

Sales catalogue: Foster

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Mr Cohen's 27th January 1932
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Telephone	FOS.	DATE	INITIALS
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Old
Old



ENGRAVINGS, ETC.
from various sources.

WHICH WILL BE SOLD BY AUCTION
 BY

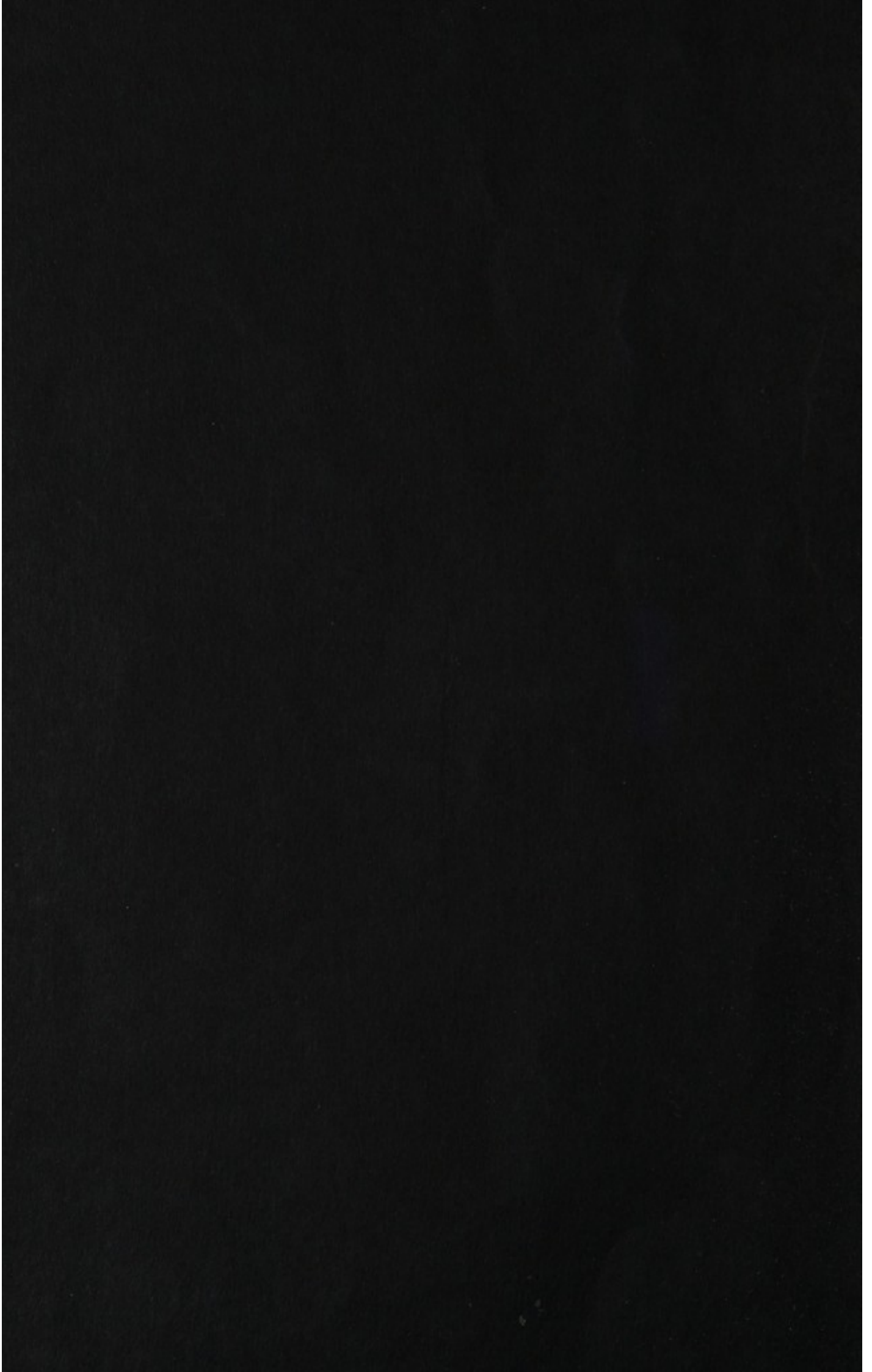
MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, JANUARY 27th, 1932
 AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
 MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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Mr. Coe
original Coe

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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

from various sources.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUREAU OF LAND MANAGEMENT
 AUSTIN, TEXAS

DATE	AMOUNT	REMARKS
10/10/50	100.00	
10/15/50	100.00	
10/20/50	100.00	
10/25/50	100.00	
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BUYER Comins
 AUCTIONEERS Fosters.

