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Old Dut

and
OLD ENGLI

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 14th JANUARY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1.

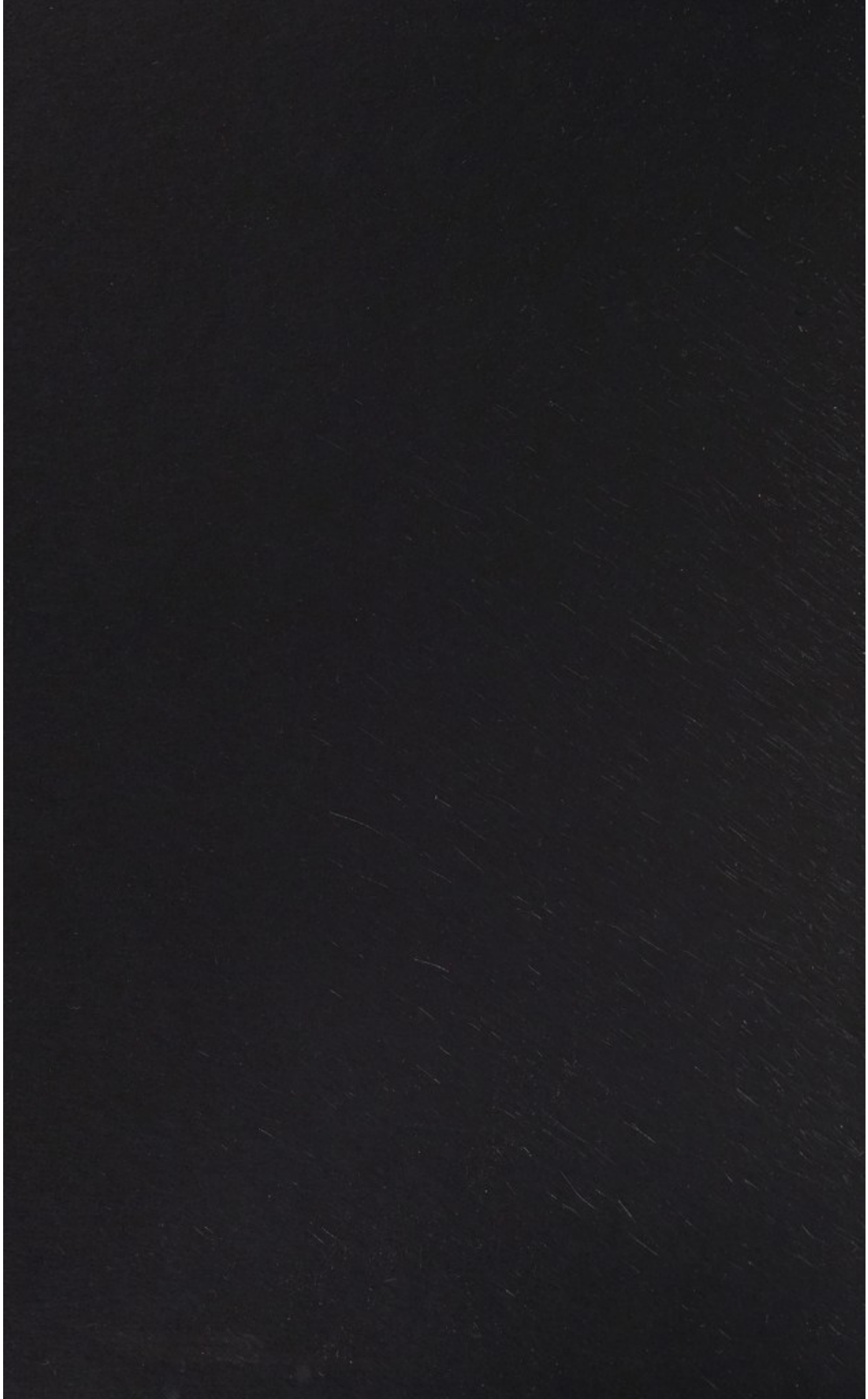
SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Comins Original

Mr Comins 14th January 1931

FOS	DATE	INITIALS
27.1.30 SALE	14.1.30	COMINS
PURCHASE		
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RECEIVED	27.2.31	DP
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PALL MALL

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or ~~more~~ bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUCTIONEERS

Date th Jan 14 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
99	2	5	.				
104	1	4	.				
135	7	17	6				
171 ^D	4	14	6				
239 ^B	7	.	.				
239 ^C	4	.	.				
	£ 27	1	.				

