

Sales catalogue: Foster

Publication/Creation

13 January 1932

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Lot No. 13th January 1932

Original

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OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 13th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

khm 215. £18



Telepl

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

WEDNESDAY, JANUARY 13TH, 1932.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

| | | | | |
|--------|------|--|----------|----------|
| | 1 | Plates of antique bronzes, etc. | a parcel | 30/- NS |
| | 2 | The Savoy Hospital, and other London Views | a parcel | 10/- NS |
| | 3 | Plates of Egyptian mummies, etc. | a parcel | 10/- NS |
| | 4 | Old London maps and charts | a parcel | 30/- NS |
| | 5 | Old English monuments, etc. | a parcel | 25/- NS |
| | 6 | Old coloured maps | a parcel | 30/- NS |
| (30/-) | 40/- | (7) Six Colombian native scenes, <i>coloured</i> | | |
| | 40/- | 8 Native types, views, etc., in the South Seas, <i>coloured</i> | a parcel | 28/- NS |
| (30/-) | 40/- | (9) Indian native scenes, etc. | a parcel | |
| (35/-) | 50/- | (10) Mexican native scenes, etc. | a parcel | |
| | 40/- | (11) Four views of the Mosques at Jerusalem, <i>in original wrapper</i> | 28/- NS. | |
| | 40/- | (12) Peruvian costume plates, <i>coloured</i> | a parcel | 28/- NS |
| (30/-) | 40/- | (13) Five—Central American native scenes, <i>coloured lithographs</i> | | |
| | 50/- | (14) Egyptian Views, <i>coloured</i> | a parcel | 28/- NS |
| | | 15 Egyptian Views | a parcel | 21/- NS |
| | 50/- | (16) Pyramid Interiors, Egyptian Views, etc., <i>coloured aquatints</i> | a parcel | 28/- NS |
| (35/-) | 50/- | (17) Six South American native scenes, etc., <i>coloured</i> | | |
| | | 18 Extravagancias de 1834, <i>a set of six</i> , and others | 25/- NS. | |
| | | 19 Coloured aquatint Views, <i>by Stadler</i> and others | a parcel | 21/- NS |
| | | 20 Curious Figure Subjects, <i>various</i> | a parcel | 21/- NS |
| | 35/- | (21) Early coloured costume plates of Lima | a parcel | 28/- NS |
| | | 22 Egyptian Pyramids, Mosques, Bazaars, etc., <i>coloured</i> | a parcel | |
| | | 23 The Tentyra Plainsphere, <i>coloured</i> , and others | a parcel | 21/- NS |
| | | 24 Five—Docking the Macarons, and other caricatures | | 21/- NS. |
| | | 25 Medical caricatures | a parcel | 21/- |
| | 30/- | (26) Four Mexican Views, <i>coloured lithographs</i> | | 28/- NS |
| | | 27 Old master drawings | a parcel | 28/- NS |
| | | 28 Early American maps | a parcel | 21/- NS. |
| (30/-) | 40/- | (28A) Scenes and Figures in Nubia and Egypt, etc., <i>coloured lithographs</i> , | | |
| | | (28B) A similar lot | a parcel | |

