

Sales catalogue: Foster

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Mr Wilkins 18 November 1931

*Wilkins
Carpenter*

Teleph

FOS.	DATE	INITIALS
4611.0 SALE	18 XI. 31	WILKINS
PURCHASE		
CHECKED	27 XI. 31	W
COLLECTED	30/11/31	W
RECEIVED	30 XI. 31	W
ACCESSED		
PASSED		



ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

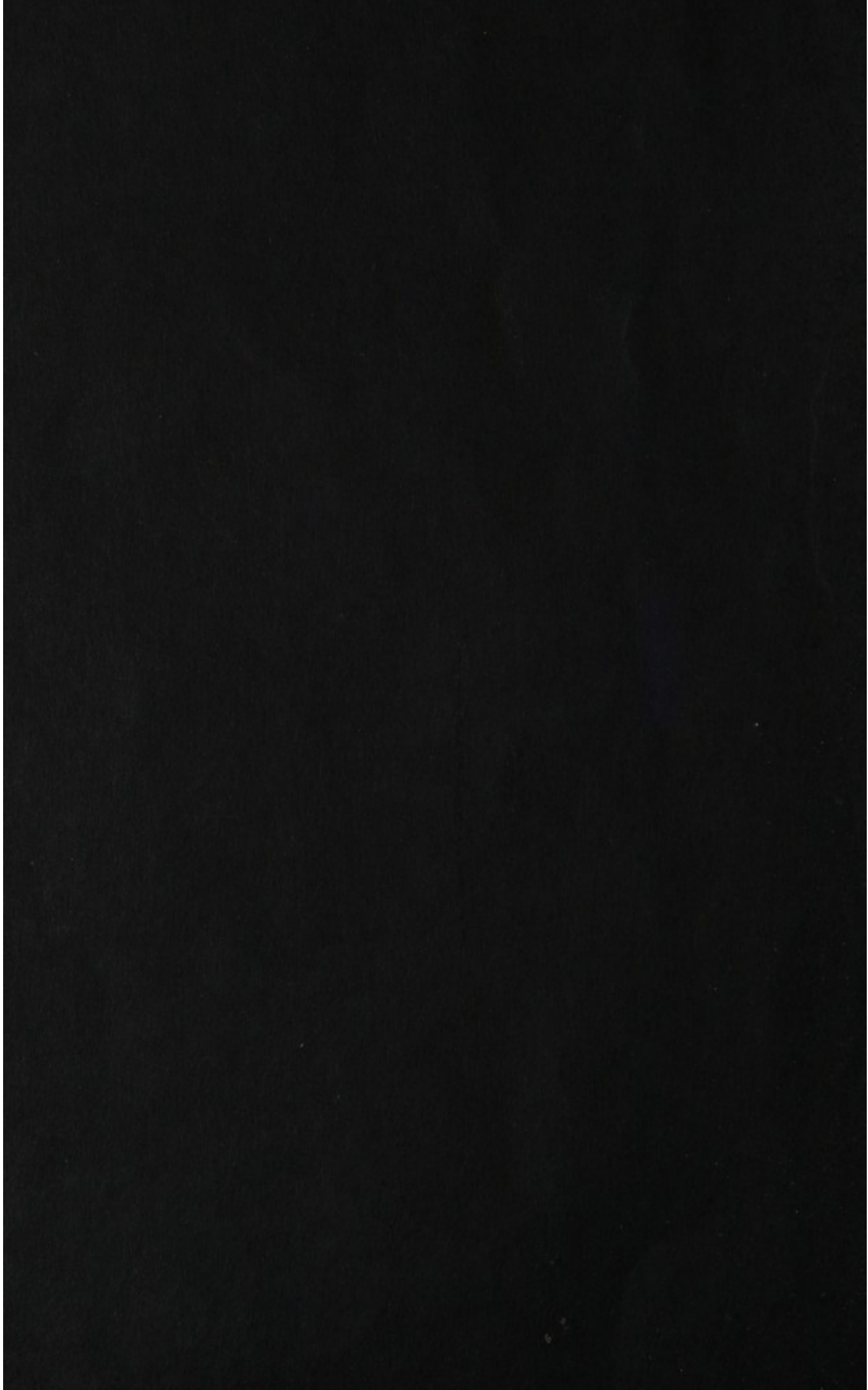
WEDNESDAY, 18th NOVEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm 124-46-11-0



