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ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 31st DECEMBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

N.M.M. 297. £18.10.0



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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

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H.M.M. 297. £18. 10-0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER *Comins*
 AUCTIONEERS *Fosters*

Date *31st Dec. 1930*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>3</i>	<i>1</i>	<i>10</i>					
<i>7</i>	<i>2</i>	<i>4</i>	<i>'</i>				
<i>30</i>	<i>3</i>	<i>3</i>	<i>'</i>				
<i>33^A</i>	<i>4</i>	<i>4</i>	<i>'</i>				
<i>33^D</i>	<i>4</i>	<i>10</i>	<i>'</i>				
<i>250</i>	<i>3</i>	<i>3</i>					
	<i>£18</i>	<i>10</i>	<i>.</i>				

A CATALOGUE.

ON WEDNESDAY, the 31st DECEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Quebec in Winter, *by I. Stewart, coloured* 4/10/-
- 2 Four—Two Old Views at Chiswick, and two others 10/-
- 3 Fouilles de Pompeii, *coloured plates*, Raphael's Vatican Frescoes, and nine landscape drawings
- 4 Coloured facsimiles, *after Maud Earl*, and miscellaneous sketches, photographs, etc., 7/- Keygy. a parcel
- 5 Miscellaneous engravings, etchings, sketches, photographs, etc. 16/- a parcel Keygy.
- 6 Seven—Five old coloured Views of Amsterdam, and two large Roman Views 10/- Keygy. a parcel
- 7 Engraved portraits, etc. 20/-
- 8 Nine Arundel chromolithographs 20/-
- 9 Nine—Coursing the Hare, *coloured, on glass*, and eight others, various 20/-
- 10 The Shepherd, *coloured, after Morland* no Bid
- 11 Five—Three, Ideas, *coloured, after Alken*, and two others no Bid
- 12 A set of four—Lord Nelson's Funeral Procession, *after C. A. Pugin, coloured aquatints* 1/-
- 13 Two—A Portrait, *after Mignard*, and an old master drawing no Bid,
- 14 Two—The R.M.S. Asia, and The Royal Northern Yacht Club, *coloured* 20/-
- 15 Two proof etchings *by Sir Frank Short* 10/- Josephs
- 16 Twenty-five etchings after Whistler, Macbeth, etc. 30/-
- 17 A set of four—Moore's Tally-Ho to the Sports, *coloured* 12/-
- 18 Fifty—The Abbotsford Family, *after Wilkie*, and Eton from the Locks (25 of each) 10/- Josephs.
- 19 One hundred and five heads of girls, etc., *various*
- 20 One hundred small mezzotint portraits, *after Reynolds and Gainsborough* 10/-

- 21 Thirty—A Credit and a Disgrace to his Family, *after Berkeley*
- 22 Twelve portraits of ladies, in colours on vellum, *after Doxelman* 35/-
- 23 Forty-six small mezzotints—Figure Subjects, *after Morland* 18/-
- 24 Nine etchings by D. Smart and C. Barraud
- 25 Five etchings—Views at Exeter, *by Hanslip Fletcher* 12/- Frost
- 26 Six French engravings—Figure Subjects, *in colours* 36/-
- 27 The Barn Door, *coloured, after Morland*, one other, and a parcel
of water-colour drawings, etc. 27/- Cantell
- 28 A pair of Baxter prints—The Descent from the Cross, and The
Ascension, stamped mounts 37/6.
- 29 A pair, rural subjects, *by Woollett, after G. Stubbs*
- 30 A number of mezzotint portraits and other engravings
- 31 Eight—A set of four, Hunting Scenes, *coloured facsimiles, after*
Ludovici, and four others 30/-
- 32 Four—The Grand Leicestershire Fox Hunt (2), Hare Hunting,
and The Death of the Fox, *coloured* Withdrawn
- 33 Two—A Figure Subject, *coloured, after Hamilton*, and one other 2/-
- 33A A number of engraved portraits—Nelson, etc.
- 33B A number of water-colour drawings 36/- Seamore
- 33C A water-colour of British Officer and two unframed military
sketches 2/5/-
- 33D "The Oriental Portfolio" and "Scenery of Ceylon." with 36
lithographic plates, a scrap album, and a portfolio of water-
colours and coloured engravings

