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**Publication/Creation**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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| FOS.            | DATE     | INITIALS |
|-----------------|----------|----------|
| 49.17.0<br>SALE | 23.11.31 | OMMS     |
| PURCHASE        |          |          |
| CHECKED         | 30.11.31 | Ch       |
| COLLECTED       | 21.1.32  | Hb       |
| RECEIVED        | 21/1/32  | X.A.     |
| ACCESSED        |          |          |
| PASSED          |          |          |

153 Clarendon Road, W.11.

and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

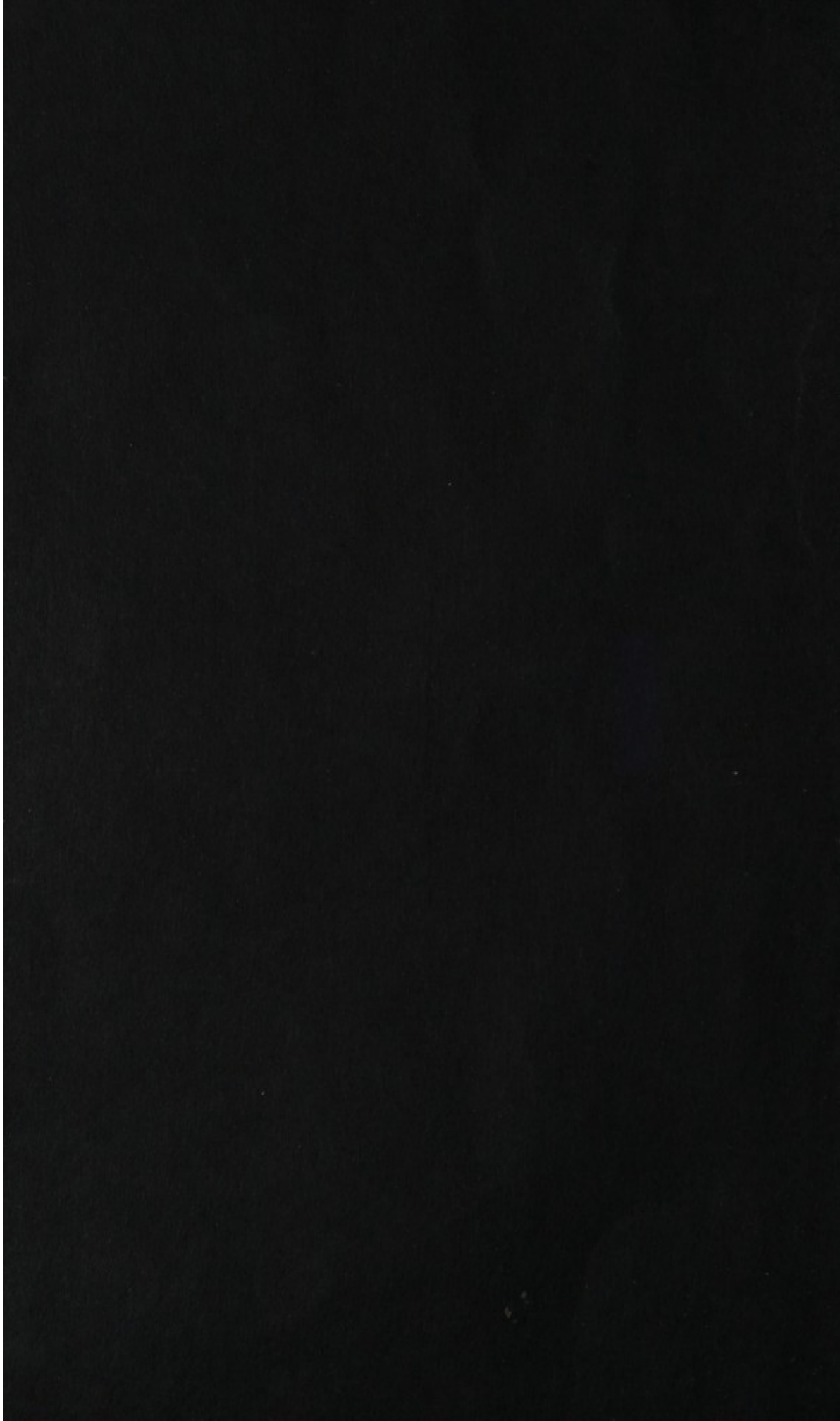
WEDNESDAY, 23rd DECEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Num 210 £49.17.0





