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27 November 1930

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Mr Stow. 27th November 1930.

How
Original

Telephone :

FOS	DATE	INITIALS
£127.13.0		
SALE	27.11.30	STOW
PURCHASE		
CHECKED	1.11.30	Kh-
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Oriental

GEORGIA

AUBURN

AN OLD
STONE HE
PERSIAN
FRENCH AND OTHER

ALSO

Decorative Furniture

By direction of the Executors of the late Charles Harbord Cook, Esq.; Removed from Scotby, Cumberland, the Property of a Gentleman; Part of the Estate of a Lady deceased; received from abroad, the Property of a Gentleman, and from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1,

ON

Thursday, the 27th November, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed Tuesday & Wednesday next and Catalogues had of the Auctioneers, MESSRS. FOSTER 54, Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE. S.E.19.

N.W. 257 152. 9. 0
 W.P. 26 5 4
 = 157. 13. 0



How
Original

Telephone

A CATALOGUE
OF
**Oriental, Continental and Old English
China**

GEORGIAN AND OTHER SILVER, OLD SHEFFIELD AND
OTHER PLATE AND JEWELLERY.

AUBUSSON, OLD ENGLISH, FLEMISH AND OTHER
TAPESTRIES.

AN OLD ENGLISH WOOLWORK CARPET, SOUTH INDIAN AND GANDARA
STONE HEADS AND BRONZES, EARLY INDIAN CARVED STONE FIGURES,
PERSIAN SILK AND OTHER RUGS AND CARPETS, CUT GLASS, BOOKS,
FRENCH AND OTHER BRONZES, MINIATURES AND CABINET OBJECTS.

ALSO

Decorative Furniture

*By direction of the Executors of the late Charles Harbord Cook, Esq.;
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of the Estate of a Lady deceased; received from abroad, the Property
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Number 257
11P. 76

152. 9. 0
5 4
= 157. 13. 0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER
AUCTIONEERS

W. How Foster's

Date *27/11/30*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
14		10	.	<i>11/4</i>	110	10	6
17	4	10	.	259		6	.
23		14	.	278.0	2	10	.
39	3	.	.	278.0	6	.	.
43	1	10	.	300	2	5	.
122	3	.	.	301	4	.	.
137	2	15	.	302	3	.	.
141	2	.	.	303	4	.	.
146		5	.	304	5	.	.
147	2	.	.	305	2	.	.
150	19	19	.	316	3	.	.
151	2	2	.	325	3	.	.
153	5	15	6	333	12	1	6
157	18	18	.		<u>£ 157</u>	13	.
158	21	.	.				
180	5	.	.				
182	3	.	.				
202	3	10	.				
203	2	10	.				
208	4	12	.				
215	4	.	.				
<i>6/4</i>	110	10	6				

CATALOGUE

THURSDAY, NOVEMBER 27TH, 1930.

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

- 1 Four Persian pottery jars, decorated fish, in black, on a turquoise blue ground, 12½in., 12in., 11in. and 9½in. high 24/-
- 2 Another 4, similar decoration, 12in. and 10½in. high 18/-
- 3 Another, decorated in black in peacocks, and 3 others in foliage, turquoise blue ground, 12in. and 11in. high 16/-
- 4 Another 4, similar, decorated in fish 14/-
- 5 Another 3, similar, decorated in foliage, 13in. high 16/-
- 6 A pair of Vienna 2-handled vases and covers, on square bases, decorated in belts of classical figures, blue and gilt, 14½in. high 3/12/-
- 7 A pair of 10½in. china vases and covers, painted in exotic birds, in the Chelsea taste, and a pair of 8in. vases, in the Lowestoft taste 15/-
- 8 A Rockingham tazza bowl, decorated in flowers, blue border and gilt, and a modern Worcester cabaret, 5 pieces 16/-
- 9 A Chelsea Derby cup and saucer, red scale decoration 6/-
- 10 Two Spode white and gilt vases, decorated in panels of landscapes and birds, in colours, 7½in. and 8¼in. high, and a modern Worcester long neck bottle, decorated flowers and foliage, in gilt, 13½in. high 7/Spode
- 11 Two old Dutch gilt glass spirit bottles and stoppers, 3 old Worcester breakfast cups and saucers, and 3 egg cups, blue and gilt 12/-
- 12 An Old English sampler, dated 1849, and another—The Commandments, dated 1782 2/10/-
- 13 An old Chinese blue silk robe, worked in dragons and clouds in coloured silks 18/-
- 14 A Soudanese canvas rug, embroidered in colours, 5ft. by 2ft. 10in. 15/-
- 15 An Old English china dog's head drinking cup, 6in. high 2/-
- 16 A ware dog vase, 8½in. high, a porcelain cat, 3in. high, an opaque mottled glass vase, 13in. high, a Leeds tulip vase, and 6 other pieces 2/-

15/-

6

14

(4/10) 5. (17) Four Persian porcelain wine vessels, with figure and flower decoration, and a barrel-shaped jar and cover, copper mounts and covers and set with coloured beads W

18 A pair of blanc-de-chine figures of kylins, $5\frac{1}{2}$ in. high 14/-

19 A pair of china figures—Shepherd and Shepherdess, 8 in. high 26/-

20 A pair of china figures—Youth and Girl carrying baskets of fruit and grapes, 9 in. high 32/-

21 A Burmese gilt bronze figure of a seated Buddha, on lotus base, $5\frac{1}{2}$ in. high 35/-

22 A pair of gold and coral drop earrings, and a ring with female cameo head 28/-

(14) 4. (23) A carved ivory and silver-mounted paper knife, another, mother-o'-pearl, a carved ivory holder, and 5 other pieces

