

Sales catalogue: Foster

Publication/Creation

2 December 1931

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Wm Wilkins 24 December 1931

*Wm Wilkins
Original*

Telephone

WHITEHALL 6909

Telegrams—FOSTERDOM LONDON

Old

OLD

FOS.	DATE	INITIALS
81.4.0	2.11.31	WILKINS
SALE		
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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

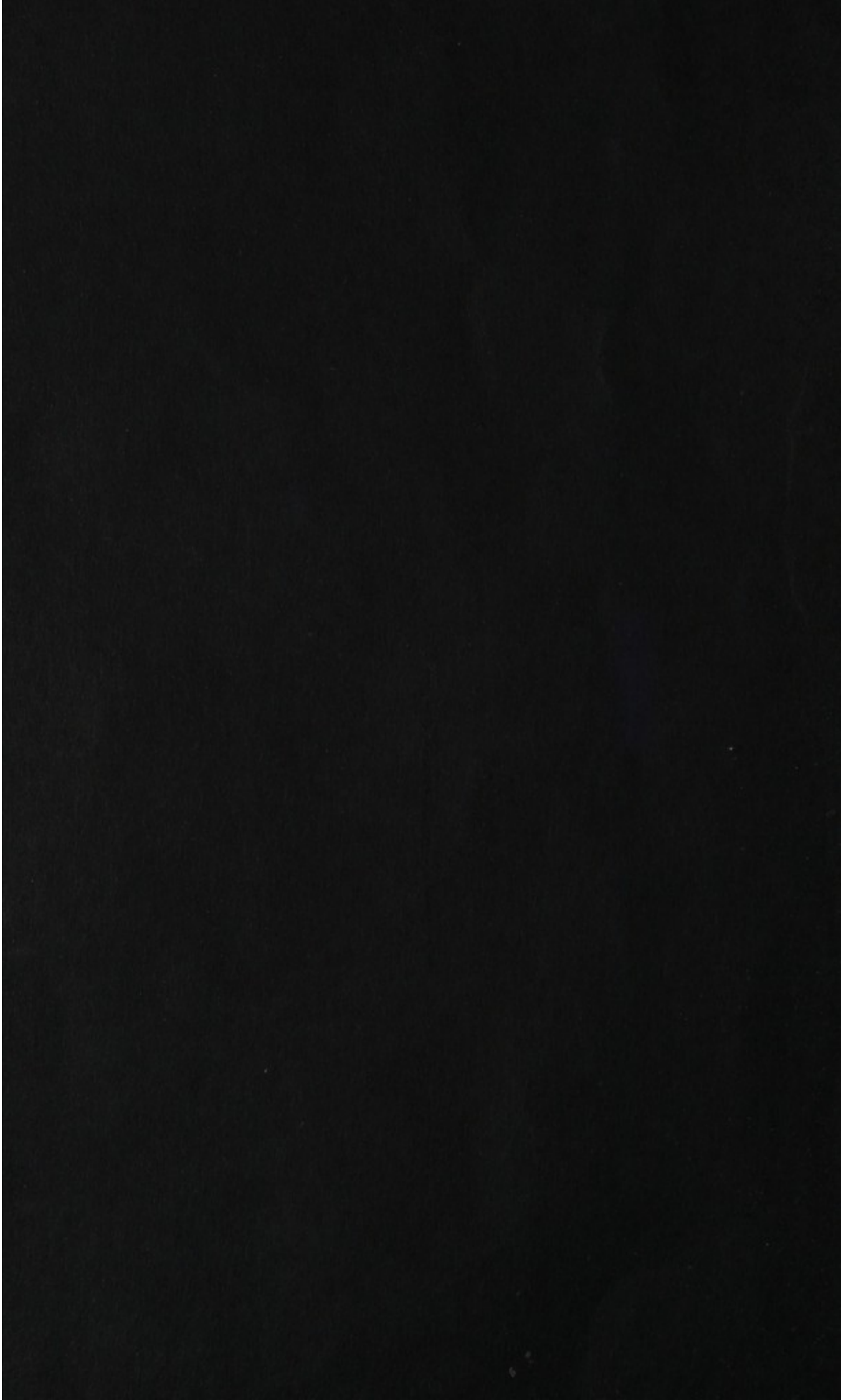
WEDNESDAY, 2nd DECEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm Wilkins 187. 76. 14. 0
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Two bids.
Original

Telephon

W.P.