Date Jan 27th 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	1	10	-				
10	1	10	-				
15	1	10	-				
50	1	10	-				
51	2	-	-				
52	1	15	-				
53	1	10	-				
	11	5	-				
1824	✓	N	6				
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A CATALOGUE.

WEDNESDAY, JANUARY 27TH, 1932.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- | | | | |
|------|-----|--|----------------|
| 30/- | 1 | Egyptian views | a parcel |
| 40/- | 2 | Ruins of Temples at Palmyra, etc. | a parcel |
| 40/- | 3 | Six—Nubian types, <i>coloured lithographs</i> | 2/5/- N.S. |
| 30/- | 4 | Four—The Bedouins' Camp, and three other coloured aquatints | 2 N.S. |
| | 5 | Views in Egypt, <i>water-colour sketches</i> | 1/6/- a parcel |
| | 6 | A parcel containing an old view of Jerusalem, <i>coloured</i> , and others | 1/6/- |
| | 7 | Four—The Interior of the Temple of Philoe, and three others | 1/6/- |
| | 8 | Ancient Egyptian views, etc. | a parcel |
| | 9 | Lithograph views in the Holy Land | a parcel |
| 30/- | 10 | Ancient Egyptian views, etc. | a parcel |
| 40/- | 11 | Ten Egyptian views, <i>coloured aquatints</i> by L. Mayer | 2/6/- N.S. |
| | 12 | Views of Egyptian Pyramids, Mosques, etc., <i>coloured</i> | a parcel |
| | 13 | Coloured lithograph views in the Holy Land | a parcel 1/6/- |
| | 14 | Six—Patagonian and Peruvian natives, <i>coloured</i> | 1/6/- |
| 30/- | 15 | A Portrait of President Simon Bolivar, by C. Turner, <i>mezzotint</i> | |
| | 16 | Early South American topographical sketches | a parcel |
| | 17 | Coloured and other caricatures, etc. | a parcel |
| | 18 | Aeronautic lithograph plates | a parcel |
| 30/- | 19 | Six Mexican views, <i>coloured lithographs</i> | 2 N.S. |
| | 19A | Four—Aztec Ruins, <i>coloured lithographs</i> | 1/6/- |
| | 20 | Two—The Angler's Paradise, <i>proof etching</i> , by Norman Wilkinson, and one other | 22/- |
| | 21 | Seven dry point etchings | 22/- |
| | 22 | Old Paris Buildings, <i>coloured</i> | 30/- a parcel |
| | 23 | Seven—The First Steeplechase, <i>coloured</i> (2), and five others, <i>various</i> | 18/- |
| | 23A | "Winter," <i>Baxter print</i> , stamped mount | 1/6/- |
| | 24 | Seven—A needlework picture, and six engravings, etc. | 15/- |
| | 25 | Three scrap books | 10/- |
| | 26 | Portraits, <i>various</i> | 10/- a parcel |