- 30/- 50/- 28c Mummies, Temples and Tombs, etc., *coloured prints* a parcel
- 33/- 50/- 28d A similar lot
- 29 A set of four—"Meeting at Cover," "Full Cry," "Breaking Cover," and "The Death," *aquatints in colours*, by T. Sutherland, after H. T. Alken 280
- 30 Two—"Buffet the Bear" and "Swinging," *in colours*, after Hamilton 280
- 31 Nine—An etching, after Blair Leighton, and eight others, *various* 4/-
- 32 A pair—Dancing Dogs and The Cottage Door, *coloured*, after Morland 2/5/-
- 33 Two—"Sur le Seuil," *etching*, by Steinlen, and one other 6/-
- 2/- 40/- 34 Egyptian and Turkish military costume plates, *coloured* a parcel
- 35 Old maps, military costume plates, etc. a parcel 6/-
- 36 A folio containing a large parcel of miscellaneous engravings, etc. 5/-
- 37 Forty-eight etchings of Monkeyana, by Thomas Landseer, The Virginians, and a number of prints 3/-
- 38 Three—Coloured print of Athens, and two photographs relating to India 3/-
- 39 Portrait of Lady Middleton, after Lely, by Mc Ardell, proof before address of Fisher Street, Leicester Square 24/-
- 40 Nude Studies, *drawings* by Tellier, etc. 10/-
- 41 Two Turner proof engravings 6/-
- 42 A Portrait of a Professor of Astronomy 5/-
- 43 Six—Four interesting Baxter plates relating to the Colonies, one other, and one large coloured print, *in two frames* 21/-
- 44 Two—Michel Amelot and Micol Colbert, by Manteul, *line engravings* 10/-
- 45 Twenty-four—Six Portraits of Sportsmen and Doctors, *framed*, and eighteen, *unframed*, by Dighton, *in colour* 10/-
- 46 Sixty—Thirteen coloured plates, Hungarian Incidents, and Views in Spain, *large plates* (47) 10/-
- 47 Fifteen Nude Studies of Men and Women, *some in oils* 18/-
- 48 A Portrait of William Pitt, by Bartolozzi, after Gainsborough 12/-
- 49 The Victory of Lord Duncan, by James Ward, after J. S. Copley 30/-
- 30/- 50 An album of coloured aquatints, lithographs, etc., of views and native customs of Africa, India and Egypt 21/- NS
- 26/- 50/- 51 A large scrap book of coloured lithographs and prints of Sir John Ross' Arctic Expedition, and natural history
- 40/- 52 A parcel of large coloured lithographs of Egyptian topographical views and architectural ruins, by F. Moon, 1848 24/- NS
- 53 A parcel of old engravings of Eastern Scenes and customs 21/- NS

- 54 A set of eight coloured lithographs of Oriental Scenes, by David Roberts, 1850 *10/6 N.S.*
- 55 A parcel of old engravings and prints of India, Egypt and America *10/6 N.S.*
- 30/- 56 A scrap book of coloured lithographs and prints of India and Egypt *21/- N.S.*
- 57 A folio of coloured lithographs and engravings of Oriental topographical views, native figures and architecture *10/6 N.S.*
- 58 Twelve coloured lithograph plates—Scenes in the Reign of Queen Victoria *10/6 N.S.*
- 59 The Absent-Minded Beggar, The Last Message Home, *key plates to old engravings, etc.* *10/6 N.S. a parcel*
- 60 Seven—A set of three—The Fox Chase, a Portrait of Earl Spencer, and three others *5/- N.S.*
- 30/- 61 Two scrap books, and the Art Union Journal, 1848 *10/-*
- 60/- 62 The South African and Transvaal Wars, *coloured plates, by Louis Creswicke* 8 vols.
- 63 Thirty-five lithograph views in the Eastern Mediterranean
- 64 A folio containing a parcel of Muirhead Bone lithographs, and miscellaneous engravings, etc.
- 65 Anatomical plates, old American engraved views and maps, etc. *a parcel*
- 66 Five—An old coloured engraving, View of London, and four others
- 67 Four—A coloured aquatint, View of Edinburgh, and three engravings
- 68 Four—A Bunbury engraving, and three others
- 69A Three—A pair, Shipping, *pencil drawings, by N. M. Condy*, and a sepia sketch, *by G. C. Shetky*
- 69B The Bombardment of Algiers, *after Whitcombe*, and five others

WATER COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|-------------------------------------|
| UNKNOWN | 70 | Four—Landscapes and Figure Subjects |
| UNKNOWN | 71 | Six—Landscape and Figure Subjects |
| WM. SIMPSON | 72 | Two—Views in India |
| WM. SIMPSON | 73 | A Scotch Landscape |
| UNKNOWN | 74 | Three—Russian Peasants |
| SHERRIN, etc. | 75 | Four—Birds' Nests, Flowers, etc. |
| UNKNOWN | 76 | Four sketches—Views in Australia |
| W. W. CAFFYN, etc. | 77 | Two—A Landscape, and Animals |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| UNKNOWN | 78 | Twelve Landscapes, etc. |
| UNKNOWN | 79 | Twelve Figure Subjects, etc. |
| VERNET | 80 | A Harbour Scene |
| COX | 81 | A Country Scene |
| UNKNOWN | 82 | Five—A Distant View of Greenwich, and four others, <i>various</i> |
| L. DA COSTA, etc. | 83 | Nine—"Your Health," and eight others, <i>various</i> |
| FULLEYLOVE | 84 | Versailles, <i>signed and dated 1882</i> |