A CATALOGUE.

ON WEDNESDAY, the 14th JANUARY, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A set of six—Topographical Views, *by Alken, after Rowlandson, aquatints*
- 2 Five—Racehorses, *after N. Stubbs, coloured mezzotints*
- 3 "Selling Cherries," *coloured reprint, after Morland*
- 4 Ten figure sketches, *in oils*
- 5 Twenty-two—Legal Portraits
- 6 Four—Three Japanese coloured prints, and one other
- 7 Three—The Leamington, 1840, *coloured*, and two portraits
- 8 Mrs. H. W. Lauzun, *coloured, after Raeburn*
- 9 Five coloured aquatints, Views, *by Havell, after Salt*
- 9A Two—Mezzotints in colours, *after Morland*
- 10 Fourteen—A set of eight, Sporting Subjects, *by S. Alken, after Sutherland, coloured*, and six—London Cries
- 11 Two Baxter prints, an autograph letter of Timothy Cole, and a parcel of woodcuts by Timothy Cole
- 12 The Quicksilver Royal Mail, *after Pollard, coloured*
- 13 Twenty-two—Piranesi's Views (8), and Hogarth prints (14)
- 14 A scrap-book, and a parcel of engravings, autograph letters, etc.
- 15 Albums, etc., *a parcel*
- 16 Four—Autumn, *after Westall*, and three others
- 17 Four—Interiors of St. Mark's, Venice, *proof etchings, by A. H. Haig*
- 18 Ten proof and other etchings
- 19 Twelve—The Shooting Party at Ranton Abbey, and eleven others, various
- 20 Twenty-seven—Photographs of famous pictures, etc.

- 21 Fifty mezzotint landscapes, *by Earlom, after Claude*
- 22 Another thirty-six
- 23 Sixty-four line portraits, *by Houbraken, and others*
- 24 Another fifty
- 25 Another fifty
- 26 Nicholson woodcuts, etc. *a parcel*
- 27 Hollar portraits, etc. *a parcel*
- 28 Old master engravings, etc. *a parcel*
- 29 A scrap-book containing military costume plates, etc.
- 30 Another containing old master etchings, etc.
- 31 Two scrap-books
- 32 Fourteen Chinese drawings on rice-paper
- 33 A folio containing Albert Durer facsimiles
- 34 Engravings after Turner and others *a parcel*
- 35 A folio containing XVI. Century costume plates
- 36 Another containing old master etchings, etc.
- 37 Another containing water-colour and other sketches
- 38 Another
- 39 Norfolk and Suffolk topography portraits, etc., *in five folios, and a box*
- 40 Three—John Swan, *Green, after Barron*, and two other mezzotints
- 41 Stipple and other engravings, etc. *a parcel*
- 42 Twenty-three classical portraits in colours and plain
- 43 Seven—Newstead Abbey, *coloured lithograph*, and six others
- 44 Fourteen water-colour sketches
- 45 Sketches in water-colours, pencil, etc. *a parcel*
- 46 Master Lynn as St. John, *in crayons, ascribed to Reynolds*
- 47 Four—Portraits, *coloured on glass*
- 48 "Olivia," *Baxter print*
- 49 A parcel containing etchings, etc.
- 50 A parcel containing coloured prints, etc.
- 51 Four—Heads, *crayons*
- 51A Eight—Landscapes, Figure Subjects, etc.
- 51B A pair—Coursing, *Lynch, after Shayer*
- 51C A pair—Canterbury and Maidstone, 1738
- 51D Forty-eight views of Oxford, *various*
- 51E Four—Portraits, *mezzotints, by Norman Hirst*
- 51F Five—Lord Heathfield, *by Bartolozzi*, 4 others, and Rivers of England, 2 vols.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	52	Nine—Landscape and other sketches
BOUGH, etc.....	53	Two—A Coast Scene, and one other
C. SMITH	54	Varenna
UNKNOWN	55	Three—Views in India
J. N. CARTER	56	Torquay, <i>signed and dated</i> 1867
FOSTER	57	A Venetian Scene
WILLIAMS	58	Goodrich Castle

PICTURES, ETC.

