	53	Three—Landscape sketches
H. E. TOZER .....	54	An Indiaman off the Isle of Wight
ITALIAN SCHOOL .....	55	A Figure Subject
D. COX.....	56	A Woodland Scene with figure
W. PAYNE, 1794.....	57	A Riverside with figure
R. H. NIBBS, etc. ....	58	Three—A Wreck, and two Landscapes
TURNER .....	59	A Classical Landscape and figures
UNKNOWN .....	59A	A Portrait of a Girl, <i>pastel</i>

## PICTURES, ETC.

IBBETSON.....	60	A Landscape with gypsy encampment
W. H. WHEELWRIGHT, etc.	61	Two—A Hunting Scene, <i>signed and dated</i> , and a Naval Review
MORTIMER .....	62	A Figure Subject
UNKNOWN .....	63	Two—A Portrait of Lincoln, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	64	Two—A Landscape, Cottage and animals, and a Dog in a landscape
STARKE, etc. ....	65	Two—A Landscape, and a Lake Scene
UNKNOWN .....	66	Four—A Portrait of a Girl, and three others, <i>various</i>
UNKNOWN .....	67	Four—Sporting Scenes
ENGLISH SCHOOL .....	68	The Kill
4 UNKNOWN .....	69	Five—A pair, Gamecocks, and three others <sup>5/-</sup> N.S.
J. W. GODWARD .....	70	“Leisure Hours,” <i>signed and dated</i> 1889 <sup>13/-</sup>
UNKNOWN .....	71	Three—A Portrait of Rembrandt, and two others <sup>12/-</sup>
G. HILLS, etc. ....	72	Four—A pair, Landscapes, <i>panels</i> , and two others <sup>4/-</sup> Day
UNKNOWN .....	73	Figure at window <sup>24/-</sup>
HARDY.....	74	A Visit to the veterinary surgeon <sup>10/6</sup>
COLLINS .....	75	Returning from the farm <sup>1/-</sup> Hill
UNKNOWN .....	76	Two—Interior of Cathedral, and a Fisherman's Hut and figures <sup>14/-</sup>
UNKNOWN .....	77	Four—A Landscape and cottage, and three others <sup>15/-</sup>
UNKNOWN .....	78	Two—Ploughing, and one other <sup>14/-</sup>
UNKNOWN .....	79	Two—An Exterior and figure, and one other <sup>35/-</sup>
UNKNOWN .....	80	Three—Boys Snowballing, and two others <sup>1/-</sup>
MRS. CRAWFORD.....	81	A pair—“Work and Play” <sup>1/-</sup>
C. S. LIDDERDALE .....	82	“Contemplation” <sup>2 of Hill</sup>
MORLAND.....	83	The Deserter <sup>14/-</sup>
1/5/- 6. ENGLISH SCHOOL ] .....	84	A Portrait of Admiral Sir Charles Napier
T. GERARD .....	85	A Figure Subject
F. ROYBET .....	86	Nubians on horseback
R. SMIRKE .....	87	A pair—Shakespearian Scenes <i>panels</i>
J. THORS .....	88	A Country Scene, <i>signed, panel</i>
S. LIEBEL .....	89	The Fireside, <i>signed and dated</i> 1883
UNKNOWN .....	90	A Peace Offering
UNKNOWN .....	91	Winding the Skein, <i>panel</i>
UNKNOWN .....	92	An Italian Lake Scene