PICTURES, Etc.

| | | |
|---------------------------------|-----|---|
| UNKNOWN | 85 | Our Lord |
| C. FAULKNER | 89 | Three—Hunting Scenes |
| ENGLISH SCHOOL | 90 | A Village Scene |
| J. WARD | 91 | Rabbits |
| F. MOODY | 92 | Puppies and Chickens, <i>signed</i> |
| C. CUNANS | 93 | Dog and Wild Duck, <i>panel, signed and dated</i> |
| KIDD | 94 | A Figure Subject, <i>panel</i> |
| A. CULL | 95 | Autumn Manoeuvres, <i>signed</i> |
| UNKNOWN | 96 | Three—Snowdon, and two others |
| UNKNOWN | 97 | Three—The Dying Duellist, and two others |
| ENGLISH SCHOOL | 98 | A Landscape with gipsy encampment |
| V. C. PRINSEP..... | 99 | A Portrait of a Girl |
| RUBENS (<i>after</i>) | 100 | The Virgin and Child |
| ENGLISH SCHOOL | 101 | A Landscape, cattle and figure |
| LARVETTE | 102 | A Figure Subject |
| STANFIELD | 103 | A Coast Scene, boats and figures |
| MARSTON | 104 | An Indian Figure Subject |
| UNKNOWN | 105 | Three—Landscapes and figures |
| ROBERTS | 106 | A Continental Scene |
| UNKNOWN | 107 | A Portrait |
| FELICI | 108 | Figures, etc. |
| F. CASANO | 109 | A Figure Subject, <i>signed and dated 1863</i> |
| VAN DYCK (<i>after</i>) | 110 | A three-quarter length Portrait of a Nobleman |
| UNKNOWN | 111 | A pair—Still Life |
| DUTCH SCHOOL | 112 | A Portrait of a Lady |
| BELGIUM SCHOOL | 113 | A River Scene with cattle, etc., <i>panel</i> |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|------|---|
| LUDOVICI..... | 114 | “ The Extra Special ” |
| ITALIAN SCHOOL | 115 | Two—The Flight into Egypt, and The Massacre of the Innocents |
| HOLYOAKE | 116 | The Interesting Letter |
| ENGLISH SCHOOL | 117 | Two—Portraits of a Lady and Gentle- man |
| DUTCH SCHOOL | 118 | Two—Figure Subjects, <i>on copper</i> |
| FRENCH SCHOOL | 119 | A Garden Scene with figures |
| FLEMISH SCHOOL | 120 | The Mocking of Christ |
| FRENCH SCHOOL | 121 | A Portrait of a Lady as Minerva |
| ENGLISH SCHOOL | 122 | A Portrait of the Rt. Hon. Robert Besley, Lord Mayor of London, 1869 and 1870 |
| DUTCH SCHOOL | 123 | A Landscape with buildings |
| ENGLISH SCHOOL | 124 | Shipping off the Coast |
| DUTCH SCHOOL | 125 | A Portrait of a Lady |
| VAN GOYEN | 126 | A Marine View |
| UNKNOWN | 127 | Three Portraits |
| BARON, etc. | 128 | Two—Yosemite Valley, California, and a Hilly Landscape |
| THOMA | 129 | Two—Fishing off the South Sea Islands |
| UNKNOWN | 130 | Queen of Cyprus |
| UNKNOWN | 131 | A Portrait of Mrs. Ford the actress |
| F. C. TURNER | 132 | A Driving Incident, <i>signed and dated</i> |
| FRENCH SCHOOL | 133 | Figures Bathing |
| GOYA | 134 | A Portrait of a Girl |
| WILSON | 135 | A Landscape with ruins and figure fishing |
| UNKNOWN | 136 | Two—A Portrait of Rembrandt, and Sporting Dogs |
| E. LANDSEER | 137 | A Stream with man fishing, <i>a sketch</i> |
| H. ECARD | 138 | A pair—Landscapes and figures, <i>signed,</i> <i>panels</i> |
| S. ALKEN..... | 139 | Bear and Dogs, <i>panel</i> |
| DUTCH SCHOOL | 139A | A River Scene, <i>panel</i> |
| J. VIVIAN..... | 139B | Grand Canal, Venice |
| CAFFYN | 139C | A Landscape |
| REINAGLE | 139D | A Beach Scene |
| REYNOLDS | 139E | A Portrait of Goldsmith |
| DU JARDIN | 140 | An Italian Landscape and figures |