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*A Catalogue*  
OF  
**Old Dutch and Italian Pictures**  
**Modern Pictures**  
**and Water Colour Drawings**  
**OLD ENGLISH LANDSCAPES & PORTRAITS**  
**ENGRAVINGS. ETC.**

*Part of the Stock of the late Mr. Etheridge, of*  
*153 Clarendon Road, W.11.*  
*and from various other sources.*

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER *Comins*Date *23<sup>rd</sup> Dec 1931*AUCTIONEERS *Foster*

| Lot | Amount |    |    | Lot         | Amount |    |    |
|-----|--------|----|----|-------------|--------|----|----|
|     | £      | s. | d. |             | £      | s. | d. |
| 1   | 1      | 10 | .  | <i>B/7.</i> | 19     | 19 | 6  |
| 15  | 2      | .  | .  | 39C         | 1      | 10 | .  |
| 16  | 2      | 10 | .  | 39D         | 1      | 10 | .  |
| 17  | 2      | 2  | .  | 76          | 1      | 10 | .  |
| 20  | 1      | 10 | .  | 77          | 1      | 10 | .  |
| 24  | 2      | .  | .  | 78          | 2      | .  | .  |
| 25  | 1      | 10 | .  | 79          | 2      | .  | .  |
| 30  | 1      | 10 | .  | 81          | 1      | 10 | .  |
| 31  | 1      | 10 | .  | 116         | 18     | 7  | 6  |
| 32  | 2      | 7  | 6  |             |        |    |    |
| 39  | 1      | 10 | .  |             |        |    |    |
|     |        |    |    |             |        |    |    |
|     | 19     | 19 | 6  |             | £49    | 17 | .  |
|     |        |    |    |             |        |    |    |

STV. Mu. 3

## A CATALOGUE.

WEDNESDAY, DECEMBER 23RD, 1931.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

- |        |    |   |           |          |
|--------|----|---|-----------|----------|
| 50/-   | 1  | Pyramid Interiors and other Egyptian views, coloured aquatints                | 10        | 15/-     |
|        | 2  | Egyptian views  | a parcel  | 15/-     |
|        | 3  | Ruins of Temples at Palmyra, etc.   | a parcel  | 15/-     |
|        | 4  | Nubian types, coloured lithographs  | 6         | 10/-     |
|        | 5  | Four—The Bedouin's Camp, and three other coloured aquatints                   |           |          |
|        | 6  | Views in Egypt, water-colour sketches   | a parcel  | 15/-     |
|        | 7  | A parcel containing an old view of Jerusalem, coloured, and others            | 20/-      |          |
|        | 8  | Four—The Interior of the Temple of Philoe, and three others                   | 10/-      |          |
|        | 9  | Ancient Egyptian views, etc.  | a parcel  | 15/-     |
|        | 10 | Lithograph views in the Holy Land   | a parcel  | 15/-     |
|        | 11 | Ancient Egyptian views, etc.  | a parcel  | 20/-     |
|        | 12 | Egyptian views, coloured aquatints by L. Mayer                                | 10        | 15/-     |
|        | 13 | Views of Egyptian pyramids, mosques, etc., coloured                           | a parcel  | 15/-     |
|        | 14 | Coloured lithograph views in the Holy Land                                    | a parcel  |          |
| 42     | 15 | Old coloured maps of Egypt, Arabia, etc.                                      | a parcel  |          |
| 60/-   | 16 | Peruvian coloured costume plates  | a parcel  |          |
| 2/10/- | 17 | Early South American maps   | a parcel  |          |
| 29/-   | 18 | Patagonian and Peruvian natives, coloured                                     | 35/- N.S. | 6        |
|        | 19 | A portrait of President Simon Bolivar, by C. Turner, mezzotint                | 20/-      |          |
| 30/-   | 20 | South American native and topographical scenes, coloured                      | a parcel  |          |
|        | 21 | Early South American topographical sketches                                   | no Bid    | a parcel |
|        | 22 | Coloured, and other caricatures, etc.   | do        | a parcel |
|        | 23 | Aeronautic lithograph plates  | 15/-      | a parcel |
| 40/-   | 24 | Brazilian native and topographical scenes, coloured                           | a parcel  |          |
| 25/-   | 25 | Central American topographical and native scenes, coloured                    | a parcel  |          |
|        | 26 | Mexican views, coloured lithographs   | 20/-      | 6        |
|        | 27 | Aztec Ruins, coloured lithographs   | 10/-      | 4        |
|        | 28 | American topographical views, coloured  | 25/-      | a parcel |
|        | 29 | Medical caricatures   | no Bid    | a parcel |
| 30/-   | 30 | Native types and views in New Guinea, coloured lithographs                    | a parcel  |          |
| 30/-   | 31 | A parcel containing an old view of the Island of Couron, coloured, and others |           |          |



