

Sales catalogue: Foster

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Commis 21st October 1931

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FDS.	DATE	INITIALS
95.15.0 SALE	21.10.31	COMMINS
PURCHASE		
CHECKED	23.10.31	Ch
SELECTED	9.11.31	JH
RECEIVED	9.11.31	JP
PROCESSED		
ISSUED		

16 NOV 1931

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OLD E

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 21st OCTOBER, 1931

AT ONE O'CLOCK PRECISELY.

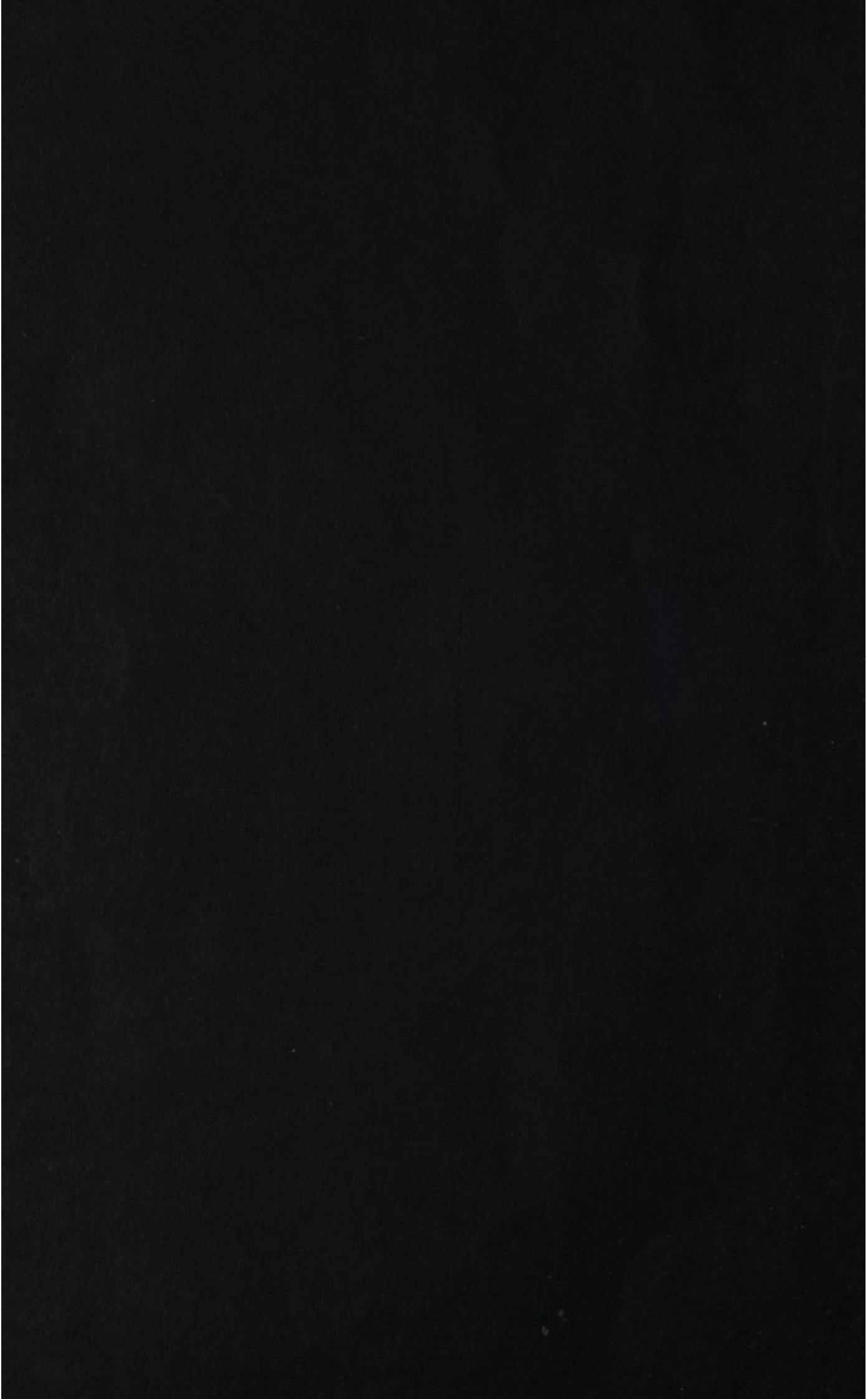
May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wkman - 66 - 195-150