Mr
Teleph

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

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Num 124 - 46 - 11 - 0

BUYER *M. Williams*

Date *Nov 18/31*

AUCTIONEERS *Foster*

Lot	Amount		Lot	Amount	
	£	s.		£	s.
1	2	-	33	1	-
3	2	-	34	1	5
10	1	10	35	1	15
11	2	-	39C	2	5
14	1	10	43	2	-
15	2	-	44	2	5
17H	1	10	45	2	-
17K	2	10	48	2	5
17L	2	5	49H	2	-
17Q	2	5	49J	2	5
18	1	10	49K	2	-
19	1	10	49L	1	5
32	1	1			
	23	11		23	0
	23	11		23	11
	46	11		46	11

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the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

WA/HMM/CM/82/6/686
WV

A CATALOGUE.

WEDNESDAY, NOVEMBER 18TH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 40/- 35/- 1 Six South American costume plates, *coloured lithographs*, by E. Prugue
- 30/- 2 Twenty-one small medical portraits 35/- N.S.2
- 40/- 50/- 3 Seven coloured medical and other caricatures
- 40/- 4 Chemical and other coloured plates 35/- N.S.2 a parcel
- 5 Inventions, *engraved plates* 35/- a parcel
- 6 Four—Inca antiquities, *lithograph plates* 40/- L.ynim
- 7 Eighteen—Views in Peru, *coloured lithographs* 50/- "
- 8 Mexican Views and costume plates, *coloured* 30/- " a parcel
- 9 South American Views, etc. 30/- " a parcel
- 30/- 40/- 10 Six—Views in Trinidad, *coloured lithographs*, by E. Ciceri
- 40/- 60/- 11 Four—Portraits of Indian Chiefs, *coloured*
- 12 Four—Persian miniature Portraits 2/-
- 13 Indian drawings on talc 2/- a parcel
- 30/- 50/- 14 Six—South American Views, *lithographs*
- 40/- 50/- 15 A large parcel of maps and charts
- 16 Six South American native costume plates, *coloured lithographs* 40/- L.ynim
- 17 Six—South American Views, *coloured lithographs*
- 17A Eight plates from Turner's *Liber Studiorum*
- 17B Three dry point etchings, by C. W. Cain 35/- L.ynim?
- 17C Seven dry point and other etchings, by D. Smart, and others 2/-
- 17D A set of six—The Story of Letitia, *stipples*, Smith, after Morland 35/- J.ung?
- 17E Eight etchings, by F. Rops 10/6
- 17F Nineteen miniatures—Indian Musicians
- 17G Another nineteen
- 30/- 50/- 17H Five—A pair, The Waterloo Heroes, and The Peninsular Heroes, and three others
- 17J Seven engravings, a plaster cast, and two others 10/6 Jacobs
- 50/- 60/- 17K A set of forty coloured lithographs—Battle Scenes, by W. Simpson, 1856, and a quantity of Eastern engravings
- 40/- 4 17L A parcel of coloured lithographs of Borneo and East Indies, by M. Hanhart, 1847, and engravings of topographical views and native figures

- 17M A parcel of old engravings of antiquities, figures and topographical views of Curtis Isles and Pellew Isles, by R. Cleveley, and a quantity of Oriental lithographs 45/-
Comin
- 17N Coloured lithographs and engravings, by H. Salt, of Travels in Eastern Countries 35/-
a parcel
- 17P "The First Day of the Yam Custom," four African interior scenes, engraved in colours, by R. Havell, and a quantity of Eastern prints 45/-
- 4 17Q American and Oriental topographical views, native figures, and architectural engravings 45/-
a large parcel
- 40/- 18 Five—Two Albert Durer and three Rembrandt etchings 30/-
- 337 19 Seventeen old master etchings 30/-
- 20 Nine—Three water-colour drawings and six engravings 21/-
- 21 Thirty engravings, etc., various 12/-
- 20/- 22 A set of twelve—The Months, stipple, after Hamilton 15/-
US?
- 23 T. S. Cooper's Cattle groups, lithograph plates, 1 vol., and five water-colour drawings and prints 10/6
- 24 Five—A pair, Rabbits and Guinea Pigs, oils, and three others
- 25 Five—Birds, after Thorburn (3), a woolwork picture, and one other
- 26 Twelve miniature Portraits, by Dighton 10/6
Gerry
- 27 Heads, by Boily, and others 30/-
Comin a parcel
- 28 Topographical views, etc. 35/- a parcel
- 29 Old coloured maps 20/- a parcel
- 30 American and other maps, coloured 41/- a parcel
- 31 American Views, natural history prints 20/- a parcel
- 21/- 2d 32 A similar lot 20/-
- 20/- 33 Natural history and botanical plates, coloured 60/- a parcel
- 25/- 34 American Views, natural history and botanical plates 30/- a parcel
- 15/- 35 A similar lot 30/-
- 36 Portraits, topographical and natural history prints 20/- a parcel
- 37 A similar lot 20/-
- 38 Natural history and botanical plates 10/6 a parcel
- 39 Botanical coloured plates 5/- a parcel
- 39A Scenes in the East Indies and China, old maps, etc. a large parcel
45/-
- 39B An album containing Eastern Scenes, after Claude, old master prints, etc. 45/-
- 4 39C Vue du bain de Cerebrensky et de res environs à Moscow, by M. S. Eichler, after de la Bathe 12/-
- 45/- 4 39D Two—A Bird's-eye View of the Battle of Tel-el-Kebir, and The Bombardment of Alexandria 45/-

