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ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION
 BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, 30th SEPTEMBER, 1931
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

W.H. L.H. 37. £3. 12. 6.



60 marks
original
Teleph

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Comptroller*

Date 30th Sept 1931

BUYER *Wm. H. Foster*
AUCTIONEERS *Foster*

STV. MU. 3

A CATALOGUE.

WEDNESDAY, SEPTEMBER 30TH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A set of three—Morning, Noon, Afternoon, *coloured, after Wolstenholme*
- 2 A set of six—Shooting, *coloured*
- 3 Four John Leech coloured cartoons
- 4 Three—The Finding of Moses, *silk work*, and two others
- 5 Four—Matthew Peters, *mezzotint, by J. Murphy*, and three others
- 6 Five—The Countess of Coventry, *mezzotint*, and four others
- 7 Four—A View of Grosvenor Square, and three others
- 8 Five—Two Figure Subjects, *in oils on panels*, and three others
- 9 Five—Three illuminations, and two others
- 10 Five—"Privy Garden," and four others
- 11 Five—Prince Albert, and four others, various
- 12 The House of Lords in the Reign of Edward I., *coloured*
- 13 Four—A Portrait of an Admiral, *in colours*, and 3 others
- 14 Three—Tamar Bank, Caesar's Palace, and The Cardinal, *etchings, by E. Bouverie-Hoyton*
- 14A A folio containing a number of water-colour drawings
- 14B A parcel of water-colour drawings, figure subjects, etc.
- 14C Oxford Colleges and Churches *a parcel*
- 14D Fancy subjects *a parcel*
- 14E Flowers, *after M. Roosenboom, coloured facsimiles* (94)
- 14F Five—Sporting Subjects, *after Finch Mason, coloured*
- 14G Three—The Chateau d'Amboise, and Loches, *by A. F. Affleck*, and another, proof etching—Barges at Haarlem
- 15 The Bottle Washers, *A. Pechey, by Frank Branwyn*
- 16 Five—A pair, The Passage of the Douro, and three water-colour drawings, etc.
- 17 Three—Continental Views, *coloured lithographs*

- 18 Eleven water-colour and pencil portraits of famous French actors, *in 7 frames*
- 19 A crayon sketch, by Count D'Orsay, 1847, and six other French figure sketches, in three frames
- 20 A miniature—A Portrait of a Lady, *on ivory*, and two other portraits of ladies
- 21 Six pencil portraits of famous French actors, and two other sketches
- 22 A collection of small portraits of famous musicians, etc.
- 23 Fourteen engravings, etc., various
- 24 Eleven etchings, engravings, lithographs, etc.
- 25 Seven—A small Portrait of Dr. Omeary, in water-colours, *by Rowlandson*, and 6 others, various *2/10/- Perry*
- 26 A set of six—Mythological Figure Subjects, *after Albano*, coloured *no B. 2*
- 27 Six—A pair of old coloured maps, and a set of four—Hunting Scenes, *coloured* *10/-*
- 28 Costumes of the Canary Islands, 2 vols., a number of loose prints, and 6 water-colour drawings *3/10/- Frost*
- 29 Costumes of Valparaiso, 1 vol. *39ms Frost*
- 75/- 30 A portfolio containing sixty-two water-colour sketches—Views and Figure Subjects of Teneriffe *5/10/- Frost*
- 31 The Fern Gatherers, *by J. R. Smith, after Morland*, in colours *no B. 1 d*
- 32 Three—Mrs. Pitt, *by Henderson, after Romney*, Lady Waldegrave, *by Bridgewater, after Romney*, and "Grief," *after Greuze*, artist's proofs *20/-*
- 33 Five—Haymakers, *after Dayes*, and four Portraits of Ladies, *in colours* *20/-*
- 34 Eight—Two, The Golden Bough, and Approach to Venice, *after Turner*, and 6 others *10/-*
- 35 Fifty—A set of four, Hunting Incidents, "Fathers of the Turf," and forty-five others, various *30/-*
- 36 The Day before Marriage, *Baxter print* *40/-*
- 37 Two—Girls' Heads, coloured, and one other, *after Kauffman*
- 38 An old master drawing—The Vision of St. Dominic, *by Petro di Petri* *10/-*
- 39 The Turner gallery of engravings, Landseer's portfolio of engravings, and Arctic Expedition in Search of Sir J. Franklin, 1855, illustrated