| UNKNOWN | 141 | A Portrait of Thomas Moore |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| DUTCH SCHOOL | 142 | Boers Regaling, <i>panel</i> |
| DUTCH SCHOOL | 143 | The Smokers |
| DUTCH SCHOOL | 144 | A Tavern Interior |
| BERGHEM..... | 145 | A Landscape with animals, <i>panel</i> |
| M. MENDES..... | 146 | Isaac's Sacrifice, <i>signed</i> |
| UNKNOWN | 147 | La Donna Palato |
| ENGLISH SCHOOL | 148 | A Landscape with cottage, stream and figure |
| B. P. LOPEZ | 149 | A Portrait of a Man |
| UNKNOWN | 150 | A Woodland Scene and figures |
| DUTCH SCHOOL | 151 | Boers Gambling, <i>panel</i> |
| DUTCH SCHOOL | 152 | Birds |
| UNKNOWN | 153 | Two—Portraits |
| UNKNOWN | 154 | An Allegorical Subject |
| UNKNOWN | 155 | A Landscape with figures and animals |
| DUTCH SCHOOL | 156 | The Vegetable Stall, <i>panel</i> |
| FLEMISH SCHOOL | 157 | Balshassar's Feast, <i>panel</i> |
| UNKNOWN | 158 | Two—Dead Game and a Saint, <i>panels</i> |
| H. WILLS | 159 | A Portrait of William Westall |
| DUTCH SCHOOL | 160 | A River Scene with shipping and figures, moonlight |
| DUTCH SCHOOL | 161 | Fruit |
| ITALIAN SCHOOL..... | 162 | A View of Rome from the Tiber |
| MORLAND..... | 163 | A Gipsy Encampment |
| C. DOLCI | 164 | The Virgin |
| ITALIAN SCHOOL..... | 165 | The Assumption of the Virgin |
| ENGLISH SCHOOL | 166 | A Portrait of a Gentleman in brown coat and white lace neck tie and cuffs |
| ZUCCARELLI..... | 167 | Woody Landscape with figures on horseback, <i>oval, panel</i> |
| DUTCH SCHOOL | 168 | Interior of a Cathedral with figures |
| ENGLISH SCHOOL | 169 | A Portrait of a Lady in white dress and blue sash |
| UNKNOWN | 170 | A Winter Landscape with figures |
| SHAYER | 171 | A Landscape with cattle crossing a stream |
| ITALIAN SCHOOL..... | 172 | The Madonna and Child |
| ENGLISH SCHOOL | 173 | A Woody Landscape with figures, horse and donkey |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|-------------------------------------|-----|--|
| DUTCH SCHOOL | 174 | Portrait of a Lady in dark dress, white lace collar and pink bow |
| EL GRECO | 175 | The Consecration of the Bishops |
| ENGLISH SCHOOL | 176 | Portrait of a Nobleman |
| UNKNOWN | 177 | Twelve miniatures, in carved frames |
| UNKNOWN | 178 | A Coast Scene with figures in a boat, moonlight |
| ENGLISH SCHOOL..... | 179 | A Portrait of a Gentleman, in blue coat and red collar |
| DUTCH SCHOOL | 180 | Classical Figure Subject, warriors and maidens, <i>panel</i> |
| VENETIAN SCHOOL..... | 181 | A Temple Scene with figures |
| ITALIAN SCHOOL..... | 182 | Two—Religious Subjects |
| W. BEATTIE BROWN, A.R.S.A., 1882 | 183 | “Farnhair,” The Giants’ Corry |
| DUTCH SCHOOL | 184 | A Landscape with bridge and buildings |
| R. M. CHEVALIER, 1882 | 185 | A Street Scene in Cairo |
| A. HALKE, 1891 | 186 | An Extensive Landscape with figures digging up potatoes |
| GAINSBOROUGH | 187 | A Woody Landscape with figures, donkeys and dogs |
| L. HAGHE | 188 | A View of Bruges with figures playing dice, <i>panel</i> |
| J. COLLETT | 189 | The Canonical Beau, and engraving |
| ENGLISH SCHOOL | 190 | A Portrait of a Nobleman |
| DUTCH SCHOOL | 191 | Harbour Scene with battleships, <i>panel</i> |