A Catalogue
OF
Old Dutch and Italian Pictures
and Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER *W. Williams*
 AUCTIONEERS *Fosters*

Date *Dec 2/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
14	1	10	0	51		16	-
19A	2	-	-	62 ^c	3	6	-
19B	2	10	-	62 ^D	2	-	-
19 ^c	2	-	-	62 ^E	2	5	-
19 ^D	2	-	-	62 ^J	2	10	-
22	1	10	-	62 ^K	3	-	-
23	1	10	-	62 ^L	3	-	-
24	1	15	-	62 ^M	2	-	-
25	1	10	-	72	1	-	-
26	1	5	-	79 ^M	1	12	-
30 ^D	1	10	-	88	2	-	-
30 ^E	2	-	-	131	2	-	-
30 ^F	1	10	-	132	2	10	-
30 ^G	1	10	-	177	2	10	-
30 ^H	1	-	-	194	7	-	-
35	2	5	-	217	1	5	-
36	2	10	-	231	3	-	-
37	1	15	-	237	2	10	-
38	2	5	-				
39	1	10	-		44	4	0
47	1	15	-		37	0	0
	37	0	0				
					81	4	0

BUYER Comins

Date Dec 22 1931

AUCTIONEERS Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	.	.	13/4	28	.	.
10	2	.	.	40	2	10	.
19 ^E	2	10	.	41	2	.	.
19 ^F	2	5	.	42	2	.	.
20	1	18	.	43	2	.	.
21	2	5	.	44	2	.	.
27	1	10	.	57	1	10	.
28	1	10	.	62 ^E	2	10	.
29	2	10	.	62 ^G	2	5	.
30 ^A	1	10	.	62 ^H	2	.	.
31	1	15	.	62 ^I	2	18	.
32	4	5	.	62 ^J	2	10	.
33	1	4	.	62 ^K	2	10	.
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12	10	22	10	32	10
13	10	23	10	33	10
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79	10	89	10	99	10
80	10	90	10	100	10

WA/HMM/CM/82/6/690

A CATALOGUE.

WEDNESDAY, DECEMBER 2ND, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS ETC.

- 1 The New Dock at Wapping, *by and after W. Daniell, coloured*
- 2 A pair—The Favourite Rabbit, and Tom and His Pigeons, *Knight, after Russell, in colours*
- 3 Eighteen engravings, etc., *various*
- 4 Two—"For He's a Jolly Good Fellow," and "Returning Thanks," *etchings, after Dendy Sadler*
- 5 Nine coloured facsimiles, engravings, etc.
- 6 Fifteen—A pair, Ideal Heads, *in water-colours*, and thirteen others, *various*
- 7 A pair—The Corn Bin, and The Horse Feeder, *coloured mezzotints, after Morland*
- 8 Seven—Our Lord, *woodwork*, and six others, *various*
- 9 Twenty-five—Famous Racehorses, *coloured*
- 10 Cork Harbour from Spy Hill, *coloured lithographs*
- 11 Calcutta from the Water Gate of Fort William, *coloured lithograph*
- 12 An Interior with Boers, *after Teniers, coloured*
- 13 Three—Sheffield from Norfolk Park, *coloured lithograph*, and two others
- 30/- 6. 14 Two—Niagara Falls, and the Wreck of the R.M.S.P. Express, *coloured lithographs*
- 15 A pair—Pomare, Queen of Tahiti, and George Pritchard, Consul, *Baxter prints* 70/- Phenon?
- 16 Two—Murray River, Australia, and a Night Scene on the River Susquehanna, *coloured lithographs*
- 17 Twenty sketches in water-colours and sepia 46/-
- 18 Three—King Maibode, *en gouache*, and two Persian miniatures 14/-
- 30/- 19 A parcel of old master drawings, etc. 38/- Smith?
- 40/- 4. 19A Five—Joseph's Pit and Well, *by Stadler, after Orme*, and four other Eastern Views, *aquatints in colours*
- 50/- 4. 19B Social Life in Egypt, 1 vol., and Picturesque Palestine, 4 5 vols.
- 40/- 4. 19C A set of 12 coloured lithographs of Mexico, *in folio*
- 46/- 5. 19D A large coloured panorama view of Funchal, and lithographs of Whirlwinds and Dust Storms of India *by Surgeon P.F. Baddeley* 2 folios