names to be inscribed on back of picture

<i>By or attributed to</i>	LOT	<i>Subject</i>
CINA, etc.....	93	Three—A Venetian Scene, and two others
UNKNOWN .....	94	Two—"On the Yare," and a Country Scene with gypsy encampment
H. O'NEIL, etc. ....	95	Three—Loch Ness, and two others
UNKNOWN .....	96	Four—A Waterfall, and three others
UNKNOWN .....	97	Four—Dogs
A. GRIDLAN, etc. ....	98	Three—Apples and green jar, and two others
LUCAS .....	99	Two—Figure Subjects
S. LLOYD, etc.....	99A	Four—A pair, Landscape and figures, and a pair, Eastern Scenes
UNKNOWN .....	100	Two—A Landscape and figures, and Temple Scene, Cairo
UNKNOWN .....	101	Two—On the Upper Thames, and a Landscape and cattle
UNKNOWN .....	102	A Country Scene
S. G. KILPRACK, etc. ...	103	Three—Marine Views
UNKNOWN .....	104	A Figure Subject
UNKNOWN .....	105	Two—Portraits
UNKNOWN .....	106	Five—The Virgin, and four others, <i>various</i>
UNKNOWN .....	107	The Baptism of Christ, <i>panel</i>
DUTCH SCHOOL .....	108	Still Life, <i>panel</i>
UNKNOWN .....	109	Dead Birds
UNKNOWN .....	110	Pointers in a Landscape
UNKNOWN .....	111	A Figure Subject
TURNER .....	112	A Coast Scene
ENGLISH SCHOOL .....	113	A Portrait Group—The Sisters
H. B. CHALON.....	114	Dogs in landscape, <i>signed</i>
UNKNOWN .....	115	The Daughter of Jairus
UNKNOWN .....	116	Two—Portraits
F. MEONDRIAAN .....	117	A River View
HERRING .....	118	Horses in a farmyard
J. CALLOWHILL .....	119	A Highland Landscape
C. B., 1850 .....	120	Florence
DUTCH SCHOOL .....	121	A Landscape and figures
ENGLISH SCHOOL .....	122	A Portrait of a Gentleman in a blue coat, <i>pastel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. RUST .....	123	A Dutch River View
H. PETHER .....	124	Chelsea Hospital seen through Chelsea Bridge
W. SHAYER .....	125	An Interior with sheep, etc.
E. VERBOECKHOVEN .....	126	Sheep and Donkey in a landscape, <i>panel</i>
UNKNOWN .....	127	Three—Flowers, and two others
TINTORETTO .....	128	A Portrait of a Lady
STUART.....	129	A full-length portrait of an American Admiral, <i>panel</i>
BREUGHEL .....	130	A Village Scene and figures, <i>panel</i>
LAWRENCE .....	131	A Portrait of Lady Crosbie
HUDSON .....	132	A Portrait of a Gentleman in a red coat
H. MORLAND .....	133	A Portrait of Elizabeth Heron
FRENCH SCHOOL.....	134	A Portrait of Therese Blou
HONDECOETER .....	135	Birds
UNKNOWN .....	136	Two—Portraits
DUTCH SCHOOL .....	137	A Boy holding a whistle
HOGARTH.....	138	A Portrait of a Woman in a brown dress
ENGLISH SCHOOL .....	139	A Woodland Scene with cottages and figures

*Lots 140 to 142 are the Property of a Gentleman.*

JOHN FERNELEY .....	140	ROBERT DAY, ESQ., OF BELGRAVE HALL, BELGRAVE, LEICESTER, seated on a bay horse and carry- ing a gun, with three sporting dogs, leaving the stable yard, <i>signed and dated 1807, canvas</i> 40in. by 48in. <i>9590 Smith.</i>
W. H. M. TURNER .....	141	A pair—"The Irish Drove," <i>signed</i> <i>and dated 1859</i> <i>7½90</i>
LELY .....	142	A Portrait of a Lady, oval, from <i>Lord Harborough's sale at Staple-</i> <i>ford Park</i> <i>3/5/1</i>