- 27 Etchings, by *H. Winstanley* 16/- a parcel
 28 Early etchings, by Dutch and Italian masters 30/- a parcel
 29 A similar lot 30/- *Hall*
 30 Four—The End of the Run, *coloured*, and three others, *various* 25/-
 31 A folio containing a parcel of oil sketches, engravings, etc.
 32 A parcel of miscellaneous engravings 20/-
 33 Boys Skating, *coloured*, after *Morland* 20/-
 34 A scrap book containing coloured aquatint views, lithographs, engravings, etc. 35/-
 35 Three—Two, Racehorses, and one other
 36 Four—Two crayon drawings, and two others 22/- *Hall*.
 37 A triptych, *Arundel chromolithographs* 14/-
 38 A parcel of water-colour and other sketches, etc., and five etchings 20/-
 39 Six—The Sweep, *oils*, and five others 35/-
 40 Miscellaneous engravings, etchings, lithographs, etc. a parcel 22/-
 41 Water-colour and pencil sketches a parcel 28/-
 42 Water-colour sketches, etc. a parcel *no bid*.
 43 Miscellaneous engravings, etchings, etc. a parcel 20/-
 44 American topographical views, *coloured* a parcel *1/2*.
 45 Medical caricatures a parcel *1/2*.
 46 Mexican military coloured costume plates, etc. a parcel 1/2.
 47 Topographical views, caricatures, etc. a parcel 1/2.
 48 Four—Views in Cairo (2), and two other coloured aquatints, by *Havell*, after *Salt* 1/2.
 49 Six views in Syracuse, *coloured aquatints* 2/6
 (42) 50/- (50) Two scrap books of coloured lithographs and prints on Egypt, India, etc.
 (35/-) 50/- (51) A folio of coloured lithographs of Oriental topographical views and native figures
 (30/-) 40/- (52) A parcel of prints on anatomy, architecture, and mechanics
 (30/-) 50/- (53) A parcel of coloured prints of Equatoria and New Zealand
 (30/-) 54 A scrap book of coloured prints of Egypt and Africa 25/- N.S.
 54A Seven old French engravings 30/- N.S.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	55	Three—Lannion, Brittany, and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	56	A Portrait Group of King Edward VII. and the Emperor Francis Joseph
ROWLANDSON	57	A Village Scene
COX	58	The Edge of Sherwood Forest
C. DEPORIS	59	A pair—Landscapes, figures, etc., <i>signed and dated 1779</i>
D. DIGHTON	60	A Portrait of an Officer, <i>signed and dated 1812</i>
A. GOODWIN	61	Lugano at Dawn, <i>signed and dated 1901</i>
F. E. JAMES	62	Seven—Garden Scenes, etc.
F. E. JAMES	63	Seven—A Moorland Scene, and six others
F. E. JAMES	64	Seven—A Landscape with viaduct, and six others
J. M. INCE, etc.	65	Five—A Stream with watermill, and four others
	66	A folio containing ten drawings, <i>various</i>
L. HAGHE, etc.	67	Six—A Castle Scene with figures, and five others
G. SIMONEAU	68	A Village Scene with figures
WESTALL, etc.....	69	Six—A Landscape with figures, and five others
A. DELACROIX.....	70	Returning from Market, <i>signed</i>
A. DE GAULT	71	Flirtation, <i>signed</i>
M. HORN	72	A pair—A Flower Girl, and a Lady's Maid, <i>signed</i>
FRENCH SCHOOL	73	Children in a Wood

PICTURES, ETC.

NORWICH SCHOOL	74	Three Landscapes
FLEMISH SCHOOL	75	The Adoration
ITALIAN SCHOOL	76	Two—A Landscape with figures, and a Figure Subject
LUNY, etc.	77	Two—A Coast Scene, and one other
UNKNOWN	78	A Portrait
INDIAN SCHOOL	79	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. COLERIDGE	80	Thirlmere, <i>signed and dated 1890</i>
ETTY, etc.	81	Two—A Study of a Man, and one other
UNKNOWN	82	Four Landscapes
BONNINGTON	83	A Coast Scene and figures, <i>panel</i>
D. CAMERON	84	A pair—Highland Cattle, <i>signed</i>
UNKNOWN	85	Sunset on the Irwell
VERHOEVEN.....	86	A Continental Coast Scene
H. JULINI	87	Merrymaking
UNKNOWN	88	Two—A Marine View, and one other, <i>panels</i>
W. MANNERS, etc.....	89	Three—A Country Scene with sheep, and two others
ENGLISH SCHOOL	90	A Country Scene
HAMILTON	91	A Scene from Shakespeare
CRESWICK	92	A Landscape with stream and cattle
UNKNOWN	93	A Landscape with figures
SHAYER	94	Figures in Landscape
DUTCH SCHOOL	95	A Figure Subject
UNKNOWN	96	Flowers in a Vase
H. HIGG	97	A Figure Subject
ENGLISH SCHOOL	98	A Portrait of a Lady
DUTCH SCHOOL	99	An Interior with figures
UNKNOWN	100	A Figure Subject, <i>on slate</i>
ITALIAN SCHOOL	101	A Landscape, ruins and figures
ENGLISH SCHOOL	102	A Woody Landscape with figures
PANNINI	103	Ruins and Oriental Figures
HONDECOETER	104	Group of Birds, etc.
H. BONNEFOY	105	A French Farm
E. DEVE	106	A Woodland Scene
ENGLISH SCHOOL	107	A Portrait of a Boy with a flute and music book, <i>oval</i>
ENGLISH SCHOOL	108	A Portrait of a Lady
ITALIAN SCHOOL	109	Christ and St. Matthew
W. HUGGINS	110	A View in the Bristol Channel with shipping
DUTCH SCHOOL	111	A Portrait of a Man holding a glass of wine
DUTCH SCHOOL	112	The Temptation of St. Anthony

