

## **Sales catalogue: Foster**

### **Publication/Creation**

17 December 1930

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<https://wellcomecollection.org>

Mr Collins 17<sup>th</sup> December 1930

*Commons*  
*Original*

Telephone

FOS.	DATE	INITIALS
£85.10.6		
SALE	17.11.30	COTTINS
PURCHASE		
CHECKED	29.11.30	ku
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PASSED		LWJm

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OLD E

### ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

## MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

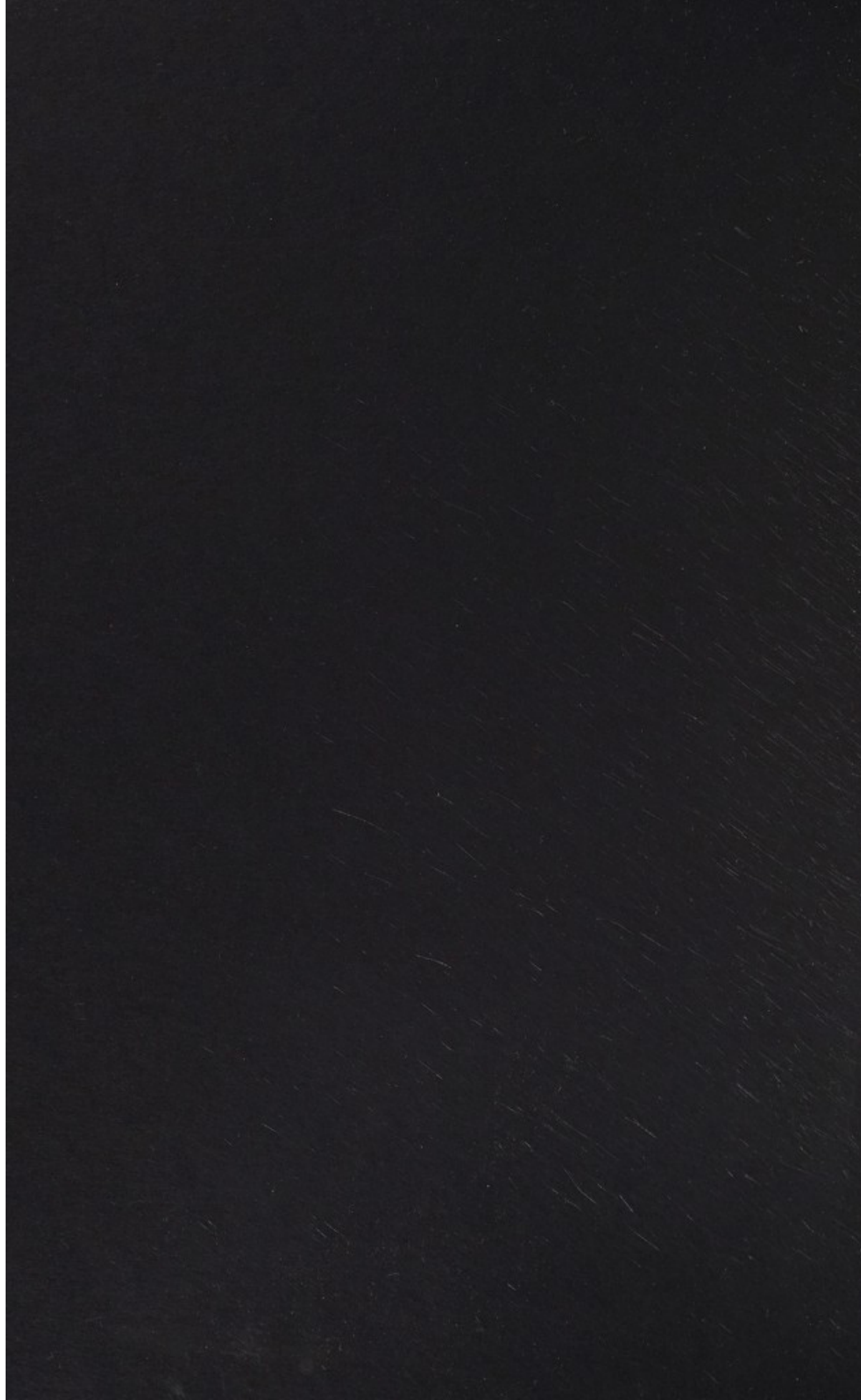
**WEDNESDAY, 17th DECEMBER, 1930**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Am m 291. 85.10.6.*