Telephone

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

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Wkman - 66 - £95-150

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

ADDITIONS		DEDUCTIONS		BALANCE	
DATE	AMOUNT	DATE	AMOUNT	DATE	AMOUNT
1870	100	1870	50	1870	50
1871	200	1871	100	1871	100
1872	300	1872	150	1872	150
1873	400	1873	200	1873	200
1874	500	1874	250	1874	250
1875	600	1875	300	1875	300
1876	700	1876	350	1876	350
1877	800	1877	400	1877	400
1878	900	1878	450	1878	450
1879	1000	1879	500	1879	500
1880	1100	1880	550	1880	550
1881	1200	1881	600	1881	600
1882	1300	1882	650	1882	650
1883	1400	1883	700	1883	700
1884	1500	1884	750	1884	750
1885	1600	1885	800	1885	800
1886	1700	1886	850	1886	850
1887	1800	1887	900	1887	900
1888	1900	1888	950	1888	950
1889	2000	1889	1000	1889	1000
1890	2100	1890	1050	1890	1050
1891	2200	1891	1100	1891	1100
1892	2300	1892	1150	1892	1150
1893	2400	1893	1200	1893	1200
1894	2500	1894	1250	1894	1250
1895	2600	1895	1300	1895	1300
1896	2700	1896	1350	1896	1350
1897	2800	1897	1400	1897	1400
1898	2900	1898	1450	1898	1450
1899	3000	1899	1500	1899	1500
1900	3100	1900	1550	1900	1550
1901	3200	1901	1600	1901	1600
1902	3300	1902	1650	1902	1650
1903	3400	1903	1700	1903	1700
1904	3500	1904	1750	1904	1750
1905	3600	1905	1800	1905	1800
1906	3700	1906	1850	1906	1850
1907	3800	1907	1900	1907	1900
1908	3900	1908	1950	1908	1950
1909	4000	1909	2000	1909	2000
1910	4100	1910	2050	1910	2050
1911	4200	1911	2100	1911	2100
1912	4300	1912	2150	1912	2150
1913	4400	1913	2200	1913	2200
1914	4500	1914	2250	1914	2250
1915	4600	1915	2300	1915	2300
1916	4700	1916	2350	1916	2350
1917	4800	1917	2400	1917	2400
1918	4900	1918	2450	1918	2450
1919	5000	1919	2500	1919	2500
1920	5100	1920	2550	1920	2550
1921	5200	1921	2600	1921	2600
1922	5300	1922	2650	1922	2650
1923	5400	1923	2700	1923	2700
1924	5500	1924	2750	1924	2750
1925	5600	1925	2800	1925	2800
1926	5700	1926	2850	1926	2850
1927	5800	1927	2900	1927	2900
1928	5900	1928	2950	1928	2950
1929	6000	1929	3000	1929	3000
1930	6100	1930	3050	1930	3050
1931	6200	1931	3100	1931	3100
1932	6300	1932	3150	1932	3150
1933	6400	1933	3200	1933	3200
1934	6500	1934	3250	1934	3250
1935	6600	1935	3300	1935	3300
1936	6700	1936	3350	1936	3350
1937	6800	1937	3400	1937	3400
1938	6900	1938	3450	1938	3450
1939	7000	1939	3500	1939	3500
1940	7100	1940	3550	1940	3550
1941	7200	1941	3600	1941	3600
1942	7300	1942	3650	1942	3650
1943	7400	1943	3700	1943	3700
1944	7500	1944	3750	1944	3750
1945	7600	1945	3800	1945	3800
1946	7700	1946	3850	1946	3850
1947	7800	1947	3900	1947	3900
1948	7900	1948	3950	1948	3950
1949	8000	1949	4000	1949	4000
1950	8100	1950	4050	1950	4050
1951	8200	1951	4100	1951	4100
1952	8300	1952	4150	1952	4150
1953	8400	1953	4200	1953	4200
1954	8500	1954	4250	1954	4250
1955	8600	1955	4300	1955	4300
1956	8700	1956	4350	1956	4350
1957	8800	1957	4400	1957	4400
1958	8900	1958	4450	1958	4450
1959	9000	1959	4500	1959	4500
1960	9100	1960	4550	1960	4550
1961	9200	1961	4600	1961	4600
1962	9300	1962	4650	1962	4650
1963	9400	1963	4700	1963	4700
1964	9500	1964	4750	1964	4750
1965	9600	1965	4800	1965	4800
1966	9700	1966	4850	1966	4850
1967	9800	1967	4900	1967	4900
1968	9900	1968	4950	1968	4950
1969	10000	1969	5000	1969	5000
1970	10100	1970	5050	1970	5050