FIELDING.....	59	A Continental Harbour Scene with boats and figures, <i>panel</i>
HOLLAND	60	A Canal Scene with boats and figures,
J. SPOHLER	61	A Frozen River View with figures skating, <i>panel</i>
ENGLISH SCHOOL	62	A Portrait of a Lady
FRENCH SCHOOL	63	Two—Flower Subjects
FLEMISH SCHOOL	64	Two—The Madonna and Child, and Interior with figures, <i>panel</i>
ENGLISH SCHOOL	65	Two—The Squire, <i>panel</i>
UNKNOWN	66	Three—A View of Naples, and two others
MACLISE, etc.	67	Two—A Figure Subject, and one other
UNKNOWN	68	A Venetian Scene
WEBB	69	A Coast Scene, boats, etc.
LLOYD	69A	A Landscape
WRIGHT (<i>of Derby</i>).....	69B	A Portrait Group
VERESTCHAGEN	69C	A Landscape with figures
D. SHERRIN.....	70	A pair—A Village Scene, Sunset, and a Sunny Cornfield
D. SHERRIN.....	71	A Woodland Scene
D. SHERRIN.....	72	A pair—Highland Cattle
D. SHERRIN.....	73	A Highland Landscape with stream
D. SHERRIN.....	74	A Tank in Action
UNKNOWN	75	Three—Portraits
R. S.....	76	A pair—Egyptian Scenes, <i>circles</i>
FRENCH SCHOOL	77	A Mythological Figure Subject
UNKNOWN	78	Two—A Portrait of a Child, and one other

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	79	Three—Fruit, and two others <i>Passad.</i>
S. J. COOPER	79A	Fishdale, Cumberland <i>201-Richards</i>
VICKERS	79B	A Marine View <i>281-</i>
UNKNOWN	80	A Portrait of a Girl
<i>301-</i> TADEMA	81	A Grecian Girl, <i>panel 2/157-Hill.</i>
UNKNOWN	82	A Wintry Landscape <i>121-Jacobs,</i>
UNKNOWN	83	Two—A Highland Castle, and a Coast Scene, boats and figures, <i>panel 157-</i>
ENGLISH SCHOOL	84	Two—Landscapes <i>221-Warner</i>
HAYTER	85	A Portrait of the Duchess of Buccleugh, seated <i>201-Marlowe</i>
UNKNOWN	86	Two—The Thames at Marlow, and one other <i>241-</i>
WILSON	87	A Lake Scene with figures <i>2/57-Jacobs</i>
A. HULK	88	A Dutch River View, <i>signed, panel 201-d</i>
COLLINS	89	A Coast Scene, boats and figures <i>2/101</i>
J. H. HOOPER.....	90	A Landscape, <i>signed 457-Marlowe</i>
F. CRAIG	91	Three sketches, <i>signed 2/57-do.</i>
THORNBURY	92	A pair—A Misty Day and Sunrise, <i>panels 201-Hill.</i>
T. S. COOPER	93	Cattle in a barn, <i>with letter from the artist 3/157-</i>
H. P. PARKER	93A	A Coast Scene with fisherfolk, <i>signed 201</i>
UNKNOWN	94	Venus and Cupid, <i>panel 121-Hill, Perry</i>
DUTCH SCHOOL	95	A Skirmish <i>141-Hill</i>
DUTCH SCHOOL	96	Two—Cattle in a landscape, and a Landscape, peasants and animals, <i>panels 321-Perry</i>
UNKNOWN	97	Three—Head of a Girl, a Landscape, cattle and figures, and a Volcano in eruption <i>191-Hill</i>
UNKNOWN	98	A Coast Scene—Gathering Seaweed <i>101-</i>
<i>2/51-4-</i> S. F. GRIBBLE.....	<i>99</i>	"Ready," <i>signed</i>
DUTCH SCHOOL	100	A Musical Party <i>42.5</i>
ITALIAN SCHOOL	101	The Virgin and Child
102	A large Italian carved frame	
CIPRIANI	103	A Shakespearian Scene
<i>241-401-</i> RAVENSTEYN	<i>104</i>	A Portrait of a Lady <i>[W.7]</i>
ITALIAN SCHOOL	105	A pair—Sculptural Heads
UNKNOWN	106	A Portrait of a Girl
TENIERS	107	A Farmyard with peasants