24 A Russian silver Niello case, and an enamelled silver lighter 20/-

25 A silver Niello oblong box, carved mother-o'-pearl lid, and a blue agate snuff box with engraved gilt mounts 60/-

26 A Persian corridor rug, the centre with six diamond shaped blue ground panels and floral and marone ground, about 11 ft. 11 in. by 4 ft. 6 in. 35/-

27 Another, formal design, in dark blue, on a marone ground, about 9 ft. 9 in. by 5 ft. 11 in. 3/10/-

28 A set of 5 cut ale glasses, on square bases 40/-

29 A pair of cut glass 8 in. circular bowls 30/-

30 Twelve cut glass tazza fruit dishes 26/-

31 A pair of cut glass beaker-shaped vases, on circular bases, 12 in. high 30/-

32 A Chinese porcelain octagonal shaped dish, the centre enamelled in coat of arms and inscribed "Vincere Vel Mori," $17\frac{1}{2}$ in. wide 40/-

33 A Chinese porcelain bowl, decorated in sprigs of flowers, in blue and gilt and coat of arms, inscribed "Virtute Quies," $12\frac{1}{2}$ in. diam. 4/10/-

34 A Chinese porcelain shaped oval tureen and cover, blue and gilt borders and medallions of mermaids 38/-

35 Three antique cocoa-nut cups, with old Sheffield plated mounts 35/-

36 An Albanian flint-lock pistol, with chased silver mounts 30/-

37 A Persian knife with damascened handle and blade, in sheath 10/6

38 A Georgian curved sword with damascened blade in leather scabbard, embossed silver mounts 30/-

(60) 8. (39) Two bronze busts—Luther and Cranmer, 15 in. high

- 40 A bronze bust of the Emperor Frederick, *by Alec Zondeur*, 244/—
1881, 19in. high, on ebonised base
- 41 A large hand-made crochet bedspread 180
- 42 A Japanese fan-shaped photograph lacquered screen,
decorated in prunus blossom, birds, etc., and overlaid
in ivory and mother-o'-pearl
- 30/ 8
W.H.M.M. 8
43 A pair of 28in. Empire ormolu and bronze 6-light candelabra,
on fluted pillars and claw and triangular bases
- 44 A china group—Three Cupids and Goat, on oval base, 11in.
wide
- 45 A pair of Oriental china figures of cockerel and hen, decor-
ated in colours
- 46 A part mandarin china tea set, comprising teapot and cover,
cream jug, a bowl, 6 cups, and 2 saucers
- 47 A set of 12 tumblers with cut flutes and star bases
- 48 A set of 4 diamond cut pillar candlesticks, on circular bases
- 49 A pair of diamond cut boat-shaped tazza salt cellars, 3 other
pieces, a pair of tazza sweetmeat dishes, and a pair of oval
strawberry cut dishes
- 50 A set of 12 ice plates, lozenge cut and scalloped edges
- 51 A pair of miniatures—Portraits of Lady and Gentleman,
in red buhl and brass inlaid frames
- 52 A pair of 4½in. Bohemian ruby cut glass wide mouth bowls,
and a 5½in. vase
- 53 A Persian corridor rug, *pineapple design*, about 9ft. 11in.
by 3ft. 3in.
- 54 A Persian rug, *formal design in blue on a marone ground*,
about 5ft. 10in. by 3ft. 9in.
- 55 Another, *centre with diamond shaped panels*, about 3ft. 3in. by
3ft. 1in.
- 56 A Chinese drawing—Figures on a balcony and figures and
storks at base, and immortals and clouds, 4ft. 4in. by
2ft. 3in., framed
- 57 Another—Man shovelling leaves, 3ft. 9½in. by 22½in., framed
- 58 Another—Mandarin and Woman at a table, 4ft. 2in. by
1ft. 3in., framed
- 59 Another—Mandarin holding spoon and bowl, and 2 figures
at base, 4ft. 1in. by 11in., framed
- 60 A set of 4 Garden Scenes and Interiors with mandarin and
other figures, 18in. by 12in., framed
- 61 A 12in. Chinese bronze vase, with Cloisonne enamel bands
and stand
- 62 Two Albanian curved daggers in red leather sheaths, with
belts (1 silver-mounted)

- 63 An Indian sandal wood and ivory and inlaid work box, with interior mirror panel and fittings
- 64 An antique Persian rug, *conventional panel design on a crimson ground, 5ft. 4in. by 4ft. 6in.*
- 65 A Chinese porcelain figure of a deity, with figure of a kylin enamelled in colours, 16in. high
- 66 A pair of ox drinking horns, chased silver mounts, on ebonised stands
- 67 Four ivory tusks
- 68 A pair of silver vases, repousse in panels of figures, 2½in. high
- 69 A pair of silver baskets, on 4 scroll feet
- 70 A gilt fire screen with Old English cream satin panel, embroidered in flowers and foliage
- 71 Two crimson cloth and silk embroidered runners
- 72 A pair of Indian silver gilt pouches, chased with figures of deities, birds, scrolls, etc.
7. 73 A wrought iron screen, of trellis design, on twisted standards, 3ft. 3in. wide 10/80
NS 8
- 74 A French clock, *by Le Roy*, in Jacob Petit porcelain case, painted in panel of Watteau figures, blue and gilt, scroll ground, 23in. high 4/80
- 75 A set of 12 blue glass finger bowls 4/57
- 76 A pair of cut glass decanters and stoppers 3/80
- 77 Two pairs of blue glass salt cellars, a pair of blue sweetmeat dishes, and a mustard pot and cover 1/80
- 78 Twelve small china figures, and 3 small groups 4/57
- 79 A pair of 7½in. china figures—Shepherd and Shepherdess, and a group of two figures—Courtier and Lady, 5in. high
- 80 Two pairs of china figures—The Fruit Sellers, 10in. and 9½in. high 2/80
- 81 A 14in. Chinese porcelain octagonal shaped dish, and a hot water plate, the centres enamelled in coats of arms
- 82 A set of 4 Chinese porcelain plates, decorated in interiors with figures in red and gilt and medallions of armorial bearings 28/-
- 83 An old Staffordshire silver resist lustre jug, 5½in. high 6/-
- 84 A pair of antique 2-light candelabra with cut glass nozzles and drops, supported by bronze figures of Cupids, on white marble bases, 15½in. high 4/57
- 85 A Persian rug, *conventional design, on a marone ground, about 5ft. 3in. by 3ft. 5in.* 4/57
- 86 Another, *about 5ft. 9in. by 3ft. 3in.* 3/57