1971	10200	1971	5100	1971	5100
1972	10300	1972	5150	1972	5150
1973	10400	1973	5200	1973	5200
1974	10500	1974	5250	1974	5250
1975	10600	1975	5300	1975	5300
1976	10700	1976	5350	1976	5350
1977	10800	1977	5400	1977	5400
1978	10900	1978	5450	1978	5450
1979	11000	1979	5500	1979	5500
1980	11100	1980	5550	1980	5550
1981	11200	1981	5600	1981	5600
1982	11300	1982	5650	1982	5650
1983	11400	1983	5700	1983	5700
1984	11500	1984	5750	1984	5750
1985	11600	1985	5800	1985	5800
1986	11700	1986	5850	1986	5850
1987	11800	1987	5900	1987	5900
1988	11900	1988	5950	1988	5950
1989	12000	1989	6000	1989	6000
1990	12100	1990	6050	1990	6050
1991	12200	1991	6100	1991	6100
1992	12300	1992	6150	1992	6150
1993	12400	1993	6200	1993	6200
1994	12500	1994	6250	1994	6250
1995	12600	1995	6300	1995	6300
1996	12700	1996	6350	1996	6350
1997	12800	1997	6400	1997	6400
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1999	13000	1999	6500	1999	6500
2000	13100	2000	6550	2000	6550
2001	13200	2001	6600	2001	6600
2002	13300	2002	6650	2002	6650
2003	13400	2003	6700	2003	6700
2004	13500	2004	6750	2004	6750
2005	13600	2005	6800	2005	6800
2006	13700	2006	6850	2006	6850
2007	13800	2007	6900	2007	6900
2008	13900	2008	6950	2008	6950
2009	14000	2009	7000	2009	7000
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2011	14200	2011	7100	2011	7100
2012	14300	2012	7150	2012	7150
2013	14400	2013	7200	2013	7200
2014	14500	2014	7250	2014	7250
2015	14600	2015	7300	2015	7300
2016	14700	2016	7350	2016	7350
2017	14800	2017	7400	2017	7400
2018	14900	2018	7450	2018	7450
2019	15000	2019	7500	2019	7500
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2021	15200	2021	7600	2021	7600
2022	15300	2022	7650	2022	7650
2023	15400	2023	7700	2023	7700
2024	15500	2024	7750	2024	7750
2025	15600	2025	7800	2025	7800
2026	15700	2026	7850	2026	7850
2027	15800	2027	7900	2027	7900
2028	15900	2028	7950	2028	7950
2029	16000	2029	8000	2029	8000
2030	16100	2030	8050	2030	8050
2031	16200	2031	8100	2031	8100
2032	16300	2032	8150	2032	8150
2033	16400	2033	8200	2033	8200
2034	16500	2034	8250	2034	8250
2035	16600	2035	8300	2035	8300
2036	16700	2036	8350	2036	8350
2037	16800	2037	8400	2037	8400
2038	16900	2038	8450	2038	8450
2039	17000	2039	8500	2039	8500
2040	17100	2040	8550	2040	8550
2041	17200	2041	8600	2041	8600
2042	17300	2042	8650	2042	8650
2043	17400	2043	8700	2043	8700
2044	17500	2044	8750	2044	8750
2045	17600	2045	8800	2045	8800
2046	17700	2046	8850	2046	8850
2047	17800	2047	8900	2047	8900
2048	17900	2048	8950	2048	8950
2049	18000	2049	9000	2049	9000
2050	18100	2050	9050	2050	9050
2051	18200	2051	9100	2051	9100
2052	18300	2052	9150	2052	9150
2053	18400	2053	9200	2053	9200
2054	18500	2054	9250	2054	9250
2055	18600	2055	9300	2055	9300
2056	18700	2056	9350	2056	9350
2057	18800	2057	9400	2057	9400
2058	18900	2058	9450	2058	9450
2059	19000	2059	9500	2059	9500
2060	19100	2060	9550	2060	9550
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2062	19300	2062	9650	2062	9650
2063	19400	2063	9700	2063	9700
2064	19500	2064	9750	2064	9750
2065	19600	2065	9800	2065	9800
2066	19700	2066	9850	2066	9850
2067	19800	2067	9900	2067	9900
2068	19900	2068	9950	2068	9950
2069	20000	2069	10000	2069	10000
2070	20100	2070	10050	2070	10050
2071	20200	2071	10100	2071	10100
2072	20300	2072	10150	2072	