- 27/6 50/- 32 Native types in Bogota, *coloured lithographs* 7  
 33 Mexican military coloured costume plates, etc. 12. a parcel  
 34 Topographical views, caricatures, etc. no Bid. a parcel  
 35 Four views, in Cairo (2), and two other coloured aquatints by Havell, after Salt 20/-  
 36 Six views in Syracuse, *coloured aquatints* 14/-  
 37 Views of Skinner's Hall, and others 10/- a parcel  
 38 Maps and plans of old London no Bid. a parcel  
 30/- 30/- 39 Turnpike gates, toll houses, etc. a parcel  
 39A Old London views, road plans, etc. 20/- a parcel  
 39B Transport prints, etc. no Bid. a parcel  
 30/- 40/- 39C Medical and scientific portraits, etc. a parcel  
 38/- 39D Mexican native scenes, etc. a parcel  
 30/- 39E South American maps, native scenes, etc. 14/- a parcel  
 39F Colonial coloured maps, etc. no Bid. a parcel  
 39G Colonial and other maps no Bid. a parcel  
 39H Maps and plans of old London 10/- a parcel

*Lots 40 to 52 are the property of a Gentleman.*

- 40 Seven—Children, *signed proof etchings*, by J. H. Dowd, and four others 26/-  
 41 Hotel de Ville, *signed proof etching*, by C. J. Watson, and five others 16/-  
 42 "The Mill by the Sea," by C. H. Baskett, *aquatint*, Holyrood by M. Osborne, *signed proof etching*, and four others 30/-  
 43 Five—Kelvin Bridge, Glasgow, Falkland Palace, Glasgow University and two others, *signed proof etchings* by Tom Maxwell 30/-  
 44 Nine *signed proof etchings* by E. H. Whydale 28/-  
 45 Four—The Rhine (2) and two other *signed proof etchings*, by F. A. Farrell 22/- frost  
 46 Three—John Knox' House by W. Remson, and Shipbuilding at Rye and Cromwell at Naseby by R. Spence, *signed proof etchings* 12/-  
 47 Four—"Going Out" and "The Tee," by J. R. Barclay, and Dawn in the Desert and The Emperor's Palace by E. T. Detmold, *signed proof etchings* 28/- 18/-  
 48 Five—Jeanne d'Arc, *black and white*, by Jessie M. King, and four *signed proof etchings* 18/-  
 49 "A Windy Day," by C. Houdard, *proof coloured etching*, and five others various 35/-  
 50 Three—Whitby and two other Yorkshire Views, *water colours*, by Hirst Walker 28/- frost  
 51 Five—Figure subjects by J. Hancock, *water-colours* 24/-  
 52 Five—Four landscape drawings by Alfred Rawlings, and the Hansteen, *oils* 30/-