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	113	A Portrait of a Lady in white dress and blue sash, holding a basket of flowers
REMBRANDT	114	A Portrait of a Man in armour
ENGLISH SCHOOL	115	A Portrait of a Youth in brown coat and white frilled cravat
SPANISH SCHOOL.....	116	A Head of an Old Man with burning incense
RAEBURN.....	117	Portrait of a Lady
DUTCH SCHOOL	118	Flowers in a Basket
D. TURNER	119	A View on the Thames at London, <i>oval</i>
GUARDI	120	A Venetian Canal Scene with boats and figures
BLINKS.....	121	Six—Sporting Subjects, various
UNKNOWN	122	Ducks on the banks of a Stream, <i>oval</i>
ENGLISH SCHOOL	123	Portrait of a Child, seated, with a book
EL GRECO	124	The Consecration of the Bishops
WOUVERMANS	125	Figures and Horses outside a cottage, <i>panel</i>
VENETIAN SCHOOL.....	126	A Temple Scene with figures
LE NAIN	127	Figures Fortune Telling, <i>panel</i>
TENIERS	128	An Old Man in a Winter Landscape, <i>panel</i>
G. COOPER, 1825	128A	View of the Palazzo Vecchio and Triazza del Gran Duca at Florence, <i>panel</i>
A. B., 1870.....	128B	A pair—"Sunrise near Capel Curig" and "The Path by the River," N. Wales
UNKNOWN	128c	Figures on a Terrace, <i>panel, signed and dated</i>
S. R. PERCY	128D	Llyn-y-Ddinas, N. Wales
D. MOTLEY	129	Landscape
H. FUSELI, R.A.	130	The Lost Soul
H. D. CHADWICK	131	A Grecian Scene
FERNLEY	132	A Portrait of a Horse
SARGEANT	133	Portrait of a Man and Woman
EVA ROOS	134	Portrait of a Native Boy
ITALIAN SCHOOL.....	135	Two—Ruins and Figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
HAAG	136	An Eastern Scene, figures, etc.
CAFFYN	137	A Surrey Landscape and figures
UNKNOWN	138	A Portrait of a Lady
UNKNOWN	139	Landscape and figures
ITALIAN SCHOOL.....	140	Abraham's Sacrifice
ITALIAN SCHOOL.....	141	The Infant Christ and Saints
BRONZINO, etc.	142	Two—Heads of Men
ENGLISH SCHOOL	143	A River Scene
DUTCH SCHOOL	144	A Figure Subject
UNKNOWN	145	A Figure Subject
UNKNOWN	146	Two—Venus and one other
POURBUS	146A	Portrait of Marie de Medici in black dress, with pearl and jewelled ornaments
GAINSBOROUGH	147	A Woodland Scene with cattle at a pool
FRENCH SCHOOL.....	148	Mythological Figures
ENGLISH SCHOOL	149	A Portrait of a Gentleman
UNKNOWN	150	A Portrait of a Nobleman seated
UNKNOWN	151	A Portrait of a Lady
UNKNOWN	152	The Music Lesson
VAN RAVESTYN	152A	Portrait of a Lady, in a rich costume with lace collar
SPANISH SCHOOL	153	Two—The Infant Christ in a floral wreath, and one other
DUTCH SCHOOL	154	Two—A Landscape and figures, and one other
UNKNOWN	155	Two—Europa and the Bull
UNKNOWN	156	Two—A River Scene with bridge, and one other, <i>coloured</i>
UNKNOWN	157	Two—The Swing, <i>coloured</i> , and one other
UNKNOWN	158	Three—The Crucifixion, and two others
UNKNOWN	159	Two—A Portrait of a Lady, and one other
UNKNOWN	160	Two—Italian Peasants and animals, and a Woodland Scene
UNKNOWN	161	A pair—Flowers