- 87 A large Chinese orange silk shawl, embroidered with flowers in colours, and deep fringe 2/8
- 88 A Dervish bowl, finely carved with inscriptions of the Koran 4/5/-
- 89 An Oriental necklace with coins 3/5/-
- 90 Thirty-six Mohammedan silver coins 1/6/-
- 91 Three large Turkish velvet mosque hangings, embroidered with inscriptions and designs from the Koran in gold threads 5/8
- 92 A Turkish silver yataghan, damascened in gold
- 93 Two Mohammedan silver necklets with coins 3/0/-
- 4 94 An antique Egyptian hanging mosque lamp with chains with inscriptions and damascened with silver on copper 6/10/-
- 95 An antique Egyptian chandelier, damascened in silver and brass, with inscriptions from the Koran 2 1/2/8
- 96 An Anatolian rug, red ground, 4ft. 10in. by 3ft. 3in., and another, 4ft. 7in. by 3ft. 1in. 2/5/-
- 97 Another, formal floral design, on a purple ground, about 5ft. by 3ft. 2in. 18/-
- 98 An Old English sampler, dated 1798 4/5/-
- 99 Another, dated 1809 2/8/-
- 100 Another, dated 1842 4/5/-
- 101 An Old English silk needlework panel, worked in flowers, and another—The Map of England 2/10/-
- 102 A pair of Coventry loom pictures—The Good Old Days and The Present Time, a glass floral spherical paper weight, and another in form of obelisk 2/6/-
- 103 A pair of 12in. Oriental vases with bird handles, enamelled in colours, and a pair of 11 1/2 in. vases, blue and red 2/2/-
- 104 A pair of 7in. Oriental pear-shaped bottles, enamelled in figures in colours, and a set of 4 plates, decorated in birds, rocks, etc., in blue and gilt 2/2/-
- 105 A pair of 13in. Imari beaker vases with panels of birds and monkeys and blossoming plants in relief 1/4/-
- 106 A French porcelain dessert service, painted in coast scenes, comprising 6 plates and 3 tazza dishes 1/2/-
- 107 A pair of Canton china vases, enamelled in panels of figures on a floral ground and lizards in relief, 16 1/2 in. high 2/15/-
- 108 A pair of hanging upright mirrors, in Ningpo frames, carved and pierced in figures, scrolls, etc., 26in. by 20in. 1/4/-
- 109 An Old English upright mirror, in gilt frame with pilasters at sides and cornice over, 30in. by 18in. 1/2/-
- 110 A French clock, in spherical case, supported by ormolu figure of an eagle, on oblong shaped base, and a pair of 17in. ormolu 3-light candelabra en suite 2/10/-

- 111 A bracket clock, in mahogany case 7/-
- 112 A silver tankard with scroll handles 10ozs. 10dets. 2/6 00
- 113 A 13in. Italian bronze figure of a satyr 14/-
- 114 An 11½in. Japanese bronze long neck vase with frogs in relief, and a pair of bronze medallions with busts in relief, 9in. by 6in. 7/-
- 115 An Old English glass tazza cake dish, on moulded column and circular foot, 13½in. diam., and 8 custard glasses 9/-
- 116 A Persian corridor rug, the centre trellis design on a blue ground, about 12ft. 1in. by 3ft. 3/15/-
- 117 Another, the centre with 6 hexagonal-shaped panels on a yellow ground, about 16ft. 11in. by 3ft. 9in. 4/15/-
- 118 Two Persian miniature paintings—Figure Subjects and Writings on a gilt ground, from a manuscript dated Hejra, 1241, A.D. 1825, entitled Sadi's Gulistan
- 119 Another 2 30/-
- 120 Another 2 30/-
- 121 Another 2 40/-
- (69) 50/- (122) Another 2

Lots 123 to 158, received from abroad, are the property of a Gentleman.

TEXTILES.

- 123 An Indo Persian carpet, floral design, on a red ground, about 13ft. by 15ft.
- 124 An Old English tambour needlework panel, worked in panels of figures, birds, landscapes, etc., about 7ft. 3in. by 5ft.
- 125 An Aubusson tapestry table cover, marone ground and flowered
- 126 A Flemish tapestry panel, worked in stream, trees, ruins, etc.
- 127 A pair of Aubusson tapestry curtains, worked in flowers, on a grey ground
- 128 A tapestry panel—Cupid and Still Life, about 9ft. 9in. by 4ft. 8in.
- 129 An Old English wool work carpet—A Woodland Scene and border of flowers, in colours, about 9ft. 6in. by 12ft. 3in.
- 130 A tapestry panel, worked in figures, buildings, trees, etc., about 9ft. 8in. by 10ft.
- 131 Another, worked in landscape, with two female figures, about 6ft. 6in. by 5ft.
- 132 A Flemish tapestry panel—Woodland Scene with stork, about 6ft. 6in. by 6ft.
- 133 A Persian carpet, centre tree pattern on a crimson ground, about 22ft. by 8ft. 6in.