## Other Property.

- 53 Seven views of old churches, *etchings*, by G. Cuill 22/-
- 54 A parcel of miscellaneous sketches, engravings, etc., and eight books 16/-
- 55 Seven coloured reprints after Morland 2/-
- 56 A parcel of water-colour drawings, engravings, etc. 17/- Fishue
- 57 Four—A pair Battle Scenes, *coloured aquatints*, by Sutherland, after Heath, and two others no Bid.
- 58 Two—The Quorn Hunt, *coloured* 10/-
- 59 A set of four—The Seasons, by A. R. Stock, after Shayer, *coloured* 1/-
- 60 Morning, *coloured*, after Morland 12/- Richardson
- 61 Four—Three Sporting Incidents, *coloured*, after Alken, and another 1/-
- 62 A set of four—The Young English Foxhunter, after Turner, *coloured* 12/-
- 63 A set of four—Fox Hunting, *coloured*, after Alken 12/-
- 64 Four—A Coast Scene, *proof in colours* by C. Hansard, and three others 14/- Hall
- 65 A set of six—Marriage à la Mode, after Hogarth, and four frames, etc. 10/-
- 66 A parcel of Swiss Views, *lithographs*, and coloured copper engravings. 15/-
- 67 Ten water-colour Sketches and three engravings 14/- Hall
- 68 A sketch book and a parcel of sketches by W. H. Mole 9/- Fishue
- 69 A parcel of water-colour drawings 2/5/- Richardson
- 70 An oak easel 22/-
- 71 Forty coloured lithographs, views and customs of India, by Day & Sons no Bid.
- 72 A set of ten coloured aquatints, Eastern topographical views, by L. Mayer, 1803 10/-
- 73 Coloured and other engravings of Sir J. Ross' Arctic Expedition, 1834, American topographical views, etc. 20/-
- 74 A parcel of old engravings, Eastern views, native customs, etc. no Bid.
- 75 A parcel of large coloured lithographs of Eastern scenes, by F. G. Moon, 1849 30/-
- 30/- 30/- 76 Coloured aquatints and lithographs of Oriental and battle scenes, a folio
- 30/- 30/- 77 A parcel of old engravings of native figures and weapons of Caledonia and New Zealand
- 40/- 78 A parcel of engravings of topographical views and native customs of Eastern countries
- 40/- 79 A large scrap book of prints of Oriental and American views, native figures, etc.



- 80 Fifteen large coloured lithographs of Egyptian ruins and architecture *after David Roberts*, 1848, and a quantity of engravings 25/-
- 30/- 30/- 81 A folio of lithographs of Nubian and Egyptian scenes and figures
- 82 Eight large coloured lithographs—An interview with the Viceroy, 1839, and seven others 20/-
- 83 A large panorama lithograph view of Cairo and a quantity of Colonial engravings, etc. 15/-
- 84 A large parcel of American and Eastern engravings and prints *no Bid.*
- 85 Military costume plates, portraits, etc. 30/- a parcel
- 86 French portraits, *coloured lithographs by Delpech* a parcel
- 87 A parcel of water-colour sketches 12/-
- By or attributed to LOT Subject
- UNKNOWN..... 88 Eight—Saint John, *mezzotint after Reynolds*, and seven others 15/-

## WATER-COLOUR DRAWINGS, Etc.

- UNKNOWN..... 90 Mother and Child 30/-
- COX ..... 91 A Landscape 2/10/- 700/-
- G. WILSON, etc. .... 92 Three—The Expulsion, and two others 13/-
- G. YOUNGMAN ..... 93 Eight Figure Subjects, etc. 20/- 70/-
- UNKNOWN..... 94 A pair—Marine Views 24/- 70/-
- L. B. BRUHL, etc. .... 95 Four Landscapes 5/-
- UNKNOWN..... 96 Two—A Landscape, and a Coast Scene 16/-
- F. SOUTHGATE ..... 97 Two—Birds 14/5/- Richardson
- H.C. .... 98 Four—Shipping 22/-
- W. W. CAFFYN, etc. .... 99 Two—A River Scene, and Cats 22/-
- UNKNOWN..... 100 Five Landscape Sketches 25/-
- UNKNOWN..... 101 Four—Landscapes, etc. 2/10/-
- UNKNOWN..... 102 Six—Figure Subjects, Landscapes, etc. 35/-