## Other Property.

By or attributed to	LOT	Subject	
DE WITT.....	143	A Figure Subject, <i>en grisaille</i> , panel	3/-
J. FARQUHARSON, R.A.	144	The Birks, Tilliefour, Aberdeenshire	2/-
10. UNKNOWN	145	Daniel in the Lions' Den	VV 11/- Not sold see above
ENGLISH SCHOOL .....	146	A Landscape and animals	18/-
ENGLISH SCHOOL .....	147	The Death of Wesley	3/-
J. H. MOLE .....	148	Gathering Bracken, <i>signed</i>	1/1/-
H. BEALL .....	149	A Country Scene with farm cart, <i>signed</i>	14/-
T. R. MILES .....	149A	A pair—Marine Views	2/-
J. LINNELL .....	149B	"The Agony in the Garden"	
4. DUTCH SCHOOL	149C	Animals on stone	
S. GILPIN.....	149D	Horses in a landscape	
UNKNOWN .....	149E	Three—A Dutch Landscape, panel, and two others	30/-
T. GAINSBOROUGH .....	149F	A Woody Landscape with stream and cattle	45/-
ENGLISH SCHOOL .....	149G	Greenwich Hospital from the River	9 2/3
S. BATEMAN .....	149H	Windsor Castle from the River	7/-
UNKNOWN .....	149J	A pair—Swiss Views with figures	2/5/-
UNKNOWN .....	150	Poultry in a landscape	37/6
C. M. POWELL .....	151	Shipping off the Coast	18/-
UNKNOWN .....	152	Three—Portraits	1/-
UNKNOWN .....	153	A Portrait of a Lady in a blue dress	28/-
UNKNOWN .....	154	Three—A Chinese Junk, and two others	38/-
UNKNOWN .....	155	Susannah and the Elders, panel	1/15/-
NORWICH SCHOOL .....	156	The Windmill, panel	14/-
C. APPERT .....	157	A Tasty Dish	1/-
UNKNOWN .....	158	Two—Tintern Abbey, and another	1/-
UNKNOWN .....	159	Three—The Rabbi, and two others	10/-
ENGLISH SCHOOL .....	160	A Girl at a well	1/10/-
ITALIAN SCHOOL.....	161	A Figure Subject, oval	1/8/-
DUTCH SCHOOL .....	162	A pair—Cats with dead bird, and com- panion picture	32/6
DUTCH SCHOOL .....	163	Utensils on a Table, <i>on copper</i>	28/-
DUTCH SCHOOL .....	164	A Toper, panel	2/5/-
PALAMEDES .....	165	A pair—Cavaliers, panels	10 2/3
F. BYLERT .....	166	A pair—St. Mark and companion picture, <i>signed</i>	5/1/-
ENGLISH SCHOOL .....	167	A Child and Cat	26/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	168	Two—Figure Subjects, <i>panels</i> 4/10/-
DUTCH SCHOOL .....	169	Head of a Man, <i>panel</i> 4/5/-
FLEMISH SCHOOL .....	170	Susannah and the Elders, <i>on copper</i> 2/1/-
FRENCH SCHOOL.....	171	A Figure Subject 2/5/-
DUTCH SCHOOL .....	172	Still Life 3/4/-
T. BROOKS .....	173	"Primroses" 3/0/-
G. DE BREANSKI .....	174	The Dorset Coast 25/-
DUTCH SCHOOL .....	175	A Landscape and Cattle 2/15/-
TIEPOLO .....	176	A Church Interior with figures 2/5/-
UNKNOWN .....	177	Two—A Portrait of a Lady, and a Landscape 12/-
5. UNKNOWN   .....	178	Christ healing the Sick 7/1/- <i>Blau.</i>
ENGLISH SCHOOL .....	179	A Portrait of a Young Man
RAEBURN.....	180	A full-length Portrait of a Lady standing in a landscape
VAN DER NEER .....	181	A River Scene by moonlight, <i>oval, panel</i>
BEECHEY .....	182	A Portrait of Mr. Wakeham, of Somerset
ABBOTT .....	183	A Portrait of Admiral Graves
UNKNOWN .....	184	The Lovers
UNKNOWN .....	185	An Allegory, The Death of General Wolfe, <i>panel</i>