BUYER *Carrio*Date *21st Oct 1931*AUCTIONEERS *Fusters*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	2	10	.	1314-	34	15	-
11	5	.	.	24 ^E	2	15	-
12	1	-	.	24 ^K	2	15	-
13	2	5	.	24 ^L	2	15	-
14	2	5	.	38	3	.	.
15	2	5	.	65	2	5	.
16	2	5	.	85	2	.	.
21	2	5	.	88	2	10	.
22	2	.	.	97	10	.	.
23	1	15	.	124 ^E	2	10	.
24	2	.	.	125	9	9	.
24 ^A	2	15	.	136	4	4	.
24 ^F	1	15	.	165	7	7	.
24 ^G	2	.	.	214	4	10	.
24 ^H	2	15	.	252	5	.	.
STY. M.C. 3	34	15	.	Total -	9	5	15

A CATALOGUE.

WEDNESDAY, OCTOBER 21st, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A large number of coloured facsimiles, engravings, etchings, etc., 25/-
various
- 2 Three—General Washington, *coloured*, and two others
- 3 Four—A pair, Leicestershire, *coloured*, and two others 30/-
- 4 Eight—The Jubilee Celebration in Westminster Abbey, 1887,
and seven others 15/-
- 5 A large number of engravings, etchings, etc., various 15/-
- 6 Eight—A pair, Plymouth, *coloured*, and six others, various 20/-
- 7 A Baxter print, stamped mount 20/-
- 8 Two—The Barn Door and "Morning," *after Morland* 42/-
- 9 A set of three—"Cowslip," and two others, *mezzotints in colours*,
after J. R. Smith 24/-
- 10 Two—George III. on the Terrace at Windsor, and The Birmingham Loyal Association, *coloured* 15/-
- 11 Nine—The Oxford Almanack, and eight others, various
- 12 A bronze medallion—Portrait of Charles Gurnel, and seven
engravings and etchings
- 13 A parcel of Views of Hospitals, Medical Portraits, etc. 60/-
- 14 A similar lot 60/-
- 15 A similar lot 60/-
- 16 Fifty-three views of hospitals 35/-
- 17 A parcel of mezzotint and other portraits 30/-
- 18 A parcel of portraits, figure subjects, etc. 30/-
- 19 A pair—The Favourite Rabbit, and Tom and his Pigeons, *by*
C. Wright, after J. Russell, in colours 45/-
- 20 Twenty-five—The Sorrows of Werther, and others 24/-
- 21 A portfolio of coloured and other prints of topographical views,
architecture and natural history, etc. 40/-
- 22 A parcel of coloured lithographs, engravings, etc, of Chinese,
Indian and Egyptian views and customs 35/-
- 23 Oriental topographical views, native figures and Old London
historical scenes 40/-
a large parcel

- 12 40/- 24 A portfolio of Swiss, Eastern and American views, native figures and antiquities
 2/15/- 70/- 24A Topographical Views on the Upper Rhine, by Roberts, after Birket Foster, Eastern Scenes and customs and architectural designs *a large parcel*
 75/- 24B A Portrait of Samuel Cooper, Professor of Surgery, after A. Morton, by Henry Cousins *no name* 2/6
 45/- 24C A Portrait of Sir Ashley Paston Cooper, Bart, F.R.S., Surgeon to the King, etc., after T. Lawrence, P.R.A., by Samuel Cousins *no name* 2/10/-
 24D Ten—Landscapes, mezzotints, after Constable 24/-
 24E A Winter Farm Scene, after G. Morland 30/-
 35/- 40/- 24F A scrap-book of over 250 old aquatints, Kronheim prints and lithographs, etc., of customs and topographical views of China, Egypt and India
 82 50/- 24G A parcel containing one hundred entomological coloured aquatints, and plates of native figures
 2/15/- 75/- 24H A pair—The Laboratory, and The Chemist, after David Tenier
 2/15/- 60/- 24J A set of five—Native dress and implements of the Sandwich Islands
 2/15/- 60/- 24K A set of five—Customs of Natives of the Pacific Islands
 2/15/- 65/- 24L A set of five—Heads of Natives, their tribal marks and ornaments

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
ATKINSON	25	A pair—The Death of Nelson, and Napoleon going on board the Bellerophon	2
FIELDING	26	An extensive landscape with wind-mills and figures	13.
SIR A. W. CALCOTT	27	Twelve landscape sketches, in three frames	2/5/-
E. HARGITT	28	Two—Ilfracombe, and a Moorland Scene	10/-
C. STANFIELD, etc.	29	Two—The Artist arrested as a Spy at San Sebastian, and a Continental Scene	13.
C. P. PITT	30	A Continental Scene, signed	10/-
FRENCH SCHOOL	31	The Lady with a fan, crayons	
B. EVANS.....	32	A Ruined Abbey, signed	
NIBBS, etc.	33	Five—Landscapes	
J. CONSTABLE	34	Two landscape sketches	
H. S. STANNARD, etc. ...	35	Four—A River Scene, and three others	
UNKNOWN	36	The Death of General Washington	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DIGHTON, etc.	37	Three—A pair, Portraits, Charles Shaw Lefevre, afterwards Viscount Eversley, and one other
50/- I. JOHNSON	38	The Honing Family of Suffolk
UNKNOWN	39	Three—A pair, The Fortune Teller, and companion, <i>crayons, circles,</i> and Cupids <i>2/15/-</i>
COX	40	A River Scene <i>£3 Wilson</i>
UNKNOWN	41	Nine landscapes, etc. <i>£4 Richardson</i>
UNKNOWN	42	Seven—Figure Subjects <i>35/-</i>
UNKNOWN	43	Six—Flowers (3), and three others <i>2/0/-</i>
G. I. WALTERS	44	A Marine Subject <i>35/-</i>
STANNIER	45	"Cairo" <i>2/15/- Harrison</i>
J. C. WAY	46	A Landscape and cathedral <i>Passed</i>
JULES LESSORE	46A	Three—View of West George Street with St. George's Church in the distance, View of Irongate, looking west, and another
DAVID COX, 1854	46B	Landscape and figures, castle in the distance

PICTURES, Etc.