- 50/- Common
- 19E A set of 40 coloured lithographs of West Indies, *by T. G. Dutton, etc., after W. S. Andrews* 45/- "
- 19F A parcel of 30 engraved plates of African natives, *by Prof. H. Burchner, 1872* 38/- "
- 20 American maps and charts a parcel 38/- "
- 21 Six—Native Types and Views in New Guinea and Papua, *coloured lithographs* 45/- "
- 30/- 40/- 22 South American Native Types and Views, *coloured lithographs* a parcel
- 30/- 50/- 23 Topographical and Ethnographical lithographs a parcel
- 30/- 50/- 24 Engravings, etc., of early arts and crafts a parcel
- 30/- 50/- 25 Two—President Bayer of San Domingo, and Simon Bolivar, *mezzotints*
- 25/- 50/- 26 Coloured lithograph Views in South America and the South Seas a parcel
- 27 South American Views and Native Scenes, *coloured lithographs* 30/- Common a parcel
- 28 Mexican coloured costume plates, charts, etc. a parcel 30/- "
- 29 A View of Caracas, *coloured lithograph*, and others a parcel 50/- "
- 30 Six—American Liners, *coloured lithographs*
- 30A Four—Aztec Ruins, *lithographs* 30/- "
- 30B A pair—South American Natives, *coloured lithographs*
- 30C Two—Early Views in South America, *water-colours* 25/- "
- 30/- 40/- 30D South American costume plates a parcel
- 40/- 44 30E Medical Portraits a parcel
- 30/- 40/- 30F Six—The New Bethlehem Hospital, *coloured*, and five other Views of Hospitals
- 30/- 50/- 30G The Itinerant Apothecary, *coloured*, and others a parcel
- 20/- 50/- 30H Coloured caricatures a parcel
- 30J Old English Street Cries, and others a parcel 21/-
- 30K Arts and Crafts a parcel 21/-
- 31 A folio containing pencil and water-colour sketches, *by Harry J. Johnson* 35/- Common
- 32 Two folios containing Views in the South Seas, maps, etc. 25/- "
- 33 A parcel of miscellaneous engravings, old master drawings, etc., *in a folio* 24/- "
- 34 Seven—A pair, "Betsy in Trouble," and "The Dog's First Sight of Himself," *by Schiavonetti, in bistre*, and five others 18/- "
- 45/- 5- 35 A Dissertation on the Americans, 1736 1 vol.
- 50/- 5- 36 Early South American and Canadian native customs a parcel
- 35/- 4- 37 American and other maps, etc. two parcels
- 45/- 5- 38 Canadian, American, and other Views, etc. three parcels
- 30/- 4- 39 Another two parcels