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BOUCHER	108	The Virgin and Child in a stable
MAGNASCO	109	A Landscape with figures
ITALIAN SCHOOL.....	110	A Portrait of a Lady
ITALIAN SCHOOL.....	111	A Portrait of a Lady
UNKNOWN	112	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL	113	Portrait of a Young Girl
UNKNOWN	114	A Mythological Figure Subject
ROMNEY	115	A Portrait of Miss Kennal
REMBRANDT	116	Portrait of a Burgomaster, <i>panel</i>
TENIERS	117	An Interior with figures, <i>panel</i>
UNKNOWN	118	Three—Old Man reading, <i>panel</i> , and two others

Lots 120 to 133 are the Property of a Gentleman.

ENGLISH SCHOOL	120	A pair—Portraits of the Revd. John and Mrs. Kendell
ENGLISH SCHOOL	121	A Child with hoop and dog in a landscape
UNKNOWN	122	An Interior with old woman reading
UNKNOWN	123	Two—A Portrait of the Revd. Samuel Parr, LL.D., and an engraving
TURNER	124	A Marine View
J. H. THADDEUS.....	126	A Portrait, <i>signed and dated 1887</i>
UNKNOWN	127	Two—A Portrait of a Girl, <i>pastel</i> , and Head of a Man, <i>crayons</i>
UNKNOWN	128	A Rabbi, <i>after Rembrandt, poker work</i>
UNKNOWN	129	Three—A Portrait of an Indian Rajah, and two others
J. JACKSON, R.A.	130	A Portrait of Dr. Howship, <i>from the Dickinson collection</i>
SUSTERMANS	131	A Portrait Group of the Morton Family
L. DE KONINGH.....	132	A Coast Scene, boats and figures, <i>signed</i> <i>85 gns.</i>
OLD CROME	133	Old Buildings on the River Wensum, <i>from the Dickinson collection</i> <i>6 gns.</i>