- 39E The Danube, by Wm. Beattie, M.D., and The Ports and Harbours of Great Britain 30/- Pennins 2 vols.
- 40 Twenty-five—Spanish Views, coloured lithographs 42/- "
- 41 The World in Miniature, coloured plates, 3 vols., and a parcel of coloured lithograph and other views (42) 42/- "
- 42 Miscellaneous prints and sketches, illuminated music, etc. 35/- "
a parcel

- 40/- 38/- 43 A large parcel of portraits—Medical, Legal, etc.
- 40/- 60/- 44 A parcel of Swiss and other topographical views, an old atlas, and a book of music

- 45/- 60/- 45 Two books of autographs, and an album of crests

- 50/- 46 A pair—Rio de Janiero, lithographs, by E. Ciceri 50/- West?

- 47 A pair—St. James' Park, and The Green Park, aquatints in colours 22/-

- 40/- 70/- 48 Four sketch books

- 49 Water-colour sketch of Birds, by Samuel Howitt 1 vol.

- 49A A parcel of topographical views

- 49B Medical Portraits and certificates, and miscellaneous engravings, etc. a parcel

- 49C Miscellaneous engravings, etc. 16/6 a parcel

- 49D Water-colour sketches 15/- Namby? a parcel

- 49E Four Bartolozzi engravings, framed

- 49F Two—Portraits of W. P. Alison, M.D., and W. Miller, M.D., lithographs

- 49G Old engravings of Hindoo ceremonies and customs, native figures and Eastern topographical views, a parcel 45/-

- 45/- 4 49H A parcel of engravings and lithographs of natives, antiquities, and views in Van Dieman's Land, etc.

- 45/- 4 49J A portfolio of engravings and lithographs of Oriental topographical views, native figures and customs

- 40/- 4 49K Eastern customs, architecture, natural history, etc., a large parcel

- 25/- 60/- 49L Two Old Master drawings—The Martyrdom of a Saint, and The Death of Socrates

- 49M Three—The Battle of the Nile, and three old books on Egypt

- 49N A book on Indian Sports

- 49P A parcel of thirty engravings, including maps, natives' customs, etc., of Egypt

- 49R A similar parcel

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
BOUCHER	50	Children, <i>in red</i>
C. J. RICHARDSON	51	A Papal Procession in St. Peter's, Rome, <i>signed</i>
J. G. PHILP	52	At Falmouth, <i>signed and dated</i>
LADY CHETWYND	53	A pair—Landscapes, <i>after T. M. Richardson</i>
FIELDING.....	54	A Marine View
UNKNOWN	55	A Portrait of a Girl, <i>pastel</i>
H. GOODWIN	56	Three—Two Views at Wareham, Dorset, and In the Blacklands, Hastings
UNKNOWN	57	Four—A Coaching Scene, two Landscapes, and one other
UNKNOWN	58	Three—A pair, Views at Buffalo, and one other
UNKNOWN	59	Nineteen U.S.A. and South American sketches
A. DENNIS, etc.	60	Three—Children skipping, and two others
G. LANCE.....	61	Three—Going to the Picnic, The New Game, and one other
E. NESTER	62	Three—Playing Pets, Children Gathering Flowers, and one other
COLLINS	63	Six—Landscapes, etc.