- 40 Medical Portraits a parcel 50/- *Terminis*
- 41 A similar lot 40/- "
- 42 Views of Hospitals, etc. a parcel 40/- "
- 43 African and other Views, etc. two parcels 40/- "
- 44 A scrap book of topographical views, etc. 40/- "
- 45 Etchings by Wilfred Ball, water-colour sketches, engravings, etc. a parcel 14/-
- 46 A folio containing a parcel of miscellaneous engravings, etchings, water-colour drawings, etc. 5/- *Hollway?*
- 35/- 76/- (47) A large parcel of miscellaneous engravings, etchings, water-colour drawings, etc. *Hollway?*
- 50/- (48) Topographical and other prints, etc. a parcel 65/- *NS?*
- 49 Fourteen—A set of four, Education de l'Amour, after Lagrenée, and ten others, various 12/-
- 50 A parcel of crayon portraits, water-colour drawings, etchings, etc. 2/- *Hollway*
- 60/- (51) Three—Professor Huxley, etching, after The Hon. J. Collier, and two others
- 52 Two—Rheims Cathedral and Magdalen College, etchings, by A. H. Haig 6/-
- 53 Four—Mrs. Parkyns, Mrs. Payne Gallwey, Miss Linley, her Brother, and Miss Constable, artist's proof mezzotints, by Norman Hirst 10/- *point*
- 54 Five—The Strayed Favourite Restored, and four others, coloured
- 55 Three—Queen Alexandra, proof etching, after Luke Fildes, Mrs. Clay and Child, and Miss Kemble
- 56 Ten—A pair, Historical Scenes, after A. Kauffman, and eight others, various 3/- "
- 57 Four—A Lake Scene, coloured aquatint, and three lithographs 22/- *Terminis*
- 58 Four—Italian Peasants, in water-colours, by C. Detti, and three others, various 22/-
- 59 ~~Five~~ A pair, after Fragonard, coloured, and three others 18/-
- 60 Four—Interiors, coloured
- 61 Miss Louisa Williams, Wilson, after Farrel, coloured, on glass
- 62 A set of six—"Bachelor's Hall," coloured
- 62A The Elephant and Castle, coloured aquatint, after Pollard
- 62B Seven—A pair, Figure Subjects, coloured, and 5 others 18/- *point*
- 66/- 6. (62C) Voyage en Sardaigne, by A. Bertrand, coloured costume plates and native ceremonies and geology 2 folios
- 40/- 4. (62D) Sketches and Incidents in the Siege of Lucknow, by Lieutenant Meehan, coloured lithograph plates a large folio
- 45/- 4. (62E) A parcel of forty old engravings, topographical views and charts of Anson's Voyage

50/- Pommier

62F A parcel of seventy coloured lithographs and engravings of views and customs of Africa, India, etc, by W. Miller, 1809

62G Eighty topographical views, etc., of the source of the Nile, by J. Longman, 1804 by 2/5/-

62H A parcel of coloured lithographs—Battle Scenes, and engravings of Eastern Scenes, etc. £10/-

50/- 4- (62J) A parcel of topographical views in Atooi, Nootka Sound, Hapae Islands, etc.

60/- 60/- (62K) Engravings of human sacrifices and native scenes in Otaheite, Sandwich Isles, etc. a parcel

60/- 4- (62L) Engravings of native figures and customs of Norton's Sound, Onalashka, Anamooka, etc.

40/- 70/- (62M) A scrap book of Eastern, American and Arctic Scenes, botanical and architectural plates, etc.

62N T. S. Cooper's Cattle Groups, lithograph plates, 1 vol., and five water-colour drawings and prints

62P A parcel of miscellaneous engravings

62Q Another

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
T. ELLIS, etc.	63	Five—St. Petersburg, and four others
D. MORTIMER	64	Five—Views in the West of England
LADY HAMILTON	65	Tenby Market
C. CATTERMOLLE, etc.	66	Five—An Historical Figure Subject, and four others
C. SMITH	67	A Coast Scene
UNKNOWN	68	A pair—Milan and Strasbourg Cathedrals £10/-
7- E. GRISET	69	Two—Indians making a Canoe, and one other, signed 8/8/- Spencer?
8- E. GRISET	70	Hunting the Buffalo, signed 6/- N.S.
60/- E. GRISET	71	Hunting the Wild Moose, signed 6/6/- Spencer
20/- 4- UNKNOWN	(72)	The Death of General Washington
UNKNOWN	73	Eight—Figure Subjects, etc. 11/- Novos?
R. H. LLOYD, etc.	74	Four—A Harbour Scene, and three others
H. MOORE, etc.	75	Two—Ipswich, and a Scene near Plymouth, T. Dingle
A. NICHOLL, etc.	76	Four—A Coast Scene, and three others 11/- Fisher
H. JUTSUM, etc.	77	Four—A Country Scene, and three others

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	78	Seven—Landscapes, etc.	63/- Marks?
UNKNOWN	79	Four—A Classical Landscape, and three others	35/- Fishes
ITALIAN SCHOOL	79A	The Virgin, Child and St. John in a Landscape	20/- "
UNKNOWN	79B	Four—An Italian Classical Landscape, and three others	35/- Alloway
W. BALL	79C	"Rothenburg"	10/- "
VALTER	79D	Shipping	14/- Hile
UNKNOWN	79E	Will Shakespeare and Anne Hathaway	22/- "
W. C. KNELL	79F	A Marine View	14/- "
W. E. CROXFORD	79G	A Cornish Fishing Port	
STRATTON	79H	Three—Boulevard, etc.	
W. BOTTOMLEY, etc.	79J	Three—Landscapes	
A. DEVIS	79K	Six—Country Scenes	28/- Morley
E. F. WATSON	79L	Coming from the Woods	12/- Hile
32/- 60/- J. G. PHILP	79M	At Falmouth, signed and dated	
LADY CHETWYND	79N	A pair—Landscapes, after T. M. Richardson	14/- Wood
R. R. SCANLAN, 1857 ...	79P	Steeplechasing, water-colours	10/- Harris

PICTURES, Etc.