| FLEMISH SCHOOL | 192 | Landscape with numerous figures |
| ENGLISH SCHOOL | 193 | Two—A Portrait of a Lady and a Portrait of an Officer |
| W. F. FRIEND | 194 | A View on the Hudson River |
| UNKNOWN | 195 | A Portrait of a Gentleman |
| G. CURNOCK | 196 | The Soldiers’ Return, <i>panel, signed and dated</i> |
| LUNY | 197 | A Rocky Harbour Scene, <i>panel</i> |
| J. FERNELEY | 198 | Sporting Dogs and Wild Ducks, <i>signed and dated 1819</i> |
| UNKNOWN | 199 | Still Life—Fruit, etc. |
| UNKNOWN | 200 | Diana and the Peasants |
| KNELLER | 201 | Portrait of a Lady |
| UNKNOWN | 202 | Head of a Man, <i>panel</i> |
| UNKNOWN | 203 | Vessels in a Storm |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| ZUCCARELLI..... | 204 | An Italian Landscape |
| UNKNOWN | 205 | "Waiting an Answer" |
| CLAUDE | 206 | "Evening" |
| W. PARKER..... | 207 | Shooting on the Moors |
| UNKNOWN | 208 | Two—Figure Subjects, <i>panels</i> |
| DUTCH SCHOOL | 209 | An Interior with figures, <i>panel</i> |
| UNKNOWN | 210 | A Portrait of Rubens |
| UNKNOWN | 211 | Two—A Landscape with horses and figures, <i>panel</i> , and one other |
| UNKNOWN | 212 | A Portrait of Abraham Lincoln |
| UNKNOWN | 213 | A Mediterranean Harbour Scene |
| UNKNOWN | 214 | Two—Portraits |
| UNKNOWN | 215 | Two—Horse and Groom, and one other |
| UNKNOWN | 216 | Four—A Landscape with windmill by moonlight, and three others |
| UNKNOWN | 217 | Two—Portraits of a Lady and Gentleman |
| UNKNOWN | 218 | Four—A View of Windsor Castle <i>in water-colours</i> , and three others |
| ENGLISH SCHOOL | 219 | A Portrait of W. Sedgwick Saunders, M.D. |
| FLEMISH SCHOOL | 220 | Landscape with figures |
| ENGLISH SCHOOL | 221 | Harbour Scene with shipping |
| UNKNOWN | 222 | Three—Hunting Scene, and two others |
| MEADOWS | 223 | A Country Landscape with children gathering fruit |
| DUTCH SCHOOL | 224 | Italian Landscape with cattle and figures, <i>panel</i> |
| FRENCH SCHOOL..... | 225 | Figures in a Garden |
| ENGLISH SCHOOL | 226 | Portrait of a Lady |
| LEADER | 227 | A River Scene |
| ENGLISH SCHOOL | 228 | A Landscape with figures |
| UNKNOWN | 229 | Two—Landscape with figures |
| UNKNOWN | 230 | A Figure Subject |
| UNKNOWN | 231 | Landscape, etc. |
| LIDDERDALE | 232 | Head of a Girl |
| KNELLER | 233 | Portrait of Mrs. Phillips |
| FLEMISH SCHOOL | 234 | The Stag Hunt |
| J. CABELL | 235 | Arun, Sunset |
| WHITTLE | 236 | A Lake Scene |
| A. DE BREANSKI | 237 | A Wooded Landscape |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| BRANDEIS | 238 | Italian Landscape |
| BERGHEM..... | 239 | Landscape with cattle and figures |
| DUTCH SCHOOL | 240 | A Figure Subject, <i>panel</i> |
| ITALIAN SCHOOL..... | 241 | Two—The Holy Family, <i>panel</i> , and a Saint |
| UNKNOWN | 242 | Four—Three Portraits of Men, and a Classical Figure Subject |
| NASMYTH..... | 243 | A Woody Landscape with cottage and figures |
| ENGLISH SCHOOL | 244 | Figures, etc., in landscape |
| VANDENDAEL | 245 | A Figure Subject |
| UNKNOWN | 246 | Landscape, etc. |
| SADLER | 247 | Figure Subject |
| UNKNOWN | 248 | Two—Landscapes |
| MOORE, etc. | 249 | Two—A Coast Scene and one other |

F I N I S .