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
7 1/2 yrs 6. FRENCH SCHOOL.....	134	A Figure Subject
UNKNOWN	135	A Naval Engagement—An Attack on a Fort
FRENCH SCHOOL.....	136	Cupids 10/-
DUTCH SCHOOL	137	The Cook 20/- Jacobs
WILSON	138	The Judgment of Paris 1/-
DE WITT.....	139	A Palace Courtyard with figures and fountain 2 yrs.
TURNER (after)	140	Venice 1/- Passed.
A. COOPER	141	A Figure Subject 1/-
ITALIAN SCHOOL.....	142	Two—The Virgin and Child, and another 30/- Warner.
DUTCH SCHOOL	143	Two—A Landscape and animals, and an Interior with figures 20/- Hill.
UNKNOWN	144	Two—A Dutch Figure Subject, and a Mythological Figure Subject 22/- do
UNKNOWN	145	Two—Landscapes 30/- Marlou.
UNKNOWN	146	Two—St. Barbara, and a portrait 40/-
KAUFFMAN	147	A Figure Subject 30/- Levy.
DUTCH SCHOOL	148	Two—An Interior with figures, and a Coast Scene, boats and figures 2/15/-
LELY	149	A Portrait of a Nobleman 23/- Marlou
DUTCH SCHOOL	150	Cattle and goats in a landscape 2/6/-
UNKNOWN	151	An Interior, signed 40/-
UNKNOWN	152	A Country Scene with cottage and figures no Bid.
UNKNOWN	153	A Man with a lute 14/-
UNKNOWN	154	A Military Subject 20/- Hill.
ENGLISH SCHOOL	155	A Portrait of an Admiral no Bid.
BERGHEM.....	156	A Landscape, figures and animals 30/-
DUTCH SCHOOL	157	A River Scene with buildings and figures 24/15/-
ITALIAN SCHOOL.....	158	Rebecca at the Well 10/- Joshua
S. WOODHOUSE	159	Peasants outside an Inn, signed and dated 2/10/-
GAINSBOROUGH	160	Portrait of little girl holding a pitcher 5 yrs.
OUWATER.....	161	A View in Leyden, with figures 25/-
ENGLISH SCHOOL	162	Two—Portraits of a Man and Woman Passed
ENGLISH SCHOOL	163	A Portrait of an Artist 10/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BOTH	164	An Italian Landscape, <i>panel</i> 2/7/6.
HEEMSKIRK.....	165	A Group of Figures 37/6 <i>my colour</i>
VAN HUYSUM.....	166	A Vase of Flowers 35/6 <i>flans</i>
WOUVERMANS.....	167	The Return from Hawking 2 1/2 <i>gns Hill</i>
CANALETTO	168	A Venetian Scene 45/- <i>Jones</i>
DUTCH SCHOOL	169	A Portrait of a Lady 30/-
STORK	170	A Harbour Scene with shipping 1 <i>gn.</i>
DUTCH SCHOOL	171	A Portrait of an old Lady, <i>panel</i> 2 <i>lms.</i>
DUTCH SCHOOL	171A	A Portrait of a Lady, <i>oval</i> 2/15/- <i>Toshia</i>
UNKNOWN	171B	A Cathedral Interior with figures 20/-
SCHALKEN	171C	A Torchlight Scene 2 <i>gns.</i>
DUTCH SCHOOL	171D	Roman Cavalry marching to victory
LESLIE	171E	Three—The First Born, and two others
ENGLISH SCHOOL	172	A Lake Scene
UNKNOWN	174	The Tempter
FLEMISH SCHOOL	175	The Adoration of the Shepherds, <i>panel</i>
D. ROBERTS	176	A Street Scene in Cairo, <i>panel</i>
ENGLISH SCHOOL	177	The Gipsy Fortune Teller
W. HEMSLEY, etc.....	178	Two—The Village School, <i>panel, signed, and dated 1842, and a Marine View</i>
UNKNOWN	179	A Portrait of a Youth
FRENCH SCHOOL.....	180	Domestic Felicity
TUSCAN SCHOOL.....	181	Two—Saints, <i>gilt background, panels</i>
UNKNOWN	182	Two—Figure Subjects on porcelain
TURNER	183	An Italian Sunset
FLEMISH SCHOOL	184	Portrait of a Saint, <i>panel</i>
ARTOIS AND TENIERS ...	185	Landscape with figures
REMBRANDT	185A	A Portrait of a Man, <i>panel</i>
EL GRECO	185B	The Mocking of Christ
FLEMISH SCHOOL	185C	Landscape with cattle
ENGLISH SCHOOL	185D	Two—Portraits of Ladies
UNKNOWN	185E	Two—Saviour blessing bread, <i>panel, and St. John</i>
SPANISH SCHOOL	185G	Two—Portrait of a Lady and Portrait of a Nobleman
DUTCH SCHOOL	186	Two—A Landscape with figures, <i>panel, and one other</i>
ITALIAN SCHOOL.....	187	The Madonna and Child, <i>panel</i>
H. TENKATE	188	An Exterior with figures, <i>panel, signed</i>
ENGLISH SCHOOL	188A	A Landscape with figures and buildings