PICTURES, ETC.

DUDLEY HARDY.....	64	A Female Head
J. STRATTON, etc.	65	Three—Boulevard, etc.
W. BOTTOMLEY, etc.	66	Three—River Scenes, etc.
PROUT	66A	A pair—Street Scenes in Brittany
T. S. ROBINS	66B	Shipping off the Coast, <i>signed</i>
UNKNOWN	67	Two—A Loch Scene, and one other
MORLAND.....	68	A Coast Scene with fisher folk
UNKNOWN	70	Two—A Venetian Scene and Horse and Dog in landscape
FLEMISH SCHOOL	71	Two—Portraits of Ladies
DUTCH SCHOOL	72	Landscape with figures
SCHALKEN	73	A Candlelight Scene, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	74	Huntsmen and Hounds
FRENCH SCHOOL	75	A Garden Scene with figures
WILLIAMS, etc.	76	Two—A Landscape and figure, and one other
WEBB	77	A Coast Scene, boats, etc.
BREANSKI	78	A Landscape, cattle, etc.
WILSON	79	A Landscape with figures
G. KNIGHT, etc.	80	Two—A Marine View, and Head of a Donkey
W. H. WILLIAMSON	81	A Marine View, <i>signed and dated 1869</i>
W. E. CROXFORD, etc. ...	82	Three—Marine Views
ENGLISH SCHOOL	83	A pair—Hunting Scenes, <i>panels</i>
ALKEN	84	A Hunting Scene, <i>panel</i>
S. HOWITT	85	Partridge Shooting
ENGLISH SCHOOL	86	A Woodland Scene with cottage and figure
UNKNOWN	87	An Italian Landscape
UNKNOWN	88	A Coaching Scene, <i>panel</i>
EARLY ENGLISH	89	A Hunting Scene
R. NOBLE	90	Fete des Fleurs, <i>signed and dated 1886</i>
W. HULK.....	91	A Country Scene
A. G. BELL, etc.	92	Two—Feeding Poultry, and one other
F. S. MUSCHAMP, etc. ...	93	Two—The Pass of Llanbery and Glencoe
UNKNOWN	94	Gipsies, <i>panel</i>
WILSON, etc.	95	Two—A River Scene, and a Swiss View
UNKNOWN	96	Four—A Head of a Monk, and two others
UNKNOWN	97	A pair—River Scenes
ITALIAN SCHOOL	98	A River Scene with ruins, figures, etc.
DUTCH SCHOOL	99	A River Scene
UNKNOWN	100	A Watteau Figure Subject
UNKNOWN	101	The "Caroni" Leaving Harbour
UNKNOWN	102	A pair—Woodland Scenes with figures, etc., <i>panels</i>
DUTCH SCHOOL	103	A pair—Coast Scenes with boats and figures, <i>panels</i>
R. S., 1839	104	A View in the Tyrol
FRENCH SCHOOL	105	Amorini
ITALIAN SCHOOL	106	Alexander and Diogenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	107	Boers, <i>panel</i>
JAN ASSELYN, etc.	108	Two—A Landscape, and a View at Rio de Janiero, <i>panel</i>
FLEMISH SCHOOL	109	Orpheus Enchanting the Animals, <i>panel</i>
REMBRANDT (<i>School of</i>)... ..	110	A Philosopher, <i>panel</i>
DUTCH SCHOOL	111	Flowers and Fruit
FRENCH SCHOOL	112	Music
UNKNOWN	113	Yacht Racing
VERNET	114	A Rocky Landscape and figures
UNKNOWN	115	A Portrait of John Adams, the American President
M. DAHL	116	A Portrait of Edmund Halley, the Astronomer, <i>from the Loudoun Castle Sale in 1930</i>
ENGLISH SCHOOL	117	A Landscape with Gypsy Encamp- ment, <i>panel</i>
SPANISH SCHOOL	117A	A Portrait of a Lady holding a statuette of a knight in armour
DUTCH SCHOOL	118	A River Scene, moonlight
DUTCH SCHOOL	119	A Marine View with shipping
ROSA DA TIVOLI	120	A Landscape with shepherd and sheep
ENGLISH SCHOOL	121	A Portrait of W. Miller, M.D., <i>the chemist</i>
ENGLISH SCHOOL	122	A Portrait of W. P. Alison, M.D., <i>authority on Physiology and Pathology</i>
J. VAN BALEN	123	Girls Dancing