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
B. KNIGHT	34	A Harbour Scene
E. RICHARDSON	35	A View on the Rhine
BIRKET FOSTER	36	A Waterfall
GOODALL, etc.	37	Three—A Figure Subject and two others
H. G. LYNTON	38	Two—A Scene in Cairo, and a River Scene
COX, etc.	39	Seven—Landscapes, etc.
S. KATCHADOURIAN	40	Feeding Pigeons in St. Mark's Square, Venice, <i>signed</i>
W. L. LEITCH	41	Four—On the Severn, and three others
ENGLISH SCHOOL	42	A set of four—Portraits, <i>pastels</i>
Miss F. E. NESBITT	43	Three—Constantinople, Chelsea Power Station, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. T. BAZANE	44	A set of four—River Scenes, <i>signed</i>
SHERRIN, etc.	45	Two—Fruit, and The Connoisseur, <i>F. Indoni</i>
H. C. FOX	46	A pair—Country Scenes, <i>signed</i>
S. SOLOMON, etc.	47	Three—Heads, <i>red chalks</i> , and two others
UNKNOWN	48	Six—Two, Volcanoes, <i>en gouache</i> , and four others
J. HEARE, etc.	49	Three—Corfe Castle, and two others
A. PHILPOT	50	Four—Still Life, etc.
J. J. DODD, etc.	51	Three—Old Parliament Houses, Dolly, and two others, <i>Dille. Kevan</i>
TOWNLEY GREEN	52	A pair—Figure Subjects
UNKNOWN	53	Nine—Six Landscapes, etc., and three photographs
UNKNOWN	54	Ten—Four fan mounts, and six others
D. BATES, etc.	55	Six—An Irish Peasant, and five others
G. B. CATTERMOLE, etc.	56	Three—The Standard Bearer, and two others
H. C. SEFFINGS WRIGHT	57	A Marine View
A. A. GLENDENNING	58	The Little Gleaner
STANLEY, etc.	59	Five—On the Dee, and four others
UNKNOWN	60	A Portrait of a Lady, <i>pencil tinted</i> , and a folio containing old master drawings, sketches, etc.
UNKNOWN	61	Six—A Naval Engagement, and five others, <i>various</i>
J. ABOSOLON, etc.	62	Two—Figure Subjects
UNKNOWN	63	Six—Kingston Bridge, and five others
T. E. WAINSWRIGHT	64	Two landscape sketches
UNKNOWN	65	Six landscapes, etc.
T. ROBERT	66	Six—Figure Subjects, <i>in one frame</i>
EARLY ENGLISH	67	A View in Wales
E. RIECK	68	Mont Orgeuil, <i>signed</i>
EARLY ENGLISH	69	Old Westminster Palace
LUDOVICI.....	69A	A London Street Scene, <i>signed</i>
MUHRMAN	69B	Two—The Letter Writer, and one other, <i>pastels</i>
UNKNOWN	69C	Two—Lady Hamilton, and one other
UNKNOWN	69D	Three—Landscapes

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. SANDYS	69E	Two—Portraits of Archdeacon Denison, and George Edridge, <i>crayons</i>
G. G. KILBURNIE	69F	A Figure Subject
A. BOWERS	69G	A Village Scene in Sussex

PICTURES, ETC.