- 134 A petit point needlework panel—The Virgin and Child
 135 Another—The Finding of Moses
 136 Another—An historical figure subject *20/-*
 10. 137 Another—Figures in a boat, 2ft. 9in. by 2ft. 3in.
 5. 138 A wool work panel—Man in armour *7/80 Richardson*
 138A A pair of French woven tapestry panels of children, framed *5/- do*
 139 A French china vase, encrusted in flowers and gilt, 18in. high, a 14in. Staffordshire figure of an officer, and a pair of Staffordshire figure vases, 12in. high *8/- Levin*
 140 A Bloor Derby plate, and a bowl, decorated in Arabic inscriptions, made for Persian Shah, 18th Century *75/-*
 40/- 6. 141 A curious stone plaque carved in seated figure of a monarch in relief
 142 An Old English glass picture—The Articles of the Union, presented by the Commissioners to Queen Anne, A.D. 1706, 29in. by 17in., framed *30/-*
 143 A diamond cut glass claret jug, silver mounted, chased in foliated scrolls, cupid surmount *2/80*
 144 A Bohemian blue and gilt cut glass goblet, an Old English glass bottle and stopper, inscribed Artic, and a moulded glass flat-shaped bottle *14/-*
 5/- 145 A French enamel and silver gilt oblong musical box, chased *32/-*
 5. 146 A pair of ibex horns
 40/- 8. 147 An African carved wood figure of a native
 148 A Limoges enamel plaque—The Temptation of a Saint *2/-*
 5. 149 A South Indian bronze figure of Vishnu, green patina, *8/80 N.S.*
 13½in. high
 19/- 20. 150 A Nepalese bronze figure of Kali, the Goddess of War, on lotus base, 22in. high
 28/- 60. 151 An antique Gandara carved stone—Head of a Woman, 6in. high
 152 An old Chinese carved stone head—Head of a Buddha, 13in. high *6 1/2/80*
 57/80 8. 153 An antique Gandara carved stone—Head of a Buddha with part halo, 12in. high
 8. 154 An Indian carved stone panel with figure of Vishnu in high relief, carved border, 22in. by 12in. *12 1/2/80 Harrison*
 70/- 155 A Sabean sculptured alabaster head, 11in. high *5/80 Harrison*
 8. 156 Another, 9in. high *12/80 do*
 18/- 20. 157 An early Indian carved stone plaque with figure of Vishnu in high relief, standing by a pillar, lacquered in red, 22in. high, 12in. wide, 12in. deep
 20/- 20. 158 An Indian Gupte period carved stone figure of Vishnu, 2ft. 10in. by 1ft. 4in.

Lots 159 to 176, received from Scotby, Cumberland, are the property of a Gentleman.

- 159 A Persian rug, *centre with cream medallion on a blue ground, about 6ft. 1in. by 4ft. 6in.*
- 160 A Persian silk rug, *the centre with medallion and tree design and flowers and foliage, about 5ft. 9in. by 3ft. 10in.*
- 161 A Chinese rug, *the centre with four elephants, paeonies and bats, and circular medallion, on a dark blue ground, about 6ft. 1in. by 4ft. 6in.*
- 162 A Persian rug, *the centre with weapons in shaped medallion on a crimson ground, about 6ft. 3in. by 4ft. 5in.*
- 163 A Persian carpet, *the centre with shaped crimson medallion and surrounded by flowers and animals on a dark blue ground, about 9ft. 10in. by 7ft. 8in.*
- 164 A Persian silk rug, *the centre with hunting scene on a crimson ground and border of animals with alternate panels of figures on a cream ground, about 6ft. 9in. by 4ft. 4in.*
- 165 A Persian camel trapping, *the centre with shaped oblong medallions, about 4ft. 3in. by 2ft. 7in.*
- 166 A Persian rug, *the centre with three diamond shaped panels and conventional floral design on a blue ground, about 7ft. 7in. by 4ft.*
- 167 A Baluchistan corridor rug, *the centre with panel design in blue and green on a marone ground, about 12ft. 4in. by 6ft. 11in.*
- 168 A Sarouk rug of conventional floral design, *about 6ft. 11in. by 4ft. 6in.*
- 169 A Shiraz rug, *the centre with three diamond shaped panels and floral design on a blue ground, about 9ft. 2in. by 6ft.*
- 170 A Persian silk rug, *the centre with vase of flowers and foliage on a cream ground, about 6ft. 6in. by 4ft. 6in.*
- 171 A Keshan silk rug, *the centre with trees, birds, animals, etc., on a yellow ground, about 7ft. by 4ft. 2in.*
- 172 A Shiraz rug, *the centre with conventional floral diamond shaped panel on a blue ground and crimson ground corners, about 7ft. 10in. by 5ft. 2in.*
- 173 A Teheran rug, *the centre with vase of flowers, flowering trees, animals, etc., about 7ft. 4in. by 4ft. 10in.*
- 174 A Persian rug, *centre crimson ground and blue ground medallion and corners, about 6ft. 1in. by 4ft. 6in.*
- 175 A TABRIZ CARPET, *conventional floral all-over design on a red ground, dark blue border, about 12ft. 8in. by 9ft. 10in.*

- 176 A PERSIAN CARPET, *the centre with formal floral medallion on a purple ground and green ground corners, about 15ft. 9in. by 11ft. 2in.*

Lots 177 to 217 are one Property.