ENGLISH SCHOOL	124	Two—Portraits of a Lady and Gentle- man
J. WOOTON	125	A Man on Horseback
G. PATTEN	126	Mary Patten
G. PATTEN	127	Mary Patten
HOLBEIN	128	A Portrait of a Woman holding a vessel
TURNER	129	Three—The Sculpture, and two Land- scapes
LE PRINCE	130	The Coming Storm
ENGLISH SCHOOL	131	A Portrait of a Lady
ENGLISH SCHOOL	132	A Portrait of Gentlemen
VERBOEKHOVEN	133	A Pack Donkey in a landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL	134	A Portrait of a Girl
J. WARD	135	Hunter at Grass and foxhound
H. H.	136	A Figure Subject
GOODALL	137	An Eastern Landscape, figure, etc.
UNKNOWN	138	A Figure Subject
MONTAGUE	139	Two—Continental Scenes
UNKNOWN	140	A Portrait
DUTCH SCHOOL:	141	A Portrait of a Lady, <i>panel</i>
FLEMISH SCHOOL	142	A Religious Subject, <i>panel</i>
DUTCH SCHOOL	143	Vase of Flowers
ENGLISH SCHOOL	144	A Portrait of a Lady
DUTCH SCHOOL	145	Figures Outside an Inn
W. F. CALDERSON	146	A Rest by the Way
ITALIAN SCHOOL	147	A Classical Figure Subject
POLLENTINE	148	A Venetian Scene
KNELLER	149	A Portrait of a Lady
PETHER	150	A Lake Scene by moonlight, <i>panel</i>
UNKNOWN	151	An Italian Lake Scene with buildings and figures
ENGLISH SCHOOL	152	A Landscape with ruins, etc., by moon- light
C TOWNE	153	A Village Scene with figures and cattle, <i>panel</i>
T. TEMPLE	154	Ormonde with Fred Archer up
EARLY ENGLISH	155	A River Scene with lock, figures, etc.
SEYMOUR	156	An Arab Mare in a landscape
E. TOBIN	157	A pair—Interiors with figures, <i>panels</i>
F. V. PEE, etc.	158	Two—A Figure Subject, and The Bully
A. F. VERMEULEN	159	A Market Scene by candlelight, <i>signed</i>
UNKNOWN	160	The Infant Christ and St. John
UNKNOWN	161	Two—The Holy Family and the Virgin
BEECHEY	162	A Portrait of a Gentleman
E. PRENTIS	163	Drinking the Parson's Health
UNKNOWN	164	A River Scene by moonlight
HUDSON	165	A Portrait of the Rev. Nicholas Brady, the hymn writer
HAYTER	166	A Portrait of Frederick Duke of York
UNKNOWN	167	An Italian Landscape with ruins and figures
PANNINI	168	Italian Ruins and figures
UNKNOWN	169	A pair—Figure Subjects, <i>panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	170	Boers
UNKNOWN	171	Three—Sporting Dogs, <i>panel</i> , and two others
SULLEY	172	Portrait of an Officer
H. W. PIPER	173	A Portrait of a Girl, <i>with photogravure, signed by the artist</i>
A. KAUFFMAN	174	A Portrait of the Countess of Northampton, and Lady Elizabeth Compton, 1762
P EARL	175	Three famous Racehorses with jockeys up
PETERS, etc.	176	Three—A Portrait of Mrs. Ford the Actress, a Spanish Dancer, and a Landscape, <i>J. Cole</i>
CLARE	177	Flowers
MANCHINI	178	A Portrait of a Girl
B. WEST	179	Two—The Young Builders and an Allegorical Subject
UNKNOWN	180	Two—An Allegorical Subject and a Landscape
COOPER HENDERSON.....	181	Irish Coaching Scene
FRENCH SCHOOL.....	182	Two—A Man holding a glass, and Figures Bathing
ENGLISH SCHOOL	183	Five—Portraits of Gentlemen
DUTCH SCHOOL	184	Portrait of a Man, <i>panel</i>
UNKNOWN	185	A Portrait of Charles the First
FRENCH SCHOOL.....	186	A Portrait of a Lady
DUTCH SCHOOL	187	Four—River Scenes, etc.
JANSENS	188	An Interior with figures