## PICTURES, Etc.

- BEECHEY ..... 103 A Portrait of a Gentleman 14/- Cooper
- DUTCH SCHOOL ..... 104 A Vase of flowers 4/- Fisher
- UNKNOWN..... 105 A Marine View 28/-
- PETHER..... 106 A Lake Scene by moonlight, panel 24/-
- ENGLISH SCHOOL..... 107 A Landscape with ruins, etc., by moonlight 15/- Buchnell
- SEYMOUR ..... 108 An Arab Mare in a landscape 5/-
- VIVIAN ..... 109 A River Scene, boats, etc. 26/-
- MARSTON ..... 110 An Indian Figure Subject 19/-



| <i>By or attributed to</i>     | <i>LOT</i> | <i>Subject</i>  |
|--------------------------------|------------|---|
| CRESWICK .....                 | 111        | A Landscape with figures 40/-                                       |
| SIEGER .....                   | 112        | A Continental View 3/12/-   |
| UNKNOWN.....                   | 113        | Three Landscapes, etc. 2/15/-                                       |
| MORLAND ( <i>after</i> ) ..... | 114        | Figures, etc. 40/5/-  |
| MONTAGUE .....                 | 115        | A Coast Scene with shipping 38/-                                    |
| E. V. EDDIS .....              | 116        | A Portrait of P. M. Roget, M.D.,<br>F.R.S., etc., and the engraving |
| A. W. VIVIAN .....             | 117        | Grand Canal—Venice  |
| CAFFYN .....                   | 118        | Landscape   |
| J. E. MARIN .....              | 119        | Winter Scene near Spa   |
| R. WILSON .....                | 120        | Lake Scene with ruins and figures                                   |
| G. REINAGLE .....              | 121        | A Beach Scene   |
| REYNOLDS ( <i>after</i> )..... | 122        | Portrait of Goldsmith   |
| C. S. LIDDERDALE .....         | 123        | Head of a Girl  |
| D. SHARPE .....                | 124        | On the Sands  |
| UNKNOWN.....                   | 125        | Three—Vessels in a Storm, and two<br>others                         |
| H. R. KNIGHT, etc. ....        | 126        | Three—A pair, Pheasant and Partridge<br>Shooting, and The Kill      |
| STANFIELD .....                | 127        | An Italian Lake Scene   |
| A. HACKER, R.A.....            | 128        | A Portrait of a Lady, <i>signed and dated</i><br>1911               |
| MORLAND ( <i>after</i> ) ..... | 129        | The Farmer's Daughter   |
| UNKNOWN.....                   | 130        | Two—Head of the Virgin, and an<br>engraving <i>after Vandyck</i>    |
| DUTCH SCHOOL.....              | 131        | Head of a Man, <i>panel</i>   |
| MULLER.....                    | 132        | Tomb at Xanthus, <i>panel</i>                                       |
| NASMYTH, etc. ....             | 133        | Three—A pair Landscapes and one<br>other                            |
| O. FIKEN ASCHER .....          | 134        | A Skirmish, <i>signed and dated</i>                                 |
| MORLAND .....                  | 135        | Sportsmen   |
| ENGLISH SCHOOL.....            | 136        | A River Scene with cattle   |
| FRENCH SCHOOL .....            | 137        | A portrait of a Lady  |
| D. PASMORE .....               | 138        | A Terrace Scene with figures  |
| NASMYTH, etc. ....             | 139        | Two—A Landscape and windmill and<br>a Portrait of a Lady            |
| TIEPOLO, etc. ....             | 140        | Two—The Crucifixion and Cupid                                       |
| ENGLISH SCHOOL.....            | 141        | Two Landscapes  |
| RUBENS, <i>after</i> .....     | 142        | A portrait of the Artist's Wife, <i>panel</i>                       |
| DANGE .....                    | 143        | A Belgian Interior  |
| KNELLER .....                  | 144        | Portrait of Mrs. Phillips in black dress                            |