- 177 An Indian carved ebony figure of an elephant, 12in. high
- 178 A Chinese carved and gilt lacquered wood seated figure of Buddha, on circular lotus stand, 17in. high
- 179 A Chinese carved wood and gilt lacquered figure of a Kwan Yin, seated, 15in. high 27/6
- 51/1 8. 180 A Chinese carved wood and gilt lacquered figure of a Bodhavista, on lotus base, 22in. high
- 181 A pair of French bronze 2-light candelabra, supported by figures of children, on marble bases, 14in. high 3/80
- 60/1 70/1 182 A Chinese gilt bronze figure of a deity standing on lotus base, 13in. high metal.
6. 183 Two Chinese bronze groups—Deities seated on deer, 7in. and 6½in. high, a gilt metal cased figure of a deity, 9½in. high, and a gilt wood circular plaque, carved and pierced in building and figures, framed, 12in. diam. 10/80
Mendoza
- 184 A pair of Battersea enamel pillar candlesticks, painted in flowers and gilt, 10in. high 35/-
- 185 A set of 6 Old English cut grog glasses, 3 others, and a goblet, on baluster stem 60/-
- 186 Five Old English wine glasses on white air twist stems, 4 cut jelly glasses, and a boat-shaped salt cellar 40/-
- 187 A pair of Old English wine glasses, on baluster stems, and a goblet engraved in hunting scene 65/-
- 188 An engraved goblet on air twist stem, a set of 4 jelly glasses, on square bases, and 5 other pieces 35/-
- 189 A coloured Delft flagon with pewter lid and base, a Celadon figure of a duck, and a French Faience bowl 21/-
- 190 A china chocolate pot and cover, painted in flowers on a scale blue ground, *in the Worcester taste*, a Liverpool tankard, painted in Humphreys and Mendoza prize fight, another with ship, and a sauce tureen *in the Chelsea taste* 21/-
- 191 *Staffordshire.* A shaped oval box and cover, decorated in medallions of views and blue and red, a group of 3 figures, and 3 other pieces 30/-
- 192 A Chelsea figure of a women with duck, 8in. high, and another of a girl, 6½in. high 60/-

- 192A A Dresden figure of a youth, $7\frac{1}{2}$ in. high, and a group—The Tailor, 6in. high 45/-
- 193 Staffordshire. A Whieldon pipe with mask bowl, a dog mask drinking cup, and 6 other pieces 2/-
- 194 A pair of 5in. Oriental yellow self-colour bowls, 2 Oriental bowls, a French porcelain cup and saucer, painted in portrait, and 5 other pieces 25/-
- 195 A Limoges enamel lantern, a Derbyshire blue john tazza, $2\frac{1}{4}$ in. high, and an opaque green glass oblong box and cover 30/-
- 196 A silver oblong inkstand with glass ink and pounce pot all at 60/-
- 197 A Dutch silver tea canister in form of a sedan chair, repousse, a toy Dutch silver drawing-room set, 6 pieces, and a miniature tea set 53/-
- 198 A pair of plated decanter stands, pierced, and a plated bottle stand 35/-
- 199 A Georgian silver hot-water jug, plain, 2 sifters, and 3 salt spoons 14ozs. 10 5/-
- 200 Plated. A set of 3 circular salt cellars, a pair of snuffers, and a sauce ladle 12/-
-
- 57- 201 A marble bust of a man, 9in. high, and a Burmese stone figure of a seated deity, $8\frac{1}{2}$ in. high 7/-
Richardson
- 70/- 8- 202 An Italian casket encased in silver, repousse in vases of flowers, buildings, etc., interior of lid fitted mirror, $10\frac{1}{2}$ in. wide
- 50/- 10- 203 A steel casket chased in medallions of figure subjects in relief, $8\frac{1}{2}$ in. wide
Whole metal not chased not steel
- 204 An Old English glass picture—Caesar appearing to Cassius, another—Mary and Martha 25/-
- 205 A pair of Old English glass pictures—The Elopement and The Discovery, and another—A Figure Subject 2/-
- 206 A Chinese porcelain sugar jar and cover, enamelled in fruits and foliage in relief, on a diaper ground in colours, 24in. high 21/-
- 207 A Nankin blue and white jar, decorated in river scene, mountains, figures, etc., 20in. high, and a ware vase, marone self-coloured glaze, 19in. high 21/-
- 4/12/- 10- 208 A timepiece in French bisque vase-shaped case, with the Three Graces at foot, on oblong base, with ormolu frieze, chased in cupids, 25in. high
- 209 Two blanc de chine figures of kylins, on oblong bases, $14\frac{1}{2}$ in. and 14in. high 25/-

4. 210 An old Staffordshire equestrian group—St. George and the Dragon, 11½ in. high, and a pair of cottage pastille burners, 9 in. high

211 A Whieldon agate oval-shaped strawberry dish, 11 in. wide

212 A 15½ in. Chinese porcelain circular dish, enamelled in paeonies and foliage, and a pair of 14 in. Delft circular dishes, centres decorated in flowers and foliage in marone

213 An old Worcester scale blue vase, Chinese decoration in gilt panels, 7 in. high, and a Dresden saucer dish, Chinese decoration

214 A pair of 9½ in. Nankin blue and white long-neck bulbous bottles, decorated in flowers, silver rims engraved, and a Persian ware bowl, painted inside and out in figures, birds, and other ornament, 8½ in. diam.

41' 6. 215 Two Italian carved wood figures, 15 in. and 14½ in. high, and an Italian pottery cream glazed three-quarter length figure of a Pope, 11 in. high

216 A Chinese porcelain figure of a kylin, green, yellow and aubergine, 8 in. high, a figure of a deity carrying peaches, enamelled in colours, 10 in. high, and a famille verte bowl, enamelled in rocks, flowers, etc., 8 in. diam.