E. HOLLIDAY, etc.	80	Two—Still Life, and Donkeys and Sheep, Ward	10/- King
W. RICHARDS	81	Three—Mountainous Landscapes	
G. Y. RAMOS, etc.	82	Two—The Railway Station Yard, and one other	42/- "
FRIEDLANDER, etc.	83	Four—Still Life, panels	14/- Vicars?
A. NASMYTH	84	A Woody Landscape	
ENGLISH SCHOOL	85	A Portrait of a Gentleman	
MONOMY	86	Vessels Off the Coast, panel	
NORWICH SCHOOL	87	Four—A River Scene, and three others, panels	
40/- 4- GERICAULT, etc.	88	Two—Crossing the Stream, and a Landscape sketch in crayons, Gainsborough	W G.S.G.
UNKNOWN	89	Four—The Infant Christ, St. John, on copper, and three others	
UNKNOWN	90	Two—An Italian Lake Scene, and one other	

<i>By or attributed to</i>	LOT	<i>Subject</i>
B. CASSALIS, etc.	91	Two—A Lake Scene in Montenegro, and one other
UNKNOWN	92	A Coast Scene, <i>panel</i>
ENGLISH SCHOOL	93	A Woody Landscape with man fishing, <i>panel</i>
J. B. HANCE	94	A pair—Canadian Lake Scenes
J. PHILIP, etc.....	95	Four—An Eastern Head, and three water-colour drawings
UNKNOWN	96	A Venetian Scene, <i>panel</i>
UNKNOWN	97	A River Scene
UNKNOWN	98	A Woodland Scene and figure
UNKNOWN	99	A Marine View
UNKNOWN	100	A pair—Fruit
UNKNOWN	101	Two—A Portrait of a Child, and one other
ENGLISH SCHOOL	102	Two—Landscapes
I. BENAVENTI	103	Spanish Girls on a balcony
NASMYTH.....	104	A Landscape and figures
UNKNOWN	105	Two—A Coast Scene, and one other
ULRICK	106	An African Landscape and figures
UNKNOWN	107	A Portrait
LEADER	108	A Surrey Landscape
UNKNOWN	109	Two—A Landscape, and one other
DUTCH SCHOOL	110	A Landscape, cattle and figures
MARIOTTO DI NARDO ...	111	St. Nicholas of Bari and a Female Saint holding a book and sword, <i>panel, sold with the certificate of Dr. T. Borenius</i>
ENGLISH SCHOOL	111A	A Coaching Scene
DUTCH SCHOOL	112	Flowers
EARLY FLEMISH.....	113	The Flight into Egypt
LUDOVICI	114	The Extra Special
ITALIAN SCHOOL.....	115	Three—Figure Subjects
ENGLISH SCHOOL	116	Portrait of a Gent'eman reading a book
UNKNOWN	117	Two—A Dutch Interior with figure drinking, and one other
UNKNOWN	118	Three—Dogs in a Forest, and two others
ARMFIELD	119	Three—Dogs and Cattle
J. H. HOOPER	120	A River Scene
DUTCH SCHOOL	121	Three—Marine Views, etc.
TAYLOR	122	Autumn Woods