Comms *m*  
original  
Telephone

PALL MALL

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*A Catalogue*  
OF  
**Old Dutch and Italian Pictures**  
**Modern Pictures**  
**and Water Colour Drawings**  
OLD ENGLISH LANDSCAPES & PORTRAITS  
**ENGRAVINGS, ETC.**

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SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Am 291. 85. 10. 6.*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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## CHRISTMAS HOLIDAYS.

The Office will be closed from Wednesday, 24th. to Monday, 29th.

DATE: 10/10/1911

RECEIVED

No.	Amount	Date	Amount
1	100.00	10/10/11	
2	50.00	10/11/11	
3	25.00	10/12/11	
4	10.00	10/13/11	
5	5.00	10/14/11	
6	2.50	10/15/11	
7	1.25	10/16/11	
8	0.62	10/17/11	
9	0.31	10/18/11	
10	0.15	10/19/11	
11	0.08	10/20/11	
12	0.04	10/21/11	
13	0.02	10/22/11	
14	0.01	10/23/11	
15	0.00	10/24/11	
16	0.00	10/25/11	
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99	0.00	1/16/12	
100	0.00	1/17/12	

BUYER *Comins*  
 AUCTIONEERS *Jastors*

Date *17<sup>th</sup> Dec 1930,*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	4	15	.				
2	3	5	.				
3	3	13	6				
4	2	.	.				
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6	2	10	.				
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18	3	.	.				
24	2	.	.				
87	4	.	.				
113	8	8	.				
131A	25	4	.				
<hr/>				<hr/>			
	£ 85	10	6				
<hr/>				<hr/>			

## A CATALOGUE.

ON WEDNESDAY, the 17th DECEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

- |         | LOT    |   |
|---------|--------|---|
| 4/15/-  | 1      | A large parcel of mezzotint engravings, water-colours, drawings, etc.                           |
| 3/5/-   | 5/- 2  | Two scrap-books, containing prints and water-colour drawings                                    |
| 3 1/2/- | 5/- 3  | Another four  |
| 4/2/-   | 6/- 4  | Another two   |
| 4/2/-   | 5/- 5  | Another four  |
| 2/10/-  | 5/- 6  | Another three   |
| 50/-    | 5/- 7  | Another one 8 1/2/- Stevens   |
| 4/2/-   | 6/- 8  | A large parcel of prints, drawings, etc., various   |
| 4/2/-   | 6/- 9  | Another   |
| 2/10/-  | 5/- 10 | Another   |
| 4/2/-   | 5/- 11 | Another   |
| 2/10/-  | 5/- 12 | Another   |
| 2/10/-  | 5/- 13 | Another   |
| 2/10/-  | 6/- 14 | A parcel of engravings—Portraits, etc.  |
| 2/10/-  | 5/- 15 | Another   |
| 4/3/-   | 5/- 16 | Another—Topographical prints  |
| 4/2/-   | 6/- 17 | Another   |
| 2/10/-  | 5/- 18 | Two scrap-books, containing lithographs, etc.   |
|         | 19     | Twenty-two Cruickshank caricatures and cartoons 28/-  |
| 4/3/-   | 20     | Four—A Scriptural Figure Subject, in sepia, two others, and a water-colour drawing 9/- Seamore. |
|         | 21     | Three—The Harvesters, coloured, after Morland, and two others 4/3.                              |
|         | 22     | Twelve—Drawing the Cover, coloured, after Alken, and eleven others 23/- Simpson                 |
|         | 23     | Nine—Ceres, coloured, after Cipriani, and others, eight, various 26/- Steve                     |
| 4/2/-   | 5/- 24 | Two parcels of portraits, figure subjects, etc., various  |
|         | 25     | A set of six—Hunting Qualifications, after Alken 2/5/- money.                                   |
|         | 26     | A set of five—The High Mettled Racer, Sutherland, after Alken 26/-                              |