UNKNOWN	70	Three—Mount St. Michael, and two others
COROT, etc.	71	Five—A Landscape sketch, and four others
E. H. RIGG	72	Three—Landscapes, <i>signed</i>
WILKIE (<i>after</i>).....	73	A set of four—Figure Subjects
LADBROOK	74	A set of four—The Love Story
COBBETT	75	The Army and the Navy
B. MOORE, etc.	76	Three—"Collecting the Catch," and two others
ENGLISH SCHOOL	77	A pair—Cattle in a Barn, and a Landscape and cattle
R. FOWLER, etc.....	78	Five—A Landscape, and four others
COX, etc.	79	Two—Haymaking, and a Coast Scene, <i>Morland</i>
H. SPENCE	80	Two—A Coast Scene and figures
M. FISHER, etc.	81	Four—Canterbury Meadows, and three others
LANDSEER (<i>after</i>)	82	The Maid and the Magpie
G. DE BREANSKI, etc. ...	83	Two—A Marine View, and a Farm Scene
A. VICKERS	84	A Country Scene
NICOL	85	The Truant
BELGIAN SCHOOL	86	A Landscape with figures and animals
ENGLISH SCHOOL	87	A Country Scene with farm cart, cottage and figure
ENGLISH SCHOOL	88	A Landscape with figures and animals, <i>panel</i>
CHILDERS ROLFE, etc. ...	89	Two—A Landscape with stream and figures fishing, and a Portrait of a Gentleman
J. EMMS	90	Owls, <i>signed</i>
W. E. PIMM.....	91	A Puppy, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	92	Three—A Landscape, and a pair, Lion and Tiger, <i>sand pictures</i>
H. S. WATKINS	93	A pair—Landscapes
UNKNOWN	94	Three—A pair, Figure Subjects, and a Marine View, <i>panels</i>
A. MANZONI	95	A Basket of Fruit
UNKNOWN	96	Chrysanthemums
W. GLOVER	97	Spring Time, <i>signed</i>
BUXTON KNIGHT	98	A Landscape sketch
BLAKE	99	Dead Game
F. BLAYN	100	A Figure Subject, <i>signed and dated</i> 1878
W. INCE	101	A Landscape with stream
A. MEDAILLE	102	A Girl Sleeping, <i>signed</i>
L. P. SMYTHE	103	Confidences
J. THORS	104	A Landscape, cottage and figure
UNKNOWN	105	Two—A River Scene, and one other
E. BRISTOWE	106	A Landscape, figures, etc.
DIXON	107	A View on the Thames
WILSON	108	Two—Landscapes and figures
CALDICOTT	109	A Landscape with figures
GILL, etc.....	110	Two—A River Scene, and one other
ORLOFF	111	A Canadian View
UNKNOWN	112	A Garden with figures
ENGLISH SCHOOL	113	A Portrait of a Gentleman
HARDY	114	A Wreck on the Coast
PROUT	115	A pair—Cathedral Interiors
COX	116	A Landscape
GERHARDT	117	A pair—Sheep, <i>panels, signed</i>
VAN STAATEN	118	A Dutch Canal Scene
FRENCH SCHOOL	119	Interior with card players, <i>panel</i>
BEEDELMACHER	119A	A Hunting Subject
SCHILL	119B	His Father's Medal

Lots 120 to 125 by direction of the Executors of the late Rt. Hon. the Countess of Dundonald.

✓ DUTCH SCHOOL	120	A three-quarter length portrait of an Astronomer, seated
VANDYKE (<i>after</i>)	121	A Portrait of Charles I.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	122	Man-o'-War and other vessels off the Coast
ENGLISH SCHOOL	123	A Portrait of a Lady
ENGLISH SCHOOL	124	A Portrait of George III.
ENGLISH SCHOOL	125	The companion portrait of Queen Charlotte

Other Property.