EARLY ITALIAN	47	A Mythological Subject, <i>signed and dated 1569</i>
FLEMISH SCHOOL	48	The Dead Christ, <i>on copper</i> <i>2/10/-</i>
RAPHAEL (after)	49	The Virgin
EARLY FLEMISH	50	A Biblical Subject, <i>panel</i> <i>40/- Clarke</i>
NORWICH SCHOOL	51	A River Scene with boats, cattle, etc., <i>panel</i> <i>25/-</i>
RICHARDSON	52	A Lake Scene with figures—Evening <i>35/-</i>
UNKNOWN	53	Two—An Interior with figures, and one other <i>30/- May</i>
LLOYD	54	A Landscape with figures <i>40/-</i>
CALLCOTT, etc.	55	Two—An Italian Landscape and figures, and one other
SADLER	56	A Figure Subject (from The Vicar of Wakefield) <i>40/- Harrison</i>
UNKNOWN	57	Two—A Woody Landscape, and one other <i>32/-</i>
HERRING	58	A Landscape with horse <i>45/-</i>
LEADER	59	Near Goring <i>60/-</i>
UNKNOWN	60	A Figure Subject <i>24/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	61	A Sporting Subject <i>30/- Richardson</i>
VAN GOYEN.....	62	A River Scene <i>45/- Hemmings</i>
H. HORNEMANN	63	A Bavarian Interior <i>29/-</i>
LELY	64	A Portrait of a Lady, panel <i>60/-</i>
<i>45/- 70/-</i> EL GRECO.....	65	A Martyrdom
FRENCH SCHOOL	66	A Figure Subject by candlelight <i>30/-</i>
UNKNOWN	67	Four—Landscapes, etc. <i>20/- Hopkins</i>
UNKNOWN	68	Three—Ideal Heads <i>18/- Hill</i>
FRENCH SCHOOL	69	A Portrait of a Man <i>30/- do</i>
ENGLISH SCHOOL	70	A three-quarter Portrait of the Earl of Antrim <i>40/- Wilson</i>
UNKNOWN	71	Lucrece <i>20/-</i>
DUTCH SCHOOL	72	A Family Group <i>30/- Butterfield</i>
WARD	73	Cattle in a landscape <i>20/-</i>
UNKNOWN	74	A pair—Hunting Scenes <i>40/-</i>
LELY	75	A Portrait of a Lady <i>20/-</i>
UNKNOWN	76	Three—A Portrait of a Boy, a Figure Subject, and a Landscape <i>10/-</i>
SARTORIUS	77	A Chestnut Horse in a landscape <i>20/- Kutt</i>
G. ARMFIELD	78	A pair—Sporting Dogs and wild duck <i>20/-</i>
KREIGHOFF	79	A Canadian Scene with huntsmen, on copper <i>20/- Kutt</i>
UNKNOWN	80	Five—Landscapes <i>40/-</i>
UNKNOWN	81	Six—Marine Views, etc.
C. LESLIE, etc.	82	Three—A pair, Lake Scenes, and one other <i>20/-</i>
UNKNOWN	83	The Black Country, near Birmingham, water-colours, signed <i>30/-</i>
UNKNOWN	84	Veterans of the Crimean War discussing the Weekly Despatch
<i>42/- 7/-</i> UNKNOWN.....	85	A Maori Woman and child
ARMFIELD, etc.	86	Three—Terriers Ratting, The Artist's Pupil, T. Woodward, and one other <i>20/-</i>
UNKNOWN	87	A pair—Chinese Ladies <i>30/-</i>
<i>2/10/- 4</i> UNKNOWN.....	88	Three—A Negro Chief, and two others
C. PALMER	89	A View in Rana <i>2/5/-</i>
T. C. GOTCH, etc.	90	Four—The Alarm, and three others <i>1 gu.</i>
J. S. SPOHLER	91	A Skating Scene, signed, panel <i>13/- Levine</i>
UNKNOWN	92	A pair—Continental Market Scenes, panels <i>20/-</i>
J. WEBB	93	A Fishing Boat off the Coast, signed and dated 1856 <i>20/- Richardson</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CONTINENTAL SCHOOL ...	94	Ballet Dancers, <i>signed, panel 43 Kutto</i>
60/- C. STANFIELD	95	A Naval Engagement <i>3/10/- do</i>
STARK, etc.	96	Two Landscapes
15/- I. H. ALLAN	97	Nelson's First Voyage, <i>signed and dated 1905</i>
UNKNOWN	98	Fish on a Bank <i>3/5/- Richardson</i>
HOLLAND	99	An Italian River Scene with buildings and figures <i>2/10/-</i>
G. COLE	100	The Wayside Repast <i>2/-</i>
F. CRAIG	101	Builders of Empire, <i>signed and dated 6/-</i>
CLIFTON TOMSON	102	A Horse in a landscape <i>30/- Lee</i>
RUBENS	103	Lot, his wife and daughters <i>£2/5/-</i>
FRENCH SCHOOL	104	A Portrait of a Lady, <i>pastel</i>
VAN DER WERFF	105	The Toilet of Venus, <i>on copper 3/-</i>
FLEMISH SCHOOL	106	The Flight into Egypt, <i>on copper 1/2</i>
LAWRENCE	107	A Portrait of a Lady <i>Pass 1/2</i>
REMBRANDT	108	A Portrait of the Artist <i>do</i>
EARLY ENGLISH SCHOOL	109	A Portrait of a Gentleman in brown coat and white lace tie, leaning his arm on a pedestal <i>1/4</i>
TURNER	110	A Classical River Scene
HOGARTH	111	A Portrait of a Gentleman in brown coat and wig
JANSENS	112	A Portrait of a Nobleman in black and white dress <i>2/10/-</i>
ZUCCHERO	113	A Portrait of a Lady holding some flowers <i>2/10/-</i>
CRADOCK	114	Ducks in a Landscape <i>Levine</i>
VAN DER VELDE.....	115	A Stormy Seascape <i>1/2 do.</i>
KNELLER	116	A Portrait of a Gentleman in brown coat and wig <i>3/10/-</i>
PANNINI	117	Classical Ruins and figures <i>3/10/-</i>
R. WILSON	118	A River Scene with bathers <i>13/10/-</i>
REMBRANDT	119	A Portrait of a Man in brown coat and hat, <i>on panel 50/- Frost</i>
EVERDINGEN	120	A Landscape with waterfall <i>13 Levine</i>
VANDYCK.....	121	A Man with his hand resting on a volume of Cato <i>18/-</i>
FLORENTINE SCHOOL.....	122	A Landscape with mythological figures <i>17/-</i>
G. RECCO	123	A Vase of Flowers <i>1/-</i>
UNKNOWN	124	The Royal Arms, <i>panel, from the Old Bush House in Corn Street 1/-</i>