- 52/6
40/- 40 Two scrap books containing a large number of plates of Eastern scenery, figures and customs, battle scenes, etc.
- 40A A parcel of engravings and lithographs of Eastern and Swiss topographical views, native figures, etc.
- 40B A parcel of Old London views, Oriental scenery, coloured botanical plates, etc.
- 40c A large quantity of coloured lithographs—Animals of the World

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
S. BERKELEY	41	A set of four—Figure Subjects
W. BENNETT, etc.	42	Five—Landscapes, etc.
T. C. HALFPENNY	43	A Boy Fishing, <i>signed and dated</i> 1891
H. M. BATEMAN, etc.....	44	Six—A grotesque Figure Subject, and five others
ENGLISH SCHOOL	44A	Two—A Portrait of a Lady, and another—George III.
T. DE BROCILLA	44B	The Brigands, <i>signed and dated</i> 1833
COOPER	44C	Two—Continental Street Scenes
FRENCH SCHOOL	44D	Children in a Wood
J. NOAKES, 1870	44E	A Coast Scene with children, <i>signed and dated</i>

Lots 45 to 76 by direction of Executors.

T. B. HARDY, etc.	45	Five—Marine Sketches, etc.
J. ABSALON, etc.	46	Three—The Shepherd Boy, and two others
C. J. LANDER, etc.	47	Two—Ludgate Hill, and a Landscape, <i>Cox</i>
DUDLEY HARDY, etc. ...	48	Six—Figure Subjects
W. J. FERGUSON, etc ...	49	Ten—The Mill Pool at Beaulieu, Hants, and nine others
W. L. LEITCH, etc.....	50	Five—A Study of Old Sculpture, and four others
UNKNOWN	51	Eleven—Landscape and other sketches
UNKNOWN	52	Seven—Figure Subjects, etc.
A. WRAGGE	53	Eight—Figure Subjects

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. H. MOLE	54	Thirty-seven sketches
T. LLOYD, etc.	55	Twenty-two sketches
W. E. LATCOCK, etc. ...	56	Nine—Five Venetian Views, and four Figure Subjects, <i>A. Havers</i>
M. E. WRATISLAW, etc....	57	A large parcel of sketches, various
E. HAYES	58	A large parcel of sketches
	59	A large parcel of water-colour and other sketches, engravings, etc.
	60	A large parcel of water-colour and other sketches
	61	A similar lot
F. TAYLOR, etc.	62	Six—Harvesting, and five others

PICTURES, ETC.

UNKNOWN	63	Ten—Landscapes
UNKNOWN	64	Nineteen landscapes, figure subjects, etc.
UNKNOWN	65	Thirty-four figure subjects, landscapes, etc.
UNKNOWN	66	Two—A River Scene, cattle and figures, and one other, <i>panel</i>
R. WILSON, etc.	67	Five—Lake Geneva, and four others
A. HANCOCK, etc.	68	Three—The Hunter, and two others
UNKNOWN	69	Eleven—Figure Subjects, etc.
UNKNOWN	70	Six—Landscapes
UNKNOWN	71	Five—A Coaching Scene, and four others
F. DANBY, etc.	72	Three—Marine Views
UNKNOWN	73	Ten—Landscapes, etc.
A. B. SIMPSON, etc.	74	Thirteen sketches, and seven others, various
T. B. KENNINGTON, etc.	75	Five—An Interesting Journal, and four others
W. W. WILLIAMS	76	A Marine View

Other Property.