## LOT

- 27 A proof etching, after Herbert Dicksee, two others, and three water-colour drawings *22/- Clarke*
- 28 A pair—Historical Scenes, after West *9/-*
- 28A Three—David Garrick, mezzotint, Dixon, after Dance, and two others *18/- Simpson*
- 29 Five—Penn's Treaty with the Indians, and four others *10/- do.*
- 30 Twelve John Leech cartoons—Mr. Briggs Fishing *10/-*
- 31 Eight topographical prints, and a parcel of the same *7/-*
- 32 A Portrait of Washington, Neale, after Stuart *24/-*
- 33 An engraving—A Naval Engagement *7/- Simpson*
- 40/-* 34 A pair—Coursing, Lynch, after Shayer
- 35 A pair of artist proof etchings, after Dendy Sadler, and three others *4/5/- Maxwell*
- 36 A quantity of engravings, various
- 37 Five—Mary Queen of Scots, oleograph, and four others
- 38 A pair, Birket Foster chromolithographs
- 39 Four—The Three Ladies Lambert, oval, in colours, and three others, various

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. H. MOLE .....	40	A Figure Subject
UNKNOWN .....	41	Four—Fruit, two others, and an engraving
UNKNOWN .....	42	Eleven—Landscapes, etc.
UNKNOWN .....	43	Vesuvius, <i>en gouache</i>
WHYMPER .....	44	On the Beach, Eastbourne
UNKNOWN .....	45	Eleven—Italian Ruins and figures
CRUICKSHANK .....	46	Bird's Nest and flowers
IBBETSON.....	47	A Wreck off the Isle of Wight
WHIPPLE .....	48	Five—A Lake Scene, and four others
BISHOP.....	49	Two—Lands End, and one other
UNKNOWN .....	50	Two—Portraits of Ladies
UNKNOWN .....	51	Four—Still Life, and three others
RIVERS, etc. ....	52	Four—The Coombe, Lewes, and three others
MARKES, etc. ....	53	Six—A pair of Marine Views, and five others, <i>various</i>
J. M. INCE .....	53A	Harvesting, <i>signed and dated 1850</i>

## PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	54	Susannah and the Elders, <i>panel</i>
UNKNOWN .....	55	A Figure Subject
POUSSIN .....	56	A Landscape and figures
DUTCH SCHOOL .....	57	The Pipe Smoker
BOYCE .....	58	A Landscape and cattle
UNKNOWN .....	59	Two—Landscapes and figures
UNKNOWN .....	60	A Landscape with trees, <i>panel</i>
G. SAGRISTANI, etc. ....	60A	Two—The Fisherman's Return, and Dead Game, <i>B. Blake, panel,</i> <i>signed and dated 1827</i>
CROME, etc.....	60B	Two—Fishing Boats, <i>panel,</i> and a Devonshire Lane, <i>J. M. Ince,</i> <i>panel, signed and dated 1854</i>
R. SHALDERS .....	60C	A Landscape with cattle—Evening
UNKNOWN .....	60D	A Coast Scene with fishing boats and figures
UNKNOWN .....	60E	Four—A Landscape with cattle, a Coast Scene, and two engravings
YGLESIAS.....	61	Two—The Rush Gatherers, and one other
ROMNEY .....	62	Portrait of a Gentleman
UNKNOWN .....	63	A Landscape with boar hunt
UNKNOWN .....	63A	Four—Two Portraits of Ladies, a Portrait of a Gentleman, and one other
BERGHEM.....	63B	A Landscape with cattle and figures
UNKNOWN .....	63C	Three—A Portrait of a Lady, <i>panel,</i> and two others
GIFFARD, etc. ....	63D	Three—Twixt Cup and Lip, and two others
COLE.....	64	Sheep in a landscape
ENGLISH SCHOOL .....	65	A Horse and Dog in a landscape
UNKNOWN .....	66	Two—Portraits
FRA BARTOLOMMEO .....	67	The Virgin and Child and St. John, <i>panel</i>
ARNOLF .....	68	A Portrait of Joseph Carver as Chap- lain to the Queen Dowager, Catherine, seated at a table, <i>signed and dated 1684</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. RICCI .....	69	An Italian Landscape with figures and sheep <i>42. Clarke</i>
PERIGAL .....	70	Carrick Castle <i>30/- Hill</i>
UNKNOWN .....	71	A Landscape and figures <i>35/- no.</i>
RITCHIE .....	72	Two—The Woodland Cottage, and one other, panel <i>40/- Simpson</i>
UNKNOWN .....	73	A Girl Knitting, and one other <i>8/- Seamore</i>
UNKNOWN .....	74	A pair of portraits of girls <i>20/-</i>
ITALIAN SCHOOL .....	75	The Assumption of the Virgin <i>15/-</i>
UNKNOWN .....	76	A Landscape and ruins
CONSTABLE .....	77	A Landscape <i>20/-</i>
UNKNOWN .....	78	Two—Fish, and one other <i>20/- Simpson</i>
UNKNOWN .....	79	Two—Fruit, and one other <i>12/- Hill</i>
UNKNOWN .....	80	Two—The Dead Christ, on copper, and one other <i>40/-</i>
UNKNOWN .....	81	A Portrait of Vespasian, panel <i>40/-</i>
REVILLE .....	82	The Coach "Rocket" on the Chelmsford Road <i>2/10/- Crook</i>
GLENDENING .....	83	A Surrey Landscape <i>28/- Hill</i>
NASMYTH.....	84	A Landscape with figures <i>2/10/- Simpson</i>
COOPER .....	85	A Landscape, cattle, etc. <i>28/-</i>
UNKNOWN .....	86	Two—A Landscape, and another ditto <i>3/10/-</i>
<i>44</i> GOODALL.....	<i>3/10/-</i> 87	An Eastern Landscape and figures
OLIVER.....	88	Pheasant Shooting <i>35/-</i>
A. E. BARNES .....	89	A Scotch Loch <i>2/- Crook</i>
MODERN FRENCH .....	90	Two—Venice, and one other
L. SMYTHE .....	91	"Autumn" <i>2/5/- myrmell.</i>
ENGLISH SCHOOL .....	92	A Portrait of a Gentleman <i>30/-</i>
ENGLISH SCHOOL .....	93	A Portrait of a Gentleman <i>40/-</i>
FLEMISH SCHOOL .....	94	A Hunting Scene <i>10/-</i>
H. VAN DE VELDE .....	95	A Landscape, cattle and figures, signed <i>25/-</i>
FRAGONARD.....	96	An Interior with figures <i>35/-</i>
FRENCH SCHOOL .....	97	Two—Interiors with figures <i>3/5/-</i>
UNKNOWN .....	98	Two—Portraits of Noblemen <i>24/-</i>
REMBRANDT .....	99	A Portrait of a Young Man <i>42/- Fisher</i>
UNKNOWN .....	100	Three—A pair, Children, circles, and a water-colour drawing <i>45/-</i>
DUTCH SCHOOL .....	101	Figures Dicing, panel <i>42/- West</i>
BLINKS.....	102	A pair—Coaching Scenes, signed and dated <i>35/-</i>
UNKNOWN .....	103	A Head of a Man <i>20/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN .....	104	A Portrait of Demosthenes	7/-
BONINGTON .....	105	A Cottage and figures	7/-
UNKNOWN .....	106	A Portrait of Mr. Henry Graves	10/-
UNKNOWN .....	107	The Adoration	£2 Fisher
UNKNOWN .....	108	Two—The Madonna, and one other	
DUTCH SCHOOL .....	109	A River Scene and figures	30/- Crook.
BREUGHEL .....	110	A Village Scene with figures, panel	
ENGLISH SCHOOL .....	111	A Portrait of a Gentleman	4/5/-
UNKNOWN .....	112	A Girl with dog, panel	3/10/-
DUTCH SCHOOL .....	112A	Reading the News, panel	£3 Hill
ENGLISH SCHOOL .....	112B	Three—Portrait of Mrs. John Grey of Northumberland, a Marine View, and one other	£3/10/-
DUTCH SCHOOL .....	112C	Flowers and Fruit	£4 Cutts
J. POLENTINE.....	112D	St. Salute Church, Venice	£2 Fisher.
DUTCH SCHOOL .....	112E	Portrait of a Man in dark coat and white cap	£2
<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">8 gms</span> VARNIER / .....	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">113</span>	The Martyrdom of a Saint, signed and dated	
UNKNOWN .....	114	A Sybil	20/- Cutts.
UNKNOWN .....	115	A River Scene and figures	2/5/- Simpson
UNKNOWN .....	116	A Landscape with figures and cattle	2/5/- Cutts
TURNER .....	117	A Marine View and shipping	12 gms.
VERBOECKHOVEN .....	118	Children and animals, panel, signed	7 gms.
DUTCH SCHOOL .....	119	A Cottage and figures	20/- Cutts
CLASSENS.....	120	Dutch Shipping	2/15/- Hill.
KURVASSEG .....	121	Constantinople	2/10/-
INGRES.....	122	The Artist's Studio	40/- Frost.
UNKNOWN .....	123	A Rocky Landscape with castle and figures	45/-
UNKNOWN .....	124	A Scriptural Figure Subject	3/15/- Frost
UNKNOWN .....	125	St. Catherine	1 gm.
REMBRANDT .....	126	A Head of a Man	£4/10/- Frost
RUYSDAEL .....	127	The Cascade	Passed
HARDY.....	128	Dead Game	do
CONSTABLE .....	129	A Cottage and figures	do
WILSON .....	130	A River View, with man fishing	do
ROBERTS .....	131	The Pyramids	do.
<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">24 gms</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">20.</span> M. BROWN .....	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">131A</span>	A Portrait of James Ware, F.R.S., Surgeon and Specialist of the Eye, and the engraving	