217 *Staffordshire.* An oval plaque with figures in relief, a mask mug, a 4½ in. figure, and 2 other pieces

Lots 218 to 259 are to be sold by direction of the Executors of the late Charles Harbord Cook, Esq.

218 A mantel clock in black slate and variegated marble case, with fluted columns

219 An Indian rosewood tea chest with panels carved in animals, trees, buds and flowers in relief, with leaded liner, engraved, 13½ in. wide

220 Two cavalry swords in scabbards, and a pair of brass candlesticks

221 *Havannah Cigars.* Perfectos Extra Claro, 25; Henry Clay, Colorado Claro, 25; Punch, Arcantes, 50; and Villar Y Villar, Tanks, 50 150 more or less

222 A leather dressing bag with silver-mounted and other fittings, outer waterproof case, 24 in. wide

BOOKS—SOLD NOT SUBJECT TO COLLATION.

223 Musical Comedies and Operas, bound half calf gilt 26 vols.

224 A similar lot 26 vols.

- 225 Waverley Novels by Sir Walter Scott, *Border edition*, 1893.
Andrew Lang 36 vols.
- 226 Rudyard Kipling (Works of), *Edition de Luxe*, 1909 34 vols.
- 227 The Ancestor, illustrated, boards, 12, and The Art Amateur,
illustrated, 7, and plates in folio 20 vols.
- 228 The Encyclopaedia of Sport, photo and other plates, 2,
The Badminton Library, 3, and 8 others on Sport 13 vols.
- 229 Novels, *half calf gilt, octavo* 43 vols.
- 230 The Henry Irving Shakespeare, *quarto, illustrated*, 8, Scott's
Last Expedition, 2, and 6 others 16 vols.
- 231 Works on Art, 9, and Nelson's History of the War, 13
22 vols.
- 232 A Staff Officer's Scrap Book, by Sir Ian Hamilton, 2, and 14
other works 16 vols.
- 233 Plays by Bernard Shaw, Pinero, Sternberg, and others
40 vols.
- 234 The Yachting Monthly, 6; Kemp's Manual of Yacht and
Boat Sailing, and Architecture, 2, and 6 others 14 vols.
- 235 Life of Lord John Russell by Walpole, 2, and 33 others
35 vols.
- 236 Classical Dent publications, etc. 59 vols.
- 237 Various paper-backed and other publications 2 bundles

MISCELLANIES—CONTINUED.

- 238 A pair of onyx and brilliant cuff links, and 3 studs *to match*
- 239 A set of 4 onyx and diamond dress buttons, and a pair of
studs *to match*
- 240 A pair of amethyst cuff links, 2 mother-o'-pearl and turquoise
studs, and 4 gold studs
- 241 A keyless repeater watch in gold case, *by Payne and Co.*
- 242 A pair of mother-o'-pearl and gold cuff links, and 4 dress
buttons, and 2 studs *to match*
- 243 Two gold extending pencil cases
- 244 A scarf pin set turquoise and diamond surround
- 245 A diamond scarf pin, a fox head scarf pin, and a set of 4
mother-o'-pearl and diamond dress buttons
- 246 Four fancy scarf pins, set pearls, etc., and a mohair dress
watch chain
- 247 A gold brooch, a locket, and a ring set onyx
- 248 A Coromandel wood dressing case with silver gilt fittings,
*presented by Lord Suffield to T. W. Cook, in outer leather
case*
- 12 249 A GEORGE III. (1800) 2-HANDLED TAZZA CUP AND COVER,
by Robert Salmon 61ozs. 11

9/- 93

27/10/-

- 250 A SET OF 4 GEORGE II. (1756) CIRCULAR SALT CELLARS,
on collet feet, *maker's mark D.M.* 9ozs. 13 15/- 03
- 251 A George III. (1781) pierced mustard pot, with blue glass
liner, by Wm. Abdy, 2ozs. 17 all at 8/10/-
- 252 A Victorian 4-cup egg frame, 6 spoons, and a mustard
spoon 22ozs. 14 1/10 03
- 253 A silver christening set of goblet, knife, fork and spoon,
in case all at 16/-
- 254 A silver gilt cup, chased in vine leaves and grapes (10ozs.),
in case all at 53/-
- 255 A silver cup, repousse in scrolls, and scroll handles, 21ozs.
all at 57 3 03
- 256 A bronze bust of King Edward, on marble base, 5½ in. high,
on ebonized plinth 57/-
- 257 A silver cup, 4ozs., and a pair of cut glass bottles, silver
mounted 18/-
- 258 A Kashmir silver cigar case, engraved all at 12/-
- (6/-) 5- (259) Three plated stands and heaters, and a glass butter dish,
on plated stand, and a butter knife

Lots 260 to 285 are part of the Estate of a Lady, deceased.

- 260 A George III. (1795) silver brandy saucepan, wood handle,
probably by Peter and Anne Bateman 4ozs. 10 11/6 03
- 261 An old Sheffield oblong wire cake basket, fluted base and
swing handle, gadroon edge, on ball feet 45/-
- 262 A foreign silver bowl, part fluted, the border engraved in
animals, birds, scrolls and diaper, 6¼ in. diam. all at 7/1/-
- 263 An old Sheffield oblong cruet, on ball feet, *reeded*, and 5
cut glass bottles, 4 silver-mounted 14/-
- 264 A plated coffee pot, engraved, and a circular 4-hole cruet
stand, pierced 18/-
- 265 Twelve pairs of dessert knives and forks, with ivory handles,
in mahogany case
- 266 A George III. (1808) silver oblong inkstand with 2 glass
inks and pounce pot, silver covers, on scroll feet, engraved,
by David Pontifex 21ozs. 3/1- 03
- 267 Two Georgian silver spoons, *plain*, and a gravy server
9ozs. 10 3/1- 03
- 268 A set of 15 Georgian silver tea spoons, *fiddle* 10ozs. 2/6 03
- 269 A foreign silver fish slice all at 6/1-
- 270 A lady's gold keyless watch in 18 carat case 59/-
- 271 A lady's gold watch, engraved 26/-
- 272 A gold and enamelled brooch, set single diamond and pearl 24/-