FRENCH SCHOOL.....	77	Portrait of a Girl with a book
UNKNOWN	78	Two—A Landscape with river, and Cattle by a Stream, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	79	A Coast Scene with wreck and figures
A. WARDLE, 1879	80	Ploughing, <i>signed and dated</i>
ITALIAN SCHOOL	81	The Madonna and Child
H. S. MARKS	82	Two—The Eavesdropper, and a Winter Landscape
C. STOILOFF	83	A Winter Scene with sleigh and figures, <i>panel</i>
ITALIAN SCHOOL	84	St. Cecilia <i>142</i>
BERGHEM.....	85	A Landscape with figures and cattle, <i>panel</i> <i>144-45</i>
UNKNOWN	86	Two—A River View, moonlight, and three others <i>301</i>
E. BRISTOW.....	87	A Hunter in a landscape, <i>signed and dated 1816</i>
201-4. UNKNOWN.....	88	An Execution Scene
ITALIAN SCHOOL	89	An Allegorical Figure Subject <i>X</i>
UNKNOWN	90	An Eastern Girl
A. BLACKBOURN	91	The Faggot Gatherer
SHAYER	92	The Wolf and the Lamb
C. E. HALLE, etc.	93	Two portraits
UNKNOWN	94	The Connoisseur, and one other, <i>panel</i>
DUTCH SCHOOL	95	A Dutch Interior, <i>panel</i>
UNKNOWN	96	A pair—River Scenes with boats and figures
UNKNOWN	97	A Portrait of Tom Hood
PETHER	98	A River Scene by moonlight
UNKNOWN	99	Two—A Landscape, and one other
UNKNOWN	100	Two—A Vase of Flowers, and one other
UNKNOWN	101	A Figure Subject
T. C. WAKE.....	102	A pair—Morning and Night, <i>signed and dated</i>
DANCE	103	A Portrait of a Gentleman in claret coloured coat, holding a snuff box
DEL PIOMBO	104	A Portrait of a Roman Emperor in crimson cloak
LELY	105	A Portrait of a Lady in brown dress, wearing pearls
KNELLER	106	A Portrait of a Gentleman with white cravat, <i>dated 1699</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
SARTORIUS	107	Three—A Hunter in a landscape, and two portraits of dogs
A. POLLENTINE	108	Venice, <i>signed</i>
J. F. HERRING	109	Racehorse and jockey up
SARTORIUS and SEYMOUR	110	Three—Sporting Subjects
P. MOLYN	111	A Dutch Coast Scene with buildings and figures
G. ROMNEY	112	A Portrait of a Gentleman seated at a table
DE WITTE	113	Cupids, <i>en grisaille</i>
ENGLISH SCHOOL	114	A Portrait of a Lady, <i>pastel</i>
KNELLER, etc.	115	Two—A Portrait of a Man, and Girl in a landscape
ARMFIELD, etc.	116	Three—Sporting Dogs, and two others
BUTTERWORTH	117	Wreck of a Warship, <i>signed</i>
REMBRANDT, etc.	118	Two—A Head of a Rabbi, and one other
UNKNOWN	119	Four—A Head of a Child, and 3 others
FLEMISH SCHOOL	120	A Head of a Man, <i>panel</i>
PANINNI	121	Ruins and Oriental Figures
HONDECOETER	122	Group of Birds, etc.
E. DAMOYE	123	Ile St. Denis—September
H. BONNEFOY.....	124	A French Farm
E. DEVE	125	A Woodland Scene
E. CHIGOT	126	Clair de Lune
FRENCH SCHOOL	128	A Portrait of a Lady, <i>pastel</i>
MARIESCHI	129	Venice
MARCUS STONE	130	In the Garden
BASSANO	131	Shearing the Sheep
ALBANI.....	132	A pair—Figure Subjects
MULLER	133	Two—Landscapes
VERNET	134	Two—A Coast Scene, boats, and one other
SIMONETTI	135	A Figure Subject
HERRING	136	A Landscape with horses, etc.
LEADER	137	View near Guildford, Surrey
ROSA	138	Two—Landscape and Figures
ISRAELS	139	An Interior with figures
W. HOGARTH	140	A Portrait of the Poet Gay
T. LUNY	141	A pair—Harwick and Gibraltar, <i>panels, signed and dated 1830</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