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F125 ? Spanish Am Zulu

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	124A	The Cottage Door, panel <i>f3.</i>
UNKNOWN	124B	A View of Old Fleet Street at Shoe Lane Corner <i>35/-</i>
KOEK KOEK	124C	A Frozen River with figures skating <i>30/-</i>
J. R. SMITH	124D	Portrait of an Officer in uniform, <i>3/10/-</i> pastel <i>Richardson</i>
<i>50/-</i> 6 DAULOUX.....	124E	Portrait of Paul I. of Russia
UNKNOWN	124F	The Fortune Teller, signed and dated <i>4/10/-</i>
<i>9/10</i> 10. SPANISH SCHOOL	125	A set of six—Family Groups
UNKNOWN	126	A Portrait of a Lady seated <i>4/15/-</i> <i>Richardson</i>
JAN FYT	127	Still Life <i>2/15/-</i>
J. JACKSON, P.R.A.	128	A Portrait of John Bridge, seated and <i>2/15/-</i> holding a scroll <i>Brian</i>
ENGLISH SCHOOL	129	A Family Group <i>f3.</i>
UNKNOWN	130	The Froth Blowers, panel <i>30/-</i>
UNKNOWN	131	Two—Views of Towns, etc.
A. JACOBSEN	132	A pair—The American Steam Yachts Tower Hill and Ludgate Hill signed and dated 1886
DUTCH SCHOOL	133	Men-of-War and other Vessels off the Coast
DUTCH SCHOOL	134	A Basket of Flowers
UNKNOWN	135	A Chinese Landscape and figures, lacquered panel
<i>4/10</i> 16. UNKNOWN	136	A Group of North American Indians surmounted by a portrait of an explorer, shaped panel
NORWICH SCHOOL	137	Two—Landscapes with cottages and figures, panel
<i>60/-</i> DUTCH SCHOOL.....	138	An Attack on a Convoy <i>4/5/-</i> <i>Mortimer</i>
UNKNOWN	139	Two—A Portrait of Charles I., oval panel, and a miniature portrait of <i>4/10/-</i> an Officer
LINGELBACH	140	A Coast Scene with bridge, boats and figures <i>50/-</i>
CUYP	141	A Landscape with cattle and sheep <i>Brian</i>
FILIPPO LAURI	142	Diana <i>2/10/-</i>
KNELLER	143	Portrait of a Lady in blue dress with arms folded <i>Yost</i>
DUTCH SCHOOL	144	An Interior of a Cathedral with figures
GAINSBOROUGH	145	A Portrait of a Lady in black dress and head-dress