ITALIAN SCHOOL.....	186	Head of a Woman
UNKNOWN .....	186A	A full-length Portrait of Miss Leyland
ROMNEY ( <i>after</i> ) .....	186B	The Parson's Daughter
M. A. KOEK KOEK .....	187	A Dutch Farm Scene, <i>signed</i>
E. MOLL .....	188	A Dutch River Scene
GAINSBOROUGH ( <i>School of</i> )	189	A Portrait of a Gentleman, <i>pastel</i>
MOUCHERON .....	190	A Wooded Landscape
CLARK .....	191	Sheep in a Barn
WILSON .....	192	A Landscape in a Storm
VAN DER NEER .....	193	A Dutch River Scene
W. MULLER .....	194	Children at a well
A. VICKERS.....	195	A Landscape and Stream
HERRING .....	196	A Farm Scene
UNKNOWN .....	197	The Indictment
UNKNOWN .....	198	A Portrait of a Lady in a white dress
T. GAINSBOROUGH .....	199	A pair—Country Girl and Sheep, and companion picture
UNKNOWN .....	200	A Woodland Scene with cottage and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	201	A Portrait of a Lady, seated
ENGLISH SCHOOL .....	202	Snipe Shooting, <i>panel</i>
SHAYER .....	203	A Coast Scene and fisherfolk
UNKNOWN .....	204	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL .....	205	A pair—Portraits of Mr. and Mrs. Pardoe, <i>panels</i>
ENGLISH SCHOOL .....	206	A White Horse and Donkey in a landscape
CARACCI .....	207	St. Francis
UNKNOWN .....	208	Three—The Children of Charles I., <i>after Vandyke</i> , and two others
ITALIAN SCHOOL.....	209	Head of a Man
UNKNOWN .....	210	Two—Portraits of Ladies
BOTH, etc. ....	211	Two—A Mountainous Landscape, and another
UNKNOWN .....	212	Two—An Italian Landscape, and a Portrait of a Child
UNKNOWN .....	213	Two—Landscapes
E. HULME .....	214	A Girl with Geese
H. WILLIAMS .....	215	Antwerp
VENOSA .....	216	Fisherfolk, <i>panel</i>
ENGLISH SCHOOL .....	217	A Man Reading
IBBETSON.....	218	A Wooded Landscape
W. COLLINS .....	219	“The Olde Bottel”
REHAN .....	220	Head of a Nun
PANNINI .....	221	Ruins and Figures, <i>on copper</i>
W. KIDD.....	222	Interior with figures
MACHON .....	223	A Portrait of Sir Herbert Barker, K.B.E., the famous surgeon
FRENCH SCHOOL.....	224	A Figure Subject
EASTLAKE .....	225	The Nuns’ Regret
COLE.....	226	A View in Surrey
UNKNOWN .....	229	Four—Landscapes etc.
UNKNOWN .....	230	Two—Portraits of Ladies
UNKNOWN .....	231	Seven—Portraits, Landscapes, etc.
UNKNOWN .....	232	Three—Figure Subjects
UNKNOWN .....	233	A pair—Prize Bulldogs
ENGLISH SCHOOL .....	234	A Cottage and figures
UNKNOWN .....	235	Seven—Figure Subjects, etc.
UNKNOWN .....	236	Four—Head of a Saint, <i>on glass</i> , and three others



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	237	Three—Mare and Foal, and two others
UNKNOWN .....	238	Three—An Interior with figures, and two others
UNKNOWN .....	239	Five—A Chateau near Boulogne, and four others
UNKNOWN .....	240	Diana and her nymphs hunting
UNKNOWN .....	241	Two—The Emperor Claudius V., and one other
UNKNOWN .....	242	Two—A Landscape, and a Portrait
UNKNOWN .....	243	Two—A Dutch Landscape, and one other
SNYDERS .....	244	Dogs attacking bears
(3/1) 245	245	Two ebonised frames

FINIS.