R. FOXON	126	Chasing the Pirate
J. F. CROPSEY	127	Recollections of Italy
C. TOWNE	128	A Lion's Lair
MURILLO	129	A Figure Subject
UNKNOWN	130	The Conversion of St. Paul
DUTCH SCHOOL	131	A Child seated with spaniels
ITALIAN SCHOOL.....	132	The Virgin and Child, and The Virgin, Child and St. John
TITIAN (<i>after</i>)	133	Venus and Adonis
UNKNOWN	134	Phaeton, <i>panel</i>
FRENCH SCHOOL.....	135	The Education of Love
UNKNOWN	136	Two—The Madonna Sigiola, and The Virgin and Child <i>panel</i>
UNKNOWN	137	Two—Susannah and the Elders, and The Virgin
DUTCH SCHOOL	138	A Garden Scene
DUTCH SCHOOL	139	The Betrayal of Christ, <i>panel</i>
DAVID	140	A Portrait of Napoleon
DUTCH SCHOOL	141	A Woodland Scene and figures, <i>panel</i>
SCHELFHOUT	142	A Coast Scene, boats and figures, <i>signed, panel</i>
WEENIX	143	Dog, Dead Game, Fruit, etc.
OUDRY	144	Dogs and Leopard
DUTCH SCHOOL	145	Vessels and figures off the coast
DUTCH SCHOOL	146	A Landscape and figures, <i>panel</i>
ITALIAN SCHOOL.....	147	A Religious Subject
DUTCH SCHOOL	148	A full-length portrait of a Lady standing in a landscape
VERNET	149	A Landscape and figures
RUYSDAEL	150	A River Scene, <i>panel</i>
F. FRANCKS	151	Christ distributing the loaves and fishes, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
MOLENAER	151A	A Village Scene with figures, etc., <i>panel</i>
AETSEN	151B	A Portrait of John of Dordrecht hold- ing a drinking vessel, <i>panel</i>
VAN LYL.....	152	The Lace Maker, <i>panel</i>
DUTCH SCHOOL	153	Fish
REYNOLDS (<i>after</i>)	154	A Portrait of a Lady
ITALIAN SCHOOL.....	155	The Virgin, Child and St. John, <i>panel</i>
TENKATE	156	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL	157	Lake Windermere, <i>panel</i>
G. SHALDERS	158	A Country Scene, <i>signed</i>
WILSON	159	A Landscape
J. CHARLES.....	160	A Portrait of a Gentleman
UNKNOWN	161	A Figure Subject
A. VAN HIER.....	162	River Scene, boats, etc.
WILLIAMS	163	A Figure Subject
PETHER	164	Two—Landscapes
PEEL.....	165	A View at North Quebec
DUTCH SCHOOL	166	A Landscape
MORLAND.....	167	A Farm Scene
HERRING	168	A Farm Scene
KNELL	169	Shipping
LINNELL	170	A Landscape and cattle
ENGLISH SCHOOL	171	A Portrait of a Child, <i>oval</i>
RUBENS	172	A Figure Subject, <i>on copper</i>
DUTCH SCHOOL	173	Cattle in a Landscape
ITALIAN SCHOOL.....	174	Flora
VERNET	175	After the Storm, <i>panel</i>
ENGLISH SCHOOL	176	The Medway, near Rochester, <i>panel</i>
UNKNOWN	177	Two—A Portrait, and one other
UNKNOWN	178	Four—Landscapes, etc.
VENETIAN SCHOOL	179	The Holy Family
DUTCH SCHOOL	180	A Toper, <i>panel</i>
FRENCH SCHOOL.....	181	A pair—Watteau figure subjects
FLEMISH SCHOOL	182	The Triumph of Bacchus, <i>panel</i>
UNKNOWN	183	The Holy Family
UNKNOWN	184	A Landscape with figures
KEELING	185	A Huntsman and Hounds
LELY	186	A Portrait of a Lady
HERRING	187	A Hunting Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	188	Two—The Holy Family, and an engraving
ENGLISH SCHOOL	189	A three-quarter length portrait of the Earl of Antrim
ENGLISH SCHOOL	190	A three-quarter length portrait of Lord Booth