4 1/2 *gns*
42/6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	188B	Two—A Landscape and one other
GOODALL	189	An Eastern Landscape
UNKNOWN	190	A Figure Subject
VAN HAANEN	191	Landscape with cattle
ORLOFF	192	View at Alberta, with figures, etc.
UNKNOWN	193	Figure Subject
UNKNOWN	194	Two—Landscapes
UNKNOWN	195	A Sporting Subject
UNKNOWN	196	A Wing of a Triptych—The Madonna and Child, <i>panel</i>
SPANISH SCHOOL	197	“ The Nativity ”
OLIVAREZ.....	198	Christ blessing the Elements, <i>from</i> <i>Philip Rathbone's collection</i>
J SEVERN, 1837	199	A Portrait of the Marchioness of Northampton, <i>panel, signed and</i> <i>dated</i>
ENGLISH SCHOOL	200	A Portrait of a Lady
FRENCH SCHOOL.....	201	Two—A Girl with a rabbit, and a Boy with a bird's nest
P. ROOS	202	A Mountainous Landscape with cattle and figures
DUTCH SCHOOL	203	A Landscape with church, figures, etc.
C. LANDSEER	204	“ Sanctuary ”
ENGLISH SCHOOL	205	Two—Hauling in the Boat, <i>panel, and</i> <i>one other</i>
FRENCH SCHOOL.....	206	The Letter Writer
UNKNOWN	207	A Lake Scene
UNKNOWN	208	Six—Landscapes, etc.
ITALIAN SCHOOL.....	209	The Adoration of the Shepherds
ITALIAN SCHOOL.....	210	The Entombment
ITALIAN SCHOOL.....	211	The Visit of the Shepherds
ITALIAN SCHOOL.....	212	The Adoration
UNKNOWN	220	A Saint Writing
DUTCH SCHOOL	221	A pair—River Scene with figures, etc.
UNKNOWN	222	Three—A Portrait of Charles I., <i>on</i> <i>copper, and two other portraits,</i> <i>panels</i>
COTES	223	A Portrait of a Lady
UNKNOWN	224	A pair—Portraits of Napoleon and Wellington, <i>panels</i>
HILDER	225	Cattle at a Stream

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	226	On the Quay at Rotterdam, signed, panel <i>no Bid</i>
G. BENETT	227	A Waterfall <i>Passed</i>
ENGLISH SCHOOL	228	A Portrait of a Gentleman in a brown coat <i>1 1/2 no</i>
UNKNOWN	229	A pair—Landscapes with ruins and figures, panels <i>28/- Frost</i>
UNKNOWN	230	A Lake Scene <i>no Bid</i>
UNKNOWN	231	A Portrait of a Child <i>do</i>
UNKNOWN	232	A View of St. Albans <i>20/-</i>
UNKNOWN	233	Three—An Interior with figures and a pair—Landscape with ruins <i>28/-</i>
UNKNOWN	234	Head of a Man <i>20/- Little</i>
UNKNOWN	235	A Portrait of a Girl <i>22/- Jacobs</i>
J. F. HERRING	236	A Racehorse with jockey up <i>35/-</i>
SWAN	237	An Indian Landscape with animals <i>no Bid</i>
CALDECOTT	238	Landscape and figures <i>35/-</i>
FIELDING	239	Newstead Abbey, the seat of Lord Byron <i>2/7/6</i>
UNKNOWN	239A	Two—A Landscape and figures, and one other <i>2/10/-</i>
<u>7. B. UNKNOWN</u>	239B	An Early Canadian Landscape with figures
<u>4. LAMPLOUGH</u>	239C	A Desert Landscape with ruins, figures and camels
UNKNOWN	239D	A Figure Subject
UNKNOWN	240	The Annunciation
UNKNOWN	241	Four—Edmund Kean as Richard III., and three others
UNKNOWN	242	Six—Marine Views, etc.
UNKNOWN	243	Three—David with the head of Goliath, and two others
244		A carved and gilt frame
245		A gilt frame
246		A carved and gilt frame

FINIS.