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	123	Queen Elizabeth and Essex's Ring
E. A. PETTITT	124	A Scotch Landscape
UNKNOWN	125	A Military Subject
FRENCH SCHOOL.....	126	A Lady at her Toilet
DUTCH SCHOOL	127	An Interior with figures
ENGLISH SCHOOL	127A	Portrait of a Lady in a blue dress
PALAMEDES	127B	An Interior with figures, <i>panel</i>
UNKNOWN	127C	A Portrait of a Lady with dog
RAEBURN (<i>School of</i>) ...	127D	A Portrait of a Man
ANDREWS.....	127E	A Garden Scene with figures
R. DA TIVOLI.....	127F	A Landscape with peasants and cattle
ENGLISH SCHOOL	127G	Old Shoe Lane Corner
PETHER, etc.	127H	Four—A Moonlight Scene, a Landscape, and two others
SCHOOL OF HOLBEIN.....	128	A Portrait of Richard
FRENCH SCHOOL.....	129	A Garden Scene
F. ZUCCARELLI	130	A Pastoral Landscape with figures ^{18/- Hill}
^{40/-} 50/- ALKEN, etc.	(131)	Three—A Shooting Subject, a Race-horse with jockey, and an American Shipping Scene
^{50/-} UNKNOWN	(132)	Two—A Portrait of a Girl, and a drawing, Vesuvius in Eruption
DUTCH SCHOOL	133	A Naval Engagement ^{24/6 King}
S. ROSA	134	Herdsman and Animals
KOEK KOEK	135	A Landscape, ruins and animals, <i>panel</i> ^{20/- Hunt}
UNKNOWN	136	A Landscape, buildings and figures ^{18/- "}
UNKNOWN	137	An Interior with figures ^{22/- "}
DUTCH SCHOOL	138	Poultry
KLOSTERMANN	139	A Portrait of a Gentleman
UNKNOWN	140	Two—A Dutch Landscape and figures, and one other
SIR M. A. SHEE	141	A pair—Portraits of a Lady and Gentleman
UNKNOWN	142	Two—A Landscape, and Mother and Child, <i>water-colours</i>
UNKNOWN	143	Three—A Landscape and figures, <i>after Gainsborough</i> , and two engraved Portraits of Engineers
A. SPENCER	144	A Woodland Glade
E. PRENTIS.....	145	Drinking the Parson's Health
UNKNOWN	146	A River Scene by moonlight