LANCE	142	Monkey and Still Life
T. LUNY	143	Gibraltar, <i>panel, signed and dated</i>
UNKNOWN	144	A Portrait of a Man
J. OPIE	145	A Portrait of the Artist
GIORDANO	146	St. John and the Lamb
DUTCH SCHOOL	147	Boers Gambling, <i>panel</i>
SPANISH SCHOOL	148	Two—St. Joseph and the Infant Christ, and a facsimile
UNKNOWN	149	An Italian Landscape and figures
UNKNOWN	150	A Portrait of General Washington
UNKNOWN	151	A Portrait of Oliver Cromwell
CLAUDE	152	Two—Mediterranean Harbour Scenes
DUTCH SCHOOL	153	A Portrait of a Woman
RATHBONE	154	A River Scene with ruins, etc.
UNKNOWN	155	Two—Marine Views
BORGOGNONE	156	The Battle of the Bridge
BERCHEM	157	Peasants, Cattle and Sheep in a land- scape
C. JACQUARD	158	An Interior with figures at a repast, <i>signed and dated</i>
FRENCH SCHOOL.....	159	A Street Scene in Algiers, <i>panel,</i> <i>signed and dated 1885</i>
F. GOODALL	160	Two—An Oriental Street Scene and an Interior
FRENCH SCHOOL.....	161	Two—A Portrait of a Boy, and one other
FLEMISH SCHOOL	162	The Adoration of the Kings
ITALIAN SCHOOL.....	163	An Allegorical Figure Subject
CUYP	164	A River Scene with horseman, cattle, etc.
BREUGHEL, etc.	165	Two—The Temptation of St. Anthony, and The Crucifixion
ITALIAN SCHOOL.....	166	The Madonna and Child, <i>panel,</i> with landscape background
ITALIAN SCHOOL.....	167	Three—The Holy Family, and two others
DUTCH SCHOOL, etc.....	168	Three—Portrait of a Man with ruff, and two others
J. MIEL, etc.	169	Three—A Landscape with ruins, and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	170	Five—Roman Soldiers round a camp fire, and Christ on the way to Calvary, <i>panels</i> , and three others
WILLIAMS	171	A Figure Subject
UNKNOWN	172	A Landscape with figures
CONSTABLE	173	A Suffolk Landscape
KOEK KOEK	174	Dutch River Scene, boats
BREANSKI	175	A Welsh Landscape with cattle
UNKNOWN	176	A Venetian River Scene
POELEMBERG	177	A Landscape with figures
R. BEAVIS	178	A Woman of Valencia, <i>signed</i>
179		A Chinese painting, <i>on glass</i>
C. WERNER.....	180	A Group of Views with Oriental figures
UNKNOWN	181	A Girl with violets
A. ROSSI	182	A Figure Subject
LELY	183	A Portrait of a Lady in a blue dress
G. PETTIE	184	The Girl in the Mantilla
FLORENTINE	185	A Portrait of a Bearded Man
RIBERA	186	A Man Writing
W. TURNER (<i>of Oxford</i>)	187	An Old View of Rochester
WILSON	188	A Lake Scene with buildings and figures
LE BRUN.....	189	Portrait of a Girl
R. UNWIN	190	Rotterdam, <i>after Calcott</i> , and the engraving of the picture, <i>by Calcott</i>
UNKNOWN	191	A pair—Portraits of a Lady and Gentleman
LEONARDI	192	Painting—A Portrait of Beatrice Cenci
ITALIAN SCHOOL.....	193	St. Joseph and the Infant Christ
W. JOY, etc.	194	Ten—A pair, Marine Views, and eight other drawings and prints
VAN DER VELDE	195	Two—A Man-of-War and a Girl in a Kimono, <i>Patterson</i>
RICHARDSON, etc.	196	Two—A Portrait of Alexander Pope, and a Fruit Piece
J. FARMER	197	A pair—The Life of a Hunter
DUTCH SCHOOL	198	An Exterior with figures
ITALIAN SCHOOL.....	199	The Meeting of Jacob and Joseph
UNKNOWN	200	Two—A Coaching Scene, and one other
UNKNOWN	201	The Stocks Market, Old London
ENGLISH SCHOOL	202	A Portrait of a Gentleman
REMBRANDT (<i>after</i>)	203	A Portrait of a Man