<i>By or attributed to</i>	LOT	<i>Subject</i>	
A. CUYP	162	The Angel appearing to the Shepherds, <i>panel</i>	20/7/10
DUTCH SCHOOL	163	A Port Scene with shipping, merchandise and figures	30/-
UNKNOWN	164	Two—A Venetian Scene, and one other, <i>panels</i>	2/10/-
DUTCH SCHOOL	164A	Basket of Flowers	30/-
DUTCH SCHOOL	165	Head of a Man, <i>panel</i>	£2. fresh-
J. VINE	166	Cattle, <i>signed</i>	
GREUZE	167	Head of a Child	2/5/- Richardson
UNKNOWN	168	A Continental Scene with buildings and soldiers	2/10/-
GRIFFIER	169	A View of Gloucester	
UNKNOWN	170	An Exterior of an Italian Palace with fountain, statuary and figures	£4.
POUSSIN	171	A Landscape with buildings and figures	£2
NASMYTH.....	172	A Landscape, <i>panel</i>	26/- Lea
FRENCH SCHOOL.....	173	A Mythological Figure Subject	£2 Lea
UNKNOWN	174	A Portrait of a Doge, <i>after J. Bellini</i>	18/-
GREUZ (<i>after</i>)	175	Innocence	2/10/-
ITALIAN SCHOOL.....	176	The Marriage of St. Catherine	2/-
A. MARIS.....	177	Five—Portraits of Natives (3), and two sketches	25/-
CHINNERY	178	Portrait of a Chinese Girl	£2
UNKNOWN	179	Still Life and a Cock Fight	10/-
UNKNOWN	180	Four—Head of a Girl, <i>signed C. L.</i> , and three others	30/-
UNKNOWN	181	Four—Landscapes, etc.	2/10/-
FRENCH SCHOOL.....	182	Four—Landscapes : Still Life, etc.	2/10/-
ENGLISH SCHOOL	183	Two—A Portrait of a Judge and Portrait of a Girl	
DUTCH SCHOOL.....	184	A Surgical Operation	
ENGLISH SCHOOL	185	The Corn Exchange	
T. GAINSBOROUGH	186	A Landscape with figures crossing a rustic bridge	
ENGLISH SCHOOL	187	A Group of Sporting Dogs in a landscape	
FRENCH SCHOOL.....	188	The Concert	
KNELLER	189	Portrait of a Lady in a brown dress	

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<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	190	Interior with group of men playing cards, <i>panel</i>
ENGLISH SCHOOL	191	A Group of Children in a Landscape
E. CHIGOT	192	Clair de Lune
FRENCH SCHOOL.....	193	A Portrait of a Lady, <i>pastel</i>
MARIESCHI	194	Venice
MARCUS STONE	195	In the Garden
BASSANO	196	Shearing the Sheep
ALBAIN.....	197	A pair—Figure Subjects
ENGLISH SCHOOL	198	Three—A Portrait of Mrs. Charlton of Northumberland, and two others
UNKNOWN	199	A Woodland Scene, two Portraits of Dogs, and three frames
A. POLLENTINE	200	The Canal, Venice, <i>signed</i>
ITALIAN SCHOOL.....	201	The Madonna
REYNOLDS (<i>after</i>)	202	Three—Venus and Cupid, and two others, <i>from the collection of Capt. S. Mavrojani, of Hereford</i>
UNKNOWN	203	Two—Portraits of a Lady and Gentleman
DAUMIER	204	A Figure Study
UNKNOWN	205	Three—Two Interiors and one other
A. WATTEAU	206	A Figure Study, <i>red chalk</i>
M. C. H. SCHUBERT ...	207	The Repast
LEADER (<i>after</i>)	208	A Landscape
UNKNOWN	209	A Figure Subject
UNKNOWN	210	A Naval Engagement
UNKNOWN	211	Two—Head of the Virgin, <i>on copper</i> , and one other
DUTCH SCHOOL	212	Two—Figure Subjects
UNKNOWN	213	A Venetian Scene
UNKNOWN	214	Two—Portraits
UNKNOWN	215	A Girl in a Landscape
UNKNOWN	216	Two—A Girl holding a bunch of flowers and one other
UNKNOWN	217	Two—A Figure Subject, and a Landscape
DUTCH SCHOOL	218	Boers playing Cards, <i>panel</i>
A. HACKER, R.A.	219	A Portrait of a Lady, <i>signed and dated 1911</i>
R. BEAVIS	220	A Woman of Valencia, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. WERNER.....	221	A Group of Views with Oriental figures
A. ROSSI	222	A Figure Subject
LELY	223	A Portrait of a Lady in a blue dress
G. PETTIE	224	The Girl in the Mantilla
ITALIAN SCHOOL.....	225	Three—Figures in landscape, a Marine View, and one other
FLEMISH SCHOOL	226	St. Veronica's Veil, <i>panel</i>
DUTCH SCHOOL	227	Group of Cattle in a landscape
ITALIAN SCHOOL.....	228	Three—The Holy Family, and two others
VERNET	229	Two—A Marine View and Italian Landscape
DUTCH SCHOOL	230	Two—The Music Lesson, and the Philosopher
ARMPFIELD, etc.	231	Four—Dogs in a landscape, and three others
HARDY.....	232	A Coast Scene and Shipping
DETAILLE.....	233	A Landscape and figures
UNKNOWN	234	A Figure Subject
UNKNOWN	235	Two—Figure Subjects
236		A gilt frame

FINIS.