<i>By or attributed to</i>	LOT	<i>Subject</i>
BREUGHEL	147	Italian Landscape with cattle and figures at a river, <i>panel</i>
FLEMISH SCHOOL	148	The Massacre of the Innocents, <i>panel</i>
ITALIAN SCHOOL.....	149	A Female Saint
FRENCH SCHOOL.....	150	Pastel Portrait of a Lady
ENGLISH SCHOOL	151	A three-quarter length Portrait of a Lady
ITALIAN SCHOOL.....	152	A Figure Subject, <i>panel</i> ✓
ISRAELS	153	Figures in a Dutch Landscape
VINCENT	154	Landscape with figures
MANORKI	155	A Native Figure Subject
ENGLISH SCHOOL	156	Landscape with figures
BREANSKI	157	A River Scene
SHAYER	158	A Landscape with figures
UNKNOWN	159	Figures, etc.
ITALIAN SCHOOL.....	160	Samson and Delilah
ITALIAN SCHOOL.....	161	The Council of the Gods
UNKNOWN	162	A Lake Scene 17
UNKNOWN	163	The Holy Family with St. Elizabeth and St. John
UNKNOWN	164	Yachts off the Coast, <i>panel</i>
UNKNOWN	165	A Coast Scene
H. PIERON	165A	Landscape, <i>panel</i>
UNKNOWN	166	The Resurrection, <i>panel</i>
UNKNOWN	167	A full-length portrait of George IV.
ITALIAN SCHOOL.....	168	Christ blessing little Children
UNKNOWN	169	A Portrait of a Gentleman
DUTCH SCHOOL	170	Boers in a tavern
D. SERRES	171	Vessels off Gibraltar, <i>panel, signed and dated 1768</i> 4/16/- Metcalf
UNKNOWN	172	A Girl filling a bottle at a pump, <i>panel</i> 22/- Hill
DUTCH SCHOOL	173	A River Scene with ruins, <i>panel, signed and dated 1696</i> 32/- Burgess
W. HEMSLEY	174	Two—The Boatboy, <i>signed</i> , and one other, <i>panels</i> 7/- Hill
O. RHYS, etc.....	175	Two—An Italian Girl, and one other 7/-
UNKNOWN	176	Two—The Philosopher, and one other, 65/- Bryan W
50/ 60/- UNKNOWN	177	Two—A Landscape and a River Scene
POUSSIN, etc.	178	Two—A Mythological Figure Subject, and a Boy with an owl, <i>panel</i> 25/- Wright
HOLBEIN (<i>School of</i>) ...	179	A Portrait of Thomas Cromwell, Earl of Essex 11/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	180	A pair—Cowbit Wash and Kyme Tower, panels
T. IRELAND.....	181	Cottage and figure 20/- Wright
UNKNOWN	182	"Roach" 6/-
SHAYER	183	Coast Scene 60/-
C. SHAYER	184	Tedding the Hay 36/-
STANFIELD	185	A Marine Subject 37/6
UNKNOWN	186	A Turkish Beauty 2/-
TOURRIER	187	"In Times of Peace"
FRENCH SCHOOL.....	188	A Portrait of a Lady, pastel 2/-
C. SHAYER	189	Cattle and figures at a Pool
DE HEEM	190	Still Life
RUYSDAEL	191	A Wooded Landscape and figures 27/6
VAN DER MEULEN.....	192	Flemish Soldiers attacking a Fort 42/-
DE LA MAR	193	Interior with lady knitting, panel 27/6 King
7/- 10. UNKNOWN	194	Teaching the Blind
60 5. LUNY	195	A Marine View with warships, etc.
ITALIAN SCHOOL.....	196	Italian Landscape with shepherd and sheep
HERRING	197	A Farm Scene with horses, cattle, etc. 35/- Wright
UNKNOWN	198	A Figure Subject
LEADER	199	View near Guildford, Surrey
UNKNOWN	200	A Portrait of the Rector of Bredforth
UNKNOWN	201	A Portrait of a Cardinal, seated
UNKNOWN	202	Two—Portraits 55/- Hunt
ITALIAN SCHOOL.....	203	Christ in the House of the Pharisee
UNKNOWN	204	St. Agnes
UNKNOWN	205	Two—Balshazzar's Feast, and Sussannah and the Elders
UNKNOWN	206	The Adoration
UNKNOWN	207	Six—Florentine Heads, panels
ITALIAN SCHOOL.....	208	The Virgin and Saints 52/- Hill
UNKNOWN	209	Two—The Holy Family, and one other
UNKNOWN	210	Three—An Italian Landscape, and two others
ENGLISH SCHOOL	211	A Landscape, cottage and figures
GAINSBOROUGH (<i>after</i>) ...	212	Portrait of Mrs. Robinson
ITALIAN SCHOOL.....	213	An Allegorical Subject
DUTCH SCHOOL	214	The Vegetable Stall
DUTCH SCHOOL	215	Two—Landscape and figures and Figure Subject, panels
GOREH, etc.	216	Five—Flowers and Heads, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
25/- 5. UNKNOWN	217	A pair—The Landing of the Japanese Troops at Shan Tung, and a Regatta at Cannes, <i>panels</i>
UNKNOWN	218	The Grecian Daughter
UNKNOWN	219	An Old Woman Knitting
C. CUMANS	220	A pair—Sporting Dogs, <i>panels, signed and dated 1857</i>
UNKNOWN	221	A View by the River Nile buildings, figures, etc. <i>3/7/6 v. Wash</i>
UNKNOWN	222	An Indian Landscape with native figures <i>22/6 "</i>
UNKNOWN	223	Landscape, figures, etc.
TENIERS	224	Figures merrymaking outside an inn
ITALIAN SCHOOL.....	225	A River View and figures <i>36/- Buy out to</i>
F. MUSCHAMP.....	226	Two—River Views
UNKNOWN	228	Three—A Dutch Figure Subject, <i>panel,</i> and two others
UNKNOWN	229	Three—A Dutch Interior and figures, and two others
UNKNOWN	230	Six—Landscapes, etc.
60/- 4. UNKNOWN	231	Four—A Dutch River Scene, <i>panel,</i> and three others
UNKNOWN	232	Twelve—Portraits, etc.
WHEATLEY	233	A Figure Subject
UNKNOWN	234	Six—Scotch Catt'le, and five others
UNKNOWN	235	Three—A Portrait of Lord Nelson, and two others
50/- 5. F. A. CLARK	236	A pair—Landscapes
5. (237)		A pair of carved Florentine frames, 18in. by 14in.

FINIS.