| <i>By or attributed to</i> | LOT | <i>Subject</i>   |
|----------------------------|-----|--|
| DUTCH SCHOOL.....          | 145 | The Stag Hunt  |
| ROWLANDSON .....           | 146 | Two—A Landscape and figures, and another                         |
| UNKNOWN.....               | 147 | An Indian Figure Subject   |
| BATES .....                | 148 | A Welsh Landscape, etc.  |
| SIMONETTI .....            | 149 | A Figure Subject   |
| LINGELBACH .....           | 150 | The Bagpipe Player   |
| A. JAMISON, etc. ....      | 151 | Three—The Louvre, Paris, <i>sketch on panel</i> , and two others |
| UNKNOWN.....               | 152 | A Landscape, figures, etc.                                       |
| G. DELLA NOTTI .....       | 153 | An Old Woman Warming her Hands                                   |
| UNKNOWN.....               | 154 | Mr. John Lacy in characters                                      |
| J. FERNELEY .....          | 155 | Sporting Dogs and Wild Ducks, <i>signed and dated</i> , 1819.    |
| UNKNOWN.....               | 156 | Still Life, Fruit, etc.  |
| UNKNOWN.....               | 157 | Dead Game  |
| BLAKE .....                | 158 | A Larder Interior  |
| UNKNOWN.....               | 159 | Two—A Farm Scene <i>after Morland</i> , and another              |
| POUSSIN .....              | 160 | Æneas and Anchises   |
| S. ROSA.....               | 161 | The Finding of Moses   |
| ENGLISH SCHOOL .....       | 162 | A three-quarter length portrait of Lord Frederick Freeman        |
| DUTCH SCHOOL.....          | 163 | A Vase of Flowers  |
| WOUVERMANS .....           | 164 | An Encampment Scene  |
| SARTORIUS.....             | 165 | A Hunting Scene  |
| MARSHALL.....              | 166 | Shooting, Pony, Dogs and Dead Game in a landscape                |
| MORLAND .....              | 167 | Fisher Folk  |
| FRENCH SCHOOL .....        | 168 | A Mythological Figure Subject                                    |
| ENGLISH SCHOOL .....       | 169 | A pair Hunting Scenes  |
| ENGLISH SCHOOL.....        | 170 | A Coaching Scene, <i>panel</i>                                   |
| UNKNOWN.....               | 171 | The Doge's Palace, Venice  |
| UNKNOWN.....               | 172 | Fruit and Flowers  |
| UNKNOWN.....               | 173 | Two—Our Lord and a River Scene by Moonlight                      |
| J. CABELL .....            | 174 | Arun, Sandown  |
| WHITTLE and BREANSKI ..... | 175 | Two—Landscapes   |
| A. BRANDEIS .....          | 176 | Italian Landscape  |
| VEMET .....                | 177 | A Port Scene   |
| HUYSUM .....               | 178 | Flowers  |



| <i>By or attributed to</i> | LOT | <i>Subject</i>  |
|----------------------------|-----|---|
| VERBOCKHOVEN .....         | 179 | Sheep in a landscape  |
| CONSTABLE .....            | 180 | A Landscape with cottage  |
| UNKNOWN.....               | 181 | Our Lord appearing to Mary in the<br>Garden                                   |
| UNKNOWN.....               | 182 | A Crusader  |
| UNKNOWN.....               | 183 | Two—Portraits   |
| FRENCH SCHOOL .....        | 184 | A Portrait of a Nobleman  |
| UNKNOWN.....               | 185 | A Continental Street Scene  |
| ENGLISH SCHOOL.....        | 186 | A Portrait of Alexander Pope  |
| GUARDI .....               | 187 | A pair—Views in Venice  |
| SPODE .....                | 188 | Five—A pair—Hunters in Landscape,<br><i>signed</i> , and five others          |
| SHAYER .....               | 189 | A Coast Scene, boats and figures  |
| HORLOR.....                | 190 | A Landscape   |
| COLE .....                 | 191 | A Surrey Landscape  |
| UNKNOWN.....               | 192 | Figure Subject  |
| UNKNOWN.....               | 193 | Three Landscapes and Figure Subjects  |
| VANDERCAR .....            | 194 | Landscape with figures  |
| UNKNOWN.....               | 195 | Madonna and Child, <i>panel</i> , and Wing of<br>a Triptych                   |
| C. MARATTA .....           | 196 | The Virgin in Anguish, <i>arched top</i>                                      |
| UNKNOWN.....               | 197 | Portrait of a Monk  |
| TENIERS .....              | 198 | A Landscape with buildings and figures,<br><i>panel</i>                       |
| KNELLER, etc. ....         | 199 | Two—A Portrait of a Gentleman, <i>dated</i><br>1699, and a Portrait of a Lady |
| H. RANDALL, etc. ....      | 200 | Two—A Horse in a Stable and Hawks   |
| A. ROBINS .....            | 201 | A Marine View   |
| ENGLISH SCHOOL.....        | 202 | A Landscape   |
| UNKNOWN.....               | 203 | A pair Portraits of a Lady and Gentle-<br>man                                 |
| KNELLER .....              | 204 | Two Portraits of Ladies   |
| UNKNOWN.....               | 205 | Three Portraits   |
| POUSSIN, etc. ....         | 206 | Two—Tobit and the Angel, and a<br>Landscape and Cattle                        |
| UNKNOWN.....               | 207 | Three   |
| UNKNOWN.....               | 208 | Three—A portrait of a Cardinal, and<br>others                                 |
| UNKNOWN.....               | 209 | Three—a pair Portraits and a Sign<br>two Board                                |
| UNKNOWN.....               | 210 | An Indian Figure Subject  |