- 273 A gold and enamelled brooch, set pearls, and a cameo brooch in gold locket frame 26/-
- 274 Two gold bangle bracelets, set pearls 16/-
- 275 A miniature portrait of a gentleman with white stock, in gold locket frame enclosing hair back 58/-
- 276 A miniature of a gentleman in white stock in silver gilt locket frame, engraved, and another of a gentleman in gold locket frame 30/-
- 277 A miniature portrait of a gentleman in brown coat, another of a gentleman in blue coat, and another of a boy in papier mache frame 3/5/-
- 278 A gold clasp with hair and initials, a gold memoriam ring, 3 others, a portrait of a boy in gold frame, a pendant, and 2 Mordan's pencils 26/-
- 278A A Cashmere shawl, woven in pineapple design and blue centre 2/15/-
- 278B A Cashmere crimson shawl, the border and deep ends woven in pineapple design 30/-
- 278C A Cashmere shawl, woven in pineapple design, crimson centre 32/-
- 278D Another with black centre, 6ft. 4in. by 6ft. 6in. 48/-
- 278E A Cashmere table cover with green centre, 4ft. 2in. by 3ft. 8in. 16/-
- 278F A Cashmere shawl, woven in tree and pineapple design, purple centre 2/10/-
- 278G An Indian green cotton shawl, cover embroidered in coloured silks 58/-
- 278H An Indian dark blue cloth table cover, embroidered in coloured silks 22/-
- 278J A blue Cashmere shawl 60/-
- 278K A cream silk Cashmere shawl, the border and deep ends woven in pineapple design 24/-
- 278L A miniature—Portrait of a Youth, and another of a Girl, on ivory 30/-
- 278M An old Sheffield centrepiece, on tapered legs with shell ornament and paw feet and branches for 4 sweetmeat dishes, 3 cut glass baskets 34/-
- 278N A pair of old Sheffield candelabra branches for 3 lights 280
- (58/-) 4 (278O) An Indian silver necklet, with peacock clasp, studded turquoise
- (64/-) 10 (278P) An Indian silver bowl, repousse in deities and scrolls, 3½in. high 14/-
- (64/-) 10 (278Q) Twenty-three Indian miniatures—Rajahs, Ranees and Views

- 278R A Bristol glass floral paper weight in form of basket of flowers, a spy glass, mother-o'-pearl veneered and studded turquoise, a blue enamel brooch with ivory plaque, carved in deer, and 3 tigers' teeth *65/-*
- 279 A portrait of a gentleman in silver gilt locket frame, engraved, a miniature portrait of a gentleman in white waistcoat, gold frame, and another—Portrait of a Lady *48/-*
- 280 A miniature of a gentleman in blue coat, in gold clasp, a gold flexible bracelet, and a necklet *380 money*
- 281 A miniature portrait of a gentleman, another of a boy, another of a child, an Indian miniature in gold filigree brooch frame, and a cameo brooch *28/-*
- 282 A gold brooch set with moss agate plaque, a gold bracelet with onyx ball, and 2 ~~gold~~ bracelets *22/-*
- 283 A long gold necklet *20/-*
- 284 A gold pendant, set stones, a gold brooch, and a gold pen, and a brooch set diamond spark *32/-*
- 285 A pair of nut-crackers, a pair of pince-nez in case, and sundries *45/-*

Other Property.

- 289 A silver centrepiece with 4 candle sconces, with entwined serpent, on stem, chased in figures of children, on circular base chased in scrolls, animals, etc., 29in. high *1/9 00*
322ozs.
- 290 A silver gilt tazza bowl and cover, repousse, in foliated scrolls, 5in. high *all at 20/-*
- 291 A French silver oval-shaped egg boiler with liner, wood handles *all at 45/-*
- 292 A German silver gilt pineapple cup and cover *all at 9 1/2 80*
- 293 A silver octagonal-shaped goblet, on baluster plinth and circular base, engraved, 7in. high *all at 280*
- 294 A silver figure of a bird box with pierced lid, on figure support and circular base, with handle *all at 14/-*
- 295 A watch in silver ball case with chain *10 1/2*
- 296 A silver oblong box, repousse in flowers *all at 14/-*
- 40/-* 297 A German spherical pot pourri vase and cover, pierced, on pillar and fluted circular base, 1700, 9in. high *all at 3/5 1/2 Jarvis*
- 298 A French silver chamber candlestick with handle, chased *all at 32/-*
- 45/-* 299 Another *all at 30/-*
- 40/-* 300 A Dutch silver circular box and cover *all at*
- 70/-* 301 A silver candle holder, on tripod with hoof feet