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ROMNEY	146	A Portrait of a Lady in white dress, wearing gloves
FRENCH SCHOOL.....	147	An Exterior of a Cottage with figures merrymaking
KNELLER	148	A Portrait of a Lady in blue, pink and white dress, <i>oval</i>
COPLEY	149	A Portrait of a Gentleman in blue coat, pink vest, white cravat, and powdered hair
FLEMISH SCHOOL	150	The Madonna, Child and Saints
KNELLER	151	A Portrait of a Lady in green and red dress
EARLY ENGLISH SCHOOL	152	A Portrait of a Lady in blue dress and white-edged sleeves, standing in a landscape
A. STORCK	153	A Coast Scene with numerous boats and figures
ITALIAN SCHOOL.....	154	Susannah and the Elders
DUTCH SCHOOL	155	A Landscape with group of peasants near a ruin
ENGLISH SCHOOL	156	A Portrait of a Lady in white dress and blue sash
R. WILSON	157	A Landscape with ruins and figures by a pool
HEYWOOD HARDY.....	158	An Interior with figures and a dog, <i>signed and dated</i>
KNELLER	159	A Portrait of a Lady in blue and white dress
F. SNYDERS	159A	Dead Game, fruit etc., and man holding a fowl
J. BREUGHEL	159B	A Landscape, <i>panel, signed and dated</i>
CUYP	159C	A Man with a grey mare in a landscape
DUTCH SCHOOL	159D	Portrait of a boy playing a violin

Lots 160 to 182 are the property of a Lady.

UNKNOWN	160	An Italian Landscape with cattle, figures, etc.
R. DA TIVOLI.....	161	Bull Baiting
ENGLISH SCHOOL	162	A Portrait of a Girl in a white dress, seated in a landscape
DUTCH SCHOOL	163	Dead Game
G. MORLAND	164	A Portrait of the Artist's Father

105/200
4/10/1-
3/10/1-

4/15/1-
Richardson
28

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
8. UNKNOWN	165	A Naval Engagement
UNKNOWN	166	Head of a Man <i>£4/15/- Frost</i>
DUTCH SCHOOL	167	A Portrait of a Lady <i>23 Kutt's</i>
UNKNOWN	168	A Portrait of Laurence Washington <i>24/-</i>
ENGLISH SCHOOL	169	A Racehorse with jockey up in a land- scape <i>65/-</i>
HOGARTH.....	170	A Portrait of a Man
BERGHEM.....	171	An Italian Landscape with ruins, cattle and figures
ENGLISH SCHOOL	172	A three-quarter length portrait of a Lady standing in a landscape <i>30/-</i>
ITALIAN SCHOOL.....	173	A Landscape with group of figures <i>50/- Frost</i>
ITALIAN SCHOOL.....	174	A Figure Subject, from the Burdett- Coutts' collection <i>35/-</i>
UNKNOWN	175	A Venetian Scene, panel <i>40/-</i>
UNKNOWN	176	Two—A River Scene by moonlight, and a Harbour Scene with boats and figures <i>25/- Richardson</i>
UNKNOWN	177	Three—Men-of-War <i>2/5/-</i>
UNKNOWN	178	Two—The Entombment and a Por- trait of a Divine <i>2/10/-</i>
UNKNOWN	179	The First Cunarder—The Britannia <i>30/-</i>
ENGLISH SCHOOL	180	Two—St. Paul's from the River, and a Coast Scene <i>40/-</i>
MANZONI, etc.	181	Four—Three, Woodland Scenes, and The Little Sanctuary, Old London <i>30/-</i>
UNKNOWN	182	Nine water-colour drawings, etc., various <i>£3. Kutt's</i>

Other Property.