| <i>By or attributed to</i>     | LOT  | <i>Subject</i>   |
|--------------------------------|------|--|
| MULLER.....                    | 211  | Landscape, with figures, etc.  |
| ISRAELS.....                   | 212  | Figure Subject   |
| LEADER.....                    | 213  | A View near Hindhead, Surrey   |
| UNKNOWN.....                   | 214  | Landscape with figures   |
| CANALETTO .....                | 215  | The Canal, Venice  |
| UNKNOWN.....                   | 216  | A Triptych on Panel  |
| A. HELSBY .....                | 217  | A Lake Scene   |
| UNKNOWN.....                   | 218  | A Portrait of Dr. James Hamilton of<br>Edinburgh; <i>a miniature on copper</i> |
| UNKNOWN.....                   | 219  | Three—Head of Christ, <i>panel</i> , The<br>Finding of Moses, and one other    |
| UNKNOWN.....                   | 220  | Four—Head of Pope Paul III, <i>after</i><br><i>Titian</i> , and three others   |
| UNKNOWN.....                   | 221  | Three—Child and Goat, and two others   |
| EARLY ITALIAN .....            | 222  | Saints, <i>panel</i>   |
| ENGLISH SCHOOL.....            | 223  | A Portrait of a Lady   |
| ITALIAN SCHOOL .....           | 224  | The Magdalene, <i>panel</i>  |
| ITALIAN SCHOOL .....           | 225  | The Virgin, Child and Angels   |
| UNKNOWN.....                   | 226  | A Figure Subject, <i>after Monvocsin</i> , and<br>lithograph of the same       |
| BERGHEM ( <i>after</i> ) ..... | 227  | A Landscape, Peasants and Animals,<br><i>panel</i>                             |
| CHAMBERS.....                  | 228  | A Marine View, <i>panel</i>  |
| G. MASON, etc. ....            | 229  | Two—Figures, <i>panel</i> , and one other                                      |
| UNKNOWN.....                   | 230  | Three—Portraits  |
| HERRING, etc. ....             | 231  | Two—Duck and Ducklings, and one<br>other                                       |
| W. H. WILLIAMSON, etc.         | 232  | Five—Marine Views, etc.  |
| UNKNOWN.....                   | 232A | Two Carved Frames, 30 x 25 and<br>14 x 12                                      |
| 232B                           |      | A carved and gilt swept frame  |
| 232C                           |      | Five—a white enamelled frame, and four others                                  |
| 232D                           |      | Sixteen gilt and other frames  |
| 232E                           |      | Thirteen gilt frames <i>various</i>  |
| 232F                           |      | Another twelve   |

*Lots 233 to 242 are by direction of Executors.*

|              |     |  |
|--------------|-----|--|
| UNKNOWN..... | 233 | Three—The Persian Sibyl, and two<br>others |
| UNKNOWN..... | 234 | Head of a Girl                             |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i>   |
|----------------------------|------------|--|
| X. LE PRINCE.....          | 235        | King John and Jeanne de Boulogne,<br><i>signed and dated</i> |
| W. PENLEY, etc.....        | 236        | Two—A Kitchen Interior, and a<br>Cromwellian Soldier         |
| UNKNOWN.....               | 237        | Two—Angel and Child, and St. Francis                         |
| UNKNOWN.....               | 238        | Portraits of Rembrandt and Vandyke                           |
| TIEPOLO.....               | 239        | A pair—The Assumption of the Virgin                          |
| UNKNOWN.....               | 240        | The Magdalene  |
| HOLFELD .....              | 241        | " Education Morale "   |
| UNKNOWN.....               | 242        | Seven—Landscapes, etc.                                       |