<i>By or attributed to</i>	LOT	<i>Subject</i>
SIEGER .....	132	A pair—Dutch Canal Scenes, <i>signed</i>
WISSING .....	133	A Portrait of William III.
CONSTABLE .....	134	A Landscape with stream
LINNELL .....	135	A Landscape and figure, <i>panel</i>
KEITCH .....	136	Two—Cattle, and one other— Shipping
CUYP .....	137	Cattle in a landscape
MARIS .....	138	Picking Peas
UNKNOWN .....	139	The Woodman
ENGLISH SCHOOL .....	140	A pair—Portraits of Ladies
THORNBURY .....	141	A pair—Views on the Thames, <i>panels</i>
GILL .....	142	A pair—Waterfalls, <i>signed and dated</i> 1867
ELLIS .....	143	A pair—Dolgelly, and The Derwent, <i>signed</i>
LEADER .....	144	Two—On the Tummel, and one other
KUBACH .....	145	Rhododendrons, <i>signed and dated</i>
DAWSON .....	146	Two—A View of Rye, and one other
CARSWELL .....	147	Handcross Hill
UNKNOWN .....	148	Two— Grouse Shooting, and one other
HARGITT .....	149	Two—A Moorland Road, and one other
UNKNOWN .....	150	A Saint
UNKNOWN .....	151	Two— A Lake Scene, and one other
SCHALCKEN .....	152	The Lovers, <i>by candlelight</i>
UNKNOWN .....	153	The Crucifixion, <i>on copper</i>
OSTADE .....	154	Dutch Peasants
ENGLISH SCHOOL .....	155	A pair—Portraits of a Lady and Gentleman
UNKNOWN .....	156	Two— Figure Subjects
DUTCH SCHOOL .....	157	A Landscape with equestrian figures, <i>panel</i>
TENIERS .....	158	A Landscape with figures outside a tavern, <i>panel</i>
GUIRAGUIN .....	159	A pair— Venetian Canal Scenes
PLAS.....	160	Cattle in a landscape, <i>panel</i>
SCHAFFER .....	161	A pair— Street Scenes in Frankfort and Hildersheim, <i>signed</i>
MIERIS .....	161A	A Woman at a Casement, <i>panel</i>
J. STARK .....	162	A Wooded Landscape
DUTCH SCHOOL .....	163	A River Scene, <i>panel</i>
MCCALLUM .....	164	A Scotch Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
WARD .....	165	Horse and Lion in combat
E. ELLIS .....	166	On the Llyn
FLEMISH SCHOOL .....	167	Christ and the Woman of Samaria
W. E. FROST .....	168	Figures Dancing
ZUCCARELLI.....	169	A Landscape, buildings and figures
WATTS .....	170	Two—A Landscape, figures, and another
E. ROBERTS .....	171	A Figure Subject
CRESURCH .....	172	A View in Derbyshire
KREIGHOFF .....	173	A Canadian Landscape with buildings, figures, etc.
UNKNOWN .....	174	Two—A Venetian River Scene, and another
LLOYD .....	175	A Landscape, River, etc.
UNKNOWN .....	176	The Surrender
ENGLISH SCHOOL .....	177	A Portrait of a Lady, <i>signed</i>
ENGLISH SCHOOL .....	178	A Portrait of a Gentleman
ENGLISH SCHOOL .....	179	A Portrait of a man wearing fur coat
UNKNOWN .....	180	Interior with a lady playing a harp
UNKNOWN .....	181	A River Scene with figures, buildings, etc.
ITALIAN SCHOOL.....	182	A Head of a Woman, <i>panel</i>
ENGLISH SCHOOL .....	183	A set of four—Hunting
MORLAND.....	184	Coast Scene with figures
UNKNOWN .....	185	Three—Portraits
DUTCH SCHOOL .....	186	Fruit on a marble slab
ENGLISH SCHOOL .....	187	Portrait of a Lady, and three others
FLEMISH SCHOOL .....	189	The Madonna and Child
ITALIAN SCHOOL.....	190	A Landscape with figures
BELLOTTO .....	191	A Venetian Scene
DUTCH SCHOOL .....	192	A Landscape with cattle
S. L. DE BRIZI .....	193	A Coast Scene with figures
UNKNOWN .....	194	Two—Landscapes with figures
MURILLO .....	195	A Saint
MUNNINGS .....	196	A Horse Fair
NORWICH SCHOOL .....	197	A Landscape and cottage
SMYTHE .....	198	A River Scene with anglers
DUTCH SCHOOL .....	199	An Encampment Scene
ENGLISH SCHOOL .....	199A	A Country Girl
LUCAS .....	200	The Highwayman
ACCARASI.....	201	A pair—Italian Peasants