VAN SEVERDONCK	189	Animals in Landscape, <i>panel</i>
VAN SEVERDONCK	190	A pair—Animals, <i>panels</i>
VAN SEVERDONCK	191	Goats and Sheep
POLLENTINE	192	Venice
POLLENTINE	193	Venice
ORGILL	194	A Wooded Landscape
REMBRANDT	195	Christ at the House of Emmaus
DE QUART	196	Dutch Landscape and figures
UNKNOWN	197	Figures in Landscape
ISRAELS	198	Dutch Landscape with figures
SHEERBOOM	199	A Figure Subject
DE LOUTHERBOURG	200	A Landscape and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
RUSSIAN SCHOOL	201	A Portrait of a Russian Girl
ENGLISH SCHOOL	202	Four—Landscapes
EARLY ITALIAN	203	An Allegorical Subject
ENGLISH SCHOOL	204	A Marine View
UNKNOWN	205	"Astronomy"
S. ROSA	206	Landscape with sheep
DE HEEM	207	Fish, etc., on a Table
ENGLISH SCHOOL	208	A Prize Bull (with letter)
ENGLISH SCHOOL	209	A Portrait of a Gentleman
HUYSUM	210	Flowers
FRENCH SCHOOL.....	211	Figures in a Landscape
UNKNOWN	212	Two—Ullswater, and one other, Landscape
UNKNOWN	213	Three—Marine Views, etc.
S. ROSA	214	A Landscape
UNKNOWN	215	Two—A Portrait of the Earl of Arundel and one other of a Lady
UNKNOWN	216	Cattle in a Landscape
UNKNOWN	217	Two—Fisherfolk, <i>panel</i> , and Merry-making
UNKNOWN	218	Cromwell and Lady Fairfax
UNKNOWN	219	Two—The Virgin and Child, <i>panel</i> , and one other
UNKNOWN	220	Three—Portraits
UNKNOWN	221	Three—A Landscape, and a pair—Marine Views
UNKNOWN	222	A Head of a Man
UNKNOWN	223	Eight—A Watteau Figure Subject, and seven others
UNKNOWN	224	Five—Figures by candlelight, <i>on copper</i> , and four others
UNKNOWN	225	Seven—A Portrait of Rembrandt, and six others
UNKNOWN	226	Two—Figure Subjects
UNKNOWN	227	Two—A Portrait of a Doctor, and one other
LEADER	228	A Landscape and figures
MANOSKI	229	A Native Figure Subject
UNKNOWN	230	A Landscape with figures
FLEMISH SCHOOL	231	The Adoration
DUTCH SCHOOL	232	Four—Landscapes, <i>panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ROMNEY (<i>School of</i>)	233	A Portrait of a Gentleman
DUTCH SCHOOL	234	A Frozen River Scene with figures skating, <i>panel</i>
UNKNOWN	235	Two—A Skating Scene, and one other
UNKNOWN	236	Three—Coaching Scene, and two others
ENGLISH SCHOOL	237	A Portrait of an Architect
FRENCH SCHOOL	238	A Portrait of a Lady
FLEMISH SCHOOL	239	Figure Subject
UNKNOWN	240	Six—Figure Subjects, etc.
UNKNOWN	241	Six—Portraits
UNKNOWN	242	Two—The Death of General Wolfe, and one other
UNKNOWN	243	Four—A Wreck on the Coast by moonlight, and three others
UNKNOWN	244	Six—Landscapes, etc.
UNKNOWN	245	A Portrait of a Nobleman
UNKNOWN	246	Two—The Crucifixion, and a Portrait
UNKNOWN	247	Christ before Pilate
ITALIAN SCHOOL	248	The Apostles
DUTCH SCHOOL	249	A pair—Landscapes and figures
UNKNOWN	250	An Italian Landscape, <i>oval</i>
UNKNOWN	251	A Woodland Scene
DUTCH SCHOOL	252	A River View, <i>panel</i>
H. JUDSUM	253	Two—An Eastern Landscape with figures, and Flowers
RUSSIAN SCHOOL	254	Two—Madonna and Child, and The Madonna
UNKNOWN	255	Five—A Shipping Scene, and four others
LAMPLOUGH.....	256	View near Cairo, figures, etc.
UNKNOWN	257	Two—A River Scene, and one other
258		A carved frame, 40in. by 30in.
259		A carved and gilt frame

FINIS.