*The remaining Lots form part of the Estate of the late Mr. Etheridge,  
of 153 Clarendon Road, W.11.*

|                              |     |  |
|------------------------------|-----|--|
| SNYDERS .....                | 243 | Dogs and Wild Boar   |
| SPAGNOLETTA .....            | 244 | St. Philip   |
| UNKNOWN.....                 | 245 | The Goths in Italy, <i>crayons</i>   |
| UNKNOWN.....                 | 246 | An Eastern Scene   |
| UNKNOWN.....                 | 247 | Two—Gaston de Fock, and an Italian<br>Landscape                                |
| UNKNOWN.....                 | 248 | Two—Landscapes   |
| UNKNOWN.....                 | 249 | Two—A Portrait of the Duchess of<br>Leeds, and one other                       |
| HONDIUS, etc. ....           | 250 | Three—A Hare Hunt, and two others  |
| CHALON .....                 | 260 | Two—A Portrait of the Duchess of<br>Kent, and one other                        |
| UNKNOWN.....                 | 261 | Two—A View at Hampstead, and one<br>other                                      |
| CHALON, etc. ....            | 262 | Three—A Portrait of Queen Victoria<br>standing on a terrace, and two<br>others |
| UNKNOWN.....                 | 263 | Four—Portraits of Ladies   |
| UNKNOWN.....                 | 264 | The Chef   |
| RUBENS ( <i>after</i> )..... | 265 | The Artist's Family, <i>crayons</i>  |
| MITCHELL, etc. ....          | 266 | Three—The Barque <i>Mersey</i> , and two<br>Landscapes                         |
| DUTCH SCHOOL .....           | 267 | A Basket of Fruit  |
| UNKNOWN.....                 | 268 | Two—Daniel O'Connell and His Family,<br>and one other                          |
| UNKNOWN.....                 | 269 | Two—Figures at a Well, and one other   |
| UNKNOWN.....                 | 270 | Three—A Portrait of Lady Arabella<br>Stewart, and two others                   |



| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i>  |
|----------------------------|------------|---|
| W. CLARKE, etc. ....       | 271        | Three—Painting the Vase, and two others                                   |
| UNKNOWN.....               | 272        | Three—A Highland Interior, and two others                                 |
| UNKNOWN.....               | 273        | Four—Portraits  |
| UNKNOWN.....               | 274        | Four—Portraits  |
| UNKNOWN.....               | 275        | Two—A Landscape with Cattle and figures, and a Lake Scene                 |
| UNKNOWN.....               | 276        | Four—Landscapes   |
| UNKNOWN.....               | 277        | Two—Horses outside a shed, and one other                                  |
| UNKNOWN.....               | 278        | Two—French Soldiers, and a Vase of Flowers                                |
| CALAME, etc. ....          | 279        | Two—Liercherstein Castle, and one other                                   |
| UNKNOWN.....               | 280        | Three—A Portrait of Admiral St. Vincent, and two others                   |
| UNKNOWN.....               | 281        | Two—A Portrait of Lady Peel, and one other                                |
| UNKNOWN.....               | 282        | Three—Landscapes  |
| UNKNOWN.....               | 283        | Four—Portraits  |
| MORLAND .....              | 284        | A Portrait of the Artist  |
| UNKNOWN.....               | 285        | Two—Terriers Ratting, and one other                                       |
| UNKNOWN.....               | 286        | A Scene from "Ivanhoe," and one other                                     |
| UNKNOWN.....               | 287        | Three—Christ and the Woman at the Well, and two Portraits                 |
| UNKNOWN.....               | 288        | Three—Landscapes, etc.  |
| UNKNOWN.....               | 289        | Two—A Portrait of Mme. Patti, and a Portrait of Dr. G. T. Guthrie, F.R.S. |
| UNKNOWN.....               | 290        | Two—Girl and Child, and one other   |
| UNKNOWN.....               | 291        | Two—A Battle Scene, and one other   |
| UNKNOWN.....               | 292        | Three—Landscapes  |
| UNKNOWN.....               | 293        | Two—A Portrait of Admiral Troubridge, and a Portrait of a Lady            |
| RANVIER .....              | 294        | The Falling Leaves, <i>on silk</i>  |
| UNKNOWN.....               | 295        | Two—The Flower Seller, and an Engraving                                   |

FINIS.