<i>By or attributed to</i>	LOT	<i>Subject</i>
RAMSEY .....	202	A Portrait of Mr. Munro
UNKNOWN .....	203	A Portrait of the Duke of Marlborough
UNKNOWN .....	204	Taking a pilot off the South Foreland
DOLL .....	205	Two—A Winter Scene, and one other
HUYSMAN .....	206	A portrait group of three children
UNKNOWN .....	207	A Lady at her toilet
ENGLISH SCHOOL .....	208	A Portrait of the Duchess of Marlborough, <i>oval</i>
UNKNOWN .....	209	Nell Gwynn
BEECHEY .....	210	A Portrait of Mrs. Sharp
UNKNOWN .....	211	Three—Pero Gomez with jockey up, and two portraits
UNKNOWN .....	212	A Female Saint
UNKNOWN .....	213	A pair—Italian Figure Subjects
STANFIELD .....	214	A River Scene and shipping
UNKNOWN .....	215	Two—Heads of Girls
UNKNOWN .....	216	Still Life
GLANBUR .....	217	Two—A Coast Scene, and one other
UNKNOWN .....	218	A Saint
ETTY .....	219	A Figure Subject
UNKNOWN .....	220	Two—A Portrait of an Old Man, and one other
UNKNOWN .....	221	A Landscape and Cattle
UNKNOWN .....	222	A Landscape and figure
UNKNOWN .....	223	An Historical Figure Subject
UNKNOWN .....	224	Cupids, <i>circle</i>
UNKNOWN .....	225	Cattle
UNKNOWN .....	226	Three—An Interior with figures, and two others
WITSON .....	227	A Figure Subject
MILES .....	228	Two—Coast Scenes with fishermen
WEST .....	229	Two—A Marine View by moonlight, and one other
UNKNOWN .....	230	Three—Portraits of Gentlemen
UNKNOWN .....	231	Three—Portraits
UNKNOWN .....	232	Three—A Landscape, one other, and a print
ENGLISH SCHOOL .....	233	Four—A Portrait of a Lady, and three others
UNKNOWN .....	234	Six—Figure Subjects, etc.
UNKNOWN .....	235	Two—Flowers