- 60/- 6. 302 A German silver cup, repousse in landscape, rocks, etc.,
 and terminal female figure handle all at
- 4/- 10. 303 A silver bowl, repousse in rising sun and figure, and scroll
 handles all at
- 5/- 8. 304 A silver gilt boat-shaped bowl, on foot, fluted, 9in. high
 all at
- 40/- 6. 305 A silver circular bowl, repousse in animal and figures, and
 scroll handles all at
- 306 A bowl, repousse in panels of figure of Christ, crosses,
 eagle, etc., and centre boss with bust of a lady 40/-
- 307 A German silver scrap box and cover, fluted 20/-
- 308 A silver figure of a goat herd, 5in. high 21/-
- 309 A silver beaker all at 24/-
- 310 A silver figure of a goat, on oval-shaped plinth, pierced and
 chased, 4in. high all at 12/-
- 311 A Dutch silver vase-shaped muffineer chased in festoons
 all at 45/-
- 312 A silver vase-shaped muffineer, chased in festoons all at 14/-
- 313 A silver pear-shaped salt pot, and a Dutch muffineer all at 107/6
- 314 A silver oblong double salt cellar, repousse all at 22/-
- 315 A German miniature jug and cover, on circular foot,
 repousse and engraved all at 14/-
- 60/- 25/- 316 A set of 3 silver-shaped salt cellars, and a German oval
 bowl, on feet, 1760 all at
- 317 A German miniature beaker and cover, on ball feet, 1700
 all at
- 318 A silver vase-shaped mustard pot, chased in festoons all at
- 319 A Georgian silver bucket, reeded all at
- 320 A French silver string box, and a pair of boat-shaped salt
 cellars, on diamond-shaped bases all at 20/-
- 321 A silver oblong snuff box, 5 other boxes, and a pair of
 pepper pots, in case all at
- 322 Thirteen foreign silver spoons, a pair of skewers, chased
 handles, and 6 other pieces 28/-
- 323 A silver circular dish, repousse in boy on fish and fruits,
 birds, etc., 10in. diam., and a basket salt cellar, glass
 liner 10/-
- 324 Three German carved wood figures of mendicants, 13in.,
 11½in. and 11in. high 24/-
- 60/- 4. 325 An Indian curved knife with silver gilt mounted sheath,
 and hilt chased in foliated scrolls
- 326 A Victorian silver kettle, part fluted 25ozs. 10 60/-
5. 327 An antique oval silver centrepiece with branches for 4
 sweetmeat dishes, chased with lion masks, 8in. high 78/-
- 328 A pair of old Sheffield octagonal-shaped mustard pots 5/-

- 329 A Battersea enamel needle case, painted in figures *10/6*
- 330 An old French enamel pear-shaped bottle, set stones, and *30/-*
a gold mounted needle case
- 331 An early German silver beaker *28/-* *all at*
- 332 A pair of George IV. silver gilt beakers *41/-*
- 11 1/2* 10. 333 A silver figure of Mercury, on square-shaped plinth with
chased winged female terminal figures at corners and
owl surmounts, and square-shaped base, *16in. high,*
8in. wide *all at*
- 334 *Silver.* A purse, a circular box, and 4 other pieces *all at*
- 335 Three antique rat-tail spoons
- 336 A silver centrepiece, chased in acanthus foliage, plinth
and square-shaped base, on paw feet, *14in. high*
- 337 Sixty silver-handled knives, and 25 ivory-handled and
other knives
- 338 A Victorian silver part table service, 48 pieces *77ozs. 10*
- 339 An Old English bracket clock with steel and chased ormolu
dial, in ebonised case, by James Tudman, London

DECORATIVE FURNITURE.

- 340 A 30in. French brass and ormolu circular top table, inset
with porcelain plaques, painted in Louis XVI. and
Court beauties, on ebonised and ormolu mounted plinth
and triangular base
- 341 An Old English walnut oblong stool, on cabriole legs, loose
seat, upholstered in woolwork, worked in flowers, *3ft. 6in.*
wide
- 342 An Old English mahogany cellarette with concave ends, on
cabriole legs, *20in. wide*
- 343 A 22in. Old English mahogany tray top circular table, on
turned pillar and claw
- 344 A 2ft. 10in. Chinese blackwood oblong table with carved and
pierced frieze, on carved legs and tray stretcher, the top
inset with marble plaque
- 345 A French mahogany oblong table, on fluted tapered legs and
tray stretcher, marble top and brass gallery and chased
ormolu mounts, *22in. wide*
- 346 A 23in. mahogany bedside cupboard with fall-down flap
- 347 A 15in. mahogany square shaped showcase, with glazed top
and sides, on square legs and cross stretchers
- 348 A 30in. mahogany dwarf chest of drawers with pull-out slide,
on bracket feet
- 349 A mahogany oblong table with 2 drawers and fall down flaps
at ends, on baluster pillar and claw, *3ft. 4in. wide*

- 350 A walnut bureau bookcase, enclosed by 2 doors with bevelled mirror panels, fall front enclosing 15 small drawers and 3 long and 2 short drawers under, on bracket feet, *3ft. 6in. wide*
- 351 A mahogany swing toilet mirror, on plateau, with drawer
- 352 A 20in. walnut bedside cupboard, enclosed by 2 doors and 2 small drawers over, on carved cabriole legs and club feet
- 353 A walnut kneehole table with 3 drawers, on cabriole legs and club feet, *49in. wide*
- 354 A walnut chair with arms, on cabriole legs and club feet, upholstered in tapestry
- 355 A mahogany semi-circular card table with folding top, fluted edges, on fluted tapered legs and toes, *39in. wide*
- 356 A mahogany circular top library table, with 4 drawers, on carved pillar and claw, *30in. diam.*
- 357 A mahogany square top table with balustraded gallery, on fluted pillar and carved claw
- 358 A 3-fold screen with gilt paper panels
- 359 An oak chair with carved stretcher, seat and back covered leather
- 360 A mahogany rail-back chair with arms and rush seat
- 362 A 4ft. 6in. mahogany oblong writing table with 2 drawers, on octagonal shaped legs
- 363 A mahogany upright chest of 7 drawers with locking pilasters
- 364 A mahogany cheval glass, on stands and circular base

FINIS.