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	204	A Portrait of a Lady
UNKNOWN	205	A Portrait of L. da Vinci
FRENCH SCHOOL.....	206	A Landscape with mythological figures
DUTCH SCHOOL	207	A Landscape with buildings, figures, etc.
UNKNOWN	208	Two—Figure Subjects
UNKNOWN	209	H.M.S. Sybille in action
RUBENS (<i>after</i>)	210	The Adoration of the Magi
UNKNOWN	211	A Figure Subject
CROME	212	A Landscape with figures, etc.
FRENCH SCHOOL.....	213	Two—Flowers, and one other
HARDY	214	A Coast Scene, boats and figures
H. O. NEIL.....	215	A Figure Subject
POUSSIN	216	A Landscape with figures, etc.
UNKNOWN	217	Figures in a landscape
T. STOTHARD	218	The Flower and the Leaf, <i>panel</i> , an illustration to a poem
ITALIAN SCHOOL.....	219	The Madonna and Child, <i>panel</i>
PRIMITIVE SCHOOL.....	220	A Wing of a Triptych, the Madonna and Child, <i>panel</i>
RIBERA	221	Crowning the Virgin, <i>panel</i>
JAN STEEN	222	An Interior with figures card playing, <i>panel</i>
MURATTI	223	The Virgin in Adoration
DUTCH SCHOOL	224	A Storm: Peasants taking shelter, <i>panel, signed</i>
CUYP	225	A Rocky Waterfall with peasants and cattle in the foreground
RICCI	226	The Arts
ITALIAN SCHOOL.....	227	Portrait of a Monk
UNKNOWN	228	A Coast Scene with boats and figures
J. PAUL	229	A Landscape
T. SMYTH	230	A pair—Donkeys and Terriers
H. FORSHALL, etc.	231	Two—A Portrait of Sir H. Irving, and one other portrait
UNKNOWN	232	Two—Landscapes
REMBRANDT (<i>after</i>)	233	Saskia
UNKNOWN	234	Three—Portraits
UNKNOWN	235	Three—Two portraits, and one other
UNKNOWN	236	Three—Portraits

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	237	Three—A Venetian Scene, and two others
UNKNOWN	238	Three—A Dutch River, and two others
UNKNOWN	239	Three—The Nativity, <i>panel</i> , and two others
S. ROSA, etc.	240	Three—A Coast Scene, and two others
UNKNOWN	241	Three—Head of a Girl, and two others
UNKNOWN	242	Two—A Ruined Abbey, and Head of a Girl, <i>after Greuze</i>
UNKNOWN	243	Salome with the head of John the Baptist
WEST	244	A Battle Scene
UNKNOWN	245	Three—A Portrait of the Duke of Wellington, and two other portraits
UNKNOWN	246	A Portrait of a Youth
ITALIAN SCHOOL.....	247	The Holy Family
BASSANO, etc.....	248	Two—Christ in the House of Martha, and one other
S. L. KILPACK, etc.	249	Three—A Wreck on the Coast, and two others
UNKNOWN	250	A Mediterranean Harbour Scene, and a Naval Engagement
UNKNOWN	251	Two—Portraits

FINIS.