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	236	A Portrait of a Girl
DAGNALL, etc. ....	237	Seven—A Landscape and six others
KEMM .....	238	A Portrait of a Girl
SMITH (of Chichester) ...	239	A Landscape and figures
DUTCH SCHOOL .....	240	Figures and Horseman on a road, <i>panel</i>
HALS .....	241	A Boy Laughing
FLEMISH SCHOOL .....	242	The Adoration, <i>panel</i>
REMBRANDT SCHOOL.....	243	A Portrait of a Man seated.
UNKNOWN .....	244	The Crowning of the Virgin, <i>copper, signed</i>
TIEPOLO .....	245	A Figure Subject, <i>on copper</i>
TADEMA .....	246	A Figure Subject
DUTCH SCHOOL .....	247	A Landscape and figures
UNKNOWN .....	248	A Coast Scene with shipping and figures
CONSTABLE .....	249	A Landscape with figures (Suffolk)
MUNKACSY .....	250	Two—Rouen, figures, and Amiens, figures
UNKNOWN .....	251	A Figure Subject
FLEMISH SCHOOL .....	252	Religious Subject, <i>panel</i>
WIMPERIS .....	253	Haymaking
BONINGTON .....	254	Coast Scene and figures, <i>panel</i>
TURNER .....	255	Landscape with figures and buildings
GUIDORENI .....	256	A Portrait of a Lady
SPANISH SCHOOL .....	257	A Portrait of a Man, <i>panel</i>
ENGLISH SCHOOL .....	258	A Portrait of a Lady
UNKNOWN .....	259	Two—A Stable Interior, and one other
G. STUART .....	260	A Portrait of a Lady
UNKNOWN .....	261	Two—Cupids, and one other
WILSON .....	262	A River Scene, <i>panel</i>
E. VAN DE VELDE .....	263	A Battle Scene, <i>panel</i>
C. VAN LEEMPUTTEN ...	264	Poultry, <i>panel, signed and dated 1869</i>
DUTCH SCHOOL .....	265	An Interior with figures
GRAY .....	266	Fruit
267		A large carved Chinese frame
268		A circular carved and gilt frame