C. CIGNANI	183	A Figure Subject <i>4/15/- Frost</i>
UNKNOWN	184	The Falconer, panel <i>16/-</i>
ENGLISH SCHOOL	185	A Portrait of a Gentleman
ZOFFANY	186	Queen Charlotte and Cupid
ITALIAN SCHOOL.....	187	Our Lord and His Disciples
DUTCH SCHOOL	188	A Vase of Flowers
DUTCH SCHOOL	189	A Woody Landscape and figures, panel
BEECHEY	190	A Portrait of William Augustus, Duke of Cumberland, standing in a landscape
ENGLISH SCHOOL	191	Children and Dove Cote, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	192	A Portrait of a Lady
EARLY ENGLISH.....	193	A Hunting Scene
BERGHEM.....	194	Shepherd and Sheep
HERRING, etc.	195	Two—Ducks and Ducklings, and Spaniels and Swans
ENGLISH SCHOOL	196	A Girl seated in a wood 50/-
FRENCH SCHOOL.....	197	A Mythological Figure Subject
UNKNOWN	198	The Adoration of the Magi 50/-
ENGLISH SCHOOL	199	A Landscape with ruins, etc. 40/-
UNKNOWN	200	Two—The Crucifixion, and one other 20/-
DUTCH SCHOOL	201	A Rocky Landscape with figures, etc., panel 50/-
DUTCH SCHOOL	202	A Landscape with figure on path, panel 40/-
MME. LE BRUN	203	A Portrait of the Artist, oval Leigh
DUTCH SCHOOL	204	The Temptation of St. Anthony 25/-
D. SERRES	205	Three East Indianmen at Sea 40/-
UNKNOWN	206	An Old Colonial Rum Factory 25/-
UNKNOWN	207	Still Life 24
UNKNOWN	208	Two—The Bay of Naples and The Victory at Portsmouth 25/-
KNELLER	209	A Portrait of a Gentleman in blue dress and white necktie 25/10/-
UNKNOWN	210	A View of the Thames, from the Ter- race, Richmond Frost
DIXON	211	The Port of London on a Gala Day 32/-
C. LORRAINE	212	A Classical Landscape 40/-
FRENCH SCHOOL.....	213	A Pastel Study 4/15/-
F. DILLON.....	214	At Luxor, Egypt 13
ANDREWS.....	215	Figures in a Garden, panel 4/15/- Frost
MORRIS.....	216	At the Vicarage Door 25/-
FRENCH SCHOOL.....	217	A Coast Scene with boats 35/-
HURT	218	A Highland Landscape with cattle 25/-
MOTTRAM, etc.	219	Two—Coast Scenes 25/-
S. HODGES	220	A Portrait of Admiral Gordon, from the Burdett-Coutts collection 20/-
HANCOCK.....	221	King Charles Spaniels, signed and dated
UNKNOWN	222	Eight—Flowers, and seven others, various 20/-
UNKNOWN	223	Three—The Holy Grail, panel, and two others 20/-
UNKNOWN	224	Three—A River Scene, and two others Passed
UNKNOWN	225	Two—A Landscape, and Mother and Child, water-colours do

4/10/26

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
BOUGHTON, etc.	226	Four—Huntsman and Hounds, and three others	30/-
UNKNOWN	227	Six—Landscapes, etc.	18/-
UNKNOWN	228	Six—A set of four Italian Ruins, on copper, and two others	2/10/- money
UNKNOWN	229	Head of a Man	
UNKNOWN	230	Two—A Chinese Review, and Cattle and Sheep in a landscape	5/10/- Frost
ALKEN	231	The Death of the Fox	30/-
LUINI (<i>after</i>)	232	The Virgin and Child	50/-
DUTCH SCHOOL	233	A Road with ruins, cattle and figures	36/-
G. STUART	234	An oval Portrait of a Man wearing a wig	36/-
G. LANCE	235	Fruit on a Slab	25/-
T. BAKER	236	A Lane with cattle and figures, signed	2/4/- Frost
ENGLISH SCHOOL	237	A Portrait of James Wilson, F.R.S., and the engraving	6/- no name
ENGLISH SCHOOL	238	A Portrait of Lord Nelson	25/-
UNKNOWN	238A	Two—A Saint with flowers, and one other	35/-
C. HUNT	239	Two—First Steps and a Figure Subject	40/-
ENGLISH SCHOOL	240	Landscape, figures, etc.	40/-
UNKNOWN	241	A Figure Subject	22/-
KOEK-KOEK, etc.	242	Two—Landscape with figures, and one other	
HOLYOAKE	243	A Spanish Lady	2/15/-
C. LANDSEER	244	Queen Elizabeth signing the Charter	22/6
FIELDING	245	A Landscape and figures	£3
T. CRESWICK	246	A Path through the Wood	£2/10/- Frost
SCHOOL OF SICKERT	247	Three—An Old Man smoking, and Heads of Monks, Nolkon, panels, signed	20/-
NORWICH SCHOOL	248	A pair—River Scenes with cattle	3/10/-
UNKNOWN	249	A Scotch Exterior of Cottage with figures	£4
NIEMANN	250	Landscape with figures	£3/5/-
WILLIAMS	251	A Landscape	3/15/-
LAWRENCE	252	The Market Place, Tangiers, with figures	
UNKNOWN	253	A Portrait	
254	Six gilt frames		

FINIS.