UNKNOWN	191	Lucrece
DOMMERSSEN	192	A pair—Dutch River Scenes, <i>signed</i>
UNKNOWN	193	Landscapes with figures
WOOD	194	By the River Ganges, with elephants
UNKNOWN	195	Two—Figure Subjects
UNKNOWN	196	A Landscape and figures
WOOLMER	197	A Figure Subject
UNKNOWN	198	A Coast Scene, boats, etc.
UNKNOWN	199	Two—A Landscape and figures, and one other
ENGLISH SCHOOL	200	A pair—Landscapes with figures, <i>panels</i>
J. VINE	201	A Prize Bull, <i>signed</i>
TURNER	202	A View in Greenwich Park
DUTCH SCHOOL	203	A pair—Landscapes with figures, <i>panels</i>
UNKNOWN	204	A Venetian Canal Scene
KNELLER	206	Portrait of a Gentleman
DUTCH SCHOOL	207	A River Scene
R. P. BONINGTON	208	An Indian Nabob, <i>panel</i>
FLEMISH SCHOOL	209	Portrait of a Lady
CHAS. SELL, 1874	210	A Military Subject, <i>panel</i>
ITALIAN SCHOOL.....	211	Cupid and Diana
ENGLISH SCHOOL	212	A Racehorse with Jockey up, <i>signed</i>
RATTRAY	213	A pair—Landscapes with figures, <i>panels</i>
ENGLISH SCHOOL	214	A Marine View with frigates
UNKNOWN	215	Three—An Interior, and two others
ENGLISH SCHOOL	216	A Coast Scene
EARLY ENGLISH.....	217	Two—Shipping
W. KNELL	218	A Marine Subject
O'CONNOR	219	A Landscape
FRENCH SCHOOL.....	219A	Figures in a Garden
DUTCH SCHOOL	219B	Figures outside an Inn
WILSON	219C	A Lake Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	220	Two—A Rocky Landscape, and another
UNKNOWN	221	Two—A Portrait of a divine, and an Italian landscape, <i>after Zuc-carelli</i>
DUTCH SCHOOL	222	A Landscape, stream, etc.
UNKNOWN	223	A Girl on a balcony
UNKNOWN	224	A Landscape with ruins and figures
UNKNOWN	225	The Incredulity of St. Thomas
DUTCH SCHOOL	226	A Landscape, buildings and figures
UNKNOWN	227	Two—The Virgin and Child
UNKNOWN	228	A Pirate
UNKNOWN	229	Three—Portraits of Ladies <i>20/- Hill.</i>
UNKNOWN	230	Three—The Blind Fiddler, and two others <i>28/-</i>
UNKNOWN	231	Four—Horses <i>20/- Joshua</i>
UNKNOWN	232	Two—Dead Game, and one other <i>20/-</i>
UNKNOWN	233	A Female Saint, <i>on copper</i> <i>18/-</i>
UNKNOWN	234	Two—A Female Saint, and one other <i>no bid.</i>
UNKNOWN	235	Two—A Landscape, and one other <i>Passed</i>
KNELL, etc.	236	Three—A Marine View, and two others <i>7/-</i>
UNKNOWN	237	Five—Figure Subjects, etc. <i>10/- Seaton</i>
UNKNOWN	238	The Virgin and Child, and two others <i>Brown</i>
UNKNOWN	239	Two—A Saint, and one other <i>no Bid.</i>
UNKNOWN	240	A pair—Views of Naples <i>no Bid.</i>
UNKNOWN	241	Three—A Dutch Figure Subject, panel, and two others <i>no Bid.</i>
UNKNOWN	242	The Misers, oval, panel <i>Passed</i>
ITALIAN SCHOOL.....	243	The Virgin, Child and St. Anne, panel <i>25/-</i>
UNKNOWN	244	A Lake Scene, figures, etc., panel <i>no Bid.</i>
UNKNOWN	245	A Figure Subject <i>1/-</i>
DUTCH SCHOOL	246	Figures in a Cellar by candlelight, <i>2½ gns.</i> panel
UNKNOWN	247	The Virgin and Child <i>no Bid.</i>
UNKNOWN	248	Three—A Winter Scene, and two others <i>30/-</i>
UNKNOWN	249	A Portrait of a Gentleman <i>Brown</i>
<i>3 gns</i> 6. (250)		A carved and gilt frame <i>A. F.</i>

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